Following the lead, Holly Gerla, Laura Sanford, Seth Donsker, and Becky Kneubuhl, join in the festivities with Lora & the Sukutai Marimba Ensemble at President Pierce's inauguration. The Marimba band visited campus again in February to celebrate Black History Month with more dancing in the Great Hall.
"Preludes and Passages", the nationally acclaimed UPS freshman orientation program, boasted another success in 1992. The program provides an environment in which new students can make friends quickly and become familiar with the campus and the community.

Coordinator Bruce Clemetsen states the program's primary goal to be "helping students make the transition from where they've come, to a new academic and social environment."

Passages occurs at Camp Parsons where for three fun-filled days students get to play in the wilderness and choose from a variety of activities such as hiking, sailing, canoeing, and other workshops.

Preludes concludes after two days of success, where new students interact closely with a professor. The week long program is simply an occasion for meeting people and enjoying new experiences without the pressure of classes.

How about another bagel? Members of the gold advanced backpacking group stop briefly to rest their legs and have a bite to eat.

Team building skills were just a few of the added benefits to the Passages program. Freshmen learn not only how to depend on themselves, but also on the people around them.
Swing your partner round and round. The passages hoedown was one of the students' favorite events.

I don't know any of these people! Gold group Passages members wait in anticipation as the leaders explain the upcoming events.

How many marshmallows can you stuff into your mouth while chanting "chubby bunny"? Sara Jordon tries her hardest to participate without laughing or quitting early.

The Easy Days?

- "We streaked base camp, two guys stripped down buck naked and jumped off the pier." - Jennifer Templin

- "In our Preludes group, Mark Rigos threw a potato against the wall and it exploded." - Josh Smith

- "Preludes was my first true experience in a college classroom. There I sat in my first college desk. A piece of paper flew off it (on the side no less). The next thing I know, I'm piloting the desk to the ground. There I lay, in the middle of the floor surrounded by all." - Holly Krejci

Ingredients for a hike to Royal Basin

- 1 gorgeous week
- 8 strong-willed women
- 2 guys
- 1 winding trail, mostly uphill
- 20 boots, kicking up dust
- 1 Achilles heel
- 1037 Kodak moments
- 10 adventurous cats
- 60-70 delicious bagels
- 1 unused fluorescent orange trowel
- 1 package Stridex
- 2 excused Bad Hair Days
- 1 leader pretending to know how to read the map

Mix well & bake at 70°F for 3 days, stirring occasionally. Serves 10.

- Julie Davidson
During her inauguration speech, President Parr reveals her plans for the University. Her speech was titled "Can The Center Hold? A Challenge to the Liberal Arts". She stressed the importance of diversity within our campus and in the nation as a whole.

CONTINUING A LEGACY

When President Phil Phibbs made the decision to leave the University of Puget Sound at the close of the 1991 school year a legacy came to an end. Many months of deliberation led a committee of students, faculty, and alumni to choose Susan Resneck Parr as an outstanding replacement. Upon her acceptance an inauguration ceremony was scheduled for September 11, 1992. This ceremony of great caliber was the first one in over fifty years. Alumni, faculty, students, and special guests looked forward with exhilaration to the inauguration and weekend full of activities.

The majority of classes were cancelled on that Friday, and a catered lunch was offered on the Karlan Quad. The afternoon ceremony was a smashing success. The parade of distinguished alumni and faculty created the mood of a graduation ceremony. All in attendance listened attentively as President Parr announced her intentions for continuing the recognized standards of the university.

In the evening, Lawrence Street came to life as there was another catered meal, live entertainment, and dancing. To conclude the memorable weekend, comedian Larry Miller delivered a spectacular show in the fieldhouse.

Although the action-filled weekend was a refreshing break from the norm, the meaning behind the festivities was of most importance. The university was beginning a new era, while striving to continue the traditions of excellence associated with Puget Sound.
The five stages of drunkeness... is just one of special guest, Larry Miller's, imitations during his comedy routine. As a closing to the Inauguration weekend, Larry Miller had the audience rolling in the aisles with laughter.

A welcome hug... Former President Phil Phibbs expresses his congratulations to the new president, Susan Parr. President emeritus Phil Phibbs stepped down after 19 years as leader of the University.

Distinguished special guests... included alumni, professors, friends, and others. The long processional extended across campus to the fieldhouse.
The last weekend of September was once again a fun-filled Homecoming weekend for the University of Puget Sound. The exotic theme of Pharaoh's Ball initiated a full two days of activities.

Friday evening, September 25, kicked off with the house decorating contest. Egyptian pyramids, pharaohs, and shinies cut from cardboard and construction paper could be seen transforming the campus. As the final touches were hurriedly thrown together judging began and the Black Student Union was declared the winner. Sigma Chi-Kappa Alpha Theta was a close second followed by Anderson/Langdon Hall.

Later that evening the annual songfest competition was held in the fieldhouse. Although the event won mixed student reviews there were many brilliant performances. After an almost exhausting three hours the dancing/raping trio from Regester hall won first place. Phi Delta Theta-Kappa Kappa Gamma tied with Los Vagabondos at second place with their renditions of "She Talks to Angels" and "Jane Says" respectively. Third place went to both The Undecided, singing a U2 classic, and The Riverbottom Nightmare Band singing "Treat Her Right." As the night came to a close, students, alumni, faculty, and guests were anxious for following the day's event.

Walking like Egyptians... are Tri Delt members Chris Liere, Allie Lee, Sara Freeman, Kim Herman, and Jen Ihle. While in front of the Beta Theta Pi House, they danced, talked, and waved to passersby.
Mummies playing the saxophone?
Beta Theta Pi members Von Brustkern, Mike Lemma, and Brent Binge entertain the crowd. Their Egyptian style dress and humorous antics were definitely crowd pleasing.

Pharaohs playing football... seemed the apparent theme of the Hall/House Decorating contest. Seward Hall and Langlow House worked together to create this banner.
Hui-O-Hawaii... performed a unique cultural dance song at the Songfest celebration. Their song, "Give a Little Love", had audience members dancing in their seats.
Parading in Egyptian style... are Sigma Chi members, Scott Grover, Marcus Ryan, and Doug Lyons. The lucky ladies riding in royal fashion are Kappa Alpha Theta members, Jeanne Schwenoha and Cindy Scheel. Even the damp gray morning couldn't ruin the day's excitement.

COMPETING TO WIN

Saturday morning dawned rainy and wet, threatening to ruin the parade festivities for Homecoming. The skies parted just long enough for Sigma Chi-Kappa Alpha Theta to show off their winning creativity in Egyptian style.

The sign design contest, won by Harrington Hall, provided spirit boosters for the football team. Numerous alumni, students and staff were on hand to watch the Loggers disappointing loss to Linfield College ending with the score of 42 to 25. The over 4000 in attendance cheered on the Loggers, and were thrilled by a close first half, before a letdown in defense let the game slip away.

Halftime events included the Mummy Wrap, in Egyptian theme, and crowning of the 1992 royalty. Zach Goldberg and Alma Balahadja were well received as the king and queen.

As the night fell and Homecoming came to a close, the UPS community was graced by the presence of comedian Emo Phillips. His humorous attire and satirical notions about the UPS mascot had the audience laughing like crazy and enjoying the wonderful conclusion to an action packed weekend.
How about a riddle...
Comedian Emo Phillips was a roaring success as a conclusion to the Homecoming weekend. The days of watching video reruns in the SUB before his performance could not prepare anyone for Phillips' antics.

The Royal Couple...
Zach Goldberg and Alma Balahadia were crowned Homecoming King and Queen at half time of the football game.

Let's go Loggers...
Hall and House members designed signs to boost the team and excite the fans. UPS spirit is continually rising to support the Loggers.
"In the end, we are all Americans. The nation has critical issues that demand cooperation and compromise by everyone."
- Krista Messilare

"When Bill Clinton was elected, I thought, 'What is Dana Carvey going to do now?'
- Jason Werts

"It's a shame this election was based on change for the sake of change rather than on qualifications. I think people will look back with regrets ten years from now."
- Jeremy Syme

"Out of a nation of chaos and media confusion grew Clinton. Whether he was only a reflection of anger or truly worthy remains to be seen in the years to come."
- Alaina Fite

"You mean the election, the presidential election. Well I'm glad Clinton won and Bush lost, because we need smart people in office. Liberalism rules!"
- Dan Schmitt
The 1992 election brought with it an increase in voter awareness. Musicians, actors, and politicians alike urged the nation to vote, while the Rock the Vote campaign focused on the concerns and issues facing young voters.

On campus, the Earth Activists raised student awareness through their Rock the Green Vote campaign. In an attempt to educate the campus, the Earth Activists put together voter's pamphlets where the candidates were reviewed based on their concern for environmental issues. One of the main focuses of the campaign was to register as many voters on campus as possible. By election day over 500 students had been registered.

The election was marked by the emergence of a third major candidate. During the televised debates the nation watched closely as George Bush, Bill Clinton, and Ross Perot addressed domestic issues involving family values, education, and health care. Viewers watched closer still when Perot dropped out of the race in July and reentered in September challenging American voters to consider domestic issues.

Dominant photo caption
of the president Bill Clinton....

Seattle welcomes Gore
Young voters were eager to listen to Al Gore first hand at the University of Washington. Candidates, Al Gore and Bill Clinton, made several trips to Seattle, speaking at rallies. After a month in office, Clinton returned to the Northwest to address Boeing workers.
The holiday season is a time for spirited celebrations and this was proved true at the ASUPS Mistletoast party. Each year students enjoy an intimate atmosphere where people can relax and enjoy each other's company in celebration of the winter season.

The evening of December fourth began with a high school choir singing carols in the Great Hall. Different language houses and clubs provided authentic ethnic foods for tasting including, eggrolls, sushi, Swedish meatballs and sweets. Martinelli's sparkling cider and mocktails made by ASUPS added to the festive mood. ASUPS offered big band ballroom dance lessons earlier in the week and the results were apparent as couples glided across the floor to the sweet sounds of Supersound. In the mean time Professor Bill Haltom of the Politics and Government department made an appearance as Santa Clause in order to pose for some pictures. The evening was brought to a conclusion with some holiday cartoons for everyone to watch.

ASUPS senator Eric Herzog explained why Mistletoast is his favorite celebration of the year, "the environment doesn't seem to matter as much as the company you are with, and people actually stay on the dance floor during the slow songs to relax and have a good time." Everyone had fun despite worries of the following finals week.

Under the mistletoe? Kevin Vaughan-Brubaker and Lisa Wilson enjoy the Christmas spirit without the mistletoe. The big band music and dancing gave everyone a chance to put aside the stress of finals and enjoy the night.

Sweet Supersounds... the band offered great big band and jazz entertainment for all to enjoy during the 1992 Mistletoast.
What can I bring you? Santa stops a hard working Jen Meech for another picture. As part of the volunteer group that helped out, she served Martinelli's sparkling cider.

May I have this dance? Freshmen Stephanie Barnett and Mune Iwasaki prove to all that the dance lessons they took were worth the effort.

"He knows who has been naughty and nice..." Politics and Government professor Bill Haltom played the part of Santa Clause at the 1992 Mistletoast. Here Joal Murakami poses to mock the jolly old man in a bright red suit.
This one's on you! Sigma Chi social chair, Todd Wold mixes pina coladas with pledge Kirk Latour at their function with Hui-O-Hawaii club.

Bid day in the rain was typical for women's rush in Washington. Kappa Kappa Gamma members Amy Donavan, Shannon Pustka and Heather Tucci team with Kappa Alpha Theta Claire Johnson as they congratulate the new pledges.

Choosing to Pledge

UPS has a deferred Rush, meaning that freshman are removed from the Greek system during the first semester. Rush begins one week prior to second semester classes. The philosophy is to allow new students the opportunity to become familiar with the campus life and make new friends on their own before choosing to join a greek house.

Although men's and women's rush vary distinctly, the primary goal is the same. Rush provides an opportunity for chapters and rushees to get to know each other before making a serious commitment.

The 1993 Greek rush began in January, and lasted for five days. Women's rush included three days of parties before attending the formal house preference parties.

The major change of the 1993 women's rush was a theme day for the first day. "Go Greek" replaced the original first day themes. The goal of this was to encourage simply the greek idea, and not necessarily a specific house. Men's rush, less formal than the women's, did not have "Go Greek" day, and bid day occurred a day earlier.

In the beginning, 135 men signed up to go through the process, and after snap bids 142 men pledged a house. This record set a new UPS record as the historical high of men who participated and pledged.

The rush experience at UPS provides an opportunity for students to explore the greek system.
After five days of singing, Alpha Phi members: Marci Alexander, Heather McCrae, Nicole Bliss and Beckie Britter are glad rush is over and things are returning to normal. Crossover had a shaving cream style this year. Freshman Beta Theta Pi pledge Derek Mills is congratulated by David Feinberg on his bid. Even the snow and bitter cold could not put a damper on the excitement.
UPS Showcase had Lora of Sukutai Marimba Ensemble in the Great Hall during dinner to entertain and give lessons.
Vi Ruo Xiao was on campus April 5, 1993. She gave a workshop on traditional Chinese brush painting in Kitterage.

"Can I Sing For You My Brother" was one of the events during Black History Month. Here, Lewis Tucker sings out to express African culture with the audience.

CULTURAL AWARENESS

Diversity and cultural awareness were concepts that floated around the UPS campus frequently during the 1992-1993 school year. The appearance of numerous new awareness groups made it abundantly clear that students had concerns about the issues. As the Puget Sound community strived toward the ideas and perceptions of the world, sensitivity and respect towards others emerged. The search continued for ways to increase general knowledge around campus. The features on the following three pages are but a few of the events and activities that took place at the University in the hope of raising awareness and understanding.
African pageant queens talk with Lewis Tucker after his performance.

**Dance with me...** Lora of the Sukutait Marimba Ensemble in the Great Hall performing, and teaching students some of the African dance techniques.

**AFRICAN CULTURES**

UPS joined the nations' recognition of Black History Month. February was an attempt "to inform and enlighten the UPS campus and community on the historical accomplishments and current achievements of peoples of the African diaspora," according to Terry Carter, president of the Black Student Union. BSU along with other groups on campus organized many successful events throughout the month.

Lewis Tucker, an acclaimed African performer was on campus, giving an outstanding performance: "Can I Sing For You My Brother." The show encompassed singing, dancing, and acting to share African culture with the audience.

Derrik Bell, a professional writer and former professor at Harvard law school spoke about his book *Faces at the Bottom of the Well*. Bell is a civil rights activist and explained his dismissal from Harvard after he refused to end his two year leave protesting the absence of minorities on the law faculty.

Other events included a Deans salute to commend the twenty year history of the BSU. Movies, lectures, and musical performances also aided in the desire to raise cultural awareness.
Lewis Tucker enticed the audience at Killworth with his spectacular performance in "Can I Sing For You My Brother."

"We can make you laugh" was the popular entertainment one evening during Black History Month. Coco Jennings tries her best not to give in as she is provoked to laugh.
In Karate & Bamboo Jude Narita plays a rebellious teenager, rather than the stereotypical shy polite Japanese girl.

Cherry Trees symbolize Japanese Internment by displaying the names of Japanese-American UPS students interned during WWII.

As Cherry blossoms slowly began to bloom around the UPS campus, the University recognized the Japanese Internment of WWII. Fifty-one years ago in February of 1942, 30 Japanese American students were forced to leave the campus. President Roosevelt’s Executive Order stated that Japanese-Americans living on the West Coast had to relocate, giving up their property and way of life. The 30 students are remembered each year, their names hung on the Cherry trees in front of the SUB.

In addition to this year’s commemoration, Jude Narita, a Japanese-American, performed “Coming into Passion: Songs for a Sassei”, which tells the stories of six Asian women: a Vietnamese prostitute, a Filipino mail-order bride, a storyteller discussing the bombing of Hiroshima, a Nisei woman in a camp during WWII, a Cambodian woman who has moved to America, and a young Sansei trouble maker. By illustrating the issues many Asian women must face everyday, Jude Narita contributed a greater knowledge and understanding to the Japanese Internment Week.

SHIGE WAKAMATSU AIKO KIMURA
One of the constant topics on campus this year was 'awareness', a key word being multiculturalism. Together with student committees and special guests, the UPS community discussed and questioned the ideas of cultures' growing interdependence on one another.

Asia Week was one of the many examples of campus awareness focusing on the theme "Freedom is My Birthright". Tim and Sharon Hansen shared their experiences in India, describing the lifestyle there. They spoke on human rights and social justice, as did Ainslie Embree later in the week. Finally, during a panel discussion titled "Political in Asia" professors spoke on democracy in Asia.

Traditional celebrations and new events such as Asian Week, Black History Month, Japanese Internment, Students Against Sexual Harassment, Healthy Sexuality Week, Native American performances Jambalya, Sexual Harassment discussions and the Student Diversity Committee, have broadened our understanding of other cultures and groups.

During Asia Week, Professors Carl Fields and Chris Lupke discuss viewpoints concerning human rights in Asia.

A Ka-Tee-Ya dancer from Chief Lechi performs in the Inside Theater as part of the North American Indian Summit.
Tish Hinojosao and the Tex-Mex performers in the Great Hall entertained during Multicultural Week.

UPS Showcase had the group Venus Envy on campus for Multicultural Week.

The following is a replication of the flyers that circulated around campus during Multicultural Week.

If the world was the UPS campus with 2,800 inhabitants, the population would include:

- 1,580 Asians
- 588 Europeans
- 241 Africans
- 244 South Americans
- 168 North Americans
- 1,960 Non-White
- 1,960 Illiterate
- 1,400 hungry
- 168 who call slums their home
- 168 Owners of half the total wealth
- 840 Christians
- 280 Gay men or lesbians
- 560 Bisexuals

Think about it: This is a world with diversity.
Jambayla was the theme for Multicultural Week, meaning the "coming together of many different elements," as stated by Terry Carter, president of the Black Student Union. The week of April 5-9 was set aside as a week full of presentations and celebrations of different cultures.

Multiculturalism does not simply mean other races and nationalities, but virtually every conceivable human grouping that separates from the "norm." Students may recall the flyers outlining a breakdown of the UPS campus if it were to accurately represent the diversity of the world.

A coordinated effort between the Student Diversity Committee and the University Diversity Committee organized a full week of events. Included were open forums, poetry readings, and musical presentations.

Sarah Pritchard, chair of Student Diversity Committee, notes that cultural awareness on campus is becoming more of a priority.

"Students have become more aware of the need to educate the general community about issues of diversity."

Carter commented, "In college the whole idea of diversity is to learn about and appreciate different perspectives. There is so much value in understanding different races and cultures." This easily sums up the purpose behind Jambayla, which was to raise the level of awareness about diversity, and bring light to the lack of diversity on the UPS campus.

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"In the Mood" Karen Markin and Scott Grover dance to the traditional Big Band Ballroom music from the sounds of Glenn Miller and Benny Goodman.

A Dance With a View... the Union Station provided a great setting for this year's Spring Formal. Dancers had plenty of room to swing and places to explore.

Lady In Red? Karen and Scott again test out their dancing abilities, this time to more fast paced swing music.
STARLIGHT EXPRESS

On February 26, 1993, ASUPS Special Events sponsored the Spring Formal "Starlight Express." Despite the crowd of 150 people which was considered small, those who attended had a fabulous time in the newly remodeled Union Station, which made part of the fun exploring the station. The Special Events group spent six hours decorating the Station in purple and black before the guests arrived.

Two special guests were President Susan Pierce and her new husband Kenneth Pierce. They were presented with a cake to celebrate the evening. The swing band, Best Sound Around, which entertained dancers during Mistletoe toast, again encouraged couples to try the Swing.

"I had fun, it was well planned and well set up, but poorly advertised so there weren't many people there."

-Camille Riggs

Union Station at Night
This Union Station sign greeted guests as they arrived at the Formal. The station, which had been renovated throughout the last three years, served as a travellers point to those who travelled across the country by Amtrack in the past.
**The President in jail?**
While enjoying Casino Night, President Pierce is thrown in the County Jail as to the surprise of all. Throughout the night many have the chance to enjoy this experience when friends spend some of their precious gambling money to keep them there.

**Them's Fight'n Words**
Jon Atkinson confronts a suspicious gambler, Ken Fox, and a gun fight ensues. Meanwhile innocent gamblers have to dodge gun fire on their way to other tables.
Concentration is the key for gamblers Bill Halton, Jon Wolfer, Scott Henderson, and Stacy Roorda at the craps table. All evening people squeeze around the tables hoping to earn them prizes at the end of the night.

The brave the bold ... the unlucky

Like many others who had lost their money, Eric Van Nood, Eric Cook, Noah Megowan, and Jon Schell, resort to borrowing from a loan shark and end up on stage singing to pay their debt.

The Good, The Bad and The Ugly

was the theme for the 1993 Casino Night. It attracted a number of campus neighbors as well as a crowd of UPS students. The night began in the Great Hall, where gamblers flocked to roulette wheels, crap tables, and blackjack stations. At the door ticket buyers were handed $30 in script to try their luck and possibly win prizes later in the night. Unlucky gamblers pleaded with loan sharks for more money. In return, many had to sing in front of the crowd or even worse, crab walk around the Great Hall.

A fight near the craps tables interrupted the gambling and soon turned into a gunfight. Later it was also rumored that President Pierce had been thrown in jail.

While most of the crowd upstairs scrambled to get their bets in before 11:00, many were eager to see Comedian Greg Wingo in the Cellar.

Despite a smaller turn out than in years past (587 people), the volunteer's dedication allowed the night to be one of the most organized Casino Nights, with over $1585 raised for Push/Excel.
And the winner is...

Presented by IMPACT Productions

Blind Date

Grant Halton  Jim Sandon
Laura Sanford  Carly Marasco
Chris Harner  Jay Allen
and Justin Wheeler as the Shroomer

Jay Allen writer/director

Stopping to greet their fans, John Tochard, Melinda Riddle and her sister Susan are unaware of their film's impending doom.

Killer Projector?

Darth Vader, played by Andrew Pritchard, sits at the infamous site where "Peak of Evolution" met its painful death.
Movie meltdown and naked filmmakers?
The second 15th anniversary of Foolish Pleasures was definitely a memorable experience. For the past 15 years or should we say 16, his 8mm film festival has vowed and astonished crowds, but never before has it been so eventful.

Comedian John Rodgers hosted the night comprised of three movies from past festivals and nine judged films. "Peak of Evolution" directed by John Tocher was never even seen, but received the status of "most talked about film". During its first moments on the projector's reel, the film was devoured, so badly damaged that there was no hope.

Despite the tragic loss, other films successfully made their debut and out of the many entries the three top films were chosen. The second runner up was created by Alpha Psi Omega, the theater fraternity. Their "Security Man" featured the adventures of a 'cool' UPS security guard, who ends up riding off into the sunset with a girl on the back of his motor-cycle. Being both hilarious and somewhat familiar, the runner up, "Professor Doris Figures it Out" written by Jason Saffir, portrayed a female professor having a problem with her position at the university.

The Golden Camera film, "Blind Date" written and directed by Jay Allen, told of two guys who craftily steal some other guy's blind dates. It cast Grant Hatton, Jim Sanden, Laura Sanford, Carly Marasco, Chris Hamer, Jay Allen, and Justin Wheeler as the Shroomer.

When commenting on their achievement, Jay Allen stated sarcastically, "I think the success of this piece was due to the fact that we shot and edited completely naked."
"If people like me, then they will start to care and will do something to protect themselves and help others," stated Rodney Watts, a national AIDS awareness speaker and person with AIDS. Watts was brought to campus in a coordinated effort by Panhellenic, Associated Students, Understanding Sexuality, and Residential Programs on March 2. He spoke about AIDS, how it has affected his life and what he hopes for the future.

Watts contracted the disease in 1983, and has been struggling with the emotional difficulties. With a friend's assistance he enrolled in a depression recovery center and has been working on getting his life back together.

Watts finally came to the realization late in 1988 that AIDS is fatal and may eventually kill him. He took this knowledge and awareness and began speaking to groups, hoping to raise national awareness.

**Rodney Watts shares** with students about the difficulties one experiences when they are diagnosed with AIDS.

"Bit by bit my whole world fell apart, the only thing I could do was walk my dog...I was totally dysfunctional...I was dying from depression."
UPS College Bowl members compete in the regional tournament in February.

The answer is... Matt Drago, Kate Lonborg, Tim Glessner, and Mike Birmingham are quick with the buzzer to answer questions.

College Bowl is a contest that involves the muscles of the mind. Five students from UPS had enough muscle to power themselves to the National Championship in Southern California during the month of April. Team members Tim Glessner, Stephen Hirth, Mike Birmingham, Kate Lonborg, and Matt Drago represented UPS in the competition.

"Aggressiveness on the buzzer is the key" say the team, as most questions are answered before the moderator has finished reading. To prepare, the team practiced twice a week, by playing Trivial Pursuit, reading almanacs, and perusing Time and Sports Illustrated. Lonborg, who was named to the all national team said, "...it's curiousity about weird details."

The UPS team beat other teams from the region to get the chance to go to nationals. There the team faced bigger challenges. It is a change when UPS has the opportunity to compete against the larger schools.
President Pierce speaks before a large crowd of students and faculty at Killworth Chapel to explain the University's position on the issue of sexual harassment. I don't understand? A concerned student asks English professor Florence Sandler to explain her position during the Sex, Lies and Tenure student rally.

UNIVERSITY POLICY REVIEW

The 1992-1993 school year came to a controversial conclusion. Students gathered for rallies and open forums to discuss the University's sexual harassment policy and tenure policy.

Students Against Sexual Harassments (SASH), put on "Sexual Harassment Awareness Week," during the first week of December. Shortly after returning from winter break SASH was formally recognized by ASUPS as a student organization.

SASH president, Syd Van Atta, stated that the primary goal of the group is to educate the students and faculty about issues concerning sexual harassment. She also strongly felt that, "There must be a reassessment of the University's policies for handling the issue of sexual harassment, and services such as a women's center must be provided for students on campus."

In April, students gathered for a rally in the Rotunda asking for a reform of the sexual harassment policy in addition to an advocate that could guide students through the legal process of filing harassment charges. Many concerned students took the opportunity to voice their concerns. Several days following the rally, President Pierce invited the campus community to a forum where she explained the position of the University and the steps that were being taken to review policies.

In early May, Bernice Sandler, a nationally known researcher in the field of sexual harassment, held workshops for faculty and students. She provided suggestions for more precise policies and programs on campus.
Freedom to speak... Pam Russell asks a question about the tenure policy and sexual harassment during the student rally.

Concerned Students display signs that express issues of concern during the April rally.
LET THE GAMES BEGIN

The volleyball tournament kicked off Spring Weekend on Friday, May 7th. After long practices, each Hall and Greek team arrived to test their skill. The teams played well, but in the end only one could be the winner, and the Register Team came out on top. The festivities continued later that night in the Fieldhouse where everyone was eager to watch the lip syncs and continued with the traditional Charriot Race, Keg Toss, Orange Pass, Tug-O-War, and Five-Legged Race. This year the rain made things a little more interesting. One player said that the ground was so wet that during Tug-O-War other players were falling into the mud face first. The teams pulled together well during such trying times and pushed even harder to do their best. On Sunday night, players and fans were able to relax on a cruise around the Sound.

The Charriot Races... The Circle K team rounds the corner in front of Jones Hall.

Up close and personal, the orange pass requires a great deal of concentration. Once it is dropped, the team must start over again.
Ready... Set! Volleyball traditionally kicks off Spring Weekend every year.

The Keg Toss... Throwing a keg would seem difficult in the best weather, but with the amount of rain that fell on Saturday it makes the accomplishment twice as rewarding.
T
he 1993 Parent's weekend
officially began on Friday
April 16th, however, many
parent's arrived early. They
explored the University and
the area around it, and spent
time with their sons and
daughters. A few parents
even attended classes on
Friday.

While Hui-o-Hawaii was
preparing for the Luau Din-
ner Saturday, parents had
the chance to have coffee
with President Pierce.

By four o'clock Saturday
the pig had been cooked,
food was ready and stu-
dents and parents lined up
to taste the luau feast. Hui-
O-Hawaii members proudly
served the traditional dishes
Kalua Pig, Lomi Lomi
Salmon, Chicken Teriyaki,
Chicken Long Rice, pine-
apple, and Poi.

In the rain the guest ar-
rived at the Fieldhouse af-
ter dinner, the guests lined
up around the building as
far back as the tennis pav-
ilion in order to grab seats
for the Luau performances.
This year's theme was Aloha
Ka Mana ou Hawai'i, which
means "The Spirit of Ha-
Waii". Among the perfor-
mancess, children joined the
Hui-o-Hawaii members in a
train dance and the Maori
dancers spun Poi balls as part of their dance. Then in the Tahitian dance, women wore headresses and grass skirts. Finally the fire dance excite the captivated audi-
ence.

Hui-O-Hawaii did an
excellent job of entertain-
ing students and parents
during this special evening of traditional Hawaiian food
and culture.

Hawai'i Pono'i
At the end of the Luau perfor-
mances, everyone sings Hawai'i
Aloha. Phil Phibbs, President Su-
san Pierce, Ken Pierce, George
Mills, Kimberly Dougharty, and
Houston Dougharty, link togeth-
to sing this final song.

Hole Waimea was chanted dur-
ing the men's Kahiako dance. The
dance speaks of King Ka Meha
Mea's warriors returning from war
to be greeted by the women.
Anyone for Poi?
During the Luau dinner, Wayne Hondo serves traditional Hawaiian Poi to many who had never tasted this treat before. The best way to eat Poi is with the salmon and pig, using your fingers.

Women's Kahiko
These women performed two dances during the Women's Kahiko. One paid tribute to the people of Kawaii who were hit by the hurricane. The second dance

Fire! Chris Rice amazed the crowd in the Fieldhouse with the Fire Dance.
The Native American Conference included musical performances in traditional Native American dress. The Rotunda was filled with a near true Native American atmosphere.

Dealer Loose! Casino Night goers try their hand at the Black Jack table as they gamble for money to win prizes.
Gary Miller has the campus audience rolling in the isles with his comedy routine at the closing of the inauguration festivities.

Roast that pig! The fire to roast the luau pig took much preparation to cook it well.

Can I Sing For You My Brother? This expression of the African American struggle helped enlighten students about issues of race discrimination during African American Month.

Joining in the festivities! Students attempt to follow the lead of African tribal dancers following President Pierce's inauguration.
The Final Hour
Waiting outside the Fieldhouse, the class of 1993 takes time to adjust their caps and gowns, joke, and share anxieties.

Caps, Gowns, and Balloons?
Occupational Therapy majors had pink helium balloons attached to their arms as tribute to their 'beloved' pink Occupational Therapy building.

Waiting outside the Fieldhouse, the class of 1993 takes time to adjust their caps and gowns, joke, and share anxieties.

Among the speakers was guest, Karen W. Brazell, Professor of Japanese Literature and Theater at Cornell University who gave the Commencement Address.

Boys returned, bags packed, and one last trip around the SUB, the class of 1993 was ready to move on. After months and even years of nervous anticipation, the long awaited graduation day finally arrived. As they lined up to the Fieldhouse, students stored the traditional black caps and gowns but many had graffited their caps with sayings; 'Will work for food', 'Greencard wanted', 'Who R U', and 'Finished in 4'. But the great anxiousness and sentiment was interrupted by a few who tried to lighten the situation with bongo playing, balloons, and gifts for President Pierce, this being her first UPS commencement. And what President could be complete without a floating parrot balloon?

As diplomas were received, the graduates reached the end of their undergraduate life at UPS and looked toward the opportunities for graduate school, internships, and jobs. The class of 1993 will be missed yet their experiences here will serve them well.

'FINISHED IN 4'

Finished in 4
Playin' Around
While in line, Tony Gomez plays his bongos for pre-graduation entertainment.

'Green Card Wanted'
Many students filled the tops of their caps with pleas for their future, but none as original as this student's.
We made it!
Kyle Powell takes a few seconds to show her excitement upon finishing her studies at UPS.

Looking Ahead
With diploma in hand another senior walks proudly away from the stage.

All Alone?
Spike relaxes as he awaits his turn to be presented with his diploma.
Moving Up
Joanna Leese anxiously receives her diploma from President Pierce.

It's over!
After the graduation ceremony seniors celebrate their last moments as UPS students.