TAMANAWAS

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VOLUME 89

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This book is named “Tamanawas.” The name comes from an old Salish term for a young person’s “coming of age” ritual in Pacific Northwest Native American communities. It’s a good name for a yearbook. As it happens, I am at this moment looking at a copy of the very first volume of Tamanawas, published by the class of 1921 at what was then the College of Puget Sound. It is a book that has itself come of age. A thin volume, about seven inches by nine in dimension, covered in worn brown leather and bound with a leather strap that ties its 200 somewhat yellowed pages snugly together—its pages filled with photographs, traditions, recollections, memories. It’s a piece of history, our history, composed by students nearly a century ago, and yet bearing a spirit and character recognizable in Puget Sound students today. The book begins with an account the students wrote of the “Legend of Tamanawas,” which they learned directly from a member of a local tribe. It recounts the arduous process by which “the goal of only the brave, the fearless, and the worthy ones” was pursued in order to achieve the powers of wisdom and healing that were the spirit of Tamanawas. The students saw in this title and in this pursuit, not just something that described them as young people coming of age, but that defined the character of this college—a place that would forever always be “coming of age.”

Now, nearly a century later, as we celebrate our 125th anniversary, we see plenty of proof that those students were right. The history of this university demonstrates that we have always been more interested in who we are becoming than in what we have done. This is a place defined not by the glories of our past but by the possibilities of the future that summon us onward. We aren’t there yet; we are still on our way. We are coming of age. Across a century and a quarter—through two world wars, the Great Depression, the tumult of the Sixties, the Civil Rights movement, a man on the moon, endless uprisings in the Middle East, 9/11 and the Great Recession of 2008—we’ve seen fit to change our name three times and our campus location five times. All those changes in name and place might make us sound a little confused about ourselves. But I like to think of it differently. I think of us as ambitious people driven to aspire. Restless. Never satisfied. Always ready for a challenge. We want to excel, be better than we were. “To the Heights,” the phrase that has been on our official seal since day one is still the clarion call that calls on us to be more, be better, be different. We are forever coming of age.

These are the qualities of youth. We are 125 years old, but we are also forever young. When innovation is your greatest tradition, you tend to change things a lot. As our yearbook is called “Tamanawas”—rather than, say, “Tribute”—so our student newspaper is called “The Trail,” rather than, say, “The Summit.” We are still on our way somewhere. Blazing a trail. Coming of age. We haven’t got there yet. And the Hatchet, actually a carpenter’s ax, is our sacred relic. Half hammer, half ax, it cuts and binds. It is a tool that enables the destruction of the old and the building of the new. It is an old instrument for a new future. It is, we might say, the means by which we continue our quest “To the Heights.”

The future will bring us challenges as the past has. When we have encountered periods of significant change and transformation throughout our history, we have invariably returned to the basics: outstanding teaching and the cultivation of meaningfully enduring personal relationships. We have thrived through times of testing because of a steady focus on our core mission and values, the courage to be innovative in meeting the demands of the time, and a resourcefulness in finding ways to do a lot with the resources we have. We will again. We are 125. We are old. We are forever young. We are coming of age. Tamanawas. President Ron Thomas
Daniel Esporma, junior Biochemistry major, spent his summer doing research for the University with tomato plants. Having friends in high places, or just a little older, can help immensely; stories of their previous summer research projects were both interesting and inspiring and lead him to look into it further. Daniel enrolled for BIO 392 in spring 2012, Intro to Biology Research, and learned about how to go about the research process, including the writing it involves. “As a part of the class the professors presented their research for us to learn about and participate in if any of us were interested, and that’s when I first was exposed to Andreas’ tomato project,” explained Esporma while taking control of his physics homework.

Working under the watchful eyes and direction of Cristy Walcher and Andreas Madlung, Daniel passed his summer days observing mutant tomato plants. “The plant grew downward, and a few of us had different projects targeting potentially responsible genes,” he added, from behind a pile of books. The main research question was focused on what caused this downward growth or up-side-down if you will, which was originally identified as either light induced, or gravity induced.

He then elaborated on his work, describing the process in more detail: “I was assigned one gene of the mutant plant to isolate, and determine if it was a factor in the downward growth. It was fun analyzing our results to see what went well or what could have been improved through a different approach or technique.” Eventually they determined that the mutant tomato plant grows down when subjected to red light.

Aside from a fun filled summer in the lab that he can brag about to his friends, Daniel enjoyed discussing strategies for research and noticed that his note taking improved through the course of the research. But he described the most interesting knowledge he gained, as “learning to use machines I never knew existed.”

Daniel can now return the favor his friends did him, and pass on his knowledge and experiences to any underclassmen science majors who will listen. He continued to describe his summer’s adventures saying, “my favorite part was getting to work with living things and seeing results on an almost daily basis. The work was very dynamic and always kept me interested.” Not only did he enjoy
his summer, he gained some new skills, and polished others he already had, isn’t that what college is all about – even during the summer?

But for anyone who remains unconvinced, Daniel had one more thing to say: “there was no better place to be on sunny Tacoma days than the UPS greenhouse.”
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When Dr. Hulbert first arrived at the University of Puget Sound campus, Shneebeck as we know it today did not exist. Twenty-eight years later, Dr. Hulbert performs on a frequent basis in Puget Sound's premier concert hall, as a solo pianist, accompanist, and member of the Puget Sound Piano Trio. Dr. Hulbert initially took up piano at the recommendation of an elementary school teacher, who hoped it would improve his coordination, and subsequently, his handwriting. After going on completing his undergraduate degree at Juilliard and receiving his doctorate from the Manhattan School of Music, Dr. Hulbert eventual choose to come to teach at the University of Puget Sound because of its great location and its suitability for family life. Dr. Hulbert teaches a variety of piano and music related classes, and finds that teaching piano remains the most rewarding pastime for him. In addition to teaching piano, Dr. Hulbert finds the time to run on the Puget Sound track and compose children's musicals with his wife.
STROLL by the School of Music at nearly any time, day or night, and you are guaranteed to hear the sounds of devoted students, hard at work perfecting their respective instruments. The students' commitment to their music is plain to see in their rigorous schedule of rehearsals and performances. The School of Music is not only home to a host of talented students however, but a multitude of extremely qualified professors who also subject themselves to a vigorous regimen of practice and performances.

“They work very hard to make sure students are developing their musical ability year to year and they teach by example...that’s why they’re an amazing staff” says freshman Alex Simon. In addition to regular concerts for the Jacobsen series, the School of Music has hosted many exciting concerts ranging from a night of Latin jazz featuring Eddie Palmieri and Jose Madera to many themed concerts spotlighting the orchestra and the various choirs and bands. The commitment of the music students extends outside the concert hall as well. The Adelphians concert choir will go on tour to Colorado in the spring and many musicians choose to participate in Community Music events, like the Tubachristmas concert. Overall, the many auditioned and non-auditioned ensembles at Puget Sound build great camaraderie among the music students, and it is not uncommon for students to be members of multiple ensembles. The work and soul these students and staff members invest in their craft must be heard to be believed.
Parlez-vous français? Well, Meg Pritchard does. Now a senior at UPS, Meg has spent the last ten years studying French. In the Spring of 2012 Meg spent a semester studying in Dijon, France. While her studies took place in France, the trip gave Meg the opportunity to visit countries such as Germany, Scotland, Wales, Italy, and Spain. Rather than living the life of a college student abroad, Meg opted to stay with a French family. Meg forged a close bond with her host family during her stay, and when she left they told her that she was like family to them and that she would be welcome back any time. When she returned from France, Meg says she experienced some culture shock because life in America is much different than life in France. When asked what advice she would give other students who plan to study abroad, Meg encourages students to “Be open to new experiences. Get to know your city. Explore, just get on the bus and ride. Find local spots. And put time into connecting with your host family.” All in all, Meg’s time abroad was very rewarding. She was able to further develop her French conversation skills and she became very close with the students in her program. If you’re thinking about studying abroad, Meg Prichard says: DO IT!!
SPOTLIGHT:
MICHAEL CURLEY

It was kismet that Michael Curley ended up at Puget Sound. Curley, now a Professor Emeritus in the English Department, was the only medievalist working toward a PhD in English at the University Of Chicago in 1973, and as luck would have it, that was the year that Puget Sound was looking to hire Michael Curley, even if they didn’t know it yet. In addition to his education at Fairfield University, Harvard University, and University of Chicago, Curley also spent time working for the Peace Corps in East Africa, as well as experiencing French culture as an Undergrad studying abroad.

Though Curley originally planned to study Math and Science, he eventually discovered that his true scholarly passion lay in the study of language and the Humanities. Since coming to UPS, Curley has headed the Honors Program, and has taught both English and Classics courses. He notes that in his time at Puget Sound the quality of instruction, and of Instructors, has increased dramatically.
Bill Haltom, or Wild Bill, as he refers to himself, has been teaching at the university since before the dawn of time. Before coming to UPS, he taught at the University of Vermont. However, a native Seattleite, Haltom could not stay away from the dark skies for long. Interestingly enough, although Professor Alzheimer is known throughout the P&G department as an American Politics guy, he did his undergrad at the University of Washington in International Affairs, because that is what he could fit around his work schedule. Bill Haltom became interested in politics because in all things, but in politics especially, there is a hidden side to things. If there is one thing Wild Bill would like to impress upon the young scholars of UPS, it is that one should neither accept everything at face value, nor reject everything simply for the sake of being rebellious. Once, a student dressed as a caveman, clad only in animal skin covering his loins and holding only a spear to presented Doctor Doofus with an apple!
WILD BILL STRIKES AGAIN & AGAIN
SPOTLIGHT: WILLIAM HALTOM

Photo Credit: Christina Pineda
A DRAWING IS SIMPLY A LINE GOING FOR A WALK. -PAUL KLEE
Professor Aislinn Melchoir received her undergraduate degree from the University of Washington, studying full time and working part time. She was hired here at the University of Puget Sound in 2004. She was hired in February, filed her dissertation in April, and Bono from U2 spoke at her graduation ceremony. Of all of the classes she teaches, her favorites are any Latin or Greek course because the languages are so beautiful. But she also enjoys teaching genre classes, such as Ancient Comedy or Epics, in English. When asked what the craziest question a student has asked her was, Aislinn replied “Do we have to know that? This always strikes me as a suitable question at a trade school where there will be a certification exam rather than at a liberal arts college. Learning should not be restricted to what one has to know. I’ve spent a crazy amount of time in the past year learning about plants, and pruning, and what size hole allows a Bewick’s wren to nest and not a house sparrow. Other than that, students will ask me to bring my turtle to class (which my turtle does not care for) and which is rarely pedagogically relevant.” Aislinn states that she became interested in studying Classics when she took Latin to fulfill her language requirement and became smitten with the structure of the language. When she realized she wanted to pursue Classics seriously, she began to take ancient Greek. Her favorite part about our beautiful campus is the grove because of its copious amounts of wildlife, including bushtits and chickadees. She especially loves when they have to close the path because the crows are nesting. Some interesting facts about Aislinn are that she is a vegetarian and has been for twenty years, and before she attended college and part time while in undergrad she worked a number of odd jobs including (but not limited to) parking cars, cleaning squid, slicing bread, and serving tea. She will always grateful to no longer be hauling fifty pound boxes of frozen blocks of squid out to a prep sink, plunging her hands into ice water until they ached, and walking home at the end of the day followed by hungry cats.

GO LATIN!
Why dialectical journal?

For this class and others consider using a dialectical journal as an "essay-building" activity to combat writer's block and create supported ideas.
Puget Sound is a wonderful place for art enthusiasts, minors, and of course majors, to get their creativity on. The outlets are available in numerous forms, such as ceramics taught by John McCuistion, in which the photos to the right show Whitley Joachim glazing, Jonathan Steele throwing clay on the wheel, and Justin, who is spray paint glazing. These students embraced access to the ceramics studio, and special time in their week devoted to relaxing and getting their hands dirty.

Other options include painting, drawing, and design classes, some of which are taught by Elise Richman. From her variety of courses, Professor Richman describes why her introductory painting class, Art251, is one she always loves to teach: “It's perpetually inspiring to witness my students discover the rich potentials oil paint offers.” Painting has played an especially important role in her own life as well. Elise immediately changed her major to art after taking just one painting class as an undergraduate; as she describes it, “I fell in love with color and the complexity of oil paint.”

And if you are wondering where to find this devoted professor, or are just looking for new spot on campus, her favorite place is the painting studio: “It is a refuge, a laboratory, and in my estimation a sacred space where students’ visions are realized. I love the old growth beams and skylights; it is a beautiful and meaningful room.”
November 16, many Puget Sound and other local college students found themselves together for an exclusive night at the Museum of Glass. The local event was hosted by the museum, and titled "Gather" and the event's webpage provided the following definition -- noun: the process of collecting molten glass from the furnace on a pipe; verb: to come together. Students, like Angelica Kong, had the opportunity to blow glass in the complimentary workshops.
The original science complex of Puget Sound was built in 1967, and christened Thompson Hall in honor of Dr. R. Franklin Thompson, the then president of UPS. Harned Hall was added to Thompson Hall in 2008, when the science building was renovated. Inside Thompson Hall is the Slater Museum of Natural History, which contains the second largest collection of natural artifacts in Washington state. Also in the Thompson/Harned complex are labs for animal physiology, laser, fluid and mechanic x-ray machines, and science computing. The Harry Brown courtyard formed by Thompson and Harned houses the Oppenheim café, which is located in the cozy Thomas L. Ray gazebo.
UPS is filled with great drama; even in 1974. The Loggers put on many successful shows then, including *The Subject Was Roses* (pictured above left), *Becket*, and *Blue Kangaroo*. This year, we were just as succesful in the productions of *Garden Level*, *1620 Bankstreet*, *Spring Awakening: The Musical*, and *Town Crier*.

Will Putnam, a sophomore Theater-Arts major and a double minor in History and English, enjoys all aspects of theater; from the scholarly aspect of studying “literature, words, and content,” to the experiential discovery of self, and the “thrill of embodying someone else in the different contexts of the play.” This year he had the honor of playing both Drake and Mr. Theriot in the Puget Sound production of 1620 *Bankstreet*. Director Geoff Proehl challenged him to “learn from each performance” and continually explore how to improve it after each show. While he says that theater is taken very seriously at Puget Sound, Will also explains that it is very exciting; “it’s engaging to watch and energizing to perform. The production team is able to take the audience for a journey to learn, experience, think, and take something forward.”
BREAK A LEG

Photo Credit: Jack Gilbert
[ROWLING WITH THE CREW]

expecting a bright future for the next crew season, crew veterans are pleased with their new members, novices, and see an increase in speed with the strength of the incoming rowers. Once integrated after Spring Break, novices will be put to the test in the upcoming season. Sophomore rower, Leah Shamlan commented, “The men’s and women’s sides are fairly integrated, which, in my opinion, is extremely beneficial. This is not to say that we don’t have our ups and our downs and our outliers, but I think that our team unity is absolutely one of our strongest points.” An anonymous member answered, “I admire Ted Oja, one of our men’s varsity captains, because he is everything that a UPS rower should be: hardworking, considerate, and dedicated. As for the women’s side, I admire Alyssa Raymond because I know I can absolutely trust her,” when asked who inspired her. As a very close team, members enjoy a great deal of team bonding throughout the year, even outside of practice. One favorite event was the fall season team retreat, which involved rather violent games, with obvious safety precautions which got the members to bond in a fun environment. The team does not, however, rely solely on large events for team unity building. Both the men’s and women’s teams have a buddy system in which every novice is paired up with a varsity rower as an extra form of support and fellowship.
Logger volleyball has earned yet another accolade by securing the title of fifth best team in the nation. Without a doubt, their game against Cal Lutheran at the regional finals was the emotional highlight of their season. By winning their fourth set 27-25 the Loggers claimed the title of NCAA Division III West Regional Champions and secured themselves a place at nationals. Another highlight of their fantastic season included a tournament to Juniata College in Pennsylvania where they competed against many high ranked teams. Off the court, the team finds ways to remain close. Freshman Bella Graves recalls, “At the beginning of the season we went to a lake house in Idaho, and that was really great for getting to know each other.” This trip, in addition to the time spent together on the road and at practice was key to creating an indomitable and energetic team. Undoubtedly, through their energy and intelligence on the court these Loggers have ensured that they will continue to live up to their legacy of athletic excellence here at Puget Sound.

Matches: 27
Kills Per Set: 13.08
Hitting %: .185
Assists Per Set: 12.14
Blocks Per Set: 1.90
Serving Aces Per Set: 1.8
Digs Per Set: 21.10
When it comes to volleyball, University of Puget Sound's history of success goes back much further than you might imagine. During the 1950s through the 1960s women's volleyball remained an ever-popular club and intramural sport, but the first true Logger women's volleyball team was not formed until the mid-1970s. Yet even in their fledgling state, the team had several successful seasons, notably their 1975 season in which they posted a 9-1 record coached by Frank Johnson. In addition to a tradition of success, the tradition of nicknames was established in these early years (notably "Shrimp" Boyle).
Once again the Logger basketball teams proved themselves with wins across the board. The women beat Northwest University in November, a solid 74-57 and in January, Senior Kelsy Mckinnis and sophomore Amanda Forshay lead the ladies out of a five game slump and to a win at Pacific Lutheran.

Senior Rex Holmes ended his season with an Honorable Mention on the All-Northwest Conference team, and was the Loggers’ leading scorer. In December, Riggs Yarbro scored 20 points on his second night helping lead his team to a win, while Nick Holden assisted with the most rebounds of the night, resulting in a final score of 97-70 at Caltech.

Overall, the basketball teams contributed at least 23 wins towards the Drive for 125.
In 1977, the Loggers finished a tough season with a 6-4 win/loss record and earned the acclaimed Totem trophy for their victory against our long time rivals, PLU.
MAKING WAVES

President Phibbs plays monopoly with the swim team (1973).
Struggling in the very beginning of the season, both the Men’s and Women’s Swim Team were able to finish the season strong with a collective effort.

During practice people of different speeds pair off in an attempt to improve their times by working together. Breaking the schools 200 meter Fly record, junior, Derek Frenzel is well respected and known for his hard work. All three girl senior breast stroke swimmers made their NCAAB cuts during the season.

Team bonding is essential with every Logger sport. One notable event for the Men’s Swim Team is their annual speedo run across campus, despite the freezing weather. Freshman swimmer, Justin Huynh said, “we have a very close team, like a giant family.” With strong additions from this year’s freshman class, both teams are expected to grow both in speed and unity in the upcoming years.
Run, Loggers, Run

Running every day together for three to four hours, to locations as far as Point Defiance and the Waterfront, a small team of nine runners make up the Men's Cross Country Team.

A true cross country inspiration, Matt Klein began his running career at UPS as amateur runner. 100 miles a week and a boatload of perseverance later, he is representing the university at the NCAA Division III Cross Country Championship after placing tenth at the NCAA West Regionals. Looked up to by the majority of his running mates and also voted Most Inspirational, he will remain a role model for young long distance runners for years to come.

Gabriel Michael said his favorite aspect of Cross Country is “team bonding, because unlike track & field we compete as a team and spend much more time together in comparison.” The team gathers once every week for Dessert Night at the Track House to talk and hang out while enjoying delicious sweets.

Building strong friendships with every incoming member, the team will without a doubt continue traditions of comradeship and hard work. With the addition of a strong freshman pool, Men's Cross Country’s future seems bright and optimistic.
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Both soccer teams were very successful this year. Senior Chris Shaw earned a spot on the NSCAA's All-West Region First Team while Chris McDonald and Colin McIntosh took spots on the Third Team. The Loggers finished in second place in the NWC and will return eight starters next year. The women's lone senior, Theresa Henle, along with junior Kylie Beeson and freshman Amalia Acorda-Fey were also honored on the NSCAA's All-West Region Third Team at the close of the 2012 soccer season. The trio helped lead the Loggers to an 11th consecutive conference crown.

With this year's Drive for 125 campaign in mind, both teams fought hard to contribute an impressive 26 wins to Puget Sound's goal.
The satisfying sound of ball hitting racquet in the Tennis Pavilion indicates that Logger Tennis teams can't be far away. The men and women of the University of Puget Sound tennis teams are used to spending much of their time on the court working on their technique.

Though tennis is generally an individual sport (excluding doubles), teamwork is a key factor in both teams’ successes. Malia Ford sums up the experience of being on the team perfectly: “Personally, playing tennis has been a great experience as a student-athlete of UPS. Having the opportunity to play a sport in college has taught me hard work, dedication, teamwork and commitment. I have learned valuable life lessons both on and off the court this season and hope to continue to learn more in the coming years. During my first year at UPS, I have met a small but meaningful group of girls that I am proud to call my teammates and friends. Being able to cheer on your fellow loggers and vice-versa is a gratifying feeling. Overall, tennis has helped me feel more connected to the campus community and I am grateful to be considered a logger!”.
Winning the first away game of their season with a 19 to 4 lead against Linfield, the Girls Lacrosse Team was off to a great start this season. New members were able to ease quickly into the fast pace flow of practices and games. Lifting an hour a week and participating in two hour game situation drills, the girls work hard to stay competitive.

The team members participate in many forms of team bonding such as dinners, spirit partnerships, and holiday themed exchanges. Before every game they trade encouraging notes and trinkets in order to boost other players spirits and to help motivate them. An anonymous player said, “I really look up to Linnea Bostrom, or as we call her, Boss. As the goalie of the team she is dependable, supportive, one of the best goalies in the league, and looks out for the other girls, only acting upon what’s best for the team. Playing the attack position, Nicole Senders said, “Lacrosse is a fun way to stay in shape with a great group of girls to work with. For a team with eight new freshmen members, the girls work remarkably well together.” The painless transition of new members may be a result of their creative team bonding or friendly teammates.
The Repertory Dance Group is one of the largest student groups on campus, and it's no wonder why. This incredible group of over 200 dancers comes together twice a year to put on an unforgettable showcase of dance for their fellow students. These showcases are incredibly well attended and highlight a variety of dances and skill levels.

The dances are entirely student choreographed and the styles include hip-hop, tap, jazz, Latin, and contemporary. Dancer Vivien Jones elaborates on why she joined this group: “I did RDG because it seemed like a wonderful opportunity to dance with a great group of people. Performing in front of the school is also a unique experience, and I love seeing how everyone’s hard work pays off at the performance.”

No experience is necessary to participate in RDG, because during the five-hour auditions, dancers are divided into groups based on their level of dance and choreographers then select the dancers for their dances. The dancers rehearse for two hours a week for each dance they are in, as well as attending rehearsals for the final dance, in which everyone participates. RDG is all-inclusive and draws in a wide mix of students from different backgrounds and majors who share a love of dance.
RELAY FOR
Relay for Life was started at the Puget Sound campus by Dr. Gordy Klatt who spent 24 hours in Baker Stadium, and raised $27,000 to help fight cancer. It is now sponsored by the American Cancer Society and is a very near and dear cause to many Loggers. The 2013 event falls in April and goes overnight, encouraging members of every team to rotate, keeping someone on the track at all times, because “cancer never sleeps.” Relay for Life still takes place on Payton Field/Baker stadium where it began. Students Relay for many different reasons. Some run for family they’ve lost, some for family who’ve survived, some even for themselves, and others just to support the fight against cancer, and birthdays.
Nia Jennings started the Equestrian Team in 2010 because she loves horses as well as riding them. "We got to go to our first shows this year and won some ribbons, so that was fantastic, and other than that we're all about going out to the barn, riding horses, jumping, and generally having a great time."

The common interest in the group allows the members to develop friendships that are bound to stick around. "Through this team I've met other people who share that love of horses, and it has been wonderful going out to the barn with them. All rider abilities are welcome to join, and we would love to have more people next year too!"
A LOVE FOR ANIMALS

Lainey Vaught, president of the Future Animal Health Professionals of Puget Sound Club, says “it is designed to assist students in preparing for a career in Animal Health Professions like Veterinary School, Veterinary Technician School, Animal Husbandry, and many other animal-related professions. We have visited Point Defiance Zoo, Wolf Haven, veterinary hospitals, research centers, veterinary schools and more. This club is an exciting way to explore many different animal-related fields!” While the majority desire to be veterinarians, the dreams vary from dog trainers to zookeepers. No matter how much diversity the club represents, though, there’s always one thing that unites them all; a strong passion for animals.
LOGGER PEP BAND
Logger Pep band has a long tradition of bringing spirit to the sporting events here on campus. From as far back as when the school was still referred to as "The College of Puget Sound," these dedicated musical Loggers have been livening up crowds with their peppy renditions of classics like "Bye-Bye Blackbird" and "Tijuana Taxi" as well more modern fare like "Forget You" and "Party Rock Anthem."

Pep Band member Nika Neshyba-Nara notes "We love getting the crowd going at games, and we're usually very successful!" In addition to their music, the Pep Band also has a set of cheers they break out for free throws and touchdowns to engage the crowd. The Pep Band's weekly rehearsals are filled with witty musical banter in between rehearsing pieces, and when the time for requests comes at the end, "Hey Baby" remains a perennial favorite.
Rugby is one more place where the Loggers do not fall short. Sophomore Theo Matthews described his team as much more than that; “what I like most,” he explained, “is that we identify as not only a team, but as a family, and although our family is small we can still accomplish a lot.” If there were any questions, the men proved themselves, attending Regionals for the second consecutive year, and as Theo put it, “it’s just an example of how our small liberal arts team can still compete with larger schools.”

They also increased their numbers significantly in the past two seasons, adding to the excitement. Their record was a remarkable 11-0 in the 2012-13 season. And if this wasn’t enough to attract fans, somehow the Rugby team always brought out the sunshine, drawing large crowds of supporters to their games.

Senior Cole McClavin and President Sam Egan, a junior, lead the team to victory with the help of their coaches, Mark Sullivan, ‘the stern Kiwi,’ and Tobin Ropes, ‘the goofy tea shop owner.’ Each one of them, along with the rest of team, are vital parts of the family, always working together to come out on top.
IT'S MAGIC
Catering to the school’s enormous population of outdoor loving students, Puget Sound Outdoors offers you a variety of fun ways to spend your time off campus on the weekends.

The Expy, or Expeditionary, offers rentals for hiking trips, ski excursions, and camping days for students that want to reconnect with nature or take a break from the stress of school life. Students also enjoy the option to travel to Crystal or the Summit for only a $5 transportation fee.

During spring break, PSO offers four amazing trips where students can spend a week with their friends immersed in nature. This year’s trips include day hiking in the canyons of Utah, exploring forests in the great northwest, surfing in Tofino, British Colombia, and a backpacking experience in Death Valley.

From learning kayaking preparation in the school pool or top-rope climbing at the wall in the Fieldhouse to hiking at Point Defiance with only a map and a backpack, the number of possibilities available through PSO is endless!
Lighthouse is a small but inclusive community that works continually to reach out to students in other religious clubs in hopes of creating unity and strengthening bonds between students. To do so, they hold events such as Unplugged, their monthly dinner and interfaith conversation, and they also have small groups in which students can share testimonies, do bible studies, or just hang out. They have also added something called LOST teams, which are groups of students who commit four hours per month to a specific volunteer service. Club treasurer Brittany Walker leads a group that goes to the North West Furniture Bank to build and deliver furniture to disadvantaged families in Tacoma. They also do City Nights, where they go out to dinners and then to some sort of event in Tacoma, such as lectures and concerts.

When asked what she sees Lighthouse doing in 125 years, Brittany said “it is hard to tell where we’ll be. Our group tends to fluctuate every year. But I can safely say that wherever we are, we’ll be having fun and being totally random. Because that’s just how we are.”
The Black Student Union at the University of Puget Sound was founded in 1968 by three students. The original BSU had nine active members. Currently, the BSU has over 40 active members/ allies, which include students, faculty and Staff. The BSU has had a long history here at UPS, and is one of the campus' oldest clubs. BSU has been responsible for demanding and implementing many changes for the betterment of all students of color.
The Cirque du Sound is better known as Circus Club here on campus. Members gather to learn skills such as juggling, contortion, acrobatics, and much more. People of all skill levels are invited to join in the fun. Cirque du Sound had the opportunity to perform at the 125th Anniversary celebrations this year, and many great things can be expected from this group.

When asked what his favorite part about Circus Club was, Senior Andy Weissler replied, “I love that circus club teaches you everything you need to learn, so it’s super accepting.” You’ll find the Circus Club in the dance room every weekend, doing what they love: having fun!
Renowned throughout the Sound for their incredible voices and dashing smiles, Garden Level’s tradition and quality continues to thrive. University of Puget Sound’s group of local celebrities released their first album this year, containing a cappella rendition of songs like Haven’t Met You Yet by Michael Bublé and Paradise by Coldplay. Travelling to Pacific Lutheran University to attend a workshop and concert called The Annual Northwest A Cappella Concert was one of the highlights of the year for the group. Singers learned a lot and formed strong bonds with groups from across Washington. Low Bass singer Brian Stoops said, “my favorite thing about the group is our ability to have a ton of fun and be dorks, while also to producing incredible music,” also adding that the group “loves each other very much. We’re a family.” With an unmatched level of trust and love for one another, Garden Level members have the unique ability to be critical of each other and fix mistakes without letting friendships get in the way, setting Garden Level apart from other groups.
WHAT SHE SAID

[Image of a group of women singing on stage]

Gayane Kanneian

G. Kanneian

G. Kanneian
There are many who undervalue the art of the social dance and fortunately Bluesion Dance Crew is here to prove them wrong. Social dance is alive and well for the members of this social dance group, where students can learn many styles of dance from Blues and Swing (both East and West coast) to Salsa and Tango.

The club brings in professionals from the Tacoma and Seattle area and introduces students to a thriving community of dancers through social dance functions. For instance, this year Bluesion Dance Crew hosted a social dance event as well as a swing workshop. One of the many intriguing benefits of participating in social dance is that it can help people who have trouble with personal contact break those boundaries and learn the mental and physical demands of dancing with a partner. President Elisa Abend-Goldfarb says her favorite part of being a member of Bluesion is “watching people learn and improve. It’s great to share my favorite activity with other people and introduce them to the dance community.”

The interpersonal skills and friendships that come from social dance are becoming more and more important in an increasingly anti-social digital world, and Bluesion Dance Crew demonstrates how easy it is to perfect these skills through dance.
QUEER ALLIANCE
MEMBERS OF THE QUEER COMMUNITY ARE NOT DEFINED BY THEIR SEXUALITY.

Photo Credit: Alix Melton
UBIQUITOUS THEY
Both the Men and Women Ultimate Frisbee teams of Puget Sound are strong, competitive bodies on campus. The Postmen dominated at conferences and tournaments through the course of the year, leading to many predictions in the world of Ultimate media, some that imply that D-1 teams should be looking out for the Postmen.

In February they competed at DIII Warmups in Riverside California and came out of the tournament undefeated. The Postmen were clearly a force to reckon with, and may have a chance to move up to D-1. They came in third at the PLU BBQ in early March where they were seeded #1 as undefeated champions. Clearly they are not easily forgotten.
WOMEN'S FRISBEE
THE WIND IN OUR SAILS
“Living next to the construction is not ideal. It’s loud and busy all the time...However, there are some really cool perks to living right next to the new building. You get to see the crazy amount of progress that they make on the building each day. I am amazed at how much has been done over these past several months, and I really enjoy being able to watch it all happen. I think a lot of other students miss out on it because they don’t come to that side of campus very often, and that’s a shame because soon this building is going to become part of our history.”

-J’Nyessa Baker (Class of 2015)
While students may refer to the Diner as SUB because of its location, the Dining and Conferences staff refer to it as the Servery—because that is where the food is served. Beyond the Servery there is the dish room, the pantry, and the three refrigerators. Why three refrigerators? The walk-in holds food that only needs to be refrigerated and will be used that same day, or the next. The produce fridge holds just that—produce. Lastly, there is the dairy fridge which also leads to the freezer. All of these components of the diner come together to keep the Servery full and students fed.
Ever almost been run over by a golf cart on campus? If so, chances are it was being driven by a catering worker, hurrying across campus to set up a break service, or deliver a gluten-free meal to a black and white dinner. UPS Catering is the Conference branch of Dining and Conferences, and they are responsible for all of the food that does not come from the Sub, the Cellar or the Cafes. UPS Catering is available for both on- and off-campus events, and yummy food is guaranteed!
Tucked away under the SUB, The Cellar is the University of Puget Sound’s very own pizza & ice cream shop, including a small CStore. Open late Friday and Saturday night to satisfy the hunger of your weekend endeavors, The Cellar is THE one stop shop for snacks, drinks, and full blown meals. The Cellar has been ‘round & saucy since the 70’s and is open to all of Tacoma. The campus community can come in, grab a bite to eat and reminisce about just how great Nicholas Cage is and how his face photoshopped onto anything looks damn fine.
STAFF, STUDENTS AND STUDIES
There is always something happening in The Center for Writing, Learning, and Teaching (CWLT). Students and faculty from across campus come to the CWLT for conversation and advice about a wide variety of topics. On any given day, a visitor might find a writing advisor and a history student talking about an honors thesis on the history of childrearing in the middle ages, or a physics study group preparing for an exam the next day, or a faculty discussion group on MOOCs and what they mean for liberal arts colleges. There’s never a dull moment! This year, CWLT celebrated the National Day on Writing and the Long Night Against Procrastination, kicked off the 125th anniversary of the University of Puget Sound, hosted a writing center expert from Germany, got some new furniture, got a fresh new look, had a holiday party with white elephant gifts, went on a bowling outing at Chalet Bowl, and so much more. It’s been a good year.
When asked, ‘What are Peer Advisors?’, Chelsea Pemberton says, “above all else, Peer Advisors (PAs) are expected to devote their energies to improving the academic lives of first-year students.” Each PA has a unique “caseload” of about 60 first-years; these students are the special responsibility of their PA. Though PAs have a particular responsibility for their own caseload, they must also be open to offering any first-years their academic assistance. Specific services offered by PAs include helping first-years to meet college-level academic expectations and demands, introducing first-years to academic support services, assisting first-years with short- and long-term academic planning, and reaching out to first-years in academic difficulty.

To provide these services, PAs are knowledgeable about and experienced with academic policies and regulations, dependable in the performance of their specific duties, aggressive in reaching out to first-years, supportive of academic advisors, and sensitive to the needs and feelings of students in the first year of their college lives. Finally, PAs are “paraprofessional” employees of the University, and therefore are resolute in protecting the confidentiality of student records and recognize working relationships with faculty, staff, and other students.”
MAKE UPS MEME PAGE
GET MORE THAN 500 LIKES IN LESS THAN 3 DAYS

HEY GUYS
DID YOU KNOW TED BUNDY WENT HERE??

PROMOTES SUSTAINABILITY AND ENVIRONMENTAL PROTECTION

UNIVERSITY OF PUGET SOUND

MASCOT KILLS TREES FOR A LIVING
**Memes Galore**

**Walk up to the Grill**
Right as they put out fresh fries.

**Prospies**

**If you take a shortcut through the grass**

**Instructor**
You're going to have a bad time.

**I liked things before they were cool**
Before it was cool to like things before they were cool.

Special thank you to Hannah Francis for the use of her excellent memes!
CURRENT EVENTS

WASHINGTON LEGALIZES GAY MARRIAGE

BARACK OBAMA WINS SECOND PRESIDENTIAL TERM

'GANGNAM STYLE' BECOMES MOST VIEWED VIDEO ON YOUTUBE
BABY KIMYE: COMING SOON TO A REALITY SHOW NEAR YOU

POPE RESIGNS FOR THE FIRST TIME SINCE 1415, SKY FALLS IN RUSSIA
LOOK UP TO ASUPS

Representing the voice of the student body and tackling problematic situations while simultaneously keeping up with academics might sound like an impossible proposition, one you’d have to be crazy to take on. Luckily, our dedicated cabinet was more than eager to get started attending to the needs of the student population.

ASUPS President Brian Ernst likes the time commitment and work that come with his job. For Ernst, “being able to work with different sorts of people to solve problems,” is his favorite thing about being president. He adds that “the whole cabinet has really worked hard to make the school a better place for the students.”

The team has successfully made substantial changes that have positively impacted Puget Sound students; for example, opening up both Harned Hall and Thompson after hours has definitely helped countless late night study groups and students find a quiet place to meet and work.

Sophomore Senator at Large, Michaela Metzler, who was elected last October, has encountered some difficulties, such as controversial discussions and opposing views with other ASUPS executives. However, Metzler feels that the benefits outweigh the difficulties, and mentions “I have learned so much about the campus that I would not have had the opportunity to.”

These groups of executives have done the campus immeasurable favors, asking nothing in return. Hopefully, future classes will receive the same quality, dedication, and hard work from their representatives.
Whether you’re reading this week’s outrageous Hey Yous on a Sunday Morning, looking for a new movie to watch in the Arts & Entertainment Section, or laughing at the latest satiric article in the Combat zone, The Trail has a little something for everyone. Staff members have the freedom to choose article topics they feel passionate about. From muffin recipes to politics, these eclectic collections of articles are all undeniably interesting and unique. Loving his experience as The Trail’s Editor-in-Chief, Jack Todd feels that the quality of the newspaper “has greatly increased this year,” adding that “we have a really talented and dedicated staff and together we’ve been able to produce a polished, professional newspaper that I couldn’t be more proud of.” With a staff made up of talented new and old writers, quirky section editors, and life-saving copy editors, the time and effort put in to each article is evident and readers are able to gain new perspectives and learn new things.
EDITORIAL STAFF:
Editor-in-chief: Emma Wilson
Content Director: Ursula Beck
Layout Director: Aidan Meacham
Marketing Director: Theresa Gabrielli
Art Editor: Erin Wheary
Poetry Editor: Jessica Obert
Prose Editor: Maya Auguston
Faculty Advisor: Bill Kupinse

Crosscurrents

Winning Submissions
Fall 2012:
Art: Untitled
Ben Sample (Above)
Poetry: Jigsaw
Martine Kivatinetz
Prose: The Shape of Things
Krista Silva

CROSSCURRENTS
TAMANAWAS STAFF
"A good head and a good heart are always a formidable combination." - Nelson Mandela

Congratulations, Lyanna! Go leave your footprints on the world. God bless you. Love, all your family.
ALI HOOVER

CONGRATULATIONS ALI!

You made it to the summit!

We are so proud of all that you have accomplished, and love you so!
Mom, Chase, and Dad

Tess Warner
-from Texas to Tacoma:

CONGRATULATIONS

I n 4 years!

Love,
Dad, Mom and Will

Congratulations
Travis Strock

Do not go where the path may lead; go instead where there is no path and leave a trail!!! We are so proud of you!!!
Love Mom & Dad
Congratulations Grace - we share your joy and pride! Very well done! With love, your family

GRACE FERRARA

What a LOT of MAGIC DUST you have planted already!

The world is a better place
because of YOU...

and, although
you're
finishing
another chapter,
you've really just BEGUN.

We are all so very proud of YOU!

Mom, Dad, Parks, Andrew & Margaret

LINNEA BOSTROM
Dear Maggie,
from your very first day of school until now, we couldn't be prouder of you, and we love you more and more.
love,
Mom & Dad

"The things that make me different are the things that make me."  
- A.A. Milne

TYLER SHANER

I am so very proud of you Tyler. You have accomplished so much in the last 4 years while attending the University of Puget Sound. I wish you the best for your future and hope you will be happy and fulfilled with your life. Be good and stay well.
Love Mom

Congratulations! Erin Lindsey

We are so proud! You have far exceeded anything we could have imagined for you! We Love You!
Mom, Dad & Ashley

"Let your heart guide you. It whispers, so listen closely."  
- LBT

Congratulations Claire!

We're so proud of you!
Love,
Mom, Dad, Julia and Grandma

Congrats to Ryan Rash, Class of '13

"Each of us has a fire in our hearts for something. It's our goal in life to find it and keep it."
~ Mary Lou Retton

Go forward from your Puget Sound experience a wiser, stronger man with some great life long friends.

With love,
Mom, Dad & Sarah
While we will continue to be a residential college, the role of technology in developing community and personal relationships will have increased dramatically. Less than a decade ago, social media did not exist. What will be created next year, three years from now and five years from now will have the potential for dramatically impacting the way human interactions on our campus evolve. This is not the replacement of face-to-face interactions but, rather, its enhancement. But we will need to be purposeful in how these yet-to-be invented tools will be utilized. This is why I see that there will be staff devoted to this community and personal development use of technology. These positions do not exist on most student affairs staff presently but I suspect they will in the near future.

Advances in technology, in the way of continuing to shrink our world, will mean a greater sense of being part of an international community. Advances in technology will allow even more individuals with disabilities to join our community. Thus, our commitment to diversity will continue but will be broader in scope than we experience today.

Ultimately, our core value of a commitment to student centered learning, will not change. The presence of faculty, staff and students dedicated to this value will not change. Being physically present and many of us living together will also not change. But the walls will be more permeable and movable. Technology will more of a partner in the campus experience. Our relationships will be deeper. Our learning will be broader. But the purpose for these relationships and learning will not change: “...preparing the university's graduates to meet the highest tests of democratic citizenship. Such an education seeks to liberate each person's fullest intellectual and human potential to assist in the unfolding of creative and useful lives.”

~Vice President and Dean of Students Mike Segawa
Three men, John F. DeVore, David G. LeSourd, and Charles Fowler, labored tirelessly to establish the University of which we are so proud, 125 years later. They sought funding, promoted the idea to Tacoma's townspeople and negotiated the political thickets of the Church. Finally, on Saint Patrick's Day in 1888, with the affirmation of the Church, Puget Sound University was founded.

What seemed so positive quickly turned negative. Poor funding, and a series of recessions from 1892 through 1900 sapped the financial resources of the university. Things were so bleak that in 1898, for a short period, the university merged with another Methodist institution in Portland. Through the work of a few alumni and the talents of others, especially LeSourd, after a lost semester, Puget Sound University was returned to Tacoma.

The financial tumult that led to the Portland experience resulted from a failed plan to locate Puget Sound University in what is now called University Place. The sale of house lots was to fund the university. Unfortunately, this didn't happen and university leaders found expenses for the project far outweighed its revenues. Throughout this period Reverend LeSourd was there, believing in the university and using his persuasive abilities to stave off creditors. His son, writing years later remembered that there was, "more than one occasion when process servers called at our house and served papers on father."

So, what does this have to do with what the 125 anniversary of the University of Puget Sound means to me? A lot. Men and women over the years have toiled tirelessly with dedication to build up this wonderful university. They have dedicated their time, talent and treasure to make it the outstanding university it is today. The 125th anniversary gives us an opportunity to celebrate people like John DeVore and David LeSourd who had a vision and an endless commitment to build the University of Puget Sound.

~Associate Vice President for University Relations George H Mills
PICTURE PERFECT
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