This book is named “Tamanawas.” The name comes from an old Salish term for a young person’s “coming of age” ritual in Pacific Northwest Native American communities. It’s a good name for a yearbook. As it happens, I am at this moment looking at a copy of the very first volume of Tamanawas, published by the class of 1921 at what was then the College of Puget Sound. It is a book that has itself come of age. A thin volume, about seven inches by nine in dimension, covered in worn brown leather and bound with a leather strap that ties its 200 somewhat yellowed pages snugly together—it’s pages filled with photographs, traditions, recollections, memories. It’s a piece of history, our history, composed by students nearly a century ago, and yet bearing a spirit and character recognizable in Puget Sound students today. The book begins with an account the students wrote of the “Legend of Tamanawas,” which they learned directly from a member of a local tribe. It recounts the arduous process by which “the goal of only the brave, the fearless, and the worthy ones” was pursued in order to achieve the powers of wisdom and healing that were the spirit of Tamanawas. The students saw in this title and in this pursuit, not just something that described them as young people coming of age, but that defined the character of this college—a place that would forever always be “coming of age.”

Now, nearly a century later, as we celebrate our 125th anniversary, we see plenty of proof that those students are right. The history of this university demonstrates that we have always been more interested in who we are becoming than in what we have done. This is a place defined not by the glories of our past but by the possibilities of the future that summon us onward. We aren’t there yet; we are still on our way. We are coming of age. Across a century and a quarter—through two world wars, the Great Depression, the tumult of the Sixties, the Civil Rights movement, a man on the moon, endless uprisings in the Middle East, 9/11 and the Great Recession of 2008—we’ve seen fit to change our name three times and our campus location five times. All those changes in name and place might make us sound a little confused about ourselves. But I like to think of it differently. I think of us as an ambitious people driven to aspire. Restless. Never satisfied. Always ready for a challenge. We want to excel, be better than we were. “To the Heights,” the phrase that has been on our official seal since day one is still the clarion call that calls on us to be more, be better, be different. We are forever coming of age.

These are the qualities of youth. We are 125 years old, but we are also forever young. When innovation is your greatest tradition, you tend to change things a lot. As our yearbook is called “Tamanawas”—rather than, say, “Tribute”—so our student newspaper is called “The Trail,” rather than, say, “The Summit.” We are still on our way somewhere. Blazing a trail. Coming of age. We haven’t got there yet. And the Hatchet, actually a carpenter’s ax, is our sacred relic. Half hammer, half ax, it cuts and binds. It is a tool that enables the destruction of the old and the building of the new. It is an old instrument for a new future. It is, we might say, the means by which we continue our quest “To the Heights.”

The future will bring us challenges as the past has. When we have encountered periods of significant change and transformation throughout our history, we have invariably returned to the basics: outstanding teaching and the cultivation of meaningfully enduring personal relationships. We have thrived through times of testing because of a steady focus on our core mission and values, the courage to be innovative in meeting the demands of the time, and a resourcefulness in finding ways to do a lot with the resources we have. We will again. We are 125. We are old. We are forever young. We are coming of age. Tamanawas. President Ron Thomas
Daniel Esporma, junior Bio chemistry major, spent his summer doing research for the University with tomato plants. Having friends in high places, or just a little older, can help immensely; stories of their previous summer research projects were both interesting and inspiring and lead him to look into it further. Daniel enrolled for BIO 392 in spring 2012, Intro to Biology Research, and learned about how to go about the research process, including the writing it involves. “As a part of the class the professors presented their research for us to learn about and participate in if any of us were interested, and that’s when I first was exposed to Andreas’ tomato project,” explained Esporma while taking control of his physics homework.

Working under the watchful eyes and direction of Cristy Walcher and Andreas Madlung, Daniel passed his summer days observing mutant tomato plants. “The plant grew downward, and a few of us had different projects targeting potentially responsible genes,” he added, from behind a pile of books. The main research question was focused on what caused this downward growth or up-side-down if you will, which was originally identified as either light induced, or gravity induced.

He then elaborated on his work, describing the process in more detail: “I was assigned one gene of the mutant plant to isolate, and determine if it was a factor in the downward growth. It was fun analyzing our results to see what went well or what could have been improved through a different approach or technique.” Eventually they determined that the mutant tomato plant grows down when subjected to red light.

Aside from a fun filled summer in the lab that he can brag about to his friends, Daniel enjoyed discussing strategies for research and noticed that his note taking improved through the course of the research. But he described the most interesting knowledge he gained, as “learning to use machines I never knew existed.”

Daniel can now return the favor his friends did him, and pass on his knowledge and experiences to any underclassmen science majors who will listen. He continued to describe his summer’s adventures saying, “my favorite part was getting to work with living things and seeing results on an almost daily basis. The work was very dynamic and always kept me interested.” Not only did he enjoy
his summer, he gained some new skills, and polished others he already had, isn’t that what college is all about – even during the summer?

But for anyone who remains unconvinced, Daniel had one more thing to say: “there was no better place to be on sunny Tacoma days than the UPS greenhouse.”
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But for anyone who remains unconvinced, Daniel had one more thing to say: “there was no better place to be on sunny Tacoma days than the UPS greenhouse.”
When Dr. Hulbert first arrived at the University of Puget Sound campus, Shneebeck as we know it today did not exist. Twenty-eight years later, Dr. Hulbert performs on a frequent basis in Puget Sound’s premier concert hall, as a solo pianist, accompanist, and member of the Puget Sound Piano Trio. Dr. Hulbert initially took up piano at the recommendation of an elementary school teacher, who hoped it would improve his coordination, and subsequently, his handwriting. After going on completing his undergraduate degree at Julliard and receiving his doctorate from the Manhattan School of Music, Dr. Hulbert eventual choose to come to teach at the University of Puget Sound because of its great location and its suitability for family life. Dr. Hulbert teaches a variety of piano and music related classes, and finds that teaching piano remains the most rewarding pastime for him. In addition to teaching piano, Dr. Hulbert finds the time to run on the Puget Sound track and compose children’s musicals with his wife.
S troll by the School of Music at nearly any time, day or night, and you are guaranteed to hear the sounds of devoted students, hard at work perfecting their respective instruments. The students' commitment to their music is plain to see in their rigorous schedule of rehearsals and performances. The School of Music is not only home to a host of talented students however, but a multitude of extremely qualified professors who also subject themselves to a vigorous regimen of practice and performances.

“They work very hard to make sure students are developing their musical ability year to year and they teach by example...that's why they're an amazing staff” says freshman Alex Simon. In addition to regular concerts for the Jacobsen series, the School of Music has hosted many exciting concerts ranging from a night of Latin jazz featuring Eddie Palmieri and Jose Madera to many themed concerts spotlighting the orchestra and the various choirs and bands. The commitment of the music students extends outside the concert hall as well. The Adelphians concert choir will go on tour to Colorado in the spring and many musicians choose to participate in Community Music events, like the Tubachristmas concert. Overall, the many auditioned and non-auditioned ensembles at Puget Sound build great camaraderie among the music students, and it is not uncommon for students to be members of multiple ensembles. The work and soul these students and staff members invest in their craft must be heard to be believed.
Parlez-vous français? Well, Meg Pritchard does. Now a senior at UPS, Meg has spent the last ten years studying French. In the Spring of 2012 Meg spent a semester studying in Dijon, France. While her studies took place in France, the trip gave Meg the opportunity visit countries such as Germany, Scotland, Wales, Italy, and Spain. Rather than living the life of a college student abroad, Meg opted to stay with a French family. Meg forged a close bond with her host family during her stay, and when she left they told her that she was like family to them and that she would be welcome back any time. When she returned from France, Meg says she experienced some culture shock because life in America is much different than life in France. When asked what advice she would give other students who plan to study abroad, Meg encourages students to “Be open to new experiences. Get to know your city. Explore, just get on the bus and ride. Find local spots. And put time into connecting with your host family.” All in all, Meg’s time abroad was very rewarding. She was able to further develop her French conversation skills and she became very close with the students in her program. If you’re thinking about studying abroad, Meg Pritchard says: DO IT!!
SPOTLIGHT:
MICHAEL CURLEY

It was kismet that Michael Curley ended up at Puget Sound. Curley, now a Professor Emeritus in the English Department, was the only medievalist working toward a PhD in English at the University Of Chicago in 1973, and as luck would have it, that was the year that Puget Sound was looking to hire Michael Curley, even if they didn’t know it yet. In addition to his education at Fairfield University, Harvard University, and University of Chicago, Curley also spent time working for the Peace Corps in East Africa, as well as experiencing French culture as an Undergrad studying abroad.

Though Curley originally planned to study Math and Science, he eventually discovered that his true scholarly passion lay in the study of language and the Humanities. Since coming to UPS, Curley has headed the Honors Program, and has taught both English and Classics courses. He notes that in his time at Puget Sound the quality of instruction, and of Instructors, has increased dramatically.
Bill Haltom, or Wild Bill, as he refers to himself, has been teaching at the university since before the dawn of time. Before coming to UPS, he taught at the University of Vermont. However, a native Seattleite, Haltom could not stay away from the dark skies for long. Interestingly enough, although Professor Alzheimer is known throughout the P&G department as an American Politics guy, he did his undergrad at the University of Washington in International Affairs, because that is what he could fit around his work schedule. Bill Haltom became interested in politics because in all things, but in politics especially, there is a hidden side to things. If there is one thing Wild Bill would like to impress upon the young scholars of UPS, it is that one should neither accept everything at face value, nor reject everything simply for the sake of being rebellious. Once, a student dressed as a caveman, clad only in animal skin covering his loins and holding only a spear to presented Doctor Doofus with an apple!
WILD BILL STRIKES AGAIN & AGAIN

SPOTLIGHT: WILLIAM HALTOM

Photo Credit: Christina Pineda
PERSONAL EXPRESSIONS
A DRAWING IS SIMPLY A LINE GOING FOR A WALK. -PAUL KLEE
Professor Aislinn Melchoir received her undergraduate degree from the University of Washington, studying full time and working part time. She was hired here at the University of Puget Sound in 2004. She was hired in February, filed her dissertation in April, and Bono from U2 spoke at her graduation ceremony. Of all of the classes she teaches, her favorites are any Latin or Greek course because the languages are so beautiful. But she also enjoys teaching genre classes, such as Ancient Comedy or Epics, in English. When asked what the craziest question a student has asked her was, Aislinn replied “Do we have to know that? This always strikes me as a suitable question at a trade school where there will be a certification exam rather than at a liberal arts college. Learning should not be restricted to what one has to know. I’ve spent a crazy amount of time in the past year learning about plants, and pruning, and what size hole allows a Bewick’s wren to nest and not a house sparrow. Other than that, students will ask me to bring my turtle to class (which my turtle does not care for) and which is rarely pedagogically relevant.” Aislinn states that she became interested in studying Classics when she took Latin to fulfill her language requirement and became smitten with the structure of the language. When she realized she wanted to pursue Classics seriously, she began to take ancient Greek. Her favorite part about our beautiful campus is the grove because of its copious amounts of wildlife, including bushtits and chickadees. She especially loves when they have to close the path because the crows are nesting. Some interesting facts about Aislinn are that she is a vegetarian and has been for twenty years, and before she attended college and part time while in undergrad she worked a number of odd jobs including (but not limited to) parking cars, cleaning squid, slicing bread, and serving tea. She will always grateful to no longer be hauling fifty pound boxes of frozen blocks of squid out to a prep sink, plunging her hands into ice water until they ached, and walking home at the end of the day followed by hungry cats.
Why dialectical journal?

For this class and others consider now a dialectical journal as an "essay-building" activity to combat writer's block and create supported ideas.
Puget Sound is a wonderful place for art enthusiasts, minors, and of course majors, to get their creativity on. The outlets are available in numerous forms, such as ceramics taught by John McCuistion, in which the photos to the right show Whitley Joachim glazing, Jonathan Steele throwing clay on the wheel, and Justin, who is spray paint glazing. These students embraced access to the ceramics studio, and special time in their week devoted to relaxing and getting their hands dirty.

Other options include painting, drawing, and design classes, some of which are taught by Elise Richman. From her variety of courses, Professor Richman describes why her introductory painting class, Art251, is one she always loves to teach: “It’s perpetually inspiring to witness my students discover the rich potentials oil paint offers.” Painting has played an especially important role in her own life as well, Elise immediately changed her major to art after taking just one painting class as an undergraduate; as she describes it, “I fell in love with color and the complexity of oil paint.”

And if you are wondering where to find this devoted professor, or are just looking for new spot on campus, her favorite place is the painting studio: “It is a refuge, a laboratory, and in my estimation a sacred space where students’ visions are realized. I love the old growth beams and skylights; it is a beautiful and meaningful room.”
On November 16, many Puget Sound and other local college students found themselves together for an exclusive night at the Museum of Glass. The local event was hosted by the museum, and titled “Gather” and the event’s webpage provided the following definition -- noun: the process of collecting molten glass from the furnace on a pipe; verb: to come together. Students, like Angelica Kong, had the opportunity to blow glass in the complimentary workshops.
The original science complex of Puget Sound was built in 1967, and christened Thompson Hall in honor of Dr. R. Franklin Thompson, the then president of UPS. Harned Hall was added to Thompson hall in 2008, when the science building was renovated. Inside Thompson Hall is the Slater Museum of Natural History, which contains the second largest collection of natural artifacts in Washington state. Also in the Thompson/Harned complex are labs for animal physiology, laser, fluid and mechanic x-ray machines, and science computing. The Harry Brown courtyard formed by Thompson and Harned houses the Oppenheim café, which is located in the cozy Thomas L. Ray gazebo.
UPS is filled with great drama; even in 1974. The Loggers put on many successful shows then, including *The Subject Was Roses* (pictured above left), *Becket*, and *Blue Kangaroo*. This year, we were just as successful in the productions of *Garden Level*, *1620 Bankstreet*, *Spring Awakening: The Musical*, and *Town Crier*.

Will Putnam, a sophomore Theater-Arts major and a double minor in History and English, enjoys all aspects of theater; from the scholarly aspect of studying “literature, words, and content,” to the experiential discovery of self, and the “thrill of embodying someone else in the different contexts of the play.” This year he had the honor of playing both Drake and Mr. Theriot in the Puget Sound production of 1620 *Bankstreet*. Director Geoff Proehl challenged him to “learn from each performance” and continually explore how to improve it after each show. While he says that theater is taken very seriously at Puget Sound, Will also explains that it is very exciting; “it’s engaging to watch and energizing to perform. The production team is able to take the audience for a journey to learn, experience, think, and take something forward.”
[ROWLING WITH THE CREW]

E

xpecting a bright future for
the next crew season, crew
veterans are pleased with
their new members, novices, and
see an increase in speed with the
strength of the incoming rowers.
Once integrated after Spring Break,
novices will be put to the test in the
upcoming season. Sophomore rower,
Leah Shamlan commented, “The
men’s and women’s sides are fairly
integrated, which, in my opinion,
is extremely beneficial. This is not
to say that we don’t have our ups
and our downs and our outliers,
but I think that our team unity is
absolutely one of our strongest
points.” An anonymous member
answered, “I admire Ted Oja, one of
our men’s varsity captains, because
he is everything that a UPS rower
should be: hardworking, considerate,
and dedicated. As for the women’s
side, I admire Alyssa Raymond
because I know I can absolutely
trust her,” when asked who inspired
her. As a very close team, members
enjoy a great deal of team bonding
throughout the year, even outside
of practice. One favorite event was
the fall season team retreat, which
involved rather violent games, with
obvious safety precautions which
got the members to bond in a fun
environment. The team does not,
however, rely solely on large events
for team unity building. Both the
men’s and women’s teams have a
buddy system in which every novice
is paired up with a varsity rower
as an extra form of support and
fellowship.
Logger volleyball has earned yet another accolade by securing the title of fifth best team in the nation. Without a doubt, their game against Cal Lutheran at the regional finals was the emotional highlight of their season. By winning their fourth set 27-25 the Loggers claimed the title of NCAA Division III West Regional Champions and secured themselves a place at nationals. Another highlight of their fantastic season included a tournament to Juniata College in Pennsylvania where they competed against many high ranked teams. Off the court, the team finds ways to remain close. Freshman Bella Graves recalls, “At the beginning of the season we went to a lake house in Idaho, and that was really great for getting to know each other.” This trip, in addition to the time spent together on the road and at practice was key to creating an indomitable and energetic team. Undoubtedly, through their energy and intelligence on the court these Loggers have ensured that they will continue to live up to their legacy of athletic excellence here at Puget Sound.

Matches: 27
Kills Per Set: 13.08
Hitting %: .185
Assists Per Set: 12.14
Blocks Per Set: 1.90
Serving Aces Per Set: 1.8
Digs Per Set: 21.10
When it comes to volleyball, University of Puget Sound’s history of success goes back much further than you might imagine. During the 1950s through the 1960s women’s volleyball remained an ever-popular club and intramural sport, but the first true Logger women’s volleyball team was not formed until the mid-1970s. Yet even in their fledgling state, the team had several successful seasons, notably their 1975 season in which they posted a 9-1 record coached by Frank Johnson. In addition to a tradition of success, the tradition of nicknames was established in these early years (notably “Shrimp” Boyle).
### CAN'T TOUCH THIS

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Laurence Stack

L. Stack

M. Stack

M. Sklar
Once again the Logger basketball teams proved themselves with wins across the board. The women beat Northwest University in November, a solid 74-57 and in January, Senior Kelsely McKinnis and sophomore Amanda Forshaw lead the ladies out of a five game slump and to a win at Pacific Lutheran.

Senior Rex Holmes ended his season with an Honorable Mention on the All-Northwest Conference team, and was the Loggers’ leading scorer. In December, Riggs Yarbro scored 20 points on his second night helping lead his team to a win, while Nick Holden assisted with the most rebounds of the night, resulting in a final score of 97-70 at Caltech.

Overall, the basketball teams contributed at least 23 wins towards the Drive for 125.
In 1977, the Loggers finished a tough season with a 6-4 win/loss record and earned the acclaimed Totem trophy for their victory against our long time rivals, PLU.
President Phibbs plays monopoly with the swim team (1973).
Struggling in the very beginning of the season, both the Men's and Women's Swim Team were able to finish the season strong with a collective effort.

During practice people of different speeds pair off in an attempt to improve their times by working together. Breaking the school's 200 meter Fly record, junior, Derek Frenzel is well respected and known for his hard work. All three girl senior breast stroke swimmers made their NCAAB cuts during the season.

Team bonding is essential with every Logger sport. One notable event for the Men's Swim Team is their annual speedo run across campus, despite the freezing weather. Freshman swimmer, Justin Huynh said, "we have a very close team, like a giant family." With strong additions from this year's freshman class, both teams are expected to grow both in speed and unity in the upcoming years.
Run, Loggers, Run

Running every day together for three to four hours, to locations as far as Point Defiance and the Waterfront, a small team of nine runners make up the Men's Cross Country Team.

A true cross country inspiration, Matt Klein began his running career at UPS as an amateur runner. 100 miles a week and a boatload of perseverance later, he is representing the university at the NCAA Division III Cross Country Championship after placing tenth at the NCAA West Regionals. Looked up to by the majority of his running mates and also voted Most Inspirational, he will remain a role model for young long distance runners for years to come.

Gabriel Michael said his favorite aspect of Cross Country is “team bonding, because unlike track & field we compete as a team and spend much more time together in comparison.” The team gathers once every week for Dessert Night at the Track House to talk and hang out while enjoying delicious sweets.

Building strong friendships with every incoming member, the team will without a doubt continue traditions of comradeship and hard work. With the addition of a strong freshman pool, Men's Cross Country's future seems bright and optimistic.
JUST KICKIN' AROUND

MEN
GAMES: 20
GOALS: 29
GOALS/GAME: 1.4
SHOT %: 0.124
SHOTS/GAME: 11.7
12-3-5

US.

14-5-1

WOMEN
GAMES: 20
GOALS: 37
GOALS/GAME: 1.8
SHOT %: 0.117
SHOTS/GAME: 15.8

Laurence Stack
Matt Sklar
L. Stack
Both soccer teams were very successful this year. Senior Chris Shaw earned a spot on the NSCAA's All-West Region First Team while Chris McDonald and Colin Mcintosh took spots on the Third Team. The Loggers finished in second place in the NWC and will return eight starters next year. The women's lone senior, Theresa Henle, along with junior Kylie Beeson and freshman Amalia Acorda-Fey were also honored on the NSCAA's All-West Region Third Team at the close of the 2012 soccer season. The trio helped lead the Loggers to an 11th consecutive conference crown.

With this year’s Drive for 125 campaign in mind, both teams fought hard to contribute an impressive 26 wins to Puget Sound's goal.
TRACK
The satisfying sound of ball hitting racquet in the Tennis Pavilion indicates that Logger Tennis teams can’t be far away. The men and women of the University of Puget Sound tennis teams are used to spending much of their time on the court working on their technique.

Though tennis is generally an individual sport (excluding doubles), teamwork is a key factor in both teams’ successes. Malia Ford sums up the experience of being on the team perfectly: “Personally, playing tennis has been a great experience as a student-athlete of UPS. Having the opportunity to play a sport in college has taught me hard work, dedication, teamwork and commitment. I have learned valuable life lessons both on and off the court this season and hope to continue to learn more in the coming years. During my first year at UPS, I have met a small but meaningful group of girls that I am proud to call my teammates and friends. Being able to cheer on your fellow loggers and vice-versa is a gratifying feeling. Overall, tennis has helped me feel more connected to the campus community and I am grateful to be considered a logger!”.
Winning the first away game of their season with a 19 to 4 lead against Linfield, the Girls Lacrosse Team was off to a great start this season. New members were able to ease quickly into the fast pace flow of practices and games. Lifting an hour a week and participating in two hour game situation drills, the girls work hard to stay competitive.

The team members participate in many forms of team bonding such as dinners, spirit partnerships, and holiday themed exchanges. Before every game they trade encouraging notes and trinkets in order to boost other players spirits and to help motivate them. An anonymous player said, “I really look up to Linnea Bostrom, or as we call her, Boss. As the goalie of the team she is dependable, supportive, one of the best goalies in the league, and looks out for the other girls, only acting upon what’s best for the team. Playing the attack position, Nicole Senders said, “Lacrosse is a fun way to stay in shape with a great group of girls to work with. For a team with eight new freshmen members, the girls work remarkably well together.” The painless transition of new members may be a result of their creative team bonding or friendly teammates.