of Puget Sound
Puget Sound's Yoga Club has been growing this year, and is now home to ten instructors, a significant increase on previous years' numbers. Up to ten classes per week are held, ranging from beginner classes to more advanced Vinyasa and Yin/Restorative classes, providing a range of levels for students to choose from. Club instructor Caroline Perris also put together a week-long program in the spring, Love Your Body Week, which aimed to promote body positivity across campus.
This year, the Kayak Club hosted their very first College White Water Open. The club also hired Clay Ross as coach for the ever popular club. Kayak Club leads both beginner and intermediate river trips, as well as weekly pool sessions for students to give kayaking a try.
As someone "who has gone through the application and admission process into law school, I know it is extremely difficult," said president of the Pre-Law Society, James Chisel. The Pre-Law Society hopes to combat these worries by connecting and providing opportunities to students at Puget Sound with an interest in a career in law. They often invite a representative from Willamette Law to come and teach a mock law class so that students can get a sense of the academic environment in law schools. In addition, the club hosts an annual Law Fair in the fall. Law schools from across the country come to the Puget Sound Campus to answer students' questions about anything pertaining to a career in law, whether that be the application process or specific requirements for the degree. In the spring, the club is planning a trip to the Washington State Supreme Court, with which the club has close ties with. "Having the Pre-Law Society in conjunction with our adviser Brad Reich has been very helpful in my life in figuring out what direction my life will take after Puget Sound," Chisel says. From the success of its Law Fairs and the close connections it has been able to build, the Pre-Law Society has had that same impact on many other Puget Sound students.
Relay for Life
Plan to Help Save Lives
The best part about Nerdfighters is the community. Nerdfighters is comprised of students with similar interests with a mission to have fun. Their meeting activities change regularly and range from watching YouTube videos to playing games to having a book club. They have many inside jokes that they share and, thusly, many laughs. They are a very inviting group; anyone can join their meetings anytime of the year and be included right away.

Club Members:
- Kathryn Stutx
- Sapna Singh
- Ada Smith
- Madeline Elliot
- Cory Koehler
- Claire Wallace
- Kaitlyn Best
- Sabrina Kelley
- Sara Rockow
- Nicole De Biasi
- Leah O’Sullivan
- Clarrisse Nakahama
- Naomi Hill
- "David Tennant"
Campus Cursive is a club that sends anonymous letters to students every week. Students can submit a request for a handmade card to be made and sent to a student's campus mailbox. The requests can be for a pick me up, a sign of gratitude, an appreciation gift or just for fun. They would like to announce to the student body that there are boxes for submissions in Oppenheimer, Diversions, the Cellar and the Yellow house, and anyone and everyone should submit! Look for the box!
Lighthouse is Puget Sound's interdenominational Christian fellowship that focuses on building community and getting to know and serve the greater Tacoma area. Lighthouse provides students with the opportunity to volunteer weekly around Tacoma, and each semester members explore Tacoma together, as well as joining together for an interfaith dinner and discussion. This year, Lighthouse held a weekend retreat each semester, as well as a Spring Break service trip to Yakima Nation.

Above: Doug Palmer, Haila Schultz, Kayla Lovett, Kyla Dierking, Megan Kober, Louisa Raitt, Lainie Davis, Anna Dunlap, Lizzie Kressler, and Gabrielle Kolb pose together for a photo following the fall semester City Dive in which the group spent the day exploring art and creativity throughout the city of Tacoma.
UMeth
University of Puget Sound Methodists Club

Club Members
Becca Brazell
Kristina Sinks
Christina Hellums
Doug Palmer
Izzy Gerard
Latinos Unidos is an identity-based club that supports Latino-identified students at UPS. Primary goals this year, says co-president Amanda Diaz, are “to make our culture a greater presence on our predominantly white campus, to create a supportive community for Latino students, to find our voices, to be politically active revolving around the issues that affect us and our people, and to bring our vibrant culture onto campus.” A number of events have been led by the club this year, like the Boycott Driscoll Berries protests, the Latino Youth Summit, club dinners, and various identity building workshops. The largest event this year was the annual Latinos Unidos Scholarship Dinner.
Phi Eta Sigma is the oldest and largest National Honor Society that recognizes the academic achievements of first year students across the disciplines. "Our chapter focuses on social and community service events as well as promoting academic excellence through faculty lectures and community speakers," says the president. Our motto, "Knowledge is Power," guides our chapter to strive for knowledge within our chapter and the campus community." This year, the society coordinated several community events including a game-filled Fun in the Fall and Smart in the Spring which featured a faculty lecture. Members also gave their service to Tony's Kitchen received useful lectures from popular speakers from CHWS and CES.
Advocates for Detainees' Voices is a service based club that visits the Northwest Immigration Detention Center every other Saturday, partnering with local non-profits to provide legal and counseling services to families. This year, ADV has also been working with Familias Unidas for la Justicia, a farmworkers union in Bellingham WA, to boycott Driscoll Berries, aiming to put an end to systemic wage theft and hostile working conditions. Additionally, ADV has been working on their first literary zine, Anonymous Voices, which will share the narratives of those inside the Northwest Immigration Detention Center.
The Belly Dance club was started in 2014 by Nika Neshyba-Nara as a way to provide a safe, welcoming place for Puget Sound students to learn about and practice the art of belly dance. Weekly classes are taught by Kat Ross, who teaches and performs professionally and hosts the monthly Tacoma Belly Dance Revue. The belly dance club has collaborated with RDG to organize performances in their show as well as performing independently for the campus community at the end of the school year.
The University of Puget Sound offers the opportunity for any student interested in creating a club to go through the application process and get club approval at any formal senate meeting. Interested in starting your own club on campus? Talk to the ASUPS Vice President or visit the ASUPS website to find out more!
of Puget Sound
Colleagues regard Associate Professor of Art History Kriszta Kotsis as a professor who continuously pushes her students to fulfill their potential. When asked what they appreciate most about Kotsis, students have cited her ability to translate the visual language of art into a language more accessible to students and her ability to distill meaning therefrom. An accomplished scholar with a focus on medieval representations of women and empresses, Kotsis teaches courses on a variety of art historical subjects, including Greek, Roman, Byzantine, Western Medieval, and Islamic art. In addition to teaching in the Art and Art History Department, Kotsis teaches for the Honors program and organizes the Visual Culture Colloquium of the Northwest Five Consortium.

Professor of Sociology and Anthropology Leon Grunberg adeptly interweaves the human and the structural, or the anthropological and the sociological, in his study of society. Grunberg recognizes this tendency in his work; he writes, "I have found that nothing excites the undergraduate student's sociological imagination as much as a story of individuals grappling with powerful social and political forces and having to make choices in the face of uncertainty and obstacles." One result of Grunberg's passion for both the anthropological and the sociological has been "Sociology through Literature" course, in which he and his students interrogate sociological processes through their fictional human crystallizations. Students have called the class thought-provoking and refreshing. Grunberg is the recipient of the 2013 Dean S. Dorn Distinguished Contributions to Teaching Award and the 2001 President's Excellence in Teaching Award. He cites influences as diverse as Primo Levi, George Orwell, and David Harvey.
Students recommend Associate Professor of Politics and Government Seth Weinberger for his dedication to their success. Identified as one of the professors with the highest expectations, Weinberger pushes his students to improve themselves as scholars and as students of an increasingly fraught global political system. With training in both political science and security studies, Weinberger's research interests include international relations, U.S. foreign policy, terrorism, political philosophy, and, in his own words, "congressional-executive war powers in the on-going armed conflict against al Qaeda." For his commitment to his students and to academic excellence, Weinberger received the 2011 Thomas A. Davis Teaching Excellence Award.

Associate Professor of African American Studies Grace Livingston, a teacher of fields ranging from education to history, and from sociology to theology, emphasizes the importance of interdisciplinarity in her courses. In African American Studies 401: Narratives of Race, the capstone course for the African American Studies student, Livingston pulls from readings in philosophy, anthropology, biology, aesthetics, and narratology in order to interrogate the ways in which race is constructed, reified, co-opted, and resisted in historically and culturally diverse contexts. With several of her colleagues, Livingston coordinates and manages the Race and Pedagogy National Conference program. The 2015 recipient of the President's Excellence in Teaching Award, Livingston's breadth of learning is only paralleled by the depth to which she pushes her students.
Aislenn Melchior

Aislenn Melchior has taught at UPS since 2004 and she hopes for all of her students to see the beauty in the things that they study together and grow to love at least some aspects of the material she teaches. Knowing and seeing connections breathes life into one’s mental world. Everyone lives in a deep cultural soil and much of that soil is mulch that is made up, for better or worse, of Greco-Roman culture and its many-times-composted ideas. Melchior’s research examines how violence is described to either justify or condemn it, and one can see the influence of how Julius Caesar wrote about war in how everyone writes and talks about it today. She seeks to balance research that often forces her to confront the darkest human experiences with happy things, so she loves comedy (both ancient and modern) and tries to take time every week to photograph birds and flowers so that she can be present in the moment and appreciate the beauty around her. As her eyes lose their acuity, the lens of the camera can capture and show her details – the iridescence of a rumpled feather, a hummingbird gathering spider webs, or an eyelid ringed with white – that she can no longer see even with glasses.

Bruce Mann

Bruce Mann came to Puget Sound 40 years ago, and he has liked almost every moment. He enjoys working as an applied micro-economist, as well as helping students see the beauty of economic thinking. Bruce has been active in the local and regional community as a consultant – working in the areas of forensic economics and urban policy. For 25 years Doug Goodman, an Economics Department colleague, and Bruce presented the Pierce County Economic Index forecast for the local economy.

Bruce enjoys traveling, being with family, and exploring new urban areas. He plays golf (not often), hits a tennis ball, and often get on the racquetball court with his Puget Sound colleagues. He is an avid classical music fan, and has served on the board of the Northwest Sinfonietta, a Tacoma-based professional chamber orchestra. He also remains active in a number of philanthropic organizations in the local community.
Nancy Bristow

Professor of History Nancy Bristow, has been described by her students and colleagues as an agile instructor who pairs rigorous scholarship with an unmatched commitment to the intellectual growth of her students. Emphasizing wide reading and intensive written reflection, Bristow emphasizes the importance of investing in history. To this effect, Bristow's courses trace the consequences of important, though sometimes peripheral, events to the present day and do not shy away from the affective aspects of historical study. Students especially appreciate the depth and insight of Bristow's written feedback. The 2007 Washington state's Professor of the Year, Bristow is, in the words of President Ronald Thomas, "in a class by herself."

Alison Tracy Hale

Associate Professor of English and Chair of the English Department Alison Tracy Hale exemplifies the pedagogical spirit of the University of Puget Sound. Pairing an encyclopedic knowledge with her analytical skill, Tracy Hale teaches her courses with an emphasis on the larger socio-political and cultural ramifications of literary study. Her courses on early American literatures, the American gothic, and the early novel frequently cross disciplinary borders, incorporating concepts from sociology, philosophy, aesthetics, critical race theory, and gender and queer studies. Tracy Hale's intellectual repertoire makes her a singular professor at a university that prides itself on the facility of its faculty.
Wayne Rickoll is a well-known professor in the University's Biology program. During the 2015-16 school year, Rickoll taught Unity of Life and Mammalian Cell Microanatomy courses. His students find his classes to be interesting as well as entertaining, with his sense of humor keeping his lectures lively and the students engaged. Rickoll also helps students feel supported and eager to learn. His primary research interests focus on developmental biology and the process of morphogenesis, a process of cell development in mammals. Rickoll graduated with his PhD from Duke University and has developed a positive reputation among UPS' student body throughout his time as a professor at the University.
Megan Carpenter is a recent addition to the psychology department at UPS. She is a Social Psychologist whose research interests center around the ecological factors that influence sexual strategies, attitudes and behaviors related to casual sex, and perceptions of gender norms. Specifically, she is interested in how mating markets influence preferred partner traits and the particular strategies that individuals use to attract potential partners. Megan’s current line of research focuses on how feelings of power relate to sexual strategies, and how adherence to specific gender norms is influenced by group membership. She is currently teaching Social Psychology, Theories of Personality, and Psychology 101. Students report that she is "an awesome professor who bring new life to the classroom." We look forward to having her around for the 2016-17 year!
Gwynne Brown

Gwynne Brown is a music professor who has spent time researching about William L. Dawson (1899-1990), an African-American composer and choral conductor, in Tuskegee and in Atlanta. She is publishing the very first book about Dawson. In 2013, she won the President’s Excellence in Teaching Award and stated, “It was an unexpected honor and a delight to be recognized for doing what I love.” When Gwynne is not researching or teaching, she enjoys playing the mbira, a Shona instrument most commonly found in Zimbabwe, which she has been playing for 10 years and counting. She also enjoys reading novels such as The Whistling Season by Ivan Doig, cooking, and spending time with her family. This includes going to the Oregon Shakespeare Festival for a week every summer since she was young.

Greta Austin is a Professor of the History of Christianity in the Department of Religious Studies, and Director of the Gender & Queer Studies Program. Her academic research focuses on the law of the Catholic Church during the central Middle Ages, and she also publishes essays on contemporary religious practice. Greta chairs the Graduate Fellowships Advisory Committee, which works with fellowship applicants. She teaches courses on the history of Christianity, including Violence and Religion, law and Christianity, an interdisciplinary Magic and Religion class, as well as classes on religious theory and on gender, feminist and queer studies. She has won the Thomas A. Davis Teaching Excellence Award from the University of Puget Sound as well as a National Endowment for the Humanities Fellowship. In her free time, Greta plays tennis, and skis with her daughters, Chiara and Cecilia Lombardi.
Alison Paradise

Alison Paradise is a Logger alum – she graduated in 1982 with majors in Mathematics and Economics, and minors in Computer Science and French. She has a Masters degree in Mathematics from Washington State University (1988). This is her 30th year teaching at Puget Sound, and she could not imagine doing anything else, any place else – it has been a dream career. Alison is an instructor, so research is not her focus, though her Masters thesis was in Operations Research. She teaches freshmen level math classes. Alison does not have a favorite, and she likes every class she teaches. Other than teaching, Alison also advises the Habitat for Humanity Campus Chapter, the Phi Eta Sigma National Honor Society, and the Pi Mu Epsilon National Mathematics Honor Society.

David Chiu

David Chiu received a PhD in Computer Science and Engineering from Ohio State University in 2010. He joined the faculty at Puget Sound largely because it is a superb liberal arts college that emphasizes an excellence in teaching and student mentoring. David’s research interests intersect data management, systems, and cloud computing, including works in caching, indexing, resource allocation, performance modeling and optimization, and energy-aware computations. David has published over 40 articles on these and other topics and has over 500 citations of his body of work. He regularly serves on the program committee and organizing committee of important conferences in his research areas.
John Hanson graduated from Whitman college before going on to earn his Ph.D at the University of California, Berkeley. Hanson is a professor in the Chemistry department, with specific courses that he teaches being focused on organic, computational organic, bioorganic, and biochemistry. Students regard Hanson as a professor with tough classes but a desire to help his students learn that is translated into helpfulness that motivates students to do their best. Hanson spends time teaching, working with students and researching while also maintain a family.
A professor in the Education department serving both undergraduate and graduate students, Amy Ryken has had years of experience as an educator in a vast array of settings. After getting her M.P.H. from the University of California, Berkeley, Ryken went on to teach at Berkeley High School until she decided to go back to school and pursue her Ph.D in Policy, Organization, Measurement, and Evaluation from University of California, Berkeley. Ryken is most interested in the partnerships that help to foster connections between schools and community resources. Ryken currently helps continue the education of future teachers through UPS' M.A.T. program while also teaching a few education-focused courses to UPS' undergraduates.
UP8 Prof

Thank you for

We wouldn't be

without
essors - all you do. be the same you.
On-Campus Activities
The dancers of the University of Puget Sound's Repertory Dance Group (RDG) know how to pop, lock, and drop. RDG choreographers work closely with dancers to craft and perform thoughtful and carefully constructed routines. Dancers rehearse for many hours a week in preparation for performances. The effort that goes into each number shows. When asked about his experience in rehearsal, Nathan Laviste says, “It’s intense. Our choreographer demands a lot of us. I’m always sweating within the first five minutes. But it feels good when it all comes together.” The satisfaction that accompanies perfection also fosters appreciation for the art. Thavy Thach says, “RDG has given me a greater appreciation for the art of dance. There’s intention behind the choreography and emotion behind the performances.” Photographs do not do justice to the art of RDG, but anyone who was in the audience for the two events knows that the performers are more than dancers—they are also artists.
The University of Puget Sound often extols the fact that it has a conservatory-caliber music department. Yet, it often allows this achievement to overshadow the talent and discipline of the students and faculty who comprise the music department. Students accrue hours of group and individual rehearsal in preparation for concerts, and few let their intensive practice regimes slacken during the year. For the student musicians of the Puget Sound music program, there is no off-season. Concerts are held year-round and often coincide with academic exam weeks. The students, however, never break their composure; performances are consistently elegant and whole. A far greater achievement than it knows, the University of Puget Sound has a conservatory-caliber music department with conservatory-caliber students. The music department features many amazing talented individuals who make up the concert band, wind ensemble, jazz band, and symphony orchestra.
Choirs

Voices of Puget Sound
Gamma Phi Beta
Building strong women
Pi Beta Phi
Pi Phi On Top
Kappa Alpha Theta
Leading Women
Phi Delta Theta
Greek Week Champs
Washington Gamma Chapter
The Associated Students of the University of Puget Sound (ASUPS) has had a productive year. From the launch of Eventi, the student-designed campus phone application that doubles as events-calendar to the inauguration of Townhall Tuesday, a campus-issues forum open to members of the university and to the community at large, the ASUPS Executive Team has worked toward improving the safety and success of students while persisting in its vision to “redefine the status quo.” Of particular importance, ASUPS has aided in the search for the university’s fourteenth president with ASUPS president Nakisha Renee Jones serving on the Board of Trustees’ Presidential Search Committee. Nakisha Renee Jones, Peyton Anstine, Ken Avianada, Austin Brittenham, Michael Villaseńor, and Noah Lumbantobing are the ASUPS Executive Team.
The ASUPS Senate, made of both faculty and student representatives, is the legislative body that is in charge of the ASUPS funds and authorizes the entry of any contractual and financial relationships. In addition, the ASUPS Senate confirms all appointments made by the executive branch as well as recognizes student clubs as ASUPS clubs. Every Tuesday at 8pm, the Senate holds a meeting in the Murray Board room. They welcome members of the Puget Sound community to join their weekly discussions and voice their opinions. These campus-elected students are constantly listening to the concerns and questions of the Puget Sound community and work hard to incorporate them into the policies, affairs, and activities of ASUPS and the University.

Photos by Mikaylaa Clancy
Soaking in Social Justice

Not only is Wetlands an outlet for art and creative writing, it serves as an inclusive space for the community to discuss difficult and controversial issues surrounding gender and sexuality. The student run publication features poems, short stories, and artwork that all revolve around exploring the ways in which gender, sexuality, intersectionality, and beyond are interpreted by the Puget Sound community. The magazine accepts submissions throughout each semester and publishes a compilation of carefully selected works two times a year. The staff hopes that Wetlands can be used as a way to bring difficult conversations about identity and social justice to light. Staff member Rory Jacobs notes, "I know that when controversial pieces come out it really forces the campus to talk about them," and Wetlands takes pride in bringing important issues to light on the UPS campus.
The Trail continues to outdo itself, revising its formula for success while maintaining a high level of news journalism. This year, the Trail has dedicated itself, more than ever, to giving voice to the concerns of the campus community. With the judiciousness and elegance that have come to define it, the Trail has covered events ranging from the Advocates for Institutional Change organized walkout to the discharge of a firearm (both in 2015). Despite the seriousness with which it takes itself, no issue of the Trail lacks humor or sarcasm. The Combat Zone consistently enables readers to laugh at the world's spectacular (or ridiculous) moments. The diversity of voices represented in each issue of the Trail makes it a fitting avenue of news reporting at an institution that prides itself on its diversity.
n addition to the two magazines Crosscurrents publishes each academic year, Crosscurrents has started to integrate more with social media and are getting the word out about their new blog that they developed as an outlet for great works created by students that cannot traditionally be placed onto ink and paper. This will provide the campus community easier access to videos, songs, and other great art mediums submitted to Crosscurrents all year round. The blog will allow Crosscurrents to continue their support for students as it has in the past but with a wider variety of mediums present.
Elements Science at its finest!

Elements Science Magazine is a student-run publication featuring articles on student research and up and coming scientific topics, and the occasional scientific satire. Elements allows students to get involved as writers, editors, photographers, and illustrators. This year, Editor-in-Chief Blake Hessel has strived to reformat the publication in order to include more elements of all types of science - from biology and chemistry to social sciences such as psychology. Along with this new framing of Elements scientific focus, Hessel has also decided to honor the magazine's 10th year in publication by creating one all-encompassing anniversary special-edition issue, which will serve as a homage to all of the hardwork Elements has put-in in order to become a credible source of scientific news on the University of Puget Sound's campus.
Photo Services
A Snapshot of Campus Life

Photo by Presley Reed

Photo by Emma Ferguson

Photo by Makaylaa Clancy

Photo by Gabe Newman

Photo by Sarah Rogowskey
Live Like Liz