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President R.F. Thompson, part administrator extraordinaire, part father to generations, dead at 90

By Rebecca Harrison '91

Robert Franklin Thompson, president of the University from 1942 to 1973, died in Tacoma on January 14. He was 90.

Known as a great builder and fund-raiser, Thompson assumed leadership of Puget Sound when it consisted of just four buildings, had $700,000 in the bank and enrolled fewer than 500 students.

Thirty-one years later he was the longest-serving university president in the U.S. The campus comprised 37 buildings, had an endowment of $7 million and a student body of 5,000 full- and part-time students.

During his tenure, the curriculum expanded immensely, scores of new faculty were hired and the University’s reputation broadened nationally and internationally. But always for Thompson and his ever-present partner-in-all-things, Lucille, the students came first.

"Franklin Thompson had a ‘Field of Dreams’ vision; build it and they will come," said Susan Reneck Pierce, Puget Sound’s president since 1992. "He did build the campus, and in the intervening years, many talented students have benefited greatly from a Puget Sound education. We are all indebted to him for that vision.”

Thompson, son of John F. and Sophia A. Thompson, was born in 1908 in the small farming town of Primrose, Nebraska. A valedictorian of his high school class, Thompson won a small scholarship to Nebraska Wesleyan University.

Thompson liked to recall that, during those depression years, he supported his studies by working simultaneously as a paper reader, chapel janitor and dishwasher for 25 cents an hour. It was also during his undergraduate years that he met Lucille Burner, whom he married in 1931, after her college graduation.

Thompson earned a bachelor of divinity, a master’s degree, a doctorate from Drew University in Madison, New Jersey, and served as minister at a small church in Long Island, New York. Thompson also received the Delaplaine-McDaniel Graduate Fellowship to Oxford University, where he studied at Mansfield College and later at the University of Zurich in Switzerland.

After completing his graduate studies abroad in 1937, Thompson returned to the United States.

"God, how he loved this institution"

"Doc T" Remembered

The following is excerpted from remarks made at Franklin Thompson’s memorial service on campus.

Susan Reneck Pierce, President of the University:

"A FIELD OF DREAMS VISION FOR THIS CAMPUS"

"Good and happy memories are among the blessings people give to others, and in this way, as in so many others, Franklin Thompson gave a great deal—certainly to his family and his colleagues—but also to generations of Puget Sound students and to members of the larger community.

"My memories of Franklin begin with the day of my appointment as president, when Phil Phibbs and I had a cup of coffee with Franklin and Lucille at their home. On that occasion I learned just how much Puget Sound meant to both the Thomasons. I also learned how gracious they could be.

"But in truth, my favorite memories of Franklin Thompson aren’t mine at all. They are secondhand, those that our alumni and current and retired faculty have shared with me. Some of them might even be apocryphal.

"These include Franklin’s officiating at weddings of students like Peter and Susan Misera, who, more than 40 years later, still talk lovingly about how much they cherish that memory and other ‘Doc T’ moments.’ These second-hand memories also include an image of Professor Ed Seiterian playing ‘Flight of the Bumble Bee’ at his job interview. They include images of Franklin and Lucille ‘tucking in the campus’ at night and of Franklin gently chastising unruly male students, calling them ‘my boys’ as he did.

"Franklin Thompson most certainly had a field-of-dreams vision for this campus. All of us today are indebted to him for that, and to Franklin and Lucille for their tireless energy on behalf of our campus'.
African philosopher, author and poet shares his wisdom

Bongasu Tanka Kishani, a philosopher and award-winning poet from the central African state of Cameroon, visited students and faculty for several days in November.

A gifted orator, Kishani made a number of presentations while at Puget Sound. It was an excellent opportunity for students and faculty to get beyond the “dooom and gloom” view of Africa, and enter African world through poetry, philosophy, oral tradition and even mathematical systems.

Kishani noted that years of study at the University of Yaounde and other institutions showed her a role for Africa in the 21st Century.

Kishani is the author of two books: Songs of Love Without Ill-Fortune, the University of Michigan Press, and A Dream, a gift, which was published in 1999 by the University of Southern California Press.

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LETTERS TO THE EDITOR

Following your heart’s desire

I read and enjoyed your article on Ruth Mahne. She is one of a very prestigious family in the realm of mountaineering and I am happy she is at UPS.

My daughter, Marty Hoey, who attended UPS for a short time, worked as a guide for Rainier Mountaineering for 15 years. She was a guide on Mr. Rainier and Mr. McKinley. She went on several expeditions to major peaks and hosted life on one of Mt. Rainier in 1982.

Thank you for your article. I am happy that Ruth is doing what she likes and what makes her happy. It’s the only way to go in this life!

—Mar Hoery 45
Burley, Wash.

Degrees matter

I was disappointed to see your profile of new tenure-line faculty (Arches, Winter 1998) that you did not include the universities from which they received their Ph.D.s. I know what the academic job market is like these days, and I would imagine that Puget Sound hires people from top-flight institutions. This improves the quality of teaching and research and is the kind of information that is likely to increase the University’s prestige. When I was investigating graduate schools I sought out faculty who had gone to fine schools. I learned a lot from those conversations.

—Joan Marguerite Davis 86
South Bend, Indiana

The editors welcome letters on Arches content. We can be reached in two ways: Writer, Office of Alumni Relations, University of Puget Sound, 1500 North Warner Street, Tacoma, WA 98416-0099; or email: arches@pugetsound.edu. Submissions may be edited for content, style or length. Please include a daytime telephone number or email address.
At the Center for Writing and Learning, students get a little help from their friends

By Teresa Giffen ’99

It’s 10 a.m. on a Friday morning in the Center for Writing and Learning. At the front desk, writing adviser Shap Stranek ’97 helps a student organize his thoughts for a political and government paper. Pam Noel ’98, writing on the center’s chalkboard, helps another student decipher a multivariate calculus problem. And around the coffee table sits a small study group, led by biology tutor Chad Willey ’98, discussing their upcoming ecology exam.

This lively scene is by no means unusual for the center. Staffed by 13 student tutors, who together cover more than 50 subjects, and 11 student writing advisers, whose major ranges from philosophy to biology, students of all abilities and disciplines find the help they need at the center.

“At Puget Sound, students set increasingly high academic goals for themselves. The center’s mission is to help every student achieve those goals by offering a variety of services,” says Julie Neff-Lippmann, director of the Center for Writing and Learning.

“What pleases me most,” continues Neff-Lippmann, “is that I know the center’s process really works. Whenever I hear positive feedback or see one writing adviser consult another adviser for help with a writing project, it reaffirms my faith in the work we do here.”

In addition to one-on-one assistance, students benefit from the vocabulary building and speed reading classes offered through the center. Students may also self-direct their studies by accessing numerous written aids, including APA and MLA style guides, writing handbooks and model papers from several disciplines.

Neft-Lippmann adds that the Center for Writing and Learning differs from those of other universities “in that Puget Sound’s stifles to impact the needs of all students, no matter their current standing, their academic interests.”

The center is also different because it includes disabled student services. “We offer services for students with disabilities through a central support center, rather than a special office,” says Ivy West, coordinator of disabilities services. “At other schools, students with disabilities often don’t seek help because of the stigma attached to going to the isolated—and often highly visible—special education office. Our arrangement counters this fear; it’s not ‘weird’ to come here.”

New OT/PT mobility park helps disabled

Puget Sound’s unique new Functional Mobility Park helps train clients to move in a real world setting.

In 1992 Betty Jo Hamilton was driving in western Washington when, incredibly, a tree fell on her car. It broke her neck and injured her spinal cord, leaving her paralyzed from the neck down. She was told by staff members at a rehabilitation center that she would never walk again. But she proved them wrong. Since 1993, Hamilton has been undergoing physical therapy at Puget Sound’s physical therapy clinic.

“The clinic has been very good for me,” she says. “Now I can do everything everyone else can do, although I may do it differently.”

Part of Hamilton’s success can be attributed to a new 4,000 sq. ft. Functional Mobility Park that simulates outdoor environments encountered in everyday activities. That was important for Hamilton since she had progressed through her therapy to be able to move outdoors, but going outside was just as difficult as proven indoors.

The park provides a more realistic setting for ambulation than the tiled floors of a clinic. It has several surfaces upon which to walk, including sand, grass, and a granite path. There is also a wide, well-maintained pathway, grass, steps and other obstacles to overcome over either a wheelchair or a walker.

University of Puget Sound staff and students built the mobility park with funding provided by the University and private donors.

“We wanted a place where we could challenge patients,” says Roger W. Willey, director of physical education for the University’s physical therapy program.

About 90 therapy students, 150 occupational therapy students and 155 rehabilitation clients will benefit from the use of this new facility.

“Not only has the Functional Mobility Park significantly enhanced our curriculum in physical therapy and occupational therapy, it serves as a model for innovative clinical education in rehabilitation in the Northwest,” says Willey.

On the cutting edge in theories of rehabilitation motor control is the idea that motor skills are best learned in an “open” environment. As one might imagine, for persons like walking, using the hands together, the environment and conditions under which humans perform these skills are highly variable. This disability the relatively static task of moving from sitting to standing. This skill will be retained better if it is practiced from benches, stools, desk chairs and sofas than simply from the mat tables and chairs customarily used in physical therapy and occupational therapy clinics. Locomotor skills such as walking will be best retained if they are practiced on a variety of surfaces.

Although the idea for the mobility park was sparked by an article Williams read about a Mobility Garden in Tarpon Springs, Florida, as far as he knows, there is nothing like it—such as a variety of outdoor functional challenges—in the Northwest.

Gregg Losc and Donna Kelly work together in the Center for Writing and Learning, which differs from other programs of its type because it meets the needs of all students, rather than just students with learning disabilities.

Georgie, Georgie, how we love ya, how we love ya

Puget Sound Music History Professor Geoffrey Block’s “Celebrating the Gershwin Centennial From New York to Hollywood,” performed on campus in late October, may have been the only concert of its type in the Pacific Northwest. Noting American composer George Gershwin, who would have been 100 in 1998, Block said Gershwin had a knack for reaching a wide range of musical tastes. According to Block, he was a pioneer in all the evolving major music media technologies from piano rolls and the phonograph to radio and the sound film.

“He bridged the gap between classical and popular music more successfully than any of his contemporaries,” said Block. Gershwin died of a brain tumor in 1937.

Vocal numbers were performed and film clips from Gershwin’s last completed film, Shall We Dance and A Damned if I Don’t (both from 1937) were shown on a stage-set scene. Nearly all the songs from these films were sung by Alayne Fasone ’87 and Darrell Hunt.

Current students Jennifer Klein ’99 Anne Campbell ’91, Michael Buchanan ’99 and Trael Dolen 00 were featured in two madrigals that Gershwin inserted in A Damned if I Don’t, the Gilbets and Sullivan operetta Jolly Tar and the Milkmaid and a jazzy quartet version of “Nice Work If You Can Get It.”

Throughout the song portion of the concert, Block played Gershwin’s original piano arrangements, accompanied on the bass by Erik Kramer ’97.

—Denise Ploof

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—andie Ploof
Wrestling with the concept of “sports entertainment” in a postmodern world

Two years ago Erich von Tagen won a prestigious Thomas J. Watson fellowship to scrutinize, of all things, the bizarre world of professional wrestling. "I was interested in examining how culture is expressed through ritual spectacle," he says, "and chose wrestling as my topic because the Watson Foundation is known to sponsor projects that might not get a chance in a traditional institutional environment." After nine months in Mexico and three in Japan, von Tagen thought he had seen it all. Then he returned to Tacoma.

By Erich K. von Tagen '97

Two months ago, during my year of post-graduate study, I saw wrestling involving men, women, children, masks, capes, chairs, chains, ladders, highway guard rails, tables, more chairs, buckets, hair, wire and blood. Nothing, however, could have prepared me for what I witnessed five hours after I returned to the United States. On a cold and dark December night, the World Wrestling Federation (WWF) brought its number-one-rated pro wrestling TV extravaganza, Raw Is War, to a sold-out Tacoma Dome.

I watched transfixed as 19,000 of the Sound's most rabid wrestling fans transformed into a brutalized, sign-waving, obesity-lobbing mass of writhing humanity. Posturing, posing and gesturing, the crowd seemed more interested in taunting the security guards than paying close attention to the pseudo-action in the ring. Reckoned in 60 licensed T-shirts and armed with $10 big middle fingers made of foam, the audience delighted in hurling insults at the wrestlers, the referees, again at the security staff and finally at each other.

It was a high-stakes pyro-carnival, an ultra-slick sideshow gone over the edge. Firebug outdates images of large-bellied men in frightful parading around each other on a sweat-stained boxing ring in a dim and smoky arena. Today American professional wrestling is in the business of Attitude. It is all fire and fist fights, Boast and flamboyance, in a multi-million-dollar, high-brow version of the "Sports of Kings." After a year of observing professional wrestling in three countries, it's ascendance in the U.S. is as unseemly and fascinating.

Whether civilization?

An estimated 35 million Americans a week are tuning in to pro wrestling. Its current incarnation is edgy, coarse, even obscene. It is unabashedly offensive, stupid and unenduring trash, which, of course, makes it that much more attractive to its target audience of hormone-addled male adolescents. This is the new American world of wrestling, as full of Attitude it requires a TV-14 rating.

Not since the early 1940s "Rock 'n' Wrestling" attempt of Hulk Hogan and Andre the Giant has professional wrestling's unique brand of "sports entertainment" enjoyed such a chokehold on the attention of the media. The America I came back to was pumping wrestlers on the front pages of its magazines, doing television specials on the forbidden "secrets" of the sport, and, yes, electing a former grappler to the government in a state where the last Big Fight I "enjoyed" was "Prairie Home Companion.

The America I had left a year and a half ago still regarded wrestling as the domain of the trailer park, an oddity, a strange blip on the pop-culture radar. I drafted my Watson Fellowship proposal in this climate and opened myself up to all kinds of reactions ranging from disbelief to down-right anger. Defending the legitimacy of my topic was one of the greater challenges I faced.

Pro wrestling is a multi-billion dollar global industry with countries like Mexico, Japan, India, South Africa, Australia, Germany, England, Canada, and, of course, the United States all taking part. It is a distinct cultural phenomenon that is both ritual performance and spectacle sport. Professional wrestling is a unique display of brute physical force and careful choreography, as well as a kind of theatricaler weather where cultural values are tested in an ongoing struggle between two forces perpetually in opposition. It is essentially a ritual of transformation where the ordinary morphs into the extraordinary.

In the ring, the weak become powerful, the ugly are admired and the handsome are humiliated. The impossible becomes possible only with the tacit participation of an audience willing to believe—and take part in—the transformation.

In Mexico, a ritual release

Ritual spectacle is no stranger to Mexico. Its roots stretch back more than 3,000 years to pre-Hispanic Mesoamerica and the Ballgame of Mexico's ancient civilizations. The Spanish conquistadors were the first Westerners to observe the Ballgame when they conquered the Aztec. The Aztec and the Maya before them, used the ritual of the Ballgame not only to pit two opposing teams of warrior-priests against one another, but to symbolically re-enact their creation mythology and to represent the ongoing conflict between the fundamental opposing forces of life and death, light and darkness, peace and war.

Today, Lucha Libre, literally "free fight" in Spanish, or fighting, struggling in a variety of styles, is a ritual of release for Mexico's urban poor. In Mexico City, some of the innumerable rising from the poverty of the barrio lucha Libre super-hero, suicide-standards are constantly circled to excite the imaginations of young fans. The Lucha Libre event transforms its participants. In the arena, elderly women rise unsteadily from their seats to shake their fans in anger and derision at the Rudos, the bad guys, the heels. The children cheer the Ectobies as they overcome impossible odds to take victory in the name of God. Those without power vent their frustrations over the real world of social injustice and corrupt politics through the fantastic ritual of mock combat.

In Japan, exercising an excess emotion

The Japanese use professional wrestling as a means of release from pent-up frustrations as well. Panuroerus, the Japanization of the English words "pro wrestling," provides the opportunity to display a bevy of emotions that the characteristically reserved Japanese would never dream of exhibiting outside of the wrestling arena. A thrill of chaos, the Panuroerus fight can exercise the pent-up emotions of anger and frustration competitively swallowed to preserve face in an unbelievably rigid social environment. Pro wrestling chaos tempered with skillful execution brings much respect to a demonstrated master of Japanese Proreus technique. One of the greatest heroes of Japanese professional wrestling is Antonio Inoki, an elected member of the Japanese parliament.

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In the U.S., sensory assault, but why?

I finally left Raw Is War and the Tacoma Dome after three-and-a-half hours of sensory assault. It was hard to believe that I had actually been at a wrestling match and not some drugged delirious rally heralding in the apocalyptic end of civilization as we know it. What exactly had those thousands of people come to do? To participate in? To be a part of?

It certainly made for a different experience than anything I encountered on my Watson. Perhaps civility itself was the target for all the derision. Perhaps it was a post-modern ceremony of civil disobedience, a ridiculous rally against standards and norms imposed on the proletariat by the cultural elite.

Perhaps the fans in the Tacoma Dome that night really had nothing to rally against at all. Perhaps the whole masquerade display was just as "real" as the show going on inside the ring—a good excuse to behave badly and a chance to raise the big feisty middle finger in a defiant salute to the society that brought us to life prime-time national television.

After a year of studying this phenomenon. I am no closer to a satisfactory explanation for it. I have no clue as to what made this different from the wrestlers' annihilation of the barrio or the "bizarre" Japanese wrestlers. The enigma of "sports entertainment" continues to haunt me.
Ken Rousslang’s eyes sparkle and a grin spreads across his face as he explains his passion for studying light emission from aromatic amino acids.

"We measure the induced fluorescence and phosphorescence of proteins... You know what phosphorescence is, don’t you?"

Soon he’s talking about ballistics and trajectories and you find yourself nodding in agreement, even though you have no idea what this hobbishly enthusiastic Puget Sound chemistry professor is talking about.

Rousslang’s love of chemistry is infectious. It’s evident in the way he talks about it, the long list of papers he’s co-authored with students and by the pride with which he talks about each year’s chemistry "convers." Converse, he explains, are chemistry majors who originally intended to major in another science specialty. One estimation of the number of prospective chemistry majors in a given year is the enrollment in the junior level physical chemistry course. Since he arrived at Puget Sound in 1976, Rousslang recalls a year when the class had a record 33 students; this year, he counts 11.

Applying complex chemical theories to everyday events—like the chemical reaction that occurs when the key is turned in a car’s ignition—is how Rousslang works his magic and draws otherwise disinterested students into his web.

"It’s wonderful to teach in an environment like this, where I really get to know the students," says Rousslang. "I like to be there to see the light in their eyes when they get something for the first time; that’s not always possible at bigger schools where lectures have a couple hundred students in them and professor-student contact is usually limited to upper-level students.

Rousslang’s education came from large institutions. He earned his undergraduate degree from Portland State University and his doctorate from the University of Washington. When it came time to apply for teaching jobs, most of Rousslang’s resumes went to similarly large schools: UCLA, the University of British Columbia and the University of California at San Francisco.

"When I came here to interview, I’d never even been to a small private school," he says. "I remember telling the chemistry department faculty about all the high-level research I would do and all the graduate courses I would teach. They hired me in spite of it."

Without such credentials at Puget Sound, Rousslang set out to get juniors and seniors excited about research. It’s a path he’s continued along for 23 years.

"When you think about it, the seniors I’m working with here are just a year younger than my own graduate students. I hope students are capable of doing serious research," he asserts. "If they were at large research institutions, these same undergrads might be lab techs, but the real research would be reserved for grad students."

Rousslang graduated from the University of Washington in the 60s or 70s. He then went on to get a doctorate in the field of chemistry. He worked for several years at the University of California at Santa Barbara.

"Now, I’m teaching courses in archeology, biblical studies and ancient Near Eastern religions and societies. You can learn more about the Canaanites by checking out the excavation’s Web site at www.nexfind.com."

—Jeanne Sailer
The normal evolution of a college athlete involves a glimpse of potential as a freshman, contributions as a sophomore, a major role as a junior and a crowning season fall of accolades and accomplishments as a senior. But cross country runner Dana Boyle '02 apparently has decided to forego a few of the traditional steps and skip directly to the pro bowls reserved for the long-enduring upperclass.

Boyle began her cross-country career at Puget Sound. She is a native of Bellingham, Wash., where she lives with her family and is a junior at the University of Washington.

"We are so fortunate to have terrific students on our campus, and I enjoy the mission of challenging them to become even more physically and mentally," said Barbara C. Austin, athletic director at the University of Puget Sound. "It's easy to have passion for the game when you see the faces of these young women after they are successful at a skill for the first time."

Barcomb currently has made becoming one of many Logger players, fans and even opponents during her first season, and the passion in her eyes will only fade away temporarily until near October when basketball season begins again.

Robin Hamilton

Dana Boyle is a 1986 graduate of the University of Washington with a bachelor of arts in kinesiology, joined the Logger program as an assistant for Dr. Beth J. Bricker in 1995, after coaching in the high school ranks and numerous youth programs. She was an assistant for the Logger teams that advanced to the NAIA National Championship Tournament in both 1997 and 1998 under the guidance of Coach Bricker.

Like many who let their occupation as coach, Barcomb believes coaching is a misunderstood profession. Many view coaches as people who merely supervise while young people run around in some athletic endeavor. Others see them as raging lunatics who stomp their feet and scream at officials. But the athletes themselves realize that coaches are often the most influential people of their college careers. Barcomb wanted to be a coach for that exact reason.

"I coach because I want to make a difference for the young people who play as perfectly the same coach the coach I had created an impact on me. Athletics, certainly made me physically strong but, more importantly, it gave me self-confidence and self-esteem to help embrace life. We are so fortunate to have terrific students on our campus, and I enjoy the mission of challenging them to become even more physically and mentally," said Barcomb.

There are as many different ways to coach as there are ways to teach. After all, coaches are just teachers in unusual classrooms. Barcomb doesn't shy away from expectations for herself or her players. Her philosophy revolves around the idea that one must talk about the things they most want to accomplish and not fear them.

"I was brought up to talk about the things you want. I think our students are very goal-oriented. My hope is that skills we teach about goal setting and goal achievement will carry over when they are faced with different opportunities in life. We encourage our players to set higher standards for themselves personally and hope we have prepared them to understand what it takes to get there," said Barcomb.

Women's basketball has exploded on college campuses throughout the country, and the game has become more competitive. Barcomb keeps up with the times, watching basketball at every opportunity, but at the same time not forgetting her primary responsibility.

"The women's game has become much more physical, more and more women are playing up near the rim. The offensive and defensive schemes have become much more complex. I watch tons of basketball, I really try not to flip to it every time I watch television, but I can't help myself. I'm always watching players in game situations and planing my own plays. I also love to watch some of the classic team plays. My favorite is old Boston Celtics games; they played old-school basketball with perfect picks and perfect bounce passes, I love that stuff.

"When you really love something, it's easy to be passionate," continued Barcomb. "How can you help from being excited about something that brings such joy to our players? It's easy to have passion for the game when you see the faces of these young women after they are successful at a skill for the first time."

Barcomb certainly has made believers out of many Logger players, fans and even opponents during her first season, and the passion in her eyes will only fade away temporarily until near October when basketball season begins again.
“I had no idea he could raise that amount of money.”

(Eric T., a former student)
Alumni Board welcomes new members

The University's National Alumni Board, which serves as the advisory body of the Alumni Association, includes 25 members who serve three-year terms. The board has the responsibility to develop, implement, and evaluate Alumni Association programs within the context of the University's mission. Individual members serve as ambassadors and advocates for the University and the Alumni Association, providing a communication link to and from the alumni constituency. Below are profiles of four new members who have joined the board.

A 1974 business/marketing graduate, Vernauss Alexander-Hogans is a consultant preparing and facilitating awareness training workshops in the Bellevue area. She is looking forward to "an opportunity to contribute to future generations through the success of the University and Alumni Board."

Michael Frederickson works for Applied Voice Technology in Kirkland. He is a 1987 computer science/business graduate. Frederickson has been an active alumni volunteering in the ASK Network for the University. He says he has enjoyed working with academic and career advising to provide internships to Puget Sound students. "I look forward to giving back to the school, working with both alumni and students."

Neil "Mac" Gray is a 1974 business graduate of Puget Sound. As president of Gray Lumber Company in Tacoma, Gray is responsible for managing sales, accounts, and commodity buying and selling for the company. Gray's objective on the National Alumni Board is to "contribute my resources to the University, which has impacted my family's life and is an outstanding educational organization for our community and students anywhere."

A 1972 business graduate, Dennis A. Long is president/CEO of Bank of the Pacific in Long Beach, Wash. He is responsible for the financial growth of the Bank of the Pacific while maintaining a high level of customer satisfaction. He serves communities it serves. In his role on the Alumni Board, Long hopes to help re-engage alumni, who for various reasons have disconnected from the University.

Great Graduation Gifts!

All prices include United Parcel Service shipping within the continental U.S. Washington state residents add 6.4 percent sales tax.

Item #1: Mantle Clock, rosewood finish with UPS seal; $135.00

Item #2: Pen, Pencil, Letter Opener Set: maroon with gold imprint; $30.00

We want YOU!

(for the national alumni board)

A LETTER FROM THE ALUMNI BOARD PRESIDENT

By Susan Redlin, President, National Alumni Board

Uncle Sam's patriotic call to serve is an appropriate slogan for the National Alumni Board as well. You may catch yourself flipping through this issue of Alumni and recognizing colleagues you knew as an undergrad. In this issue, our new board remains introduced to give you a sense of how you are represented by an affinity group, geographic area, athletic team or department majors. And, to keep the board fresh and energized, one-third of the members rotate off and are replaced each spring.

An active and engaged group (we all do feel a bit like students when we bumble around campus), your National Alumni Board advices the administration on University issues such as school colors, Greek housing, annual giving, student recruitment, strategic planning and career counseling. As a relatively new organization, we have established a voice and the credibility to be heard, having been asked for advice by President Price and her cabinet.

Your National Alumni Board has a nominating committee that reviews nominated candidates, based on proven leadership, commitment to the University and willingness to be an active participant in regional and campus events. We encourage self-nominations because it really lets us know that you are committed to serving our alma mater. If you've ever caught yourself thinking, "I really would like to give back to Puget Sound and get reconnected with the school," nominating yourself for the Alumni Board is a great way to get involved. It is not overly time consuming or demanding and it is fun.

Your school needs you today! Give the Alumni Programs Office a call at 253-245-8333 to receive a nomination form.

Hope to see you at Reunion this October 22-24, 1999.
On midsummer dreaming

Shakespeare is more meaningful when viewed with Puget Sound alumni and friends

I was standing in the lobby of the Angus Bowmer Theatre at the Oregon Shakespeare Festival in Ashland before an evening performance, when Jean Tedder, parent of Kathryn Tedder '98, stopped me. We had talked earlier in the day about how directors often choose radically different settings for productions of Shakespearean plays, and she wanted to know what I thought about the director's choices for the eccentric but beautiful production of A Midsummer Night's Dream we had just seen: no trees in the forest, doors that rose out of the floor and flanked the stage on two levels, a bed that hung above the stage in mid-air, a huge golden moon that rolled onto the stage. . . . Soon a half-dozen Puget Sound alumni and friends stood in a small circle sharing reactions to the play. Once again a play had demonstrated its ability to create a small community and then engage that community in reflection.

I didn't need much persuasion to agree to travel to Ashland on June 26-28 for a weekend of watching and talking about theater with Puget Sound alumni, parents, and friends. In retrospect, I cannot imagine a better way to visit the Oregon Shakespeare Festival than with a small community of fellow travelers. Theater resonates in and around this community, and our shared connection to the University of Puget Sound and the liberal arts gave us a sense of intellectual and emotional connection with one another. We had made a journey to engage in the fun and serious work of watching plays. The resultant conversations made this more like listening to good harmonies than the hearing of an individual melody.

As we talked, I was also reminded of how deeply members of this extended community care about the ongoing life of the University and was surprised at how much alumni knew about faculty members and what we were doing. As a theater historian, I came to a better understanding of the historical continuity of which I am a part at Puget Sound: of the way that our work rumbles out and beyond the immediate circle of students we teach. As I returned to campus to begin a summer course the following Monday, I took this sense of connection with me to the classroom and my work with current students.

We did not figure out why there were beds and doors in the middle of a forest, but for a few moments we stopped and thought and talked together and that was enough.

—Geoff Proehl, associate professor of communication and theatre arts

June 25, 26, 27, 1999
Five Plays in Three Days

The Three Musketeers / Chicago / Orhtello / Seven Guitars / Henry IV, Part Two

Featuring Puget Sound faculty Peter Greenfield, professor of English, and Geoff Proehl, associate professor of communication and theatre arts. Limited to the first 50 who register. For more information or to reserve your place call 253-756-3245, leave a message in the alumni voice mail box, 1-800-339-3312, or register on-line at www.ups.edu/alumni/events.HTM. Discounted group rate available at the Windmill Inn, Ashland. Call 1-800-547-4747 for reservations.

Recent Alumni Chapter Events

Denver

(Left) Martha Lance, visiting assistant professor of history, and former student Kevin Moore '97 tour the Inventing the Southwests exhibit, a Denver Chapter Event at the Denver Art Museum on November 15. Before touring the exhibit, alumni and parents enjoyed brunch at Palote's Restaurant, one of Denver's newest restaurants, conveniently located in the museum.

Seattle

Ann Stevens '85, Seattle Chapter chair, and Heidi Biggs '85, National Alumni Board, register attendees as a joint Seattle-Tacoma Chapter event at the Museum of Flight on December 6. Roy Waldmann, vice president of international relations for the Boeing Company, spoke at this event. Alumni toured the museum after a morning brunch and presentation.

University of Puget Sound Women's League

The University of Puget Sound Women's League provides scholarships for students each year through dues,dera gifts and proceeds of the annual Tea Market held March in the Puget Sound Field House. In 1998 the League added $16,600 to its scholarship fund. The income from the funds provides 12 scholarships total- ing $18,000 in 1998.

Alumnae are eligible and welcome to become a member of the dedicated group of women and are invited to support their work by sending $15 dues to:
University of Puget Sound Women's League
Gena Mait, Treasuerer
1500 North Warren
Tacoma WA 98416
Wired for sound bites

Hari Sreenivasan '95 keeps millions worldwide in touch with tomorrow by reporting technology on the tube

S

an Francisco-based television journalist Haribaran Sreenivasan '95 reports on cutting-edge technology. His news beat spans computers, the Internet and business and consumer trends affected by today’s microchip wizardry.

However, he says, "At home I’m a laddie. I don’t use a cell phone or pager and I have an old Macintosh I.E. gathering dust. I like to keep balance in life."

Sreenivasan is a senior correspondent for CNN Television, a new genre of fast-paced programming tied to the Internet. CNN is carried on the USA Network, reaching nearly 75 million U.S. households nationwide, and on CNN International, which is available in about 92 million television sets worldwide. CNN’s shows are seen in 22 countries.

He files stories for four programs: CNN Central, a 30-minute program of news and features geared to the computer savvy; CNN's "The Web," which focuses on the rapidly growing World Wide Web; "The World Tonight," the first broadcast television program devoted to the Internet; and "New Edge," a half-hour magazine show for the curious about future technologies being devised in elite laboratories or inventories.

"For some stories," Sreenivasan explains, "I’m on camera. For other stories, you hear my voice. And, still other stories I write or produce."

Sreenivasan recently has filed pieces about the U.S. Justice Department’s antitrust lawsuit against Microsoft; what consumers should look for in buying digital cameras; the phenomenon of selling the Internet via television advertising; the Internet and delivery of news to viewers by bicycle messenger; and whether consumers can stock 100,000 DNA combinations; and a 26-year-old inventor who has made about $350,000 in a week by trading stocks on the Internet, acting as his own broker.

Sreenivasan’s major at Puget Sound was communication, and he was more philosophy and politics and government. His liberal arts background, he says, helps me get a good feel for the audience. A liberal arts education has the potential to give people the context. The liberal arts expose people to a better perspective.

Sreenivasan began his broadcasting career as a high school student when he was a disk jockey on a 30,000-watt radio station operated by the Seattle public schools. As a Puget Sound student, he tackled interminables at Seattle’s ABC and CBS affiliates.

"I spent out into the field," Sreenivasan recalls, "shadowing reporters and doing research. I learned what it’s like to be in a newsroom daily—what it takes to cover and write interesting stories."

During the summer between his junior and senior year, Sreenivasan had an "internship interest" at a Yakima station. His experience helped him become a more interested in journalism. He has learned that journalism is associated with transmitting information. "You give people information," he says, "to help them make decisions. It’s a powerful role for the media." And he is quick to point out that in one way or another everyone is a news reporter. "When you come home from work," he explains, "your spouse or child typically asks you how your day was—and you tell them.

Sreenivasan was attracted to journalism by the power associated with transmitting information. "You have a voice;" he adds, "to help them make decisions in their lives." As a reporter, he explains, "you’re the mediator. You pick what’s important and that’s a powerful role for the media."

But he is quick to point out that in one way or another everyone is a news reporter. "When you come home from work," he explains, "your spouse or child typically asks you how your day was—and you tell them.

"My liberal arts background helps me a great deal as a reporter. Peers of mine who graduated from good journalism programs can tell the tale, but they don’t know what the tale is."

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You paint a picture of your day with sound bites of your life that day," and that’s what reporters do. While he applauds the educational role of journalism, Sreenivasan is dismayed by recent smear campaigns that have given the profession a black eye, such as the apparently erroneous Time-CNN report accusing the Pentagon of gasping military desertion during the Vietnamese War.

Local news, he says, especially has "taken a general turn for the worse," noting that journalistic standards set by CBS Icons Edward R. Murrow and Walter Cronkite are breached frequently in the competition for ratings and advertising.

But Sreenivasan is generally upbeat about journalism and technology, noting, for example, that communications technology is making the world a smaller place.

"I have viewers in 23 countries," he points out, "and many of them write to me using e-mail. I respond to 95 percent of them—everything except spam," which is high-tech junk for junk mail. —Bob Aaron

Myrna Orsini’s art center helps sculptors hone their craft

Sculptor Myrna Orsini says her challenge is "removing the stone to discover the form within." Orsini, a 1974 Puget Sound graduate, heads the Monarch Contemporary Art Center, a building sculpture center in rural southwestern Washington. She says the center’s purpose is purely artistic: to provide sculptors with a place to create and to work with technically difficult aspects of their craft.

Orsini is assisted in the center by retired federal judge Louis Connolly, who also is a master woodcrafter.

"Everything at the center is devoted to sculpture," Orsini says. Someday, she says, she will develop 70 or 80 acres into a sculpture park with more guest artist quarters, studios, a gallery and maybe a gift shop.

The non-profit center relies on donations to keep it going, she says. That makes it a little bit more difficult—but more challenging.
Mind your manners

Etiquette dinner brings new meaning to the word “class” for Puget Sound students

By Erich K. von Tagen ’97

As if the pressures of graduating weren’t enough, many employers won’t even consider hiring someone who can’t display proper manners and conduct an intelligent conversation during a business lunch. But one quick look around Marshall Hall cafeteria proves these are skills that elude more than a few college students these days.

Fear not. Puget Sound’s Etiquette Dinner gives current and past students alike the opportunity to finally answer the question that has plagued humankind since the dawn of civilization: What the heck is that little two-tined fork for, anyway?

Kane Davis, Robin Meyer and Leah Travis, the Miss Manners triumvirate of the Office of Academic and Career Advising, want to make sure that Puget Sound grads are prepared for ’90s-style power-lunching.

“The purpose of the evening is to make students comfortable with the formal setting and with the networking that can be involved with a business meal,” Davis says. “We want alumni and employer said they learned something new and that they were excited to participate again in the future.”

Guest speaker and etiquette guru Stephanie Horton from Pacific Rim Protocol directs the dinner and answers questions.

The meal consists of five courses, and the menu is a well-kept secret until the moment it is served—this to ensure that poor preparation doesn’t give anyone an unfair edge in the gentility game.

The first Etiquette Dinner was in April 1998. Thirty students and four alumni attended. The second dinner was last fall, and attendance increased nearly three-fold, to 80 students and 20 alumni. Given the overwhelmingly positive reception in the past, the third dinner, scheduled for April 15, certainly will not be the last. Emily Post would be proud.

Interested in improving your etiquette? Contact Kane Davis at ACA either by email: kdavis@ups.edu or by phone at 253.759-3254. Everyone is welcome to attend; just be sure to mind your Ps and Qs. The dinner begins at 5 p.m. and costs $12.50.

The Puget Sound Trail

Want to hear about campus events and issues from the students’ perspective?

Subscribe to The Trail

An entirely student-run publication, The Trail is an information source and open forum for students to voice their opinions and concerns. Contact the Ad Manager at 253-759-3378.

[Contact information]

The dinner was a revelation to her.

“I didn’t have any thoughts of producing art,” she said, but “I really found myself when (the teacher) had us create a stone sculpture.”

She held out the first stone sculpture she made, a small wampum piece she called Madonna, which she holds nestled in the palm of one hand.

Since then, Orsini has taken her artisitic talents as far away as Lithuania, where her concept for a 10-foot high limestone gate for an art facility was accepted. Orsini said that her background as a fine-art dealer gives her a unique combination of artistic and business skills.

From her experience as a dealer, she points out, “I’m more competent with marketing and can assist artists who come to the center with marketing their art—for instance, helping them put together a portfolio of work.”

In fact, Orsini thinks it would be a good idea to teach “the business side of art in art school.”

For now, her idea is to use the center she has created to “promote sculpture and assist artists.” —Bill Prachard

Orsini continued from page 10
When The Campaign for Puget Sound: Charting the Future passed the $40 million mark in December 1998, campaign volunteers, staff and lead donors allowed themselves a silent cheer. Reaching this milestone on the way to our $50 million goal gave us a moment to proudly reflect on what the campaign has already done to help faculty and students in their important work.

Among other things, donors have:
- increased our endowment for financial aid by nearly $12 million;
- added new faculty positions in the political economy of South East Asia, Japanese language and culture, and other disciplines;
- funded summer study and research projects by students in the arts, humanities and social sciences;
- enhanced library acquisitions and teaching technology through the all-important Annual Fund;
- and made possible the construction of our new academic building, for which we broke ground in March.

But a successful campaign is much more than large gifts from foundations, corporations and individuals to fund the University’s greatest dreams. Great universities remain great because their alumni advocate and support them. So the Campaign for Puget Sound is also a commitment to spark a supportive, lifelong relationship with our alumni, many of whom have fallen out of touch. Connections may have languished due to distance, changes in the University, family commitments, demanding careers or some combination of these things. Personal contacts with alumni by volunteers, staff members and students will be a high priority in the final months of the campaign.

Seattle Campaign Committee Co-Chairs Holly Sabelhaus Dillon ’84 JD 88 and Mike Corliss ’82 provide two examples of the future we hope to build. Both alumni made periodic gifts to the Annual Fund after graduation, but were busy raising young families and did not get back to campus much. Then each joined the Gothic Society with a gift of $1,000 several years ago “because someone took the time to ask about my memories and bring me up to date on all of the great things happening at the University today, and then they asked me to give,” says Holly.

Holly served on the National Alumni Board from 1992 until 1996, while Mike was building his business, wheat financial partners in Summer, Wash. Fortunately, both alumni said yes when they were asked to make their first major gifts and to engage other Seattle-area alumni in the campaign. Though we are broadening our base of stake-holders, stories like Holly’s and Mike’s are still all too rare. Thousands of Puget Sound alumni would welcome the chance to connect once again with the University’s students, faculty, campus and academic programs. Involving our alumni is essential to the University’s future. The Campaign, in general, and the Krege challenge grant in particular, now provide us with an opportunity to engage students, faculty and support—perhaps for the first time since leaving campus. So far, 8,200 alumni have made a gift during the Campaign for Puget Sound, most through the Annual Fund. We look forward to inviting your support in the next 20 months.

Success is within sight, but much remains to be done. To fund the new academic building—in the heart of Collis Memorial Library—and to meet the Krege challenge. The last $9 million will be the hardest to raise—but, as we connect with long-lost friends—it may also be the most rewarding.

—Berk Herman

$750,000 grant for new academic building invites alumni to step up to the challenge

In December Puget Sound received word that the Krege Foundation awarded it a $750,000 "challenge" grant for the construction of a new $14 million academic building.

To receive the grant, the University must complete its goal of raising $3.1 million for the new building and the Puget Sound Annual Fund by July 1, 2000.

The University broke ground in mid-March for the $8.6 million square-foot academic building, a three-story brick structure scheduled for completion in May 2000. The first academic building to be constructed on campus since 1967, it will house the University humanities departments, opening up much-needed space in Collis Memorial Library.

"Not only will this generous grant help us to meet our financial goals for the new academic building," said University President Susan Resneck Pierce, "it demonstrates the Krege Foundation’s confidence in our commitment to academic excellence."

At the time of the grant, the University needed to raise about $1.7 million in capital funds for the new building (in addition to the Krege grant) and $1.4 million in Annual Fund donations from alumni, parent and friends to meet the Krege challenge.

"Alumni support is a key concern to the Krege Foundation," said Vice President for University Relations Michael Oman. "So the Krege challenge gives our alumni a chance to step forward with new or increased donations to the Annual Fund to help secure this important grant for the building. It’s a win-win situation. The University must meet fund-raising goals for the new building and the Annual Fund to receive the Krege grant."

The Krege Foundation, based in Troy, Michigan, is an independent, private foundation created by the personal gifts of Sebastian S. Krege.

—Denise Pavlof

William H. Gates Foundation to support library technology upgrade

The William H. Gates Foundation has approved a grant of $1 million to support the renovation of Collis Memorial Library. It is the foundation’s first gift in a Washington college other than the University of Washington.

"In making this award, the foundation recognizes the University of Puget Sound as an institution of high quality that makes a valuable educational contribution to our region," says William H. Gates, Sr., director of the foundation.

Puget Sound’s Collis Memorial Library opened in 1954 and was doubled in size through a 1974 addition. In May 2000, the University will open a new academic building, which will allow it to relocate faculty offices and classrooms in the library, freeing about 15 percent of its space for new uses.

As part of a $4.5 million renovation of the library, the William H. Gates Foundation grant will allow the University to update the library’s infrastructure, renovate and improve the faculty resource center, and to provide grants to faculty and support for students to electronic databases and multimedia materials.

"The University believes that its mission of producing an educated citizen—"President Pierce. "requires that we keep up with the latest and foremost new in information technology."

For the faculty, this means the ability to use technology to enhance teaching and learning. For the students, it means that in this age of easy and immediate access to an abundance of information, they are able to make judgments about the value and significance of that information. Such goals seem particularly apt given Puget Sound’s location in a region where technology plays such an important role in the economy.

—Denise Pavlof

Puget Sound receives large bequest from former teacher

Alma Meinert, a retired Kirkland teacher who died in 1997, left nearly $10 million to four private Washington universities: University of Puget Sound, Pacific Lutheran University, Seattle Pacific University and Whitman College. Each received $2.4 million from her estate.

Meinert placed no restrictions on the use of the funds, which will benefit the endowment at Puget Sound. The gift is among the largest ever received by the University.

Vice President for University Relations Mike Oman said Meinert had an appreciation of the value of a private college education. "It’s a wonderful tribute to the University and a generous bequest on Mrs. Meinert’s part."

—Denise Pavlof
CLASS NOTES

The deadline for Class Notes appearing in this issue of December was January 15. Information for Class Notes should be directed to Allen, Office of Alumni Programs, University of Pittsburgh, North Warren, W. Va. 26901-9578. Class Notes may be submitted or, accompanied by the Class Notes repayment form, sent to address. Class Notes may also be submitted by email. The address is "alanote@alumni.up.edu." Please include all information required for Class Notes response. Class Notes response is edited for clarity and length.

1973

Marvin W. Cady and her husband, Ernest, have moved to a retirement community for retired military officers in Fairfield, Calif., called Paradise Valley Estates. Marvin writes: "Most resid- ents are very active, enjoying field trips to the ballet and operas in San Francisco and Oakland. Classes, bridge, bowling, and other activities are meals are served as if on a cruise ship."

1940

Gertrude L. Goforth of Laguna Hills, Calif., has been writing the following letter: "All of 16,000 senior residents called "Lea- der World." She plays golf three times a week and goes to clubs."

1945

Samuel Bart retired to Columbus, Wis. He serves as president of the Columbus Lutheran Home, his alma mater. His daughter, a teacher. He is also in church choirs, community theater, handbell choirs, Kiwanis Club, volunteers at senior centers and plays weekly golf. He sends greetings to his classmates.

Eugene Fisher Cathro Rathbun will be celebrating 50 years of marriage to her husband, George, in June. The couple was married at Emmanuel Presbyterian Church, Toronto, Ont. Eufrae is a retired teacher.

1946

Ruth Ann Eades reports that her hus- band, a retired United Methodist Church in Hartwood, Va., is a rural area close to Fredericksburg. She states, "Her space was postponed because John was diag- nosed with cancer in his right eye. Last fall, however, he had a detachment, and all cancer was removed. She assures us that he is well and sends her regards to friends.

October 22-24, 1999

90th Reunion

1949

W. Dale Nelson of Laramie, Wyo., spoke at the opening of an exhibit at the Carter Presidential Library, marking the 20th anniversary of the Alamo Band Accounts. His talk was on the role of Camp David as a setting for the ac- cords, as described in his 1995 book, "The President at Camp David." While traveling to the Alamo Band Accounts, he spoke at the National Archives on the growth of the Carter presidential papers, as described in his latest book, "Who Speaks for the President?" He was named director of the Carter Library Learning channel on presidential press relations.

Robert T. Rambo of Burien, Wash., Calif., is retired. His wife, Lorraine Biddle Rambo, is a retired nurse. Mr. Rambo writes: "Lorraine was in the 1946 Phi Beta Phi group. How she would have loved her to be a golfer on the ladder area. We founded a private school, Canyon High, in 1940, and we closed it in 1964. It is still going strong with 500 students and is now being run by our children.

1950

Howard G. Mitchell of Huntington Beach, Calif., exhibited a series of six drawings, sculptures and interpretations, "Vio- lin and the Hummin Folk." In December 1997. In September of last year, he

Class Notes continued...
lived in a manner quite unique to the field and in several of his roles—his teaching, advising, and writing—吃惊

in the area. His work as an educator and researcher has been recognized in the form of numerous awards and fellowships. He has served on the editorial boards of several journals and has been a consultant to various organizations. His publications have contributed to the understanding and appreciation of

and friends, and his contributions to the field have been acknowledged by the academic community.

Dr. Robert Anton

Dr. Helen Buchanan

Professor Beth Berry

n the United States and Europe, a student of Philosophy and

Philosophy and Psychology. He holds a Ph.D. in Philosophy

and has conducted research in the area of existential

and phenomenological thought. His work has been published

in several academic journals and has been presented at

conferences and seminars. He has also given lectures and

workshops on existential themes. As an educator, he

has taught courses on existential philosophy and

phenomenology at several universities. His contributions

to the field have been recognized by his peers and

students alike. His dedication to the advancement of

knowledge in the area of existential thought is evident in

his writing and teaching. He continues to contribute

to the field through his ongoing research and

publication.
PARTING SHOT

MONEY TO BURN
Presidigitator and Professor of Chemistry Tim Hoyt breaks ranks with traditional academic garb.

ALUMNI ASSOCIATION UPCOMING EVENTS

May 1999

SEATTLE ALUMNI CHAPTER
May 2
Washington Teach Association
8 a.m. to 3:30 p.m. Trail building and maintenance at Cougar Mountain.

PORTLAND ALUMNI CHAPTER
May 8
Domaine Drouhin Winery Tour
Tour, Dundee, Oregon
10:30 a.m. to 1 p.m. Tour of the winery, wine tasting and light lunch.

DENVER ALUMNI CHAPTER
May 15
Community Service Day with Habitat for Humanity
Exact location in Denver TBA.

JUNE

June 25-27
Shakespeare in Ashland
Ashland, Oregon
The Three Musketeers, Chicago, Orbeña, Seeks, Guitars, Henry IV—Part Two

July

TACOMA ALUMNI CHAPTER
July 24
Annual Summer Picnic
10 a.m. to 1 p.m. On Campus, in the Rosauerd
Special recognition for the 50-Year Alumni Association members—Wear your pin!

SEPTEMBER

DENVER ALUMNI CHAPTER
September 26
Calder’s Ocean Journey Aquarium
Brunch and aquarium tour with faculty speaker

REGIONAL ALUMNI CHAPTERS

September 30
Young Alum Night
6:30 p.m. to 8:30 p.m.
Chicago, Denver, Honolulu, Portland, San Francisco, Seattle, Washington D.C., and Tacoma. Specific locations in each city TBA.

Attention All Alumni:
Face up to it! Coming back to the University of Puget Sound for Homecoming/Reunion Weekend ’99 will be fantastic. Mark your calendar for October 22-24, 1999 for an unforgettable weekend.

Friday, October 22
1:00 p.m. Fifty-Year Association Luncheon for all alumni who graduated before 1949
3:00 p.m. Campus Tour: Nooks & Crannies - a chance to see all the changes you have been hearing about, and to visit some places you may not know exist
4:30 p.m. Alumni/Faculty Reception at the President’s House
6:00 p.m. Class Receptions for ’54,’59,’64,’69,’74,’79,’84,’89,’94
8:30 p.m. Reunion ’99 Celebration - an informal event for all classes

Saturday, October 23
10:30 a.m. President Pierce’s Dialogue with Alumni
11:45 a.m. Student/Alumni Picnic - we’ll celebrate the 50s Anniversary of the Fieldhouse and enjoy lunch with current students
1:30 p.m. Football Game - Puget Sound vs. Willamette
4:00 p.m. Class of 1949 Reception & Program
6:15-10:30 p.m. Reunion Gala - cocktail hour, dinner, program with awards, and dancing

Sunday, October 24
11:00 a.m. Greek Brunch
12:30 p.m. Tour of newly remodeled Union Avenue University Houses

You’ll receive registration materials by mail and in the summer issue of ARCHES. If you’re interested in helping us recruit classmates to attend Reunion/Homecoming Weekend ’99, call the Office of Alumni Programs at 253-756-3451 or email: jadrien@ups.edu to sign up.

For more information or to register for any of these events, call the alumni office at 253-756-3245, leave a message in the alumni voice mailbox at 1-800-339-3312 or register on-line at www.ups.edu/alumni/events.HTM