Do you see what I see?

Remember when you were a little kid and you watched as the sun "followed" your car along the highway? But things are not always what they seem to be. As you grew older, you learned the sun stayed in its place and it was you that moved.

You discovered that you were only a very small part in a very large whole: an individual in a place on a planet in a solar system in a universe. Suddenly your world wasn't so small, so simple.

Part of being a card-carrying member of the universe is realizing your part in a larger vision, a vision that creates nations, ideas, the future. And everyone—artists, scientists, teachers, women, men, old, young, ignorant, wise—brings a piece to contribute.

We come to college with individual experiences and ideas. Our friends, professors and mentors all add to your vision to create a collective perspective. Your world doesn't have to be small. It can be as big as you make it.
Who do you think you are?

You've met your roommate. She wanders around the room while brushing her teeth. She has strong opinions about the upcoming alien invasion of Earth. Chances are she thinks you're weird, too. Chances are the first week of college is unlike anything you've experienced in your life...so far.

As a freshman, your life is full of new experiences, new perspectives. In class, you are challenged to see the world with new eyes. In life, you are pushed to understand the world with open eyes.

The source of your ideas, values and even identity may do an about face as you develop your own perspective of the world.

Who knows? Maybe your roommate's comprehensive knowledge of Brady trivia will grow on you. But know this: you probably won't be the same person and won't have the same perspective when you leave. Prepare to be challenged. Prepare to be confused. Prepare to be awake.
How did you find me here?

You've developed a latte habit, spent way too much time at either E-9 or the computer lab and discovered the joys and pitfalls of credit cards. Face it: you know just enough to be dangerous.

You finally decided on a major (or maybe you knew all along): biology, art, English, physical education, religion, underwater basket weaving. You know where you're going...or so you think.

You've discovered college life ain't what the viewbook said it would be. You may have experienced discrimination, abuse or depression. You also may have found joy, community and a vision for your future.

As you move toward that vision, you realize you must leave a part of yourself behind. You are making choices that will bring you closer to your goal. You aren't making a living, you're making a life. You might be surprised at the places you go and the people you'll meet. Face it: you've changed.
The world of academia may look like a classroom, but encompasses the human adventure.

layout and copy:

monica horn
courtney grey
Chemicals oozed. Balloons popped. Solutions fizzed. This was all part of the annual Chemistry Magic Show put on by Tim "the Wizard" Hoyt. In actuality, what the wizard does is not magic, it is chemistry. Chemistry classes get to see this "magic" throughout the semester during the labs, but the Wizard's performance on October 26 was particularly dynamic since he did so many experiments in a short period of time. Terrible smells permeated the room, and the brightness of the sparks could hurt your eyes. The show was so impressive that many students left the room with a new or renewed interest in science. Science can be fun! Forget English, music, or math. Let's all make magic like the Wizard!

"All science is either physics or stamp collecting." - Ernest Rutherford
As ooze poured out of a graduated cylinder, the wizard displayed his magical capabilities.

Chelsea Mundy and Kat Kirkpatrick perform a titration for their Chemistry 230 lab.

Trent Grigsby and Meredith Kestenbaum experiment with circuits set up in parallel and in series by using various lengths of wires and voltmeters.

While in lab for waves and optics, Melody Lakehawk examines diffraction grading through the lens of a microscope. In this course, students learn about the physics of waves, emphasizing the wave nature of light, under the instruction of Greg Elliott.
"In science the credit goes to the man who convinces the world, not to the man whom the idea first occurs."

-Sir Francis Darwin
Jason Laskey studies glaciers and ice ages in his physical geology of North America lab. He carefully diagrams the natural resources in Pennsylvania and New York.

Biology Department

The Biology Club offered weekly meetings for students interested in biology. During the spring semester, the club went whale watching as whales travelled north along the coast.

Geology Department: Kenneth Clark, Al Eggers, Barry Goldstein, Michael Valentine.
Professor Ron VanEnkevort explains to his linear algebra class the mathematics behind the writing assignment they are to submit. The class focused on vector spaces and linear combinations. Students also learned about putting matrices into "reduced row...echelon form" in their "TI...85s."

Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true." -Bertrand Russell
The following is a true story (or at least the nearest to true as I can remember) about a certain teacher in the Math department here at UPS:

"Virgil Kane is my name and I rode in on the Denver train"
-Joan Baez

This line from a song plagued me for at least two years from fourth to sixth grade. My name is Virgil Roehl, so as elementary children do, I was called Virgil Kane, and got laughed at for it. So thinking that I had escaped the wrath of elementary school teasings I moved on in life (junior high). Little did I know that I would meet a cruel professor of mathematics, years later.

He seems innocent enough...oh, he gets mad at his chalk and hurls it at the chalkboard occasionally, but innocent nonetheless. For the purposes of this story, he shall remain nameless but those of you who know him will need no more introduction than, "Uncle Ron." Yes, he nearly tackles students in the third floor hall of Thompson with a little jousting and bumping and hitting here and there. So I thought, "hey, he must be a decent guy."

Well, that was before Uncle Ron brought up this evil song from my past. At first I thought that I was in the clear because he could not put the words to the song. He asked one day, "Isn't there some Joan Baez song with your name in it, Virgil? I think it's something like: 'The Night they Drove Old Dixie Down."

Well evidently he nailed it on that guess but I did not want to admit that, so I played dumb. (My excuse was that I did not know if that was actually the song I was thinking of). Being of no help, Dave, a guy from class speaks up and says, "I have Joan Baez's Greatest Hits on CD, I'll listen to it tonight."

So the next day I was about to confess but it seemed to be my lucky day because Dave had forgotten to listen to the song. Well, this continued for a few days and even over the weekend. Now during that weekend I summoned the courage to ask some friends, and yes, I got my answer: it was the source of my torment in elementary school.

All ready to 'fess up about this on Monday, Dave came back with the line memorized. As he quoted the song the tears rolled down my face. As Uncle Ron asked me why I didn't tell them earlier, I sobbed, "I didn't wanna be called Virgil Kane ever again."

*S Exaggeration
** More Exaggeration

Susan Sansone practices using the equipment in her digital electronics lab.

Alison Paradise helps two of her students, Lauren Cohen and Neil Gagen, with their work in the statistics class.
At the Business and Public Administration awards ceremony, outstanding students are honored. Professor Roy Polley congratulates a student who has shown potential for a future business career.

“What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war.” -Simone Weil
Comparative Sociology Department
Front: George Guilmet, Leon Grunberg, Martyn Kingston
Back: Chuck Ibsen, Sunil Kukreja

Economics Department
Front: Ross Singleton, Ernest Combs, Michael Veseth, Lisa Nunn, Wade Hands
Back: Kate Stirling, Douglas Goodman, Bruce Mann

Professor Dorothy Koehl acknowledges the outstanding performance of student Kim Mosley at the BPA awards ceremony.
Learning about learning

Psychology Department:
(clockwise) Sarah Moore-Herschel, Catherine Hale, Robin Foster, Caroline Weisz, Lisa Wood, Tom Fikes, Art Beaman, Earnie Graham

Education Department
Front:
Grace Kirchner, Barbara Holme, Christine Kline, Carol Merz, John English
Back:
Robert Steiner, Heather Bruce, John Woodward, Laura Doctor-Thomburg, Jennice King, M.E. Donovan, Margaret Setchfield

"I said... How, and why, young children, were sooner allured by love, than driven by beating, to attain good learning."
-Roger Ascham
Art Beaman looks over his notes from his psychology lecture as students, including Andrea Boitano, hurry off to their next class.

Dean Judith Kay presents her ideas at a lecture on Academic honesty, an important issue for educators and future educators.
In the Modern French Theatre course students such as Amanda Wiehe learned about the recurring themes of French plays from Professor Michel Rocchi.

Interviewer: What did you major in?
Susan, prospective employee #1: I majored in English with an emphasis on professional writing.
Kathy, prospective employee #2: I also majored in English, but my emphasis was on writing, rhetoric, and culture.

Interviewer: Wow! Your emphasis on writing, rhetoric, and culture sounds fantastic! You get the job, Kathy! Sorry Susan, we'll keep your resume on file, but we can't hire you now. Your emphasis on professional writing doesn't meet our standards of quality.

Would this really happen? Future graduates from UPS will soon find out. Starting in the fall of 1996, students will be able to major in English with an emphasis on writing, rhetoric, and culture. This emphasis replaces the professional writing emphasis. Since UPS does not offer a journalism major, the professional writing emphasis acted as the alternative, but now the new emphasis is straying even further from the journalism major. However, in the future, employers may not want to employ people who can only churn out articles in certain formats. In that case, this major will be appropriate for the changing times. The English department took part in extensive research to determine which kind of changes would best prepare a graduate for grad school or a job, and they hope the writing, rhetoric and culture emphasis will produce superior graduates.

"To God I speak Spanish, to women Italian, to men French, and to my horse—German." -Emperor Charles V
During “An Evening of Classic Kitsch” put on by the English Major’s Club, Solveig Robinson and Inger Brodey enjoy literary sitcom analysis. Other features were an old English spelling bee and classy hors d’œuvres.

English Department
Front: Peter Greenfield, Mary Turnbull, Connie Hale
Back: Inger Brodey, Tim Hansen, Frank Cousens, Hans Ostrom, Sarah Sloane, Florence Sandler, Beverly Conner, Susan Latta, Julie Neff-Lippman

Foreign Language Department
Front: Lotus Perry, Judy Tyson, Maria Cristina Urruela, Henry Vélez-Quinones, Michel Rocchi
Back: Steven Rodgers, Flo Ariessohn, Kent Hooper, David Tinsley

In English 101 freshmen often discuss their papers in small writing groups.
As I, Brandon Rai Mitsuda, began my sophomore year I had "Introduction to Psychology" under my belt and was ready to embark on my illustrious UPS career as a psychology major. But during the add/drop period I was unable to get into my international studies core class. I was devastated. Never through­out all of my freshman year had I ever been denied access to a class of my choice. I even went to the professor's office to plead with him one final time, but it was to no avail. I suddenly found myself in front of another office door. I lifted my head and was about to scream when something caught my eye. The name plate read “David Sousa.” Under it I saw a listing of classes. The first on the list was entitled “Introduction to American Politics” and it was going to start in about ten minutes. “Well,” I said to myself “I might as well go, it's better than feeling sorry for myself in the library catacombs.”

I crawled over to Jones hall with my battle wounds still gushing. I kept telling myself “all right Mitsuda this is it, you are wasting one of your precious electives and now you are doomed to fail at UPS.” I sunk into the electric chair and laid my head down on the desktop.

Suddenly I awoke to a monstrous slam of the door. I looked up and all I saw was a walking suit. No sooner had that thought entered my mind, he ripped off his coat and threw it into the arms of the waiting chair. Then he unleashed his tie and lobbed it to the back of the room. My jaw became one with the floor. Every one in the room was hammered, we didn't know how to respond. With his introduction given, the wizard began to work his magic. He flew around the room lecturing on the importance of having a working knowledge of the American Political System; "studying the American Political System was all about studying why certain people have power and why others do not have power." He began to solicit our responses by bounding to all ends of the room and using his yard stick arms to call us into service.

That day Professor Sousa took me for a roller-coaster ride. From which I am still recovering. Within the first two weeks he converted me into a political science major.

Then the next semester I was called to put my political science skills into action. As a Senator At Large I was responsible for representing the entire campus. While in office I gave students the power to accomplish many projects and to solve many campus problems. When fighting for the students I often used the analytical argument and debate skills I learned in my politics classes.

My current plan is to go on to law school and serve the public as a legislator. If it wasn't for that class and Professor Sousa I may never have started on the road to government.

"Politics is war without bloodshed while war is politics with bloodshed.” Mao Tse-Tung
History Department
Front: Suzanne Barnett, Theodore Taranovski, Martha Lance
Back: David Smith, John Lear, William Barry, Nancy Bristow, Walter Lowrie, Terry Cooney

Jim Ledbetter, Jennifer Galitz and Andrea McClanahan enjoy lounging in the comfortable chairs of the Collins Memorial library while discussing an assignment.
As a warm-up exercise for the class Fundamentals of Acting, Sara Armbrecht, JR Johnson, and Emily Lauck recite the tongue-twister "I am a mother pheasant plucker. I pluck mother pheasants. I am the best mother pheasant plucker to ever pluck a mother pheasant."

"How charming is divine philosophy! Not harsh and crabbed, as dull fools suppose, but musical as is Apollo's Lute."

- John Milton
Professor Douglas Cannon distributes handouts to eagerly awaiting students in his philosophy class.

During a lab for costume design, Professor Jeanne Arnold assists student Joel Morgan in making a costume.
Professor Chris Ives and student Eric Dillin take part in a small group discussion in Buddhist Ethics, a course offered by the religion department.

"The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treason, stratagems, and spoils." Shakespeare
In Classical Guitar, student Matt Miller learns to play the piece "Classical Gas," under the instruction of Professor Doug Rice. Many students interested in learning more about guitar chose the class as an elective.
In ceramics class, students get down and dirty while using pottery wheels to make bowls and jars. In the class, they learn about glaze application, firing techniques, and the nature of the clay body. A popular elective as a possible stress release, the class usually closes early during registration.

In Drawing, Professor Jacob Kohn challenges the students by having them draw a 3-dimensional collage of various objects.

"Interpretation is the revenge of the intellect upon art." Susan Sontag
Many students come to UPS without any idea of what they will major in. Stefani Rossi was an exception. Ever since she was five years old, she has been interested in art, and now majors in Studio Art. She prefers working with charcoal pencils and oil paints. One of her pieces entitled "Who Do You Say I Am?" recently won first place in the UPS student show. Stefani's artwork has also appeared in Crosscurrents, Commencement Art Gallery, and Jones Hall. Some projects can take her days to finish, but Stefani loves creating art.

One positive aspect of art is how it relates to so many other fields. To see art from different perspectives, Stefani has taken classes in the classics, religion, and science departments.
April Plattner tosses a beanbag as part of her infant and child development lab while Missy Law is blindfolded and ready to take her turn. Classmate Coren Ing and Professor Mary Tatarka both look on.

Occupational Therapy Department
Front: Juli McGruder, Katherine Stewart, Sandra Olsen
Back: Ronald Stone, Anne Tiernan, Martins Linauts, Margo Holm, George Tomlin

"Well, you know what they say, 'If it ain't broke, don't fix it.' " -Anonymous Academics section Editor
Occupational therapy students Stephanie Pearson, Mindy McGriff and Jessica Rykett study biomechanics in their functional anatomy class.

Physical Therapy Department
Front: Kathie Hummel-Berry
Back: Paul Hansen, Ann Ekes, Roger Williams
With protective eye goggles in place, Dan Springer follows through after he smacks the small rubber ball practicing what he learned in his raquetball class.

Jeffrey Bland speaks on “What Science is Telling Us About Keeping Young and Vital.” He is a former UPS chemistry professor, and now he is researching various age-related diseases.

Trista Dawson lunges forward to hit the ball flying at her during a lively game of pickle ball.

Kara Morgan and Michael Oliphant assist their classmate Jonathon Tudor as he tries to do a handstand on the parallel bars during their tumbling class.

“The stronger the body the stronger the mind.” -Anonymous Academics Section Editor
Bethany Spiese and Diane Carney raise their arms to make a bridge for Alicia Steiner and Kristine Torland to go under as they perform the dance "Greensleeves" in their folk dancing class, one of the many activity courses offered by the physical education department.

Physical Education Department
Front: Roberta Wilson, Heidi Orloff, Beth Nolan
Back: Richard Ulrich, Joe Peyton, Dave Bale
Life can be a spectacle but the art of being a student is a balance of work and play.

layout and copy:

laura folkwein

eunice florendo

rachel brumbaugh
Getting a Rocky Mountain high, Chris Hawley fills his bottle with some clear spring water.

"Guys, it doesn't get any better than this..." The backpacking groups get a chance to enjoy a rest and a meal. The menu: freeze-dried entree and... bagels!
Let's have a moment of silence. Nature enthusiasts get a room with a view.

Hikers have to get an early start but enjoy close bonding.

Passages offers the chance for solitude and self-discovery out of a campus setting.
Homecoming '95 brought UPS "Back to the 80's." November 3rd and 4th students had the opportunity to remember grade school days of acid washed jeans and jelly shoes. Campus groups showed their 80's spirit in the ASUPS and Special Events competition. Winners, for the second year in a row, were Phi Mu Alpha and Sigma Alpha Iota. The two groups took Songfest by storm with strong voices and a real Delorian which transported student's imaginations "Back to the Future." Ghostbusters, Smurfs, Madonna look-alikes, 'The Breakfast Club,' and memories of the 1984 Olympics permeated campus housing decorations and the float parade throughout the weekend. Saturday night the fieldhouse rocked with Sky Cries Mary, Hovercraft, and Sweet 75 (featuring Chris Novoselic of Nirvana fame) to complete another successful Homecoming celebration.

Sky Cries Mary filled the fieldhouse with cutting edge alternative sounds and a psyched up crowd.

Homecoming royalty Scot Duffield and Shawndi Wright accept congratulations gracefully and cheer on the Logger football team who defeated the Whitworth Pirates 48-35.
Smurfin' around at the parade, Phi Mu Alpha and Sigma Alpha Iota livened things up with some music and a "Smurf-fest." Enthusiastic participation in numerous events led them to victory in the homecoming competition.

"We ain't afraid of no ghost!" Michele McCurry, Erin Eyberg, and Britney Clark of Kappa Kappa Gamma team up with the Kappa Sigmas in the 80's parade.

"Look at her belt!" Marissa Shawhan and Amy Murto moonwalk and breakdance in their 80's garb.
Hula hoopla abounds as Dan Yoshimoto attempts to demonstrate this traditional Island dance at the closing dinner celebrating a year-long tribute to the Asian Pacific American.

Try our cultural cuisine. Students and members of the community receive a chance to sample some favorite Asian dishes.
Of Wind and Waves... Jolene Jang, Dawn Le, Alison De La Cruz, Aileen Balahadia and Roseanne Flores unveil the theme and challenge for YAPA.

Generations of Power... an evening of song, dance and food featured the performance of an island medley by musical artists Curtis Kamiya, Jason Laskey and Avery.
Offering a warm smile and an autograph, Rigoberta Menchu spoke about the trials she and her family endured under the dictator government in Guatemala. Author of the book *Rigoberta Menchu* she has stirred thousands with her courageous and heroic spirit.

Li Lu, co-leader of the student demonstration in China's Tiananmen Square, spoke on his present struggles since Tiananmen to be an active advocate for human rights worldwide. Lu also authored a book describing China's history from the Cultural Revolution to his own part of its bold, new culture.
As a powerful voice of remembrance, Dith Pran has told his story through *The Killing Fields*, an account of his life in Cambodia under the bloody regime of the Khmer Rouge.

Ratna Roy presents "Ecofeminism through Performance," a story of ecology through women's voices and the language of dance.
Just horsing around... Some young girls come to inspect the goods before the annual hayride during the mistletoast festivities.
Celebrate good times... Dancers at Mistletoast get a chance to show off their ballroom skills. Band of merry men... Musicians take a quick break before introducing their next number.

From foxtrot to swing, students experience the thrill of traditional ballroom dance. For those without ballroom savvy, lessons were held the week before Mistletoast.
Come dance with me... The Rackeeters wow the crowd during SPANK. Campus Music Network sponsors and promotes the UPS band scene to give would-be musicians a chance to perform.
Guinness is good, mate... Matt Pruett and Gavin Tierney of Pint o' Guinness stage their first show of the year amidst an enthusiastic crowd.

Here's a little something I wrote... Eros Resmini of Bobby's Gone Fishing picks out a crowd favorite at SPANK.

Just in case you thought you'd seen it all... Josh Fulgham and Matt Pruett of the Racketeers have got the look.
Teatime... Members of the UPS community learn the proper etiquette and form of the Chinese tea ceremony.

*It's matter of write and wrong...* Student Lisa Yu instructs a participant on the art of calligraphy. The Chinese alphabet contains over 10,000 characters.
Gravity-defying acts have been the trademark of the Imperial Chinese Acrobats and Magicians for years.

With a watchful eye, one of the acrobats demonstrates the years of training and practice that goes into being a member of this troupe.

Pretty maids all in a row... Expression through traditional dance has been an important part of Chinese art and culture.
diversity

diversity at a crossroads

Keynote Speaker
Ronald Takaki is a well-known supporter of multi-cultural education. He is a professor at the University of California at Berkeley.

Nathan Glazer of Harvard University spoke at PLU on "Affirmative Action: Whatever Happened to the Opposition?"
UPS Professor Martyn Kingston acted as a moderator for the conference.

"Mutual Reflections on American Race Relations: Past Present and Future" was the keynote address and round table discussion.
Entrepreneurial spirit... Students got a chance to meet with ice cream mogul from Ben and Jerry's, the dessert with a conscience. The company is noted for its unusual management style and dedication to world issues.
Get yer own bowl... students line up for a sample of Ben and Jerry's yummy fare. The lecture included free ice cream, making it one of most popular lectures of year.
Homage to the cube...Gallagher often employs oversized objects into his act.

Sledge-o-matic is back! Many students--the ones without raincoats--in the front rows left the show in fruit debris.
Props galore! One unsuspecting student gets a taste of Gallagher's raucous, unorthodox brand of humor.

Hey you! Gallagher tries to personalize his shows by incorporating regional humor, i.e. the Aroma of Tacoma.

Sign here... Taking time with a small fan, Gallagher signed autographs and answered questions before the show.
West Coast swing... Andrew Pope and Alicia Crane take part in the festivities of casino night.

In the slammer, mamma... One gambler learns the punishment for running out of money.
The mob squad... Students have fun posing as different shady characters present in the casino circuit.

The color of money... Dealer Jen Betschart collects the bets from those who didn't make 21 in a mean game of Blackjack.
'Twas the night before the luau... The Makaha Sons, a popular Hawaiian trio, entertained many with their Island melodies.
The men and women of Hui O Hawai'i present a wide variety of dances from the islands of the Pacific, including the Tahitian hula.

"When you dance the hula, leave your bashfulness at home." Keeping the luau theme in mind, the dancers present their Island spirit and heritage through hula.

Coren Ing exhibits her mastery of dance. The colorful flowers and costumes were a highlight during the rainy Pacific Northwest spring.
Expression can be realized by just one voice alone and by the chorus of human experience.
The Theater department enjoyed a very successful production of Shakespeare's "Twelfth Night," directed by Geoff Proehl. The complex plot of love, hate, deception and drinking was played with a lot of endearing humor. The campus band Pint O' Guiness added a light musical touch to the party scenes. The cast performed the play from October 27 through November 4.

The spring feature was the "College of Contemporary Comedy". It was a collection of short scenes, monologues, pantomimes and dances that were put together by Director John Rindo and a student cast. The play was an ensemble of pieces by contemporary American playwrights. The play was performed from February 23 through March 2.
Getting into character, Michael Cruz and Courtney Bitner discuss their parts during a rehearsal of "Twelfth Night".

Costume guru
Phoebe Ward finishes off a costume for "Twelfth Night".

The Fall production, "Twelfth Night," featured the talents of Courtney Bitner as Cesario and Mike Cruz as Orsino.

Erin McVickers smiles as she makes some adjustments to a costume. The costume department creates custom clothing for the actors.
Aside from the major Spring and Fall productions, the Theater Department put on a number of other quality performances and events this year. The year ended with a group of plays directed by junior and senior students as part of the Communication and Theater Arts major.

The Senior Theater Festival showcased the directing talent of some of the theater majors. The Festival consisted of four plays, each directed by seniors as a thesis for the theater major. One play was performed each weekend, from the weekend of March 29, through April 20.

The first was "My Sister In This House", by Wendy Kesselman, directed by Erin Mc Vickers with technical direction by Jay Banks. It featured Kristina Schulze and Linnea Wolters.

Next was "Alice in Wonderland", an adaptation of Lewis Carroll’s story. The play was silly and delightful and was truer to Carroll’s tale than the animated Disney movie.

Next in line was "Dark of the Moon," directed by Aitor Baraibar and Danielle Weintraub. It is a story set in Appalachia, involving a small rural community and a magical world of witches and warlocks. Conflict results when a love relationship develops between the two worlds.

The last play was "The Tragedy Man: An Evening of Edgar Allen Poe". The play was adapted from Poe's work by Director Clayton Tejada, Shannon O’Donnell and The Ensemble with technical direction by Linnea Wolters. The four senior plays were advised by John Rindo.

The Junior Directed One Acts were performed together. The first was "Half Time at Halcyon Days," directed by Heather R. Brumfield. The second was "Present Tense." It was directed by Michael J. Bielkiewicz, who was actually a sophomore. The next performance, "The Flying Doctor," was directed by Joel Morgan. The final one act was entitled "Jack or The Submission" was directed by Jedediah W. Smith. John Rindo was the faculty advisor for the one acts.
It's a thin line between love and hate. Laura Rasmuson and Greg Hughes embrace in "Dark of the Moon."

We're all mad here. Sarah Leimert and Sarah Esch dance gleefully in "Alice in Wonderland." The play reflected the wild romp present in Lewis Carroll's work.

Let's stay together. The cast of "Dark of the Moon" assemble for one final, ghoulish moment.
This was a great, musical year for the UPS Jazz Band. The band, directed by Syd Potter, had the opportunity to play with several world class musicians. On November 21, the band played with Toshiko Akiyoshi, a Japanese pianist and composer. Band members commented that her pieces sounded unusual but were fun to play.

On February 16, the band performed at the Sheraton Hotel Ballroom for the Music Educators National Conference. The band then performed their spring concert in the Recital hall on March 5.

Grammy award-winning singer Cleo Laine and the John Dankworth group came to play with the Jazz Band in the Spring. Together they put on an excellent concert for the community in the Fieldhouse.

Ryan Jacobson wails on the baritone sax. Improvisational solos are a great opportunity for the musicians to exercise their individual expression.

Jazz pianist Toshiko Akiyoshi, a well-known pianist and composer, performed with the Jazz Band in the fall. The band played some of her compositions.
In a performance with Toshiko Akiyoshi, a guest artist, the band plays a variety of quality jazz for UPS and the community. Guest artists give the band members a chance to play with professionals and to hear variety of musical styles.

Wah-wah. Andy Thorpe uses a plunger to alter the tone of his trombone.

It don't mean a thing if it ain't got that swing. The saxophone section swings: Jeremy Windolen, Scott Pawling, Brett Johnson and Ryan Jacobson.
Erin Guinup gives a vocal solo during an orchestra performance. The orchestra plays a variety of musical literature that includes vocalists.

Get into it! Conductor Robert Musser puts his energy into the music as he conducts the Wind Ensemble.

The trumpet section, including Jennifer Heisler and Cort Weber, adds its signature brassy sound to the Wind Ensemble.
The cello section gives the orchestra group its deep tones.

Robert Musser was not available for conducting during the fall semester, so Jack Lloyd of Stadium High took his place. Lloyd did an excellent job as a substitute conductor, and Musser was welcomed back in the Spring. The University Band performed two excellent concerts, one at the end of each semester. The Wind Ensemble performed Oct. 20, March 1, and April 19.

This was another winning year for the musicians at UPS. Their talents range from brass and woodwinds to all string instruments. Wind players can participate in the University Band, a non-auditioned band open to anyone who plays an instrument, or the Wind Ensemble, an auditioned group. Both are conducted by Robert Musser. Wind players can also play in the University Symphony Orchestra, the auditioned orchestral group. String players can play in the Symphony orchestra or the University String Orchestra. These groups are conducted by Edward Seferian.

At the March 1 concert, the musicians got the opportunity to play the premier performance of "Serenade for Viola, Woodwinds, and Tuba", a new work by Lawrence Ebert, the Professor of Theory and Composition.

The String Orchestra gave three solid performances, November 10, March 29 and April 26. The Symphony Orchestra played on November 17 and April 19. These musicians also got to play an intriguing work by Ebert, "Salutation," on November 17.
A few of the talented vocalists are enjoying the music. From top left, they are Carolyn Johnson, Ross Aker, Kyle Haugen, Matt Lee, Willy Linier, Hanna Knudsen, Steve Hall, and Sarah Rounds.

Paul Schultz conducts the Adelphian Concert Choir. The singers project their voices.

This was another wonderful year for the UPS choral groups. The Adelphian Concert Choir enjoyed a season filled with music and travel. The group went on tour in March, singing at locations in Spokane, Washington, Missoula, and Great Falls, Montana.

The Adelphians are all undergraduate students selected through audition. The Madrigal Singers, a 16-voice group selected from the Adelphians, performed with the Chapel Ringers on Dec. 3, 4, and 5. They were also part of the University’s Jacobsen Recital Series. The Adelphians and Madrigals are directed by Paul W. Schulz.

The Dorian Singers performed at many locations on- and off-campus. An all female auditioned group, they often perform with the University Chorale, a non-auditioned group. They put on excellent concerts on Dec. 8 and again on April 30.
Adelphian

Sean Marsh exhibits his voice.

Sing it with a smile! Singer Jeness Klein of Adelphians uses her voice. Behind her are Nikki Rigos and Phil Patten.

The Adelphian Concert Choir performs in front of the organ in Kilworth Chapel. Adelphians are selected by audition.
"La Finta Giardiniera", or "The False Gardener Girl" was written by Mozart. Shown here are Kyle Haugen, Jeness Klein, and Erin Guinup.

The opera projects at UPS are a combined effort of the Theater and Music Departments. Participants get the best of both worlds.

The main opera was "La Finta Giardiniera" or "The False Gardener Girl" by W. A. Mozart. The small select orchestra was directed by Thomas Goleeke. William M. Mouat did the stage direction. The opera was performed over two weekends, February 16, 17, 23, and 25. The story involves a magistrate, Don Anchise (Kyle Haugen), who has arranged the marriage of his niece, Arminda (Allison Weiss), to Count Belfiore (Michael Buchanan). Arminda, however, has fallen in love with a poor poet Don Ramiro (Traci Pryde), but she goes for the wealthy count anyway. The magistrate has fallen in love with his gardener Sandrina (Erin Guinup), who is actually the disguised countess Violanta. The magistrate is being pursued by his jealous servant Serpetta, (Jeness Klein), who is desired by Nardo, (Monte M. McComber II), Sandrina's retainer. A smaller part, Gregorio, is played by Amanda Wiehe. The players and musicians did an excellent job with this complex plot.

The Opera Workshop Scenes were a chance for students to perform small scenes of operas. The first four scenes were from Mozart's "The Magic Flute". They included "Hm, hm, hm", "All the world is full of lovers", "We must be still", and "Papageno, Papagena". Next was "The Letter Duet" from "The Marriage of Figaro", also by Mozart. The next scene was "The Card Scene" from "Carmen", by Georges Bizet. Finally, there was a scene from "Les Miserables" by Alain Boublil and Claude-Michel Schonberg. Directed by Thomas Goleeke, Joan Winden and William Mouat, these scenes featured a wide range of actors and pianists and were performed beautifully.
Michael Buchanan, Allison Weiss, and Traci Pryde are in costume for "La Finta Giardiniera". The opera was performed in English.
"Kyre Eleison" is an example of the intricate porcelain work by Rachel Shaffer.

When you gotta go, you gotta go. "Shit of Wheels," Amy Larkin's clay sculpture of a familiar appliance, took third place in the Student Art Show.
A beautiful silk screen by Sarah Rossiter is entitled "Roseton de la Sagrada Familia". Silk screening is a time-consuming process. This project took over 100 hours to complete.

Stefani Rossi took first prize with her pastel and charcoal work "Who Do You Say I Am?" She receives her prize from Greg Bell, the Director of Kittredge Gallery.

First prize-winning pastel and charcoal work by Stefani Rossi. The piece is entitled, "Who do you say I am?" This was the first year prizes were awarded at the Student Art Show.
Larger than life! This three-part painting by Phoebe Ward is entitled "Plant in Thalo Green, Plant in Thalo Blue, and Plant in Alizarin Crimson". The giant oil on canvas painting of a common houseplant is somewhat abstract, with unusually rich colors.

Sundara Murphy smiles with her "Fragment of a Modern Mummy". This photograph is one of four depicting a body surrounded with plastic wrap. The work examines the prevalence of plastic in our modern society, while showing the human body from seldom-seen angles.

Brynn McGuire's untitled work is one of her studies of the human form. The painting is oil on canvas.
Amy Larkin stands by her sculpture entitled "Planter," a painted ceramic piece. The Senior Art Show is the last exhibition for Larkin and other senior art majors. Carol Odland used computer graphics to examine stereotypes in her collage entitled "Not Black and White." The Senior Art Show opened on April 24 and exhibited a wide variety of paintings, sculptures, photographs, and art of other mediums.
Sports

Layout and copy:

Ian Hogan
Leatta Dahlhoff

Competition is the drive to race the clock and push the limits of human endurance.
UPS football had an overall score of 2-7, league 2-3. Running back Daryl Wright was named Mt. Hood Co-Offensive Player of the Year. Wright set a new single-game rushing record of 256 yards against Whitworth College. Wright also broke the season rushing yardage record at Puget Sound with 1,232 yards. Quarterback Chris Schlect shattered the Puget Sound all-time career total offense record with 5,148 yards.

Huddle up! Loggers come together to decide their next explosive play against Whitworth College.
Move out of the way! Jamie Pilkington (#83) charges down the field leaving the Lewis and Clark players in the dust.

In the zone... The UPS defense clears a path for Eric Arcio (#25) as he threads through the opponents so score a first down.

Rivalry... The intimidating Loggers stare down the PLU Lutes, ready to score a first down.

The Logger women won their fourth consecutive national championship while the men finished fourth at nationals, the best finish in school history. Coach Sam Ring, Coach Joe Peyton and the Logger women became the first NAIA women’s cross country team to win four straight titles. Freshman Dana Murray was the top Logger woman finisher in 8th place, while Jon Westerman was the top finisher on the men’s side finishing in 19th place.
Nearing the finish line, it is important for long distance runners to reserve energy to make a strong finish.

Looking back in support of fellow teammates, the UPS runners draw on their strength as a team to pull together during tough meets.

Enjoying a repsite from the rain, members of the team take a moment to reflect on their run.
Logger soccer began the season 4-0 including winning their own UPS Invitational and the Westminster Invitational in Salt Lake City. The Loggers were aided by the quick start of Freshman Scott Moore who had three goals in the first three games of the season. The Loggers concluded the season with impressive non-conference wins over Pacific Christian College and United States International University. The Logger squad finished the season by not allowing a goal in 250 minutes of action. The Logger senior core included Jason Alexander, Chris Mackay, Jake McTigue, Benjy Meyers and Derik Mills. The Loggers will return eight starters for next year's campaign.

Back off... Derik Mills (#11) shows his aggressive style in denying Seattle University control of the ball.
Total control... Brian Sponsler (#12) is in extended form to pass the ball along to a teammate.

Taking the lead... Jason Alexander (#9) gives the extra umph to edge pass the rival player.

Loaded weapon... Chris Kennedy (#10) takes an aggressive position, ready to kick the ball to an open teammate.

One on one... Scott Moore (#3) takes charge of the ball heading to score.

What's the Score
UPS vs. Them
2 Western Baptist 0
3 Linfield College 1
4 Christian Heritage 0
1 Westminster College 0
1 Northwest Nazarene 2
0 Evergreen State 4
2 Western Washington 0
3 Point Loma Nazarene 2
1 Simon Fraser 2
0 Seattle University 2
0 Seattle Pacific U. 2
0 Evergreen State 1
1 Seattle University 3
0 Simon Fraser U. 6
1 Hawaii-Pacific U. 2
0 Western Washington 0
0 Central Washington 3
1 Central Washington 1
1 Pacific Christian 0
1 US International 0

(Top)- Adam Johnson, Matt Huff, Scott Moore, Andrew Walls, Ryan Wiita, Benjy Meyers, Justin Friedly, Derik Mills, Rian Tydeman, Peter Bury, Andy Smith, Cort Beldin. (Bottom)- Joe Campell, Jake Alexander, Ty Logan, Andy Cantrall, Brian Sponsler, Greg Hughes, Chris Barney, Chris Kennedy.
The women's soccer team was coached by first-year Head Coach Randy Hanson. The Loggers earned their first win of the season with a 5-1 rout over Linfield College as Sophomore Christi Ruppe scored two goals. The season was highlighted by solid play from Junior Mary Zielinski who played the majority of the season with fractured ribs. Senior Jennifer Snowden provided a solid defensive presence all season. Sophomore goalkeeper Jen Mark had 90 saves to go along with a 1.69 goals against average.

Surrounded by strangers... Mary Zielinski (#8) sacrifices herself to try to get the ball away from the rival team.

Open field... Sarah Anderson (#11) carefully kicks the ball downfield to her teammates in hopes of scoring.
Can't touch this... Jamie Tilotta (#2) charges down the field knowing that an opponent is trying to catch up.

Back off... Anne Strachan, obviously much smaller than her opponent, manages to push her aside and get an edge on the ball.

Watch out... Sarah Anderson is warned by her teammates about the player ready to steal the ball.

What's the Score

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(Left to Right) - Jamie Tilotta, Sarah Anderson, Alison Moser, Jennifer Love, Rebecca Arner, Natalie Tanner, Jennifer Snowden.
The Logger volleyball team breezed through the regular season losing just a single match. With a perfect 10-0 PNWAC record, and a sweep of the regional championship, the Loggers headed for the NAIA National Championship Tournament. The Loggers played outstanding volleyball during the national event but lost the championship to BYU-Hawaii. Andrea Egans, Janic Lwin and Wendy Weise ended their Logger careers with four consecutive trips to the NAIA National Tournament including finishes of third place, second place and National Championship. Egans ended her career as a first-team All American as well as the PNWAC and Regional Player of the Year.

Ace... Andrea Egans (#13) delivers a loaded weapon to help out her team in winning the game.

Get ready... The opponents wait anxiously as Janice Lwin (#11) sets a nice one to Wendy Weise (#6).

Denied again... Janice Lwin (#11) and Vicky Crooks (#3), in perfect form, reject another return to add another win in their winning season.
Who Won?

Opponent UPI
U. of Victoria  W
Central WA U.  W
Simon Fraser U.  W
St. Martin's College  W
Western Oregon St.  W
St. Martin's College  W
Simon Fraser U.  W
Western WA. U.  W
Central WA. U.  W
Azusa Pacific U.  W
Albertson  W
Linfield College  W
Willamette U.  W
Concordia  W
Linfield College  W
Azusa Pacific  W
Western Oregon State  W
Central Washington  W
Lewis-Clark State  W
Simon Fraser  W
Western Washington  W
St. Martin's College  W
Portland State U.  W

"a perfect 10-0 PNWAC record and a sweep of the regional championship..."

I got it...  Wendy Weise (#6) sacrifices her body as she digs in to make the save

Take that...  Stefanie Anderson (#8) is determined to get the ball over to the other side by knocking the two blockers out of the way with a big WHAM!

(Top back)-Robert Kim (coach), Stefanie Anderson, Wendy Weise, Andrea Egans, Anne Schulte, Lori Inman, Shaleah Jones, Rich Lee. (Front)- Janice Lwin, Hanne Leschly, Anna Dudek, Vicky Crooks, Caitlin Rychel
The Loggers were paced by the solid play of center Bryan Vukelich. Vukelich led the Conference in rebounding and was first on the team in scoring. Seniors Whitney Dixon and Jared Leuck had solid seasons for the Loggers. The Loggers were hampered by injuries to several players. The Loggers season ended when the team lost to Western Washington.

On top of the ball... Bryan Vukelich (#52) takes the edge in the jump ball with his teammates Jared Leuck (#55) and Derek Pender (#35) anticipating where the ball might travel.

Anyone open? Kevin Grant (#24) scans the court for his teammates.

Easin' down the court... Corey Van Lith (#14) measures up the opposition before making his move.
Pass it on... Whitney Dixon (#45) and Derek Pender (#35) work together to make another shot.

Breakdown... Corey Van Lith (#14) makes an aggressive move to block the opponent's shot.

Catch this... Whitney Dixon (#45) keeps his eyes on the ball ready to take it to the hole.

"Nothing beats a game with dedicated players and supporting fans."
The 1995-96 Women's Basketball team was one of the most cohesive units yet assembled at Puget Sound. It was also one of the most talented. For the first time in four years, we did not earn a post season play-off spot which was ironic given the talent of the team.

The standouts for this year included Dulcy Crabbe, Kasa Tupua, and three All-Conference picks in Kelly Kaiser, Erin Weiss, and Kristina Goos. For our next season our youths will be veterans, with the program moving to NCAA III status, a new conference. We will be competing against schools much like Puget Sound. After a great building year, we look forward to the return of an experienced team and a great shooting team in 1996-97.
Over the top... Erin Weiss (#52) focuses on the basket and makes the shot against Central Washington University.

Perfect form... Kristina Goos (#20) lines up an outside shot against Central.

"This team was very consistent in its tenacity to compete! Whether we were ahead or behind they played the whole game to the buzzer. They can be very proud of that work ethic."

Coach Bricker

Come and get it... Dulcy Crabbe (#13) protects the ball while looking for a teammate with an open shot to the basket.
Perfect form... Following through with a shot is the most important strategy for a successful game.

Strategy time... Kate Phillippay contemplates her next shot while stepping back from the hole.
Aiming for the hole... Marlow Kruse gracefully extends backward to get the ball onto the green.

Concentration... Hoping for the best and relying on style and skill Kate Phillippay tries to putt one in.

What to do next... Marlow Kruse studies the course to line up a good shot.

One with the ball... Getting ready to drive down the lane, the art of a golfer is found in his posture.
Both the men's and women's teams won the National Championship in commanding fashion. For the men, this was their second consecutive championship. The women's squad captured the title after being runners-up the previous season. Junior Marc Kincaid earned national title wins in the 50m free style 20.85, the 100m free 45.51 and the 200m free in 1:40.59. Freshman Lance Craig was the men's individual champion in the 200m backstroke in 1:51.69, which was also a school record. Neil Ichiki, sophomore, won the 200m breast stroke in 2:05.43. Kendra Lavik was the lone woman to win a title for the Loggers in the 400m individual medley in a time of 4:38.33.

Swimming

Swimmers leap into the water hoping to get an edge to win the race.

Air time... Swimmer takes in as much air as she can so that she can focus on her performance.
Always ready to pose... Swimmers get creative when asked to pose for the yearbook.

Checking out the area... Swimmer gradually comes to the surface and looks around for others before resting at the edge.

Precision... Part of having a good race is having a good entry like this diver with fellow teammates watching.

Practice makes perfect... UPS swimmers practice daily to ensure a top swim time when they race against opponents.
Softball

no softies here

Throwing to home... Hoping to stop the visiting team from scoring the outfielder throws with a punch.

It got it... Player makes the catch as her teammate backs her up in case something goes wrong.

Gimme your best pitch... Focusing straight in front of the catcher is the tactic the batter chooses to try to hit a homer.
"Experiencing ups and downs the team remains strong."

**Bravo...** Players give each other high fives and words of encouragement after a well-executed play.

**Inner strength...** Pitchers endure pain and discomfort for the glory of a no-hitter or a win.
Baseball

Time to spare... Players on the bench wait for their chance to help the team score.

Hit this... The mentality of a pitcher is to take one strike at a time.

Did I hit it? The batter gives it all he has hoping for a home run.
Should I run? The undecided player bunts the ball not knowing whether he can make it to first base.

Up to bat... Logger stares down the pitcher looking to intimidate him.

Running for home... #9 passes second place hoping to charge through to home plate.
Crew

Muscles needed... Women crew members perfect their stroke as they push through another grueling practice.

How do we get it in? Crew members stand still waiting to get the heavy boat out of their hands.

Snack time... Players take a needed break to catch up on energy by having a light snack.
Waiting to win... Women's crew wait anxiously to stroke past the competition.

Rowing together... Mens' crew do everything together in hopes of winning another match.
The men's team had the best team depth we've ever seen. Jared Brodin and Chris Sackman returned after a great first year. The men's tennis team had another winning season.

Also helping in the depth was the return of David Ichikawa, after missing last year, and the addition of transfer student Joel Black. Cory Kincaid and Eric Blackstone finished off the top six.

The women's tennis team was young but improved tremendously over last year.

Two players that started off strongly were Niki Yasutake at #3 in singles and Mari Hrebenar at #1 in singles. Mari started the season with six straight wins at #1. The rest of the starters included: Jolene Jang at #2, Jeane ampar at #5, Claire Lencioni at #4, and Cindy Kozu at #6.

Take this... Cindy Kozu gets in position to return the ball to her rival in hopes of scoring.

Up in the air... Joel Black fires back a shot with much intensity.

Reading the signs... Chris Sachman helps out his teammate by giving him signals.

I got it... Chris Sachman focuses on the ball and reaches out to hit it in time.
"the best team depth we've seen"

Anticipating the return... Claire Lencioni watches her opponent and moves to better her position.

Ready for anything... Joel Black returns the ball while partner Corey Kincaid watches his back.
The 1996 Track and Field team looked very bright, especially in events such as the men's high jump where the school record holder Rob Bradbury returned. We had a very good solid distance team, the fact that the athletes that were on the National Women's Cross Country Team and the Men's National 4th place athletes were running. Seven of the 1995 national participants were back. We already had two athletes qualify for the NAIA Nationals this year in the first meet: Ahman Dirks, and Dana Murray in the 1500 meter. We basically had a young team, but they produced some exciting meets. I was thrilled with the attitude and hard work of all our athletes. I was certainly proud to be a part of their team.

Joe Peyton

Determination... Long distance runner gives it all he has to finish on top.

All alone... Runner strides down the track focusing on the finish line.
Up and over... High jumper bends over backwards trying not to touch the bar.

Leapin' away... Long jumper flies through the air in an extended pose to maximize his distance.

Circlin' the bend... Runners compete as one as they battle the wind and Western Washington University.

Practice makes perfect... Player works out to improve his technique for the next meet.
UPS taking the lead... Runners race together to beat the rival teams for a win in the event.

Taking off... Sprinters take their mark, get set, and dash off trying to get an edge on each other.
Pushing forward... Shot put specialist steps up to the line to send the ball through the air for a competitive distance.

"I am thrilled with the attitude and hard work of all our athletes."

Joe Payton
Cheerleading is a varsity sport which requires athletic ability, endurance, and strength. A sense of humor, and questionable game officiating are other important attributes to possess!

Captain Andie Manibog along with co-captains Whitney Gore (football) and Christine Hammer (basketball) guided the 1995-96 cheerleaders through nine hours a week of practice in addition to weekly games.

The 1995-96 Logger Squad was represented by: Whitney Gore, Christine Hammer, Andie Manibog, Anna Martinez, Chelsea McCarthy, Maia Sargent, Jessica Smart and Lezlie Yamauchi.

"Thank you for your commitment to cheerleading, your hard work was appreciated."

Coach

Always smiling... Even when practicing everyday, cheerleaders remain enthusiastic and keep showing off their great smiles.

Break time... Cheerleaders take a break from their rigorous routine to catch their breath.

Team unity... Once again cheerleaders return from an exciting energy filled game and make time to pose together at the Sunset Cafe.
Egyptian style... Dancers incorporate many different styles into their routines to keep up to date with the new moves.

Too hot to handle... UPSwing members dazzle the audiences with their fresh routines and contemporary outfits.

Grand finale... UPSwing dancers end their routine in perfect form showing that they work hard to please the audiences wherever they travel.
Lacrosse out of the cradle

From the cradle... The player makes a decisive move through enemy territory as she charges for the goal.
Can't touch this... The player protects the ball and progresses down the field with backup form her teammate.

One on one... The player lets the opponent know she is present by getting in her face. What a move!
great moments in sports
Broadcast your talents. Learn hula. Be a leader. A niche can be as big as you make it.
Comic relief... comes to the campus of the University of Puget Sound. As part of the many scheduled events in celebration of the Year of the Asian Pacific American, a number of comedy acts were sponsored by APAC.

ABC turns it out... on the dance floor. At the end of the week after all the meetings and obligations the members of APAC, BSU, CHISPA and HOH get together to get on down. The ABC coalition sponsors a number of events as a collaborative effort and encourages all members of the UPS community to join.
Of Wind and Waves... kicking off the year of the Asian Pacific American an evening of music and dance welcomed members of the UPS community. Dan Yoshimoto performs a hula (dance) in celebration of the Hawaiian culture.

Awareness of Pacific and Asian Cultures

Minutes please. Black Student Union President Bryan Davis coordinates with his officers on the last pressing issues of the semester. Meetings provide a forum of African-American issues for all to attend.
Hali'ilua... This fun, upbeat song tells of the love for the waters of Hali'ilua, and the sparkle upon the heights of Ka'awaloa. Maile Matsuura joins the women of Hui 'o Hawai'i in practicing this lovely mele.

'Ahulili... a prominent peak on the island of Maui is described in this mele. Alika Reppun, Jason Laskey and Matthew Paet perform in an expression of love for this peak. However, the mele contains symbolism (kaona) that reveals a story of desire and jealousy between two lovers.

"A'a i ka hula, waiho ka hilahila i ka hale" "When you dance the hula, leave your bashfulness at home" The members of HOH pulled together to put on the 26th Annual Spring Lu'au on April 20 as part of the Parent's Weekend festivities. One of the most popular segments of the show takes us to the island of Tahiti. Rianne Graves, Kapua Cortez and Shauna Masaki shake their hips to the ote'a...
Ote'a... in the Tahitian segment of the show the members of HOH present variations of Tahitian dance. The ote'a is the fast movements performed to the drum rhythms and the aparima is the slower movements performed to music. Grace Pedro, Lyndy Kano and Hi'ilei Saragosa keep time to the beats.

Agility, Strength, Speed and Balance are demonstrated by the men of Hui 'o Hawai'i in their performance of the Samoan Slap. Dominic Ahuna and others perform as the men of Samoa in times of war to intimidate the enemy.

Hui 'o Hawai'i: 1st-Rianne Graves, Hi'ilei Saragosa, Jenny Kaneshiro, Reyna Yamamoto, Grace Pedro, Tori Toda, Maile Matsuura. 2nd-Dan Yoshimoto, Jaymie Nishimura, Kelly Char, Shannon Sagum, Raejean Gamiao, Christie Hoota, Anne Arbiles, Monte McComber. 3rd-Kara Taguchi, Leslie Williams, Loma Hee, Natalie Hasegawa, Aulani Silva, Alisson De La Cruz, Stephanie Morris, Shari Yamamoto, Bonnie Kealoha, UnChong Chang, Chad Takesue, Matt Paet, KaiLee Ayaya, Monica Horn, Matt Wakabayashi, Ellen Takahashi. 4th-Steffany Ho, Kekoa Harmon, Michael Elliot, Royle Tagaoshi, Stephen Schmidt, Kelly White, Kyle Kikuchi, Arika Reppun, Maile Ching, Andrea Egans, Ming Lee, Carrie Ching, Jason Laskey, Micah Pavich, Wade Wakashige.
Understanding Sexuality... is a student group on campus aimed at providing a forum for issues concerning diversity in sexual lifestyles. US member Lisa Lusero speaks at Julie Dyble's research presentation.

The 4th annual banquet of the Community for Hispanic Awareness was held on May 5.
Make room on the dance floor. Understanding Sexuality sponsored the 2nd Annual Queer Dance in Club Rendezvous. Members of the UPS and surrounding communities were invited to attend this night filled with bumpin' tunes. Tony Cesario and Scott Irwin cut a rug.

Community for Hispanic Awareness: 1st-Fred Capestaney (Office of Admission), Diana Latorre, Natasha Medina. 2nd-Pedro Renteria, Melanie Hernandez, Julie Davidson, John Funk, Jeff Westin, Serni Solidarios (Dir. of Student Activities).

"Gente del Sol (People of the Sun)" The CHISPA banquet offered the UPS community a catered dinner, musical entertainment, and keynote speakers from the campus and community.

Understanding Sexuality: Geoff Bateman, Lisa Lusero, Tony Cesario, Sheryl Miller (advisor)
Habitat for Humanity... a Christian housing ministry, brings hope and stability by serving poorly housed people unable to purchase a home of their own. Habitat is a partnership effort involving the construction team, Habitat families, the volunteers, suppliers, churches, contributors, and community service organizations.

A different taste of an orange was one of the highlights of the Earth Fair brought to us by the Earth Activists. With the growing consciousness of how some pesticides can take away from our favorite fruits and vegetables and alternative has been the practice of organic growing. "Is there really a difference?" Jeanie Mascia answers, "taste and see."
Earth Day... came to campus via the efforts of the Earth Activists on April 22nd. Throughout the week, there were a number of activities and events that promoted awareness of environmental issues. Member Megan Fossum stresses that although Earth Day is recognized one day out of the year, it should be celebrated everyday.

**Earth Activists:** Brian Petersen, Lauren Porter, April Bloomfield, Kate Young, Laura Beck. **Not shown:** Jeanie Mascia, Mikala Bittlingmaier, Mike Rottersman, Ric Cantrel
The total college experience!
The members of the University of Puget Sound Circle K ask, "How many people does it take to change the world?" The answer, "Just one: You!" So that's the reason for all the smiles here at the Point Defiance trash pick-up day. The members of Circle K invited the UPS community to come out for a day of bettering the surrounding Tacoma area.

Volunteers in Service to Admission
The year ahead... looks full and bright as the officers of the UPS Circle K meet to plan the upcoming events. The group discusses the arrangements to be made for the first conference of the year to be hosted by Central Washington University.

Do you have the Potential?
Test Yourself. The members of The International Association of Students in Economics and Commerce (AIESEC) meet each week to work towards increasing global understanding and cooperation through the development of management skills. AIESEC UPS provides the student community with the opportunity to live and work in another country through their international exchange program.

International Association of Students in Economics and Commerce
Photos, Prints, and Contact Sheets describes the life of a UPS Photo Services staff member. The time spent on producing the finished product turns out to be a grueling and stressful process as Ben Udkow and Kim Gugler kick back to catch their breath.

Out on assignment... it's the man with the camera. John Garrett is the name and Photo Services is his game. As a staff member, John is responsible for taking pictures for the Trail as well as for Tamanawas.
At the end of the week a student at UPS has several options when it comes to social activities. One such activity is open to all who are interested in the InterVarsity Christian Fellowship. The group hosts weekly meetings of enrichment through Christ, as well as several off-campus events.

Different perspectives in a group as large as the IVCF on campus provides a diverse forum for the discussion of Christ's teachings. Meetings are held each week. Regardless of one's religious affiliation, IVCF invites everyone to participate in offering their perspectives of Christ.
"If I was in charge of the alphabet, "U" and "I" would be together." For those of us who missed the Mall Search hosted by the members of the IVCF, this phrase would seem a bit unusual. The group dressed up in their wackiest clothes and headed up to Seattle for a game of hide-and-go-seek at Pike's Market.

It's not just about song and prayer, but includes a fostering of relationships built on Christ's love. As members, students are encouraged to come together with open hearts and minds to learn about the teachings of Christ and to share them with their friends and peers. Not only is it a forum for enrichment, but it becomes a haven from the throes of academia.
ROC the Rotunda. . . The 1st annual all-campus dance was sponsored by the Religious Organization Council. Members of the UPS community turned out for ice cream and dancing.

Careful preparation with an open heart, Jewish Student Organization member Dave Paris arranges the vinegar matzoh to be served in the Seder.

Partaking in tradition that has remained in the Jewish faith for generations, the Passover Seder is opened with a blessing before those in attendance can partake.

Symbolism in action and article. . . the egg, shah bone, bitter herb and honey mint are the main food items used in the Passover Seder.
Taking a break to scoop up some free ice cream to be eaten at the ROC dance. What better way to spend a Saturday night than with friends complete with refreshments and a dance floor?

Experience a taste of the Jewish faith celebrating the emancipation from Egypt. The Passover Seder is held each Spring semester and is open to all students, faculty and staff.
Saturday night trip to the moviehouse and campus films staff members prepare for that all important moment when the lights go off and the film begins.

Taking requests... 756-FANS is the number to call for your requests and dedications at KUPS. DJs dig up a request for the Stone Roses and surprisingly it's on vinyl.

Tickets please... The week is over and what could be more relaxing than an evening at the movies. Groups of friends go down to MC 003 for a study break. Don't forget that box of red vines.
Spinning the turntables at WSC 013, the home of KUPS. Come in, have a seat and relax as the sounds of Black Uhuru, Cowboy Junkies or En Vogue fill the air waves.

"KUPS Tacoma 90.1 on your FM dial... this is John Miwa bringing you the sounds of the Hawaiian islands for the next hour." Miwa spreads a little aloha with his audience.
Before they hit the stands the last edition of the Trail for the 1995-96 academic year is looked over and critiqued by its talented staff.

"I see what you're saying..." Features Editor of the Trail, Jennifer Caldwell listens attentively to the comments of her peers during a weekly meeting.

The Trail: 1st-Holly Helzerman, Kate Young, Shalen Fairbanks, Charlotte Bliss, Ted Spas, Art Stockett, Jason Jakaitis. 2nd-Keith Turausky, Jennifer Caldwell, Anthony Cesario, Courtney Ferguson, James Conover, Jun Kino, Todd Starkweather.
The work load only gets heavier... as the semester wears on. News editor Charlotte Bliss has discovered that the time and energy put into writing and rewriting each article really adds up.

Executive decisions... are made and made again as Trail editor Tony Cesario conducts their weekly meeting.
Meet the candidates... 1st: Scot Duffield, Wayland Cossey. 2nd: Bernadette Ray, Heather Barnett, Mary Radigan, Janet Heiss, Patrick Camp.
Community living leads to accepting new ideas and sharing unexpected moments.
Where you live, Work and Play

Residential programs has made a revolutionary change for residence halls. Unlike past years, the program has authorized the upperclassmen and women to live in the freshmen residential areas. This has allowed more interactions between the upperclassmen and freshmen at the residence halls.

Dave Nakamura, a senior from Seattle, WA, said, "I have always wanted to live in Seward Hall since my sophomore year. Now my dream has come true. The life at the Seward in my senior year couldn't be better with more friendship with the freshmen."

In addition, the residential program created an outdoor program at a residence hall called, "Adventure Hall." The Adventure Hall organizes many outdoor activities such as skiing trip, mountain climbing and even rock climbing. "The outdoor program at the Adventure Hall has ventured us to a new horizon," said a junior, Brent Thoemke. "The program has helped a lot of us to get to know each other through healthy outdoor stuff."

There is no doubt that the residence hall is the first place where most freshmen students make their lifelong friendships with others. It is inevitable that the residence hall is also the center to start the most social activities on campus. With a change by the residential program, the residence halls have become the places where many students gather and enjoy their lives, whether they be freshmen or upperclassmen.
Gimme a break... the library and SUB are popular gathering places for study groups.

What you lookin' at? A resident of Harrington Hall might recognize this typical college living space.
multi-cultural house

music house
hawai'i house

phi mu alpha
Student Life
greek grads
smoke break
the nature of things
seniors

Amy Adams  
Biology

Jason Alexander  
Chemistry

Nicole Aliberte  
Sociology

Elise Anderson  
Int'l Political Science

Tiffany Annis  
Business Administration

Aaron Ausland  
Int'l Political Economy

Eric Bacher  
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Myrna Bagalayos  
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Katherine Punteney
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Geoffrey Staton
Psychology

Jennifer Stephens
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Mari Strand
Biology

Susan Strieff
Foreign Language
International Affairs

Chad Summers
Business Leadership

Brian Sundahl
Biology

Kari Switzer
Psychology

Jeremy Syme
Music

Norihiko Takenoya
Physical Education

Megan Trimm
Psychology
It's been a hard day's night!

Have you ever felt the need to just get away from school and homework? For many of us who have cars or family nearby, this is a plausible idea. But for those of us who are destined to "footing it," finding a local, inexpensive weekend activity can cause a major headache. But hey, what about the weekly campus film?

For only a dollar, students can relax and enjoy a current film every Friday through Sunday, at one of two showtimes. Large circles of friends come to see such films as "Pulp Fiction" and "Apollo 13." Be careful though, the smell of buttery popcorn may just draw you back again.
Adam Achter
Kelly Alexander
Amy Allen
Jennifer Allison
Ali Anattol

J.P. Anderson
Lisa Arakelian
Sally Armstrong
Di Au
Evan Axelrod

Suzanne Bacon
Carmen Bactad
Emily Baker
Katie Ball
Kevin Barhydt

Samantha Barker
Jeremy Barnes
Eva Barnett
Courtney Batenhorst
Debbie Baxter
Points of light

Everyone heads outside with the first signs of spring. Point Defiance Park is a favorite hang-out for college students when the weather is nice. "It's fun to climb trees near trails and watch people walk under you. Occasionally, of course, we jump down and scare the living daylights out of a few unsuspecting strangers," says Freshman Danielle Snider.

Students can be found studying or just relaxing at local parks. Fishing, riding the ferry or going to the Zoo can be a fun weekend excursion away from campus.

Lynsey Hatch
Shayna Hayashi
Brace Hayden
Jeff Haydon
Jennifer Hebb

Amy Henry
Karen Higashi
Brad Hiranaga
Dawn Hirrel
Jill Hogg

Jason Holland
Christie Hoota
Monica Horn
Melissa Huesgen
Greg Hughes
My baby, she wrote me a letter

E-mail. It's one of those things you don't even think about at home but is very important at college. Going to the computer lab is a daily ritual for many students. Collecting information from news groups and talking to friends is cheaper and faster than regular mail. Technology has come a long way. Next stop: virtual reality lab.

Did I get a message? Students gather between classes in the computer lab to check e-mail, commune through the Web and practice good "netiquette."
Caffeine High

How about a cup of joe? One of the most remarkable things about the Northwest is the love for coffee. Whether it's a double-tall mocha, a skinny-no-foam latte or a cup of decaf that you prefer, it seems almost everyone has a taste for coffee.

Local coffehouses are a great place to hear live acoustic music, poetry readings or to try a new flavor in your latte. Most offer discounts to students and are a great meeting place for study breaks or Sunday afternoon talks.

Some of the most popular places to go for a quick caffeine rush are: Berlotino's, Shakabrah Java, Starbucks and Cafe WA.
Lisa Vanden Broek  
Francis Vande Veegaete  
Erich Von Tagen  
Danielle Ward  
Jessica Waters  

Irene Watts  
Audrey Weaver  
Mary Weaver  
Eli Weiss  
Courtney Welder  

Jeremy Wendelin  
Melissa Wentworth  
Charles Wenzel  
Jeff Westin  
Allison Weston  

Jerralyne Whistler  
Megan White  
Melissa Wiens  
Dawn Wiggins  
Chad Wilsey  

Sarah Wolfstone  
Shannon Wright  
Johnathan Yim  
Mike Young  
Monica Yu  

Ivory Zorich
Class Struggle

Picture it: mid-terms are going reasonably well and then...it's time for registration.

Every student can share a registration horror story: classes that were full or cancelled in front of their very eyes. Freshmen and sophomores often get the fuzzy end of the lollipop on registering for upper-division and generally fun classes (i.e. ceramics and ballroom dance.)

After scratching out classes that were not meant to be and waiting for a good half-hour, it's finally time when they enter your new and improved schedule into the computer.

With a smile, Jill Czarnecky checks students' names off a list as they begin the registration process. She also answers any last minute questions.
When facing the future is at the top of the priority list, a sense of humor comes in handy.
RYAN,
Congratulations to a wonderful son and great "baby" brother!

May all of your days be filled with sunshine, love, good friends and laughter.

We love you!
Mom, Dad, Mark Sean, Bosco & Domino
congratulations!

Becky Riccio '96

Once again, you've made us proud!

Mom...Dad...Briana...
Grandma...Zizi Jenny...Zizi Ceil...
Uncle Tony...Anthony...Rayanne...Christina...
Aunt Cathy...Uncle Bernie...Lindsey...Jeffrey...
Uncle Bob...Aunt Joann...Erica

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Todd Strickland

CONGRATULATIONS!
from: Jim, Donna & Tammy

You've done a great job, Tats! We're all very proud of you and always will be.

Best wishes for luck and success in the future. Love and congratulations!

Keiko & Atsuko
Yozo & Kaori Amase
Shinji & Yuko Kokage
Stone & Mimi

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Dear Kelley,

The first day at UPS you turned to me and said "Mom, I don't think I can do this!" Well, Sweetie, you did it! In these past four years it's been wonderful to see you grow into the beautiful person that you are. Your kind spirit and loving heart will touch many lives in your new role as an occupational therapist.

You have made us so very proud! Live life to the fullest and may God bless you and guide you each step of the way!

All our love,
Mom, Dad and Amy

Woof, woof, woof, woof, Derik!

Dear Janice,

Find confidence within your heart and let it be your guide. Strive ever harder towards your dreams and they won't be denied. Apply your knowledge and skill to build a stronger America and achieve the quality of life you deserve. --Love, Dad, Mom, Mike & Calvin

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Jameson G. Wittkopp  
**Scholar, Musician, Bon Vivant**

You worked hard.  
You played hard.  
You did it all.  
You did it very well.  
I'm very proud.

---Dad

Keep your face to the sunshine as you ride out into the world! You are still our sunshine girl and always will be no matter where your journeys take you.

All our love and support go with you  
---Mom and Dad

BRAVO CHRIS! Congratulations on your graduation.  
Love, Mom, Dad, Jason, Jeff and NACHO
Art is essentially the affirmation, the blessing, and the deification of existence. If you ask me, what I came to do in this world, I, an artist, will answer; I am here to live out loud. Jenna, let today embrace the past with remembrance and the future longing. I love you with every fiber in my soul. —Mother.
Daniel,
From those who preceded to the ones that will follow, we congratulate you. You've made us proud.

The Colon, Alderete, Ortega, and Cuevas families

We love you!
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Congratulations, Jacinda!
When love and skill work together, expect a masterpiece!
Love, Mom, Dad, Jared, and Janelle

May 12, 1996
Dear Linda,

We love you and are so proud of you. Congratulations on a fantastic college career!

Love, Mom, Dad, and George
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LINDSEY-Congratulations!
You did a great job and in only four years, too! You are much loved and a delight to have around. Success is yours for the asking.

Love, Mom, Dad, Julie, Steven and Jellybean
Congratulations, Jill!

We are so happy for you!

Love, Mom and Dad
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Congratulations & best wishes for the future to Anne and the entire class of '96!

From
Mom & Dad, Kate, Alison, Jennifer and Kyle

To Our Precious Mellie,
Honey, you have made your family and relatives so proud. Soon you will be setting out on a new adventure, where there's so much out there for you to explore and discover. Good luck in all your endeavors, sweetheart.

Love you, Mom, Dad & Natty
graduation... the names will be forgotten but some of the faces will remain.
Where are you going, where have you been?

Okay, you've got that coveted U.P.S. degree. What will you do with the knowledge you've received? Will you save the world? Or, more realistically, make it a better place?

Most are off to graduate school to increase their knowledge. Some will dive into careers to test their knowledge. A few will choose to give away their knowledge—teach in inner city schools, peace corps and ministry.

A small handful might become professional nomads—world travelers, teachers for international schools—with a backpack for a home and a chronic case of wanderlust.

The point is this: the "real world" isn't an isolated, individual vision. It is a collection of ideas, experiences, approaches to life. Maybe you'll add your own perspective to the vision.

To paraphrase Shel Silverstein: you may not know where you're going, but at least you know where you've been.
the 1996 tamanawas volume 76, was printed by josten's publishing company in visalia, california. the press run was 1,950 copies, at size 9x12 inches, each containing 208 pages. pages are printed offset on 80lb gloss paper using black ink with multiples of second colors tempo 349 forest green, 292 light blue, and 344 celery green. all headlines, text and captions are set in helvetica. individual portraits were taken by jack phelps of columbia photographic service, inc. of clackamas, oregon. the cover is lithography with gloss lamination. all design and layout for the book was done by tamanawas staff with some elements taken from yeartech templates.
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