Tamanawas 1996
Front cover - p79
Published by The Associated Students of Puget Sound
Do you see what I see?

Remember when you were a little kid and you watched as the sun "followed" your car along the highway? But things are not always what they seem to be. As you grew older, you learned the sun stayed in its place and it was you that moved.

You discovered that you were only a very small part in a very large whole: an individual in a place on a planet in a solar system in a universe. Suddenly your world wasn't so small, so simple.

Part of being a card-carrying member of the universe is realizing your part in a larger vision, a vision that creates nations, ideas, the future. And everyone--artists, scientists, teachers, women, men, old, young, ignorant, wise--brings a piece to contribute.

We come to college with individual experiences and ideas. Our friends, professors and mentors all add to your vision to create a collective perspective. Your world doesn't have to be small. It can be as big as you make it.
Who do you think you are?

You've met your roommate. She wanders around the room while brushing her teeth. She has strong opinions about the upcoming alien invasion of Earth. Chances are she thinks you're weird, too. Chances are the first week of college is unlike anything you've experienced in your life...so far.

As a freshman, your life is full of new experiences, new perspectives. In class, you are challenged to see the world with new eyes. In life, you are pushed to understand the world with open eyes.

The source of your ideas, values and even identity may do an about face as you develop your own perspective of the world.

Who knows? Maybe your roommate's comprehensive knowledge of Brady trivia will grow on you. But know this: you probably won't be the same person and won't have the same perspective when you leave. Prepare to be challenged. Prepare to be confused. Prepare to be awake.
How did you find me here?

You've developed a latte habit, spent way too much time at either E-9 or the computer lab and discovered the joys and pitfalls of credit cards. Face it: you know just enough to be dangerous.

You finally decided on a major (or maybe you knew all along): biology, art, English, physical education, religion, underwater basket weaving. You know where you're going...or so you think.

You've discovered college life ain't what the viewbook said it would be. You may have experienced discrimination, abuse or depression. You also may have found joy, community and a vision for your future.

As you move toward that vision, you realize you must leave a part of yourself behind. You are making choices that will bring you closer to your goal. You aren't making a living, you're making a life. You might be surprised at the places you go and the people you'll meet. Face it: you've changed.
The world of academia may look like a classroom, but encompasses the human adventure.
Chemicals oozed. Balloons popped. Solutions fizzed. This was all part of the annual Chemistry Magic Show put on by Tim “the Wizard” Hoyt. In actuality, what the wizard does is not magic, it is chemistry. Chemistry classes get to see this “magic” throughout the semester during the labs, but the Wizard’s performance on October 26 was particularly dynamic since he did so many experiments in a short period of time. Terrible smells permeated the room, and the brightness of the sparks could hurt your eyes. The show was so impressive that many students left the room with a new or renewed interest in science. Science can be fun! Forget English, music, or math. Let’s all make magic like the Wizard!

“All science is either physics or stamp collecting.” - Ernest Rutherford
As ooze poured out of a graduated cylinder, the wizard displayed his magical capabilities.

Chelsea Mundy and Kat Kirkpatrick perform a titration for their Chemistry 230 lab.

Trent Grigsby and Meredith Kestenbaum experiment with circuits set up in parallel and in series by using various lengths of wires and voltmeters.

While in lab for waves and optics, Melody Lakehawk examines diffraction grading through the lens of a microscope. In this course, students learn about the physics of waves, emphasizing the wave nature of light, under the instruction of Greg Elliott.
"In science the credit goes to the man who convinces the world, not to the man whom the idea first occurs."

-Sir Francis Darwin
Jason Laskey studies glaciers and ice ages in his physical geology of North America lab. He carefully diagrams the natural resources in Pennsylvania and New York.

Biology Department

The Biology Club offered weekly meetings for students interested in biology. During the spring semester, the club went whale watching as whales travelled north along the coast.

Geology Department: Kenneth Clark, Al Eggers, Barry Goldstein, Michael Valentine.
Professor Ron VanEnkevort explains to his linear algebra class the mathematics behind the writing assignment they are to submit. The class focused on vector spaces and linear combinations. Students also learned about putting matrices into "reduced row echelon form" in their "Ti...85s."

Math and Computer Science Departments
Back: Alison Paradise, P. Bruce Lind, Jerril Kerrick, Bob Matthews, John Riegsecker, Bryan Smith, Robert Beezer, Carol Smith
Middle: Ron VanEnkevort, Tom Davis, Nancy Acree, David Scott, Charles Hommel
Front: Matthew Pickard, Rosemary Hirschfield, Elly Claus-McGahan, Carolina Moyer

"Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true." -Bertrand Russell
The following is a true story (or at least the nearest to true as I can remember) about a certain teacher in the Math department here at UPS:

"Virgil Kane is my name and I rode in on the Denver train"

-Joan Baez

This line from a song plagued me for at least two years from fourth to sixth grade. My name is Virgil Roehl, so as elementary children do, I was called Virgil Kane, and got laughed at for it. So thinking that I had escaped the wrath of elementary school teasings I moved on in life (junior high). Little did I know that I would meet a cruel professor of mathematics, years later.

He seems innocent enough...oh, he gets mad at his chalk and hurls it at the chalkboard occasionally, but innocent nonetheless. For the purposes of this story, he shall remain nameless but those of you who know him will need no more introduction than, "Uncle Ron." Yes, he nearly tackles students in the third floor hall of Thompson with a little jousting and bumping and hitting here and there. So I thought, "hey, he must be a decent guy."

Well, that was before Uncle Ron brought up this evil song from my past. At first I thought that I was in the clear because he could not put the words to the song. He asked one day, "Isn't there some Joan Baez song with your name in it, Virgil? I think it's something like: 'The Night they Drove Old Dixie Down.'"

Well evidently he nailed it on that guess but I did not want to admit that, so I played dumb. (My excuse was that I did not know if that was actually the song I was thinking of). Being of no help, Dave, a guy from class speaks up and says, "I have Joan Baez's Greatest Hits on CD, I'll listen to it tonight."

So the next day I was about to confess but it seemed to be my lucky day because Dave had forgotten to listen to the song. Well, this continued for a few days and even over the weekend. Now during that weekend I summoned the courage to ask some friends, and yes, I got my answer: it was the source of my torment in elementary school.

All ready to 'fess up about this on Monday, Dave came back with the line memorized. As he quoted the song the tears rolled down my face. As Uncle Ron asked me why I didn't tell them earlier, I sobbed, "I didn't wanna be called Virgil Kane ever again."

* Exaggeration
** More Exaggeration

Susan Sansone practices using the equipment in her digital electronics lab.

Alison Paradise helps two of her students, Lauren Cohen and Neil Gagen, with their work in the statistics class.
At the Business and Public Administration awards ceremony, outstanding students are honored. Professor Roy Polley congratulates a student who has shown potential for a future business career.

“What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war.” -Simone Weil
Comparative Sociology Department
Front: George Guilmet, Leon Grunberg, Martyn Kingston
Back: Chuck Ibsen, Sunil Kukreja

Economics Department
Front: Ross Singleton, Ernest Combs, Michael Veseth, Lisa Nunn, Wade Hands
Back: Kate Stirling, Douglas Goodman, Bruce Mann

Professor Dorothy Koehl acknowledges the outstanding performance of student Kim Mosley at the BPA awards ceremony.
Learning about learning

Psychology Department:
(clockwise) Sarah Moore-Herschel, Catherine Hale, Robin Foster, Caroline Weisz, Lisa Wood, Tom Fikes, Art Beaman, Earnie Graham

Education Department
Front:
Grace Kirchner, Barbara Holme, Christine Kline, Carol Merz, John English
Back:
Robert Steiner, Heather Bruce, John Woodward, Laura Doctor-Thombre, Jennice King, M.E. Donovan, Margaret Satchfield

"I said...How, and why, young children, were sooner allured by love, than driven by beating, to attain good learning."
-Roger Ascham
Art Beaman looks over his notes from his psychology lecture as students, including Andrea Boitano, hurry off to their next class.

Dean Judith Kay presents her ideas at a lecture on Academic honesty, an important issue for educators and future educators.
In the Modern French Theatre course students such as Amanda Wiehe learned about the recurring themes of French plays from Professor Michel Rocchi.

Interviewer: What did you major in?
Susan, prospective employee #1: I majored in English with an emphasis on professional writing.
Kathy, prospective employee #2: I also majored in English, but my emphasis was on writing, rhetoric, and culture.
Interviewer: Wow! Your emphasis on writing, rhetoric, and culture sounds fantastic! You get the job, Kathy! Sorry Susan, we'll keep your résumé on file, but we can't hire you now. Your emphasis on professional writing doesn't meet our standards of quality.

Would this really happen? Future graduates from UPS will soon find out. Starting in the fall of 1996, students will be able to major in English with an emphasis on writing, rhetoric, and culture. This emphasis replaces the professional writing emphasis. Since UPS does not offer a journalism major, the professional writing emphasis acted as the alternative, but now the new emphasis is straying even further from the journalism major. However, in the future, employers may not want to employ people who can only churn out articles in certain formats. In that case, this major will be appropriate for the changing times. The English department took part in extensive research to determine which kind of changes would best prepare a graduate for grad school or a job, and they hope the writing, rhetoric and culture emphasis will produce superior graduates.
During “An Evening of Classic Kitsch” put on by the English Major’s Club, Solveig Robinson and Inger Brodey enjoy literary sitcom analysis. Other features were an old English spelling bee and classy hors d’oeuvres.

English Department
Front: Peter Greenfield, Mary Turnbull, Connie Hale
Back: Inger Brodey, Tim Hansen, Frank Cousens, Hans Ostrom, Sarah Sloane, Florence Sandler, Beverly Conner, Susan Latta, Julie Neff-Lippman

Foreign Language Department
Front: Lotus Perry, Judy Tyson, Maria Cristina Urruela, Henry Vélez-Quinones, Michel Rocchi
Back: Steven Rodgers, Flo Ariessohn, Kent Hooper, David Tinsley

In English 101 freshmen often discuss their papers in small writing groups.
As I, Brandon Rai Mitsuda, began my sophomore year I had "Introduction to Psychology" under my belt and was ready to embark on my illustrious UPS career as a psychology major. But during the add/drop period I was unable to get into my international studies core class. I was devastated. Never through myself in the library catacombs."

I crawled over to Jones hall with my battle wounds still gushing. I kept telling myself "all right Mitsuda this is it, you are wasting one of your precious electives and now you are doomed to fail at UPS." I sunk into the electric chair and laid my head down on the desktop.

Suddenly I awoke to a monstrous slam of the door. I looked up and all I saw was a walking suit. No sooner had that thought entered my mind, he ripped off his coat and threw it into the arms of the waiting chair. Then he unleashed his tie and lobbed it to the back of the room. My jaw became one with the floor. Everyone in the room was hammered, we didn't know how to respond. With his introduction given, the wizard began to work his magic. He flew around the room lecturing on the importance of having a working knowledge of the American Political System; "studying the American Political System was all about studying why certain people have power and why others do not have power." He began to solicit our responses by bounding to all ends of the room and using his yard stick arms to call us into service.

That day Professor Sousa took me for a roller-coaster ride from which I am still recovering. Within the first two weeks he converted me into a political science major.

Then the next semester I was called to put my political science skills into action. As a Senator At Large I was responsible for representing the entire campus. While in office I gave students the power to accomplish many projects and to solve many campus problems. When fighting for the students I often used the analytical argument and debate skills I learned in my politics classes.

My current plan is to go on to law school and serve the public as a legislator. If it wasn't for that class and Professor Sousa I may never have started on the road to government.

"Politics is war without bloodshed while war is politics with bloodshed." Mao Tse-Tung
Jim Ledbetter, Jennifer Galitz and Andrea McIlhanen enjoy lounging in the comfortable chairs of the Collins Memorial library while discussing an assignment.
As a warm-up exercise for the class Fundamentals of Acting, Sara Armbrecht, JR Johnson, and Emily Lauck recite the tongue-twister "I am a mother pheasant plucker. I pluck mother pheasants. I am the best mother pheasant plucker to ever pluck a mother pheasant."

"How charming is divine philosophy! Not harsh and crabbed, as dull fools suppose, but musical as is Apollo's Lute."

-John Milton
Professor Douglas Cannon distributes handouts to eagerly awaiting students in his philosophy class.

During a lab for costume design, Professor Jeanne Arnold assists student Joel Morgan in making a costume.
Music Department
Front: Marta Robertson, Tanya Stambeuk, Lawrence Ebert, Thomas Goleeke
Back: Geoffrey Block, Edward Seferian, Patti Krueger, Duane Hulbert, Cordelia Miedel, Paul Schultz, James Sorensen

Religion Department:
Front: Douglas Edwards, Stuart Smithers
Back: Carol Avery, Mark Wood, Christopher Ives, Anna Williams

Professor Chris Ives and student Eric Dillin take part in a small group discussion in Buddhist Ethics, a course offered by the religion department.

"The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treason, stratagem, and spoils." Shakespeare
In Classical Guitar, student Matt Miller learns to play the piece "Classical Gas," under the instruction of Professor Doug Rice. Many students interested in learning more about guitar chose the class as an elective.
In ceramics class, students get down and dirty while using pottery wheels to make bowls and jars. In the class, they learn about glaze application, firing techniques, and the nature of the clay body. A popular elective as a possible stress release, the class usually closes early during registration.

In Drawing, Professor Jacob Kohn challenges the students by having them draw a 3-dimensional collage of various objects.

"Interpretation is the revenge of the intellect upon art." Susan Sontag
Any students come to UPS without any idea of what they will major in. Stefani Rossi was an exception. Ever since she was five years old, she has been interested in art, and now majors in Studio Art. She prefers working with charcoal pencils and oil paints. One of her pieces entitled “Who Do You Say I Am?” recently won first place in the UPS student show. Stefani’s artwork has also appeared in Crosscurrents, Commencement Art Gallery, and Jones Hall. Some projects can take her days to finish, but Stefani loves creating art.

One positive aspect of art is how it relates to so many other fields. To see art from different perspectives, Stefani has taken classes in the classics, religion, and science departments.
April Plattner tosses a beanbag as part of her infant and child development lab while Missy Law is blindfolded and ready to take her turn. Classmate Coren Ing and Professor Mary Tatarka both look on.

"Well, you know what they say, 'If it ain't broke, don't fix it.'" - Anonymous Academics section Editor
Physical Therapy Department

Front: Kathie Hummel-Berry
Back: Paul Hansen, Ann Ekes, Roger Williams

Occupational therapy students Stephanie Pearson, Mindy McGriff and Jessica Rykett study biomechanics in their functional anatomy class.
With protective eye goggles in place, Dan Springer follows through after he smacks the small rubber ball practicing what he learned in his raquetball class.

Jeffrey Bland speaks on "What Science is Telling Us About Keeping Young and Vital." He is a former UPS chemistry professor, and now he is researching various age-related diseases.

Trista Dawson lunges forward to hit the ball flying at her during a lively game of pickle ball.

Kara Morgan and Michael Oliphant assist their classmate Jonathon Tudor as he tries to do a handstand on the parallel bars during their tumbling class.

"The stronger the body the stronger the mind." -Anonymous Academics Section Editor
Bethany Spiese and Diane Carney raise their arms to make a bridge for Alicia Steiner and Kristine Torland to go under as they perform the dance 'Greensleeves' in their folk dancing class, one of the many activity courses offered by the physical education department.
Life can be a spectacle but the art of being a student is a balance of work and play.

events

layout and copy:
laura folkwein
eunice florendo
rachel brumbaugh
Getting a Rocky Mountain high, Chris Hawley fills his bottle with some clear spring water.

"Guys, it doesn't get any better than this..." The backpacking groups get a chance to enjoy a rest and a meal. The menu: freeze-dried entree and... bagels!
Let's have a moment of silence. Nature enthusiasts get a room with a view.

Hikers have to get an early start but enjoy close bonding.

Passages offers the chance for solitude and self-discovery out of a campus setting.
Homecoming '95 brought UPS "Back to the 80's." November 3rd and 4th students had the opportunity to remember grade school days of acid washed jeans and jelly shoes. Campus groups showed their 80's spirit in the ASUPS and Special Events competition. Winners, for the second year in a row, were Phi Mu Alpha and Sigma Alpha Iota. The two groups took Songfest by storm with strong voices and a real Delorian which transported student's imaginations "Back to the Future." Ghostbusters, Smurfs, Madonna look-alikes, 'The Breakfast Club,' and memories of the 1984 Olympics permeated campus housing decorations and the float parade throughout the weekend. Saturday night the fieldhouse rocked with Sky Cries Mary, Hovercraft, and Sweet 75 (featuring Chris Novoselic of Nirvana fame) to complete another successful Homecoming celebration.

Sky Cries Mary filled the fieldhouse with cutting edge alternative sounds and a psyched up crowd. Homecoming royalty Scot Duffield and Shawndi Wright accept congratulations gracefully and cheer on the Logger football team who defeated the Whitworth Pirates 48-35.
Smurfin' around at the parade, Phi Mu Alpha and Sigma Alpha Iota livened things up with some music and a "Smurf-fest." Enthusiastic participation in numerous events lead them to victory in the homecoming competition.

"We ain't afraid of no ghost!" Michele McCurry, Erin Eyberg and Britney Clark of Kappa Kappa Gamma team up with the Kappa Sigmas in the 80's parade.

"Look at her belt!" Marissa Shawhan and Amy Murto moonwalk and breakdance in their 80's garb.
Hula hoopla abounds as Dan Yoshimoto attempts to demonstrate this traditional Island dance at the closing dinner celebrating a year-long tribute to the Asian Pacific American.
Of Wind and Waves... Jolene Jang, Dawn Le, Alison De La Cruz, Aileen Balahadia and Roseanne Flores unveil the theme and challenge for YAPA.

Generations of Power... an evening of song, dance and food featured the performance of an island medley by musical artists Curtis Kamiya, Jason Laskey and Avery.
Offering a warm smile and an autograph, Rigoberta Menchú spoke about the trials she and her family endured under the dictator government in Guatemala. Author of the book *Rigoberta Mechu* she has stirred thousands with her courageous and heroic spirit.

Li Lu, co-leader of the student demonstration in China’s Tiananmen Square, spoke on his present struggles since Tiananmen to be an active advocate for human rights worldwide. Lu also authored a book describing China’s history from the Cultural Revolution to his own part of its bold, new culture.
As a powerful voice of remembrance, Dith Pran has told his story through *The Killing Fields*, an account of his life in Cambodia under the bloody regime of the Khmer Rouge.

Ratna Roy presents "Ecofeminism through Performance," a story of ecology through women's voices and the language of dance.
Just horsing around...Some young girls come to inspect the goods before the annual hayride during the mistletoast festivities.
Celebrate good times... Dancers at Mistletoast get a chance to show off their ballroom skills.

Band of merry men... Musicians take a quick break before introducing their next number.

From foxtrot to swing, students experience the thrill of traditional ballroom dance. For those without ballroom savvy, lessons were held the week before Mistletoast.
Come dance with me... The Rackeeters wow the crowd during SPANK. Campus Music Network sponsors and promotes the UPS band scene to give would-be musicians a chance to perform.
Guiness is good, mate... Matt Pruett and Gavin Tierney of Pint o' Guiness stage their first show of the year amidst an enthusiastic crowd.

Here's a little something I wrote... Eros Resmini of Bobby's Gone Fishing picks out a crowd favorite at SPANK.

Just in case you thought you'd seen it all... Josh Fulgham and Matt Pruett of the Racketeers have got the look.
Tea time... Members of the UPS community learn the proper etiquette and form of the Chinese tea ceremony.

It’s matter of write and wrong... Student Lisa Yu instructs a participant on the art of calligraphy. The Chinese alphabet contains over 10,000 characters.
Gravity-defying acts have been the trademark of the Imperial Chinese Acrobats and Magicians for years.

With a watchful eye, one of the acrobats demonstrates the years of training and practice that goes into being a member of this troupe.

Pretty maids all in a row... Expression through traditional dance has been an important part of Chinese art and culture.
diversity at a crossroads

Keynote Speaker
Ronald Takaki is a well-known supporter of multicultural education. He is a professor at the University of California at Berkeley.

Nathan Glazer of Harvard University spoke at PLU on "Affirmative Action: Whatever Happened to the Opposition?"
UPS Professor Martyn Kingston acted as a moderator for the conference.

"Mutual Reflections on American Race Relations: Past Present and Future" was the keynote address and round table discussion.
Entrepreneurial spirit... Students got a chance to meet with ice cream mogul from Ben and Jerry's, the dessert with a conscience. The company is noted for its unusual management style and dedication to world issues.
Get yer own bowl...students line up for a sample of Ben and Jerry's yummy fare. The lecture included free ice cream, making it one of most popular lectures of year.
Homage to the cube...Gallagher often employs oversized objects into his act.

Sledge-o-matic is back! Many students--the ones without raincoats--in the front rows left the show in fruit debris.
Props galore! One unsuspecting student gets a taste of Gallagher's raucous, unorthodox brand of humor.

Hey you! Gallagher tries to personalize his shows by incorporating regional humor, i.e. the Aroma of Tacoma.

Sign here...Taking time with a small fan, Gallagher signed autographs and answered questions before the show.
West Coast swing... Andrew Pope and Alicia Crane take part in the festivities of casino night.

In the slammer, mamma... One gambler learns the punishment for running out of money.
The mob squad...
Students have fun posing as different shady characters present in the casino circuit.

The color of money...
Dealer Jen Betschart collects the bets from those who didn't make 21 in a mean game of Blackjack.
'Twas the night before the luau... The Makaha Sons, a popular Hawaiian trio, entertained many with their Island melodies.
The men and women of Hui O Hawai’i present a wide variety of dances from the islands of the Pacific, including the Tahitian hula.

"When you dance the hula, leave your bashfulness at home." Keeping the luau theme in mind, the dancers present their Island spirit and heritage through hula.

Coren Ing exhibits her mastery of dance. The colorful flowers and costumes were a highlight during the rainy Pacific Northwest spring.
Expression can be realized by just one voice alone and by the chorus of human experience.

layout and copy:

eli weiss
The Theater department enjoyed a very successful production of Shakespeare's "Twelfth Night," directed by Geoff Proehl. The complex plot of love, hate, deception and drinking was played with a lot of endearing humor. The campus band Pint O' Guiness added a light musical touch to the party scenes. The cast performed the play from October 27 through November 4.

The spring feature was the "Collage of Contemporary Comedy". It was a collection of short scenes, monologues, pantomimes and dances that were put together by Director John Rindo and a student cast. The play was an ensemble of pieces by contemporary American playwrights. The play was performed from February 23 through March 2.
Getting into character, Michael Cruz and Courtney Bitner discuss their parts during a rehearsal of "Twelfth Night".

Costume guru
Phoebe Ward finishes off a costume for "Twelfth Night".

The Fall production, "Twelfth Night," featured the talents of Courtney Bitner as Cesario and Mike Cruz as Orsino.

Erin McVickers smiles as she makes some adjustments to a costume. The costume department creates custom clothing for the actors.
Aside from the major Spring and Fall productions, the Theater Department put on a number of other quality performances and events this year. The year ended with a group of plays directed by junior and senior students as part of the Communication and Theater Arts major.

The Senior Theater Festival showcased the directing talent of some of the theater majors. The Festival consisted of four plays, each directed by seniors as a thesis for the theater major. One play was performed each weekend, from the weekend of March 29, through April 20.

The first was "My Sister In This House," by Wendy Kesselman, directed by Erin McVickers with technical direction by Jay Banks. It featured Kristina Schulze and Linnea Wolters.

Next was "Alice in Wonderland," an adaptation of Lewis Carroll's story. The play was silly and delightful and was truer to Carroll’s tale than the animated Disney movie.

Next in line was "Dark of the Moon," directed by Aitor Baraibar and Danielle Weintraub. It is a story set in Appalachia, involving a small rural community and a magical world of witches and warlocks. Conflict results when a love relationship develops between the two worlds.

The last play was "The Tragedy Man: An Evening of Edgar Allen Poe". The play was adapted from Poe's work by Director Clayton Tejada, Shannon O'Donnell and The Ensemble with technical direction by Linnea Wolters. The four senior plays were advised by John Rindo.

The Junior Directed One Acts were performed together. The first was "Half Time at Halcyon Days," directed by Heather R. Brumfield. The second was "Present Tense." It was directed by Michael J. Bielkiewicz, who was actually a sophomore. The next performance, "The Flying Doctor," was directed by Joel Morgan. The final one act was entitled "Jack or The Submission" was directed by Jedediah W. Smith. John Rindo was the faculty advisor for the one acts.

Who, me? Fred Lopez enjoys a moment backstage before taking his share of the limelight in "Alice in Wonderland."

Motioning to Mark Gelineau, Matthew Meyer casts a dark spell over "The Tragedy Man, an evening of Edgar Allan Poe," the last of the Senior-directed projects.
It's a thin line between love and hate. Laura Rasmuson and Greg Hughes embrace in "Dark of the Moon."

We're all mad here. Sarah Leimert and Sarah Esch dance gleefully in "Alice in Wonderland." The play reflected the wild romp present in Lewis Carroll's work.

Let's stay together. The cast of "Dark of the Moon" assemble for one final, ghoulish moment.
This was a great, musical year for the UPS Jazz Band. The band, directed by Syd Potter, had the opportunity to play with several world class musicians. On November 21, the band played with Toshiko Akiyoshi, a Japanese pianist and composer. Band members commented that her pieces sounded unusual but were fun to play.

On February 16, the band performed at the Sheraton Hotel Ballroom for the Music Educators National Conference. The band then performed their spring concert in the Recital hall on March 5.

Grammy award-winning singer Cleo Laine and the John Dankworth group came to play with the Jazz Band in the Spring. Together they put on an excellent concert for the community in the Fieldhouse.

Ryan Jacobson wails on the baritone sax. Improvisational solos are a great opportunity for the musicians to exercise their individual expression.

Jazz pianist Toshiko Akiyoshi, a well-known pianist and composer, performed with the Jazz Band in the fall. The band played some of her compositions.
In a performance with Toshiko Akiyoshi, a guest artist, the band plays a variety of quality jazz for UPS and the community. Guest artists give the band members a chance to play with professionals and to hear a variety of musical styles.

Wah-wah. Andy Thorpe uses a plunger to alter the tone of his trombone.

It don't mean a thing if it ain't got that swing. The saxophone section swings: Jeremy Windolen, Scott Pawling, Brett Johnson and Ryan Jacobson.
Erin Guinup gives a vocal solo during an orchestra performance. The orchestra plays a variety of musical literature that includes vocalists.

Get into it! Conductor Robert Musser puts his energy into the music as he conducts the Wind Ensemble.

The trumpet section, including Jennifer Heisler and Cort Weber, adds its signature brassy sound to the Wind Ensemble.
Robert Musser was not available for conducting during the fall semester, so Jack Lloyd of Stadium High took his place. Lloyd did an excellent job as a substitute conductor, and Musser was welcomed back in the Spring. The University Band performed two excellent concerts, one at the end of each semester. The Wind Ensemble performed Oct. 20, March 1, and April 19.

This was another winning year for the musicians at UPS. Their talents range from brass and woodwinds to all string instruments. Wind players can participate in the University Band, a non-auditioned band open to anyone who plays an instrument, or the Wind Ensemble, an auditioned group. Both are conducted by Robert Musser. Wind players can also play in the University Symphony Orchestra, the auditioned orchestral group. String players can play in the Symphony orchestra or the University String Orchestra. These groups are conducted by Edward Seferian.

At the March 1 concert, the musicians got the opportunity to play the premier performance of "Serenade for Viola, Woodwinds, and Tuba", a new work by Lawrence Ebert, the Professor of Theory and Composition.

The String Orchestra gave three solid performances, November 10, March 29 and April 26. The Symphony Orchestra played on November 17 and April 19. These musicians also got to play an intriguing work by Ebert, "Salutation," on November 17.
A few of the talented vocalists are enjoying the music. From top left, they are Carolyn Johnson, Ross Aker, Kyle Haugen, Matt Lee, Willy Linier, Hanna Knudsen, Steve Hall, and Sarah Rounds.

Paul Schultz conducts the Adelphian Concert Choir. The singers project their voices.

This was another wonderful year for the UPS choral groups. The Adelphian Concert Choir enjoyed a season filled with music and travel. The group went on tour in March, singing at locations in Spokane, Washington, Missoula, and Great Falls, Montana.

The Adelphians are all undergraduate students selected through audition. The Madrigal Singers, a 16-voice group selected from the Adelphians, performed with the Chapel Ringers on Dec. 3, 4, and 5. They were also part of the University's Jacobsen Recital Series. The Adelphians and Madrigals are directed by Paul W. Schulz.

The Dorian Singers performed at many locations on- and off-campus. An all female auditioned group, they often perform with the University Chorale, a non-auditioned group. They put on excellent concerts on Dec. 5 and again on April 30.
Sean Marsh exhibits his voice.

Sing it with a smile! Singer Jeness Klein of Adelphians uses her voice. Behind her are Nikki Rigos and Phil Patten.

The Adelphian Concert Choir performs in front of the organ in Kilworth Chapel. Adelphians are selected by audition.
"La Finta Giardiniera", or "The False Gardener Girl" was written by Mozart. Shown here are Kyle Haugen, Jeness Klein, and Erin Guinup.

La Finta Giardiniera

performed over two weekends, February 16, 17, 23, and 25. The story involves a magistrate, Don Anchise (Kyle Haugen), who has arranged the marriage of his niece, Arminda (Allison Weiss), to Count Belfiore (Michael Buchanan). Arminda, however has fallen in love with a poor poet Don Ramiro (Traci Pryde), but she goes for the wealthy count anyway. The magistrate has fallen in love with his gardener Sandrina (Erin Guinup), who is actually the disguised countess Violanta. The magistrate is being pursued by his jealous servant Serpetta, (Jeness Klein), who is desired by Nardo, (Monte M. McComber II), Sandrina's retainer. A smaller part, Gregorio, is played by Amanda Wiehe. The players and musicians did an excellent job with this complex plot.

The Opera Workshop Scenes were a chance for students to perform small scenes of operas. The first four scenes were from Mozart's "The Magic Flute". They included "Hm, hm, hm", "All the world is full of lovers", "We must be still", and "Papageno, Papagena". Next was "The Letter Duet" from "The Marriage of Figaro", also by Mozart. The next scene was "The Card Scene" from "Carmen", by Georges Bizet. Finally, there was a scene from "Les Misérables" by Alain Boubill and Claude-Michel Schönberg. Directed by Thomas Goleeke, Joan Winden and William Mouat, these scenes featured a wide rage of actors and pianists and were performed beautifully.
Michael Buchanan, Allison Weiss, and Traci Pryde are in costume for "La Finta Giardiniera". The opera was performed in English.
"Kyre Eleison" is an example of the intricate porcelain work by Rachel Shaffer.

When you gotta go, you gotta go. "Shit of Wheels," Amy Larkin's clay sculpture of a familiar appliance, took third place in the Student Art Show.
A beautiful silk screen by Sarah Rossiter is entitled "Roseton de la Sagrada Familia". Silk screening is a time-consuming process. This project took over 100 hours to complete.

Stefani Rossi took first prize with her pastel and charcoal work "Who Do You Say I Am?" She receives her prize from Greg Bell, the Director of Kittredge Gallery.

First prize-winning pastel and charcoal work by Stefani Rossi. The piece is entitled, "Who do you say I am?" This was the first year prizes were awarded at the Student Art Show.
Larger than life! This three-part painting by Phoebe Ward is entitled "Plant in Thalo Green, Plant in Thalo Blue, and Plant in Alizarin Crimson". The giant oil on canvas painting of a common houseplant is somewhat abstract, with unusually rich colors.

Sundara Murphy smiles with her "Fragment of a Modern Mummy". This photograph is one of four depicting a body surrounded with plastic wrap. The work examines the prevalence of plastic in our modern society, while showing the human body from seldom-seen angles.

Brynn McGuire's untitled work is one of her studies of the human form. The painting is oil on canvas.
Amy Larkin stands by her sculpture entitled "Planter," a painted ceramic piece. The Senior Art Show is the last exhibition for Larkin and other senior art majors.

Carol Odland used computer graphics to examine stereotypes in her collage entitled "Not Black and White." The Senior Art Show opened on April 24 and exhibited a wide variety of paintings, sculptures, photographs, and art of other mediums.