Tamanawas 1985

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Looking out . . .

... at the magnificent downtown Seattle skyline, with the Space Needle in the Seattle Center rising majestically above the buildings. The Space Needle and the center were built for the 1963 World’s Fair.

... (previous page) across the white, snowy fields of Eastern Washington, where groves of juicy apples and bushels of wheat are harvested each year. (photo by Nina Peck)

... over Pike Place Market in downtown Seattle. Independent vendors peddle their wares here, as throngs of people shuffle through the aisleways. Fresh produce and seafood vendors beckon browsers over to purchase their goods, while street corner musicians, magicians, and other performers demonstrate their talents to interested onlookers.
... at the lighted crown of the Puget Sound National Bank Building in downtown Tacoma. This was at one time in 1912, the tallest building this side of the Missouri River. The City of Tacoma and its citizens have recently taken interest in renovating Tacoma’s historical buildings, such as the PSNB Building.

... along the railroad tracks, which lead to one of the many eerie buildings on Tacoma’s Tide Flats.
... across the Tacoma skyline to the Tacoma Dome, the city’s facility for conventions, home and trade shows, sporting events, and concerts, just to name a few events. Prince and the Revolution, Chicago, Huey Lewis and the News, Kenny Rogers and Dolly Parton, and Deep Purple offered U.P.S. concert goers a wide variety of musical talent. For avid football fans, the Tacoma Dome is the arena for revenge against our crosstown rivals, Pacific Lutheran University.
... along a dock located on Commencement Bay, with Mount Rainier standing majestically in the background on a sunny day. Commencement Bay is the major shipping port of Tacoma, providing access to the Tacoma Tide Flats.

... over the summit of Mount Rainier. Laurie Ann Johnson celebrates her successful climb to the summit, by placing the banner of U.P.S. at the top. Laurie Ann currently holds the record for the youngest person to ever climb the mountain, only seven years old.
Looking Around . . .

... Jones Hall, a familiar site to all U.P.S. students. Registration, tuition payments, and most major actions, which affect our college careers, are conducted here.

... the many Residence Halls, you might notice one of these gargoyles staring you in the face. The one pictured is not quite as polite as one might expect.
... and up to the clock tower of Thompson Hall. The hourly chimes remind us of the passing hours, while the gothic designs on the building serve as a reminder of the many science classes taken, as well as the long hours in lab.

... the fountain surrounded by McIntyre, Jones, and Howarth Halls. A frequent gathering place for students on sunny days. Of course, every year a practical joker ‘suds’ it up!
... the trees towards the library, where many long hours of studying and research take place. The fog might even symbolize the state of the mind upon leaving, especially at 2:00 a.m. in the morning.

... and beyond the illuminated fountain on a cold and eerie Fall evening. Moonlight reveals another Domino's Pizza truck delivering midnight munchies to hungry students.
... towards the library, where students usually pass one-another on the way to their classes. No matter how much work one has, there always seems to be the time to stop and chat.

... On a function, where Christy Burgen, Heather Ballard, Laura Concholla, and Lisa Klein, all members of the Pi Phi Sorority, flash their pearly whites.

... on Roger Haenicke, a member of the SAE Fraternity, as he grimaces after taking a guzzle of imported ale. This beer was the last to be bought and drunk, making him a member of the Engine House #9 Beer Drinking Club.
... on the Second Annual U.P.S. vs. P.L.U. Football Game, which was held at the Tacoma Dome. U.P.S. evened-up the record, by beating P.L.U. 32-22.

... from the outside, David Lawrence son dares the photographer to take the picture. As you can see, the photographer won this dare.
... on Nina Peck, who celebrates the beginning of Fall. Nine reflects back on the many first days of Fall she has enjoyed back in Colorado, while tossing leaves into the air.

... again on the U.P.S. vs. P.L.U. football game, where Dan Holsenback has the pleasure of getting a creamy pie in the face by P.L.U.'s Student body President Pyper Peterson. This pie in the face was a result of U.P.S. losing a food drive bet with P.L.U. students.
Looking forward . . .

... and setting goals for ourselves, as each of us begin a new life — one full of joys, worries, and responsibilities.
Looking for meaning . . .

The search for meaning was just as serious when this continent was new as it is today, even though the method of searching has changed through the centuries.

The name of this yearbook, Tamanawas, is a symbol of that search.

The search takes us beyond the trials of day-to-day surface existence, and causes us to examine spirituality. We look for answers and strengths in the world of the unseen.

In "The Legend of Tamanawas," Indian youth who were ready to enter manhood go in to the wilderness alone. After days of fasting, solitude, praying and deprivation — to the ones who were most worthy, fearless, and brave — appeared a spirit (usually in the form of an animal), which bestowed upon the powers of healing and wisdom. The "Tamanawas" became their special symbol and link to the spirit world, and was there to sustain them all of their lives.

We, too, search for our Tamanawas . . . but more often we seek that meaning among neon lights, concrete, and steel structures rather than in the wilderness.

But no matter where it is sought, finding a "Tamanawas" is no less difficult for modern man as he continues to search for meaning . . . meaning to sustain him all his life.
Academics
The aerospace industry has grown from a Dayton, Ohio bicycle shop, birthplace of the Wright brothers’ airplane to the largest and most technically complex manufacturing industry in the United States. Career opportunities in aerospace have grown immensely with the influence of high technology and international politics which has made research and development in aerospace industry very important.

Aerospace companies employ engineers, scientists, and technicians to do research and development in factories. Research is needed for the development of aircraft, defense systems and space flight.

The department of art offers a strong program with a broad liberal arts background. The department permits the student to specialize in the aspect of commercial art that particularly interests them. In addition to their specialized area, a sound background in the basic elements of art are taught which include design, color, and drawing. These are considered fundamental necessities for the commercial artists.

Career opportunities are numerous for people with art degrees. Depending on their interests people can elect to enter careers in design, photography, television, or illustration. Beginners in commercial art often start as paste-up people, sketch or layout artists, or assistants to senior staff members.

Talent determines how far the commercial artists can rise. Top art directors, illustrators and production managers, and other careers are highly competitive. However, many opportunities in advertising, trade magazine publications, and in teaching commercial art exist in many parts of the country.

Biology

by Jonathan Dong

Biology, the study of life in all of its complexities and manifestations, has attracted many students to this intriguing and fascinating area of study. Few sciences have contributed more to the philosophical and physical basis of contemporary society than biology has. Careers in the field are numerous and cover a broad scope of ideas.

Among the topics explored is taxonomy, an endeavor to discover, describe and arrange in orderly groups all the different varieties of plants and animals that exist. The major purpose of this science is not to discover new forms, but to develop classification systems that focus on relationships and possible ancestries of different organisms.

Another area of scope is anatomy. Biologists try to understand structures of organisms, as in the science of embryology which studies the growth and development of the organism. Ecology, still another scope of the life science, studies the interaction of organisms with each other and with their environment.

A major contribution of biology has been the study of the evolution of man. Students of biology study theories of Charles Darwin and Chvalier de Lemark, both who developed ideas that are studied carefully and debated over by many biologists.

Chemistry

by Jonathan Dong

Chemistry is the science of the nature of matter and its transformations. Its importance has been recognized by many industries and offers a wide variety of career options. Types of work include teaching, research, development, or control work in one of six fields: analytical chemistry, physical chemistry, organic chemistry, inorganic chemistry, biochemistry, and chemical engineering.

Industry has employed most chemists. Large research and development laboratories are supported by manufacturing plants in which chemists develop new products, improve existing products, and develop and improve manufacturing processes.

Chemists can also find careers in government-supported research programs. These programs focus on the fields of medicine, warfare, space, and agriculture. Chemistry teachers are also being sought as the study of chemistry is becoming increasingly more important.

Pictured: Upper right: Keith Berry shares his expertise with one of his students. Bottom: Anne Wood conducts a laboratory experiment.
What can you do with a degree in business? Anything you want to! Because it is such a broad, versatile field, just about "anything goes" when it comes time to go into the working world. Majoring in business administration more or less prepares students to work in organizations upon graduation. It doesn't matter whether one chooses a volunteer, nonprofit, business, or public organization; a business degree is looked at favorably by all. It allows a person to get their foot in the door, and they don't have to start completely from scratch. It is also favorable to specialize in a certain area of business such as computers, marketing, accounting and management. Occupations in those subspecialties could be anything from a C.P.A to the manager of Boeing. Many use the business degree to go on to graduate school, and some still go on to law school. Even if one goes to a graduate or law school, only a minority go on to the really large firms, while many end up in small and family-related firms.

Pictured: Right: John Knutsen reflects on a question asked by one of his students. Far right bottom: John Dickson explains the principles of financial management. Far right top: Business and Public Administration Faculty — (l-r) Standing: Donald Ramay, Denis Umstot, Keith Maxwell, Bill Baarsma, Tim Schiller, George Brooker, Roy Polley. Sitting: Garth Blanchard, John Dickson. Upper corner: Dorothy Koehl.
1. Decisions
2. Objectives
3. Budget
4. Message

Generation
- Brainstorming
- Ad Agency
- T.I.M.
- Evaluation
- Focus Group
- Distinctive

McIntyre
204
Communication and Theater Arts

by Jonathan Dong

The department of Communication and Theater Arts seeks to help students develop their individual abilities and gain competence in various strategies for improving effective communication. They acquire knowledge and skills that apply to nearly every aspect of their private and public lives.

Careers in communication are numerous. Students may elect to get a degree in Theater Arts and go on to professional acting. The communication field can also prepare students in public relations, journalism, and broadcasting. The work environment today has oriented itself toward communications and it is critically important for students to have the ability to communicate clearly and effectively, both orally and in writing.

Students at the University of Puget Sound can learn hands on experience by involving themselves with the many communication activities available. These include the Trail newspaper, the KUPS radio, Pi Kappa Delta, the forensics society, the Tamanawas yearbook, and the Inside Theater Drama Organization.

Pi Kappa Delta finished a very successful year with fine showings at tournaments at Clark College, Lower Columbia College, Willamette University, and Western Washington University. Sophomore David Muttillo and freshman Glenn Kuper consistently placed in junior debate and freshman Stephanie Novacek did particularly well in extemporaneous speaking.

Understanding society, the world, its individuals, the relationship among them, and the moral context of the relationship, are concepts in which the Department of Comparative Sociology strives to teach their students.

Comparative Sociology is a social science and career opportunities are many. Many students choose to follow the path of social work which is a practice-oriented discipline for participation in a variety of human service programs. Among these programs include working with troubled teens, socially and physically abused individuals, and welfare.

The department also provides a strong background for students seeking careers in medicine, law, education, and psychology.

The curriculum is flexible and responsive to the individual, university, and societal needs and changes. It reflects liberal arts purposes, is planned to develop skills and achieve excellence, and seeks integration while sponsoring diversity.

Economics

by Jonathan Dong

Identifying itself as part of the liberal arts tradition of the University of Puget Sound, economics is one of the most useful and intriguing fields of study. Courses offered in the department meet the needs of a wide variety of students. People who major in economics have been found to take broad ranges of career paths after graduation.

The majority of economics majors have accepted jobs in the business or government sector. A number of students have continued their education in law school, graduate programs in economics, Master of Business Administration programs, Master of Public Administration programs, or other specialized graduate programs, such as Urban Studies, hospital administration, and computer science.

The study of economics is useful because economists learn how to think and how to analyze problems. Economics students learn to understand economic behavior, develop an awareness and interest in the major economic problems facing society, and learn techniques of thinking which enhances their ability to draw sound conclusions. Economists are prepared to work in a variety of interesting occupations and can readily adapt to changing labor-market conditions.

Economics is an interesting field. It studies how people establish social arrangements for producing and distributing goods and services to sustain and enhance human life. Its main objective is to determine a wide use of limited economic resources so that people receive the maximum possible benefit at the lower cost.

Economics has a dual character. It is a liberal arts discipline that emphasizes the value of knowledge as essential for a full and complete life. At the same time, it is a "practical" subject whose graduates have skills and insights that many employers seek.

Pictured: Addressing her students, Professor Kate Stirling discusses the current problems dealing with social security and employment and gives her insights to how the problems may be solved. Right: Douglas Goodman.
In recognizing the extreme importance of the field of education, the School of Education seeks to develop well-trained teachers that will motivate and challenge their students. Careers in the field of education are not just limited to teaching. Education in the United States has been called the biggest industry except to defense and offers many rewarding careers.

Teaching constitutes the major portion of jobs in the educational field. Approximately 2 million people are employed in the elementary and secondary levels of public and private schools. About half a million teachers serve in colleges and universities.

Many opportunities for careers in education exist for those who wish to support the teacher in his or her efforts with pupils. Among these opportunities include school librarians, guidance counselors, school psychologists, and school nurses. There is also a demand for people in the educational media. These include preparation and use of audiovisual materials such as films, tapes; development of published aids, including textbooks; and writing, producing, and teaching educational television.

Pictured: Top: Fred Shrank leads a discussion on curriculum writing. Bottom left: Bob Steiner lectures on the topic of child psychology. Bottom right: Education Faculty — Front: Grace Kirchner, Barbara Holme, Bob Steiner; Back: May Anne Kendall, Joan Rapp, John English, Dick Hodges, Bob Hofstetter, Marilyn Watson, Fred Shrank.
English

by Jonathan Dong

One of the most popular departments of study at the University of Puget Sound is English. The university in recognizing the importance of this liberal arts study offers a strong program. This program is popular because it teaches students to be well-rounded individuals. In their discussions of various readings students touch on the studies of psychology, philosophy, political science, history and sociology. English writing courses develop the student's ability to write critically and comprehensively.

Because the study of English is such a broad area of study, many career opportunities are available for the English major. Some students elect to follow careers in writing. Such careers include writing for newspapers, magazines, public relations, and advertising. Many people are needed by research organizations to write for grants from the public and private organizations.

In addition to careers in writing, many people attend graduate school to find a more specific area of career study. Many find that an English major is an excellent preparation for law school, business school, and other graduate programs.

Employers often desire to hire people who have a strong background in English because they know students have an ability to write and think critically. The study of English can enhance any career choice and it is very important to any student's education.

Pictured: Top: Mary Turnbull advises her students on how to write research papers.

The study of a second language has become increasingly important as people find many advantages in being able to speak and understand a second language. The ability to speak a foreign language opens the door to a variety of career options.

In the field of business, many people are needed who can speak the language of foreign countries where businesses operate plants and offices. The fields of diplomatic service, foreign and missions and armed forces need people who can speak various foreign languages in order to be able to communicate with the native people. The United Nations employs numbers of bilingual personnel, from guides to official translators. In bilingual countries, mastery of a second language may be necessary for people who work in business and in government — as in Canada, where French and English are both the official languages.

Beyond the advantage of being able to converse with another group of people, the study of a foreign language has additional benefits. Development of an understanding of people who speak a different language can be achieved. Insights into the ways other people think and act is a benefit of language study.

Another value of foreign language study is that it helps the student understand the structure of his own language. Many people learn for the first time the concepts of tense, mood, and shades of meaning in English by comparing that language with another.

The study of foreign languages has many benefits and many areas of study urge students to learn to speak a second language. The University of Puget Sound offers courses in French, Spanish, German, Latin, Japanese, and English. Students who take advantage of these courses will certainly enhance their college education.

Pictured: Top: Professor Judy Tyson points out objects in the room and asks students to identify them in Japanese. Bottom Left: Foreign Language Faculty from left to right: Anne Critchfield, David Tinsley, Elisa Primavera, Michel Rocchi, Claudia Mays, John Cull, Gwendolyn Hickman, Judy Tyson, Jacque Martin. Bottom Right: Professor Elisa Primavera listens to the recitation of her Spanish students.
Geology

by Jonathan Dong

Geology which is the science of the earth deals with composition, structure, and history of the earth, including past life forms that have appeared on the planet. Studies of materials from the moon and other extraterrestrial bodies also falls within the realm of geology. Geologists engage in various studies of materials which include mineralogy which is the study of minerals and petrologists who study rocks.

Some 15,000 geologists are employed in the United States. Oil companies employ a majority of geologists while others are engaged in petroleum-oriented research or work for companies serving the petroleum industry. Mining, cement, and chemical companies employ geologists to locate resources needed in their operations. Self-employed consulting geologists serve corporations and individuals needing geological information.

Many geologists work for the government in government sponsored agencies which use geologists for a wide variety of programs. Agencies include the Geological Survey, Bureau of Mines, Soil Conservation Service, Army Corps of Engineers, and Naval Oceanographic Office.

Educational and Museum institutions employ a number of geologists also. Colleges and universities employ geologists to conduct research as well as teach geology and earth science courses.

Pictured: Top: Al Eggers examines a specimen from Mt. Rainier. Bottom left: Stuart Lowther lectures to his students.
The study of history enables people to understand themselves better as they study their roots and past experiences. History is a discipline that is useful to a wide variety of students.

Sources of ideas are uncovered as one studies history. There are few ideas which people are more likely to understand through the study of history than in any other way. Nearly all people grow up in a single culture and take it for granted that the way in which things are done in that culture is the only possible way to do them. History can help to develop an understanding and appreciation of other cultures as well.

Another important idea which students of history often pick up without knowing the name for it, is the notion of cultural lag. A person can see again and again in history how people keep on doing things in the way they are used to, even when the reasons for doing them that way have disappeared. This helps them evaluate the beliefs that are held today.

Many other ideas, such as the realization that people of all lands and races are very much alike, or that customs are often a better protection against tyranny than the laws themselves, or that important changes nearly always come gradually, are very likely to arise in the mind of a student through the study of history. Thoughtful people can use history to help themselves build and broaden their own point of view and their own outlook on the world.

Students of history also learn to use various tools to uncover the past. This is done through the examination of documents and the study of material remains of society's past.

The study of history provides the student with an excellent foundation for future careers in business, law, social work, and government service. History is also an excellent preparation for graduate school which is what many history majors later pursue.

Mathematics, one of the oldest sciences, is one of the most vital and active today; probably more mathematical discoveries have been made since 1875 than in all the years before them. During the last decade, Computer Science has grown into an important and popular field of study and together with Math the two studies complement each other. There are a great variety of career opportunities in the math and computer field such as work as a programmer, systems analyst, equipment operator, and clerical work. These careers are a result of the growth of the computer industry yet they require mathematical skills as a base.

The largest and fastest growing group in the computer field are programmers, who are responsible for the general design and testing of logical procedures that enable the digital computer to do its work. This group includes systems and utility programmers, who develop special procedures and techniques and help to train new personnel; maintenance programmers, who write and test revisions to existing programs; and coders, who convert general programming descriptions into detailed computer instructions.

Systems analysts, the second-largest group, are responsible for planning new digital computer applications. This group includes systems consultants who identify problems which might be solved by computers; research and method analysts who make detailed plans for computer operations; procedures analysts who develop clerical procedures to support computer operations; and forms designers who prepare forms for information fed to and taken from the computer.

Computer equipment designers generally have a degree in electrical or mechanical engineering or mathematics.

These type of careers only scratch the surface of what one can do with a degree in Math and Computer Science. As the technology grows the demand for competent workers will also grow.
by Jonathan Dong

University of Puget Sound offers a strong program in the study of music which can lead to a number of different and exciting careers. Music offers opportunities to earn a living in at least seven different classes of work. In the order of number of persons employed, these are: teachers of music; performer, singer, and conductors; makers of musical instruments; critics; composers and arrangers; and the music publishers.

The study of music has become increasingly popular among young people which has created a demand for teachers. Teachers have at least four avenues of employment open to them, as private teachers, conservatory teachers, public school teachers, and college or university teachers. Music performances and concerts have also become popular which has opened doors for people to enter careers in music performance. Performers have several options which include becoming concert artists, members of symphony orchestras, chamber music groups, and bands. There is also a need for conductors who direct symphony, band, or dance orchestras. Vocal or operatic singing offers another chance for the musically inclined person.

It is recommended that people entering the field of music to be exposed to all kinds of music. It is highly urged that students study music in college or train in a music conservatory. The training should begin quite early and continue for many years. The road to fame in music is long, tiresome and expensive. Long years of hard work must be spent before any recognition comes. Yet the rewards are also great and the field is wide and diverse enough for many to succeed in the world of music.

The University of Puget Sound offers many opportunities for students to study and to learn applied music. Applied music study is offered to students in keyboard, orchestral and band instruments, voice and classical guitar. In addition students can participate in performance groups such as the University Symphony Orchestra and Adelphi Concert Choir.

One of the most popular and well-known schools at the University of Puget Sound is the School of Occupational and Physical Therapy. The school trains people to become therapists who serve individuals who are disabled and are experiencing inability to function optimally.

Physical Therapy, also known as physiotherapy, is the use of any physical agent to treat a disease or injury. It is part of the branch of medicine called physical medicine and rehabilitation. Doctors who specialize in this branch of medicine are called physiatrists. They usually direct and supervise all treatment. The treatments themselves are often given by specially trained persons called physical therapists.

Physical therapy is often helpful in many kinds of diseases and disabilities. For example, it is often used in poliomyelitis, various types of paralysis and muscle weaknesses, and in amputations, fractures, and other orthopedic conditions.

Many different kinds of physical agents are used. Heat is used in various forms. Applied to the body tissues, it relieves pain, improves circulation, and relaxes muscles. Cold, when used soon after injury, lessens pain, hemorrhage, and swelling. Ultraviolet radiation kills germs and promotes healing. Ultrasound is used to treat inflammatory conditions of the joints and nerves, and painful amputation stumps.

Exercise helps to maintain or improve body function and posture. It increases muscle tone, strength, and endurance. Some exercises can be done by the patient himself. For others, the patient might need the help of the doctor or therapist. Often mechanical devices are used. These include parallel bars, stationary bicycles, pulleys and weights, and dumbbells.

Persons who want to be physical therapists can take one of two kinds of educational programs. One program, for high-school graduates, leads to a bachelor’s degree. Studies include courses in the humanities and sciences. It also includes professional subjects, such as the theory and practice of physical therapy. The other program is for college graduates. It consists of 12 to 18 months of intensive professional education. Some states require that physical therapists be licensed or registered before they may practice. Physical therapists work in hospitals, schools for the handicapped, and clinics.

Occupational Therapy is a way of aiding in the recovery of the injured or the physically or mentally ill by means of interesting occupations or pastimes. Many different kinds of occupations or hobbies are useful for this purpose. The activities used may be mental or physical. For example, a wounded soldier may be aided in his adjustment to an artificial leg by being taught to dance. A problem child may help make a puppet play which will dramatize his own problem. A blinded person may be taught to weave and in this way be given courage to find his way are a good insurance against discouragement. A cheerful disposition, a hopeful outlook, and much patience are necessary in dealing with the sick. A certain amount of creative and artistic ability will also help the worker in occupational and physical therapy.

A ttempting to give a person a unified view of the universe in which he lives and seeking to make a person a more critical thinker by sharpening his ability to think clearly and precisely are two important aims of philosophy. The American philosopher William James defined philosophy as "an unusually stubborn attempt to think clearly."

Philosophy has great value in our complicated world. Persons have no real foundations or sets of beliefs. By studying philosophy people can develop their beliefs and ideas with a reasoned framework within which to think. By accepting a particular philosopher, a person can begin to seek certain goals and to direct his life's behavior.

Philosophy also examines the foundations of other studies. It asks the social scientist what he believes to be the nature of man. It asks the physical scientist why he uses the scientific method. Philosophy seeks to organize the results of the various sciences to show the many ways in which they are related.

In the area of science philosophy has always been related in some ways. Until the 1700s, people made no distinction between the two fields. Both of them seek a knowledge of basic principles, and both try to be systematic in their investigation. But science tries to gain knowledge about a specific subject matter, and philosophy concerns itself with the laws and structure of all reality.

In the area of government philosophy is also strongly related. The government systems of communism, fascism, and democracy are each based on a philosophical proposition. To understand the difference between the various systems of government it is important to study the philosophy of each system which is their foundation.

Courses in philosophy meet the needs of a variety of students. They offer to those who desire some knowledge of philosophy as a basic element in a liberal education. People who wish to support their work in other fields such as literature, history, religion, the sciences, education, or business, find philosophy courses to enhance their knowledge. Philosophy is also useful for those who plan to use a major in philosophy as preparation to graduate or professional study in another field.

Undergraduate study in philosophy does not train one specifically for a first job. It does, however, provide essential perspective as well as basic skills in analysis and interpretation, problem solving, research and writing. These, usually coupled with specialized training in other disciplines — pit one for a great variety of vocational responsibilities.

Pictured: Top: Lawrence Stern reflects on a comment from one of his students. Bottom: Philosophy Faculty: (left to right) John Magee, Lawrence Stern, Cass Weller, Douglas Cannon.
Physical Education

by Jonathan Dong

Physical Education forms an important part of the modern program of general education. It includes physical activities and sports of all kinds designed to improve posture, physical development, and general fitness and health. Physical education also provides fun and recreation. Programs in physical education cover a wide variety of activities. These include dancing, swimming, lifesaving, exercises, camping, and dozens of sports such as archery, golf, tennis, baseball, basketball, soccer, wrestling, and boxing.

At the University of Puget Sound, physical education programs are divided into two main parts — basic instruction and intramural sports. Basic instruction includes classes in health, safety, first aid, and hygiene, as well as training in individual sports and activities. Intramural sports include competition among various campus groups in such sports as baseball and basketball.

Physical education is one of the newest subjects in the modern educational program, but it is one of the oldest forms of education. Physical training has always been fashioned to the culture of the people and of the age.

In the United States systematic physical education began during the 1870s. When colleges and universities such as Amherst, Harvard, and Yale developed programs that stressed the importance of physical development and personal hygiene. Many activities centered around pulley weights, medicine balls, and strength tests. Later, colleges held strength-test competitions. Similar competitions developed in high schools. As the system developed, games and sports received the most emphasis, but students were also given considerable instruction in the fundamentals of games, hygiene and sportsmanship.

Specialists in physical education have many career opportunities, including positions as physical instructors, athletic directors, athletic coaches, directors of playgrounds, and directors of youth and recreational organizations. Specialists must have a bachelor's degree in physical education.

Upper right: Don Duncan instructs students in swimming technique. Upper left: Physical Education Faculty: Don Duncan, Paul Wallrof, Joe Peyton, Roberta Wilson, Dawn Bowman. Not pictured: Don Zech.
by Jonathan Dong

Probably few fields offer the excitement and satisfaction to be found in a career devoted to physics. Whether a physicist works in the laboratory of a university or industrial company, or teaches in a high school or a college, he is taking part in one of man’s greatest adventures — understanding the world. But few careers require the long years of training and dedication needed by physicists.

Physics is the science that tells us the “how” and “why” of the nonliving world. It is concerned with matter and energy. It tells why water freezes and evaporates, how radio and television work, how eyeglasses correct faulty vision, and why a ball bounces.

When boys and girls learn to make things and to discover why things work is the starting point for training in a career in physics. It continues with elementary and high school studies in science and mathematics where the prospective physicist develops the alert, inquiring mind needed in his future work.

The chief training of a physicist takes place in college where he learns higher mathematics, the basic tool of physics. After a year or two of general courses in physics, the student may begin to specialize. He may take courses in electricity, optics, or nuclear physics. Most physicists continue their training after receiving a bachelor’s degree. A position of responsibility in physics usually requires a doctorate.

Employment opportunities for physicists are almost unlimited. Since World War II, the demand for competent physicists has increased to the highest point in history. The need for physicists in industry, teaching, and research is much greater than the supply of trained men and women.

Some physicists conduct experiments and work with instruments and other equipment. Others, trained in mathematical analysis of physical problems, work with theories. These two sides of physics are closely related, and many physicists excel equally in both.

Many industries employ physicists in their research departments. These men usually work in applied physics, or fields directly related to improving a manufacturing process or the company’s product. They may also work in basic physics, or the study of general physical principles that may or may not have practical applications. Many physicists work in government research laboratories. Others work in the laboratories of foundations and research institutions. Physicists in colleges and universities may conduct research and help train other physicists.

Pictured: The Society of Physics — (l-r) Back: Ben Taylor, Sheryl Fitch, Bob Hamilton, Dr. Andrew Rex, Craig Critchley, Michelle Egan, Martin Prather, David Iverson, Brian Chin, Melanie Boorse. Front: Debbie Waldall, Mike Fetzer, Jay Smith, Joanne Barker, Bob Curley, Tad Kawada, Mark Olsen. Bottom: James Evans
The Politics and Government department looks at a degree in P&G as an all-purpose stepping stone for a wide variety of professions within the social science and humanities fields. The options for a political science major are as broad as those for a business major. In fact, the largest percentage of P&G majors actually do go into business-related occupations, working in stockbroker, insurance, real estate, and management positions. Those who wish to stay along the lines of the major can go into any of a number of government categories. These include the extremely competitive foreign service, national level government work in Washington, D.C., working in the state capitals, and urban planning: city council and local politics. One can also go into public administration for the government: in city management, management analysis, administrative assistance, or aide to a member of Congress or the House of Representatives.

Pictured: Professor Don Share listens to one of his students deliver a presentation discussing the problems of the relationship between the United States and Great Britain.
Psychology

by Jonathan Dong

The study and application of psychology has become increasingly more popular in the last decade. Applied psychology is the use of the findings and methods of scientific psychology in solving practical problems of human behavior. Many students who major in psychology elect to follow careers which applies its concepts.

Some of the career opportunities in psychology include counselling psychologists who seek to help persons clarify and attain educational, vocational, and personal goals. Other careers are counselling services sponsored by government agencies and with social service organizations. Concern for the optimum utilization of human resources also has increased the importance of industrial psychology in business and industrial organizations. The aviation industry and the various technological agencies and organizations hire people who are in the field of engineering psychology.

In response to society’s concern for treatment of the mentally ill, opportunities have grown for people to work in this area. Preventive measures have been created to solve this problem by establishing psychological clinics.

Psychology is an intriguing field of study which offers students the opportunities to do their own research and to help other people.
The study of religions of humankind is important for it is believed that these lie at the foundations of culture and history. Humans' attempt to achieve the highest possible good by adjusting their lives to the strongest and best power in the universe is essentially what defines religion. Religion seeks to discover values and to attract people to them through worship and discipline. Throughout history religion has been a powerful force on individuals, government, education and art.

Many individuals are influenced by religious's teachings which specify certain standards and practices. For example, Hinduism forbids its followers to kill any living creature. As a result, Hindus eat no meat. All religions try to offer their followers a set of values by which to live. Through their stress on ethical conduct, they give the individual a framework for judging right from wrong and for living a good life.

In government, religion heavily influences many societies throughout the world. In past primitive societies, religion and government were usually combined. The tribal chief served also as the priest or religious leader. In many nations today, one religion enjoys a special place above others such as the Anglican Church in England and Islam in Pakistan. To understand these government it is important to understand the religion which influences the system.

In education many schools are religious based for organized religion depends on education for its existence. Most religions stress the importance of formal religious education in church or school. Many countries that have state churches offer religious instruction in public schools. In the United States and Canada, various religious groups conduct their own schools. Roman Catholic, Jewish, and Protestant parochial schools teach both religious and secular subjects.

In the arts, many artists were influenced by their religious beliefs which are evident in their works. Religion provided the main source of inspiration in all the arts. Some of the most beautiful buildings in the world are cathedrals, churches, temples, and mosques. Scriptures and religious legends have furnished countless subjects for paintings, sculpture, poetry, drama, and the dance.

While the study of religion does not prepare the student for any specific career it offers an important study in the humanities which complements many other studies. Understanding religion is important to understanding individuals and societies. Many people find religion to be a fascinating study that is an important part of a liberal arts education.

Looking in on . . .
Seniors
Sara B. Aaker
Computer Science/Business
Math

S. Peter Aaron
Business
Administration/Accounting
Economics

Craig Abbott
Computer Science/Mathematics

Teresa J. Adamson
Business/Finance
Economics

Tammy L. Afaga
Elementary Education/Special Ed.

Christine A. Affleck
Psychology
Sociology

Tracey R. Aiona
Business
Administration/Marketing

Paul Kenneth Akers
Business Admin/Public Admin.

Saud Al-Ali
Computer Science

Rashed Al-Masroori
Business Admin/Politics & Gov't

Joy Albrecht
Business Administration

Amy Alexander
English Literature
French

Fletcher C. Alford
Philosophy

Abdulaziz A. Alghorairi
Business Administration
Economics

Mazen M. Alhumayani
Computer Science

Geoffrey Hutton Allard
English/Politics & Government
Gillian Allen
French/International Affairs
Asian Studies

Kamal Almotlaq
Business

Michele Ames
Biology/Psychology

Barbie Lynn Anderson
Music/Politics & Government

Jill Anderson
Psychology
Biology

Mark (Bubba) Anderson
Art

Mary Anderson
Physical Therapy
Religion

Richard B. Anderson
Business Administration
Computer Science

Diane J. Arnold
Communications

Sheri Lynn Arnold
Public Administration
English

Kristen Arntson
Business Administration

Teri Augustyn
Psychology

Time is running out for the Seniors!
“The bathroom is down the hall and to sour left.”
Tim Bozarth
Music — Piano Performance

Becky A. Bracken
Psychology
Sociology

Kimberly S. Brooke
Business
Psychology

Donald R. Brown
Economics

Mark C. Browne
Computer Science/Business
Math

Georgiana M. Buckle
Economics/Business

Candice M. Burden
Business Administration

Cristy Burgn
Business Administration
Psychology

JoAnn Burgess
Economics
Business

Amy E. Burk
Economics

Karla Burk
Business

Maribeth Burns
English/Communications

Mary Burrus
Psychology
Art

Laurin Hamilton Cady
Business — Mkt & Mgt
Economics

James Cahill
Politics & Gov't/Public Admin

John Callahan
Computer Information Systems
Economics
Katherine Ann Callison  
Business  
Communications

Susan Leslie Carlson  
Elementary Education

Dana Carnahan  
Physical Therapy

Kathleen M. Carrigan  
Business Administration  
Politics & Government

Andrew Cary  
Politics & Government  
Comparative Sociology

Heidi Celmer  
Business Admin./Psychology

Lianne Mae Chang  
Physical Therapy  
Comparative Sociology

Donald Charleson  
Business Administration  
Economics

Edward Roy Chase  
International Business  
Computer Science

Sandra Y.M. Chee  
Occupational Therapy

Tapuwa L.M. Chitombo  
Business Administration  
Religion

Tracy Ann Choy  
Occupational Therapy

Julie Christian-Loewen  
Computer Information Systems

Susan R. Christianson  
Math/Natural Sciences  
Computer Science

Susanna Y.S. Chung  
Computer Science — Math/Mathematics

Bruce E. Clarke  
Economics/Computer Info.  
Systems
Lisa M. Dawson
Economics
Computer Science/Mathematics

DeEtte Marilyn Day
Economics

Karen Lynn DeBerard
Psychology

Michael Scott DeBerard
Psychology
Politics & Government

Adrienne DeJarnette
Computer Science — Business
Computer Science

Gregory DeJarnette
Computer Science — Business
Mathematics

Daniel D. DeLapp
Math

Ellen Morse DeVine
English Literature
Theatre

Karen Marie Dean
Physical Therapy

Robin Dean

Christopher M. Dederer
Computer Science — Business

Sheryl Lynn Deffenbaugh
Computer Science/Mathematics
English Writing

Adli A. DeHelia
Computer Science — Math

Thomas B. Delahunt
Business Administration
Computer Science

Scott Delys
Psychology

Mary A. Denend
Business Administration
Cristy Burgan grins as she tells Lucy Pulford about her plans for life without SUB food.
Maureen N. Hood  
Biology  
Mathematics

Kelly Marie Houston  
French/Foreign Lang. — Int. Affairs

Brad Bennett and friends, cramming for extra-curricular A&P.

Shelley Ann Houston  
Communication & Theatre Arts  
Politics & Government

Mona C. Hovnanian  
Politics & Government

Dale Huber  
Business Administration

Tami Hulbert  
Business Administration

Charlene J. Hull  
Politics & Government

Amy Elizabeth Hunt  
Psychology/English Writing  
English Literature

William Hurd  
Computer Science — Math  
Philosophy

Brian J. Hurley  
Physics  
Math

Shelley Hurtienne  
Computer Information Systems  
Communication & Theatre Arts

David L. Hyde  
Economics

Diane S. Igawa  
Business Administration  
Economics

Nancy Schneider Immel  
Elementary Education
Steve Simons races for graduation.

Linnea Kathryn Ista
Biology
Chemistry

James Jackson
Business Admin./For. Lang —
Int. Affairs

Roger O. Jaenicke
Business — Marketing

Jimi James
Psychology
Math

Wm G. James III
Politics & Government

Sandra Marija
Jaundalderis
Art

Russell Jenkins
Computer Science-Business
History

Julie A. Johns
Psychology/Comm. & Theatre
Arts

Alice Johnson
English Literature

Anthony Johnson
Computer Science — Business
Math

Dianna Johnson
Business — Finance
Sociology

Jeffrey T. Johnson
Business Admin. — Marketing
Art

Judith June Johnson
Philosophy
Math

Kirk J. Johnson
Business Administration
Economics
Jody Kathleen Kernutt  
Business Administration  
Economics/Math

Robert Alexander Kerr  
Economics  
Music/Computer Science

Rachel Jean Kester  
Music Education

Suzanne Kiefer  
Business

Cynthia A. Kimball  
English Literature

David Blair King  
Business Administration  
Math

Cort C. Kinker  
Business Administration  
English Writing

George Ridgway Kirk, II  
Business

Debra Kleiner  
Music — Voice Performance

Kari Elaine Knapp  
Business — Marketing  
Music

Erik Westvik Knutsen  
Computer Science — Business  
Physics/Math

Dana Kobatake  
Biology  
Mathematics

Lisa Krautkramer  
Economics

Tiina M. Kosenkranius  
Comp. Sci. — Math/Business

Cheryl Kruger  
Physical Therapy

Keith Kubota  
Business Administration
Karin M. McDaniel  
Elementary Education

Karen McDermott  
Business/Communications

Eileen McDowell  
French/Business  
Spanish

Donna Jean McKeag  
Elementary Education

Lisa A. McLaughlin  
Communications  
Public Administration

Jennifer McMullen  
Biology  
Sociology

Robin McRae  
Mathematics/Chemistry

Wendy Meade  
Business  
Management

Jeffrey A. Meehan  
Politics & Government  
Business

Charlene Louise Meek  
International Affairs/German  
Business

Alison Renee Mendenhall  
Psychology  
Mathematics

Jerry Messinger  
Computer Science — Math

Karen E. Meyer  
English Literature

AlliRee Meyers  
Music  
Religion

You'd think that UPS could afford to provide Lono Won with live models.
David Kramer, one of UPS's many post-Seniors, has his books packed and is off for UC Berkeley.
Thomas B. Peterson  
Psychology  
History

Beth Phillips  
Business Administration

James R. Piatt  
Business — Management  
Communications

Paul E. Picardo  
Economics/Mathematics

Leena Kai Piik  
Elementary Education

John A. Polm, Jr.  
Music Education

Melissa Aulani Porras  
Occupational Therapy

David J. Poston  
Business — Accounting  
Mathematics

Carol Ann Powers  
Business Admin./Economics

Martin Prather  
Physics/Mathematics

Brad S. Press  
Psychology  
English

Kami Primlani  
Physics  
Math

Martha Elena Prince  
Physical Therapy

Eriks M. Puris  
Geology  
Culinary Architecture

Mary Irene Pyper  
French/International Affairs  
Music

Scott Quarterman  
Business — Marketing  
Art
Kelli Denise Radcliffe
Communications

David C. Rainbolt
English Writing/Secondary Ed.

John Whitney Rake
Business
Economics/Politics &
Government

Scott Ranney
Biology
Business

Steve Reinhart
Finance/Marketing
Communications

Stephen Reinmuth
Politics & Government
Economics

Irene M. Renfer
Business

Cindy Rennie
Computer Information Systems
Art

Florentino G. Reyes
Biology
Math

Christine Rice
Occupational Therapy

David A. Rice
Communications
Business

Jennifer A. Ricks
Biology
English Writing

Karen Roberge
Art History
Music

Mara T. Robinson
Business & Public Admin.
Accounting
Computer Science

"Just don't ask me to do anything more ...."
Barbara K. Struck
Occupational Therapy

Philip Lyle Stubblefield
Computer Science-Math
Physics

Gregory N. Sundberg
Business Administration
Math

Kristina Susser
Computer Science — Math
Economics

Ann M. Sutherland
Art/English Literature
Art History

Rebecca Lyn Swan
Politics & Government
Sociology

Kari Swenson
Occupational Therapy

Mary Symms
International Affairs/French
Political Science

Jane Talcott
Physical Therapy

Benjamin J. Taylor
Physics
Math

Josephine Togle
Occupational Therapy

Michael Francis Tolland
Physical Therapy
Psychology/Sociology

Carin Torp
German

LuVonne Treharne
Occupational Therapy

Leslie Ann Trucco
Business
Computer Science

Holly M. Unger
Computer Science — Business
Math/Religion
Gregory L. Ursich
Economics
Politics and Government

Anna M. Usibelli
Computer Science-Business
Math

Karen A. Vance
English Literature
French

Polly Vaughn
Sociology

Cecilee L. Vaupel
Religion

Jon Vemo
Computer Science-Bus./Business
Math

Karen Jo Vesely
Psychology
Theatre Arts

Denice Simone Vessey
International Affairs — French

Susan E. Veterane
Business
French

Vickie Verleen Vetter
Business Administration
Economics

Nancy L. Vreeland
English

Lynda G. Waer
Elementary Education
Special Education

Thomas Andrew Wakefield
Business/Economics

Duane Kenneth Waltos, Jr.
Business — Marketing

Cheryl Ann Warburton
Computer Information Systems
Math

Jane M. Warner
Occupational Therapy
Sharon Watson  
Music Business

Jennifer Ann Watts  
Communications

Thomas Weaver  
History

Steven T. Webb Jr.  
Politics & Gov't/Education
History

Bruce A. Weinstein  
Accounting/Finance

Lisa Lynn Wells  
Computer Science-Bus./Business Ad.

Teresa Ann Catherine Wember  
English Writing
Business Admin./Literature

Darlene Dodge Wenzel  
Occupational Therapy

Lonnie J. Weston  
Computer Science-Business
Business Administration

John S. Wettlaufer  
Physics
Mathematics/English Literature

Elizabeth Whatley  
Economics/Mathematics

Benedict White  
English
Politics & Government

Peter A. White  
Politics & Government
German

Jeffrey B. Whiteside  
Business Administration

Tracey A. Wickersham  
International Affs.-French/French
Communications

Gary F. Wiemann  
Business Administration
Economics
Kelly Wien
Computer Science-Business
English Literature

Michael C.S. Wienecke
Art History
Philosophy

Therese Wilkinson
Physical Therapy

Ava C. Williams
Math/English Writing/Business

Joan Williams
Business Administration
Physical Education

James Clark Wilson
Geology
English Writing

Catherine Ann Wolf
Accounting

Kay T. Wooden
Elementary Education
Art

Christie L. Woolsey
Computer Science-Math

Darcy Kathleen Writer
Business
Economics/English Lit.

Elsa V. Wulf
German/Spanish

Keri M. Yamamoto
Occupational Therapy
Psychology

Rodney G. Yen
Biology
Math

Cindy A. Zeigler
Occupational Therapy

Carole L. Zimmerman
Business Administration-Mktg.
Physiology/Math

Class of 85

Business
Computer
Science/Math
Economics
Three Pi Beta Phi sisters act as hosts to the New York Prints exhibition in Kittredge Gallery.
Ronald Offens  
Mei O'Halloran  
Coreen O'Hara  
Irene Ohbe

Marcella Olsen  
Kristen Olson  
Marc Olson  
William Olson

Shawn Oltican  
Holly O'Neil  
David Osborne  
Traci Osmanson

Sarabeth Osmundson  
Gregory Osnes  
John Oxler  
Angel Overbaugh

Leah Overman  
Don Packheiser  
Mana Pao  
Jeffrey Parsons  
Teresa Pash  
Alain Patton  
Alicia Paulson

Tracy Payne  
Kent Pearson  
Marietta Perrault  
Kristina Petersen  
Julie Peterson  
Lisa Peterson  
Tami Petrie

Kristine Pfeifer  
Lori Phillips  
Noelle Pieper  
Rodney Pierson  
Mariska Pilch  
Raymond Primney, Jr.  
Zippy Pinhead

Susan Plochitch  
Daniel Porter  
Doug Porter  
Jennifer Powell  
Tracy Powell  
Ian Pratt  
Kim Prehm

Carolyn Price  
Paige Price  
David Pritchard  
Glenda Pritchard  
Jennifer Pritchard  
Gretchen Prodan  
Brett Prodzinski

Can this really be Tacoma?
"If I pour this solution slowly enough, the funnel will not overflow. If not, the acid will come pouring down on my hand and ...."
Dorm life, as these residents of University Hall can attest, builds a sense of community and togetherness among students.
Student Senate

by Angela Dahl and Dan Holsenback

The purpose of the Associated Students of the University of Puget Sound (ASUPS) is to represent the concerns of the general student body to the proper agencies of the University, oversee the numerous student-supported organizations and services, and appropriate an operating budget of a third of a million dollars.

At the forefront of ASUPS are its executive officers. The President is chief executive officer and primary spokesman for ASUPS. The President is a member of the Dean of Students' staff, the University President's staff, the faculty senate, the general Board of Trustees, and its executive committee. The Executive Vice President is the chairman of senate, a member of the Student Media Board, an advisor to the Elections and Governance committees, and is responsible for liaison contact between senators and students. The Business Vice President is responsible for all ASUPS funds and expenditures, is chairman of Finance, Budget, and Resource committees, and aids student activities by helping to coordinate ASUPS-sponsored programs.

Senate, the legislative body, is responsible for establishing and reviewing all policies and affairs for ASUPS, developing the budget, and confirming all appointments. The twelve senators are elected "at large" by the student body, and communicate information to students through the liaison program. Senate dealt with some very controversial issues in 1984-1985 — such as activity credits and deferred rush. These provided the battleground for many exciting student/administration confrontations. When evaluating itself, this administration was no less controversial. Issues such as funding politically partisan groups and scholarships for students sparked much campus conflict. A primary issue was the Blue Ribbon Commission proposal, which led to the revamping of the Executive branch of government and called for the formation of a House of Representatives. Other accomplishments included the computerization of ASUPS and re-establishment of ties with Tacoma Community College. Perhaps the event that generated the greatest sense of accomplishment was the result of the Trustee decision on student life. They adopted the proposal that was supported by the majority of student senate, and adopted the recommendation passed by Senate concerning the importance of the Student Union Building renovations. This administration has illustrated that perhaps the system does indeed work.

The administration set forth with the goal of becoming initiators of, not reactors to, change on campus. Senate executives and members strove to provide plans for the improvement of student life that would best serve the needs of the student body, tackling difficult issues. Action proved to be the word best describing this administration.
The Public Relations office is an important advertising force at the University of Puget Sound. They distribute posters, flyers, and other literature to campus bulletin boards and SUB tables. Many students produce professional advertising materials through the office, which serves ASUPS and other campus organizations. The new copy machine the office acquired in 1984-85 assisted Public Relations in producing publicity, and also helped clubs with their copying needs. PR informed campus about who, what, when, and where in an artistic and professional way.

Above — the Public Relations staff. Front, L to R: Manager — Karlyn Kent, Kendra Murray. Back: Florentino Reyes, Scott Bateman. Right — Mrs. Bea Ramsdell, the coordinating figure behind all ASUPS operations.
KUPS — 90.1 FM

by Helen Dolmas

UPS has the distinction of having a radio station on campus (KUPS 90.1 FM on the dial). The station is billed as playing progressive, new music as well as some classical, jazz, and early rock music. KUPS’s goal is to serve as a non-commercial radio station exposing new talent not played on commercial stations. The station is entirely student run; students broadcast their own shows, guided by a student core staff. This staff consisted of Marlit Stevens — General Manager, Tracey Wickersham — Program Director, Brian Bell — Promotional Director, Steve Quinn — Production Manager, Mark Miller — Music Director, Mark Pribenow — Jazz Director, Rick Hoting — Sports Director, Dave Nagel — News Director, and Michelle Spencer — Station “Slave.”

Promotional give-aways have included records, posters, concert tickets, bumper stickers, and dates with Chris Dederer (the latter proving surprisingly popular with campus women). Various student shows included classical shows; specialty shows, including sixties week; Sunday jazz; Saturday early rock; and a lot of progressive new wave music. The station broadcasts shows twenty hours a day.

KUPS was also responsible for covering UPS sporting events such as football and basketball. Many students were seen at these events wearing headphones, their portable stereos tuned to 90.1 FM to keep up with the game. KUPS also covered local and network news, weather, and sports each evening, and presented news briefs during daytime programming. In addition, the station also has a remote unit for putting on dances.

Station landmarks for 1984-1985 included a new station logo, a call-in show, and a local group interview show. Through its innovative and interesting programming, KUPS played an integral part in UPS student life. The staff’s sense of humor and quality work kept everything lively around the station and around campus.
**Crosscurrents Review**

by Nancy Vreeland

The past year has been one of change for the Crosscurrents Review. Nancy Vreeland, editor of the publication, and her staff transformed the review from a magazine format to a bound paperback journal, modeled after the Cumberland Poetry Review and the California Quarterly. The journal changed its critique format, emphasizing written instead of verbal critique. The literature-stuffed journal came out in one large issue in March, leaving more time for sales work. This sales work was quite effective, for the issue was sold out by early May. These successful sales were due to the quality of the stories, poems, reviews, and critiques contained in the revamped Crosscurrents Review.

**The Trail**

by Aileen Cox

Each Thursday, the newest issue of The Trail informed students of happenings on and off campus. Under the direction of managing editor Chris Tarantola, the student newspaper became the vehicle for much campus debate on issues such as deferred rush, ASUPS committee selections, and the new SUB drinking glasses. Issues such as Nicaraguan policy, El Salvador, and abortion received in-depth coverage, bringing the realities of the world to the insulated UPS campus. Articles from students on the Pacific Rim tour gave students a new perspective on the peoples and cultures of the Pacific Rim countries.

Art, music, and theater reviews brought greater cultural awareness to students, and the Combat Zone generated many laughs (usually). Sports reports and reviews kept the campus in tune with activities in the fieldhouse and beyond. The Trail contained all this information, plus much more — all contributed by UPS students. Thanks to The Trail UPS students stayed informed on issues not only on campus, but worldwide.
"The Pizza Cellar"

by Wendy Mueller

On the surface the Cellar might have appeared to be the same in 1984-1985, but in actuality it has undergone a change in name and culinary emphasis. The idea of becoming "The Pizza Cellar" was developed by manager Chris Mutchler. The new name was so well received by students and it increased business so much that an on-campus delivery service soon followed. Those changes were followed by a neon sign, an espresso machine, a greater variety of entertainment, and more gourmet-style foods.

The managers and employees took pride in the fact that "The Pizza Cellar" is a real business, run solely by students. The restaurant is associated with ASUPS, but this is its only affiliation with the school. All of the food and equipment used in "The Pizza Cellar" came from outside distributors, allowing students to apply classroom learning to the actual business world. Most employees felt they worked more for the fun and experience than for the money. "The Pizza Cellar" staff was proud to run a place for students and faculty to go to relax, socialize, and indulge themselves in good food!


Campus Films

by Sherri McCarty

Campus Films is the largest subgroup of Student Programs with a membership of 35 students. This year the committee was chaired by Eric Holmgren (fall) and Sherri McCarty (spring) and brought many recent blockbusters and vintage films to the Puget Sound campus — Splash, Romancing the Stone, The Big Chill, Never Cry Wolf, Dr. Strangelove, and Harold and Maude. Campus Films also maintained many old traditions: Foolish Pleasures, the outdoor movie Purple Rain (which thanks to Tacoma rain was again held in the Fieldhouse), double features (Footloose/Flashdance, Star Trek II & III, and Batman and The Russians are Coming), and cultural films like El Norte and Diva.

1984-1985 brought many changes to Campus Films including the new "Whiz Bang" popcorn popper, the group mascot Jake, the co-sponsoring of the free semester-long Honors Film series "Illusions" (including The Stuntman, Beauty and the Beast, Sinkwood, and The Dresser), and the Walt Disney Films matinee series.
Student Activities

Special Note

While they are not pictures, mention must be made of the fine programming done in 1984-85 by the Lectures and Popular Entertainment committees. The Popular Entertainment Committee, headed by Ben White (fall) and Mike Carr (spring) brought many quality acts to campus, highlighted by the "Los Lobos" concert. This critically-acclaimed group presented an exciting "Tex-Mex" show, with the UPS performance being one of their few northwest performances. Popular Entertainment also presented the comedic Kronos quartet, the Flying Karamazov Brothers, and the laser show Constellation II.

The Lectures Committee, with Bob Nelsen in charge, set out to increase student participation and present a more diverse program. The sellout lecture by Ambassador Robert White added to both those goals, as did the committees' participation in Central American Awareness Week. Arkady Shevchenko, in his first West Coast appearance since appearing on the cover of Time, presented an insider's view of Russian culture. The Lectures Committee ended the year with a grand finale — Kurt Vonnegut Jr. Vonnegut presented and entertaining, critical, and thought-provoking lecture highlighted by his political and literary analyses.

Student Programs

by Suzie Spaulding

The ASUPS Student Programs Office was and is one of the most vital offices on campus. Student programs controlled most of the student government budget, and more students were involved in Student Programs than in any other club or group on campus. This is not surprising, considering the wide variety of activities planned and carried out by the group: dances, concerts, lectures, lunchtime entertainment, campus films, cultural events, College Bowl, tours and travels, Homecoming, Winterfest, and Spring Weekend. All activities are financed through student government fees. Serni Solidarios served as the Student Activities director, coordinating the many committees, their activities, and helping student programmers through the great amount of work necessary to stage successful programs.

Cultural Events

by Tracey Wickersham

The UPS Cultural Events Series was designed to bring a wide spectrum of performing arts groups to the campus for the enjoyment of the students and community alike. Events in the 1984-85 series were chosen by a committee of students and faculty, and included the Flying Karamazov Brothers, Claude Bolling with Larry Coryell and Pamela Sklar, the Kronos Quartet, Bela Siki, the Seattle Movement, Male Ensemble Northwest, and an art exhibition of the Women Painters of Mithila. The hard work and dedication of the student committee was evident in this series of satisfying and successful shows.
Residents' Government &

Panhellic

by Angela Dahl

The UPS Panhellic Council is the representative government of the sororities on campus. Two representatives from each house sat on the council and provided a forum for discussion about Greek issues. The council strove to further intellectual accomplishment and endeavored to maintain a high plane of sorority life and relations among sororities, the campus, and the community. The UPS Panhellenic Council, governed by the National Panhellenic Council, governed rushing, pledging, and initiation on the campus in accordance with national rules.

The past year was highlighted by the council's community service through successful food and blood drives. They also circulated Greek Newsletters to the faculty, administration, and interested students. The Panhellenic council faced several challenges made by the trustees in December, and met those challenges through increased campus service.

Interfraternity

Staff

The UPS Interfraternity Council is the governing body for the six fraternities on campus. Selected members from each fraternity met throughout the year to discuss Greek issues and plan activities. Working to improve scholarship was a priority issue in 1984-85, as was improving independent/greek relations. The Interfraternity Council, working with the Panhellenic Council, worked to increase campus activities, feed Tacoma's hungry through the Pierce County Food Bank food drive, and increasing Greek awareness of responsible alcohol policies.


ABOVE — Interfraternity Council. L to R: Cort Kirsch, Secretary; Ron Smith, Public Relations; Garth Purdon, Treasurer; John Vemo, President; Ed Chase, Bouquet Chairman; Will Ibershof, Executive Vice President; Jim Wilson, Programs Vice President.
Volunteer Groups

NCAA VFY

by Aileen Cox

NCAA Volunteers for Youth is a group of students who donate their time to youth. Each member of the UPS group was matched up with a Tacoma teen whose parents had requested this contact. The students took their new friends out to movies, rollerskating, or just to talk. They tried to build a positive, productive relationship with the teenager. While the results of VFY’s work may not be as obvious as in other clubs (no bake sale proceeds to count, etc.), their work with the teens involved created a positive influence on people’s lives.

VISA

by Neil B. McCurdy

The Office of Admissions is a busy spot every year. The staff faces stacks of paper work, meetings, and recruiting exercises. In an effort to help out with the enormous amount of work, a select group of students, nominated by a faculty or staff member were appointed to form an organization to help the University. The organization is called V.I.S.A., quite simply, the Volunteers in Service of Admissions.

This year VISA has been busy working on Parents Day, Freshmen Phonning, and the Jones Hall Birthday Party, just to name a few events. Other topics discussed included the changes in the UPS logo, the creation of a Constitution, and visitations by the Board of Trustees.

VISA’s leaders include: Teresa Wember — Pres.; Gigi Blunt — Sec.; Kelly Olmstead — Tres.; Kelly Houston & Kathleen Ka’au’a — Program Coordinators.


BELOW — Volunteers for Youth. L to R: Jim Wilson, Maria Campbell, Florentino Reyes, Misty Taylor, Katie Barkley, Missing: Angela Dahl.

BOTTOM — VISA. L to R: Sandra Chee, Lisa Dawson, Joel Hefty, Kathleen Ka’au’a, Marlit Stevens, Amy Auer, Houston Dougharty, Yumi Kawaji, Michelle Spencer.
Circle K

by Helen Dolmas and Suzie Spaulding

Circle K is a college service organization affiliated with the Kiwanis, and is responsible for various services around the campus and community. The UPS chapter, sponsored by the West End Kiwanis Club of Tacoma, presented activities such as the Sadie Hawkins Dance and a Trivial Pursuit Tournament. The group helped at graduation, ushered at various campus events, and delivered finals week fruit baskets. Circle K also lent a hand with the Special Olympics, raised money for the March of Dimes, and worked with a Boys’ Ranch. All this work was supplemented by social activities within the club and with other local Circle K clubs. There are no requirements for joining Circle K — just attending any meeting and take an active part in the group’s events. The UPS chapter of Circle K was led by the following officers in 1984-85: Kathi Solt, president; Linda Yoshino, vice president; Kris Susser, secretary; Maureen Hood, treasurer.

SPURS

by Aileen Cox

SPURS is an international sophomore service honorary; its purpose is to serve the University and the community and support student activities. The UPS chapter did just that in the 1984-85 year, under the leadership of President Diana Norton. The group continued the tradition of baking cakes for students, and organized a splendid Christmas banquet.

The group’s major fall project, in addition to the Christmas Banquet, was hosting the Regional Convention. Delegates from UPS, PLU, Linfield, and Pacific University, as well as the International SPURS President, came to UPS to plan regional activities, chapter projects, and have fun. Other activities sponsored by UPS SPURS included a turkey raffle at Thanksgiving, with all proceeds donated to the Pierce County Food Bank. The group assisted at the Invest Yourself Fair, passed out programs for the Brown & Hailey Lecture Series, and sponsored a reception for Ludlow Fair and Stage Directions, one half of the 2918 Off-Broadway Series. They also made valentine posters for the children at Mary Bridge Hospital and have been very active in the campus seatbelt campaign “Are You Putting Me On?” by handing out prizes to seatbelt wearers. As the above information demonstrates, the SPURS have lived up to the motto “At Your Service.”


Various Interests

Jewish Students

by the JSO

During the 1984-85 year, the Jewish Student Organization succeeded in obtaining a theme house: the Jewish Student Center on 1137 N. Lawrence. The house served as a central gathering place for Jewish students and other interested people to promote unity among the group. The house was kept Kosher, and members of the group attended services at Temple Beth El and attempted to learn the Hebrew language.

The organization aided Jewish students by providing opportunities to celebrate traditional holidays which the students might otherwise not be able to participate in. The group organized transportation to the temple to celebrate such important holidays as Rosh Hashana, Yom Kippur, Chanakah, and Passover. All students were invited to attend these functions. The organization sponsored speakers and films concerning topics that dealt not only with Jewish issues, but with the whole student body. The group planned to work with Arab students to form a Middle East Week, with traditional food and programs held dealing with Mideast topics.

The Jewish Students Organization is the UPS campus’ link to such organizations as the UW B’nai B’rith Hillel, the local Jewish community, and the Anti-Defamation League. The group worked with Religious Life in unifying the different religion represented on campus, and helped Jewish students feel less alienated on the Puget Sound campus.

Inn II

by Suzie Spaulding

Inn II is a Christian fellowship group for Puget Sound students, both on campus and off, that encourages greater commitment to Jesus Christ as Lord and Savior. The group provided a place where Christians can grow in faith, realize their own worth, support each other, and build strong friendships with other Christians. The Inn II met each Tuesday in Kilworth Chapel for singing, prayer, and the sharing of inspirational messages. These meetings were not intended as a replacement for, but rather as a supplement to, church attendance. In fact, each participant was encouraged to find an area church of their choosing in order to experience all aspects of religion. The fellowship reached a large majority of the campus through regular meeting and its involvement with the film series. The Inn II also affected the outside community through a sister fellowship with Pacific Lutheran University.


Student Clubs Catered


Black Student Union

by Suzie Spaulding

The Black Student Union is a campus club dedicated to spreading black awareness both on campus and throughout the community. BSU provided a social setting and support group for members and helped students, especially freshmen, adjust to life at the University of Puget Sound. Each year BSU promotes Dr. Martin Luther King Jr. Day and Black History Week, which falls during February. The group also sponsored such activities as speakers from the National Association for the Advancement of Colored People (NAACP). One such speaker was Kwame Toure, formerly Stokely Carmichael (presented by BSU and Lectures). Toure spoke on "Pan-Africanism: 1985," dealing with third world countries, the history of pan-africanism, and its future. Toure was a leader of the Black Power movement in the 1960's, and is now active in the movement to liberate black South Africa. Through bringing speakers such as Toure to campus, BSU adds a vital voice to UPS and the surrounding community.

Hui-o-Hawaii

Staff

Hui-o-Hawaii is a campus group whose goal is to promote the Hawaiian culture and spirit of "Aloha." Much of the work of Hui-o-Hawaii centered on staging the Luau — the highlight of Parents' Weekend every year. Preparation for the dinner and two-hour show began in October, when committees started planning dances, decorations, and food. Dance practices began shortly after, for it takes much practice to present the complex and beautiful dances the Luau has become famous for. In addition to student time and talents, parents of club members donated flowers, money, food, and time to the Luau. Proceeds from the Luau not only covered the ASUPS budget allocation, but were large enough to allow the establishment of a Hui-o-Hawaii scholarship. However, Hui-o-Hawaii activities were not limited solely to the Luau. Group members also took trips roller and ice skating, hiking, skiing, and bowling. They also danced for the community, spreading the spirit of Hawaii throughout Tacoma.
Feminist Student U.

by the FSU

The Feminist Student Union was formed out of genuine concern for the needs of women at the University and with the recognition that sexism and racism negatively affect relationship among all people. The group's purpose is to provide a support group and meeting place for people who share both an awareness of socially-imposed limitations, and a desire to celebrate the strengths and human dignity of women. "I think the importance of a group like the Feminist Student Union goes above and beyond the equality issue," said co-coordinator Robin Clark in a Trail article. She believes that women share a common history "just as far as the experiences (and feelings) they may have had." The Feminist Student Union welcomes any person who wishes to join its community.
Alpha Kappa Psi is a national professional business fraternity. The UPS chapter, Epsilon Nu, played an active role on campus and in the community. Alpha Kappa Psi is open not only to business majors, but also to computer science/business and economics majors. Members had many fund-raising and social activities in 1984-85, topped off by a spectacular year's end banquet at the Tacoma Sheraton. Members held bake and donut sales, car washes, and sold value checks to raise money for the Alpha Kappa Psi scholarship. This scholarship is awarded to the top senior business student, whether or not they are a member of the group. Alpha Kappa Psi also provided credit card applications and VITA tax assistance for the campus, bringing it and the business world closer together.


MIDDLE — Alpha Kappa Psi Actives.

BELOW — Alpha Kappa Psi Pledges.

TOP NEXT PAGE — Alpha Kappa Psi officers. Front, L to R: Georg Buckley, Secretary; Sue Dunn, Treasurer; Kim Brooke, Vice President; George Kirk, Master of Rituals; Jeff Whiteside, President; Garth Blanchard, Advisor.
Collegiate Entrepreneurs Incorporated is a group of students who test their entrepreneurial skills through various projects. CEI is not just another business club; students from many disciplines were involved in the organization. The Green and Gold Pages, distributed to all students in the fall, was put together by CEI. The directory gave listings of various businesses in the area, to help students unfamiliar with local businesses. CEI also established two $500 scholarships in 1984-85, open to all students. CEI used their entrepreneurial skills to benefit both the campus and the community.

Sailing Club

by Linda Laymon

The Sailing Club was founded in 1969 and became a part of UPS in 1983. In 1983 the group was reestablished to involve over 40 active students, faculty, and alumni. Last fall the club held a picnic in October to become acquainted with the members and their boats. They sponsored an all-campus dance and sold sailing sweatshirts and fundraising activities.

This spring the Sailing Club participated in a race in Victoria, British Columbia, with other Universities on the West Coast. Overall, the club was able to provide an opportunity for those students interested in sailing to develop their skills. Many activities were developed to meet the sailing interest and skill level from the beginner to competitive racer.

Model UN

by Dan Kaup

Model United Nations (MUN) is a national organization, involving hundreds of colleges and universities, that is devoted to helping students gain a better understanding of the international system and the difficulties of problem resolution in such a system. The students are introduced to the problems of the international system, the foreign policy of individual countries, and the structure of the forum used in attempting to resolve these problems. In this case, a simulation of the United Nations. By representing the foreign policy of an individual country during simulated problem resolution, the student is able to see the obstacles confronted, and which of those obstacles block the resolution of the problem at hand.

The participants formulate policy papers and resolutions, which reflect the foreign policy of their country. During the spring semester, a group of UPS students traveled to the Far West Model United Nations Conference in Sacramento, California. There they represented the foreign policy of the country (or countries) that they had chosen from a list presented to the university prior to the conference. MUN is both an ASB organization and a course in the Politics and Government department. You may receive .25 units of activity credit for your work in MUN.

Cheerleaders

The cheerleaders are one of the most visible groups on campus. They entertained at football and basketball games, and supported other sporting events. The group tried to make many signs for all sports, to give support to both the highly-visible and less-visible sports. They served at a players brunch, and worked in the Field-house concession stand during the State A Tournament to raise money for jackets. The cheerleaders also presented many cheers, as well as a new routine for every home football game to entertain the crowd.

Alpha Psi Omega

by Aileen Cox

The UPS chapter of Alpha Psi Omega, the National Dramatic Fraternity, added colorful culture to the campus in 1984-85. Members of the group worked in support of the Inside Theater, hosting opening-night receptions and providing community support for all involved in theatre productions. Alpha Psi Omega helped welcome freshmen to campus during Orientation Week by producing, directing, and acting in a special show. This presentation was designed both to entertain the new students and to expose them to the UPS theatre experience. Club members worked with the community at large in their Christmas program, presented free for children and their families. Highlighted this year by a visit from and pictures with Santa Claus, Alpha Psi Omega presented a show directed, produced, acted and even written by student members. This production showcased the depth of talent in the Alpha Psi Omega membership, as well as their commitment to their audience.
Looking in on
Greek life. For many people, the image that comes to mind is that of chariots, The Parthenon, and Odysseus struggling to get home. Such images seem very different from the modern Greek fraternity and sorority system. But look again.

Most fraternities and sororities were founded in the 1800's in the spirit of the same Greek and Roman ideals which had been drawn upon for the first documents and architecture in America. Ideals of the nineteenth century also influenced the newly formed Greek organizations; order, reason and intellect were tools humans could use to explain their world. Armed with the ideals of ancient civilizations as well as confidence in the future, fraternity and sorority founders laid the groundwork for future generations.

The Greek system had changed significantly since the nineteenth century. The underlying foundation remains the same, but the direction has changed. Today the Greek system does not only demand that an individual seek truth, but the emphasis in the modern world is to develop the complete self. Order and reason are not the panaceas to modern problems as they were thought to be prior to the twentieth century. So, in addition to pursuing goals of truth and wisdom, the ideal Greek member commits herself or himself to helping others and to growing in a number of different areas.

Those are lofty goals, but they are ends that Greeks in 1985 believe in and strive for. There is also one very important aspect of Greek life at UPS. It is a lot of fun. After all, aren't friendship, interaction and laughter a part of a fulfilling Life?
Off Campus Life

by Wendy Mueller

After you’ve been in college for a couple of years, you begin to feel the time has come for you to honestly go out on your own and take responsibility for your life. For many students, living off campus allows them to do just this. The feeling of living in a home instead of a single or double room allows the independence that many students like. Though you could have anywhere from one to ten housemates, you still have a greater sense of freedom and you aren’t as conscientious of your neighbors as you are in a dorm. In other words, you can let off steam without having to worry about somebody pounding on the wall, telling you to shut up! Privacy is another thing students appreciate when living off campus. In a house you have more space and privacy to do your own thing … be your own person. There isn’t any worry about finding a place to go off and be alone … you are able to do that in the house. As one student put it, “There is a greater sense of ‘reality’ in the way that you aren’t caught up in only university life.”

You realize that there is something other than going to classes, socializing in the SUB, and going to campus movies. You meet people whose worlds don’t revolve around homework, classes or functions, and it makes you think about your environment and just how crazy the intensity of studying can be. You become more aware of the real world, so to speak.

A real disadvantage to living off campus is that if you live far away you have to drive to school which takes time, patience, and money; money to buy the gas, time to get to and from, and patience to find parking! Parking can be a real pain … especially if your class started five minutes ago! Another problem with living off campus is that no matter how hard you try you tend to lose touch with some of your friends. Not by choice, of course, but the trend is for you to leave school at school, get caught up in your own little world, and not have the chance to meet as many people as you would if you lived on campus. This is why many students keep their meal cards. Even with a partial meal plan, they can still see friends and meet new people. It also means no cooking or dishes!

Whether you live with men or women or both, living on your own isn’t all privacy and freedom. With the gain of independence comes the gain of doing your share of housework! Cooking, cleaning, and paying bills are all large parts of living on your own. Usually, if you live with a lot of people you
can get away with each person buying their own food and fixing their own meals. Some, however, opt to have someone cook each evening, and everyone divide up the grocery bill. Some think of a sit down dinner as being more home-like than if each person went their own way. Most say the hardest part is coming up with new things to make that everyone likes! The chores are divided up also; one person may take out the garbage while another does dishes and still another tidies the place up. Most groups work out their own system and, usually, everything runs smoothly.

On the whole, the good points of living off campus outweigh the bad. Besides being a lot cheaper and an easier studying atmosphere, you can pick and choose who you want to live with. You don't have to learn a lot of new quirks and peeves, you already are compatible with your housemates and don't have to grow to create a bond. Living off campus can be a hairy experience, but once you adjust it is a blast!
INDEPENDENT LIVING

by Wendy Mueller

What do you get if you have a hundred-or-so complete strangers housed in one building for nine months? Well... with a multitude of diverse personalities, at least a hundred likes and dislikes, and a wide variety of beliefs and backgrounds thrown in, you’d get something like this: “FLUSH!... Would you turn that stereo down?... Fire alarms at 2 am... Oh no! My roommate locked me out! Hall meetings... RA’s... stereo wars... Laundry room floods... Standing in line for the showers... The list goes on and on!!

According to college catalogs this is called “living in a residence hall” and is considered to be an experience you will never forget. According to students, however, it’s simply known as “dorm life” Boy! Is it ever an experience!! For the few underclassmen left on campus, living in a dorm is a mastered art. These are the students who check in at the last possible minute on the last day before classes begin, with their cars loaded to the top with stereos, refrigerators, TVs, toasters, couches and various other no-nos that will make their rooms as comfy as possible. For freshman dorm life is much more like Darwin’s survival of the fittest. Arriving at least a week in advance, they have the run of the campus and a chance to get a feel for what they think college life is going to be like. This is, until the upperclassmen arrive and classes start!

Getting used to a community bathroom is one of the major hurdles to overcome when it comes to dorm living. Sharing a bathroom with 29 other people is sometimes a bit of a shock. You do get used to it though... or you don’t have many friends! One eventually figures out which shower has the most pressure and at what hour the showers are the hottest. Unfortunately, it’s either at a time you’d like to be sleeping or else at a time when the whole floor is in there, waiting in line.

Something else that is learned rather quickly is doing your own laundry. When Sunday night comes many students realize that their wash isn’t going to get done and be hanging clean in the closet on Monday morning all by itself. At that time everybody makes a mad dash for the washer, only to find another line to wait in. Eventually, one learns that the best time to do laundry is on Saturday night while everyone is out partying, or early Sunday morning when the floor is recuperating!

Along with living in a dorm comes the great privilege of eating in the SUB. About the time you get used to the fact that the food isn’t like mom’s cooking, you start to get creative with the food you have. A little scraping here and there, a little adding this and that, and maybe even a zap of radiation can improve just about anything. Every SUB eaters goal is to make the food, no matter how disgusting, taste good!

The major adjustment that has to be made by someone moving into a dorm is getting used to being in small quarters with someone else who, more often than not, is a complete stranger. Once you discover that your “roomy” likes the Scorpions while you are into Beethoven, you could begin an in depth study of the library; however that probably will not work for long. The best way to get about it is to make a compromise to go by when both of you are in the room together. Then you can do whatever you like when you’re alone. You have to be around your roommate night and day, so it’s nice to build up a friendship. That way when they put crumbs in your bed or hang your stuffed animals from the pipes, you at least know they are kidding!

If you can handle all of this and studying, then “life in a residence hall” should be a piece of cake! Even if you don’t persevere, the new and lasting friendships you gain make the trouble worthwhile!!
CAMPUS LIFE
Looking into . . .
Sports
The young Logger football squad entered camp with excitement and high hopes for another successful season. Many of these athletes were part of the Evergreen Conference Champions that took place a year ago. They were the 1983 Puget Sound Loggers.

The gridders entered their first game of the season rated 11 in the National Association of Intercollegiate Athletics Division I while their opponents, Linfield, was also highly rated. Both teams made many mistakes, showing the usual first game jitters and inexperience. When the first battle was complete, Linfield came out on top, 30-24.

Faculty, students and gridders anxiously awaited the rematch with Pacific Lutheran in the Tacoma Dome. The Lutes spoiled the Loggers’ chance at a perfect 10-0 (win-loss) record by handing Puget Sound their only loss of the ’83 season, 1984 would be the year of revenge.

PLU entered the match number 1 in the NAIA Division II national rankings, while Puget Sound dropped out of the top 20 after their loss to Linfield.

Puget Sound committed 3 mistakes which allowed their rivals to lead 22-10 at one point in the contest. The Loggers then put together three impressive scoring drives of 53, 52, and 77 yards while the defense dominated the Lutes offense to hold them scoreless for the rest of the contest. Puget Sound defeated the cross-town rivals 32-22.

Puget Sound played their next three games on the road, defeating Whitworth 30-26, Western Oregon 29-21, and Oregon Tech 42-12.

Returning to Baker Stadium, the Loggers were 3-0 in Evergreen Conference play. Souther Oregon came to Tacoma in hopes of upsetting the league leading Loggers. Southern Oregon did just that, out-scoring the Loggers by just 1 point, 21-20.

The Central Washington Wildcats, conference leaders were hosted by Puget Sound for the 1984 homecoming. On that cold, rainy Saturday afternoon the visiting Wildcats met their toughest opponent yet.

Central averaged 36 points a game before they met the tough Logger defense, who held the Wildcats 24 points short of their season average. Both teams missed out on several possible scoring attempts. When the game came to a close the Wildcats led 14-12, eliminating the Loggers from post-season playoff contention.

Disappointment kept flowing to the Loggers. After losing two games by three points, they anxiously awaited the contest against Western Washington University. The Loggers battled to a 7-7 tie which was taken as a loss to the Puget Sound players.

Once again, the Loggers were on the road. This time traveling to Vancouver B.C. to face Simon Fraser. There they were handed their 4th loss, losing by only 2 points.

Puget Sound ended their season winning their only game at home 34-0 against Eastern Oregon State College. The Loggers totally out-classed their opponents while they played with pride in front of the home crowd.
Puget Sound Loggers compete against nations best

by Larry Witty

Small college football in the Northwest is finally starting to receive respect from the rest of the nation. Six Northwest Division I and Division II schools were ranked in the national polls this fall, many of them in the top 10.

Linfield College and Central Washington University entered the NAIA National Championships. The Puget Sound Loggers competed against both of these teams during the regular season.

Puget Sound opened their season playing Linfield, to whom they lost by a mere 6 points in a hard-fought battle. The Loggers later played the Wildcats of Central Washington who were ranked number 3 in the nation at the time. Puget Sound played hard, but let the game slip away to Central in a very close sea-saw battle that could have gone either way.

All four of the Loggers losses were to nationally rated teams: Linfield, Southern Oregon, Central Washington, and Simon Faser of Buraby, British Columbia. The games were all close and very heartbreaking for both the Loggers and their fans. Puget Sound lost by a cumulative total of 11 points, showing that they can compete with the nations best.

Pacific Lutheran University was ranked number 1 in the nation before they tangled with Puget Sound in the Tacoma Dome. The Loggers proved they were a tough contender in the Northwest by defeating the Lutes, 32-22.

Playing in the Evergreen Conference is a tough job for any football team and surviving with a winning record is even a greater feat. The Loggers 1984 season was not as successful as most players, coaches, and fans would have liked, but the young team represented all of us well, exhibiting their pride and sportsmanship throughout the year.
This is definitely a building year," stated women's soccer coach Michael Jennings. Although the team was young and inexperienced, they still proved to be one of the better teams in their conference.

The Lady Loggers played hot in their opening matches of conference play. They had victories over Oregon State University, University of Oregon, Pacific Lutheran University, Seattle University, and tied Washington State 1-1.

The Washington State match seemed to be the major turning point for Puget Sound. After they won their first 4 regular season matches and tied their fifth, the Lady Loggers sank to a 6-6-1 win-loss-tie record at the end of regular season play. This record was good enough for a berth in the regional championship, held in Olympia at Evergreen State College.

Puget Sound opened play at regionals against a tough Western Washington squad. Western entered the match as the powerhouse in the northwest. The Lady Loggers played well in the first half, battling back and forth for a scoreless first half. Western began to gain momentum in the second half as Puget Sound began to tire. Western knocked Puget Sound out of the race for the championship, beating the Lady Loggers 4-0.

The Loggers were able to play in a consolation match the next day after being knocked out by Western. Puget Sound played Pacific University and won the match in the first overtime period, as Joanie Williams found Maire Leckrone open for the winning goal. The Loggers ended their season third in their region behind Saint Mary's of Moraga, California and Western Washington.

Goalie Karen Mulkey passes the ball out of the goalie box during a home match (opposite). Team members celebrate after a goal (above). The women make last minute adjustments before they start the match (left).
We were a very young team, commented Coach John Duggan of the 1984 Men’s Soccer Team. The team showed many improvements throughout the year, although their season record of 3 wins 15 losses and 2 ties did not show it.

“We had to play teams that get a better spread of talent,” remarked Duggan about matches against highly skilled teams, such as the University of Washington and Western Washington University.

Although the University of Washington is able to give scholarships and travel across the nation recruiting new players, the Loggers were tough — leading throughout the first half of the game. The Loggers ended up losing to the larger school, 6-2.

The highlight of the season came when the young Puget Sound team defeated the highly rated Vikings from Western Washington University.

Led by co-captains Mark Hellenkamp and Matt Smith, the Puget Sound Soccer Team had a lot of outstanding players including John Clifford, Rob Green, Dave Hedges, Adam Kenagy and Brett Prodzinski, who was elected Rookie of the Year. Goalies Randall Horner and Steve Thomas proved especially valuable to the team, as Jim Roos, a player tragically injured early in the season. Other awards went to Matt Smith: Most

Inspirational Player and Mark Hellenkamp: Most Valuable Player. Many of the team will have the experience to do well next year, and should have a much better season with the gained experience.

The 1984 women's volleyball team put together an extremely impressive season behind coach Scott Cubberly. The young and inexperienced squad developed throughout the season, ending up with an impressive 22-14 win-loss record and third place in the district tournament held in Spokane.

Leading the Lady Loggers though the season was the freshman sensation, Cathy Flick. Flick lead Puget Sound in kills, averaging 23 kills a match in her last two matches of the regular season. Flick and Kari Howland, a setter, were honored by being appointed to the seven member district championship all-tourney team after their fine play during the course of the season. Flick's honors still don’t stop; she was also named to the All-District-I volleyball team. She was only one of two freshman to be selected for this honor. Sophomore Erin Hiney received honorable mention as an outside hitter on the All-District-I volleyball team.

Puget Sound played most of the matches during tournaments. They opened the season traveling to Davis, California to participate in the University of California Davis Tournament. The women also played in two tournaments which they hosted and in two others, one at Whitworth College and one at Simon Fraser University in Vancouver, British Columbia. These tournaments allowed the young squad to gain game experience and analyze how other teams play.

Losing only one senior, Bertha Hayashi, the '85 squad will be looking for even a better season. The Lady Loggers will return with experience and the know-how to win.
November 7, 1984 will be a day always remembered by the University of Puget Sound women's cross-country team. On that day the runners from U.P.S. competed against 69 other colleges and universities from all across the nation in the National Association of Intercollegiate Athletic (NAIA) cross country meet. Puget Sound finished third in the nation!

The athletes traveled from Tacoma, Washington to Kenosha, Wisconsin, the home of the University of Wisconsin, with goals of placing in the top ten and finishing ahead of the Lutes from Pacific Lutheran University. Coach Chris Luther did not expect his team to finish in the top five at all. He, along with all the other team members, was pleasantly surprised when they finished third.

Lisa Garnett was the first Lady Logger to cross the finish line. Garnett, was the Loggers only freshman, finished with a time of 18:19, good enough for 15th place. Heather Sullivan and Linda Christ finished with an identical time to place 23rd and 24th. Cheryl Moore was the next Puget Sound runner to cross the line, finishing 54th followed by Colleen Baker who placed 61st. Sharon Watson and Dolores Stave finished up for the Loggers placing 91st and 123rd respectively.

Garnett, Sullivan and Christ all did well enough to be honored by being named to the All-American team.

Finishing first in the team standings was Wisconsin-Eu Claire with 91 points. The University of Portland finished at a close second with 99 points. Puget sound finished third with 149 points while Pacific Lutheran finished 5th in the competition.
Runners Struggle

by Larry Witty

This season did not end up quite the way the men’s cross country runners were hoping for. The team of twelve members struggled through the season with a poor record.

The men began their season by traveling to an invitational run in Portland, Oregon. The Loggers ended up against some top quality runners in this match and held their own in the race. The team felt that this race, held at Pier Park in Portland, was probably the best meet of the season.

The Loggers took part in three more invitational races and one dual match held in Ellensburg, Washington against Central Washington University. The men did not seem to improve as much as the runners they ran against did.

Awards went to Paul Goralski for most improved runner on the season. The inspirational award went to two runners this year. Jeff Sowards and Jim Cairns showed the most spirit and won this award. Cairns was also honored in two other areas. He was named as the 1985 team captain and he also received the most valuable award.

Puget Sound did not reach their goal of sending any runners to nationals held at Kenosha, Wisconsin. Jim Cairns was the first Puget Sound runner to cross the finish line; however, his tenth place overall finish was not high enough to send him to the national meet. Only the top seven runners in the district are sent to Wisconsin.

David Walzer mixes in with the crowd (opposite). A Logger runner struggles to do his best at the district meet (above right). The beginning of a cross country match sometimes seems very confusing (above).
Swimmers Go to Nationals

by Rob Laverty

Head swimming coach Don Duncan could not be more pleased with his swimmers this year. The Men's Swimming team swam exceptionally well as they defeated such teams as U.C. Davis and Sacramento State.

On January 10, the team competed against U.C. Davis and defeated them by a score of 60-48. Sophomore David Haynes won both the 100 meter and 200 meter freestyle events with times of :47.91 and 1:40.745 respectively. Senior Robb Powers took both the 200 meter breaststroke and the 200 meter medley events.

The Logger men have won both meets against Davis in the last two years. "They were one of our closes competitors," said Duncan of the team's opponents.

Among the standouts of the team was Robb Powers who qualified to Nationals. Powers is primarily a breaststroke artist but this year he also improved on his freestyle. This year he not only qualified in the 100 and 200 meter breast competition, but also the 200 individual medley.

Powers also narrowly missed making the Olympic team last year. So now he has his eyes on a slot on the travelling U.S. national team. He hopes to go with them to Monaco, or else on one of two trips to Japan.

After some outstanding performances this year, Duncan felt very proud of his team and their accomplishments.
Game for Gain, Not Pain

by R.R. Laverty

While most Puget Sound students were indoors studying, the Puget Sound Lacrosse team were outdoors braving the wind and rain. They abandoned their heated rooms for the chance to play other lacrosse squads.

One of the teams the Puget Sound squad was able to play was the University of Washington Huskies. The game was arranged by the two coaches. Vern Smith, the University of Puget Sound general agreed with the Husky coach to play an "instructional/learning game." This meant that penalties would not give the victim team a man-up (or power-play) situation. Rather the whistle would be blown and the infraction explained to both teams.

This approach proved to be beneficial to both teams. Because the penalties were instructional, the two coaches and referees blew the whistle on every questionable call. Surprisingly enough, neither team took advantage of the rules to inflict injuries on opponents.

The Puget Sound squad performed well this past season. In view of the amount of practicing the team has done this season, the team played extremely well. The team, which in the past had trouble keeping possession of the ball, let alone moving ahead or scoring, was able to improve on moving with the ball and exploit weaknesses in the other team's defense.

Veterans Peter Bishop and John Hite led the Logger offense with the cool assurance gained by experience. Their play undoubtedly affected the rookies who showed excited inspiration in open defiance of the elements.

The Logger defense held a tight line. Although they confronted many experienced offensive teams, the Logger defense, with captain Geoff Allard, and first-year goalie Kevin "Flanney" Flannigan directing traffic, they were able to ward off most of the opponent's scoring attempts.

In spite of the inhositable weather at times, the players gained a positive outlook throughout the season. The buoyant words of Brian Rouche capsulized the day in the rain. He called it "a great wet and wild learning experience."
Zech Leads Men’s Basketball to Solid Season

by Paul Battaglia

Under the leadership of men’s basketball coach Don Zech, the Puget Sound Men’s Basketball team completed a solid season. Don Zech’s 321-137 record in 16 campaigns is only the beginning of his many achievements. He has a National Championship under his belt along with regional playoff berths in 11 of the last 14 years. Coach Zech was optimistic about the ‘84-’85 season, especially with the return of seven lettermen, and having completed a month long basketball tour of Australia during the past summer.

At the beginning of the basketball season, the team came off a 22-8 record losing in the finals of the West Coast Regional, after winning a second straight Great Northwest Conference. Coach Don Zech was extremely pleased with the group of players. “The group of players had good depth all around. We had good size, quickness and good shooters.”

The guard position was as deep this year as we’ve ever had it. Seniors Alphonse Hammon, 6’1”, and Pat Garlock, 6’, came off outstanding years. Alphonse, who has great all-around abilities, shot 51 percent from the field and 75 percent from the line, along with handing out 104 assists and averaging 11 points per game in league play. Pat was the play maker, leading the team with 146 assists and 60 steals. Redshirt junior Darin Gearhart, 5’10”, came off a knee injury and competed in trying to win back his starting spot. Sophomores Bob Ostlund, 6’2”, and Chris Tompkins, 6’ played well in Australia. They both developed their skills and, along with 6’5” sophomore redshirt Chris Murray, the Loggers boasted outstanding players.

The center position was up for grabs this year with part-time starter 6’9” senior Craig Stevenson (240 lbs) and 6’10” redshirt junior Dave Watkins (225 lbs.) competing for minutes. In 18 games last year Craig shot 51 percent from the field and was the intimidator on defense, averaging three blocks a game. After having an ankle operation at the end of his sophomore season, Watkins came back hungrier than before. Dave averaged 7.4 points as a starter.

There weren’t as many bodies at the forward position, but the quality was there. Joe Whitney, a 6’6” starter, had a good year shooting 57 percent from the field, 79 percent from the foul line and averaging 15 points and seven rebounds in league play.

Joe showed good progress on the tour of Australia, averaging 17.6 (64 percent) points per game. Returning as a junior was 6’4” swingman Wayne Deckman. Nicknamed the Pistol by his teammates, Wayne can score from anywhere. The Australian tour really helped bring Wayne along as he scored 10.5 points per game shooting 53 percent from the field and 89.5 percent from the line.

The third forward will be JC transfer 6’5” Matt Ryan who is a proven scorer. Matt once had 42 points at Woodway High School, and averaged over 20 points per game.

“With the chance to play in Australia this past summer and to grow as a team, the 1984-85 season was an exciting one. The older players have shown improvement and the younger players have come along quickly,” commented Coach Don Zech.
Women's Basketball
Men Tracksters Complete Solid Season

by Jonathan Dong

Qualifying thirteen men in the district championships, the Men’s Track team completed a solid season despite the lack of participants. Jim Cairns successfully won the district marathon and the 10,000 m, while qualifying for the NAIA marathon. At the national meet, held in late Spring, Jim went on to finish first in the marathon, breaking both a school and national record.

According to Joe Peyton, the men ran into some bad luck with injuries, sicknesses, and loss of players from the previous year. It was difficult in getting the men to be challenged so that they could bring out their full potential.

Among the standouts of the team was Jim Cairns, a junior double majoring in biology and chemistry. Cairns was the leader in the 10,000 and 5,000 meter events in the NAIA Division. “Jim was certainly a bright spot on the team,” said Peyton.

Qualifying in the 200, 400, 4 X 100, and 4 X 400 events, Tracy Dougherty was another standout of the team. Paul Hosenthal, a sophomore, also qualified in four events, the 200, 400, 4 X 100, and 4 X 400 events.

“I’m pleased with the team in the respect that they worked very hard and that they aimed at trying to bring out their full potential. We did the best with what we had,” said Peyton.

Also qualifying to the district championships were: Gary Avery in 400H; Mike Boone in 100, 4 X 100, and 200; Alan Bridges in 10,000 m walk; Tom Gibson in 10,000 m run; Bill Hinson in high jump, 4 X 4000; David Hytinen in shot-put and discuss throw; Ray Phinney in high jump; Jeff So-

wards in the steeple chase; and Brett Tomlinson in the javelin throw.

Pictured: Top: Gary Avery stretch to prevent injuries. Bottom: Dave Hytinen shows his skill in the shotput event. Right: Competing in the 4 X 400 meter relay is David Walzer.
Right — Displaying her talent in the high jump in Kip Foster. Right page: Right — Tara Heuer prepares herself for the 4 X 100; Left — Cheryl Moores pours on the adrenalin in the 4 X 400.
Depth of Team Contributes to Successful Season

by Jonathan Dong

Displaying hard work, dedication, and determination, the Puget Sound Women’s Track team completed a successful season sending fifteen women to district competition and three women to the NCAA/II Nationals.

According to Joe Peyton, head coach, “there was a lot of depth in this year’s group of women tracksters. Overall the team was extremely strong with the main strength being in the middle distance events.”

Among the standouts of the team was Jill Burgher, a junior majoring in physical therapy. Burgher qualified in the 400 m, 100 m, 4 X 100 m, 4 X 400m., long jump, and 200m., events to compete in the district championships and also qualified to attend the NCAA/II Nationals in Los Angeles.

Also qualifying to the Nationals was Heather Sullivan, a junior majoring in biology. Sullivan broke the record at the University of Puget Sound for the 1500 m run. She also qualified to the district championships in 800, 1500, 4 X 800, and 4 X 400 m. run events.

Crashing the scene this year was Patricia Perry, a freshman. Perry qualified in the javelin and high jump events to compete in districts and broke the UPS record for the javelin throw.

“I’m really pleased with the overall outcome of the season,” said Peyton. “As long as the players were satisfied with their results I was satisfied. We were lucky that we didn’t have too many injuries or problems. The team worked very hard and I am certainly proud of them.”

Also qualifying to the district championships were: Brenda Asbury in 4 X 400, 4 X 800, and 400 H; Colleen Baker in 10,000 M; Jennifer Eastman in 800, 1500, and 4 X 800; Kip Foster in high jump, 4 X 100, and 400h; Lisa Garnett in 300 m; Patience Harrison in 100, 100H, 4 X 100, and sprint medley; Meredith Heilers in shot-put, and discus throw; Tara Heuer in 100, 200, and 4 X 100; Teresa Holleman in 400 and 4 X 400; Cheryl Moores in 300, 1500, 800, and 4 X 800; and Emily Smith in 800, 1500, and 4 X 800.
High Interests in Crew Leads to Strong Teams

by Loree Hyde

The Crew program at the University of Puget Sound has been in existence since 1964. It started out as a men's club sport and in 1972, gained status as a varsity sport. In 1975 the women's varsity team was added and through the years, crew has evolved into one of the most popular sports on the University campus.

The crew team had a total of sixty members divided equally between the men's and women's teams. They competed against other colleges and independent teams in four main categories: varsity, junior varsity, lightweight and novice (novice meaning first year members). There are 4-man and 8-man races in all categories. The women's lightweight program was reactivated this year, after two years without it. The lightweight women row as a varsity-8, and also split up as a varsity-4, and a novice-4.

The crew coaching staff consisted of Al Lawrence, Pete Jackson and Kim Hegerness. The captains of this year's squads were Scott Ranny for the men, and Candy McRae and Maggie Marshall for the women.

The crew teams competed in various races. In the fall they hosted one regatta and during spring they traveled to Vancouver, competed in dual meets with Western Washington University, Washington State, and PLU. The team also hosted the Daffodil Regatta and the Cascade Sprints.

Coach Al Lawrence said, "I feel we've done well given the size and makeup of the team." Coach Lawrence commented that the men have been racing against schools with bigger programs creating tougher competition.

The Women's Varsity-8 did quite well with a record of three wins and one narrow loss to PLU. Coach Lawrence felt the overall team of women was very strong.
Baseball Shows Improvement

by Rob Laverty

Last year, prior to their first game, the University of Puget Sound baseball team had practiced outdoors on the field only once. This year things were different. The team began practice very early.

The team was coached by a new person, Mike Brooks, who brought optimism, direction, and many years of experience with him.

Coach Brooks aimed at rekindling the tradition of winning. His experience and his ability to relate to players were qualities that made him successful with the team.

Another asset of the team was Manny Estrada. Estrada possesses 11 years of coaching experience. This year he helped Brooks forge a pitching staff out of three rookies and one returning player. His experience has helped Puget Sound avoid many of the long innings experienced in the past.

The team had 39 games scheduled. The team showed definite improvement with nine hits and some impressive defensive plays.

Senior outfielder Brad Gobel, was one of the standouts of the team, led the Evergreen Conference in stolen bases with an impressive 15 for 17 success record. The nickname "good-eye" Gobel seems to be the consensus according to teammates, due to Gobel's 17 walkouts.

Another Logger who excelled beyond team goals and leading the Evergreen Conference in the batting category was Sophomore Scott Lane. Scott's average was .462 with a convincing array of 24 hits, 3 home runs, and 13 RBI's.

Overall, the team showed steady improvement and consistency.
Rain Washes Out Softball Season

by Jonathan Dong

Due to rain, the Women's Softball team's practice time and number of games were cut short. The team, who had 33 games scheduled managed only to play 19. Despite the low number of games played, the team boasted a solid record of 11 wins and 8 losses.

The team played in an independent league. In order to qualify for the district playoffs, the team needed to play NAIA and NCAA teams and end the season with a 500 record or better. Due to the number of games which were rained out, the team did not score enough wins to qualify for district competition.

It was unfortunate that not enough coaches were able to observe the team. Despite their solid record the team did not make the coaches rating and the team failed to represent the district at the NAIA championships.

The team was particularly successful against Pacific Lutheran University, who ended up winning the district competition. Out of the six games which they played against each other, Puget Sound became victorious in four of those meetings. Puget Sound also defeated such teams as Warner Pacific, Western Oregon, and George Fox.

Al Medley, the women's softball coach, remarked that the 1984-85 team was the strongest team he had ever coached at the University of Puget Sound. The team had good depth among its players and steadily improved throughout the season.

Overall the team was proud of their season record and hope in the future that the team will be recognized as an official team in the NAIA.
Men’s Tennis Net Solid Season

by Jonathan Dong

The season for the Logger Men’s Tennis team boasted a solid record scoring wins over Seattle Pacific, Seattle University, and Linfield College.

Led by the men’s number one seed, Rudy Landrum and number two seed, Tim Beals the team played consistently throughout the season. Due to sickness and injuries the top two seeds could not play a complete season.

Landrum’s strengths included a strong serve, used with an all-around game of strong groundstrokes and touch volleys. Coach Don Ervin remarked that Landrum has one of the best mental attitudes which has helped him to win so many matches. He also possesses uncanny concentration which is hard to develop.

Tim Beals who also was a player who is a naturally talented player, showed strength in his deadly serve and volley game. Beals also possesses a cannon for a forehand and natural quickness on the court.

Overall the team improved steadily throughout the season. Inexperience was the main reason why the Loggers could not pull out of the close matches.

Golf Swings Toward Improvement
Boasting their best season ever, the Women's Tennis team compiled a 28-5 record placing fifth in the NAIA National Poll and second in the Pacific Northwest. The women netters consistently outclassed their opponents.

Coach Dawn Bowman attributes the team's successful season to the hard work and determination displayed by the individual members. The lady loggers boasted an array of talent which made them formidable against their toughest opponents.

"This year the Puget Sound Women's Tennis team had a super group of players. Our doubles teams were particularly impressive, often clinching the wins in the close matches. The players were also really mentally tough which gave them a competitive edge," said Bowman.

Sharon Crowson and Robin Paczkowski, the number one doubles team, compiled an impressive record of 14-4. Equally impressive was the number two doubles team of Mimi Dega and Anne Marie Martin compiling a 13-4 record. Both teams made semifinal showings in the NAIA District Championships.

"I think what made our team so great this year was that we had a lot of depth," said Mimi Dega, the number two seed. "It wasn't as if we just had two or three top players. All of the women showed a lot of talent and determination and there was a lot of team spirit which really helped alot."

During their trip to California and Nevada the Puget Sound netters successfully defeated Westmont, St. Mary's, and Biola University establishing themselves as one of the top five teams in the NAIA National poll.

Bowman added that, "I am just so pleased with the way things went this year. I have never seen such talent displayed in Puget Sound Women's Tennis. The team worked hard all year and best of all we had a lot of fun."


Pictured: Top: Number one seed Sharon Paczkowski
Looking into . . .
Moving in

by Andrea Bernadelli

The door swings open. Boxes, bags, and bedding are thrown into room #220 of Anderson-Langdon Hall and an excited freshman stumbles into the residence hall room loaded down with two or three years worth of supplies designed to make living at the University of Puget Sound as comfortable as possible. After being relieved of the heavy burden, the newcomer rearranges furniture, covers the linoleum floor with rugs, disguises the hospital-white walls with colorful posters, and throws a few freshly-dirtied socks around to create a "homey" feeling. Tucked among the freshman's possessions is a book (worn ragged from use, of course), *Blue Highways* by William Least Heat Moon, read over the summer especially for Orientation Week at U.P.S. Blue highways are the back roads on state maps; it is on these roads that freshmen lose the security of being at home, and must learn to adapt to new environments. Experiences during Orientation Week provided opportunities for freshmen to do more than read. They also experienced the trip along a blue highway.

During Orientation Week, freshmen were encouraged to participate in an array of activities, as an introduction to the Puget Sound campus and each other, including ice breakers, a dance, an evening of hypnotism provided by Showcase, a special Sunday brunch, and a University community picnic complete with entertainment. Shopping trips to the Tacoma Mall, an excursion to Pike's Place Market and the Bumbershoot Arts Festival in Seattle were other special features of this year's orientation. More importantly, information regarding financial aide, academic testing, advising, registration, and campus programs was given to newcomers so they could feel comfortable using services provided by the University.

Applicants for work-study programs were chosen in advance to be trained as counselors so that Orientation Week activities would run more smoothly. "This year it was neat because we had two days of training to prepare. I believe that is something they (the administration) have never done before," said senior Lydia Kapp, who served as a counselor this year. Unity among counselors and the incorporation of the *Blue Highways* theme was also very important. "We worked great together. There wasn't a time when we weren't helping each other out and having a good time doing it," Kapp happily stated.

On the final day of Orientation Week, a special Matriculation Ceremony in Kilworth Chapel formally recognized the admission of the centennial freshman class to the University of Puget Sound. President Philip Phibbs and Dean David Dodson presided at the ceremony and both presented dynamic and inspiring speeches. President Phibbs asked the Class of 1988 to rise and sign their names on the registers located at each corner of the chapel, signifying their journey on yet another blue highway as well as the acceptance of their new environment.
"There wasn't a time when we weren't helping each other out and having a good time doing it..."

— Lydia Kapp

Pictured: (left page) — Freshmen sign the register at the Matriculation Ceremony in Kilworth Chapel; (right page, clockwise) — Renee Dyer relaxes after an exhausting day of moving in; President Philip Phibbs provides an inspirational speech to the freshmen class; Rides at the Bumbershoot Arts Festival were a nice change of pace for students.


Crossing over to Union Avenue

by Andrea Bernadelli

It was Saturday September 10, 1984, and all the men who had completed Rush Week anxiously sat in room 148 of Thompson Hall. It was especially nerve-wracking for them because acceptance bids were to be handed out, an event that would change their lives. Within minutes, yellow manilla envelopes were passed out, the men left the room, looked at their bids, and immediately dashed out to join fellow rushees on Union Avenue. Crossover had begun.

Crossover is a tradition at U.P.S. that occurs at the completion of Rush Week. In order for men to choose a fraternity house, functions are held so that questions can be asked and answered. There are four days of functions in which rushees attend six, five, three, and then two functions per day, giving them chances to narrow down their choices each day. Crossover marks the day when they finally decide which fraternity house they want to pledge. Pledging is a serious commitment that provides a chance for leadership duties as well as forming lifetime friendships.

When the men crossed over Union Avenue this year, they were greeted with pails and hoses of water, teasing, and the famous swim. Most new members were dropped in Thompson Hall fountain, along with some innocent bystanders! The pledges crawled out of the fountain, laughed at how silly they looked, and then walked towards their new homes.
October 31 is a day that is always a bit wacky, and this year was no exception. Students went to classes dressed in costumes ranging from GI Joe to Bozo the Clown. The food service staff got into the spirit of Halloween by donning costumes and giving candy to cafeteria diners. The dessert of the day was chocolate cake with orange frosting. Halloween evening yielded ice cream social get togethers in the dorms, and Langlow house sponsored a Haunted House.

Upon entering the honors haunt, one was first faced with "Lady Langlow" lying in a coffin, and the chilling darkness became progressively terrifying as people reached out and grabbed at arms and legs. In the Langlow kitchen the soup of the day included boiled arms and stewed eyeballs. The evening would not have been complete without pranks, but luckily the pranks were mostly harmless shaving cream incidents.

Pictured: Left, Witches were common sights around campus, Below, Food Service Staff members kept in the spirit.
Homecoming 1984

by Carol Cowan

"Go Logs!" was the resounding cry heard throughout Baker Stadium. The excitement of the crowd made it obvious that this was not just another football game; this was Homecoming 1984.

Not even the steady rainfall could dampen spirits as the alumni returned to their alma mater to witness the clash between the Puget Sound Loggers and the Wildcats of Central Washington University. Although it was a close struggle, the Loggers failed to come out on top at the game's end. The Wildcats handed the Logs a disappointing defeat with the final score reading: C.W.U. 14, U.P.S. 12.

While the loss of the Homecoming game was disappointing to students and alumni alike, there will still be those memories of green and yellow balloons floating in the air and the electric cheers of the crowd chanting "Go Logs!"

Pictured: Above, The Cheerleaders yell for the team. Right, The band helps to generate excitement.
A variety of activities

by Helen Dolmas

Homecoming festivities went well this year; on October 26 the traditional songfest and dance was held at the Temple Theater on St. Helens Avenue. The songfest began at 8:00 p.m. and was attended by many students. Four groups performed: two rock bands, a Christian band, and a lip sync. Todd Finley and three other judges awarded the $100 prize to the lip sync group.

The songfest was preceded by an off-color comedian, Rod Long, who also was the master of ceremonies for the performance. After the songfest, students proceeded downstairs to the Temple ballroom where they danced until the wee hours of the morning. Though not as many students attended as could have, the dance was a great success.

Streamers and balloons of various colors decorated the ballroom. Attire for the evening was semi-formal: girls wearing skirts or casual dresses, and guys dressed in suits, sportcoats, or jeans. Two bands played, a modern upbeat band and the punk band "Maurice and the Cliches." Between dances, students enjoyed punch, fruit, vegetables, and various other refreshments.

Mimi Dega, the Homecoming chairperson, did a terrific job on the decorations and the activities. "Convivial Pursuit," a take-off on the now current fad "Trivial Pursuit," was the underlying theme for the Homecoming celebration. For most, Homecoming is now a hazy, but pleasant, memory.

Pictured: Above, A pie eating contest was part of the halftime activities at the game. Left, Several groups participated in Songfest.
JUGGLERS

Juggling brilliance

by Glenn Getz

Jug‘gle (jug’ el) v. -gled, -gling, -gles. To keep two or more objects in the air at one time by alternately tossing or catching them.

jug‘ler (jug’ ler) n. 1) One who performs tricks of dexterity. 2) One who uses tricks, Deception, or fraud. 3) One of the five Flying Karamazov Brothers, of international fame.

"It's just that easy!" exclaimed the blonde "Russian" in the baggy black pants as he took part in a ritual that has existed since the ancient Egyptians first did it with stones: juggling. Sponsored by the University of Puget Sound Cultural Events committee, the Flying Karamazov Brothers' performance, held in the Fieldhouse at 8 p.m. on September 29, was a mixture of side-splitting comedy and juggling creativity. The actual manipulation really made up only part of the whole show, and when music, drama, dance, song, and slapstick comedy were combined with juggling as a backdrop, an impressive, outrageously funny show came to life.

Every chair was filled when the performance finally began with a musical prelude by a five-person oompa band. Three of the five jugglers entered from different sides of the fieldhouse, bounded onto the stage, and began juggling three white pins in sequence. Spectators were left with mouths helplessly hung open after what followed. A rope with three pins attached to it fell from a hole in the ceiling of the fieldhouse, suspended in the air a few seconds before a fourth performer came swinging down it and onto the stage.

Expectant eyes searched for a fifth Russian brother, and the audience gasped with surprise when a second rope dropped down and a body hurtled through the air, meeting its seeming death on the stage below. Roars of laughter burst from them, though, when they discovered that it was only a stuffed dummy, and that the real juggler had been waiting back stage for the appropriate moment to make his entrance, dispose of the dummy, and begin juggling with the rest.

The "terror trick," an incredible juggling feat that carried through the whole show and finally culminated at the end, involved odd objects like a salt shaker, a bottle of champagne, and even a chuck of dry ice. At the finale of the performance, the Karamazov brothers juggled all of the objects. When the blur of flying objects had ceased, beautiful music was being played on a mandolin that..."
had sailed through the air a moment before. The bottle of champagne had bubbled open and an egg was being spiced and cooked in a skillet.

One of the more popular parts of the show was the ‘three object challenge’; the performers dared that any three objects could be juggled for at least ten seconds by their juggling master. The objects had to “weigh more than an ounce and be bigger than a breadbox.” Audience responses were used to determine which objects would be the lucky three, and when the magnificent juggler finally made his entrance boxer-style, bare chest exposed, the three had been chosen: an odd-colored watermelon half, a cake, and a jagged, dangerously sharp tablesaw blade. The juggler managed this feat of dexterity with ease, and observers were glad to jump from their seats and applaud vigorously.

For those who missed this grand display, other portions of the two and a half hour show included a delightful “operaetta”, “Whose Afraid of Peter And The Wolf”, a samari drama, group juggling. The Karamazov Brothers’ creativity seemed in endless supply and, although much of the evening’s happenings were rehearsed, spontaneity remained a constant theme. The Karamazov Brothers lived up to their name (and their definition) and they truly dazzled the Puget Sound Community.

Pictured: Opposite page. The ‘Brothers’ demonstrate their skill. This page. It isn’t as easy as it looks to juggle a watermelon! Bottom, Teamwork is important.
Directions for improvement

by Andrea Bernadelli

She walks onto the stage dressed in a conservative jacket-skirt combination with a matching blouse and low heels, an outfit that resembles a confident business woman. She is tall, slender, has strawberry blonde hair, flattering glasses, and uses hand gestures that suggest she is in full control. She turns to the podium, removes the microphone, and moves toward the audience to begin her address. The audience comfortably slides back in their seats, no longer afraid that she might be boring. Who is she, you ask? The dynamic Jennifer James.

Eight years ago Jennifer James, a respected anthropology Ph.D. worked in the University of Washington’s Department of Psychiatry and Behavioral Sciences. A scholar with an energetic speaking style and activist tendencies, her openness concerning prostitution, women in jail, and sexually abused children attracted considerable attention. Community awareness was important to her and during this time, she learned to continue her involvement in the community through the media, by hosting a call-in show on Seattle’s KVI radio station. The show was very successful during its two-year life-span but James felt a need to move on. She joined the staff at KIRO-TV and RADIO in Seattle and introduced a quality-of-life commentary, something that had never been tried before. The format includes a topic used as a beginning for discussions — discussions that will spur an awareness among people to make a difference in their community.

On November 5, Ms. James delivered a special message to University of Puget Sound students. Her lecture, entitled “Directions For Improvement: A Look at Perception and Optimism,” outlined attitudes of the past, present, and future as our culture has developed and as it continues to develop through new attitudes. According to James, our parents’ era believed that possessions and attitudes of any kind should be locked away and what was untouchable could not change. That attitude originated from conditions during war, as well as the social upheaval that began in the thirties. Also existant was a global death wish; fast paced lives, poor eating habits, and high levels of stress put strains on people and they literally worked themselves to death.
Unfortunately, the parents of today are a product of those attitudes. Ms. James provides a comical test to determine if parents are perfectionists: “Leave a maraschino cherry on the kitchen counter for three days. Would your mother go crazy knowing the only dirty item in your whole house was one rotting piece of fruit?” James inquired. The spectators chuckled at mental images of upset parents.

Moving from the past to the present, Ms. James spoke about four important shifts of culture that have occurred since our parents’ time. First, the shift from quantity to quality; now people appreciate a small item of great value rather than a large item of less value. James gave a simple example; it is not as important to own an entire fleet of cars as it is to own one Mercedes. The second shift has been from tough to sensitive and the need to express a wide range of emotions. In the past, boys were conditioned not to cry because they weren’t being strong. These “tough” boys grew up and had boys of their own, who now live in a world of sensitivity. The conflict between “tough” parents and a “sensitive” society has left the younger generation confused.

The third shift, from conceit to self-knowledge, has been a very difficult one James observed. “My generation was taught not to vote for ourselves in fear that we would be conceited. I lost two elections during my high school years and each by only two votes, mine and the conceited person’s,” James recalled. “Now we must be aware of our bad and good points and really be proud of the good.”

The final shift has altered the notion of power to one of empowerment and it has changed our day-to-day options from one to many. Children at early ages may choose from many different opinions instead of only what their parents see. As James points out, “A child with a different opinion is no problem but a child with a different opinion in the presence of an out-of-control adult is considered sassy.” Parents are becoming more aware of their children’s opinion as independent from their own.

In preparation for the future, Jennifer James outlined the process of change that we all go through. First the window opens and a new piece of information is given to us, forcing us to consider its validity. Next comes exploration: the gathering of information to make us more confident in our decisions. Third is integration; we sit on the windowsill ready to pass through, but retreat just to be safe. Finally we pass through the open window and land on our feet, deciding it wasn’t so bad and experience the fourth stage of the change process: sharing.

James did not leave without expressing a key point. “You are a unit of the future, and you will determine what the future will be.”

— Jennifer James
A struggle for power

by Wendy Mueller

Both the concerned and curious filled Kilworth Chapel on Monday, September 24, marking the beginning of Central America Awareness Week at the University of Puget Sound. The chair of the Politics and Government department welcomed all and expressed the major goal of the week’s events: to provide more information about the conflicts in Central America and to encourage Puget Sound students, as well as others who participated in the week long lecture series, to form their own conclusions regarding the crisis.

Guest speaker for the evening, Dr. John A. Booth, chose the background of Central American countries and the nature of the problems there as a basis for his lecture. Booth began his presentation by stating that difficulties in the many regions of Central America stem from the minds of the people themselves, as well as from existing economic systems. The turbulent and violent history that has left so many Central American people homeless, starving, and lacking proper medical care, has caused great social inequalities and is deeply ingrained in the minds of the people, especially the many who fall victim to this social injustice. In addition to the social crisis, Central Americans face economic, political, and geopolitical problems. Booth believes that the current geo-political crises, which he described as a struggle between the super powers of the world, should be our major area of concern. He projected that intervention by the United States and Soviet Union could end in tragedy unless something is done.

When asked what he thought should be done, Booth said the President and his advisors, who have the power to make a difference, should deal with the Soviet Union to find an accommodation for both sides rather than dealing directly with the Central Americans. “Too much damage has been done to deal directly,” said Booth. Dr. Booth’s informative, challenging speech provided a fitting introduction to better awareness of Central America at the University of Puget Sound.

Central America’s crisis

by Helen Dolmas

As part of Central America Awareness Week at the University of Puget Sound, former Ambassador to El Salvador Robert White presented a speech in Kilworth Chapel on Tuesday, September 25. His topic for the evening was the crisis in Central America and the audience that came for the speech was a diverse one, consisting of many Puget Sound students as well as local Tacoma citizens. Bob Nelsen, chair of the Lecture Committee, gave some of White’s background as an introduction; White was a Fulbright scholar and had 25 years of foreign service experience before being removed from his post during February of 1981. The Ambassador discussed foreign policies of President Kennedy, as well as those of Carter and Reagan, but he primarily discussed El Salvador, explaining that the structure of the country divides it into four basic classes: the rich, the poor, the military, and the church. White’s speech was slow and deliberate, he chose every word carefully, and he used light hand gestures to emphasize important points. Following a half hour speech, White was confronted with questions from a four-member panel. Nancy Bartley, a Tacoma News Tribune reporter, asked perhaps the only straightforward question: “What role, if any, should the United States play in Central American policy?” she asked. The Ambassador stated that he felt we should assist “reasonable” governments in solving economic problems and encourage democracy. Nancy Collins, from KING 5 Television, asked about the reactions of people in El Salvador, and Fransisco Menendez, a Puget Sound student and native El Salvadoran, inquired as to the status of the death squads. Ambassador White’s speech and his responses to questions asked of him stimulated thought (and often debate) regarding the crisis in El Salvador long after Central America Awareness Week had come to a close.
McCormick Presents

"Ethical Criterion" at Kilworth

by Glenn Getz

Ethical Dilemmas on the Frontiers of Medicine was the topic for Dr. Thomas McCormick, a biomedical ethicist, who gave an interesting and information-packed speech concerning many controversial issues in high-tech medicine. He began with in-vitro fertilization, a reproductive procedure used to remove and transport embryos, and went on to discuss embryo freezing, artificial hearts, Baby Jane Doe, and the "ethical criterion" that he uses to determine when treatment should be given or denied to babies with birth defects. The overall attendance at the lecture was not outstanding, however a large student attendance was present.

In-vitro fertilization had some of its beginnings in, believe it or not, the American dairy industry. Excellent milk cows were bred and their fertilized embryos were then placed in normal cows so the 'super-cow' could continue to reproduce. Often the super-cow (some gave up to 100 pounds of milk each day) embryos were sold to Japanese businessmen, and were transported by plane in the bodies of rabbits.

Embryo freezing, a medical procedure in which a fertilized egg (taken from the mother) is preserved outside the body in a special solution at a reduced temperature, has presented some odd problems to justice systems around the world. Dr. McCormick spoke of a case in Australia, where a couple who had two frozen embryos died in a car crash. Lawyers may still be trying to determine if anyone has a right to eventually give birth to the two embryos, and if those children would then have right to their parents' inheritance. Should these 900-cell (approximate) organisms be considered material property, or people with rights? Most hospitals that perform the operation ask two questions of their patient before consenting: 1) The mother and father of the embryo must be married and 2) They must have a 'good' marriage that would give the child a healthy, productive living environment. These questions are very similar to those used in adoption procedures.

Dr. McCormick next raised the question of "preventive medicine vs. post-disease treatment" in the arena of artificial hearts. Should immense amounts of money be spent saving lives with artificial hearts, or should it be spent spreading information about the detrimental effects of smoking to students in

structured doctors not to perform the routine operation that would allow the child to eat. The case inevitably went to court, and it was determined there that the baby had potential for a useful life and that the operation should take place. Baby Doe died by the time they made that decision. In the case of Baby Jane, she had an exposed spine at birth, as well as a small head and spinal fluid on the brain (which could possibly cause irreversible brain damage). Jane's parents also instructed doctors not to perform corrective operations, operations that would pose a risk to the baby's health, but they also provided their child with the best possible health care. In time, skin grew over Baby Jane's exposed spine and the fluid drained from the child's head. She is presently alive and well. The criterion that Dr. McCormick uses says if the suffering that the baby must go through in corrective operations is somehow made up for a stimulating future life, then the operations should take place.

Biomedical ethicist Dr. Thomas McCormick raised questions that were both intriguing and confusing, but he personally responded to few of these, giving his opinions only on the major issues. The lecture was highly educational, and provided an informative account about where the world of high-tech medicine is headed in the future.

S. Lee
As leaders visit the Northwest, Puget Sound students participate in

by Cristine Wittress & Mike Brown

Prosperity, peace, patriotism, and personality dominated President Reagan's quest for four more years in office. Although for over two years his opponent had stopped in more cities, slept in more hotel beds, flown more miles, and spoken more words than any other presidential candidate in history, Walter Mondale captured only thirteen electoral votes in comparison to Reagan's 525.

The President was especially popular among 18-24 year olds. On Election Day young voters went 60% to 40% for Reagan over his challenger.

Early in the campaign, Washington was identified as a key state and, in addition to visits by Reagan, Mondale, George Bush, and Geraldine Ferraro, the state hosted United Nations Ambassador Jean Kirkpatrick, Nancy Reagan, and various cabinet members.

When Vice President George Bush flew to Seattle in mid-October, six U.P.S. students greeted him at Boeing Field. Later that day, Loggers took their front-row seats at the open forum. The first question was posed by Cris Wittress, a U.P.S. freshman. As a result, Cris appeared on the evening news of every western Washington television station, and in many northwest newspapers.

"Our country is powerful in its renewed spirit, powerful in its economy and powerful in its ability to defend itself and secure the peace," President Reagan remarked during his October 23 Seattle visit. Nearly 100 Puget Sound students made the journey to hear the President's message delivered in the Seattle Center Arena.

Inside the Arena signs reading "America is back" and "Four more years" were carried by many high school and college students. The pep rally atmosphere was enhanced by the presence of high school bands and cheerleaders from local high schools.

Acknowledging the large proportion of youth in the audience, the President added his idea that the dream of America as a land of "opportunity limited only by your dreams, talents, and hard work" is finally being restored after a period of governmental intervention.
 Alexis De Tocqueville once observed conflict that arise between individuality and equality. Individuality refers to free enterprise, striving for self worth, and the freedom to progress at any rate. Equality concerns every individuals right to have the opportunity to achieve, to have equal worth in society, and to have a fair chance on the starting line of success. These were the two philosophies that surfaced during the 1984 presidential campaign. The democrats, represented by Walter Mondale and Geraldine Ferraro, strove to gain the country's votes through the principles of equality, choice, and freedom. True, these are somewhat ambiguous and not as tangible as money, missiles, or technology, but they are high principles to strive for.

Mondale campaigned for equality by uniting people of all genders, classes, races, and labor groups. In trying to meet the needs of all, he was unfortunately accused of abandoning the needs of the few. Many of those few were wealthy and powerful business people: those who believed that what is good for big business is good for America.

Mondale campaigned for choice. America has survived through this principle, the principle that a society may either remain in its present socioeconomic condition or choose a more progressive route. Mondale had planned to support this route through maintaining social programs.

Mondale campaigned for freedom: the freedom found in eliminating religious pressures in public schools, the freedom women wish to have over their bodies, the freedom found in a world without a constant threat of nuclear conflict.

Statistics showed, however, that Americans (particularly the youth of America) were not ready to risk materialistic concerns for such idealistic philosophies. Nevertheless, those who resisted conformity passionately raised their voices in support of these liberal principles and were indifferent to economic statistics that showed a stimulated economy (evident only on paper), increased national wealth, and a stronger defense. The Mondale-Ferraro campaign may be over, but their ideologies live on in the hearts of liberals, for these individuals will continue to fight for equality, freedom, and choice wherever the need may arise.

The Puget Sound Chapter of Youth for Mondale/Ferraro participated actively in many different stages of the campaign process. Co-chairmen J. Dan Holsenback and Cynthia Kimball supervised a group that distributed campaign materials, spoke to voters door-to-door, and saw Walter F. Mondale speak. In addition, Congressman Norm Dicks and Attorney General Candidate Phil Talmadge came to campus to address the chapter.

The group also sponsored a campus visit by Laura Zaccaro, Geraldine Ferraro's daughter, and transported a busload of Logger Democrats to Seattle in order to hear "Fritz" Mondale speak along with Gary Hart.

The highlight of the local campaign efforts was, perhaps, the Ferraro Tacoma Dome Visit where members worked in capacities ranging from Assistant Site Manager, to Motorcade Driver, to the prestigious position of Press Assistant. The Puget Sound Chapter of Youth for Mondale/Ferraro certainly proved that involvement is satisfying.

Pictured: Geraldine Ferraro, vice-presidential candidate, firmly expresses the Democratic platform to a Tacoma audience, many of whom are U.P.S. students.
President’s Dinner

by Andrea Bernadelli

College students agree that there is nothing more special that mom’s down-home cooking ... except a dinner cooked by Mrs. Gwen Phibbs. Each semester, three to five dinners are held to insure enough chances for students to experience an evening in the President’s home. Every University student is welcome to sign up, but is encouraged to attend only once in four years so everyone may have an opportunity to attend.

The President’s dinner was set up as one way to improve the relationship between students and the administration. The ASUPS President, Dean of Students, and Academic Dean attend each dinner in order to meet students in an atmosphere other than an office or over the telephone.

Thirty to forty students are greeted at the door by President Philip Phibbs, who wears his traditional suit and unique bow tie. Everyone must write their name, residence, and class year on a name tag to wear and they are then given a tour of the beautiful house. Afterwards, guests are led downstairs where the aroma of a scrumptious dinner is waiting. At the October dinner lasagna, salad, vegetables, and warm gingerbread were treats for the guests. During the December dinner, tacos and peach cobbler tempted their taste buds. Everything served was made by Mrs. Phibbs.

Between the main meal and dessert, Mrs. Phibbs asks guests to mingle and participate at a different table to enable them to meet more people. Freshman Janet Guidetti, a guest at the December dinner, felt that, "the dinner was one of the best opportunities to meet people outside of the dorms and classroom. I met people that I probably wouldn’t normally talk to or see."

After dessert, chairs are spread along the edge of the room to prepare for an open forum between students and the three representatives of the administration. Discussions include topics such as deferred rush, the Student Union Building Renovation, resident life matters, student apathy, and anything the guests would like to talk about.

The President’s dinner began in 1977 and during its eight years its success has grown, not only in terms of improving University relations, but also with the appetites of its students.

Pictured: (upper left photo) — groups of students enjoy lasagna and the company of each other; (upper right photo) — Dean Dodson is the first guest to taste the tacos; (below) — students discuss campus issues and get to know each other better.
Everyone knows the principle of gravity that states, "What goes up, must come down," but one won’t come down quite as hard when someone else is on the other end of the seesaw. That principle is what the Beta Theta Pi Fraternity based their community service project on, a 48 hour Teeter-Totter-A-Thon. They began at five p.m. on November 30, 1984 with President Phibbs and Dean Dodson leading the first two-hour shift. From there, forty-five members of the house teetered while other members prepared hot chocolate and munchies. Many were involved in the planning and advertising of the event.

The Betas solicited sponsorship around campus and donations were also accepted during the event. KNBO sponsored the event in part, having donated T-shirts, while The Custom Shirt Shop of Tacoma silk-screened them for each participant. KSTW gave television coverage and The Tacoma News Tribune was also there. "The A-Thon went so well," commented Beta president Jim Wilson, "I imagine we will make it an annual event."

Proceeds from the event benefited the Student Union Building Renovation Fund and the Beta’s Nelson-Graham Memorial Fund Scholarship, in memory of Brothers John Nelson and Peter Graham, who both passed away during the summer of 1983.

Benevolence has always been a major attribute of the Beta house. Last spring, they received both the Community and Campus Service Awards presented by the Inter-fraternity Council for the 1983-84 academic year. This was due in part to the $1200 raised by their keg roll from the University of Puget Sound to Point Defiance Park.

So far this fall, Beta Theta Pi has participated in events including: the Pierce County Crop Walk, the Homecoming Food Drive, the Proctor Street Merchants’ Halloween Fair, and their continuing sponsorship of a disadvantaged child in India.

Pictured: (upper left photo) — Dave Hunter attempts to keep warm during the nineteenth hour of the a-thon; (lower right photo) — Meanwhile, Eric Overby "waits" down his end of the board; (middle photo) — Beta Theta Pi members put the finishing touches on the teetering booth.
A Life That Mattered

by Andrea Bernadelli

He was born in 1929, the brink of America’s Great Depression ... but that didn’t matter. During his childhood he lived on 501 Auburn Avenue N.E., Atlanta, Georgia ... but that didn’t matter. He was the second child and first born son of a minister ... but again, that didn’t matter. He was black and the grandson of a slave ... that mattered. To a white nation who would never let blacks forget their ancestors were slaves, Dr. Martin Luther King said, “Love instead of hate.” To blacks he pleaded, “Love those who hate.” With these simple words and additional acts of courage and self-sacrifice, Dr. King was labeled the leader of the Civil Rights Movement.

Dr. King was born Michael King on January 15, 1929. Later he changed his name to Martin Luther King Jr., in honor of his father. In 1944 he entered Morehouse College and graduated in 1948. From 1948-1951, he was a student at Croier Theological Seminary in Chester, Pennsylvania, where he studied the Greek philosophers, Thoreau, and the greatest influence of his life, Mohatma Ghandi. Dr. King felt that “Ghandi resisted evil with as much vigor and power as the violent resister but he resisted with love instead of hate.” Dr. King even traveled to India in 1959 to further study Ghandi’s principles of non-violence. From 1951-1953, he received a fellowship from Boston University to study for his Theology doctorate and also took courses at Harvard. On June 18, 1953 he married Coretta Scott in Marion, Alabama. A little over a year later he began as a pastor of Dexter Avenue Baptist Church in Montgomery, Alabama.

One year later, however, Dr. King found that he could no longer stand the intense discrimination against blacks. In fact, he became so involved that he abandoned his dream of becoming a university professor and scholar in order to lead the Negro protest in the South. “Freedom has always been an expensive thing. History is a fit testimony to the fact that freedom is rarely gained without sacrifice and denial.”

Dr. King led numerous non-violent protests at schools, businesses, and more, but his most famous activity occurred on August 28, 1963. Ironically, in front of the Lincoln Memorial, Dr. King told of his dream for the future of equality and explained his purpose at Washington D.C. “In a sense we have come to our nation’s capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence they were signing a promissory note to which every American was to fall heir. This note was a promise that all men would be guaran-

Pictured: (upper right photo) — The audience joins the BSU members in singing “Lift Every Voice and Sing.” (lower left photo) — Patience Harrison, a BSU member, presents the “King of Love” slideshow.
The Road To Bhutan

by Cathryn Shipley
The Trail 11/30/84

Nestled high in the Himalayan mountains between India and Tibet lies the tiny country of Bhutan. Some call it a "Shangri-la," others "paradise:" 1.3 million people call it home. Most of the population resides in deep mountain villages. The government carefully controls who may visit, admitting only about two thousand people a year. It is, indeed, "a rare place to go."

On the rain-slicked evening of November 20, nearly fifty people gathered in McIntyre Hall to hear University President Phil Phibbs and his wife Gwen recount their adventures in Bhutan. The event was sponsored by the Asian Studies Colloquium.

Phil Phibbs gave the first presentation, discussing at some length on the historical and political developments which led to present day Bhutan. Phibbs sketched for his listeners a portrait of how Bhutan emerged and established its national identity and was accepted into the United Nations in 1971.

Little was known about Bhutan until the 19th century. It was once a region governed by competing warlords. The importation of Mahayana Buddhism from Tibet in the seventh century eventually led to a combined form of government, with the Dharma Raja as its spiritual leader and a Deba Raja as political head of state.

Modern descendants of the early warlords, the Dorji and Wangchuck families, have shared power for three generations. Under the hereditary monarchy established in 1907, each Wangchuck king had a Dorji prime minister. The current king, Jigme Singye Wangchuck, has ruled since 1972. He is now 29 years old.

In the 1960's, the Bhutanese undertook construction of a road linking Thimpu (the capital city of Bhutan) with Pero and Phuntsholing, two major population centers. The road is now 105 miles long. "It took us eight hours in a small Japanese bus to cover those 105 miles," said Phibbs.

It was a short trip, compared to the guided trek along the road to Pero, Thimpu and Panaka, in which they covered 90 miles in seven days. Phibbs said that 120 people make the trek each year; "otherwise, there are no people except for yak herders." Commenting "how remote and virginal" the countryside was, Phibbs yielded the floor to Gwen Phibbs, who introduced the slide show she had prepared.

Gwen Phibbs wore a long, wraparound dress with an Asian motif and displayed a colorful tapestry woven in Bhutan. The striped, red and yellow design of the bedcov-

Pictured: (left photo) — President Phil Phibbs further explains his trip to Bhutan after (right photo) capturing the attention of his audience with interesting trivia.
by Helen Dolmas

On February 11, students at UPS were offered the chance to "invest themselves." How? At the "Invest Yourself Fair" from 11:00-2:00 in the Snack Bar of the Student Union Building. The idea behind the fair was to offer students a chance to volunteer for various tasks around the Tacoma community. Some of the various community organizations represented were: Planned Parenthood, Tacoma Lutheran Home, Tacoma Community House, Salvation Army Childcare, Allied Arts, US2 Program, Tacoma Crisis Center, and Jesuit Volunteer Corps. Also on hand was the Pierce County Rape Relief Program, the YMCA, Tacoma Actors Guild, Refugee Resettlement, The Humane Society, Channel Programs, Family Planning Clinic, Pierce County Association for Retarded Persons, Career Development Center, and Metropolitan Park District. The American Red Cross offered volunteer activities in the field of casework or health (blood pressure and hospital work). They also needed volunteers for the Disaster Program.

St. Joseph's Hospital was looking for volunteers in all areas. People were needed for admissions, help in the wards, and to lend a hand in the gift shop.

The Frank Toby Jones Home, a retirement home, was looking for volunteers interested in working with the elderly. Job descriptions included teaching a craft, reading to the residents, and driving them around to appointments or to do errands.

Also in attendance was the Pierce County Search and Rescue Council. The people at Search and Rescue offered various positions in office work, as well as positions on actual search and rescue missions.

Many students received information about the programs and volunteered for jobs related to their field of expertise. Other students just volunteered in order to do something with their free time. All in all, the campus community really did "invest themselves."

Pictured: (left photo) — A student finds out information about volunteer programs; (right photo) — Even volunteer organizations discovered new sources for service.
Theatre

Grottesco

by Helen Dolmas

On Saturday, October 20, the Jacobsen Recital Hall became the scene of a truly unique form of entertainment; Theatre Grottesco, an international theatre company based in Paris, France, presented a play entitled "The Insomniacs." The play presented a universal situation of the frustrated couple who, no matter how hard they try, cannot sleep. The theater troupe invented their own unique language, that consisted of peculiar phrases like "Takka-Takka-Takka," and used masks that created puffy cheeks and exaggerated noses to accentuate the characters and action. There were two characters: "He," portrayed by John Flax, and "She" portrayed by Elizabeth Wiseman. The play began with a yawn, indicating their desire to sleep but inability to fulfill that desire. "She" made animals out of candy wrappers, creating pigs and other creatures to pass the time. The two also counted sheep in their vain attempts to try and fall asleep.

The set was simple: two chairs and a table; the costumes were, of course, night caps and pajamas. At the end of the play, the frustrated "He" and "She" finally got to sleep, but because of Theatre Grottesco's unique dramatic style, the audience didn't know it was over. A member of the light crew politely began to clap, informing spectators that the play had come to a close.

Audience response was good, and a lot of people from the community turned out to watch. Theatre Grottesco also conducted two workshops for Puget Sound students on Sunday and Monday following the performance. Theatre Grottesco's play, "The Insomniacs," was definitely a bizarre (but entertaining) experience!
Christmas Spirit

by Helen Dolmas

Ah, Christmas! Parties, dances, programs, presents, Santa Claus, and even snow. This year UPS had them all. The season started off with a bang when the Wind Ensemble, University Band, and various choir groups gave their winter programs. All were attended by many, and were a huge success.

Mistletoast was also a huge success. This year many activities happened during Mistletoast. "A Christmas Carol" was shown, as well as a couple of Walt Disney cartoons. A comedian plied his trade, and the Washington Elementary Women's Choirs (grades five and six) sang. A recorder group also performed.

During Mistletoast the College Bowl finals were also going on. The winning teams are going to Boise, Idaho for the district finals.

A non-alcoholic beverage bar was provided by student programs. For those who were interested in dancing, the Big Apple Dance Band performed, playing big band music from the 1930's and 1940's. Santa Claus hopped around that evening bringing joy to all who attended.

There were approximately 200-300 people in attendance, and most people came late, but wished that they had come earlier. Comments ranged from "It was fun" to "It was enlightening."

Mistletoast was planned by Special Events and headed by Mimi Dega, as well as several other committees including the dance committee.

Also lined up for the holiday season were various dorm and Greek parties, with secret Santas and decorated Christmas trees.

A large tree was set up in the Great Hall for diners to enjoy, and the trees in front of Jones Hall were adorned with lights. Spurs had their annual Christmas banquet and caroling event.

The final touch to the holiday season, however, had to have been the day everyone went home for winter break. The snow, and all the other wonderful winter events, sent everyone home in a truly holiday mood.
The Tender Land

by Aileen Cox

On February 8th and 9th the UPS Opera Company, composed of UPS students and several alumni, presented The Tender Land, a opera in three acts by Aaron Copland. The story takes place on a farm at the time of spring graduation and the spring harvest. The opera tells of Laurie Moss, who is about to graduate from high school and must choose between her desire to see the world and her love for her family. Laurie falls in love with a drifter named Martin who works on her grandfather's farm, and he falls in love with her. Grandpa Moss discovers this relationship and orders Martin and his companion, Top, to leave the next day. Laurie plans to leave with Martin, but Top convinces Martin to leave without her; to spare her the hardships of a drifter's life. At daybreak, Laurie finds the pair gone and decided she must leave home. Despite Ma Moss's pleas, Laurie leaves for the city before graduation, for that is where she feels her life is now. What makes this story especially moving is its treatment of the difficult choices made in transitional periods. It sparks memories and ideas into the minds of the audience, heightening the appeal of the play.

The opera, whose tender tone belies the standard image of opera, employed the talents of many UPS persons. Accompanied by pianist Grant Mack, a UPS alumnus and directed by Thomas Goleeke (UPS Professor of Music), the cast led by Annette Dennis as Laurie and John Polm as Martin, presented a musical feast. Special highlights were the voices of Dennis, Polm, and Debra Kleiner as Ma Moss, an outstanding performance by Kurt Graupensberger as Top, an enthusiastic and colorful square dance, and sets designed and constructed by cast member Robert Overman, a UPS alumnus.
CAST

Ma Moss ................ Debra Kleiner
Beth Moss ................. Jennifer Farrell
Laurie Moss ............... Annette Dennis
Martin .................. John Polm
Top .................... Kurt Graupensperger
Grandpa Moss ............ Phil Cutlip
Mr. Splinters ............ John Tharp
Mrs. Splinters .......... Carolyn Price
Mr. Jenks ............... Robert Overman
Mrs. Jenks .............. Rachel Coloff
Party Guests ............ Leo Sayles
                        Alyson Ruff
                        Davis Patterson
                        Rachel Kester
Stage Manager ......... Heidi Miller
The King Stag

November
1-3
8-10
15-17

by Glenn Getz

"It is the ideal of the UPS Theatre department to provide its participants with a number of different stylistic opportunities with which to work," said the director of The King Stag, Gary Grant, in a Trail article by Paul Rathbun, "and the use of the masked Commedia characters, puppets, and eighteenth century wing and drop forced perspective scenography certainly provides such an opportunity."

The King Stag, a play in three acts written by Carlo Gozzi in the Commedia dell'arte style, was performed for three weekends in November. The Inside Theatre Company played to a full house many of those nights, and a Tacoma News Tribune critic gave the show an excellent review following their first weekend of performances.

The first scene of this complicated comedy takes place in the peaceful garden of the kingdom known as Serendip, a kingdom where good King Deramo (John Heffron) is searching for a bride. With the help of his ministers and a magic bust he received from the magician Durandarte, Deramo interviews women of the kingdom, judging their sincerity according to the bust's reaction.
**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Cigolotti</td>
<td>Dlorah Vee</td>
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<tr>
<td>Parrot</td>
<td>Annette K. Ve</td>
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<tr>
<td>1st Guard</td>
<td>David Rice</td>
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<tr>
<td>2nd Guard</td>
<td>Glenn Getz</td>
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<tr>
<td>3rd Guard</td>
<td>Mary Cox</td>
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<tr>
<td>Smeraldina</td>
<td>KT McDaniel</td>
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<tr>
<td>Brighella</td>
<td>Don C. Davis</td>
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<tr>
<td>Truffaldino</td>
<td>Paul R. Rathbun</td>
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<tr>
<td>Tartaglia</td>
<td>Francisco Menendez</td>
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<tr>
<td>Clarissa</td>
<td>Kimberly Wright</td>
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<tr>
<td>Leander</td>
<td>Katharine Noon</td>
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<tr>
<td>Pantaloone</td>
<td>James Conant</td>
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<tr>
<td>Angela</td>
<td>Wendy A. Rolfe-Dougharty</td>
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<tr>
<td>Deramo</td>
<td>John D. Heffron</td>
</tr>
<tr>
<td>1st Hunter</td>
<td>David A. Rice</td>
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<tr>
<td>2nd Hunter</td>
<td>Glenn Getz</td>
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<tr>
<td>3rd Hunter</td>
<td>Mary Cox</td>
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<tr>
<td>Bear</td>
<td>Heidi Miller</td>
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<tr>
<td>King Stag</td>
<td>Annette K. Ve</td>
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<tr>
<td>Another Stag</td>
<td>Lisa M. Dennis</td>
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<tr>
<td>Old Man</td>
<td>Robin Dean</td>
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<tr>
<td>1st Peasant</td>
<td>Rhenus Alderman</td>
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<tr>
<td>2nd Peasant</td>
<td>Christine Hansink</td>
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<tr>
<td>Angela’s Friend</td>
<td>Karen Jo Vesely</td>
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The fairy-tale theme carries itself through the action of the play. *The King Stag* begins with many separate, seemingly disconnected stories going on all at once, and in the climax of the third act all the pieces of the story are fit into the puzzle. Deramo’s search for the perfect queen is complicated by the actions of his first minister, the evil Tartaglia (Francisco Menendez), who will do anything to get his daughter Clarissa (Kim Wright) married to the wealthy monarch. When Clarissa fails to pass the bust’s test of truth, Tartaglia becomes enraged and will stop at nothing to get his revenge. King Deramo, although just and good, is very naive to the intentions of his minister and reveals one of the secrets of transforming one’s soul into the body of a dead animal. Tartaglia uses this knowledge to his advantage, tricks the King into using the trick on a stag, and then himself takes over the King’s body.

Paul Rathbun, Kathryn McDaniel, and Don Davis act out a separate drama during this plot as Truffaldino; the court birdcatcher who catches Durandarte (transformed into a parrot because of a curse). Smeraldina; the court bumptk who has come for an interview with the King, and Brighella; the deformed butler of the palace and cousin of Smeraldina. Other characters include a bear, two peasants, an old man, a musician, and three palace guards who double as hunters, one of whom claps coconut shells together (Monty Python style) in the forest scene.

Eventually, as in many plays such as this one, good triumphs over evil and the playgoer is left with a ‘happily-ever-after, homesweet-home’ feeling. Deramo and his chosen queen Angela (Wendy Rolfe-Dougharty), daughter of the second minister (James Conant), live happily in their peaceful kingdom, the magician Durandarte is freed from the curse that changed him into a parrot, and Tartaglia is destroyed.

Puppets played an important role in Grant’s production of *The King Stag*, and a lot of the magic of the play rested in the hands of puppet operators. The transformations from men to deer in the forest, Durandarte as a parrot, and then as a giant puppet figure, and even the bear in the forest (a life-size puppet with Heidi Miller inside) each depended upon the imagination of the audience, the creativity of the puppeteers, and the magical atmosphere created by characters, costumes, sets, and lighting of the play.

One of the comments made by many audience members following the show was that everything was so beautiful to look at. The costume shop was a busy place during the weeks before *The King Stag* opened, and all of the outfits were sharp, colorful, and character-enhancing. Tartaglia’s costume included extra-baggy pants, big boots, sunglasses, and foam-padded shoulders that created an exaggerated look that was both comical and creepy. Janet Neil, the scenographer for the production, used a special scene technique that created the forest in perspective to distance. Lighting produced an even more dazzling effect, giving the forest of Roncissepp a eerie effect that set the mood for transformations. A laser beam was used to enhance the character-changing sequences.

Psychologists Ann Alpern stayed for a discussion after one of the shows, and mentioned elements of good and evil existing in each of us, possibly in dreams. “The play asks several practical questions, too,” the director pointed out, “Like what makes a good leader and who influences that leader? ... Something about the play points out conditions in our own world.” He said that “adults tend to lose touch with a sense of mystery, of childlike astonishment in their encounter with reality,” thus the focus on a fairy tale with a great deal of archetypal imagery.

There is so much to tell about *The King Stag*, but one thing is definite; everyone seated at the Inside Theatre during performances of Carlo Gozzi’s unique work, caught glimpses of beauty, clarity, and joy of a special world in the author’s director’s imagination.
2918 Off-Broadway series

by Helen Dolmas

During the first part of March, the UPS drama department presented a series of one-act plays, in its annual "2918 Off-Broadway" production.

The first two, "The American Dream" and "Wedding On The Eiffel Tower," played February 28, March 1 and 2, to enthusiastic audiences. "Ludlow Fair" and "Stage Directions" played March 7, 8, and 9.

"The American Dream," written by Edward Albee and directed by Paul Rathbun, starred Kendra Murray as mommy, John Clapp as daddy, Robin Dean as grandma, Heidi Miller as Mrs. Barker, and J. Dan Holsenback as the young man.

The play explored husband and wife relationships, the treatment of older persons, and touched on America expectation of total satisfaction and fulfillment.

Perhaps the most outstanding part of the play was the humorous portrayal of grandma by Robin Dean, and Holsenback was stunning as the heartless, pompous young man.

In contrast to the powerful symbolism in "The American Dream," "The Wedding On The Eiffel Tower" was a refreshing, light-hearted change. Jean Cocteau originally set his play at the Eiffel Tower, inspiring director Wendy Rolfe-Dougharty to adapt her setting to the Seattle Space Needle. The play revolved around a wedding party being photographed at the Space Needle, but unfortunately, the poor photographer was plagued by creatures popping out of his camera. The creatures included an ostrich, a bathing beauty, a child, and a lion. All characters wore masks, adding to the hilarity. There were even dancing telegrams.


All actions were announced as stage directions. For example, "Richard touches his nose," was spoken as Richard did indeed touch his nose — making the play’s title self-explanatory. The play brings three characters, who are siblings, together at the death of their parents, and their relationship is developed through their actions.

The suicide of Ruby is totally unexpected, and brought the harsh reality of life and death to the audience.

"Ludlow Fair," starring Katherine Noon and Lindsey Stibbard, was a comedy about the relationship of two apartment mates. All action takes place right before bedtime, and focuses on one roommates’ reaction to turning her boyfriend in to the police after discovering he’s a thief; while the other roommate suffers from a cold.

An understanding of relationships was gained through watching the interpretive acting of the 2918 Off-Broadway Series, and numerous one-liners led the audience to regard them as imaginative and well-worth the time.
THE WEDDING ON THE EIFFEL TOWER
by
Jean Cocteau

Design and Stage Direction ........................................... Wendy A. Rolfe-Dougharty
Assistant Director ...................................................... Ellen M. DeVine
Choreographer ............................................................ Shari Hanigsberg

CAST

First Phonograph ...................................................... Patrick Gabrish
Second Phonograph ................................................... Robyn McKechnie
Ostrich ................................................................. Richard Latimer
Hunter ................................................................. Raymond Clarke
Manager ............................................................... Brent A. Moore
Bride ................................................................. Cristine Wittress
Groom .............................................................. Allison Haddom
Mother-in-law ......................................................... Annette K. Miles
Father-in-law .......................................................... Karen Jo Vesely
General ................................................................. Michelle Edminster
2 Bridesmaids .......................................................... Mary Simpson, Lisa Dawson
2 Ushers .............................................................. Renee Dyer, Tina Korisheli
Cyclist ................................................................. Heidi Miller
Child ................................................................. Dlorah Vee
Bathing Beauty ......................................................... Carol Ross
Lion ................................................................. Leo Sayles
Art Collector ........................................................... Shari Hanigsberg
3 Telegrams ............................................................. Carin Torp, Kathy Henjiyoji, Shari Hanigsberg
Photographer ........................................................ Kt McDaniel

The Good Person of Szechwan
by Jim Earley

In a time when the questioning of values is in vogue, Bertolt Brecht’s The Good Person of Szechwan came to UPS to ask, “Do values really exist?”

Through an intricate intertwining of drama, picture, and song, the Inside Theatre presented perhaps the most thought provoking and daring acts event of the year.

Brecht’s play is considered an epic drama. It’s a narrative play that seeks to provoke critical thought about social problems by appealing to play-goers’ reason instead of emotion.

The drama itself did just that and succeeded in its own right. But the addition of a parallel slide show that included pictures of overloaded dinner tables alternating with pictures of emaciated African children did appeal to the audiences’ emotions. Whether director John Lutterbie thought that today’s audience must be reached on an emotional level as well as the level of reason, or whether he just liked mixing media, the result was a complete sensory experience. In addition, Dr. Geoffrey Block’s original music captured what might be called a “Rogers-and-Hammerstein-in-a-dark-mood” flavor.

Katharine Noon brought a wide-eyed goodness to her character Shen Teh, a prostitute selected by the gods to receive a thousand silver dollars because of her kindness. Noon also played Shen Teh’s supressed but ever-present evil alter-ego, Shui Tah.

Paul Rathbun deftly developed the character of Wang the waterseller, from a cheap swindler in the play’s opening scene to a caring and pious prophet figure at the end of the play.

Shen Teh’s love interest, a down-and-out airplane flyer, was played with an endearing swagger by Jim Conant.

The Good Person of Szechwan is a play for modern times, since it constantly deals with the effect of money on human actions. The line “How can I be good when everything is so expensive?” sums up one main thrust of the plot.

After seeing the drama, one is left with more questions than answers. But if The Good Person of Szechwan caused a few viewers to question the values of society, the play truly succeeded on all levels.
Great Music

by Glenn Getz

Presented by the Cultural Events Series, the Claude Bolling concert was a great 3½ hour success. Teamed with guest soloists Larry Coryell, guitarist, and Pamela Sklar, flutist, the October 27th concert featured selections from *Suite for Flute and Jazz Piano* and *Concerto for Classic Guitar and Jazz Piano* as well as an exciting, variety-filled evening of music and three encores following standing ovations.

Claude Bolling was born in Cannes, France, and began his study of harmony and counterpoint when he was only twelve, and began to perform jazz piano at the age of fifteen. His first recordings were made with a dixieland band he was in when he was eighteen, and Bolling went on to become one of the most popular jazz musicians in Europe. Since then he has studied jazz with many American artists, including Duke Ellington. Not only has Bolling written and played music for television, films, and stage performance, but he has also been an active music educator. He wrote many articles and one book on methods of playing the piano.

The show began in the Fieldhouse with a quick-paced piano solo that was transformed into a blues tune when his bassist and drummer joined in. Although the show was quite long, it was definitely not dull, being broken up into several sections of various types of music including combinations of jazz, rock, classical, and blues. The performances by Coryell and Sklar with Bolling also added to the exciting variety of entertainment for the evening.

The audience enjoyed Bolling’s music so much that they gave him a standing ovation . . . three times. Bolling submitted to roaring applause with three encores, including Larry Coryell’s “Unemployed Floyd” and a series of Fats Waller melodies played by Claude Bolling.

The Claude Bolling concert was probably the best musical performance that the Cultural Events Series has presented to the campus this year, and for those who missed it, well, you really missed out on a magnificent evening of music by some truly creative musicians.
An Experience

Truly Lived

by Crissy Prantil

On Valentine's Day, Kilworth Chapel swayed to the sounds of Danny Deardorf and his music. Danny, accompanied at times by either a clarinet, flute, or saxophone, enchanted a close group of about 50 people. He began by asking his audience how their Valentine's Day had been and opened with a love song. "I seem to write a lot of love songs. I'm not sure why. Maybe it is because I have been married for eleven years and I have to write them for my wife so I can stay in the house."

Danny and his wife have been through a great deal together. As a child, Danny was struck with polio and as a result, was left disabled. After marrying and living at home with his family for a while, a friend offered him a building in the middle of a field in Bellingham. This building turned out to be a chicken coop. Soon, thanks to the creative energies of his spouse, the coop was transformed into a real home. Then Danny moved to L.A. to make it big in show business, and now he is a highly proclaimed telethon performer.

Danny feels that he did his part in dealing with his disability by overcoming all obstacles to be on stage. Now he leaves it to his audiences to decide if they can deal with it too. One of his songs, "Chameleon", tries to help out by suggesting that things and people are not always what they seem to be. It is a song about himself, as is most of his music. Danny writes lyrics based on his feelings and experiences, and, because of the hardship and success he has encountered, is capable of filling them with a sensitive insight to life. This meshing of art and wisdom is expressed in his new song "If You Hear Anything That Sounds Like a Mistake, It's Just Creativity."

After a pleasant exchange of music, stories, and dreams, Danny closed his performance with his well known rendition of "Somewhere Over the Rainbow." It seems that Danny Deardorf has surpassed the magic musical boundary, where few have before.
SHOWS

Lunchtime

by Carol Cowan

Showcase was presented this year, as in the past, at lunch time, between noon and 1:00, in the snack bar of the Student Union Building. Showcase presented a variety of types of entertainment. Featured were acts such as comedians, mimes, folk and jazz bands, and even an occasional belly dancer. Showcase was presented several times a month and provided UPS students with an entertaining lunch break. It was a good way to relax between those rigorous classes.
Entertainment
On Tour

by The Adelphians

The Adelphian Concert Choir departed Thompson parking lot on March 14 for a nine day tour that would take them as far south as Los Altos, California. After a brief performance at R.A. Long High School in Longview, the Adelphians drove to Eugene, Oregon, to perform at the First United Methodist Church. Even though the church organ was pitched a half step flat, the choir breezed through the hour and a half concert and set the tone for a successful tour.

On Friday, March 15, a Hesselgrave International bus transported the Adelphians to warm and sunny Redding, California. Prior to the 8:00pm performance at the United Methodist Church, several members of the choir played frisbee and softball in the church parking lot. Others enjoyed the 75 Degree weather by taking in the sights of Redding or by basking in the sun. A mixup in luggage “forced” many Adelphian women to invade the men’s changing room in search of their possessions. It was an enjoyable evening for all!

Next stop: Los Altos, California, a beautiful suburb just south of San Francisco. With two concerts under its belt, the choir performed extremely well. The church resembled a greenhouse, but perhaps the oxygen generated by all of the plant life was one factor contributing to the beauty of the music. While changing after the performance, the Adelphian women were surprised when, through the window of their dressing room, car lights suddenly flooded the room with light. It seems that several members of the audience unwittingly got to enjoy more than just the music.

The first half of the tour culminated with a performance at the Westin Saint Francis Hotel in downtown San Francisco on Sunday the 17th. The audience consisted of approximately fifty UPS alumnius and Phil and Gwen Phibbs. Prior to the concert, the choir had checked into the Berkeley Marina Marriot. Several members returned to the marriot to enjoy the sauna and hot tub, while many others hit the streets of San Francisco.

Monday, March 18th, was a free day. Fisherman’s Wharf, Ghiradelli Square, Pier 39, Alcatraz, Chinatown, the cable cars, and Sam Wo’s Restaurant were among the sights that attracted Adelphians. The singers enjoyed their day off because it was the only spring break that many would get. The only problem was that the tour bus broke down that night, leaving fifteen Adelphians stranded on the Oakland Bay Bridge for an hour and a half.

The second leg of the tour began on Tuesday the 19th with an evening performance at the Episcopal Church of the Epiphany in Vacaville, California. The choir ate a dinner of taco salad and huge strawberries, the best potluck of the tour. The following day, the choir headed for Medford, Oregon. Despite numerous cries of starvation, the bus driver traveled right past the Redding exits, a mistake that postponed lunch for two hours. Choir members were weak as the bus pulled into Yreka, a town with a Taco Bell. Spirits were lifted during the afternoon drive as the Adelphians shared favorite headlines they would like to see in the Enquirer.

Following a one day stay in Medford, the choir packed up on Thursday and drove to Portland. The performance at Trinity United Methodist Church was attended by many family members and UPS friends. Familiar faces were a welcome sight! Portland was also the sight of the end-of-tour banquet, which was held at Sunshine Pizza Exchange.

At 11:00 pm on Friday, March 22nd, the Adelphian Concert Choir returned to Thompson Parkin lot after nine days of singing, traveling, traveling and Traveling. The fifty-third annual tour will be remembered not only for its musical accomplishments and humorous moments, but also for the growth that the Adelphians experienced as a choir.
Collage of Music

University of Puget Sound
School of Music
at the Pantages Centre
Saturday, April 20, 1985 - 8pm

The University of
Puget Sound

Collage!

by Aileen Cox

On Saturday, April 20th, the entire University of Puget Sound School of Music joined forces at the Pantages Centre to present the "Collage of Music." This production showcased the quality and diversity of the UPS School of Music and included performances by four university groups, five specialty groups, and a soloist.

After a moment of total darkness, a light shown on the piano in front as Timothy Bozart, co-winner of the UPS Concerto Aria Contest, began his featured solo in the first movement of Rachmaninoff's "Piano Concerto No. 2." The University Symphony Orchestra, conducted by Edward Seferian, later joined him.

From the stage, attention was then focused on the left balcony where mezzo soprano Debra Kleiner and soprano Annette Dennis presented "Dome ipais le jasmin." This vocal duet is from Lakme by Delibes. Darkness fell on the duet, and a new light highlighted a string quartet at the lower right of the theatre, composed of Darrell Cranford and David Tobin — violen, Sharon Watson — viola, and Laura Koehl — cello. The quartet presented the first movement of "String Quartet, Opus 18, No. 4" by Beethoven.

While the audience’s attention was focused on the small groups, the University Wind Ensemble, conducted by Robert Musser, took the stage. As the quartet sounded their last note, the stage lit up for a presentation of "Incantation and Dance" by John Barnes Chance. Flashing lights and diverse rhythm section led by Jim Early highlighted the selection, giving it quite a jungle flavor.

Next, the audience looked up to the left balcony for the presentation of "Passagalia for Violin and Cello" by Handel-Halvorsen, arranged by Michael Press. Dynell Weber — violin and Sasha vonDassow — cello presented a fluid duet with many tempo changes and beautiful harmonies. The balcony light faded, and the stagefront piano was lit for "Make Believe" from Showboat by Jerome Kern, lyrics by Oscar Hammerstein. Soprano Rachel Coloff and bass Kurt Graupenberg sang the duet, accompanied by Margorie Skrun.

The mood shifted sharply from the duet to "Strike Up the Band," by George Gershwin. The University Jazz Band, conducted by Robert Musser, enlivened the theatre, especially with the solos of trumpet player Steve Jones and drummer Tom Clement. As the stage lights dimmed, the right balcony was lit, spotlighting french horn soloist Douglas Hull, co-winner of the UPS Concerto Aria Contest. Hull presented "Espana" by Vitali Buyanovski.

Attention then shifted to the left balcony, where tenor John Polm began "Gloria" by Lars Edlund. He was then joined by the Adelphian Concert Choir. The piece combined song, speech, and narration by Phillip Cutlip. As "Gloria" concluded, the lighting shifted to the right balcony for "Shenandoah" arranged by Horley Rex and presented by the saxophone quartet of Stacia Stockwell, Sue Dunn, Ray Conner, and Theresa Alley.

The Grand Finale followed, with James Sorenson conducting the University Wind Ensemble, the Adelphian Concert Choir, and the University Symphony Orchestra in "America the Beautiful". It was a beautiful finale and overall a wonderful presentation showcasing the multitude of talented people in the UPS School of Music.
How To Get

A Job Like His

by Wendy Mueller

Brought here as part of the continuing ASUPS Lecture Series, the students of UPS and the people of Tacoma welcomed Kurt Vonnegut to the Fieldhouse on April 25. The Fieldhouse filled up early as people from all walks of life wandered in for what seemed an eternity. The atmosphere was laid back from the beginning, anticipation growing only as 8pm neared. These people had come from all over to hear the popular American short story writer, novelist, and social critic lecture on the topic, "How to Get a Job Like Mine," and they weren’t about to tolerate a fashionably late start. Clapping and foot stomping began in the balcony and quickly spread throughout the gymnasium until, finally, Mr. Vonnegut was introduced; the audience was captured from that moment on. Vonnegut kicked off his lecture with a humorous jab at President Reagan: "How can people that pay $10,000 a year to be educated, build their lives around books and knowledge, admire a man that doesn’t know anything?" He continued to poke fun at politics, history, and just people in general throughout the evening. He did become a bit more serious when he explained to all inspired writers in the audience how to go about expressing themselves for all to read. He stressed the point that you can’t only want the job, but you must have the desire and urgent need to communicate something to others. "If you want to write something enough, feel the urgency, the brain will put it down for you; you will become a writer." In a much lighter tone, he then noted that the one place you will never find a creative writer is in the English department . . . the English profs got a kick out of that. Mr. Vonnegut’s jokes and puns set the audience up for a rather unexpected, powerful ending note. While all were still chuckling over his satirical humor, he let loose with some somewhat radical but very true views for all to think about. He said he wanted us all to realize that "people have changed; they aren’t so ignorant and blood thirsty anymore." As you walked out into the night though, you couldn’t help but wonder if that’s what he really meant . . .
A taste of home

by Andrea Bernadelli

This school year a special group of students left home, a place of palm trees, white sandy beaches, and everlasting sunshine — Hawaii. For these students, parting with Hawaii meant leaving part of their unique heritage, culture, and customs behind, something that was not easy for them to do.

Fortunately Student Programs sponsored a double-feature concert this spring, singer/songwriter Brother Noland plus the popular group Kalapana, both of which brought Hawaiians a “taste of home.”

Brother Noland, a graduate of Kamehameha School and the University of Hawaii, established himself recently as one of Hawaii’s most ingenious songwriters and performers. His third album, Pacific Bad Boy, is a mix of upbeat and mellow sounds with many pieces carrying lyrics which express the Hawaiian way of life. Even so, his music reminds anyone of a Smokey Robinson or Simon and Garfunkel melody interpreted through a Hawaiian sunset. By combining Hawaiian instruments (drums, guitars, ukuleles, etc.), special techniques, and popular beats, Brother Noland hoped to make “world music.” This beautiful music could then not only appeal to islanders but also an international audience.

On February 17, 1985, Brother Noland promoted his recently released album by opening for the Kalapana “Winter Melt-down” performance held in the U.P.S. Fieldhouse. Noland’s first number, “Are You Native?,” stirred everyone who attended, the majority of which were Hawaiian. The Hui-O-Hawaii Club of U.P.S. has invited Hawaiian clubs from the University of Washington, Seattle Pacific University, Seattle University, and Pacific Lutheran University to attend the performance. Other songs he played, such as “Better Get Down,” “Body Groove,” and “Coconut Girl,” inspired the audience to whistle, dance, and clap their hands to an easily followed beat.

After Noland’s second encore, Kala Kalapana emerged. The audience screamed and yelled enthusiastically, and band members responded by raising their hands in modest thanks. The five members, Macky Feary, Kenji Sano, Kata Maduli, Wendell Ching, and Malani Bileyau, were dressed in mainland clothes, except for Malani’s orange Hawaiian-print shirt.

Throughout the concert, Malani and Macky quipped remarks and jokes back and forth about places, events, and people that only the Hawaiian audience understood. In between speaking, they played some of their most popular songs of the past: “Nightbird,” “I’d Chase A Rainbow,” and many others. At the close of the concert, the musicians returned for an encore followed by Malani and Macky performing a duet, “Naturally.”

During the day of the concert, the Hui-O-Hawaii Club had a special dinner planned for Kalapana and Brother Noland. Club members spent the whole day baking “local” food: shoyu chicken, rice, Won Ton, pineapple ham, bread pudding, and one haole (mainland) dish — macaroni salad. “It was a regular ohana (family) style gathering with Hawaiian food, leis for each band member, and everyone speaking pidgin,” freshmen Tracy Taniguchi excitedly explained. “They walked into the room and greeted us as if we were their longtime friends.” Pictures were taken and autograph books signed before Brother Noland and Kalapana reluctantly had to leave. U.P.S. was only the first stop on their mainland promotion tour, beginning with three weeks on the West Coast.

Hawaiian students felt sad to see them go so soon, but Brother Noland and Kalapana left music, autographs, pictures, and memories for them as souvenirs — just a little “taste of home.”

Pictured: (left photo) — Brother Noland, a renowned performer/songwriter in Hawaii, has created a place for his music on the mainland; (photo above) — Malani Bileyau has continued to capture his audience with songs written straight from the heart.
Let's Dance

by Carol Cowan

Going dancing is a great way to relax after a hard week of classes and a great way to meet new people or just to have fun with your friends. UPS students were given many chances to enjoy the fun of dancing throughout the year. Many different organizations sponsored dances on campus. Several dorms and clubs held dances based upon a number of themes. For example, University Hall held a “Sunglasses at Night” dance and there was also a reggae dance held at the SUB. Dances at UPS were fun for everyone who went.
Pan-Africanism: 1985

by Crissy Prantil

On March 3rd, 1985, students witnessed the pervasive powers of one of the most dynamic speakers in UPS history. Kwame Toure, formerly known as Stokely Carmichael, electrified an audience full of both supporters and opponents to his militant ideas. His smooth-flowing continuum of pro-socialist pan-africanism was informative and controversial, raising tempers as well as questions.

In 1966, Kwame Toure, then Stokely Carmichael, coined the slogan, “Black Power,” which implied a rejection of Civil Rights leader Martin Luther King, Jr.’s idea of reconciliation. King believed that black protest and suffering would produce not only freedom for blacks, but also reconciliation with whites. Instead, Toure replaced King’s idea with an emphasis on black autonomy: blacks applying pressure however and wherever they could, in order to secure their own liberation. He still believes in this philosophy.

Mr. Toure was once the Prime Minister of the Black Panthers, and now leads a militant group known as the All African Revolutionary Party. He is urgently driving for the unification of all Africans, whether they are residents of the continent or not, and he is convinced that the first step is getting all of them into any form of an organization. For anyone who doubts the importance of Africans in the history and future of the world, Toure cited several examples of their contributions towards the fostering of Christianity, Judaism, and Islam. He also related the quantity of resources that Africa contributes to our present existence, leaving no room for shame in the minds of his people, or any doubt in his justifications.

Toure believes that the economic chains of capitalism must be broken, and that socialist forms of government should be established all over the world to free blacks and oppressed people everywhere. For him, true equality is impossible within the class structures of capitalistic societies, therefore the structures are wrong. Freedom is achievable only when all people exist in the same monetary conditions, regardless of whether the ideologies of his system allow political equality or not.

Mr. Toure, after his lecture, left a great deal of time for questions to clear up any ambiguities and he answered every one of them in consistency with his values expressed in his lecture. The strength of his convictions, as strong as his presentation at UPS, are a great power in keeping his cause together and making him one of the most influential leaders today.
A view from the Kremlin

by Greg Deimel

In his only engagement in the Northwest, Arkady Shevchenko spoke at the UPS Fieldhouse on Wednesday, March 27, 1985. Shevchenko is the highest Soviet official to defect to the West since WWII.

The audience listened to a man talk about a Soviet Union that he loves, however, a country that no longer exemplified the ideals he believes in.

He broke the ice with the audience by commenting that the microphone worked, so they must not be Japanese. The 1,200-to-1,500 people who attended chuckled with him.

"Parts of the Soviet Union are similar to Washington state. There are similarities between Russians and Americans."

Being a part of the party system and a high ranking official in that system, Shevchenko had the opportunity to travel and was also in the United States as the Under-Secretary-General of the United Nations.

"I had a strong belief in the Soviet system until I had a chance to compare other political systems," said Shevchenko.

"The Soviet Union is a nation of great size with a long history, many nationalities and people are hospitable like the United States." Shevchenko continued. "Its contribution to the world should not be ignored."

"They (Soviet Union) have elections, but not like some of the Western nations. The party selects the candidates, one candidate for each position. No one has failed to be elected. In addition, there has never been a "no" vote on any piece of legislation. The Parliament is a 'rubber stamping body,' a part of the party apparatus." Shevchenko said.

The Soviet Union has a tight control on the media and lets the people see and hear what it wants them to know, and no more.

"Approximately 90 percent of the population has not seen a foreign paper. They may have the chance to hear a radio broadcast off of "Voice of America" or "Radio Free Europe," said Shevchenko.

In the question-and-answer session at the end, Shevchenko touched on the feelings Soviet people have about the U.S.

"The Soviets mislead their people. For example, half of the United States population is unemployed, living in the streets. If you are sick and go to a hospital, you will be financially ruined. They fail to mention Medicare and private insurance," he said.

According to Shevchenko, the Soviet population jokes a lot and they are very witty. The jokes represent the feeling of the population.

"Ordinary people have nothing to lose by telling jokes about the government," said Shevchenko, but a party member does."

"I had to watch what I said, and you had to watch yourself. There was always a constant struggle for position in the Party," said Shevchenko.

Presently the Soviet standard of living is far below most other countries, according to Shevchenko. "What you see in Moscow is not the real Soviet Union."

"Sure, there is no unemployment, no hunger, yet there is no incentive to work, to produce," Shevchenko remarked.

The Soviets are suffering from an economy that is outdated and in trouble. Shevchenko feels that the new leadership will continue to improve the economic situation.

"The party set a goal on attaining economic parity with the U.S. by 1970. It has been over 15 years, now they don't set dates."

As for his opinion on arms control, Shevchenko commented that the Soviets are instructed to never make concessions in the beginning. They see a concession as a sign of weakness.

"Either side could destroy each other and bury capitalism and communism in the same grave," Shevchenko said. "The Soviet Union feels that it could never achieve its goals through nuclear war."

The future of the Soviet Union holds no major changes in policy from the Kremlin. "We should not jump to conclusions about the new leadership. We cannot trust them and need to deal with a language of strength. Not just military, but economic and political as well," said Shevchenko.

Shevchenko closed by commenting, "I don't believe the Soviet Union will be the winner in this historic competition (the Soviets and other free nations). If I did, I would be in Moscow, not Tacoma."
VATICAN CITY — In a thinly veiled attack on abortion, Pope John Paul II urged six visiting U.S. senators Saturday to make a "monumental contribution" to the defense of life of "countless men, women and children — millions of whom are yet unborn."

He told the senators Americans have a "special mission of service" in the world and that the United States "must remain faithful to herself as 'one nation under God.'"

The pontiff did not specifically mention abortion in a 20-minute audience with Senate Majority Leader Robert Dole of Kansas and five other Republican senators. But Vatican sources said he was clearly referring to abortion, which is banned by the Church.

Madonna and more in today's TGIF

Rock star Madonna wowed a Seattle audience Wednesday and she has two more shows to go, tonight and Saturday. Movie reviews for Ladyhawke also were good and there's a new show at the International Gallery. TGIF
APARTHEID
A rising flood of resistance and foreign condemnation may soon force South Africa's hand.

Chinatown witness: Mak coerced earlier crime.

Cemetery-visit plans cause Germans pain.
Reagan decision not to go to Dachau, but to go to Bitburg puts Bonn in an uncomfortable spot.

Tax Day is here; 'Freedom Day' isn't.
As millions of Americans scramble to meet Uncle Sam's annual tax-filing deadline today, the private Tax Foundation said "Tax Freedom Day" — the day on which most workers have earned enough to pay their taxes — is still two weeks away. Page C-8.
Abortion: yes or no?

by Greg Deimel
The Trail 4/18/85

For the majority of students in the audience, the abortion debate in Kilworth Chapel on April 15, failed to change their views on this widely-discussed controversial issue.

The evening debate featured the president of the National Right to Life Committee, Dr. John Willke, and the national president of the Planned Parenthood Federation of America, Faye Wattleton.

Lauri Moore, a senior at UPS, echoed other student's sentiments as well, when she said, "I came in biased and wasn't swayed at all."

Last year, 1.4 million abortions were performed in the United States, a number that is only one of few points Willke and Wattleton would agree on all night.

Wattleton opened the debate stating that anti-abortionists make up only 11 percent of the population, and since the Supreme Court legalized abortion in 1973, every attempt to ban or restrict abortion has failed.

In contrast, Willke feels that a silent majority of Americans is beginning to doubt the morality of abortion and feels confident "that abortion to some extent, will be outlawed very soon."

Currently there is a proposal from Utah's Senator Orrin Hatch to make permanent a temporary policy of not funding abortions through Medicaid funds.

"Clearly Senator Hatch wants to restrict permanent funding," Wattleton said.

Both sides oppose the violence that has rocked abortion clinics around the country. According to Wattleton, there were 24 clinics bombed in 1984. So far, in 1985 there have been three bombings, 37 bomb threats and 11 death threats.

"By basic ethic and nature we (Right to Life) are nonviolent," said Willke. "We are here to stop violence — the violence that kills 4,000 babies a day."

He added, "We are a civil rights movement, protecting the rights of those least able to defend themselves."

Willke, a medical doctor for over 30 years and author of several anti-abortion books, pushed the Right to Life theme that life begins at conception and the fetus has the right to live.

"What grows in the mother?" Willke asked the audience. "Each of us existed as a single cell — everything that you are today originated from that cell."

"At six weeks we can detect brain waves, at eight weeks you can listen to the heartbeat, at ten weeks the boy is completely formed. Yes, it's a human life," he said.

Wattleton, however, said she was not wise enough to know when life begins despite the fact that she has a degree in nursing.

The format of the debate allowed the audience to write down questions which were picked up and given to the moderator of the debate, Fred Tausend, Dean of the Law School.

The questions varied from comments about teenage pregnancy to verification of...
"It's up to the woman as to what information she wants. We do not harass them, they are fully-informed patients."

Faye Wattleton

"Do you (Planned Parenthood) routinely tell a woman there is a heartbeat and let her listen?"

Dr. John Willke

statistics.

With response to teenage pregnancy, Willke suggested, "Don't have intercourse before you are married." He continued, "the smart thing to do is wait — give yourself to that one person."

"We must view the world as it is, not what we would like it to be," Wattleton responded. "With the message the world sends out about sex, how can we expect young people to resist?" she added.

The two guests traded barbs throughout the debate, both accusing each other of stretching truths.

Perhaps the hottest issue of the night was whether Planned Parenthood clinics provide all the information necessary for the expectant mother to make her decision.

"Do you (Planned Parenthood) routinely tell a woman there is a heartbeat and let her listen?" asked Willke.

"Most of the women who come to our clinics come out of desperation," said Wattleton. "It's up to the woman as to what information she wants. We do not harass them, they are fully-informed patients."

"Pregnancy is not just a minor problem. It is dealt with seriously and with compassion," said Wattleton. "We don't imprison women or keep things from them."

In addition, Wattleton asked Willke if he had ever visited a Planned Parenthood clinic to "see what we do." Willke had not.

In the end, the rhetoric remained the same, with Willke and the Right to Life movement continually stressing that life begins at conception and that an unborn child has the same right to life as any other citizen.

In contrast, Wattleton and the organization she represents believes that the mother should have a choice in what to do with the baby in an unwanted pregnancy.

"Should a woman who does not want to provide that host environment be forced to do so?" she asked.

Commenting about the debate, Michael Tollan said, "I think Wattleton was better prepared and anticipated the questions better. Willke did a good job but, dug himself into holes." He concluded, "I came to see both sides presented at once."
by Carol Cowan

Throughout the year, UPS students were given many chances to take in art shows which featured a variety of art styles. The exhibitions, located in Kittredge Gallery, featured works by a wide range of artists, from UPS students to nationally acclaimed artists, on a number of themes, from works by Indian women to works revolving around the eruption of Mt. St. Helens. If you missed these and the other exhibitions at UPS, you really missed some great art.
Pacific Rim is an Asian study-travel program which takes students to Korea, Japan, China, Thailand, Indonesia, Sri Lanka, India, Nepal, and then to Europe for reorientation to the west. The students spend one month in each country taking an intense course which pertains to that country. This program is a rigorous physical, emotional and intellectual challenge. Each student must have a commitment to a full academic undertaking, and the ability to cooperate and get along with other students, the faculty advisor, foreign faculty, and the nationals of the host country. To make sure that a student possesses these qualifications, there is a year of preparation and a selection process each candidate must go through.

Candidates must take six pre-requisite classes and attend regular orientation sessions. In order to be admitted to the program, they must also pass the two stages of the selection process. The first stage narrows the number of candidates down to 30 or 40 students on the basis of their formal applications. The second stage of the selection process, which will choose the final 30 students, is based on interviews which assess the students likely contribution to and benefit from the program. A university-wide selection committee conducts both stages.

The 30 students that make it through the preparation and selection processes are given a unique opportunity to study Asia first-hand. In most countries they stay with either students or families of the host country. The students that participate in the Pacific Rim Program gain not only valuable knowledge but also some very special memories.

The Tamanawas Staff greatly thanks Laurie Johnson and Michael Shepherd for their photo submissions.
Pacific Rim members for 1984-85 include the following: Jonathan Clark, Paul Reilly, Mary Scott (Prof.), Laura Schoen, Louise Sutherland, Kirsten Holmquist, Laurie Johnson, Kathy Cope, Midge Sellars, Margo Malone, Cissy O'Neill, Cheryl Mills, Bob Jones, Cheryl Tilton, Anthony Hemstadt, Chad Haines, Brooke Beatty, Cappi Clarke, Michael Shepherd, Sam Bokor, Alan DeHarppoort, Jim Brindle, Chris Conner (Prof.), Jay Jenson, Brett Parker, Pat Madigan, Mark Travis, Benji Klein, Steve Copland, Eric Brendlinger, Rich Myklebust.

Pictured — Top left: Laurie Johnson and Brett Parker lead the group to more sites.
Top right: Mark Travis working in the field for his room and board. Other: Sites from various places from the trip.
CHARITY

Derby Days

by Carol Cowan

This year’s Derby Days consisted of 4 days’ worth of competition and fund-raising sponsored by the Sigma Chi fraternity. This year’s Derby Days benefitted the Pierce County Chapter of the Muscular Dystrophy Association and the Wallace Village for Children, located near Denver, Colorado. Wallace Village is a psychiatric facility which treats children with associated perceptual and behavioral problems.

Derby Days brought several teams of sorority and independent girls into competitions such as skits, house decoration, the derby laugh, and a day’s worth of field events. The field events included events such as Doll-up-a-Sig; in which team members dressed up their coaches to the theme “Under the Big Top”, the Betty Crocker’s Brigade in which a cake is made on the coaches head, and several others. The events were fun for all and helped the Sigma Chi fraternity to raise money for a worthy cause.
"You look like you've been eating well, son." "Aw mom, of course I'm washing behind my ears."

The glorious strains of another parents weekend at UPS had begun. All day Friday, parents sat through little Johnny or Joanie's classes. Students chuckled behind their hands when they saw parents falling asleep in biology 101 or calculus/analytical geometry.

Friday evening parents and students were invited to dine on Italian cuisine in the Pizza Cellar. The meal included deep dish pizza, antipasto, Italian pastries (provided by Grazzie's) and espresso.

After a filling meal, parents were in for a night of UPS culture. The B.A. art show's opening reception in Kittredge featured multi-media work of seniors in the art department. Also on the entertainment schedule was the Inside Theatre play, The Good Person of Szechwan, a Bertolt Brecht play dealing with the relationship between money and human goodness.

If music was more to mommy and daddy's liking, the University Band and Wind Ensemble held its spring concert in Kilworth Chapel. The groups, dressed in black, performed such pieces as Carmen by Bizet, and First Suite For Band by Reed.

Saturday morning dawned bright and rainy with registration for Saturday's activities in the Student Union Building. A 10 kilometer run, sponsored by the Sailing Club, was one option, as well as a chance to visit the Point Defiance Zoo and Aquarium at a discount. Unfortunately, Tacoma weather spoiled quite a few plans.

Phi Kappa Phi initiation took place, and the Honors Convocation was held in Kilworth Chapel. A "spring sing" was provided by the fraternities and sororities, and President and Mrs. Phibbs hosted a reception at the President's home.

Hui-O-Hawaii club members were busy Saturday preparing for their annual Hawaiian Luau. The Luau included a pig roast in Todd Quad, and an Island Bazaar in the SUB where flowers, fresh fruit, macadamia nuts, and various crafts were available for pur-
After a filling meal, parents were in for a night of UPS culture.

Perhaps the highlight of the weekend was the Luau dinner and Hawaiian show. The dinner included roast pig, Teriyaki steak, chicken long rice, salmon, and coconut cake, pudding, and fresh pineapple for dessert. The show was presented in the Field House, where Hui-O-Hawaii members traced their heritage through song and dance.

Sunday the weather warmed up, and the day proved to be a lot of fun. Mothers and fathers joined sons and daughters for brunch in the Great Hall, and following brunch, strolled over to the Music Building Quad for the "Carnival On The Lawn." The carnival was sponsored by Alpha Psi Omega, Thursday Art Club, and music students; and featured jugglers, music groups, strolling musicians, mimes, and puppeteers, as well as free food and sketches.

All in all, the weekend was a huge success. Some students were able to con mom and dad out of cash for the rest of the semester, and parents collected lasting memories on film. One parent remarked, "See, college isn't so bad after all."

Well, let's not go that far.
Our Hawaii

by, Vicki Shannon

The annual Spring Luau put on by Hui-O-Hawaii has become one of the main attractions at Parents Weekend. The Luau consists of several events, including an Island Bazaar, where one can find many Hawaiian delights such as pineapples flown over fresh from the main island. There is also the traditional dinner which includes imu. Imu is pork which has been wrapped in banana leaves and cooked in a pit of coals covered with earth. This is a very slow process which must be started the day before. After the dinner everyone moves to the field house where the evening ends with several traditional Hawaiian dances.
Pictured — Opposite page and bottom: Hui-O-Hawaii members dance traditional Hawaiian dances, even with some parental involvement. Top: Dancers working hard at one of the many practices. Hui-O-Hawaii can be found on page 110.
TRADITION

Lipsync — 1985

by, Staff

It was fantastic! I'm speechless.
Louie Louie
our new state song?

by, Vicki Shannon

This year's Spring Weekend brought Ross Schaffer and the Kingsmen to campus. Ross Schaffer, comedian and host of the local talk show 'Almost Live', warmed up the crowd who stomped and cheered throughout the superb show. Several months earlier on his talk show, Ross Schaffer started a campaign to change the Washington State Song from 'Washington My Home,' written by Helen Davis, 79, of South Bend, to 'Louie Louie,' a 1960's rock'n'roll tune.

Support grew and on April 12th, there was a rally on the capital steps in Olympia. Though the State Senate and House of Representatives turned down the resolution, they were successful to get April 12th declared LOUIE LOUIE DAY.

When Ross Schaffer and the Kingsmen came to UPS, there was a 700 plus crowd to hear their rendition of 'Louie Louie.'
College comes to a close, but life just begins

by, Vicki Shannon

On Saturday May 18, 1985 at 2:00 pm in the UPS Fieldhouse, commencement exercises were held for the Class of 1985. Entertainment for the 97th commencement exercise was provided by the University Wind Ensemble. The class of 1985 included nine Coolidge Otis Chapman Honors Scholars and thirteen ROTC graduates. David Poston was given the Norton Clapp Arete Award for his achievements and personal developments in his four years at the University of Puget Sound. An honorary degree was also conferred on Delwen B. Jones, retired Director of Music Education for the Public School System of Tacoma. Mr. Jones was given a Doctorate of Music Education for bringing music to the thousands of students that passed through the public school system in his almost 40 years of service. The highlight of the ceremonies was the singing of the Alma Mater by 1985 graduates Annette Dennis and Debra Kleiner. After the ceremonies everyone was invited to President Phibbs house for a reception honoring the graduates.

Pictured — Opposite page (clockwise): Baccalaureate services in Kilworth Chapel; Entrance of Faculty and Graduates; Acceptance of diploma. Top: President Phibbs and speakers await the entrance of seniors; Bottom: Faculty members wait for the procession to begin.
“An education for a lifetime . . .”
Looking in on . . .

Editor’s Note

The 1984-1985 yearbook ‘season’ brought about change in many respects. The book has not only changed to 9 x 12 in size, but contains more pages, greater coverage, and even an index.

Who would have ever thought that when last year’s book said we will resume programming next fall, that the books would really come out in the fall. Well, it’s true! Both delivery times have been carefully looked at, and Fall delivery seems to prove more beneficial to both students and staff. More events can be covered, thus allowing a greater compilation of memories. The Tamana-was is always open for suggestions on the book format, as well as the delivery time.

There is really no reason to go into a long explanation of the few problems we had this year, but let’s just say that the transition between Spring delivery and Fall delivery brought about ‘unexpected’ surprises.

We hope that the majority of the student body enjoy this year’s book, for it took a lot of students a whole ‘bunch’ of time and effort to put it all together.

In closing, I would like to thank the following groups and individuals for their help in completion of this yearbook:
- All My Staff (super people!)
- A.S.U.P.S.
- Computer Services
- Student Accounts Office
- Registrars Office
- Public Relations Office
- Cynthia Nebert
- The Trail (for extra space)

Without their help, this book would not have been possible.

I look forward to another year as Editor, and hope more improvements can be made to increase student coverage and less goofs.

— Editor

Production

Helen Dolmas
Linda Heroed
Wendy Mueller
Suzie Spalding
Frances Taytroe

Editors (no pic.)

Glen Getz — Copy
Jack R. Bennett — Advertisements
Nicole Marshall — Index
Leslie Bellmer — Index
Andrea Bernadelli, Campus Happenings

Jonathan Dong, Academics + Sports (spring)

Carol Cowan, Campus Happenings

Michelle Spencer, Campus Life

Larry Witty, Sports (fall)

Aileen Cox, Senior + Underclass + Groups

... the Tamanawas Staff
Yuen Lui Studios . . .

The official student photographer for the UPS Loggers.
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We’re Looking Ahead.

Member F.D.I.C.
The Alumni Association salutes today's students — tomorrow's alumni!
GREEK HOUSING ADVERTISEMENTS

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Fourth Row: Mike Brown, Tim Slusher, Lonnie Tweet, Tom Masterson, Rob Green, Tom Quinlan, Jeff Wallace, Mark Holden, Lee Stanton, Jim Piatt, Greg Root, Brian Webster, Randy Williams, Ukio Howell, Paul Tiscornia, Nate Galbraith, Dave Senna. 
Third Row: Wade Busher, Bob Walzczak, Kevin Corbett, Mike Kurrylo, Mark Matheson, Steve Webb, Steve Reinhart, Garth Pearson, Ron Smith, Mark Scoccolo, Ron Davidson, Jim Johnson, Garrett Mock. 
Second Row: Steve Shiver, Mike Canizales, Steve Blackstone, Ron Cardwell, Keith Brunstad, Dan Byrne, Jack Bennett, Pat Doherty, Phil Gulante, Chris Bos. 

Phi’s relaxing during a sunny day.

The 1984-85 Fall Pledge Class: Pledge Father included.
BROTHERHOOD!

SCHOLARSHIP
BROTHERHOOD
LEADERSHIP
ATHLETICS
SOCIAL EVENTS

A FRATERNITY
FOR LIFE!
"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique... And we can not doubt that in this, as in other aspects, our future will copy fair our past, and that in the world fifty years from now, as in that of years ago — as in that that lies around us today — the first mark of a Beta will be his Beta spirit."

— Willis O. Robb (1858-1933)
Third President of Beta Theta Pi

The Active Chapter of Alphi Phi

The Alpha Phi’s enjoy participating in activities on the U.P.S. campus ranging from Intramural Swimming, Softball, and Volleyball to ASUPS Senate and Committee members. Our Girls also participate in the Honors Program, Studies Abroad, Physics and Psychology Societies, Student Court, Logger Cheerleaders, and many more.

Alpha Phi’s have also donned royalty this past year with the Sigma Chi Sweetheart, Phi Delta Theta Goddess and the Sigma Nu White Rose. We are also proud of the Alpha Phi’s who have received International Scholarships in the past two years.

CONGRATULATIONS ALPHA PHI SENIORS
HERE IS TO ANOTHER SUCCESSFUL YEAR!
SIGMA ALPHA EPSILON


THE TRUE GENTLEMAN

The True Gentleman is the man whose conduct proceeds from good will and an acute sense of propriety; and whose self-control is equal to all emergencies; who does not make the poor man conscious of his poverty, the obscure man of his obscurity, or any man of his inferiority or deformity; who is himself humbled if necessity compels him to humble another; who does not flatter wealth, cringe before power, or boast of his own possessions or achievements; who speaks with frankness but always with sincerity and sympathy; whose deed follows his word; who thinks of the rights and the feelings of others, rather than of his own; and who appears well in any company, a man with whom honor is sacred and virtue safe.

— John Walter Wayland

"The Salt Free Slugs" SAE Softball Team
SIGMA CHI

The Spring Chapter of Sigma Chi and Their Little Sisters

Sigma Chi's cheering on the T.F. Hoopers
Sigma Nu
Kappa Kappa Gamma

Good luck Kappa Graduates!

ΠΒΦ

Pi Phi ... "Because of a Friend"
Life is a sweeter, stronger, fuller more gracious thing for the friend's existence, whether she be near or far. If the friend is close in hand, that is best; but if she is far away she is still there to think of, to wonder about, to hear from, to write to, to share life and experience with, to serve, to honor, to admire, and to love.

— Arthur Christopher Benson

Pi Phi sophomore class relaxes before a Rush "Bedtime" party.
INDEPENDENT HOUSING ADVERTISEMENTS

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NOT ADVERTISED:
ANDERSON LANGDON BASEMENT, SEWARD HALL,
SMITH HALL, SCHIFF HALL.
Anderson Langdon 1st/2nd

1984-85 Anderson Langdon 1st & 2nd Floor Members
(Not all of the members are pictured above.)

Anderson Langdon 3rd/Tower

1984-85 Anderson Langdon 3rd & Tower Floor Members
(Not all of the members are pictured above.)
Residential Hall Advisor: Sara Wright

1984-1985 Regester Hall Members
(Not all listed below are pictured.)

Theresa Alley
Geoffrey Arnold
Earl Asato
Christi Biggs
Richard Bloomquist
J. Alan Bridges
Julie Clifford
Philip Coady
Leba Cohen
Christopher Cole
Craig Critchley
Brian Daily
Melissa Davis
Susan Dew
Sydney Ellsworth
Kelly Gaunt
David Goldfarb
Margaret Graham
Kurt Graupensperger
Monica Hall
Ann Hamilton
David Hanks
Brian Harris
Martha Healy
Danial Hocson
Julie Hornick
Alice Johnson
J. Erric Jones
Daniel Kaup
Chistian Kemp
Marie Leckrone
Steven Lee
Mary Loftin
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Clint Middleton
Ronald Nielson
Patricia Perry
Raymond Phinney
Daniel Porter
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Bryan Vincent
Adam Waalkes
Deborah Waldal
Wendy Wells
Jessical Wiensch
Polly Wilkinson
Theresa Williams
David Woollett
Sarah Wright
Jane Wyatt
Kevin Young
"One of the pictures that wasn't lost!"

Residential Hall Advisor: Maureen Hood
1984-1985 Todd Hall Members
(Not all listed below are pictured.)

Residential Hall Advisor: Tony Schwartz


HARRINGTON HALL

Resident Hall Advisor: Ken Niedermeyer

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