Kings of the World
Publishers Wilfred Woods ’42 and Rufus Woods ’80

Why climb?
Hint: The answer is not, as it has been said famously, because the mountain “is there”

The graduates
Six “double oughts” prepare to make their way in the world

Also: Ethics in the information age • Rosarian and math prof Bruce Lind
“In the mountains, when you fathom the forces that built them and look away from this microscopic planet through the portal of the night sky, you realize how little control you have. It’s dwarfin. And enlightening. No religious language has spoken to me with a clearer voice than the mountains that something greater ... is in control.”

— Scott Andrews ’87, page 17
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GO!

for people who want to know more

Additional information on the following stories is available on the arches Web site, http://www.upes.edu/arches/home.htm
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Aspiring Toward Light (page 14)
Campus drinking: In denial

Shortly after returning from a National Institute on Alcohol Abuse and Alcoholism (NIAAA) meeting on college drinking, I learned that a Puget Sound student had been cited for creating a public disturbance. His excuse: He and his friends were simply being college students.

Irresponsible drinking on the part of young people is not new, of course. What is different today is that many students drink to get drunk and many young women join their male classmates in drinking to excess. The problem is aggravated by America's dependence on the automobile.

Unfortunately, college students are not the only ones in denial about the negative effects of excessive drinking. Administrators and faculty also look away from the alcohol-reliance of some students and have unwittingly helped create campus cultures in which students drink excessively without suffering significant consequences.

The problem is serious. Although most college students drink moderately or abstain, a recent Harvard School of Public Health study reports that 42 percent had at least one excessive drinking episode (i.e., more than five consecutive drinks for men and more than four for women) in the two-week period prior to the survey and 21 percent had three or more such excessive drinking episodes in that same period.

Another recent study at 113 colleges and universities concludes that alcohol abuse is responsible for 64 percent of campus incidents of violent behavior, 42 percent of physical injuries, two-thirds of all property damage and close to 40 percent of both emotional and academic difficulties.

The Department of Education reports that 84 college students have died since 1996 because of alcohol, but suggests this is a low estimate.

Valuing education, knowledge and reason, colleges have assumed that teaching students about the negative consequences of excessive drinking would change behavior. But education alone is not enough. Changing this alcohol-reliant culture will not be easy for at least the following reasons:

• Some students equate alcohol with their rite of passage into adulthood and see it as a personal right, even if they are underage.
• Some students turn to alcohol as a social lubricant, leading such groups as athletes and fraternity members to drink excessively because their peers do.

• Students believe that other students drink more than they do, and so, in turn, drink more than they might otherwise. (Norms-based programs that educate students about the actual levels of drinking of peers have had success in reducing drinking.)
• Advertising and alcohol promotions at bars and clubs promote drinking. At a private university club in New York, I recently was struck that flyers promoting alcohol nights were posted adjacent to those announcing events for prospective students.
• On many campuses, grade inflation, diminished faculty expectations, Fridays without classes and few early-morning classes enable students to drink with impunity.

Colleges and universities must have the courage to confront this serious problem, which in one way or another affects all our students.

Reducing alcohol abuse will require campuses across the country to act carefully and deliberately, with the clear goal of not just educating students but changing their behavior. It will require all of us, both on our campuses and in our local communities, to move beyond denial about excessive drinking.

But most of all, it will require us to disabuse our students and our communities of the notion that drinking really is just part of students being students.

Sandra Pierce

For news on a Puget Sound initiative to combat excessive drinking, see page 6. — Ed.
Fun nostalgia

Hatchet ‘alive and well?’

Reference to "The Hatchet Goes Underground, Again" [winter 2000]. Having lived part of that tradition, I am glad to see that it is indeed alive and well.

The Hatchet spent much of our year ('56) under the front seat of my Plymouth or in the trunk of Jack Hudspeth's killer black Chrysler sedan. (Jack still drives that car.) I can't count the number of couples who double dated with us, not knowing how close they were to the UPS icon.

The absence of the Hatchet for 12 years is a sad part of its history. So now... let us see if this great Logger tradition is in fact “alive and well.”

Ronald B. Bailey '56
San Antonio, Texas

The Loggerwich remembered

I was the student manager of the Student Union Building (essentially night manager) for the academic year ’66/’67. As such, I ended up many nights behind the counter making those circular sealed tuna cheese sandwiches! “We asked: What makes a Logger Sand-

On the cover
Staff photographer Ross Mulhausen posed the Woodses in the lobby of the Wenatchee World, with a mosaic of old wood type behind his subjects.

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Photo by W. Shakell/Life File

Services switched away from the coffee mogul Starbucks to a small Seattle-based coffee roaster, Fonté. Fonté is another company run by a Puget Sound alum. I was proud that our community showed some UPS solidarity by switching to the new brand, and supporting its graduates. (Not to mention it is better tasting coffee.)

Unfortunately, I was disappointed the other day to find Diversions Café is selling Starbucks After-Coffee Mints and the Information Center is selling Altoids. Only those who trek down to the basement of the Wheelock Student Center can find Penguins on a bookstore shelf, mixed in with the candy.

I think it is only appropriate that we support fellow Loggers. Thus, I write to encourage the management of Diversions Café and the Information Center to stock Penguin Peppermints. In publications such as Arches and in the student paper, The Trail, we are quick to issue words of praise to successful alumni. However, I think it is also necessary to offer more than simply words; how about some support, as well?

Trevor Anthony '02
Tacoma

The editors welcome letters pertaining to Arches’ content. Write Arches, Office of Communications, University of Puget Sound, 1500 North Warner Street, Tacoma, WA 98416-0040 or e-mail arches@ups.edu. Submissions may be edited for content, style or length. Please include a daytime phone number or e-mail address.

Arches, reborn

What you are holding took nine months to plan and design: Welcome to the birth of a new Arches.

Why change? Because you told us you wanted more. More alumni profiles. More Class Notes. More on the work of favorite professors. More campus news. More articles that make you think. The additional pages—about 25 percent more of them now—will make responding to those requests easier. It’s obvious the new Arches also has more color and a cleaner design.

The editors and the National Alumni Board Communications Committee thought those changes were necessary for two reasons.

First, attracting readers’ time and attention in today’s cluttered media world requires interesting editorial content delivered in an eye-catching package. Arches’ last redesign was 10 years ago; it was time for a make-over.

And, second, we are proud of every generation of Puget Sound alumni. When we spotlight your accomplishments, we want to do it in a format you’ll be proud of, too, and proud to show others.

But that doesn’t mean everything has changed. Inside you will still find the departments and features—Press Box, In Their Own Words, Syllabus and, of course, Class Notes—you have come to expect. Add to those Biblio, a new-books department, and Zeitgeist, an improved campus news section, and we think every reader will find something interesting.

So let us know what you think——there’s a nice, big letters page waiting. And don’t forget Arches Unbound, where we’ll continue providing links and additional content that you won’t find in these pages.
**PEOPLE ON CAMPUS**

**Diamonds are her best friend**

As a standout high school and college player and veteran coach, Robin Hamilton has spent countless hours on the softball diamond. As a press coordinator for the 1996 Olympic Games, Hamilton played a significant role in the media coverage of Olympic baseball at Atlanta's Fulton County Stadium. Now she will combine both those loves when she takes a leave from her job as Puget Sound's head softball coach and sports information director to serve as venue press manager for softball and baseball at the Sydney 2000 Olympic Games. She will help facilitate press conferences, host international media representatives and oversee the press center, managing 40 employees and 300 volunteers. — Denise Erdahl Ploof

**Through a pinhole, brightly**

Ariel Bailey '00 can't escape art. "Everyone in my family is either a musician or an artist," she says. Combine that background with a lifelong interest in taking pictures that was rekindled in a Puget Sound basic photography course, and it was almost preordained that her study-away experience in Dijon, France, would somehow involve visual expression. With the help of a small Student Enrichment Committee grant, she produced a series of "pinhole" photographs of French landmarks during the summer of 1999. The project was chosen as much for its political implications as for her interest in an old-fashioned image-making technique. "These days everything new is deemed 'better' because it's the latest technological wonder," she says. "I take issue with that. Why should we reject time-honored techniques just because they're slower? Pinhole lends itself to capturing a period of time—most of my exposures were a minute or longer—rather than a fraction of a second. It gathers a larger slice of life. And the images are less crisp, less abrupt."

Bailey constructed her "cameras" out of Tide detergent boxes, laboriously experimenting with film and focal lengths by day and developing the exposures in her bathroom by night. The unusual sight of setting up her camera became a great stimulant for cultural interaction. "People constantly came up to me and started conversations, either because they were curious about what I was doing or because they had taken pinhole photos, too." She also tape-recorded ambient sounds while making her exposures. The recordings can be played while looking at the photographic prints to provide a deeper sensual experience for the viewer.

Bailey's work was displayed in Kittredge Gallery for two weeks during the fall, then moved on to an exhibition of pinhole photography called "Obscura" at Western Washington University's VU Gallery. The images are for sale, she adds. "I do have a bit of college loan debt," she laughs. — Chuck Luce

**A new look for Collins**

Library project will restore two grand reading rooms

$7.5 million renovation to be completed in blazing 12-week schedule

Collins Library is in the midst of a $7.5 million renovation, the first major work to be done on the H-shaped, 1950s era building since 1974.

The improvements will provide more space for books (the Internet will not supplant paper books anytime soon, says Library Director Marilyn Mitchell; there's a lot of information on the Internet, but the literature isn't there, she says). Also planned are increased seating and access to electronic networks, as well as an electronic commons, where students conducting research will have access to librarian assistance, the Internet and media services, all in a single location.

The media production area will almost triple in size. It will include areas for student media productions, Web page productions and audio-visual editing. The ground floor will house a presentation preview room with potential video conferencing facilities and a faculty resource center with high-end computers and equipment to teach professors how to use media in the classroom.

Among structural improvements are upgrades to meet current building codes and enhancements to the heating, ventilation and air-conditioning systems, as well as to the plumbing and roof.

The opening of Wyatt Hall (the new academic building just completed at the southwest corner of Todd Field) and the subsequent move of the English department from the library made the time right for this comprehensive overhaul.

Work began May 15, and the contractor hopes to have the refurbished building open August 25, in time for the fall semester.

— Denise Erdahl Ploof

**I want my MP3**

Students protest block on free digital-music Web site

Administrators say downloads clog up networks

Reactions ranged from outrage to reluctant acceptance following a January decision by the University Office of Information Systems to block access to Napster.com, a Web site that offers free software for trading digital recordings over the Internet.

Associate Vice President for Information Systems Raney Ellis said the decision was made because students with Napster software were using an excessive amount of the University's Internet capacity. "Between 10 and 20 percent of the traffic was Napster traffic," Ellis said.

Napster provides an index of MP3 digital recordings. MP3 allows computer users to compress music into files that are
close to CD quality, yet small enough to travel quickly over the Internet.

Until Napster, there has not been an easy way to find such music and then make it available to others. By linking thousands of PCs into a kind of pirates' cooperative, Napster creates an enormous and continually expanding library of song titles from which users can choose.

If many students are running the software at the same time, it creates a heavy load on the University's Internet con nector line, slowing down access for other users, Ellis said.

Copyright and legal issues also have arisen. Copying and exchanging digital music recordings is illegal, just as it is for copyrighted CDs and videos. Violators face a felony conviction, with up to five years in prison and a $20,000 fine. If the University is notified by an outside organization that a student is illegally trading MP3s, it, too, could become liable for not taking action to halt these practices, Ellis noted.

Puget Sound is not alone in blocking the Napster site. The Chronicle of Higher Education reported in February that Boston University, North Carolina State, Northwestern and dozens of other colleges and universities had blocked Napster because of bandwidth consumption problems.

Still, some students felt the University was unjustly infringing on their right to free access of the Internet, claiming administrators were assuming too large of a parental role.

"I don't think they should block any Web sites at all," said Doug Herstad '02. "It really should be up to the students."

— Robert McCool '00

No stone benches or brass plaques for Class of '00

Senior Class gift to benefit future Puget Sound students

Total exceeds $3,000

Graduating seniors have designated that their class gift be used in the University's Access programs to help promote diversity on campus.

The University sponsors three Access programs with 7th through 12th graders in Tacoma schools. The programs develop broader access to

continued next page

Off the wall

Culled from office and dormitory doors, and campus bulletin boards

I would not be one of those who will foolishly drive a nail in mere lath and plastering; such a deed would keep me awake nights. Give me a hammer, and let me feel for the furrowing. Do not depend on the putty. Drive a nail home and clinch it so faithfully that you can wake up in the night and think of your work with satisfaction,—a work at which you would not be ashamed to invoke the Muse. So will help you God, and so only. Every nail driven should be as a rivet in the machine of the universe, you carrying on the work.

W. BREITENBACH

Form and function

With support from the Puget Sound Enrichment Committee and other sponsors, Juli McGruder, a professor in the School of Occupational Therapy, has traveled three times to East Africa to conduct research in developing countries on family support for people with schizophrenia. But landscape and architecture also interest her, and as an adjunct to her study she took photos of buildings and construction details wherever she went.

Recently 51 of her photographs were chosen for the University of Washington School of Architecture Cities/Buildings Database. The database offers 5,000 images of notable architectural accomplishments throughout history.

McGruder gives these instructions for viewing: "Once you enter the database you will get a 'search' screen. If you type <McGruder> in the box marked 'across all fields' you can quickly access my photos. In looking at the last one, scroll left and right to see the whole thing. Be sure to look around at the rest of this database, too. It's pretty cool."

SURF CITY Your seventh wave to where the wired things are

http://www.washington.edu/ark2/

Great Zimbabwe Ruin, near Masvingo, 13th-15th century CE.
A rose is a rose is a rose

For this teacher at heart, it's mathematical statistics by day, how to avoid black spot by night

Puget Sound Professor of Mathematics and Computer Science Bruce Lind's days are spent lecturing about random processes and theoretical statistics. But evenings and weekends find Lind teaching subject matter that is a little more, shall we say, thorny?

For Lind, rose gardening is a near obsession. He and his wife, Barbara, have more than 300 roses growing in their 80-by-240-foot University Place yard. "You could certainly say we have less grass to mow now than when we moved there 28 years ago," says Lind. As weather warmed this spring, the couple was planning to add 20 new specimens to their collection. (For those who cry prejudice, Lind points out he also grows rhododendrons.)

"We've always loved roses, but we became much more organized when we joined the Tacoma Rose Society in 1975," says Lind. He's served as an officer or board member every year since 1979, including two terms as president.

Lind currently is in charge of the local "consulting rosarian" program, through which club members visit private gardens, field questions and provide advice at local nurseries. Throughout spring, summer and fall, Lind devotes at least three days each month doing rose society work outside his own yard. He's given presentations about roses at the Tacoma Home and Garden Show for as long as the show has been in existence.

"A lot of people don't realize this is a great climate for roses," says Lind. "If you don't believe it, just visit Point Defiance Park [where the society maintains a garden] and you'll see some truly exquisite flowers."

A 28-year-veteran of Puget Sound's faculty, Lind also is involved in the American Rose Society. He's long been a competitor in area rose shows and for the past three years has coordinated the society's Pacific Northwest District judging program.

"This all has very little to do with mathematics, but it's given me a chance to educate people about something that really interests me," says Lind, who lists the deep pink hybrid tea rose Peter Frankenfield and the orange climbing floribunda Fred Loads as two of his favorites.

"I like helping people choose roses that are well suited to our climate. I like helping people overcome their fears about growing roses. I really am a teacher at heart."

In addition to being a great complement to his other hobby—photography—Lind says working in his garden affords him the time to think about mathematics.

"I'm lucky, in that mathematicians don't need laboratories to do their work," he says. "But I have to be careful I don't get too involved in my thinking, or I suppose I could prune off a finger." — Mary Boone

Alcohol solution?

Clamping down on campus drinking just drives it underground

Can a college/community collaboration work?

Puget Sound has initiated a combined campus/community effort to address the issues of alcohol abuse and underage drinking.

The collaboration came as a result of President Susan Resneck Pierce's involvement with the National Institute on Alcohol Abuse and Alcoholism, the nation's leading researchers on college drinking, along with several other college and university presidents.

Last fall Pierce sat down with Dean of Students Kristine Bartanen, Counseling Psychologist Charee Boulter and Assistant Professor Katherine Wadsworth to begin assessing Puget Sound's alcohol prevention and education efforts.

"We think we've been doing a good job," says Boulter. "But there's a growing awareness nationwide that a university program alone may not be the most effective way to address the issue. One concern is that drinking may decrease on campus, but then the consumption and related problems move into the community.

"That's why we're interested in working collaboratively—not just in the neighborhood around the University, but the whole Tacoma community—to see how we can team up," Boulter says.

The Tacoma task force, chaired by Puget Sound business professor and former Tacoma City Council member Bill Baarsma, began meeting in February. In addition to Puget Sound members, it includes representatives from the University of Washington-Tacoma, Pacific Lutheran University, Tacoma Community College, Bates Technical College, Pierce College, the Tacoma school district, the Tacoma police, the Liquor Control Board and the Pierce County Hospitality Alliance.

"Alcohol abuse is a very broad issue," says Boulter. "We're still trying to narrow the group's focus to determine if there's a way all these different entities can collaborate and then set some specific goals.

"We have lots of work to do, but I think participants overall feel this is a very worthwhile endeavor."

— Mary Boone

For people who want to know more: www.ups.edu/arches/

For additional information or to share your thoughts on this collaboration, e-mail Boulter at cboulter@ups.edu or Associate Professor William Baarsma at wbaarsma@ups.edu. More information on the National Institute on Alcohol Abuse and Alcoholism, can be found at http://www.niaaa.nih.gov/
At the dedication of West Field, March 24, former Puget Sound baseball coach Brad Cheney '82 threw out the almost-first-pitch: Three games had already been played at the field during a spring-break tournament.

Play ball!
Crack of the bat heard again, as new field is dedicated
Swampy outfield begone: Improvements greatly increase days team can practice outdoors

To the schedule makers and other schools in the Northwest Conference, it's officially West Field. To the Puget Sound ballplayers, it's a field of dreams.

The University dedicated its new baseball field, two years in the making at North 11th Street and Union Avenue, in a ceremony March 24.

Former Puget Sound baseball coach Brad Cheney '82 and Ted Atkinson of Wentworth and Company, the primary building contractor for the facility, threw out the first pitches before the Loggers squared off with the University of British Columbia (a game UPS won, 10-5).

It was the fourth game played on the field: Puget Sound had hosted a weekend tournament against conference foes during spring break.

In the two years since construction began, contractors raised the level of the Memorial Fieldhouse parking lot to create space, put in drainage, then filled the field out with a sand/sawdust mixture and seeded it. Trees were planted beside the field and dugouts and fences were built. Athletic Director Dick Ulrich estimated the project's cost at $1 million.

The new field became a reality when campus administrators decided in 1998 to build an academic building just north of Baker Stadium. The old baseball field was in the path of construction.

The big drawback with the old field was poor drainage. From January to March, Puget Sound baseball coach Ken Garland estimated, his team could practice outside "2 percent of the time."

The workout rate on the new field has grown up to 70 percent, Garland said.

"The outfield area doesn't get soft," Garland said. "As soon as it stops raining, it's ready to go."

In fact, Garland said, the field drains so well that the new concern is maintaining a sufficient water supply for the grass.

The infield, particularly the mound and home plate area, got the most attention. The dirt is a Santana mix, the same used at Safeco Field and Cheney Stadium. Players and coaches are responsible for maintenance, including spreading a new tarp over the field when it rains.

— Todd Milles

Cries and Whispers

'Hate crimes' against the poor

"On the anniversary of last year's tragic killing of Wyoming college student Matthew Shepard, I read there were 350 Stop the Hate rallies across the country. ... In some ways it is easier to focus attention on clearly heinous acts than it is to rally the same level of outrage against issues less overtly evil, though perhaps more pernicious.

"For example, I'm wondering why we don't see hundreds of rallies protesting the fact that our socioeconomic system is structured to inflict severe suffering on the poor, particularly women and children. Isn't that a kind of 'hate crime,' too?

"I'm talking about the news that even though poverty rates are on the decline while incomes are on the rise, the gap between rich and poor is wider than ever.

"I'm wondering why, in this bullish economy, no one considers it a 'hate crime' that a full one-third of the poor in America had no health insurance at all last year, or, according to the Census Bureau, in the past five years the number of women without health insurance increased by 3.2 million, while the number of men without insurance went up only 1.4 million. ...

"We must stop hate crimes against gays, Jews and people of color. But can we do less for 'crimes' of economic hate structured against women, children and the working poor?' — Suzanne Holland, assistant professor of religion, in a Seattle Post-Intelligencer op-ed.

On keeping ecotourism clean

"People look at ecotourism as a savior for tourism. But there are several problems with the principle of 'save the environment by visiting it.' [To make it sustainable we must] confine tourism to where it is and make it more responsible, instead of finding new areas and then leaving them behind when they get polluted." — Nick Kontogeorgopoulos, Luce Professor of the Political Economy of Southeast Asia, in an ABCNews.com article. Kontogeorgopoulos was commenting on the trend toward traveling to underdeveloped regions and leaving as much money as possible in local hands instead of with foreign-owned resort corporations.

Driven to distraction

"The question you are asking is, 'Can you walk and chew gum at the same time?' The answer is: 'Yes, but...'. People can divide their attention—or, perhaps more accurately, alternate it—if tasks use different senses, like vision and hearing. You can talk on the phone and drive a car because driving the car involves visual and motor skills more than auditory skills. But as demand for one modality increases, divided attention weakens."

— Professor of Psychology Barry Anton in a New York Times article on the increasing number of gadgets—phones, GPS systems, fax machines, even Internet connections—turning up in cars, and evidence that using such devices while piloting an automobile results in accident rates similar to drunk driving.

The anthropology of diversity

"Anthropologists should use their expertise to help convince policy makers that diversity—cultural and ideological, as well as biological—is an important part of our heritage. It is our collective responsibility to protect it, especially when we are acting on behalf of our children." — Karen Porter, assistant professor of comparative sociology, on international children's rights in The Chronicle of Higher Education.
Throwing heat

She holds the record for most wins (50) and most career strikeouts (470). She averages a strikeout per inning and has pitched 18 shutouts and five no hitters in her Puget Sound career. Her ERA is 1.5. Her name is Kassia Vote, a soft-spoken senior business major from Novato, Calif., who is the most successful softball pitcher in Puget Sound history.

According to softball coach Robin Hamilton, when Vote steps between the lines, “she is one of the most competitive people I have ever coached.” Hamilton is in her 15th season of coaching softball for Puget Sound.

Blond-haired, blue-eyed Vote says she played a variety of sports as a young girl and remembers beginning Little League when she was about 5. She started pitching when she was 12. In high school she played both basketball and softball.

While maintaining a 3.0 GPA at Puget Sound, Vote is active in her sorority, Kappa Alpha Theta, and also likes to workout whenever she can. “I try to keep a balance between my social life, athletics and studying,” she says. “If I’m having trouble studying, I can go play softball and then it might make studying easier.”

Time management is also a key, she says. “I try to manage my time well so I can do everything I want to do.”

She credits teammate Erin Peterson ’00 for contributing to her success. Peterson is a catcher and first team All-American. “She’s phenomenal. She really keeps me in the game and focused,” says Vote.

She also credits her other teammates for her winning ways and for the team’s cohesiveness. “We really work well together. We get along so well. There’s a great team dynamic.” Vote adds that she’s enjoyed making lifetime friends while playing softball for Puget Sound. “I have met some of my best friends on the team … friends that I’ll have forever.” — Denise Erdahl Ploof

Things are looking up for two-time All American pole vaulter Amy Wells ’99, M.A.T. ’00.

‘Experience with moving your body in the air really helps’

So says Amy Wells matter of factly about her uncanny ability to catapult skyward using a fiberglass pole. The Ashland, Ore., native grew up competing in floor exercise, bars, beam and vault. She thinks that experience helped her to become the NAIA national champion in only her second year of pole vaulting.

In 1998 Wells won the national title with a 11’7” vault. Last year she set a Puget Sound record and vaulted to her own personal best in a meet at 11’10”. She was conference champion and earned fourth at the national championship. She’s been an All-American for the last two years.

A 1999 Puget Sound graduate with a degree in sociology, Wells is currently in the master of arts in teaching program. This is her fourth year competing in women’s track, as she red-shirted during her freshman year. She started out as a long and triple jumper and didn’t start pole vaulting until her sophomore year.

Although pole vaulting is a relatively new event for women, “it’s amazing the number who are turning out for it,” says Wells. And that is a phenomenon she plans to take advantage of: When she finishes her master’s degree, Wells wants to teach elementary school, but she also hopes to be a high school coach.

— Denise Erdahl Ploof

For people who want to know more: Get up-to-the-minute Logger sports news at http://www.ups.edu/arches/athletics/home.htm
Topical ‘toons

In a feature on his Web site called “What Was I Thinking,” Scott Bateman ’86 relates the wildly ranging, often off-the-beam thoughts that cross his mind when working on his nationally syndicated editorial cartoons. “Pulitzer Prize winning cartoonist Joel Pett once suggested there be some sort of a telethon to raise money for my characters so that someday they could have normal hands,” he writes about a cartoon in which he had to “actually draw objects in space using the laws of perspective and stuff.” But if Bateman is modest about his drawing ability, his insight cuts to the quick of the American social conscience:

as told to Rebecca Browning ’00

I started off with a job in the ‘real world.’ After graduating from Puget Sound I took a job teaching computer skills to apparel designers at Nike. But working in the real world didn’t agree with me—or Nike. Cartooning was something I always wanted to do, so I sent some work to local publications. I got a positive response, which encouraged me to try drawing full-time.

The transition from a normal job to the life of a cartoonist was scary for a while. I started out self-syndicating, so I had to build up a good-sized client list quickly and develop the self-discipline to get out four or five good cartoons a week, every week, whether I felt like it or not.

My cartoons are created in a home office with my drawing board and trusty grape-colored iMac. I feel really lucky to work at home. It turns out there’s this whole underground scene of freelancers who hang out drinking mochas at their local coffee shop, while everyone else slaves away in an office.

Each day starts with a trip to the coffee shop, where I read several newspapers and look at a few online news sources, taking notes in my sketchbook.

Eventually, something emerges as the ‘Oh, I have to do a cartoon on that’ topic of the day. Basically, I’m looking for stories that make me a little mad, and there are plenty of those in the paper most days.

I spend quite a bit of my time writing and re-writing the cartoon, and a few minutes on what the visuals will be like. Then I go home and draw it, scan it into the computer and send it out electronically to my syndicate. After that I update my Web site and I can basically kick back the rest of the day.

I draw about four editorial cartoons per week. My syndicate usually buys three of them to send out to the 400 newspapers that subscribe to their ‘Best and Wittiest’ package, which also includes Pulitzer-winner David Horsey of the Seattle P-I and several others. I’m still not sure if I’m supposed to be ‘best’ or ‘wittiest.’

Every once in awhile it is difficult to find subject matter that inspires me. For instance, the Monica Lewinsky scandal was a dream come true for some cartoonists, but it was hell for me. Each morning for a year it was the same story with no new details or news hook. It was claustrophobic; you simply could not escape this 800 lb. gorilla of a news story, which was a pretty stupid story to begin with. I did a few cartoons about it, and felt like I’d said everything I needed to say. I prefer hitting a different issue every day, and the issues I care a great deal about, like the economy and social security, were simply pushed off the front pages that year.

In addition to cartoons, I enjoy computer animation. New technology has made it possible to crank out a 60-second film in a few days, compared to the insane amounts of time it took just three years ago. But animation is really just a fun hobby—I value working on editorial cartoons the most.

I wouldn’t even have thought of becoming a professional cartoonist had I not done editorial cartoons for The Trail for three semesters during the height of the Reagan years. That was a great experience. I think about my Trail homies all the time, especially since I’m married to one.

It’s mind-boggling to me that I get to appear on the same editorial pages as David Broder, George Will and Molly Ivins, helping shape opinion and contributing to the national debate on a host of issues. I hope I can be like the Washington Post’s Herblock, still working and relevant at age 80. I imagine there will still be plenty of material.

For people who want to know more: Check out Scott Bateman’s Web site at www.batemania.com
Streams of consciousness

River Earth: A Personal Map
John C. Pierce '65
Essays, Washington State University Press, 191 pages

If Norman Maclean was haunted by waters, then John C. Pierce '65 follows them down to great bays of self-discovery. Comparisons between the two authors come easy—they are both native Northwesterners, they are both fly fishermen, and they both find allegory in the ambiguous river, at once constant and moving—but it would be a mistake to go any further than that. The essays in Pierce's River Earth: A Personal Map are more a cross between Andrew Ward's Out Here and Gretel Ehrlich's The Solace of Open Spaces. Often using his family's cabin on Jeru Creek in northern Idaho as the setting, Pierce searches for meaning to his life and his connection with family, all while intermining questions about fear, hate, change and grace. And he is not afraid to crack wise while doing so, as the following excerpt attests. — Chuck Luce

Excerpt

Mirage: The Fish that Doesn't Exist

How do I know what is true about myself or the places I live? Must the truth be verified by others in order to carry any weight? Or can I know myself without reference to what others think, crashing on in the conviction that what I know independently is true? As do most of us these days, I live in a space where the standards for truth are ambivalent. The university is defined as a haven for the life of the mind, with analysis and criticism the standard acts. The only truth there is that there is no truth. The academy stands between the inner knowing I hold about myself, and the outer truth I see in daily life.

The uneasy truce among experience, belief, and insight spills over into the natural world as well. Every wild space must have its legends about the great beasts that inhabit it. North Idaho, as in much of the Pacific West, is replete with stories about Sasquatch sightings, or footprints, or odor, or hair left on the upper branches of a sapling on a trail. Many people do argue the presence of Bigfoot. A professor at Washington State University is world famous for his study of Bigfoot. And that professor has been vilified for his alleged attempt to hunt one down and bring back a carcass to provide evidence to the doubters. Others, including almost every other anthropologist I know, broadcast disdain and disbelief at the mere hint of Harry the Sasquatch wandering around in the woods of the contemporary Northwest.

Now, I haven't seen a Sasquatch myself. But, I will admit to wondering about Harry when I walk up Jeru Creek, with its narrow canyons, ten-foot-high ferns, and the bad odor that drifts on the breeze. And, when he was in high school my son wrote a poem about an imaginary encounter (at least that is all he admits) with Bigfoot. A portion of the poem follows:

Across the sunlit clearing,
I saw him, half hidden
In the silky shadow of the forest.
You must understand I can't talk
About it because you'd know how true it is;
How true the face
Pivoting like a stranger
In a crowd, fascinated
Caught looking our way.
I must write as if it is an allegory,
But it is true...

On the other hand, I will admit to seeing a fish that doesn't exist. I have seen the fish—not the same one, to be sure, but different examples of the species—many times. Now the fish I have seen is not really that unusual, especially for it not to exist. Indeed, it is a very common, non-existent fish. I do believe, though, that with the years, it is becoming less common and more non-existent. The fish is the Jeru Creek strain of the Pend Oreille Cutthroat that leaves the lake and propagates in the small streams and creeks of its tributaries. These fish are large, especially in the context of the streams they visit, brightly colored, and ferocious when their hook-jawed bodies fight a tight line in a late spring flood-stage creek.

For a long time I did not know that this fish doesn't exist, especially after having caught examples of the type a number of times, and having returned them to the creek. That is part of the problem, of course, for much like the Sasquatch proponents, I have no body or carcass, or skeleton to prove the presence of this spectacular trout. In fact, the largest trout I caught (in spite of its non-existence) was two-feet long (really twenty-three and a half inches) and she came up out of a swirling hole in the creek no bigger across than a large garbage can lid.

I will get to the part about the fish not existing in a little bit, but I have to admit that the first time I caught one I didn't know it existed either. During the first spring of our ownership of the cabin, several of my friends joined me for the opening day of fishing season on Jeru Creek. I didn't realize how high the creek would be with snow runoff; it was nearly unfishable, and the large number of small cutthroat that I had caught late the prior summer were hiding themselves deep in the pools.

Nonetheless, we started up the creek and fished for several hours. We came to a spot that later on we would call "travelers' rest," after Lewis and Clark. Travelers' rest is a great flat rock poised above the
"It is possible that the Forest Service experts continued in their belief as to the non-existence of the fish; more likely, they extrapolated from the fish to me, believing that anyone who argued the presence of a non-existent fish must not be real either."

stream, where we usually take a few minutes to relax on our walks to the falls. I lowered a lure into the big pool at the base of a series of small falls and saw this very large, dark movement toward my spinner. In a flash, my rod bent nearly double. For fifteen or twenty minutes I played the fish to where I could pull it out of the depths. It was a fish to provide hope and inspiration in the early days of our life on Jeru Creek.

What manna! I had found a small stream that delivered dream fish. That was the only spawner we caught that day, but it kept alive the image of glorious futures. Many times in the next ten years we caught others like the spawner...from underneath tangled roots right below the cabin, from Neil's Pool where the monsters lurked behind the big round rock, from Forrest's pool at the very top of our string of property along the creek, from the pool below where the Lovriches now have their cabin.

Several years ago, though, all of us in the Jeru Creek area received in the mail a study by the Forest Service, in preparation for some timber sales in the area. As is required, the case for the sale included an environmental impact statement, with a very brief inventory of the wildlife and fisheries that would be affected by the logging.

I read the impact statement carefully. I was astonished to come across the finding that no spawning fish—the kind I had come to know so well—were present in any of the streams, including Jeru Creek. The result, of course, was that the impact of logging on the cutthroat fishery in Pend Oreille would be negligible.

Certain as I was that these fish actually exist, I immediately wrote back to the person who had signed off on this finding. I asserted the presence of these fish and even offered to take the forestry people with me on a trip and catch some for them.

I received no response to my comment on the environmental impact statement. It is possible that the Forest Service experts continued in their belief as to the non-existence of the fish; more likely, they extrapolated from the fish to me, believing that anyone who argued the presence of a non-existent fish must not be real either. Now, crudely following Descartes, because I thought, I thought the fish existed; therefore, I thought I was as certain as to my own existence as I was of the existence of the fish, but, at that point I did not see fit to argue either case.

It is strange, though, what effect an official statement has on one's convictions. Since I learned that these fish don't exist, I have caught no more of them. Actually, my attempts at catching them have dwindled substantially.

My increasing reluctance to stalk these beautiful creatures may have a couple of sources. I think one is a real decline in their numbers, especially since new neighbors have been dumping tree trash in the creek, building artificial barriers to the migrating spawners.

But, I think it also is true that there is a kind of mystical withdrawal from a fish that officially is not there. How can I catch one if there aren't any? And if I do catch one in the first place is it not likely to increase the probability that it will not be there in the second?

Perhaps, most important, is that I failed to carry the argument any farther with the Forest Service. I had this funny feeling that proving the presence of the fish may in fact be the biggest step possible toward eliminating it. If I went public, and demanded agreement that the Jeru Creek giant cutthroat really is there, wouldn't the world know? And, if the world knows, it would come to Jeru Creek, and the fish soon would no longer be there. And then there would be the tragic irony of a non-existent fish being eliminated once it is clear that it really was there.

Well, is there a moral to this story? Not really, at least not for the fish. The moral may be for poor old Harry the Sasquatch, who once it is clear that he exists, will no longer.

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Worldviews collide

What is the information age? Is it just the proliferation of new technologies, or is something much more profound going on?

by James Buchanan

W

e swim in a sea of information technology; maybe we are drowning in it. The average American is exposed to more than 1000 advertisements daily, making our attention a prime commodity. The constant staccato beeping and buzzing of cell phones and pagers follow us to the ends of the earth, demanding that we always be "on." Getting a live human being on the telephone seems impossible as we waste our time navigating labyrinthine answering systems. As individuals, as a nation and as a world, new technologies force us to confront complex ethical issues that our traditional value systems seem ill equipped to handle.

Welcome to the information age. We are living through a worldview shift—one that will radically alter the ways in which we understand, organize and value the world in which we live.

Let me give a brief idea of what I mean by this claim by telling two stories. One is the story of Ben and the other the story of John. One of the stories will make us think in a new way about something we once took for granted and the other will make us think about something that we are only beginning to consider.

Ben: The lexicons of extinction (power and worldviews)

That the world in which we live is complex is no surprise; it has always been complex. The difference is that now the complexity is delivered hourly to our doorstep. We can no longer deny that overlapping complexity and immediacy exist; how we deal with them may be the real issue.

The story of Ben is but one example of just how complex things are growing. I met Ben in Africa while lecturing there. One of the topics upon which I was lecturing was the environment. Ben was introduced to me as one of the leading experts working for the preservation of tigers as a species. I imagined that we would speak about the declining habitat of tigers, and indeed that was part of our conversations. But Ben was a genetic biologist, and he was gathering and studying the genotypes of the many species of tigers, some of which no longer exist in the wild. Ben was determined that we at least preserve tigers genetically.

I found Ben's work disturbing, and I began to ponder whether or not I felt that preserving the DNA of a species was in fact saving it. On the one hand, I believed that Ben was honestly dedicated to the preservation of tigers. On the other hand I had a sense that genetic preservation might actually be a type of extinction. The problem was one of worldviews.

We all have a worldview, though we are often unaware of it. A worldview is the most fundamental level at which we understand, organize and value the world. Worldviews are not inherent in the sense of being frames of references with which we are born. Rather, they are frames of reference into which we are socialized. We would like to believe that our worldviews reflect "the way things really are." But often we find ourselves consciously or unconsciously caught between worldviews.

My claim that we are caught in a worldview shift does not mean that there is a wholesale replacement of other worldviews. But worldviews do dominate at particular times, and the areas where they do are critical. While a full description of this shift in worldviews is not possible here, it is perhaps worthwhile to at least give a representation of it. On the facing page I have reproduced the worldview chart which was utilized during the lecture series. It is intended as a heuristic device that represents a range of dimensions that change with worldviews. These include our conceptions of and relationship to space, time, place, economics, the body, the environment and, as we will see, species.

We would all agree that preserving species is valuable. The facts are appalling: In the last decade of the 20th century alone, estimates are that we drove as much as 25 percent of the remaining species on earth to extinction. There is a very real possibility that there will be no tigers left in the wild within our lifetime. The cause for this is the increase in human population and the expansion of industrial capitalism. But I want to look at the problem from another perspective: that of worldviews. I want to use this to help make clear what I mean by worldviews. At the same time I want to make the claim that our modes of preserving species may actually be a kind of extinction.

Let's return to Ben's tiger. What do we mean when we refer to "tiger?" This would seem to be simple and straightforward, but it is not. What we mean by "tiger" will depend in large part upon our worldview. And what we mean by "preserving a tiger" will depend upon what we mean when we refer to "tiger." Let me attempt to explain by looking at the chart.

Within the Organismic Worldview existence is determined by the set of relationships, the deep interconnections and interdependence to everything else. (This is what the chart intends by "correlative thought," "interdependence with nature," etc.) We find this worldview among native peoples, in traditional China, in the pre-modern periods of the West, etc. Here a tiger is those relationships it has within its world or habitat. It hunts like
a tiger, breeds like a tiger, roams a territory like a tiger. From this perspective, to preserve tigers you must preserve that whole environment, that whole set of relationships that define it as tiger.

The Mechanistic Worldview is the worldview of modernity. This is our prevailing worldview. Here, reductively, the tiger is morphology, that is, the tiger is understood in terms of its anatomical (or representational) form. It is seen as a sort of tiger “machine,” as an assemblage of organs, colors and other body parts described in modern biology.

We describe the human body and even the cosmos in the same way (recall that Newton saw the universe as a great clock/machine). Within this worldview, if we want to preserve a tiger we no longer have to preserve the habitat or set of relationships, all we need to do is preserve the anatomical form (keep it alive) within a zoo or wildlife park. And in fact zoos and wildlife parks regularly legitimize their existence by claiming that they are “preserving species.” But note that, in a zoo, all of those things that make the organismic tiger a tiger are lost. We accept or reject the claim that zoos (or magicians) preserve the tiger only if we (implicitly or explicitly) accept the worldview’s definition of what a tiger is.

Within a Cybernetic Worldview a tiger is reduced to an “information exchange system.” This is how genetics understands the world. The tiger is (again reductively) the information and “programming” encoded in its DNA. While no one would deny that a tiger is also its relationships or its anatomical form, the new biology looks to the genetic structure for the more fundamental understanding of what a tiger is. This is Ben’s worldview, or at least it is enough for Ben. Here, all we need do to preserve the tiger as a species is to preserve its DNA in a gene bank. And in fact we now have a growing number of gene banks which, like zoos, legitimize their existence by claiming that they are “preserving species” with the hundreds of species that exist only in gene banks.

The danger is not that we will abandon the value of the organismic version of what a tiger is but that the mechanistic and cybernetic versions of “preservation” become “enough” and that we abandon the strategies that would preserve the organismic tiger. Will we end up saying that it is “the best that we can do?” Will gene banks become an acceptable mode of preserving species? Is “better than nothing” a good enough ethical criteria for deciding something as important as the preservation of species? It is not that difficult to accept zoos as preserving species. Thus, while we may find the idea of genetic preservation of species unaccept-
Aspiring Toward Light

What draws us to earth's high places, despite the danger?
The allure, these Puget Sound alpinists say, has more to
do with spiritual renewal than physical challenge

by Andy Dappen

It may be the most misunderstood quote in the sporting world.
When George Mallory, the first
serious contender in the race to
summit Mt. Everest, was asked
why he risked precious life in the
esoteric pursuit to top the world's
highest peak of ground, he brushed off
the deceptively difficult question with a
four-word joke.

Possibly Mallory, who was 37 when he
disappeared near the top of Everest in
1924, didn't truly know what drove him.
More likely, explaining his reasoning was
too difficult to encompass with a sound
bite. On a visceral level, Mallory probably
understood climbing spoke to him—it
gave him excitement, purpose, perspective
and joy. Conceivably, it delivered him
closer to the light of a higher truth. But
unable to succinctly verbalize abstract
feelings, he tossed reporters the meaning-
less bone that would immortalize him. He
climbed Mt. Everest, he said, "Because it is
there."

Since then, the mainstream media have
only gone further in muddying the waters
around what inspires people to climb.
When eight mountaineers perished on
Everest in May of 1996, there was little
explanation of what motivated those who
died and an underlying assumption that
some combination of daredevil behavior,
human hubris and because-it's-there
ideology underpinned the human tragedy.
When a cover story in Time magazine
reported in 1999 that a daredevil gene
took climbers, skydivers and other risk
takers to the brink, they completely missed
the point: Risk isn't about invisible genes,
but tangible rewards.

As Ruth Mahre '99, daughter of North-
western climbing legend Dave Mahre and
a summer guide for Rainier Mountaineer-
ing Inc. (RMI), says, climbing has little to
do with "conquering" the mountain, as
the media love to proclaim, and much
more to do with "conquering yourself and
your own weaknesses."

Mahre and other climbers know that
in the mountains, through the stress of
storms and the grandeur of stars, the
severance from humanity and the connec-
tion to a partner, the fear of death and the
pardon of life, the tug of earth and the
pull of heaven, we climb a pyramid of
understanding.

At the base of this pyramid, we come to
comprehend the finite world of the self.
Next, we come to a better understanding
of others. Later, we come to ponder the
infinite viewed through the window of the
mountains—how was all this created,
what's our connection to it? It's here that
we touch the spiritual, cosmic, mystical,
metaphysical ... the forever. It is here that
some find evidence for faith in an awe-
inspiring, personal God; others perceive an
apersonal force governing the cosmos; and
still others have no words for the energy felt—they simply know they’ve connected to something far bigger than themselves.

Another way of understanding what compels climbers to climb is to view the sport as a stew of isms—athleticism, aestheticism, asceticism, romanticism and spiritualism. For each of us, the isms vary—and they change with age. Young climbers are frequently enticed by the adrenal-gland hedonism of flirting with gravity. Cliff Lightfoot ’00, a 25-year-old geology major who entered Puget Sound after three years as an Army paratrooper, calls technical climbing and mountaineering a replacement for the physical and mental challenges he lost when medically retired after being diagnosed with leukemia. “I could challenge myself in a similar way...without a weapon. The mountains became a way to push my limits.”

Even young climbers, however, quickly grasp there is more to the sport than the biochemical rush. Says Lightfoot, “Seven hundred feet off the ground at a hanging belay I’m forced to look deep into myself and ask questions about what I believe in. At that point, priorities become clear. I want to live, spend time with my wife... Climbing clears my thoughts and fills my life with color. More than the adrenaline, it’s this appreciation for life that’s so addicting.”

Among climbers this theme of testing and tempering one’s mettle, gaining personal perspective and recognizing one’s priorities repeats itself in hundreds of variations. Those who look beyond the sport’s stereotypes see that climbing has less to do with daredevil behavior than with wrestling one’s own devils. As Ruth Mahre, states, “It’s about overcoming physical weaknesses and, because the game is 80 percent mental, overcoming psychological weaknesses. The sport makes you strong.”

Scott Andrews ’87, an Outward Bound instructor for five years who now directs teen/family adventure programs for the YMCA, says, “Climbing mountains strikes many as silly, but it has spoken to me in a way that the rest of the modern world hasn’t. Many of my most enlightening moments sprang from adventures in what others would call dumb places. Climbing has given me the clearest vision of my physical, mental and emotional fitness.”

Besides testing their own steel, climbers also value the medium as a way to know the mettle of others. Jim Lea ’43, co-founder of the Seattle camping equipment company Cascade Designs, married a woman he had climbed with for years after she was widowed. Through climbing he knew how she dealt with stress, fear, discomfort, inconveniences, setbacks and fatigue. He comments, only half jokingly, “Climbing should be mandatory marriage counseling.”
There is perhaps nothing better than a mountain to show how minuscule you are. Humility may be prerequisite to grasping spiritual truths, and, Ruth Mahre '99 attests, “The mountains humble you.”

Mountains and religion. Mountains and spirituality. Mountains and mysticism. These elements have long been twined like the braids of a rope. Steve Harris '59, who has written books about geology, mythology and religion, and who is an emeritus professor of humanities and religious studies at California State University, Sacramento, says, “Encountering the divine on the mountaintop, whether at Sinai or Shasta, seems an almost universal experience, regardless of the culture.”

According to Harris, most cultures embrace the archetype that mountaintops are closer to the spirit world and are both pedestals for the descent of sky gods and doorways into the realm of the divine. “The Hebrews assumed a three-tier cosmos, with earth occupying the middle story. Below lay Sheol, the shadowy abode of the dead, and above, arched across the vault of the sky, the Deity was invisibly enthroned. From the Greek Olympus to the Japanese Fujiyama, mountains are approaches to the unseen world of spirit beings.”

American culture, with the theological sectarianism of its settlers, the ever-present spiritual influence of the American frontier, the transcendentalism of some of its most influential nature writers, and its present-day religious tolerance in embracing everything from eastern mysticism to new-age spirituality, has produced climbers of every conceivable belief. The truth for some is summarized by the words of Dante, “Nature is the art of God”; others find clarity in the musings of Nietzsche, “A few hours of mountain climbing turn a rascal and a saint into two pretty similar creatures”; others still connect to the wisdom of Confucius, “Without recognizing the ordinances of Heaven, it is impossible to be a superior man”; and some are moved by the moral ferment of Emerson, “Everything in Nature contains all the powers of Nature—everything is made of one hidden stuff.”

Ruth Mahre, who was raised Catholic, says the mountains have augmented her faith. “There’s no better way to appreciate God than to be in His creation. And maybe nothing better than the mountains to feel just how minuscule you are.” Humility may be prerequisite in grasping spiritual truths, and, Mahre attests, “The mountains humble you.”

Many climbers—believers, agnostics and atheists alike—experience undefined stirrings and testify that the experience is both transcending and transforming. Greg Child, a world-class Himalayan climber residing in Seattle, writes that in the mountains agnostics like him are inspired to pray and that “abstract feelings dormant since I last climbed dust themselves off and flood my spirit.” It’s as if the mountains are metaphysical particle smashers giving birth to new spiritual elements that leave fleeting perceptions across the vapor cloud of the brain.

These abstract and fleeting insights are ones that Lon Hoover '52, a retired practitioner of osteopathic medicine who has climbed and trekked on several continents, says make him believe, “There is something more governing all aspects of the universe.” Hoover, who does not pledge allegiance to a particular belief structure, says the cycles of metamorphosis seen in everything from the reconfigurations of landforms to the birth-from-death cycles of lifeforms kindle something in him. “When we die our atoms will be rearranged, our energy redistributed. I’m not sure what that means, but I come away from climbing feeling that I want to live this life to the fullest.”
In the mountains, through the severance from humanity and the connection to a partner, the fear of death and the pardon of life, the tug of earth and the pull of heaven, we climb a pyramid of understanding.

Likewise Scott Andrews ’87, who has climbed throughout the Western U.S. for 20 years but is not a disciple of organized religion, struggles for the language to articulate how the mountains have shaped his spiritual beliefs. He thinks it’s a matter of control. “In cities we think our money, homes, cars, schedules give us control of our lives. But in the mountains when you fathom the forces that built them and look away from this microscopic planet through the portal of the night sky, you realize how little control you have. It’s dwarfing. And enlightening. No religious language has spoken to me with a clearer voice than the mountains that something greater—a supreme being—is in control.”

Emerson wrote, “God enters by a private door into every individual.” It’s a position shared by Harold Simonson, a former Puget Sound English professor who is now an ordained Congregational minister and is father to the famed Himalayan climber, Eric Simonson. He believes, “Christianity is a major spiritual path,” but doesn’t deny that, just as many routes lead up a mountain, the soul food of Buddhism, Islamism, Judaism or Hinduism might not lead to the same summit.

Regardless of how climbers codify their spiritual feelings, much of what keeps them in the game is to be, literally and metaphorically, closer to this light. Few would argue that the mountains are their church and that a weekend wandering among them packs more spiritual wallop than visiting the second-rate cathedrals humans have erected to precipitate awe over God’s greatness. And just as the church is an institution for understanding and worship, we attend the church of the mountains to understand ourselves and to worship—each in our own way—the creation.

Climbers who have come to know the mountains feel hollow if they keep away. The mountains fill them with energy, give them peace, maintain their balance, connect them to a greater presence. And while few climbers actually intend to die while worshipping, they recognize the possibility, and accept that the rewards justify the risks. Says Harold Simonson, who has topped Rainier and a smattering of lesser peaks in the Cascades, “Just as the rewards of love are impossible to experience without taking an emotional risk, the personal rewards gained through climbing cannot be experienced without assuming some physical risk.”

Unfortunately, those risks are greatly sensationalized. In 1998 when a climber on Ruth Mahre’s rope died in a snow slide while descending Mt. Rainier, the accident became a media inkfest. On the same day, more than a hundred people died on the nation’s roads, many of them engaged in nothing more meaningful than shopping for Beanie Babies. Hundreds more died from the health hazards of being overly inactive couch potatoes, overly active smokers and overly indifferent drinkers. Yet to the nation, the massive carnage of driving and the awful toll of unhealthy living was both accepted and ignored; it was this one foolhardy lemming who had been swept down Rainier as the result of a death wish or a daredevil gene who was unfathomable.

All of which makes one wonder whether Mallory did climbers a disservice by brushing off the “why” of what draws humans to the mountains. Would there be a better understanding of what fills the hearts and heads of climbers had Mallory confessed his pilgrimage to Everest was, “To be nearer the son” or, depending on the nature of his beliefs, “To be nearer the sun.” Some would recognize these two answers as products of the same search. Spiritual vowel splitters, however, would find a universe of difference. And if Mallory had told a son-loving world that he climbed to be closer to the sun, would all Hell have broken out? Maybe Mallory really did know what he was up to when he parried the foil of a no-win question with those famous, but inane, words.

Freelance writer Andy Dappen has been a mountaineer, technical rock climber and ski mountaineer for 25 years. His writing has appeared in Sports Illustrated, Outside, Men’s Health and many other magazines.
kings of the

From father to son to son, the Woods family is passing down traditions of tough journalism and benevolent community building in the Wenatchee Valley.

At the turn of the 20th century the Wenatchee Valley was nothing to write home about—just an arid basin of sage and windblown sand on a great looping bend of the Columbia River. Steam boats puffed past on their way up the Okanogan and the Great Northern Railway ran through on the main line, but that was Wenatchee's only claim to fame: It was where the river met the rails.

In time, Rufus Woods would change all that. A "bull moose" Republican and Roosevelt man, Woods bought the then 2-year-old Wenatchee Daily World newspaper in 1907. It had only 465 subscribers among the area's 2,000 residents, but Woods believed with childlike fervor that he and his newspaper could put Wenatchee on the world's map. "The Columbia stands in a class by itself with water in abundance," he wrote. "The river is our heritage, and that of our children, and our children's children."

So strong was his vision that, before there was ever a dam on the Columbia, the paper's masthead proclaimed (and still does today): "Published in the Apple Capital of the World and the Buckle of the Power Belt of the Great Northwest."

It was a good prophecy. By the start of World War II the Grand Coulee Dam, the largest concrete structure in the United States, was virtually complete. It issued forth the waters Rufus Woods had promised, quenching thousands of farms and feeding industry with cheap electricity, a result that gave new meaning to the phrase "power of the press."

The long fight earned Rufus Woods the status of folk hero and the title: "High Priest and Prophet of the Columbia," and his children's children still prosper in the valley.

Fast forward half a century. Today's publisher of the Wenatchee World proudly points to a photo of his grandfather standing on the edge of the river and wearing a confident smile, while the great dam rises in the background. Named for his revered forebear, this Rufus Woods (Puget Sound Class of '80) knows he commands a far different domain.

The valley's population now stands at about 64,000, and the Wenatchee World counts nearly half that number as subscribers. The World cranks out news to the region with a staff of 16 reporters, four photographers and nine editors, and delivers the paper across 1,000 square miles. But with the influx of radio, TV, cable, local, regional and national papers, specialty news publications and the Internet, the World is fighting for readers and advertising dollars.

"Competition is at a level it's never been before," says the younger Rufus, who at 43 is handsome, if a little rumpled.

"The business is definitely tougher. But we try to provide an excellent product. We hire the best people and work to make our paper look the best."

If that sounds like good business sense, it's because Rufus is a businessman. An Asian Studies major while at Puget Sound, he went on to earn a master's degree in business administration at Dartmouth. And while it's an oft-heard cry in news-rooms that too many papers have been taken over by MBAs, Rufus will tell you that is precisely what's needed.

Seated with Rufus in his large, spare office off the newsroom is his father, Wilfred '42. At 82 this weathered son of the legendary folk hero still casts a long shadow. He keeps stories of the past on the tip of his tongue and steals the attention of the room whenever he launches into one.

As the second publisher in the family sequence, Wilfred took over the paper when his father died in 1950 and ushered it through some colorful years. In the old days, his dad's 89-year-old cousin did the billing on a hand-operated adding machine. But when Wilfred took over he hired CPAs, bought new linotypes and replaced the dusty old air conditioning. By 1955 the World had 17,000 subscribers.

"We were a forward-thinking group in the 1950s and '60s," Wilfred says. The World was involved in the promotion of highway construction and supported the establishment of port districts with an eye toward getting water transportation extended from the Tri-Cities upstream to Chelan and Douglas Counties.

The World also began a program of regional meetings on resource issues, such as conservation, water use, energy, water transportation and state recreation trails. During that same period the paper hosted trips to examine water resources in British Columbia, Alaska and the Northwest Territories in response to a drive to divert the Columbia south to Oregon and California. The trips proved there was water aplenty north of the border.

"Before TV and radio," says Wilfred,
Like father, like son: The Woodses in front of the World headquarters in downtown Wenatchee.
Wilfred bellows support for his son: “Damn right. He’s doing a hell of a job. You can quote me on that.”

“newspapers were the only means of mass communication. That’s not so today, of course. But this paper is still the only local medium of any depth. When it comes to local issues and the news of record, there’s still no one else.” He adds, “It’s important to maintain a sense of place. And part of our role is to report on what’s unique about here. We believe no one else can do that but us.”

Rufus nods his head in agreement with his father and straightens his tie. He’s a quiet and thoughtful counterpoint to his dad’s gruff style.

These days Wilfred has slowed down, but just a little. He still reports to work. He travels and writes columns for the World, and he’s writing a history of the family’s influence on the region.

But in the World’s newsroom, reporters (many are transplants from larger markets) work silently, staring at computer screens. The scene is a far cry from Wilfred’s newsroom in previous decades. Today there is no ticker hammering out the national news from the Associated Press—no noisy typewriters (there’s not even a pencil in sight). And after work, the reporters and editors will surely go directly home. There’ll be no post-mortem at the corner bar, with rounds of scotch and bourbon on ice. No one is even smoking—no signature ashtrays filled with smashed butts on every writer’s desk. Reporters from Wilfred’s era would be aghast.

Wilfred launches into another story, telling how his young, long-haired son patiently laid out pages and worked on the presses as a kid.

“Rufus started at an early age,” he says. “He was a ‘printer’s devil’ and a ‘stereotypier,’ rolling page mats and casting solid plates. He killed out pages in hot metal.”

He did what?

Rufus smiles and explains, “The metal type we produced was melted back down and reused. We sorted out the type that couldn’t be used again and threw it in the ‘hell box,’ saving what we could for reuse. That’s why we called it ‘killing out the pages.’

The World’s new printing press, installed last November, is 135 feet long, weighs 700 tons and spits out 65,000 newspapers an hour.
"My father and my father's father," says Rufus Woods, "each had a powerful and rare way to love the World. My job," he adds, "is simply to get this family operation to the next generation."

Wilfred takes over again. "Rufus also sold advertising in the circulation department, worked in the accounting office and even stuffed newspapers."

"I've done just about everything here," Rufus adds with a shy grin. He took over as publisher in 1997.

Despite his brief tenure, Rufus already holds a unique record. "I borrowed $7 million my first year," he says. "We did a reorganization and a major purchase. My dad reorganized and improved the facility when he took it over from his dad, and I did the same thing."

Though in his time Wilfred never borrowed a cent, he bellows support for his son, "Damn right. He's doing a hell of a job. You can quote me on that."

Later we head down to the Wilfred Woods Production Facility on the south side of Ninth Street, a mile from the newsroom. Rufus exclaims excitedly, "We're in luck! The presses are running!"

This space, 30,000 square feet of building formerly used for cherry packing and controlled atmosphere storage, is now refurbished for newsprint storage, insert-pallet storage, press and packaging machines.

Rufus greets a few workers and leads his guest to the back, where the new press, 700 tons of streamlined, purring chrome and steel, quietly spews out 65,000 newspapers an hour. Rufus is beaming as he sings the praises of his new KBA Comet printing press from German, which was put into operation last November.

The press has four towers that enable 32 pages of full color to be printed at once. Automatic changers attach huge rolls of paper weighing as much as 1,400 pounds to the press. Then the unraveling rolls are fed to the towers in a blur. This offset press, which measures 135 feet from end to end, is one of the world's breakthroughs in high-quality printing.

Rufus walks one of the metal catwalks 20 feet above the floor and points to where the press feeds the racing paper into a jaw-like folder, cutting and folding the printed pages. Once the papers pass through the folder, they are transported to the packaging center by a system of conveyors.

This sleek machine is a far cry from his father's and his grandfather's world of Linotype and solid press plates. Back in 1971, in Wilfred's days, the World bought a Goss Urbanite offset press, which required a total change in pre-press production, as "cold type" took over from the old "hot type" system. Gone were the Linotypes, the stereotype department that re-melted the type and the press plates. After that, it was a paste-up system of producing stories and ads on paper, then making full-page negatives on a large camera and exposing the negatives to aluminum-sensitized plates for the press.

In the last two decades production technology has come to rely increasingly on computers. There is no longer printout type for paste-ups; everything that's printed is seen first on a computer monitor. The paper's pages are composed digitally and then transmitted electronically to an image setter, which turns out a finished page-size negative.

Rufus Woods is celebrating one year of a new masthead and a major reorganization of the paper's content.

"Our mission is to write about people," he says. "To write about folks who are doing interesting things. It's challenging and exciting to continue a great newspaper."

Not a week goes by when the Woods family doesn't get an offer to buy the Wenatchee World. But this family is not selling. "As long as one of us is willing and able to run it, it'll remain a family business," says Wilfred Woods.

Though Wilfred doesn't underestimate the challenge his son faces, he's optimistic about the future. He spent 56 years as a newspaperman and working on community projects, and he's eager to see his son do the same.

There's a Woods Conservatory of Music in the center of town and a new $8 million Performing Arts Center with a black box theater funded in part by the family. Wilfred served as the state's parks commissioner for a decade and was a member of the Centennial Commission. Rufus is a Special Olympics coach with a cycling team that participates in state games.

Today Wenatchee's streets are laid in long clean ribbons of asphalt with an endless border of colored plastic signs. It's a regional center: a draw for recreational sports, and the fruit industry remains omnipresent.

"My father and my father's father," says Rufus Woods, "each had a powerful and rare way to love the World. My job," he adds, "is simply to get this family operation to the next generation. Times are tough, but that's my job—to get it to the next generation in good shape."

Jackie O'Ryan was a Seattle broadcast journalist for more than 15 years, producing documentaries for public television and reporting for KIRO TV news. She is currently director of public affairs for Catholic Community Services of Western Washington.
With top-notch educations under their belts and one of the lowest unemployment rates in history, the 585 members of the Puget Sound Class of 2000 found themselves facing tough decisions: Graduate school? A job? A fellowship? Travel? Public service? The only dilemma seemed to be deciding between truly great options.

“The post-Puget Sound experience of our graduates reaffirms the value of the liberal arts,” says Puget Sound President Susan Resneck Pierce. “Our students distinguish themselves by their ability to write well, to think critically, to be intellectually nimble and curious, and to learn new things. Today these capabilities, always important, are more valuable than ever before.”

Arches spoke with six members of the Class of 2000 to get their thoughts on a liberal arts education, the job market and the future—theirs, specifically. We also asked them to reflect on their time at Puget Sound. Here’s what they had to say.
the young readers’ series.

“It was a great opportunity to see all sides of the company,” said Grooms. “I sorted film, edited, brainstormed, designed advertising campaigns, and I got to write a book. That was undeniably cool.”

Grooms earned her degree in English literature, although, she admits, it’s not the course of study she started when she came to Puget Sound four years ago.

“In my heart, I think I always knew I’d be an English major, but I denied it. I thought I’d do something where I’d make more money,” she said. “I tried sociology. I tried business. But I ended up in English.”

Long term, Grooms would like to remain in publishing. She plans to move to Portland and search for a job with a small, ethical company that places importance on giving back to the community.

“I know that makes me sound young and idealistic, but it’s important to me to find the right fit. I want a good relationship with my boss. I need to feel respected by co-workers,” she said.

Grooms played leadership roles in a number of organizations while at Puget Sound, but she regrets that she didn’t become more involved with faculty and staff.

“I think I was like most students in that I was so worried about making friends that I didn’t take time to realize what incredibly interesting people my professors were,” said Grooms. “I wish I’d taken time earlier to realize how lucky I was to be a part of the Puget Sound academic community.”

Ah, the possibilities

When Matt McGinnis ’00 wrote a series of articles for The Trail about Puget Sound President Susan Resneck Pierce, the response was not overwhelmingly positive.

“You could definitely say I got some negative feedback from students,” recalled McGinnis. Still, the Bellevue, Wash., native considers the experience one of his proudest collegiate accomplishments.

“It was clear not everyone supported what I wrote, but I was encouraged by the fact that it raised discussion about some important campus issues. I was excited that something I wrote stirred people to discuss the quality of education they’re receiving, as well as how the school as a whole is furthering educational initiatives,” he said.

McGinnis departs Puget Sound this spring with a degree in English literature and classics; he’s the school’s first graduate in classics since it became an approved major last May.

As Puget Sound’s Rhodes Scholarship nominee, McGinnis could have had his pick of graduate programs. He’s postponed formal studies, though, in favor of a job as an associate recruiter in the international group at Microsoft’s Redmond, Wash., offices.

“The high-tech industry fascinates me and I’d really like to learn more about it,” he said. “Besides, I love talking to people about what I do, so recruiting for a high-tech company seemed too good an opportunity to pass by.”

Long term, McGinnis hopes to attend a top-tier graduate school. He thinks about someday writing for The New Yorker or Harper’s.

“Or, I know I could be completely happy being a professor at a small liberal arts college.

“Or, my ultimate dream is to get involved in college administration and become president of a school like UPS.

“I just think there are so many possibilities out there,” he said. “I feel fortunate to be in a position where I’m able to make these kinds of decisions, and where I know that no one thing will be the only thing I end up doing with my life.”
Within reach

Cecilia Olivares' involvement in campus activities helped determine her career path: She’s headed to graduate school to obtain a master’s degree in student affairs.

“1 came here thinking I’d major in biology or chemistry. My dad is an analytical chemist, so I believed I’d get my Ph.D. in chemistry and we’d have a lab together,” says Olivares ’00, who majored in foreign language and international affairs with a Spanish emphasis.

“I didn’t even know student affairs was a possible area of study. Now, it seems the perfect match for somebody like me. Extracurricular activities have played a huge role in who I am, and they’ve allowed me to pursue some very diverse interests.”

Olivares participated in campus activities including CHispA (a Hispanic culture awareness group) and Kappa Alpha Theta sorority. She was an orientation leader and coordinator of the Admission Phone Program. And she founded Club de Nuevo, an organization dedicated to sharing the culture of her home state of New Mexico.

Outside Puget Sound, Olivares worked as tutoring coordinator for Tacoma Community House Student Literacy Corps, and did a stint arranging home stays for international students through American Cultural Exchange.

A first-generation American, Olivares said spending the fall semester of her junior year in Madrid was a real turning point for her.

“I lived with my grandparents, so I got to experience my own culture and heritage,” she said. “Unfortunately, my grandfather was very sick while I was there. It was a struggle, but I learned that I could overcome very difficult situations. It made me much stronger.”

Olivares plans to emphasize multi-cultural affairs in her postgraduate studies.

“I’m really interested in recruitment and retention of minority students,” she says. “I want to help students from all types of backgrounds see that the opportunity to attend college is within their reach. And, more important, I want to help them find the support they need to stay in school once they get there.”

A heart for others

Many people profess an interest in public policy, but Christy Thomas ’00 is taking her interest past the point of just talking about it. She’s planning to enter Teach for America, a program that trains and places teachers in low-income schools in 13 urban and rural areas around the country.

Education reform is a key interest of this Springfield, Oregon, native. Thomas earned her degree in politics and government. As a Thomas Davis Research Award winner, she studied the impact of funding on education reform. She got hands-on political experience during an internship in Democratic Rep. Jim Clyburn’s Washington, D.C., office.

During her four years at Puget Sound, Thomas’ activities ranged from being a resident assistant for honors students living in Langlow House to Lighthouse, a campus Christian fellowship group. She was secretary of Mortar Board and co-president of the political science honor society Pi Sigma Alpha, worked as a career peer advisor and event planner for the Academic and Career Advising Center, and served as a mentor for the Kids Can Do! program.

Thomas eventually would like to attend graduate school. She imagines her career will take her down one of two possible paths: nonprofit organization management, or policy making in education or health care.

“I have a heart for serving people,” says Thomas. “I think a two-year commitment to Teach for America will allow me an opportunity to give back, as well as exposure to important issues. I know teaching will be tough and being away from my natural support system will be difficult, but the opportunity to make a difference in a tangible way is important to me.”

Thomas appreciated the challenging academic environment Puget Sound provided, but says personal relationships enriched the experience.

“The amount of support I have had from friends, faculty and staff is unbelievable. I just don’t think I would have made the same connections on a larger campus,” she says.

“The relationships I had here are something I will never forget.”

Balancing act

As if double majoring in chemistry and mathematics weren’t tough enough, Kevin Weidkamp ’00 did it while playing four years of collegiate soccer. And he did it while maintaining the highest grade point average of all Puget Sound athletes.

“There were times when it was kind of difficult to balance it all,” says Weidkamp, who received Second-Team All-League honors his senior year. “I think all the fund raising we did and the traveling and practice sessions really taught me to manage my time.”

Time’s been scarce for this Lake Forest Park, Wash., native. In addition to sports, he was active in Mortar Board and the Phi Kappa Phi honor society. Even his summers were packed with scientific research.

As a 1998 Murdock Summer Research Grant recipient, Weidkamp began work on what would become his honors thesis, writing computer programs to interface two pieces of scientific equipment, a multi-channel scalar and phosphorescence spectrometer.

In 1999, Weidkamp packed his bags and joined a Puget Sound-sponsored archaeological dig at Khirbet Cana, Israel. While learning
the fundamentals of archaeology, he spent much of his time becoming an expert on the Global Positioning System (GPS) technology.

"Both those experiences really piqued my interest in computers," he said. "I haven't eliminated the possibility of teaching someday, but at this point I'm more drawn to a job in industry where I could combine the areas of computers and science. Things are changing so fast right now, my ultimate job probably doesn't even exist yet."

Weidkamp leaves Puget Sound confident that he got the most out of his education.

"I'm glad I was exposed to a variety of classes, while at the same time I was able to get into some real depth in my major fields of study," he said. "I'm also glad I was able to do it and continue with my athletics—and the fact that the soccer team had its best season in school history this year makes it even sweeter."

Melodies

Allison Weiss '00 thinks she'll someday be a music professor at a small liberal arts college. But first she'd like to study Argentine classical music in Buenos Aires, or perhaps work as an ethnomusicologist at Microsoft, or attend graduate school, or compose music, or perhaps join the Peace Corps.

"I think it would be an incredible honor to become a music professor, but I have so much to learn and experience before that," says the Redmond, Wash., native. "By the time I'm up there lecturing in front of a class, I want to have some incredible experiences to share with students. I want to have the kind of knowledge you can't just get from books or by attending grad school."

Learning is a passion for Weiss. The oldest of 11 children, she was educated at home until entering public school in fourth grade. As a high school junior, she created a schedule that allowed her to take music, language and science at public school, while studying English, history and math at home.

"I feel fortunate that even before I came to college, I rediscovered the natural curiosity you have as a child. I learned to ask questions and find answers," she says.

A Carol Reed Summer Study Award allowed Weiss to travel to 12 countries last summer to research the ways in which various countries and cultures have incorporated folk music into classical music.

Weiss, who graduates with a music education major, took a year and a half off school for a religious mission to Chile. It was during that mission that she became both fluent in Spanish and intrigued by South American culture. Upon returning to Puget Sound, Weiss followed up on that interest by earning a minor in Latin American studies.

Weiss was accepted into graduate programs at the University of Texas-Austin, University of Indiana and UCLA.

While in school, she had major roles in two Mozart operas, sang in the Adelphian Concert Choir, and helped form UPSalon, a European-style salon in which participants composed and performed each other's music. During her final semester, Weiss was selected to attend a conference for Bartok scholars in Austin, Texas.

Where are they going?

Each year the Office of Academic and Career Advising conducts a survey of graduating seniors to get an idea of what they are moving on to. Here's the report on the Class of '00:

<table>
<thead>
<tr>
<th>Employment</th>
<th>61 percent</th>
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<tbody>
<tr>
<td>Graduate school</td>
<td>23 percent</td>
</tr>
<tr>
<td>Travel</td>
<td>6 percent</td>
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<tr>
<td>Volunteer service</td>
<td>4 percent</td>
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<tr>
<td>Military</td>
<td>1 percent</td>
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<tr>
<td>Undecided</td>
<td>3 percent</td>
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<tr>
<td>Other</td>
<td>1 percent</td>
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Sampling of employers
- Intel
- AVT Software
- Boeing
- Prudential Investments and Insurance
- Headlight.com
- Microsoft
- Arthur Andersen Consulting
- Washington State Dept. of Ecology

Sampling of graduate schools
- Virginia Polytechnic Institute
- Ohio State University
- Seattle University Law School
- University of Washington Law School
- Boston College
- University of Washington School of Medicine
- Iowa State University
- Stanford University

Sampling of volunteer agencies
- World Vision
- Peace Corps
- Teach for America

Thomas J. Watson fellowship
Matt Swarner '00 of Kenai, Alaska, will spend the next year in the rain forests of Ecuador, Paraguay, Panama and Peru studying the elusive bush dog. "Bush dogs are very rare," says Swarner, who earned his degree in biology. "I'm excited because I get to observe them in their natural habitat. They're not an animal that's been widely studied." Swarner received one of the 50 $22,000 grants awarded nationally.

Freelancer Mary Boone has written for Entertainment Weekly and Midwest Living, among other magazines.
From your Alumni Association President

What good is tradition?

On page 12 of this issue of Arches you'll find an article written by the 1999-2000 Brown and Haley Lecturer, James Buchanan, who raises questions about values and the encroachment of new technologies into the formerly analog world of human interaction.

Standing square in the face of this assault is tradition. But is tradition an impediment to progress? What good are sometimes tedious rites of old in the instant Age?

A lot, I'd argue, especially at universities.

We are all Puget Sound alumni, but we differ wildly in age, occupations, interests and experiences. Tradition offers a common reference point through the generations.

It also builds community. Working together with others to perpetuate tradition, to share experiences, leaves an indelible impression—and often makes for great storytelling years later.

For these reasons and more I've been very pleased to see several nearly forgotten Puget Sound traditions and rituals revived on campus recently. It was heartening, for example, to read in the spring Arches that the historic Peggy Strong murals of Paul Bunyan and Babe the Blue Ox were returned to Marshall Hall for all to see. Even something as seemingly arcane as the search for the Logger Sandwich recipe [See Arches, spring '00 — Ed.] produced a great outpouring of nostalgia from alumni. (By the way, Dining Services Director Bruce Bechtie reports that, while he was unable to locate an example of the original Seattle World's Fair toasting machine used to make the Logger, he did find a newer model that can whip them out a few at a time.)

Through the Student Alumni Connection, current undergraduates are working to make sure tradition lives on. The group had a major role in the 50th Anniversary Celebration for Memorial Fieldhouse this past fall, and they will be instrumental in leading tours of the gleaming new academic building, Lowry Wyatt Hall.

But must tradition continue for its own sake? No. Some traditions, either because they are inappropriate for the times, because they are too costly or because they send confusing messages, rightly should be retired. A case in point is the controversial decision to reaffirm maroon and white as the school colors, returning Puget Sound to an even older tradition than the green and gold of more recent decades. Doing so helped unite all areas of the University under a single banner.

All of this is not to imply that I don't welcome change. The many new academic initiatives and facilities improvements the University has instituted in recent years are nothing short of remarkable. Collectively, they make me exceedingly proud to be a Puget Sound graduate.

Progress aside, I must admit I also enjoy knowing that some things remain reliably familiar across the years. I take small comfort, for instance, in knowing that the next time I'm on campus and I duck into The Cellar for a snack, the Logger Sandwich I order will look, smell and taste just like the ones I remember. The line forms to the left.

Lowell Daun '68

Regional events

Fish tale

Los Angeles Chapter event — On April 8 alumni and friends from the Los Angeles area visited the Aquarium of the Pacific, Long Beach's new world-class aquarium. Professor of Biology Joel Elliot spoke at a brunch prior to the aquarium tour. Shown here: Doug Russell, Theo Shreve '74, Sam Helgerson '71 and Betsy Helgerson '70.

Helping hands

Seattle Chapter event — Glennyce Rediger '70 and Carmen Bactad '99 work to sort food at Northwest Harvest during the Seattle Chapter's Community Service Day. Alumni from the 1950s through the 1990s came out in force for the event on April 29. Within three hours the group filled more than 250 boxes! They ended the event with lunch at Maggie's Bluff on Elliot Bay.
Early birds get the word at popular Business Breakfasts

More than 180 alumni in Seattle, Portland and Tacoma got up a little earlier for one of their morning commutes recently. No, they weren't trying to beat rush hour traffic or the crowds at Starbucks. They were up before the crack of dawn to attend an increasingly popular annual Alumni Association event: The Puget Sound Business Breakfast.

Launched nine years ago in Seattle, the Business Breakfast brings alumni together with a community leader for networking and dialogue on a hot topic. "This event offers alumni the chance to reconnect with the University and with each other," said Ann Stevens '85, Seattle Chapter chair and National Alumni Board member. "I enjoy meeting fellow alumni and hearing what others have done with their degrees."

The Portland Chapter kicked off the 2000 season with a breakfast at the Multnomah Athletic Club on January 27 featuring Jordan Schnitzer, president of Harsch Investment Properties. "The highlight for me at this event was meeting Jordan Schnitzer and hearing him speak," said Gary Shores '74, Portland Chapter volunteer. "I thought that in a fairly brief presentation he gave us several major things to think about regarding our metropolitan area and what we need to be doing now to retain community livability in the next 25 to 50 years."

Leaders of the Tacoma Chapter launched their first-ever breakfast on February 22, featuring George Russell, chairman of the Frank Russell Company. The event took place at the Tacoma Club overlooking Commencement Bay.

The Annual Seattle Business Breakfast was held on March 15 at Bell Harbor International Conference Center. Washington State Attorney General Christine Gregoire spoke on privacy issues related to Internet usage and took questions on topics ranging from her position on the Microsoft antitrust case to whether Internet commerce should be taxed.

"The Business Breakfast is an excellent way for alumni to gain inside information on current business and community topics from leading experts, as well as valuable updates about what's happening back on campus," said Stevens.

Watch Arches and your mailbox next winter for details on the 2001 Business Breakfasts in Portland, Seattle and Tacoma.

Alumni events calendar

JULY

Tacoma Alumni Chapter
Golden Logger Summer Picnic
July 29, 11 a.m.-1 p.m.
On Campus in the Rotunda. Special recognition for the Class of 1950. Wear your pin!

SEPTEMBER

Young Alum Night
September 21. Drop in anytime between 5:30-8 p.m.
Denver, Los Angeles, Portland, San Francisco, Seattle, and Tacoma

Tacoma Alumni Chapter
Alumni Sharing Knowledge Night
September 28
On Campus in Wheelock Student Center
See page 30 for more details

OCTOBER

Alumni Homecoming 2000
October 20-22

NOVEMBER

Denver Alumni Chapter
Denver Museum of Natural History
Out of the Mist: Treasures of the Nuu-Chah-Nulth Chiefs
November 5
Lunch, faculty dialogue, and a tour of this exhibition on the native people of Vancouver Island

Tacoma Alumni Chapter
Fall Community Service Day
November 4, 9 a.m.-noon (tentative)

DECEMBER

Seattle Alumni Chapter
Experience Music Project
December 3
Lunch, faculty dialogue and tour of Seattle's hot new interactive museum

Los Angeles Alumni Chapter
The Lion King
December 10
Broadway's award-winning musical at the Pantages.
Lunch and dialogue with Scott Weldin, Puget Sound Director of Theatre and Artist-in-Residence

For more information or to register for any of these events call Alumni Programs at 253-879-3245, leave a message in the alumni voicemail box at 800-339-3312, or register online at www.ups.edu/alumni/events.htm
Summertime fun From an advertisement in the 1946 Tomonawas, the caption reads: "It looks as though George Williams and his car full of collegians are out for some fun. They have chosen the right place to go for good entertainment. At the Rialto can always be found the latest and best first-rate pictures. This home-owned and operated theatre has the approval of both the student and faculty members."

1933 James L. Garrard tells us that up until 1996 he was teaching English to Spanish-speaking students at the English Language Institute of Oregon State University. James earned his master's degree in Spanish from the University of Washington in 1951, and his doctorate from the same university in 1956. Over the years, he has also taught industrial arts and engineering graphics. "Of my 70 years of teaching, I most enjoyed teaching with my wife Laura the last 39 years at OSU," he said.

Elizabeth Poinsett and her husband Raymond recently celebrated their 55th wedding anniversary with a Caribbean cruise. Elizabeth said the trip was delightful.

1948 Marian L. Vaughn writes: "My granddaughter, Stephnie Dubois '96, was married to Craig Kuntz '97 on Feb. 26, 2000. Her mother is Cathy Brewis '71, and Cathy's husband is Greg Brewis '72. They both live in Tacoma."

1950 50th Reunion: October 20-22
Barton L. Hartzell has moved from a house in Bellevue, Wash., to a condominium in Kirkland.
Ed Lane tells us that he married "a beautiful woman named Linda," on Feb. 11, 2000.

1951 Betsy Huhn Clark writes to tell us that she and her husband, Leon Clark '50, are both retired. Leon now keeps himself busy with woodcarving and symphony chorale. Betsy adds, "I have been retired since 1991 from a career as classroom teacher, first, then school librarian. Since retirement, I have been writing for fun and (not much) profit. A big thrill was being published in Wild Outdoor World, a nationally distributed children's magazine."

1955 45th Reunion: October 20-22
Norman D. Lawrence B.A. '55, M.E. '82 writes: "I recently mentioned the idea of a new 'glorious adventure' to my German shepherd. Her reaction was swift and painful: Long walks, squirrel and cat chasing, plus adventure videos have become the routine."

1957 Russell (Rusty) Barber, former religion and ethics editor for NBC Television in New York, is welcoming a new millennium full of international travel opportunities. Rusty writes: "After a South American cruise and a visit to Tahiti in French Polynesia, I accepted an invitation from Sri Chinmoy, founder of the Peace Meditation at the United Nations, to return to India. The spring trip included accepting invitations from the Dalai Lama to visit him in Dharamsala, and from the President of India, His Excellency K. R. Narayanan, to see him in New Delhi, as well as spending time in Nepal at one of Sri Chinmoy's spiritual communities. Sri Chinmoy, the "United Nation's Guru," has spiritual communities around the world and is world-renowned for his efforts to bring world peace through meditation. He is also credited for introducing Mother Teresa and Princess Diana, who admired each other's humanitarian work. Rusty, as NBC religion editor, was the first American broadcaster to provide the then relatively unknown spiritual adviser television access for his peace message 24 years ago. They have been friends and "soul brothers" ever since.

1958 Kurt Casey McDonald was a U.S. Air Force fighter pilot stationed in South Vietnam. He was listed as missing on Dec. 31, 1964. His status was changed to killed in action in 1982. His sister, Karren McDonald Reyburn, writes: "I have created a Web page in memory of him, and while going through his photos I found many of his friends in college. The site is at http://www.twovirgo.com/Kurt.html. It gives official and unofficial information about Kurt, plus a few photographs."

1959 Carole Brown Coe-Hauskins writes: "I made two trips to Germany, Austria and France in the past six months. I'm building a new home on 20 acres on Lost Mountain, near Sequim, Wash., and am readying our home of 32-plus years in Magnolia (Seattle) for the real estate market. Acting as general contractor on the new house has me very busy! I'm just getting ready to publish the next book in the children's Eddy Ant and Friends series. I'm making time for family and friends along the way, as well as legal continuing-education programs. Life is good!"

1960 40th Reunion: October 20-22
Carolyn Cox Gargasz writes of her recent activities: "I traveled to Pretoria, South Africa, to be a voting delegate at the international Associated Country Women of the World Con-
1965  
35th Reunion:  
October 20-22  

Elisabeth Redon traveled to Europe during the summer of 1998 and then to French Polynesia in the summer of 1999. She moved to the Bay Area in August 1998 to return to a job in the Lafayette School District.

1966  
John Jewell writes: "I recently completed art classes at Puget Sound taught by John McCuistion. He is a noted ceramic and an outstanding teacher. Andrea [Watt Jewell '66] is teaching kindergarten at Vaughn Elementary in the Peninsula School District, and our daughter, Laura Staff, is teaching in the classroom next to hers. I enjoy volunteering in their classes." John and Andrea had their first grandchild in January 2000. Some of John's work in bronze and clay sculpture can be seen at the Backdoor Gallery in Gig Harbor, Wash.

1967  
Rudy Karpstein writes that after graduating, "I taught high school in my home town for 20 years as my second career. Twenty-six years in the Air Force was my first career. I enjoyed the classes at the Tacoma campus very much. I especially remember the field trips we took in the geology class studying the Washington coastline. I'm retired now and using the computer to put together three newsletters: one for the family, one for the World War II Veteran's organization of which I'm the secretary/treasurer, and one for an exercise group in which my wife and I participate. We're enjoying every minute of our retirement."

Terry Parsons joined Monex Deposit Co. in 1973 and is now the senior trader for the firm in Newport Beach, Calif., the company's home city. Terry enjoys the international travel involved in the job and meeting clients.

1968  
Hal Neace is currently completing his 24th year of teaching in the Kenai School District in Alaska. His oldest daughter, Sally Neace '98, has been working for Big Brothers Big Sisters of America in Denver, Colo. Hal's youngest daughter, Heather Neace '02, is now a sophomore at Puget Sound, and his son, Sam, is 10 years old and in the fifth grade in Homer, Alaska.

1970  
30th Reunion:  
October 20-22  

Dorothy A. Lewis is participating in Odyssey 2000, a bike trip in which 250 cyclists take a one-year trek around the world. The route goes through five continents and 50 countries. Since Dorothy is paying for her own expenses, all money donated to her trip will benefit the Emergency Food Network of Washington. Dorothy has been bicycling for six years, and also participated in the Courage Classic annual riding event in August to raise money for Mary Bridge Children's Hospital. She is the president of Financial Insights Inc., a money managing and financial planning business that she established in 1981.

1971  
Nancy Sanders writes that her son, Kelly Jon, is currently a freshman at Eastern Washington University, a member of the Theta Chi fraternity, a business major and enrolled in the ROTC program.

Peter Stanley '69  

Prince of the Tides  

Stanley and the Tides: 27 years and counting.  

Peter Stanley '69, owner of the Tides Tavern in Gig Harbor, Wash., says the popular local restaurant and pub got its start on the Puget Sound campus. Back when he was a student, Stanley and a large group of humanities majors hung out at a bar called Casey's. Stanley remembers many good times there after class and on weekends. After graduating, the Casey's gang wanted to create a business with a similar feel, and they started looking around for a diamond in the rough. Stanley found it in the Tides, which he purchased from a Jerry Garcia look-a-like known as "Three-Fingered Jack" in 1973.

"The place was a dive, but it was a well-known dive," Stanley recalls. Entire rooms were piled with trash, and mud flowed in the front door when it rained. Undeterred, the grads pitched in to clean up the building and prepare it for business.

In the early days, the food was cheap and plentiful. Possibly too cheap and plentiful, Stanley admits. "That's what you get when a bunch of English majors run a business," he says. But his other instincts were right on target. "We were the first place in the area to let light into a tavern," he says of the big windows that were installed. "We served sprouts and whole-wheat pizza. Our concept was right on for the era; people loved it."

The tavern also became known for the bands that performed there weekly. "There was all kinds of rock 'n roll. We had a great time and packed the place—our bands were what was hot then."

Twenty-seven years later, hanging out at the Tides is a Pacific Northwest tradition. The tavern walls are crowded with pictures of patrons showing off their Tides Tavern t-shirts at landmarks around the world, locations like the North Pole, the Egyptian Sphinx and the Leaning Tower of Pisa. Stanley has also commissioned many pieces of art by Gig Harbor artists. Music is still a big part of the scene, with regional bands playing a selection of classic rock each weekend.

This unique and friendly atmosphere keeps customers coming back again and again. Stanley says he doesn't do much advertising, other than in the local paper and to support community charities.

The best part of his job, he says, is that "I get to meet some neat people, both customers and staff." And he enjoys using his role as a business owner to give back to the community, contributing time to many civic organizations. Over the years, Stanley has worked with local school boards, the Peninsula Youth Program, and he serves as a Trustee of the Tacoma Art Museum.

— Rebecca Browning '00
1973

Deborah H. O'Connor writes: “On Dec. 7, 1999, I was chosen by fellow town council members to be the mayor of Diamond Bar, Calif., for the year 2000! I am halfway through my four-year term on the council. I enjoy helping the community and making it a better place to live.”

Jacqueline Boswell writes: “I presently manage Buena Physical Services Inc. and Donaldson Chiropractic. Once considered inconceivable, we offer occupational therapy and physical therapy under one roof. Now we have harmoniously added chiropractic care, providing a choice of services to the patient. I presently have a daughter, Elizabeth, age 16, and son Christopher, age 13.”

Alma Schamber Shea tells us she is recovering from her second bout with breast cancer in the four years since she has retired. She says: “I’m doing much better than the first time, thanks to alternative medicine. I’m building a new home on Anderson Island, Wash. It has been an adventure, and there have been delays due to cancer treatment. I am doing my own landscaping and most of the wiring on my house and garage. I now have three great-grandchildren.”

1974

Cindy Tyran writes: “After 10 years of managing Chapman University’s campuses in Sacramento, I will now direct HTI’s College for Medical Careers in Sacramento. Highlights of 1999 included visiting Maui and cruising through the Panama Canal the day before it was transferred to Panama. Greetings to my sorority sisters.”

1979

Colette McInerney Babson writes: “Nearly 20 years after graduating I achieved a lifelong dream and got my teaching certificate. Jefferson School, where I teach fourth grade, is within walking distance of the Puget Sound campus. Jasbo [husband James Babson ´81] is director of a sheltered workshop for severely handicapped individuals. Our sons are Adam, age 17, a junior at Stadium High School, and Andrew, age 4. We enjoy camping and traveling. Some of the UPSers we are still in contact with are Jon ´78 and Sandy Warner, Tom ´80 and Sue ´80 Harwood, and John ´78 and Lynne Skidmore.”

1981

Janet Pitts Mahler writes: “I am living a wonderful life in Los Altos, Calif., with my husband Don and two children, Kristen, age 10, and Mathew, age 6. I think often of the great years I had back at Puget Sound and hope to see many old friends at our 20-year reunion.”

Michael Pavel is a recent recipient of a Washington State University Martin Luther King Junior Distinguished Service Award. Michael teaches in WSU’s Department of Educational Leadership and Counseling Psychology. He was complimented by nominators for supporting diversity at WSU and its Future Teachers of Color program.

Russ Stoddard will serve as president of the marketing communications firm Oliver, Russell & Associates, Inc. and its new spin-off business, o-positive, inc. O-positive offers a range of strategic, design, development, transactional and promotional marketing services for Web, CD-ROM, rich media and original content initiatives. Russ says, “We’re ambitious. We believe our Idaho location gives us cost and recruitment advantages that will propel us into the upper tier.”

1980

Patricia Sullivan writes: “Our son, Andrew Clayton Sullivan, was born on Nov. 24, 1999.”

1983

Jeffrey C. Woldstad is teaching and conducting research in industrial and manufacturing...
Engineering, with specializations in ergonomics, biomechanics, and statistics, at Oregon State University.

1984

Sandy Wilson Jones tells us: "We are pleased to announce the birth of our third son, Bret Bryan, born on Sept. 21, 1999. His two big brothers, Wilson, age 5, and Ryan, age 2, love holding him and trying to make him smile. We still live in the San Francisco area, and will return to teaching school after my family-care leave is over. I am still involved in soccer and softball, hoping to return to action this spring. We frequently see Eve Valentine Vojvoda '84. Eve and her husband, Dick, have three girls similar in age to my three sons. We go on family outings together. We also enjoyed a lovely time at Karen Cashen's '84 annual Christmas party. Karen is a marketing guru at Charles Schwab in San Francisco. Lisa Perkins '84 is working long hours at Covad, so we hear from her by cell phone. So, the Puget Sound SMAGRO girls are all doing well in the lovely San Francisco area. I would like to hear from you, my e-mail is compujones@aol.com."

Nancy Warren writes: "After nearly 15 years, I left the Washington Bankers Association in March 1999 and took a job on a nationally grant-funded career development project. We develop and sell products that teach kids and adults about the world of work. I travel throughout the United States and Canada every other week, working on development teams and training teachers and counselors on how to use the products. In 1995, I married my longtime sweetie Dr. T.M. Sell. I complete my master of science in organizational development from Central Washington University on June 4, 2000. We live in beautiful Des Moines, Wash., with our three dogs, two cats and two birds. It doesn't get much better than this!"

1985

15th Reunion: October 20-22

Teresa Adamson Brigham writes: "I have been enjoying life in Boise, Idaho, since I moved here after graduation. I am a loan officer at Idaho Central Credit Union, where I have been employed since 1993. I have two wonderful daughters, ages 13 and 8. Their school activities keep me very busy. Some old friends may find it amusing that my oldest is a terrific basketball player, since she has the height for it that I never did."

Caroline A. Hartzell was granted tenure by the Gettysburg College Board of Trustees, based on her teaching, research and governance. She served for two years as an instructor and for four years as an assistant professor of political science prior to her promotion. She teaches courses on political economy and international relations.

Kami Primlani Hunk tells us that she and her husband, Scott, have been living in Portland for 11 years. They have two daughters, Makenna, age 6, and Kylee, age 2. Kami continues to work part-time at Intel as a training manager. "This follows many years in microprocessor design, where working part time was difficult. My main focus is on raising our daughters. Makenna and Kylee both attend Montessori school and enjoy it very much," she writes.

Julie Johns Milner writes: "My husband, Steve, 5-year-old son, Austin, and I returned to Tacoma after living for eight glorious years in Hawaii. As much as we loved living in paradise, we decided we needed to live closer to our families. We bought a house on Brown's Point overlooking Puget Sound. I'm working for Regence Blue Shield as an organizational development consultant, which has me traveling to our offices in Washington, Oregon, Idaho and Utah. Steve's Hawaiian jewelry-making business is keeping him (and me) very busy. My 15-year-old stepson, Dustin, is quite the snowboarder and baseball player, and our 5-year-old is also learning to ski. We will start kindergarten in September. We'd welcome any 'hellos' from old Puget Sound friends!"

1986

John S. Harvey and his wife, Valerie, announce the birth of their daughter, Erin Kathleen, on Sept. 3, 1999.

B. Robert Helm writes: "I'm an analyst for Directions on Microsoft, an independent research service that covers Microsoft. My wife, Anne, and I have two girls, Margaux and Elise. We're happy here in Redmond, but I'll be much happier if I ever figure out how Windows 2000 works!"

Mary lou Hill Ferry says she was married to Richard Ferry on Nov. 27, 1999, and is working a new job as vice president of public affairs at Freshman Hillard in Los Angeles.

1987

Susan Bladholm writes: "Now mom of 1-year-old Haley and 6-year-old Robbie, I'm back in the consulting world with corporate giant Sunstone Marketing (we haven't made the Fortune 1,000 list yet, and will probably never even make the Oregon Fortune 10,000 list). Working for myself allows flexibility to spend time with the kids, travel a bit and try to achieve that ever-elusive 'balance.' Peter [husband Peter Schulberg] recently left The Oregonian newspaper and will start as the morning news anchor for KPAM, a Portland-based radio station."

Yumi Kawajiji Suzuki writes: "Craig Uyeno '88, Joy Suenishi '88 and I 'say Howzit' to all the ole Hawaii gang: Larry Witty '88, Darrell Nakano '88, Susan Iguchi Nakama '87, Allie Look Lopes '89, Kelly Goto Katsuda '89, Paul Uyehara '89, Daphne Takeshita Yasunaga '89, Darrin Sato '87, Gary Uyeda '87, Irene Ohbe Arakaki '86, Lois Murakami Oku '85, Robin Yanagisawa '86, Lori Kudo '83, Judy Azuma '83, Lori Odagiri '84. We will plan a get together soon. P.S. Hi Sernill!"

Dawn Budd Schauer writes: "I recently left the City of Service, inbred

Here's an interesting look at Puget Sound alumni and the influence they hope to have. The following people ran for office locally in the fall 1999 elections. (Unfortunately, we didn't have time to check who won and lost.)

Bill Moss '77 & '81 Tacoma City Council
Christopher Coker '92 Thurston School District
Bob Tornhill '77 Fife City Council
Glen Jensen '93 Enumclaw City Council
Sinai Putter '79, MBA Newcastle City Council
LaNita Wacker '63 Shoreline School Board
Russell McCurdy '66 Shoreline City Council
Robert Ransom '79 Shoreline City Council
Stuart Hight '62 Vashon School Board
Ken Blair '84 Bethel School Board
Mary Joyce '51 Ruston City Council
Mickie Huck '79 Edgewood City Council
Kenneth Call '73 Edgewood City Council
Henry Haas '60, Pierce County Superior Court
Aldo Benedetti '44 Lakewood Water Commissioner
Jerry Thorpe '62 Metropolitan Park District
Rebecca Summers '89 Tacoma City Council
Russ Heaton '97 Tacoma City Council
Lloyd Eby '60 Puyallup School Board

Gathered at the July 1998 wedding of Ann Barry Ripley '89 and Don Ripley '87 were, from left: Liz Bennett '88, Molly Wunderly Flomer '87, the bride, Chris Licht Jerberg '86 and Julia Schroder Kobe '87. All are AAA sisters.
class notes

Tacoma to work for the City of University Place as their assistant finance director.

1988
Susan Haven Temple writes: "I would like to announce the birth of our son, Henry Nicholas, on May 15, 1999. I have been a proud full-time mom since the birth of Henry's sister, Natalie, in 1995. Prior to the 'blessed events' I worked as the director of human resources for Red Lion Hotels."

Cynthia and Thomas Gibson '88 write: "We celebrated the birth of our third child, Stephen Thomas, on Sept. 16. He is loved by his sister, Elizabeth, age 4, and brother Jonathan, age 2."

Becky Gray Huppert writes of her husband, Leo, and herself: "We are enjoying the town of Gilbert, Ariz., along with our two children, Kylie and Ashton. We occasionally miss the rainy weather. However, we love the sunshine and being outdoors year round. We purchased half an acre of land and built a home last summer. We now have room for all of our winter visitors! We are excited for the spring training season to begin ...
Go Diamondbacks!"

Aisha Ahmed Talley won an award from the South Dakota Newspaper Association for her series, "Kids and Drugs in Madison." She has worked for the Madison Daily Leader for three years. Daniel A. Talley '90 has been assistant professor of economics at Dakota State University in Madison for three years. Dan received a distance-education grant to integrate Internet technology into his introductory economics course.

1989
Scott Eagan writes: "Starting in January, I had the rare opportunity of taking a semester leave of absence from the Tacoma School District to be a stay-at-home father. What better job than this! I haven't given up teaching entirely, though. I continue to work part-time teaching reading and English at Tacoma Community College, and just recently I was hired by Pacific Lutheran University as an educator in residence. While at PLU I will be working with the School of Education as a university supervisor, as well as consulting on the development of a new mentor-teacher handbook. As far as acting, I am still on the stage when the right role arises. Keep an eye in the newspaper and don't forget to support your local theater!"

1990
10th Reunion: October 20-22
Eric Dodge writes: "I am still teaching economics at Hanover College in the Ohio River Valley of Southern Indiana. Feel free to contact me at dodgee@hanover.edu."

Jason Holt and Lisa Schwyhart Holt '92 were married in 1992. Both earned master of education degrees from Western Washington University in 1996. In 1998 they had a daughter, Stella Rae Holt (class of 2020, they wonder?), and currently reside in Bellingham, Wash.

Aisha Ahmed Talley won an award from the South Dakota Newspaper Association for her series, "Kids and Drugs in Madison." She has worked for the Madison Daily Leader for three years. Daniel A. Talley '90 has been assistant professor of economics at Dakota State University in Madison for three years. Dan received a distance-education grant to integrate Internet technology into his introductory economics course.

1991
Todd Baker and Lynn Kunisawa Baker write, "We're living and working in Olympia, staying pretty close to home, and lavishing attention on our almost 4-year-old daughter, Alex, and new arrival, Harrison. Harrison was born Jan. 18, 2000. Todd's main distraction is running, having completed two marathons in the past year. It's a much different way of life compared to A/L dorm. Jonathan Milstein '90 coached Todd through the marathon training—thanks, Jonathan."

Mike Burm writes: "I just finished my masters in public health last year at Oregon Health Sciences University and studied health risk behaviors of homeless adolescents in Portland, Ore. Now I'm a first-year medical student at the University of Colorado Health Sciences Center."

Edward Johnson tells us: "I graduated from residency in family practice in 1999 and am working in Colville, Wash., doing family medicine, OB, ER and gastrointestinal endoscopy. My wife, Heide, and I have two children, Tyler, age 4, and Erin, age 2, and a golden retriever named Peyton."

Dan Kaltenbach is the founder and director of operations for ServiceStop, a Web site dedicated to linking busy professionals with personal services that can be delivered to their home or workplace. Prior to ServiceStop, Dan was most recently a senior analyst with Brueggeman and Johnson, P.C., a business valuation firm. Before 1995 Dan spent two years at an investment management firm, Cornerstone Advisors Inc., where he helped develop their operational infrastructure.

Don't forget to write! Use this form to submit Class Notes or update your address

Name (first, maiden, last) Class Year(s)
Spouse's Name (first, maiden, last) Class Year(s)
Home Address (street, city, state, ZIP) Check if new address
Home Phone Work Phone E-Mail Address
Occupation Title Company Name Work Address
Spouse's Occupation Title Company Name Work Address

To send Class Notes or a change of address
Via e-mail to: alumninotes@ups.edu — Please be sure to include all information asked for on this form.
Via post to: University of Puget Sound, Office of Alumni Programs, 1500 North Warner Street, Tacoma WA 98416-0078.

When submitting a change of address, please include your old address.

What I've been up to (for Class Notes):

Attach a separate sheet if you need more space. Publication deadlines: Dec. 15 for the spring issue, March 15 for summer, June 15 for fall, Sept. 15 for winter.
Matthew Roche writes: “I bought a duplex this fall and work is booming.”

Ty Stober tells us that he has been promoted to National Sales Manager and has postponed his M.B.A. to fall of 2000.

Christina Chapman Summers writes: “Kris and I welcomed a baby boy, Grant Michael, into the world on Jan. 23, 2000. We both love being parents and are enjoying every minute with him.”

Chris Templeton writes: “As of the first of the year, I made the move over to National Helicopter Service to act as chief pilot. This means a lot of flying for CBS TV, covering the numerous police pursuits in car-crazy California, or maybe it should just be crazy LA.”

David Wolff writes: “In the spring of 1999, I graduated from Oregon State University with a Ph.D. in physics and a partially completed M.S. in computer science. Last fall I started a one-year position teaching computer science at Pacific Lutheran University. This fall and beyond, who knows?”

1994

Kristin Watson Hill writes: “My husband, Jason, and I bought our first home last June just west of downtown Denver. I am working in Golden, Colo., at the Colorado School of Mines—an engineering university. This is my third year as the head swimming and diving coach (NCAA Division II) and my second year as the assistant director of admissions. My team has grown so much, and I really do enjoy coaching. Although this has become our home for now, we enjoy vacations in Seattle!”

Julie Schmucker Roberts and Daniel Roberts happily announce the birth of their daughter, Noelle Sophia, on Sept. 19, 1999. She weighed 6 pounds, 1 ounce, and was 19 inches long.

1995

5th Reunion: October 20-22

Jennifer Tenlen writes: “I am now teaching biology at Kennedy High School in Burien, Wash. I would love to hear from other alumni. My e-mail address is jennyrt@halcyon.com.”

1996

Alan Burningham writes: “I am graduating from the Oregon Health Sciences University School of Medicine in June. I will start a residency training in otolaryngology/head and neck surgery in July at Georgetown University in Washington, D.C.”

Jennifer Burningham tells us that she recently competed in the Women’s 2000 Olympic Marathon Trials on Feb. 26, 2000, in Columbia, S.C. She improved her 139th place ranking by finishing 50th in the nation on a “difficult course, and competing in temperatures of up to 86 degrees.” Jennifer writes: “My plan is to rest for all of March and some of April and then train for a strong half marathon in early fall. My long-range goal is to race in the next Olympic Marathon Trials and to better my place, as well as my time.” Jennifer currently resides in Portland, Ore.

Justen Jarrett writes: “I’ve taken a leave of absence from my job at Andersen Consulting and am currently a ski instructor in Vail, Colo. I spent summer 1999 hiking and driving through Alaska with Ryan Troy ’96. I love the carefree lifestyle in Alaska and Vail and encourage everyone to take an extended vacation to pursue hobbies.”

Steve Ritchie writes that he is “living in Seattle and working hard to pay back student loans. I am pleased to announce that I married April Bloomfield ’97 last June, thus proving that your experience at Puget Sound can teach you more than you can learn in the classroom.”

Shelley Ryan-Kelzenberg writes: “Matt and I got married Nov. 27, 1999, in Wenatchee, Wash. Stefani Rossi ’96 was a maid of honor, and Sarah Dziekan ’97, D’Anne Mc Gilloway ’97, Scott Henning ’95 and Katie Ryan ’01 stood with us. We are living in Eugene, Ore., working at the University of Oregon with InterVarsity, along with Andrea Minister ’97.”

Lofty ambitions

The glossy wedding cake cover of Denver’s newest bridal publication, Mile-High Weddings, opens to “Ask Amanda,” an advice column answering reader queries on everything from thank you notes, to renewing vows. The all-knowing Amanda dispenses wedding etiquette to Colorado’s soon-to-be betrothed.

During her days at Puget Sound, Ask Amanda was better known as Mandy. Mandy Faison ’96 is now the editor of Mile-High Weddings, produced by the publishers of Denver’s “Mile-High Magazine,” S280. Faison began working at S280 a few months after she left Tacoma, at first as a marketing assistant, then working her way up the editorial ladder.

The biannual wedding magazine got its start through features run in S280, of which Faison is also the managing editor. “We had run wedding supplements in S280—a pull-out mini-magazine—and they got a great response.”

Faison became involved in the project after two years at the company, when her boss mentioned the project and asked if she would like to be the editor. “I’ve never headed up a magazine before, especially a launch magazine. It was so exciting, I had the flexibility and authority to have a vision and then make it happen,” she said. She says her biggest obstacle was overcoming sleepless nights and learning to delegate and balance time. Since S280 is also published bi-monthly, the production cycles of the two magazines overlap, presenting a challenge to the small production team.

Faison is fast becoming a wedding authority. She uses several sources, including contacts at Tiffany’s, to answer letters sent to her column. “Mostly I’m drawing on my own experience,” she says. “Plus, I have about 12 etiquette books I refer to constantly.” But when asked if weddings were a personal interest for her, Faison laughed. “No, not at this point!”

Faison says another important role these days is working with Puget Sound’s Alumni Sharing Knowledge network. “When I was at UPS I wanted to talk to someone about journalism, but there really wasn’t anyone. I felt like I was flying blind. Now, a student contacts me at least once a month about how I broke into the industry.”

— Rebecca Browning ’00

Summer 2000 arches
1997

Stephanie Morris Baldwin writes: "A lot has gone on in my life since I graduated. I moved to Philadelphia to complete my masters in occupational therapy, and last summer I married Mathew Baldwin in California. There were many Puget Sound alumni at the wedding, and we enjoyed spending time with our old friends again. Julie Bright '96, Shari Yamamoto '97, Munle Iwasaki '96 and Holly Bosch '94 were all in the wedding."

1998

Brett Johnson writes: "I'm entering my second year as a soil conservation volunteer for the Peace Corps in Nepal. Despite its many frustrations and challenges, I'm having a great experience and hope to give back to my village what it has so willingly given to me this past year."

Robin L. Frazee joined the staff of the Tacoma Community House as its new development director on Feb. 1, 2000. Robin has worked at the Tacoma Art Museum, the Children's Museum of Tacoma and the Pierce County AIDS foundation.

Mark Gelineau writes: "I am currently teaching 7th-grade literature classes at the Harker School in San Jose, Calif."

Jennifer Swanson Grafton writes: "I was married to Ben Grafton on Feb. 20, 2000, in Lafayette, Calif., with the reception at Treasure Island, Reno, an alumna of the College of William and Mary, and I met through our participation with Young Life in northern Virginia."

Candace Kane Greene writes: "I recently got married, and instead of a Kane, I'm a Greene! I am also currently working on grant funding to continue my work with minority high-risk youth in Spokane County. I sing in the choir at church, and I am looking for some good books to read! E-mail me with suggestions: ckane@spokanecounty.org."

David Griffiths graduated from Purdue University in December 1999 and is going to Australia and New Zealand for four months.

Mikala Bittingmaier Holl writes: "As of yesterday, I have crossed the line and become an 'adult!' (oh no!). I have a job! It is a secretarial job at the Egyptian Embassy, and I'm really excited. I'm one of two secretaries (the other one is the ambassador's secretary), so I am in charge of the rest of the embassy (about seven diplomats—I can't remember them all yet)! The most exciting part is that they want me to develop an economic file with which they can work to increase trade cooperation between Egypt and South Africa. I think this is the first step in the right direction for me."

Todd Pressley writes to tell us that his wife, Shannon Hurley '98, will graduate from Whitworth College with her masters in teaching.

1999

Jenni Batschart writes: "I spent the summer working for Princess Tours in Fairbanks, Alaska."

Stephanie Muggli writes: "I am in the M.A.T. program at Puget Sound. I will be job hunting this summer for an elementary music classroom here in the Northwest."

Somphane Phimmason writes: "I'm in medical school at the University of Washing- ton School of Medicine. My first year is at sites in Pullman, Wash., and Moscow, Idaho. The class size is fixed at 35 and the education is much like Puget Sound, where the professors get to know you on a first-name basis and invite you over to their houses for dinner with their families. Shaleah Jones '98 is also here at this medical school site. I'm having an incredibly busy, fun and awesome time learning about the mechanizations and art of healing. I'll be back in Seattle for my second to fourth years of medical school."

Jonathon and Katie Hagerman Price tell us that they were married at Kilworth Chapel on Oct. 30, 1999. Jon was hired at Visio as a product marketing manager.

Yvette Terui writes that she is a graduate student in the education department at Puget Sound. She plans to receive her M.A.T. in August of 2000.

Anne C. Winkleman is working in the human resources department of Community Psychiatric Clinic, a large mental health agency in Seattle.

Retirements

Judy Reid, secretary for the School of Music, retired June 9. A tribute performance was held for her in the Concert Hall on Mar. 9. Judy says, "The Concert Hall hasn't held so much fun and laughter since it was built. My passion for line dancing is well known by faculty and students, and my retirement concert was a wonderful measure of how much everyone cares. To know that you've made such a positive impression on so many young people, and that simply being there helped get them through their time here is truly humbling, I will miss sharing their lives. My husband, Bob, and I plan on traveling quite a bit. Of course, the line dancing will be a major portion of our retirement."

Also retiring:

Betty Aason, Law Center
Sandra Anderson, Intercollegiate Athletics
Beth Brooks, Admission
Roberta Cochennette, Financial Services

Puget Sound alumni at the September 1999 wedding of Elizabeth Sundberg '94 and Greg Fritsch on Orcas Island, Wash., from left: Karen Phillips Lonergan '94, Sasha Laman '94, Karina Copen '94, Sara Phillips '94, the bride, Danielle Fagre '94, Patricia Mullen Witzel '94 and Anne McDonald '94. Also in attendance were Eric Lonergan '94, Mark Spengler '94, Brant Witzel '94 and Josh Udesan '94.

Puget Sound grads at the December 1998 wedding of Chelsea McCarthy East '97 and Michael East included, beginning second from left, Raina Wilson '97, Kerri Millikan '97, Sandi Hokenson '97, Shane McCarthy '95, and the bride.
Beverly Gibson, Registrar
John Jense, Library
Erika Parker, Dining and Conference Services
David Potts, Professor of History
Robert Steiner, Professor of Education
Sandra Streb, Finance and Administration

Deaths


L. Clair Hanson '42 died on Feb. 6, 2000. He was a stage manager during his time at the College of Puget Sound and also had bit parts in several plays. During his fifth year at Puget Sound, Clair became a Tacoma firefighter and served as a fireman on No. 1's truck for 24 years before retiring in 1966. He then became an educator and taught junior high school art for 11 years. Clair was known for creating, leading and playing games, and invented a six-handed cribbage board. Recently, Clair had taught community art classes. He was also active in his church throughout his life, with a special interest in United Methodist Church camping programs. Clair is survived by his wife, D. Jean Hanson '41.

Paul Perdue '33, M.B.A. '60, a former Puget Sound business professor and founding director of the job placement office, died April 15, 2000. Paul was an active alumus and longtime University supporter, along with his wife, Helen '34. Paul and Helen met while attending the University and later worked together there. Paul was the winning pitcher in the 1931 UPS-PLU baseball game. At 5'6" and 140 pounds, he also played football for the Loggers. Paul and Helen have been zealous Puget Sound supporters. They were especially loyal supporters of Logger athletics and regularly attended football and volleyball games as members of The Logger Club. Paul served on the club's board of directors.

They received the Service to the University Award from the Alumni Association during the 1999 reunion and were recipients of the 1986 Distinguished Alumni Award. The Perdues sustained their support for Puget Sound through the Mentor J. Perdue Scholarship, established in the 1950s by Paul's father. Paul is survived by Helen, their daughter Elaine Ramsey '62, son-in-law Jerry Ramsey '67, brothers Malcolm and Donald '48, and other family.

Brian L. Smith '69 died on Feb. 18, 2000. Brian moved to the Idaho Falls area in 1970 after graduating from Puget Sound with a degree in geology. He worked as a geologist for the State of Idaho Transportation Department, and was an avid mountain biker, hiker and traveler. Brian loved the Idaho Falls area for its wealth of outdoor activities. Survivors include Brian's five children, Sandra Kramer, Teresa Smith, Krystin Smith, Robert Wagner and Terry Wagner.

Edna V. Chessman died on Feb. 17, 2000. Edna retired from Puget Sound's Dining Services department in 1973 after serving the campus community for 21 years. In retirement she traveled with student groups to Hawaii for nine years. Edna moved to Tacoma in 1942 and was a member of Skyline Presbyterian Church. She was known as a "friend to all." Edna is survived by her daughters Nancy Lloyd and Judith Levesque, and members of her extended family.

Jack McGee, an award-winning baseball coach at Puget Sound, died on Mar. 1, 2000, of a ruptured stomach aneurysm. For the past five years, Jack ran a Mill Creek franchise for PostNet, a packaging, shipping and copying business. Jack joined Puget Sound as a registrar in the early 1960s, and then became baseball coach, guiding the team through winning seasons. He retired from the University in 1978 and went on to work as an administrator at Edmonds Community College. He founded the Applied Technology Training Center now affiliated with that school. Jack is survived by his son, Paul McGee, and his sisters Barabara Mann, Marjorie Albert and Clarice Nelson.

Gifts to the University were made in memory of or in honor of the following people between September 1999 and March 2000

Dr. Rhoda Anton
Keith Berry
Helen Buchanan
Dr Charles
James T. Chase
Harvey Decker
Eva Craig Doupé
Andrew Elliott
Guy T. Elliott
Rosemary Funk
Don H. Glenn
Frank and Margaret Goodnough
Mary Anne Palo Gray
Clara Hall
Alice Hanawalt
Paul Hanawalt
Edward Hansen
Jane Hotchkiss
Barbara A. Johnson
Todd Kelly
Robert C. Kemp
Raj Kumari Kukreja
Justin Martin
Marcelle Martin
Katherine Lee
Thomas Harley Leland
John Magee
George Matelich
Susie McDonald
Richard McKnight
David Merrell
Verla Moore
Leroy Ostransky
Diane Taylor-Palaro
Rebecca Persuasion
Dirk Andrew Phibbs
Carol Read
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John Sakual
Harold W. Severin
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Summer 2000 arches 35
Cowabunga!

Mark Marshall ’01, Robb Lee ’01 in the groove during Friday afternoon dry-land bobsledding.
A CHARITABLE GIFT ANNUITY CAN PROVIDE INCREASED RETIREMENT INCOME WHILE REDUCING TAXES

Dixie and Herb ’36 Edwards established an unrestricted endowed fund at Puget Sound using a deferred gift annuity. "We received so much from Puget Sound and wanted to encourage students to get a good education," said Herb. "Not only were our professors outstanding, but life outside the classroom also helped us grow."

"Yes," added Dixie. "Our family has an extensive relationship with the school. Herb and I met there, one of our children graduated from there in 1965, and my father, a Methodist minister, was a trustee. We were both very involved in central board, homecoming, Sigma Zeta Epsilon, Lambda Sigma Chi and so many other organizations. I think that really taught us how to work with other people."

"We made the gift unrestricted because the University's needs change over time," continued Herb, "and we felt that the trustees would know best how to use our gift. Deferring the annuity payment to us increased our tax deduction and helped offset the taxes on a maturing investment."

To see how a gift annuity can help you, contact Steve McGlone, director, gift planning, by e-mail (smcgcone@ups.edu) or by telephone 253-879-3482.

Thank you!

Your generous gifts to the Annual Fund helped us achieve the prestigious Kresge Challenge Grant of $750,000 to support Puget Sound’s newest academic building, Lowry Wyatt Hall.

Your support is helping to Power the Future!
Attention all Loggers

Check out the blockbuster schedule of events planned for Alumni Homecoming. Mark your calendar for October 20-22, 2000.

**Register Today!** Simply write in the box the number of people attending, clip, and mail to Alumni Programs, 1500 North Warner, Tacoma, WA 98416-0078

### Friday, October 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Noon</td>
<td><strong>Golden Logger Luncheon</strong> — join alumni who graduated before 1955 for a luncheon in their honor</td>
</tr>
<tr>
<td>3 p.m.</td>
<td><strong>Nooks &amp; Crannies Campus Tour</strong> — see how the buildings and campus have transformed over the years, and discover some unknown places</td>
</tr>
<tr>
<td>3 p.m.</td>
<td><strong>Classes without Quizzes: Session 1 — Predicting the Presidency</strong> with Bill Haltom, Professor of Politics and Government</td>
</tr>
<tr>
<td>5 p.m.</td>
<td><strong>Faculty &amp; Alumni Reception in Wyatt Hall</strong> — enjoy conversations with favorite faculty members and alumni while viewing the world-class Dale Chihuly ’63 glass installation in the new academic building atrium</td>
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### Saturday, October 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 a.m.</td>
<td><strong>Classes without Quizzes: Session 2 — What’s Ahead for the Global Economy</strong> with Michael Veseth, Professor of Economics and International Political Economy</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td><strong>President’s Dialogue</strong> — learn about the University’s programs, initiatives and vision for the future</td>
</tr>
<tr>
<td>Noon</td>
<td><strong>Student &amp; Alumni Picnic</strong> — enjoy the sounds of the Caribbean Super Stars Steel Band while dining on delicious picnic fare at this festive, fun-filled lunch for all ages</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td><strong>Homecoming Football Game</strong> — Whitworth College vs. Puget Sound</td>
</tr>
<tr>
<td>2 p.m.</td>
<td><strong>Spurs 75th Anniversary Tea</strong> — celebrate 75 years of community outreach and friendship in the sophomore service honorary club</td>
</tr>
<tr>
<td>4 p.m.</td>
<td><strong>Class of 1950 50th Reunion Reception &amp; Program</strong> — Tacoma Country and Golf Club</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td><strong>Homecoming Gala</strong> — for all alumni, with a Pacific Northwest dinner, entertainment and a special tribute to alumni award winners. Tacoma Country and Golf Club</td>
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### Sunday, October 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10 a.m.</td>
<td><strong>Greek Brunch</strong> — join Greek brothers and sisters, friends from other chapters, and current students for brunch and a program especially for Greek alumni</td>
</tr>
<tr>
<td>Noon</td>
<td><strong>Greek Chapter Open Houses</strong> — tour the remodeled Greek chapters and the new additions to the facilities</td>
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For more information or to volunteer, contact Alumni Programs at 253-879-3451, or leave a message on the alumni voice mail box, 800-339-3312. Online Alumni Homecoming 2000 information and registration available at www.ups.edu/alumni/Reunion.htm