Tamanawas 1984

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1984

TAMANAWAS

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Tacoma WA

Volume 65
Fall Preview:
The New Nielsen Family
The New Nielsen Family arrived at UPS, ready to begin their “Lifetime of Choices.” One of their first choices — to cruise or not to cruise on Puget Sound. Many freshmen let Dave Arnett give their first lesson in how to act right.
Fall Preview:
Real People
Fall Preview:
UPS Wide World of Sports
Fall Preview:
That’s Incredible

Ring, Ring ... Ring, Ring ...
Ring.

"Associated Students of PLU, may I help you?"

"Yeah, this is John Pilcher, ASB president at UPS. May I talk to your president?"

"Hold one moment, please."

"Rick Brauen, here."

"Hey, John Pilcher, here. I thought we might set up a bet about this football game coming up at The Dome. The loser gets a pie in the face."

"You seem pretty confident, John. Well, I dunno ... "

"Come on. Who knows, you might even win."

"Since you put it that way, you’re on."

"GREAT. See ya’ at the game." Click.
Crossover ... That time of year when fraternities and sororities welcome their new members. A myraid of water fights led to the Actives throwing their Initiates into the Thompson fountain. After it's all over, only the strongest or the slyest have managed to keep dry.
Fall Preview:
Happy Days
Sonny Rollins, famed jazz saxophonist, played at UPS to the delight of all true music lovers. Along with the rest of his band, Sonny showed the versatility of a highly talented artist. Having performed in the much smaller Kilworth Chapel, Kabuki Dance highlighted "Asian Awareness Week," broadening the horizons of all who attended.
UPS Programming brought comedian **Pee Wee Herman** straight from the David Letterman show to star in the Fieldhouse as part of "Holmescoming." Doctor Pee Wee brought his special cure for midterm fever to UPS students. The Lecture's division brought exiled Soviet dissident **Alexander Ginzburg** here in October. Speaking in the Kilworth Chapel, Ginzburg condemned the Soviet Union's atheistic regime in the strongest terms.
Fall Preview:
Saturday Night Live
Saturday nights saw plenty of live action last fall. Instrumental and vocal, the CRAZY music was enough to make a BABOON howl. Performers would try anything to get applause — a few showed off muscles, and some even went to their knees.
Program Listing

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Paper Chase
... The men who hold our destiny in their hands; our network executives. From year to year, semester to semester; these men decide what the programs will be, the content of hit rerun series and cancellations.

Our dedicated Board of Trustees monitors and directs the progress of our network programming to keep us competitive with other networks across the country. Day to day station operations, and routine crisis-handling falls on the President's staff. Philip Phibbs and his tireless support crew are responsible for making those tough decisions on which the continued success of our station relies upon.

Coordinating relations between the cast and crew keeps David Dodson and his Dean of Students Staff on call 24 hours a day, 7 days a week. Whether its taming a wild cast party, indoctrinating a new Nielsen Family or manning the controls of the station console in the SUB, these men and women can handle it.

Thomas Davis and his University Dean's crew, make sure the educational programming is truly reflective of the times, and pleases the viewer as well. They say it's lonely at the top, if you've ever doubted it, ask any one of the individuals pictured on these two pages — they'll set you straight.
Board of Trustees — Around Table (l-r) James M. Dolliver; Lowell R. Magoon; William W. Philip; Mark C. Smith; Nathaniel S. Penrose, Jr.; William P. McCormick; Franklin D. Raines; Lowry Wyatt; Norton Clapp, chairman; Philip M. Phipps; Llewelyn G. Pritchard; Ronald R. Rau; Ronald R. Rau; Richard C. Brown; Joshua Green III; Troy M. Strong; John Pitcher; John M. Fluke, Jr.; Nancy R. Hoff; James R. Paulson.

Backrow — (l-r) Booth Gardner; Ernest Graham; Regina Glenn; William T. Weyerhaeuser; John A. Whalley; Paul J. Beeman; Willard S. Gee.

Not Pictured: Ellsworth C. Alvord, Jr.; Christopher T. Bayley; Michael C. Berry; Frank B. Brouillet; Kenneth R. Fisher; Charles M. Holtzinger, Jr.; Lucy Jewett; Richard R. Kelley; Howarth W. Meadowcroft; Jill Ruckelshaus; Melvin G. Taibert; James A. Thorpe; Julie C. Ticomb; Peter K. Wallenich; James H. Wiborg.

Dean of University’s Staff — (l-r) Shady Bauer, Thomas Davis, Frank Peterson.
EDUCATIONAL TV...

It may blur into one vision, one distinct image, but this vision known as childhood was just the foundation, the building block so to speak, of what we'd later call our 'formative years'. Though we have come from different backgrounds, with different modes of thinking, as children we had one thing in common: an undeniable and insatiable sense of curiosity. How often we questioned "why?" and "what?" in our ceaseless quest for knowledge. Our parents directed us towards the TV set, hoping Big Bird or Mr. Rogers could tell us the answers in words even we could understand. And, while our wee minds could not ascertain the real reason behind the TV ploy; we were entertained and we did learn something however profound or trivial it may have been. This is one of the many powers of the television. How subtle and yet ironic, that the entertainment we were watching innocently became one of our most trustworthy 'tools' of learning.

Aerospace — Leadership skills, rewarding service, and interesting social activities are among the opportunities available through participation in the Air Force Reserve Officers Training Corps (AFROTC) program offered at UPS. Students in the department learn the basic skills required for the many facets of Air Force life.

Art — This year has been an important one for the art department. The new alarm system installed in Kittredge allows the gallery to display more valuable art exhibits. This year the department started the 'Thursday Art Club', an organization which sponsors various artists from around the Puget Sound area to speak about concepts, ideas and structures.

Biology — A degree in biology is just the beginning for many of the students in this department. The scope and depth of faculty research reflects a commitment to the wide-ranging needs of biology students. Studying the repopula-
tion of amphibians and reptiles, researching DMSO and its uses, writing a book on microbiology, and studying the enzymes of the Golgi Apparatus in plant cells are the current interests of the faculty. Not your ordinary subjects, but then again biology is not your ordinary subject.

Business — "Men at Work, Business as Usual"—far from the truth in the business department. Psychology and Sociology are as prevalent as accounting and finance in the 'track' of a business student. With a faculty of 14 the department is the second largest on campus, offering a wide variety of courses. Recognition has come to the department slowly but from a number of different directions. Dennis Umstot has just released his book "Understanding Organizational Behavior", while Tom Johnson was invited to deliver a colloquium at the University of Edinbergh. Rainier Bancorp donated a $100,000 grant to aid the department in establishing a Business Leadership Program. The department has continued to diversify and offer its students an alternative format to the traditional cut and dry business 'track'.

Chemistry — The chirality of amino acids ... oil shak and its composition ... polymores and their formations ... these are some of the various research projects UPS chemistry professors are undertaking. While they are diverse in their interests, the chemistry professors all share one thing: an intense enthusiasm for their work. How often have students witnessed prof. Mehlhaff spring into the room (with his perennial cup of coffee) to discuss the formation of ATP molecules, or prof. Berry demonstrating the actions of molecules as 'Adam the Atom'. Its not all fun and games though ... the chemistry department prof.s are very dedicated. As any student will attest it's hard work but the faculty enthusiasm carries them through the rough spots.

C & T.A. — The C & T.A. department prides itself on its many co-
curricular activities. The ASARCO discussion held in November was sponsored by the communications department, and a group called women in communication provides majors with an outlet to share common interests with others in the department. The Inside Theatre got a boost this past year, with the additions of new lighting and sound equipment. Along with these new technological improvements, the Inside Theatre worked with an entirely new staff this past year. The debate team has been active for many years. They have travelled to several northwestern colleges, and frequently UPS has come out on top at the conclusion of these tournaments.

C. Sociology — The comparative sociology department is designed to give students various perspectives through which to analyze societal structures and conditions. With courses ranging from culture and mental health to deviance and social control, the department offers students many avenues of exploration for developing an awareness of man’s relationship to society. Academic year 1983-1984 was a busy one for sociology faculty with stacks of material being compiled for individual research projects. Professors worked on such topics as slaveholding families in Missouri between 1820-1860, Tibetan cultures and customs, and the impact of multinational corporations. Although the professors are working on these projects, they always have time to talk with interested students.

Economics — The faculty in the Economics Department is comprised of a six man crew of hard working and dedicated professors. Academic year 1983-1984 proved to be an especially busy time for these men. Along with teaching full-time, each professor worked on research projects outside of the classroom. Such topics include economics of Asian countries, general equilibrium economics, and the economic structure of the legal industry. One could say that the Economic Department has a
scarce supply but a high demand for quality professors.

**Education** — "Today's students are tomorrow's teachers." especially in the education department. Offering preparation in elementary and secondary teaching certification, courses available in the university. Students mix lecture courses with practical classroom experience in the Tacoma Public Schools. As with other professional programs, students must meet certain minimum standards and apply for acceptance to the Teaching Certificate programs to complete the education major. Professor Richard Hodges leads the third largest group of faculty in their quest for the education of a lifetime. Kunming Teachers College in China will be the new home of Dr. Norman Heimgartner next year. Establishing an Honors Program in the department to coordinate with local high school Honors Programs is the goal of Professor John English. These professors and many others involved in the Education Department have dedicated their time and energies toward making the teachers of the future the hope of the future.
English  The study of literature as the means to analyze the human condition... the practical and useful art of communicating in the written words... These are perhaps the two most basic and fundamental aspects of the study of English at U.P.S. The dedication and enthusiasm of the English professors is infectious... how often have students witnessed professor Hansen's eyes light up when discussing the symbolism in Hemingway, or watched professor Annis's deeply pensive expression as he analyzes the "undoing" of Macbeth... These are the moments English professors revel in; these are the moments English students remember. The addition of two new professors broadened the scope of the department.

Foreign Language  The department of Foreign Languages is a truly United Nations mixture of faculty members. Seven to ten countries are represented through native birth and extensive foreign travels. This motley group of interesting people have more on their minds than drilling past tense verbs or reviewing command forms. They offer courses from Sartre's existential angst to Goethe's heroes' desire for knowledge, to Cervantes' search for the impossible dream. The department offers various majors from the traditional language and literature to International Affairs and linguistics. Study abroad and non-academic activities like the Language House Program occupy the time of the department members. Where do they get their high energies? From lots of imported chocolate, Spanish Sherry, French wine, German pastries, Japanese teas and from dedicated students who value their work.

Geology  Compromised of only three professors, the geology department is small in size but broad in its outlook. With classes ranging from mineralogy to palentology, students learn about the vast and intricate earth on which we live. Each professor seeks to bring into his classes some element of humor. Professor Anderson will

Ralph Corkrum, English

Leroy Annis, English

Julie Neff, English

Mary Turnbull, English

Tim Hansen, English

Charles Frank, English

James Lyles, English

Hans Ostrom, English
launch into his usual statements about “beaucoup plants”, which cover “beaucoup rocks” hence making it difficult to obtain "beaucoup information." Or professor Lowther, whose lectures on fossil pollen are frequently diverted to such subjects as photography and airplanes. And, of course, professor Eggers, who is perhaps the "earthiest" of them all, listening to Greatful Dead music and playing with his dog Dink in between discussions of petrology. The department offers many opportunities for student travels to visit sites of lava flows and this past Winterim a group made an excursion to the Grand Canyon to study its geological make-up.

History  “In the past,” “What has happened previously,” and “what can we learn from this event?” are probably key phrases every history student has, at one time or another, been compelled to answer. Though it has been stated many times before, the old cliche of being condemned to repeat the past if we don’t learn from it, is indeed valid, and this is the core of the study of history. The history department at UPS strives to educate its students in all facets of the human condition in previous times, and to assist in the understanding of the vast complexities of historical development. It is a rigorous course of study indeed: one must read widely, think critically, and analyze and assimilate varied bits of information to form intelligent thesis’. At the end of four years, however, the student has certainly benefitted and has graduated with a broader understanding of the world around him and the necessary skills in which to communicate this knowledge, either verbally or written. Compromised of eight professors, the department prides itself on competent and rigorous teaching skills; each professor has worked diligently this past year on research projects outside of the classroom. These projects range from such studies of New England theology and religious experience in the late 18th and early 19th centuries, to the European peasant
societies during the past seven centuries. Research was also being
done in the field of punishment of
criminals in 19th century Britain.

Math and Computer Science  This past year, the Math and
Computer Science Department underwent some important
changes. Noting the increase in en-
rollment in computer science
courses, the department added
new instructors (non-tenure track
positions) in order to expand the
course selection. The extra
courses as a result of these addi-
tions are primarily introductory
level. In a society with technological
advances springing up on an almost
month-to-month basis, the disci-
pline required for this major becomes
even more relevant. The depart-
ment seeks to at least familiarize
students with the principles and ap-
plications of mathematics and com-
puter science needed to enter and
function in the “technological age.”

Music  Frequently, in our walks
across campus, we hear strains of
music reverberating in and around
the music building. As fingers slide
across the piano keyboard, or vocal
musicians weave their melodies, we
begin to realize just how much ded-
ication is involved, how many hours
are spent perfecting the perform-
ances. The Music Department at
UPS offers an extensive range of
programs for music majors and
even those students just in-
terested in music. Classes are
offered in such fields as perfor-
mance, music education, and a re-
latively new program — music busi-
ness. Private and group lessons
are available for non-music majors
in voice and instrument. The faculty
of the School of Music encourage
students to participate in the per-
forming groups as a means to nur-
ture talent. Orchestral produc-
tions, chorales, jazz concerts, and
solo chamber music are just some
of the avenues students have open
to them. With ten full time faculty
members, the department is staf-
fed with teachers, conductors and
composers, and the applied music
faculty are noted as active per-
formers in and around the north-
west.
Occupational Therapy/Physical Therapy  Behind the doors of the "ugly pink" buildings behind Regester Hall, students are preparing for their careers in occupational and physical therapy. Every once in a while, we may see some perfectly healthy student walk across campus with crutches — there is a reason behind this. The student is learning just what difficulties are encountered in being handicapped, and with this knowledge, he/she may become a more competent and helpful therapist. These programs are rigorous. Beginning in the freshman year, students planning to enter the programs devote themselves to the study of chemistry and other sciences "just to get the basics." Once they have been admitted to the program, they will learn theories and functions in the classroom, supplementing this with practical experience in workshop-type programs.

Philosophy  Answering questions concerning morality and its place in politics, the role of ethics in decision making, and the sheer existence of truth are only some of the weighty matters the Philosophy Department addresses. Though a small department (with only three permanent professors and two visiting professors), the department offers a broad course of study, with classes in such topics as existentialism, aesthetics, and logic and language. The philosophy of the department toward the process of teaching is to find an issue of controversy, and use that issue as a way of approaching and "opening up" philosophical material. Confronting conflict is the best way to ascertain truth, with this in mind the department at UPS strives for conflict.

P.E.  The goals of the P.E. department are much more complex than just giving students such basic skills as tennis and horseback riding. The P.E. major must take courses both in the theoretical and practical background in movement. Any student interested may enroll in an activity course, and the de-
partment faculty feels these courses are beneficial not only for the skills involved, but for promoting the importance of physical fitness in students health and well being. Such activities include bowling, alpine hiking and backpacking, racquetball and dance.

**Physics** The physics Department at UPS is comprised of five faculty members, these professor's interests encompass many aspects of our scientific world, ranging from superconductivity and moessbauer spectroscopy to astro and geophysics. Department majors gain a strong background in fundamental and sophisticated levels of analyses.

**Politics and Government** The Politics and Government Department continues to grow with many of the individual professors actively pursuing research work outside of classes. Two new professors have been added to the department, Dr. Maria Chang and Dr. Donald Share. Of special interest to the department is the appointment of a new chair to begin in 1985: the Philip M. Phibbs Distinguished Professorship.

**Religion** The Religion Department at UPS is a very active one sponsoring many lectures and activities. This year the department instituted several changes in curriculum, most notably adding a new course "Healing: a planetary View," taught by Professor Overman.
Adelphians


Sigma Alpha Iota

University Chorale


Students of Physical Therapy

Row 1: Beth Hanson, Cindy Rudolph, Kathi Dalh, Walt Thomas, Linda Hellman, Cassey Raymond, Cindy Fuller, Gordon Chen Row 2: Skelly, Janice Liechty, Carla Arnold, Annette Dahlsen, Cherry Miller, Theresa Wilkinson, Dana Damon, Leroy Campbell, Doris Holland Row 3: Wayne Sixto, David Standifer, Eric Holmgren, Dolores Anderson, Mike Tollan, Steve Romfo Row 4; Holli Gamagreni, Karen Dean, Martha Prince, Nancy Johnson, Kim Margalif, Lwan Gwilym
Wind Ensemble


Jazz Band
Womens Chorus
Arnold Air Society

Back Row: Mark Christofferson, Dell Gibbs, Brad Hamilton, Dave Baird, Dan Shafer, Deiek Hughey, Vince Mancuso, Andy Robinson, Jim Cramer, Dave Gunderson, Ken Chell, Joe Garcia, Dave Sellers, Mike Selber, Barry Abraham, Joanne Bundik, Cliff Wade, Phillip Aponte, Sue McFadden

Middle Row: Toni Presley, Roger Scanlin, Karen Calhoun, Scott Tomlinson, Chris Stevens, Gary Danielson, Eric Wasserstrom, Herbert Hoffman, Jack Pong, Lori Davis, Robert Cowan, Michael Garrett

Front Row: Lora Disharoon, Steve Brown, Roz Brame, Tanya Johnson, Frank Shifflet, Andrea Taylor, Caris Line, Allison Sellers, Eric Peebles

Phi Chi Theta

Row 1: Lisa Dawson, Susan Tanouye, Jeannie O'Brien, Doreen Wildermuth, Kathy Fant, Catherine Shanohltz
Row 2: Kurt Schwartz, Peter Aaron, Loren Rudd, Aileen Goto, Diane Iwata, Lori Fujioka
Row 4: Tim Gould, Beth Clinking, Sue Bernauer, Lisa Wells, Debi Crocker, Frank Schneider
Row 5: Jim Axon, Jerry Leishman

Not Pictured: Ron Johnson
Alpha Kappa Psi

Row 1: Laura McDuffe, Julie Taylor, Rena McGraw, Linda Ellis Row 2; Beth Seher, Julie Jennings, Erin Cassidy, Ava Bartley, Kathy Perrell, Vic Horne Row 3; Nola Drazdoff, Amy Belowin, Marc Sudderth, Cheryl Hudson, Whit Campbell, Linda Winters, Jeff Whiteside, Stewart Jones, Dave Cullen Row 4; Gordon Hanaea, Lisa Kraukramer, Julie Hulstrand, Maria Arellano, Kari Jordal, Ann Corwin Row 5; Julie Dosch, Mara Robison, Allison Cawdrey, Carol Zimmerman, Kristen Ambson, Kim Brooks, Ron Smith, George Kirk Row 6; Mike Thomas, Carl Jamison Not Pictured: Christi Spangler, Lauri Smith

Pi Kappa Delta

Front; Bernie Pratt, Eric Clarke, Donnie Treustrahan, Marina Reisinger Middle; Deddie Gay, Kris Davis, Coach, Krista Goldstine, Annette Stowe Back; Andy Johnson, Jim Benedeyto, Jeff Moskovitz, Wayne Hickenbottom, Tracey Wickersham, Troy Gordon, Heidi Van well, Susan Grindeland, Debby Marshall, Janeea Mukatisi Those Practicing the art of not being seen; Richard Bollinger, Ron Chatman, David Mutillo, Bob McPhail, Sandi Carter, John Heffron, Joel Gleghorn, Steve Reinmoth, Bob Wise, Nate Gal Breath, Joanne Barton, Tammy Forman, Jeff Copeland, Charlene Meek
SPS is a self-governing society that serves the interests of Physics graduates and undergraduates. Within SPS, which is a nationwide organization with over 500 chapters, there is a nationally recognized honor society, Sigma Phi Sigma, that elects members on the basis of academic performance. Locally, the chapter at UPS holds field trips to local scientific research areas, such as Boeing Labs and Satsop Nuclear Plant. Also, the society tutors in physics as a fund raiser.

Women in Communications

Front: Stacie Dietsh, Sydney Stephenson, Carolyn Sparks  
Middle: Kris Davis, Robin Bainum, Karmi Ann Speece, Magda Mansi  
Back: Carolyn Tolas, Diane Arnold, Nancy Coach, Maren Jones, Sandy Galt, Virginia Wild, Linda Sauers  
Not Pictured: Loni Lenz
Smile, You’re on . . .

CANDID CAMERA
This portion of our telecast is brought to you by your local student operated publication ... THE TAMANAWAS.

Candid Camera allows students to freely express themselves as they desired for permanent record. Soooo SMILE!
Real People
The student body is represented by 12 student senators and 3 executive officers. The dedication required to hold these positions and to work effectively with both the administration and the students is immense. This past year has seen a change in the Senate's outlook—they've aimed not to regulate by laws, but
to provide more on-campus and recreational activities for students. The expansion of the student committee system and the high regard paid to student concerns is a tribute to their dedication.
Student Programs
Freshman Council

Front: Sampson Aiona, Jill Hanson, Mimi Dega, Steve Shelver Back: Steve Schwartz, Scott Stevens, Erin Mack, Ian Northrup, Christoph

Steve Bontecou
Mike Boone
Kathleen Booner
Melanie Boorse
Susan Borek
John Bostrom
Mike Boswell

Tori Bottinger
Colleen Boyce
Michelle Boyd
William Boyer
Forrest Boyle
Becky Brecken
Beth Bremmer

Eric Brendlinger
TJ Brennan
Ann BredHarte
Geoff Brewer
Greg Brock
Kim Brooks
Robin Brooks

Cathy Brown
Don Brown
Patsy Brown
Stephanie Brown
Steve Brown
Mark Brownes
Peggy Browning

Mike Broyes
Kaye Brunstad
Keith Brunstad
M. Breascheth
Ted Buck
Georginians Buckley
Geoff Bulkeley
Led by Professor David Balaam of the Politics and Government Department, Model United Nations is a group of diverse students brought together by a common concern with current world problems. The group meets once a week to develop policy statements and organizational strategies, and each student takes the role of a country in the debate which ensues. Students not only analyze the world situation, but also learn to effectively communicate ideas and develop powers of persuasion.

Model U.N.
Cellar Staff includes: Dan Essenpreiss, Dan DeLapp, James Ferrar, Tom Peterson, Kristin Gogarty, Natali Fields, Larcy Campbell, Bill White.
The UPS Interfraternity Council, also known as IFC, aims to promote the interests of the University and the fraternities of its campus, to regulate rushing, to appreciate and help better fraternity scholarship, to promote intramural athletics, and to foster good will among the fraternities, the student body, and the campus and outside community.

L to R: Mike Adam, Activities Chairman; Jon Verno, V. President; Garth Pearson, Rush Chairman; Cort Kinker, President; Ed Chase, Secretary; Jim Brindle, Treasurer; Peter Bishop, Public Relations Chairman.
SAGE stands for Survivors Association for Getting an Education and is comprised of students over 22. These students have developed a social organization and support group which meets regularly for lunch and conversation. The group sponsors speakers and discussion ranges from family, to work and school. Any student over the age of 22 is free to participate.

Front: Cathy Wolf, Diane Arnold, Donna Jean McKee, Sandy DiLoreto, Claudia Morstan Beck; Sandi Carter, Lois Roeser, Rachel Craig, Teri Patterson, Jan Polito, Fran Card, Vicki Moritz.
The Crosscurrents Review is a semi-annual literary review devoted to scholastic achievement from faculty, students and residents of the Puget Sound area. We publish fiction, poetry, prose, artwork, photographs and essays. We have been accepted as a member of the CCLM (Coordinating Council of Literary Magazines).
SPURS is a sophomore Honorary Club. Its members are chosen by their grade point average, as well as their performance in an interview. The club assists the campus by giving volunteer help whenever possible. Its members help usher at lectures, concerts and special events. They make cakes for students and volunteers in the community. Last year one of its main projects was to help with the Tacoma Food Bank. SPURS is an international group, with a total of 49 chapters.

Front: Sara Sievers, Margaret Shively, Scott Livengood, Karoline Schick, Kim Morgan, Cathy Ernst, Tori Smith, Hilary Foster
Middle: Suzanne Pickard, Jody Harwood, Sylvia Fukudo, Susan Miyamoto, Carrie Watanabe, Melanie Boorse, Elizabeth Winding, Jana Smith, Diane Bone, Aileen Cox, Mary Pyper
Back: Scott, Kris Kinnamon, Bethany Sheppard
Not Pictured: Jeanie Downs, Kathy Weaver, Sandra Chas, Mrs. Finney
The Feminist Student Union has been active within the community despite their small size. With close ties to the Women's Studies Department, the group will accept all members regardless of major. This past year such activities took place as a women's peace camp seminar and a pot luck dinner. The success of these activities has increased along with the group's membership.
Hui-O-Hawaii is comprised of over 200 students who come not only from Hawaii, but from all over the states. The primary objective of the club is to promote the culture of Hawaii and the Spirit of Aloha. The club tries to achieve this cultural awareness through song and dance performances, and joint activities with BSU, as well as with other Hawaiian clubs from the Northwest. The major emphasis of the year's activities centered around the Spring Luau held during Parent's Weekend. Many hours of hard work go into planning the luau dinner, and program, as well as into learning and practicing the dances and songs.
First Row: Brian Bell, Laurie Smith, Merlit Stevens, Laura Schoen, Keith Kallord, Scott Morgan, Nick Winter
Second Row: Deborah Holloway, Ailsa Bell, Gina Berry, Jamie Taylor, Duncan Marsh, Magie Smith, Marie DeBeneditos, John Ferron
Third Row: Glenn Chiotti, Gary Herman, Cathy Chan, Sheldon Spencer, Will Hayes, Dan Essenpreis, Cerry Glenn, Dave Ryan
Fourth Row: John Coates, Dave Billings, Tracey Wickenham, Margo Dawson, Angela Dahl, Tipper Ceryle, Cheryl Swab, Kalo Wilcox
Fifth Row: David Haxerman, Mark Nelson, Dan Holstein, Kim Virant, Ed Wilder, Lisa Martinez, Forrest Boyle
Sixth Row: Jan Fundise, Lenny Friedman, Mark Aikins, Lauri Bajama, Brett Parken, Chris Tarantola, Sue Bemauer, Enido Puna
Seventh Row: Susan Stensrud, Abeleardo Batiaste, James Axon, Jim Chane, Charlie Peilighin, Shelly Houston
Eighth Row: Ben White, Tim Kehri, Dave Merrell

KUPS

First row: Brian Bell, Laurie Smith, Merlit Stevens, Laura Schoen, Keith Kallord, Scott Morgan, Nick Winter
Second Row: Deborah Holloway, Ailsa Bell, Gina Berry, Jamie Taylor, Duncan Marsh, Magie Smith, Marie DeBeneditos, John Ferron
Third Row: Glenn Chiotti, Gary Herman, Cathy Chan, Sheldon Spencer, Will Hayes, Dan Essenpreis, Cerry Glenn, Dave Ryan
Fourth Row: John Coates, Dave Billings, Tracey Wickenham, Margo Dawson, Angela Dahl, Tipper Ceryle, Cheryl Swab, Kalo Wilcox
Fifth Row: David Haxerman, Mark Nelson, Dan Holstein, Kim Virant, Ed Wilder, Lisa Martinez, Forrest Boyle
Sixth Row: Jan Fundise, Lenny Friedman, Mark Aikins, Lauri Bajama, Brett Parken, Chris Tarantola, Sue Bemauer, Enido Puna
Seventh Row: Susan Stensrud, Abeleardo Batiaste, James Axon, Jim Chane, Charlie Peilighin, Shelly Houston
Eighth Row: Ben White, Tim Kehri, Dave Merrell
KUPS management staff consists of: (Top left to right) Nick Winter, Engineer; David Ryan, General Manager; (Bottom left to right) Susan Schlee, Music Director; Sheldon Spencer, Sports Director; Grant Chapman, Production Director; and Marlit Stevens, Program Director. Missing are Mark Pribenow, Jazz Director; Jerry Everard and Laura Schoen, News Directors; and Lisa DeFachio, Records Librarian.
This committee of 46 students experiences the business and pleasure of showing popular movies at a popular price. Committee members learn about publicity, promotions, concessions operations and selection, and scheduling of weekend and Wednesday movies. Campus Films also sponsors "Foolish Pleasures," the annual production and showing of super-8 films and the Outdoor Movie.
The Trail

The Trail has long been just one of the four medias at UPS. In the past year, the format of the paper changed with an emphasis on Tacoma as well as the campus. Students involved with the Trail may choose to write, be a photographer, or help with advertising and layout. The Trail's weekly publishing not only provides students with an up-to-date campus calendar but illuminates and examines the concerns of the UPS student population as well.

The Young and the Restless
Featured in their Major and Minor roles
Louise A. Panberthy
Computer Science-Math
English

Connie J. Perkins
Botany

Connie L. Perkins
BA-Management

Carla Jean Phaneuf
P & G/French

Mary Phelan
Business Administration
Art

Debbie Platt
Elementary Education

Beth Picking
Occupational Therapy

Susan E. Pierce
BA-Acctg & Finance

John R. Pilcher
Politics & Government Communications

Reuben M. Porter
BA-Finance
Religion/Economics

Cindy Powell-Rudolph
Physical Therapy

Angela Milliani Pratt
BA/Biology

Bernadette N. (Bernie) Pratt
Politics & Government
Comm & Theatre Arts

Omer Ali Rahuma
Computer Science
Politics & Government

Donald L. Ramsdell
Urban Affairs

Ross David Rey
BA-Accounting

Gary A. Rhule
Business Administration

M. Scott Rich
Natural Science Economics/Education

Ralph Edward Clanton Richardson
Corp Ownership & Trans
Olympian History

Lori Riggers
Business Administration
Wide World
Of Sports
Football

Four points were all that separated the Logger gridders from a 10-0 campaign. After a heart-breaking 13-10 setback to crosstown rival Pacific Lutheran in the Tacoma Dome, the Loggers blitzed through their nine remaining foes, outscoring the last three 99-0. In Head Coach Ron Simonson’s six seasons at the helm he has notched 48 victories against only 14 losses, this season his corps was paced by performances by QB Kevin Reimer, (a school single-season record of 21 TD passes), and DB Larry Smith, (11 interceptions).

<table>
<thead>
<tr>
<th>UPS 1983 Scores</th>
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<tr>
<td>10 Pacific Lutheran</td>
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<td>35 Whitworth</td>
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<td>17 Western Oregon</td>
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<td>21 Linfield</td>
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<td>16 Southern Oregon</td>
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<td>50 Oregon Tech.</td>
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<td>27 Central Washington</td>
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<td>51 Western Washington</td>
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<td>31 Simon Fraser</td>
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<td>17 Eastern Oregon</td>
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Sheldon Spencer.
Women's Volleyball

The women's team has had an excellent season for the fourth straight year ('80 — 9th in the nation, '81 — 5th in the nation, '82 — 41-12, '83 — 3rd in the district). After a slow start, the players pulled together and began to turn their record around. They were victorious at the UPS tourney, they defeated U. of Portland in a five game thriller, and also captured 2nd place at the Simon Fraser tourney. For the first time in the history of the school, UPS defeated University of Washington. After a near upset of #1 Gonzaga at District Championships, UPS defeated defending champ Simon Fraser for 3 place in the district.

Graduating seniors are Lisa Cook, Patti Brabec, and Eve Valentine who all contributed to the success of the team from start to finish. Lisa and Patti started during all four years of UPS' rise to prominence.

Coach Scott Cubberly sends his "Thanks to all the students and faculty who attended our home games — you did not go unheard."
The women’s soccer team ended their 1983 season with an 11-6-3 win-loss-tie record. This gave them 3rd place in the Northwest Collegiate Soccer Conference with Western Washington taking 1st and U. of Washington placing 2nd. Coach Mike Jennings "Looks to the future." Saying also that "The Northwest is a fantastic soccer area — UPS is one of the few schools that has a varsity program, one which will attract top players."

The team averaged 2 ½ goals per game; 24 of the goals were scored by Senior Captain Denise Boyer. The outstanding players were: Denise Boyer, Freshman Nikki Statter, and Sophomore Carrie Donohue. The graduating seniors include Stacy Howe, Kathy McKinney, Denise Boyer, and Debbie Boseck who greatly contributed to the team both physically and spiritually.

A high point of the season was the Loggers second game with Washington State University in which they came back after a previous loss to WSU to win 2-1 in overtime. All those concerned with the team look forward to the future success of the women’s soccer team.
Men's Soccer

This year's team faced a tough schedule with games against top seated teams including University of California at Berkeley and U. of Washington. Going into the season with high goals, the team expected to be highly competitive. Unfortunately, non-returning athletes and injuries to key players crippled the team, keeping them from realizing their full potential.

The team regularly started three or four freshmen, giving them the experience that will help the team in future years. Seniors T.J. O'Brien, Mike Thomas, Tex Owens, and Jim Ritchie lent the team a hand with their consistent outstanding performances. Their absence will be keenly felt next year. The team's hard work in practice enabled them to "Pull off some key wins in the last few games of the season," thus carrying on the winning tradition for another year.
Cross Country

The 1983 cross-country season has been a gratifying one for the Logger-Harriers. Though their win-loss record was dim, the individual improvement of each runner on the team was encouraging. Almost all of the runners, both men and women, ran consistently close to or bettered their personal records during the season. This year's team is a young one and holds the promise of doing well in the future NAIA District and National competition.

This year two athletes excelled: Senior Dan Fall and Sophomore Heather Sullivan. By placing fourth in the District competition, Heather's efforts earned her a trip to the NAIA National Cross-Country Championships in Kenosha, Wisconsin.
Women's Swimming

The Women's swim season runs from the second week of classes in September through the second week of March. The first dual meet is in the beginning of November and the last dual meet is in the beginning of February. After that, the women Loggers have one more invitational meet. The conference meet and Nationals in March are for those who qualify by meeting the time standard during an earlier meet in the season.

The season is a very long and rigorous one with two swimming practices a day through most of the season. The first practice is at 6:00 AM and the second at 2:00 PM. Many of the swimmers do weight training as well.

Nine of fifteen meets are away. This season traveling took the team as far as Moscow, Idaho, Corvalis, Oregon, Eugene, Oregon, and New York for Nationals.

Women's swimming as a varsity sport is in its eighth season at UPS.
Men’s Swimming

The men’s swim team continued its long standing tradition of winning this season by defeating some formidable adversaries.

The men’s swim team began the year with their hands full. With the team not having had a losing season since the 1980s, pride and tradition dictated that the Loggers not falter even though they were to engage one of their most difficult schedules.

During the 83-84 season the Loggers traveled to Anchorage, Idaho, Oregon, and California to meet formidable opponents. At home they met Central Washington, California-Davis, Simon Fraser, British Columbia, and Utah. The Loggers met the top teams in Division II swimming as well as five strong Division I teams.

Some spectacular events occurred on the way to the National Championships in New York. Very fast times were posted by every member of the squad. When the Top Ten rankings for the nation came out in January, Puget Sound was plastered all across the board. The Loggers captured more top ten rankings than any other team.

Among those times was a swim by Robb Powers which qualified him to swim in the UNITED STATES OLYMPIC TRIALS. Robb carries on the UPS swimming tradition of turning out some of the top talent in the world.
Skiing

Women's Basketball

When a coach searches for the winning formula, she looks for the perfect blend of youth and experience to fortify prospects for a successful season. Yet the season opening roster for the Lady Loggers cage squad was peppered by six first year players, a sophomore, five juniors and a lone senior. That kind of stock can get a coach stewed.

Yet junior center Trish Armstrong, sophomore forward Judy McLeod, freshman guard Rennie Cahan and senior backcourt charge Connie Perkins were among those who combined to help fashion a respectable season. Head Coach Sally Leyse and Assistants Angela Sheppard and Mary Nelson provided the steering towards a .500 winning percentage by late season. With this season, highlighted by a homecourt trouncing of Pacific Lutheran, the Lady Loggers will alchemize into a dominant force.

— Sheldon Spencer
Men's Basketball

Winning is a tradition for the Logger men's basketball team, and the squad entrusted to keep the flame in 1983 honored its predecessors. After losing five close contests to NCAA Division I teams, including a road setback at the hands of perennial power Boston College and a four point squeaker in the Tacoma Dome against Washington State, the Loggers hammered their foes handily before entering the thick of the Great Northwest Conference race. Armored with the inside play of center Craig Stevenson and freshman forward Lutz Wadehn, the Loggers stoked their offensive fire with sharpshooting Joe Whitney and acrobatic Alphonse Hammond. Bolstered by stalwart guard Jerry Williams and a capable bench corps, Head coach Don Zech's troops marched on to another winning season. S.S.
After edging Chapman College 57-52 in the first round of the NCAA Division II Western Regional playoffs hosted at the Memorial Fieldhouse, the Loggers dropped a heartbreaking 59-55 decision to upstart San Francisco State. The Loggers, ranked 18th nationally going into the tourney, finished the season with a 22-8 record.
Track
Front Row (L-R) — Lynda Claypool, Kathleen Parnell, Captain Ava Williams, Patti Tompkins, Patience Harrison, April Wicks, Julie Kieburtz, Joanneke Verschuur. Second Row (L-R) — Doug Andrews, Dave Woollett, Evie Bosnic, Katie Edler, Kip Foster, Heather Sullivan, Andrew Hinck, Scott Miller. Third Row (L-R) — Scott Minnix, Greg Hargrave, Bhrett Monroe, Cheryl Moores, Jennifer Frey, Duffer Heilers, Dave Walzer, Paul Goreliski. Fourth Row (L-R) — Coach Vicky Chappell, Manager Nicole Marshall, Dave Hytinen, Jim Cairns, Brian Goochel, Steve Emery, Geoff Brewer, Dan Fall, Jeff Bowden, Tracy Daugherty. Fifth Row (L-R) — Coach Joe Peyton, Jill Yoder, Bill Hinson, Captain Walter Hines, Mike Seibel, Ernie Jugovic, Don Erickson, Berek Muir, Brett Pittsinger, Paul Hospenthal, Scott Poomsaeathani, Coach Chris Luther.
Womens Crew
Bottom Row (L-R) — Tracy Ricker, Tipper Carlyle, Ellene Gehrke, Tracy Aiona, Carne Chambers, Deanne Delmissier, Rae Watanabe, Mariko Fujinaka, Char Ash, Leslie Kantor Coach. Middle Row (L-R) — Robin Ladley, Anne Schoen, Lisa Haserhot, Caney Macrae. Top Row (L-R) — Sharon Lloyd Team Manager, Kim Hargraves, Linda Johnson, Ann Stevens, Sue Reinsel, Susan Hodder, Malia Muller, Susie McFadden, Kris Oswald, Joanne Koonce, Maggie Marshall.
Mens Crew
Front Row (L-R) — Tom Masterson; Will Hayes; Jim Faherty; Pat Doherty; Keith Fugate; Scott Kellan; Ed Lairson. Back Row (L-R) — Steve Webb; Jerry Henderson; Mike Garrett, co-captain; Lee Stanton; Eric Weaver; Scott Dull; Jon Sager; Don Moore, co-captain; Greg Brock; Bob Stewart, Coach.
Mens Tennis Top Row (L-R) — Tom Turnbull, Paul Picardo, Rob Irvine, Coach Donald Irving, Greg Berguland, Mark Miller, Brian Smith. Bottom Row — Barret Mock, Rob Greene, Rudy Landrum, Tim Beals, Lewis Mitchell, Mike Kurylo.
Lacrosse

Womens Lacrosse

First Row (L-R) — Colline Calvort, Nina Peck, Midge Sellers, Manager Kathleen K'au'a, Carolyn Boardman, Sue Carlson. Second Row — Jonie Williams, Ronna Hansen, Patty Hicks, Kristen Newport, Stephanie Rouches. Not Pictured — Andrea Stevens, Kathy Morris, Beth Pollock, Amy Hurt.
UPSTAIRS,
DOWNSTAIRS
KAPPA ALPHA THETA

PHI DELTA THETA

Very top, Frank C. Neil, 4th row, Matt Smith, Michale Neklason, Mark Seigle, Paul Tiscormia, Tom Quinlan, Pete Walsh, Mark Matheson, Corey Nelson, Greg Annala, Pat Findlay, Mike McLeod, Jerry Leishman, Dave Gonzales, Scott Harris, Ron Davidson, 3rd row, Bill Hinson, Jim Johnson, Tim Martin, Jeff Wallace, Erik Weaver, Greg Root, Brian Webster, Jim Pratt, Lee Stanton, Louis Mitchell, 2nd row, Tom Masterson, Mike Seigle, Bret Parmaez, Likio Aowell, Forrest Schultz, Michael Karylo, Rudy Vandroon, Pete Hokenson, Randy Williams, Dave Sena, David Rico, Mark Schuler, 1st row, Jeff Schotter, Ron Smith, Lonnie Tweet, Garth Pearson, Bret Green, John Pilcher, Ken Baczak, Joe Voss, Jim Berry, Craig Benson, sitting, Kevin Cobett, Craig Matheson, Steve Webb, John Hearn, Sue Sellievold, Dick Crabb, Brad Olsen, Trevor Jones
SIGMA CHI

Top row, Arne Fusvog, Todd Mickelson, Scott Disney, Phil Reid, Scott Quarterman, John Rake, Jeff Blauer, Mike Adams, Joe McCarthy, Jon Ferinholt, Marc Mauer, Ron Schwartz, Mark Sprenner, Peter Slowek, 4th row, Todd Badham, Steve Reinmuth, Steve Kapp, Greg Sundberg, Gary Danielson, James Ottinger, Steve Corless, Kevin Millison, John Scott, Rodney Yen, Jon Sager, Eric Neville, Lee Eggebroten, 3rd row, Jim Scheimer, Karl Kissin, Scott Clemenson, Dave Hyde, Lyle Honishi, Brian Haynes, Scott Fikins, Dan Hughes, Tad Kawada, Curt Kinker, 2nd row, Dave Wood, Bob Cosme, Andy Goetz, Florentino Reyes, Howard Green, Neal Melanum, Doug Odjie, Jim McAlexander, Dean Scherer, 1st row, Tim Toombs, Dave Byers, Andy Paik, Doug Jarvie, Dave Merrell
KAPPA KAPPA GAMMA

Sigma Alpha Epsilon

Pi Beta Phi

Beta Theta Pi

Back Row, Steve Boyle, Doug Andrews, Scott DeBarord, Eric Overby, Kevin Davis, Scot McKinley, Bruce Clark, Brett Blake, Mark Nelson, Brett Prodynski, Brian Henshaw. 5th Row, Dennis Kirkpatrick, Lono Wan, Craig Blain, Dave McDonald, Jeff Ziels, Doug Doxieie, Bob Ritten, Tom Lester, Ed Chase, Kevin Fasholtz, Keith Kato Kabota, Dennis Dawgs, Dave Hauffermann, Chuck Fener, Jim Atches, 4th Row, Tom Weaver, B. Weaver, Rob Cheney, David Johanson, Tom Winter, Steve Peterson, Mike Staton, Andy Chaplin, John O.D. O'Donnel, Pete Bain, 3rd Row, Bob Jones, Dave Hunter, Marc Whittaker, Steve Dorsey, Tim Jenkins. 2nd Row, Alex Moreno, Sam Newland, John Hall, Greg Robinson, Pat Madigan, Bob Brazier, T.J. O'Brien, In Front, John Wettlawer, Brant Henshaw, Ted Buck
Back Row L to R, Lori Schubert, Kala Holloway, Janice Howland, Ben White, Robin Rasmussen, Liane Emory, Laura Shinn, Maria Arellano, Mark, Lori Beckner, Robyn Carlisle, Mark Olson, Rob Vincent-Ratcliffe, Tim Roberts, Tom Eakin, Allison Schuman, Julie Saupe, 2nd Row, Vicki Calleman, Rob Irvine, Steve Dunn, Crystal Elliott, Sarah Ewing, Janis Fos, Louise Moe, 1st Row, Stan Sorenson, Steve Brown, Garth, Dave Hanks, Todd Findley, Tammy Brown, David Pritchard, Pam Johnson, Andrew Hinck
SEWARD

REGISTER

Top row L to R, Donna Ellis, Sue Dunn, Bret Berner, Mat Stoner, Joanne Vershur, Judy Sheehan, Suzi Smith, Plano, Bruce Deel, Carmen Thomas, Second row L to R, Garrett Mock, Martha Ronsman, Scott Nelson, Julie Peterson, Joe Strand, Larry Gezelius, Mark Askins, Marion Johnson, Mimi Bittenski, Joanne Benton, Third L to R, Krieti Case, Natalie Cowell, Elaine Martenos, Joanne Barker, Julie Johns, Ken Niedermeyer, Mare Robinson, Alice Johnson, Mike Sueda, Anthony Hemsted, Fourth row L to R, John Dong, Michelle Lirette, Joe Moreau, Poncho Graves, Chair, Becky Conger, Floor, John Clifford, Regan Dolaby, Darrin Sato, Charlie Greene, Geoff Bulkeley, Scott Anderson
1st FLOOR A-L

KAPPA SIGMA

*Front row L to R:* Scott McCoubrey, Stuart Kamitaki, Todd Anderson, Alex Smith, Brian Bell, Kevin Flanigan  
*Second row L to R:* Ron Shmoll, Neel Ambros, Ken Davis, Scott Miller, Peter Watkins, Rodney Smith, John Ordway, John Cowen, Kristin Newport, Brad Williams, Mitch Wilks, Brad Niven, Greg Davenport, Doug Porter.  
*Rear:* Mike MacDonald, Peter Bishop, Steve Speller, Brad Press.
PHIBBS ESTATE
Entertainment
Tonight
Orientation Week

Orientation is the key given to you as new students which opens the doors to the people, the places, and the programs at the University. Each of you had the opportunity to explore the possibilities available to you during your "lifetime" at UPS. Orientation allowed students to explore choices in three areas.

The first area of choices was the academic side of life at UPS. You met with your advisors, scheduled classes and discussed the future direction of your academic program.

The second area of choices was student life. You sampled some of the programs sponsored by ASUPS, as well as met with people and learned about the programs and services offered by the Dean of Students office.

The third area of choices was exploring the beautiful Pacific Northwest. Events and activities you participated in were the Salmon Cruise around Puget Sound, Backpacking and excursions to Seattle.

Orientation ... the beginning of "A Lifetime of Choices" and a time to reflect on lasting memories.
Cross Over:
The Beginning of a New Experience

On Saturday, September 10, 1983, a group of 120 men anxiously awaited the 6:00 o'clock hour, for at 6:00 pm, they would "Cross Over" to their new fraternity homes on Greek row. The process of crossing over is a tradition at U.P.S. when the men, who have just completed rush week, gather on Union Avenue and commit themselves to join a fraternity house.

When they finally cross Union Avenue, after some teasing and joking, the fun really begins. There are no more rush parties to attend, questions to ask or questions to answer. It is time to settle into their new homes and meet the rest of the fraternity members. Cross over marks the beginning of four years of new experiences, of learning and growing, of meeting others who will be your lifetime friends, and some of the best times one will have at college.
Black History Week

Nikki Giovanni

Poet Nikki Giovanni was welcomed to Kilworth Chapel with a rousing standing ovation on February 23. The event was sponsored by the Black Student Union and ASUPS Lectures in honor of Black History Week.

With a blend of cynicism and unaffected charm, Ms. Giovanni began her program with world concerns. As a dedicated humanist, she wasted no time using her wit and fast tongue to criticize national leaders for their "foolish" practices and neglect of the people. She even went as far as to challenge the student viewers to live the life they were given and to "go make the world right by caring for each other."

When the poetry began, Ms. Giovanni poignantly spoke of life's occurrences in a uniquely simple fashion. Her poetry did not concern itself with the suffering of the black race, nor did it adhere to conventional rhyming schemes. She focused her work around people — their senses, their feelings, and their needs, with such selections as "Mirrors," "I am the Sheep," and "It's My House."

At the show's conclusion, the audience left with inspiration: the inspiration Giovanni had wished would "make the world right."
In celebration of the University of Puget Sound's Native American Week, October 15-22, a pow-wow was held in the Fieldhouse. Native Americans from Canada to Kansas to Seattle came to attend this "social gathering of Thanksgiving." Harold Belmont, of Chief Sealth's Soquamish tribe, and master of ceremonies, described the event as "a gathering of the people. A time for old friends and new friends."

A pow-wow is not considered a celebration of entertainment, but one of sharing. In reflection of this, the different nations displayed their art work, demonstrated such crafts as costume beading, and tantalized onlookers with cultural delicacies. However, most of the festivities centered around the unique tribal dancing. The first of these dances included a friendship dance, which the audience participated in. Inter-tribal war-dancing followed, where all nations participated in their traditional dress.
October 2nd through the 7th marked the second annual Asian Awareness Week at the University of Puget Sound. Planned and sponsored by the Asian Studies Department and students who participated in the Pacific Rim/Asian Study travel program, the week's events focused on Chinese Culture. Topics discussed ranged from Chinese Cultural Exports to Pacific Northwest trade with China to Tacoma's own Southeast Asian faction.

Karen Sondens, one of the many organizers, revealed, "This week was designed with two purposes in mind. First, to give students and alumni who have travelled to Asia a place to share their findings. And secondly to make U.P.S. students and the community more aware of Asia." Students and residents were encouraged to participate in all the planned activities. Such events included an afternoon of kite flying, a lecture and assessment on the ancient art of acupuncture, and an Asian folk festival where several Tacoma Asians performed their traditional dances.
Kabuki Drama

Kabuki is a Japanese art form of theater and considered by many Westerners to be the "Opera of the Eye." Not meant to be of literary value, Kabuki places all of its emphasis on the technique of performance; the importance of the art comes in how it is performed. Actors are masters of numerous musical instruments, formal dance movements, and stylized speech. In fact, Kabuki theater is the intrinsic combination of these three elements: ka-song, bu-dance, and ki-performance. Furthermore, Kabuki cast members strive for identical presentations of their work, and as a result performances seen today are just as they were seen over 300 years ago.
Showcase

This year marked another successful year for Showcase here at U.P.S. If you have yet to see a Showcase presentation, a brief description is in order.

Showcase is located in the Student Union Building, usually between 12:00 p.m. and 1:00 p.m. Presentations come in many different varieties, ranging from Latin music, country/folk, and jazz to comedies and mime. Showcase is presented three to four times a month, and every show is well worth seeing.

Pictured, in clockwise order, are as follows:
Linda Waterfall Dust — featuring . . .
Linda Waterfall & Scott Nygaard

Tanglewood — featuring (l-r) . . .
Bill Janes & Tom Becker

Boden & Zanetto — featuring (l-r) . . .
Pianist: Winly Zanetto,
Guitarist: Steve Boden
Cellar/ Club-X

Clockwise — Applied Science; Tarry Lane; Sean & Ken, featuring (l-r) ... Sean Cross & Ken French; Sympathy Cards
ASUPS Special Events presents:

**SHERLOCK HOLMES COMING 1983**

"ELEMENTARY MY DEAR WHAT'S ON..."

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<td>A Case for MUSIC! 12 noon:</td>
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<td>Showcase: &quot;Bill Murn&quot;</td>
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<td>Snack Bar, SUB</td>
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<td>A Case for COMEDY! 8 p.m.: Pee Wee Herman</td>
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<td>Fieldhouse</td>
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<td>SATURDAY</td>
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<td>A Case for ACTION! 1:30 p.m.: UPS vs. Oregon Tech.</td>
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<td>Baker Stadium</td>
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<td>A Case for FUN! 8 p.m.: Songfest in the Snack Bar</td>
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<tr>
<td>A Case for DANCING! 10 p.m.: Dance to the &quot;Blue Buboons&quot;</td>
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Pee Wee Herman

Pee Wee Herman, favorite of the David Letterman show, opened up homecoming weekend with a real kick. True Pee Wee fans appeared from out of the woodwork, sporting party hats, white shoes, and voicing their enthusiasm through gaily colored noisemakers.

Herman arrived late, apologizing for his tardiness by saying, "I went to some Lutheran College by mistake."

To kick off the festivities, he brought two of the kiddies up from out of the audience to dub them, "Homecoming King and Queen."

Pee Wee romped through the show with child-like excitement, displaying all his neat toys to the crowd. Herman has a comic gift for making the mundane seem absurd, as he spoke of "pee chee" folders, in much more than an academic sense, and of course, his infamous underwater movies.

Hearty laughs were had by all, and when Pee Wee concluded his show with a zany song and dance, the audience was snapped back into college life, though for two hours they'd happily relived childhood.
Homecoming 1983 proved to be very rewarding, on and off the field. This year's activities were kicked off on the right foot with Pee Wee Herman, who performed Friday night for two hours.

On Saturday afternoon, the Loggers football squad had a hay-day with Oregon Tech. With a full stadium of rowdy fans and a superb sound from the pep band, the Logger offense had no problem racking up 50 points.

The game was followed by Songfest '83 and a dance with the “Blue Baboons.” The entire weekend was filled with creativity and enthusiasm.
Songfest '83
Blue Baboons
The date... November 2, 1983. The event... a cultural and musically enlightening evening of classical Baroque. The performers... Philharmonia Baroque Orchestra of the west.

This evening of music was part of the U.P.S. cultural events series, and was highlighted by the uniqueness of the musicians and their instruments.

The music, composed in the mid-to-late 1600's and early 1700's, was played in the original French pitch, a tone lower than the modern pitch. This performance was one of the first, if not the first, to replicate the true feeling of Baroque music since the eighteenth century.

The musicians used either original French pitch instruments, or good copies of them made in recent years. One of the musicians in Philharmonia stated it best when he acknowledged:

It was felt that the present program was particularly appropriate for this pitch, as it was the one used by the composer we are honoring tonight...

With a softer blend of tone colors and dynamics, the musicians brought an intensity and clarity to the music, unfelt for many years.

The evening was not only a sincere tribute to the Baroque composers and their music, but was also an innovation in authentic Baroque performance.
He spoke of the islands... Jamaica, Hawaii, and the Caribbean. His songs were mystical evocations of life on these islands... breezy, light, and happy.

Scott Cossu played to an intimate crowd in Kilworth Chapel on Sunday, January 15. Cossu announced early in the program he had just come back from a few shows in Canada, and his reception back to the states was as pleasurable to the audience as the performer.

The first set was highlighted by some of Cossu's earlier works, and the piano virtuoso mesmerized the audience with his hauntingly jazz-infected melodies. At one point, he played on the mouth harp.

The second set introduced Cossu's newer music, and indeed, reflected much of the sunny, breezy music he'd performed earlier. His second set was made more intriguing by his inclusion of a Thai pipe, which he played with precision, noting the song had recently been changed from "a divorce song" to "an engagement song," highlighting Cossu's optimistic attitude.

Cossu played "Harlequin Messenger" to end his performance, and came on for a bluesy-jazzy flavored encore. It was indeed an impressive performance.

Eric Tingstad has frequently been touted "one of the premier acoustic guitar players in the Pacific Northwest," and when, on January 7th, he brought his music to Kilworth Chapel, the audience was treated to a fine performance.

Tingstad played many selections from his "On The Links" album, as well as much of his more recent material, including songs which were in the process of being recorded. After a 15-minute intermission, Tingstad returned to the stage with his instrument and proceeded to romp through some playful numbers. The show was highlighted by a piece he had written for his wedding, an engaging and delightful song full of vitality.

The show marked the first performance in the Pacific Northwest Music Collection.
Kittredge Hall opened its doors October 7th to an exhibition of Goya's works, the first major exhibition of the school year. Entitled "Los Disparates"; the collection included some of Goya's most macabre etchings. Additionally, the show featured the works of sixteen American ceramic artists.

Francisco Goya is known in artistic circles for his grim and brooding depictions of humans in an environment to which they have no real attachment. The etchings reveal the dark side of human nature, and Goya's feeling of utter futility in society's ability to right the world of evil. Rarely do Goya's works give even a glimmer of hope, and while he condemns society, he feels no sympathy for the victims of society's ills. This collection was compiled years after his death, and represents Goya at his artistic and pessimistic best.

The ceramic display consisted primarily of contemporary nonfunctional pieces; that is, pieces which serve no practical purpose. In striking contrast to the bleakness of the Goya exhibition, these pieces were rich in color and texture, and epitomized the diversity and eccentricity characteristic of ceramic art.
Greg Kihn Band
September 24, 1983

The day had finally arrived. For all Jazz Connoisseurs, this event was not to be missed. The arrival of Sonny Rollins and his band to the UPS Campus drew an energetic and enthusiastic crowd, who would eventually become more enthusiastic as the evening wore on.

Sonny Rollins and his band took the stage and the audience’s attention by launching into "My Old Fashioned", a piece which starts off in a moderate up-tempo beat only to finish in a lively exuberant manner. By the conclusion of the song, Rollins and his band had already established a reputation as consummate artists and more importantly, vital performers.
Rollins

"Pen Saved", the second song of the evening, further displayed their talents, as band members ripped through improvisational solos with zest and verve, playing as if this was to be their final performance. Songs like "Coconut Bread", a Jamaican-influenced piece, displayed the various musical styles Rollins would blend into one style uniquely his own.

When the final chord had been struck, over 550 crazed audience members leaped to their feet, and cries of "more, more" thundered through the Fieldhouse. Indeed, a fitting tribute for the musician and his band.
The struggle for human rights, the battle for class equality—these issues have been heightened by the political situation this past year in the Middle East. So when Alexander Ginzburg, Russian journalist and social activist came to UPS Oct. 10th, student interest was elevated, and many attended his lecture in Kilworth Chapel.

Ginzburg had originally planned to speak on human rights in the USSR, but emphatically declared that that would be "the shortest lecture in history" so he chose to focus his efforts on the cause of all human freedoms, regardless of nationality.

He spoke poignantly of his own personal battles, relating to the audience the traumas he had endured in spending the greater part of two decades in Soviet labor camps. This imprisonment was a result of his active role in human rights causes. In 1979, he came to America as part of an exchange for two captured Soviet spies.

Though the pacing of the lecture was slowed by the use of an interpreter, the message remained clear, and the audience responded favorable to his humanitarian philosophies with a rousing standing ovation. The lengthy question and answer period afterward only reemphasized the interest and concern UPS students have with the value and worth of human liberties.
During a short campaign stop, Sunday Oct. 23, Senator Dan Evans spoke with several University of Puget Sound students stressing the importance of an education. The Senator feels that to create a strong educational program, education will have to become a top priority among legislators. Saying "the delicatessen of education has to be replaced by a full meal, or maybe some health foods." Evans feels the country must produce a greater number of qualified students. Of course, the rekindling of the system will require an increase in the education program's budget, yet Evans feels this can be done by effectively cutting costs in defense and social security. With such a plan "the federal government should provide extras, incentives, and access to education" so any qualified student can receive a higher education.
8:00 p.m., January 17, 1984. The U.P.S. Fieldhouse was getting ready to welcome the "maverick" politician to campus. His name: John Anderson.

In the 1980 presidential election, John Anderson ran as the Independent candidate, a fact which has received much attention as we move towards the 1984 election. Though Anderson was meticulous about not committing himself to the title of "presidential candidate," he did emphasize his position for a three party system.

Anderson spoke of the political system as it exists today, and stated that the problem with the political structure is not the individual candidates adequacy or inadequacy. Rather, Anderson feels it is the system itself, the factionalism which today characterizes American politics, which is at fault. Anderson readily admitted that the country is moving into another period in history, and with this transition, some form of political party must be created to mediate claims and policies.

The politician spoke of such concerns as tax reform, the nuclear arms build-up, and advocated a system he called the "world of law," a system he feels is ultimately our only saving grace.

The one-hour speech was immediately followed by a question and answer period. During this time, Anderson re-emphasized his stance on the National Unity Party, as well as providing answers to questions on such concerns as hunger in America, gay rights, and the role of American politics in Third World Countries.
Former South African journalist Donald Woods brought his message on "Apartheid and the Tragedy of South Africa" to Kilworth Chapel October 24th, 1983.

Woods grew up on what he deemed the "good side" of the Apartheid regime, but grew to oppose it in his college years. He eventually became involved in the anti-government movement. Woods' verbal rejections of the Apartheid system brought him into disfavour with the government, and they forced him to leave, under penalty of death. Banishment from his native country served to further heighten his strong convictions, and he now travels extensively in efforts to encourage people to act against the South African government.

Wood's speech was directed towards presenting the correct information on the South African situation. In no uncertain terms, Woods declared the necessity for the United States to support that part of South Africa that wants democracy — the black majority. To this end, Woods proposed that the United States sever all political and economic interests there. While he asserts realistically this would be a financially unsettling move, its most profound effect would be not economical, but psychological rejection of a country that craves recognition as a western nation.
President’s Fireside Dinner
ZERO DEALS

Progressive music? Not exactly, but rather a unique blend of Jazz, Rock, and “New Wave” that entranced the audience at the Inside Theater on February 11. An enthusiastic crowd cheered, clapped, and danced as the music shook the foundations of Jones Hall. The multi-talented band treated their admirers with soulful lyrics and keyboard solos that could make anyone give a piano a second look. After a scorching encore, the band left the stage amid cheers and stomping. Zero Deals, no compromise ...
On a warm night in mid February, a large crowd gathered outside the U.P.S. Fieldhouse to hear the musical strains coming from Wynton Marsalis's trumpet.

The show was delayed due to the late arrival of one of the band members, but once the first note had been hit, audience members quickly forgot about this. Wynton and his band displayed immense talent and diversity, as they soared through emotional ballads. At the time, it was evident to see why Wynton Marsalis was nominated (and later awarded) two Grammy Awards. Many "upbeat" numbers were also played, revealing the breadth of Marsalis' musical development.

At the end of the show, Wynton spoke to list the songs he had played, and the band left the stage. The crowd dispersed with smiles on their faces, and echoes of Marsalis's jazz in their minds.
The Ruffian on the Stair
by
Joe Orton

Director: John H. Lutterbie
Scenographer: Janet Neil
Assistant Director: Susan Grindeland

Cast

Mike........................................... Don Davis
Joyce.......................................... Kendra J. Murray
Wilson........................................ Dan Holsenback
Black comedy & satire have recently become more popular avenues to reveal human weakness and ... insanity. The Inside Theatre, in its portrayal of two one-act plays in October, brought these absurd yet realistic expressions to life in "The Ruffian on the Stair" and "Chamber Music."

What made these plays especially fascinating was that the student involvement in them was exclusive. Both acted and directed by theatre students, they were humorous, strangely tragic, and highly entertaining. The directors captured the true spirit of the plays in their remarks:

"Orton (playwright of 'Ruffian On the Stair') ... believed it his duty to unmask the hypocritical veneer of civilized man and reveal the animal beneath," and "Chamber Musics" director said:

"'Chamber Music' depicts the world's insanity through the lunacy of the play's characters."

These plays were a part of the Inside Theatre's 2918 Off-Broadway Series, a series which distinguishes itself from other U.P.S. productions by its portrayals of slightly off-the-wall dramatic pieces and its predominantly student-run productions.

Chamber Music
by
Arthur Kopit

Director: Janette Hubert
Scenographer: Janet Neil
Assistant Director: Robin Dean
Costume Designer: Wendy Rolfe-Dougharty

Cast
Woman Who Plays Records ........ Annette K. Miles
Woman in Safari Outfit .......... Christine A. Sloane
Woman with Notebook ............... Cheryl Swab
Girl in Gossamer Dress .......... Hilary Foster
Woman in Aviatrix's Outfit ........ Jami Adamson
Woman in Queenly Spanish Garb .. Annette Stowe
Woman in Armor ...................... Kim Vinant
Woman with Gavel .................. Lisa M. Dennis
Man in White ........................ John Heffron
Assistant .......................... Andrew Johnsen
The Inside Theatre was active in November and early December with the performance of Angel City, a play written by Sam Shepard.

This play can be interpreted on many levels and therefore is not a play strictly for entertainment purposes, through it was entertaining.

Shepard weaves a tale in which 5 central characters in the midst of the L.A. movie industry, are creating a movie detailing the disaster of something. The audience is never told explicitly what that disaster is, which leaves each audience member compelled to imagine the disaster for himself. In the creation of this movie, the characters undergo many drastic changes becoming transformed into their vision of the characters in the movie. One may see in this a portrayal of the movie industry's force in manipulation. On a deeper level, however the play reveals the art of creation itself.
Angel City
by
Sam Shepard

Director: Gary Grant
Scenographer: Janet Neil
Assistant Director: Karen Jo Vesely
Costume Design: Adrian Badger
Original Music composed and Performed by: Sean Cross

Cast

Rabbit ........................................ Jim Conant
Lanx .............................................. Jay Jensen
Wheeler ......................................... Sid Rundle
Miss Scoons ............................... Wendy Rolfe-Dougherty
Tympani ........................................ Brent Nice
Sax ............................................... Sean Cross


A/L Beach Party

Anderson Langdon Hall sponsored a beach party in early Oct., in efforts to bring back the sun and fun, even if it was only in our memories. With strains of Beach Boys music chiming through students donned shorts and sandals and danced to typical summertime music. Though there had been no actual sunshine for quite some time, UPS students created their own sun-and-fun.
The Circle K Square Dance, held in Oct., gave students the opportunity to pull out their gingham skirts and cowboy boots and dance to something other than rock-n-roll or new wave. As the caller aroused participants enthusiasm with calls such as “swing your partner, do-si-do,” dancers whirled around the great hall, perhaps reliving days of yesteryear at the Rodeo. This past year marked the square dances 2nd appearance at UPS.
Beatles Dance

Held in Fall Semester, the Beatles Dance brought closet fans to the SUB to enjoy an evening of Rock n' Roll. Though most of us were deep into our childhood years when the Beatles gained their popularity, somehow we were touched by their music, and today, strains of "Let It Be" and "I Wanna hold your Hand" remain as vital as they did then.

It's impossible for us to return to the 60's, but that doesn't necessarily mean we can't bring the 60's back, and the Beatles Dance proved that.
President Philip Phibbs Honored

Fall Semester, 1983. While most students were busy with academia, a significant event was brewing within the ranks of administration. The University Trustees, under the governance of Chairman Norton Clapp, announced proudly to an unsuspecting President Phibbs their contribution of $750,000 to establish a University Chair. This endowment would go to form the Philip M. Phibbs Distinguished Professorship in Politics and Government, a gift which, for Phibbs, represented “the ultimate surprise.”

Phibbs had been unknowingly averted from his normal day’s schedule in order that the Trustees could prepare their surprise presentation without interruption. The Presentation was indeed a smashing success, and Phibbs seemed both astonished and poised as he listened to Clapp’s oratory. In an interview later, Phibbs described the gift as especially “meaningful,” and “appropriate,” for he believes the chair denotes the ceaseless and strenuous work on the part of the faculty, and ultimately, the importance of the academic program at the University.
Winterim: A Last

Academic year 1983-1984 at The University of Puget Sound marked the final year of Winterim's existence. With this in mind, students made every effort to make the final winterim the "best ever." This task was made easier due to the many opportunities for out-of-the-classroom activities. Films and lectures were in abundance, and the appearance of John Anderson in mid-January highlighted an extremely active month at UPS.

Those students who decided to forego an "on campus" winterim travelled to such places as Japan, Three Sisters Wilderness (Oregon), France, and Italy to study and gain an appreciation of cultural values in an equally valuable educational setting.

Entertainment on campus ranged from the sounds of Scott Cossu, Eric Tingstad, and Byron Guam to the classical sounds of David Burge.

The last winterim was brought to its climactic end January 27. Originally, Winterim was intended to encourage and develop study in classes outside of the standard university curriculum, yet questions had been raised about its initial intention becoming clouded. After much deliberation, a decision was reached to eliminate Winterim from the university's academic format.

While the impact of this decision has not really been felt yet, January of 1985 will undoubtedly be a month of mourning for U.P.S. students.
... Harrah(?)
Well ... not all! But come in and see our great line of T-shirts, sweats, jackets and much more ... cards for every occasion — gift wrap and ribbon to go with our lovely gift items ... plus: art supplies, sundries, general books, magazines, picture frames, and posters.
Perler Photography

The official photographer for the UPS Loggers.
The time: Spring, 1935
The place: The parking circle in front of Jones Hall
The event: The Adelphian Concert loading up two brand new Ford buses in preparation for their annual Northwest tour.

Over the years, styles have changed and the University has grown. And yet one thing has remained the same — the common bond and camaraderie which develops among students during their undergraduate years, and the beginning of friendships which last for a lifetime.

Whether you have been out of school for five years or fifty years, the University of Puget Sound Alumni Association provides you with an opportunity to keep in close touch with those friends and with your alma mater. By participating in alumni-sponsored events or volunteer activities, you have a chance to relive the past as well as share in the exciting future of our University and its students.

The Alumni Association salutes today's students — tomorrow's alumni!
Near the snow, near the sun, in the highest fields
See how these names are feted by the waving grass,
And by the streamers of white cloud,
And whispers of wind in the listening sky;
The names of those who in their lives fought for life,
Who wore at their hearts the fire’s center.
Born of the sun they traveled a short while towards the sun,
And left the vivid air signed with their honor.

... Stephen Spender
The Producers

Jeff Castellino
Photo Editor

Sue Bensauer
Co-Editor

Joe Walker
Co-Editor

Peggy Juren
Office Manager

Chris Tarantola
Candid Camera Editor

Greg Barge
Entertainment Tonight Editor

Debbie Gay
Real People Editor

Chris McRaynolds
Upstairs, Downstairs Editor

Kathi Carrigan
Amy Urbigkeit
Paper Chase Editors
This concludes our broadcasting season.

We will resume programming next Fall.

Special thanx goes to Chris Nugent for his patience and use of his sports photos; Hiedi Miller for the cover artwork; Erin Hiney and David Rice for use of Winterim photos; Ava Williams for her frustration with the Sports section; Eriks Puris for his overabundance of ideas; KUPS for converting to Tamanawas East; The cellar for Starbucks and Dr. Peppers; and extra kisses go to Bob and Tammy for putting up with us.

XO,
Sue and Joe