Perfect play?

Is NCAA Division III the last retreat of untainted amateur sport in America?

Also: Passages comes of age • A fraternity closes • Surviving J-school
features

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Passages, the university's 16-year-old outdoor orientation program for new students, is going through a few passages of its own  by Erich von Tagen '97

Perfect Play?  20
More and more, NCAA Division III programs like the one at Puget Sound are receiving notice as the best game plan for a balance between athletics and academics  by Chuck Luce

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Two Puget Sound Professors, Hans Ostrom and Betty Ragan, collaborate on words and pictures  introduction by Michael Birney

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Autumn 2001
Two-sport athlete Julie Vanni '02. Photo by Ross Mulhausen.
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Letters to the Editor  Concentrate on what unites us, not differences
Compendium  A digest of news, notes, trends and phenomena
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PS  Shark sighting

GO!

for people who want to know more

Additional information on the following stories is available on the archesUnbound Web site, www.up.edu/arches, or on other sites listed with the article.

The Pressure of Returning to Earth (page 6)
Perfect Play? (page 20)
Thanking ‘Coach Mike’ (page 37)
Why we won’t drop the SAT

I am writing this in mid-June, on an airplane, the place where I often do my most productive work (perhaps because I believe that writing will keep the plane more firmly in the sky, perhaps because the phone never rings). Despite being on sabbatical, I’ve just participated in the annual meeting of the Annapolis Group, an association of about 100 national liberal arts college presidents. This was a fruitful meeting. Among other topics, we discussed our mutual efforts to increase government support for science, and we talked with our colleague, Macalester President Michael McPherson, about his provocative research on merit-based financial aid. We also considered whether SAT scores should be required, hearing reports from a college that made them optional and from a school that, after doing so, had reinstated the requirement.

The decades-long controversy over the use of the SAT as a predictor of a student’s success in college reached a crescendo last February when Richard Atkinson, president of the University of California system, proposed that the UC system rely not on the SAT, once known as the Scholastic Aptitude Test, but on the SAT 2, which measures achievement. According to press reports, he denied that his proposal was an affirmative action measure. Rather, he argued that high school students spend too much time preparing for the SAT and that colleges should adopt a more “holistic,” less quantitative approach to admission. Nearly all Annapolis Group colleges, like most colleges and universities in the country, require the SAT and have no intention of making it optional because they believe the SAT provides important, although not decisive, information about prospective students. Moreover, reports from a number of schools that have made the SAT optional are mixed:

1) Making the SAT optional almost always increases the number of applicants, but on the two campuses on the Annapolis Group program, attrition is much greater for students who do not submit SAT scores than for students who do. That higher attrition prompted one of these colleges to re-establish the requirement.

2) Making the SAT optional almost uniformly increases the average SAT scores that colleges report to guidebooks, foundations and the press, and in promotional literature. (Common sense dictates that most students who don’t submit SAT scores are concerned that their scores are too low.) Several schools, including some ranked in the top 25 by US News & World Report, make the SAT optional only for students in the top 10 percent of their high school class. This policy enables these institutions to accept high-performing but low-scoring students without harming their reported SAT scores. Unfortunately, US News and other guides do not indicate that these reported scores represent only part of the student body.

3) At the meeting, none of the presidents of schools that make SATs optional reported that doing so attracts a more diverse student body.

Puget Sound requires the SAT for three reasons. First, high school grades—because of grade inflation—are often not valid indicators of a student’s abilities or motivation. Second, since our freshmen classes often come from more than 500 high schools across the nation, the SAT is the one common indicator we have for each student. Third, our experience has been that given the rigors of our academic program, the SAT, as long as it is combined with other indicators, is a reliable predictor that a student will be able to succeed here.

I want to stress that SAT scores are not our primary criterion for admission. Rather, our admission staff reviews carefully each of the more than 4,000 applications we typically receive for 650 freshmen spaces, basing their often difficult decisions on such factors as the rigor of courses taken, high school GPA, teacher recommendations, student essays and out-of-class activities. Fortunately, we are not part of a system like the University of California that has previously relied on a formulaic approach to admission. Rather, we have always taken a “holistic” approach in evaluating prospective students.

Throughout our history at Puget Sound, we have prided ourselves on our attentiveness to each individual student. I’m sure that our alumni will take pride in the fact that this attentiveness begins with the admissions process, including our use of the SAT.

Susan Resneck Pierce
President
'Welfare' course is about opening minds

I was disappointed to read the article in the spring issue titled, "Students go on welfare." I refer in particular to the statement about students in the class examining their relationships with people who are not like them because of race, sex, economic or social status, sexual orientation or other factors.

It distressed me to see that the university provides classes that support the "Us vs. Them" theory. I fail to see how a two-hour "class" requiring some people to be discomfited by standing while they discuss how poor people live is of any benefit. The old adage about not judging others until you've walked a mile in their shoes is very true, but I fear it is being overlooked in this class.

I was a nontraditional student and welfare mother when I attended UPS from 1987 to 1990. The hardest thing I had to deal with during those three years was not school, my educational program or the opinion and attitudes of fellow students. It was the state welfare system. During those years I was sent letters monthly stating that my benefits were being terminated due to income I was receiving as a work-study student. My financial benefits were terminated at the beginning of every semester when I received my financial aid award for that term. At least one-to-two times per month, I missed classes in order to go to the local welfare office and literally beg to be allowed to continue in the program I had chosen for myself. Maintaining good grades was difficult under those emotionally stressful circumstances, but I persevered and graduated in 1990 with a B.S. in occupational therapy.

The most effective way my life could have been impacted during those years was if the welfare system itself was changed, and instead of throwing barriers in the way of students, the system encouraged people to get a good education. So, instead of "perpetuating the myth about differences," I challenge your faculty to locate a curriculum that focuses on the ways in which race, sex, economic or social status, sexual orientation and other factors connect us with one other. The final paragraph in your article states, "looking at the question of what our responsibility is to the one who is different." My suggestion to you is that it is not your responsibility to look after those who are "different." It is their right to be different. How you choose to view that difference is up to you. Providing an education focused on how we are alike makes much more sense to me, and I hope to others as well.

Hope Herron Stultz '90
Spokane, Washington

Professor Suzanne Holland, the teacher of the course, replies: I very much appreciate that Ms. Stultz took time to write her thoughts, and I thank her for her candor in sharing with readers the difficulties of her own experience.

However, the class is not at all, as she suggested, an example of Puget Sound providing "classes that support the 'Us vs. Them' theory."

The basic premise of this class is that "rights" language in American culture underscores an ethos of intense individualism that is insufficient as the basis for ethics, particularly religious and social ethics. Thus, students are asked to examine the question of their "responsibility" to a host of "others" in society, many of whom are unfamiliar to them. For example, in addition to examining assumptions about welfare and "welfare mothers," students take a look at neo-Nazis and white supremacy, prisoners on death row, homosexuals, the differently abled, the elderly and so on. The Welfare Simulation is not something I designed, by the way. It is conducted by Fair Budget, a Seattle-based nonprofit group dedicated to raising awareness about the needs of those in poverty.

Ms. Stultz should know that students report this as one of the high points of the semester and as something that really changes their perceptions and assumptions about respect for difference. I invite anyone to drop in on Religion 302 this fall; the syllabus is posted on the UPS Web site under my name.

How about an article on this aspect of the use of the forest?
H. Wilton Vincent '36
Placerville, California

The ironic truth

In the "Truth or Fiction" [Zeitgeist, spring 2001], Erich von Tagen identifies the painting in the Gail Day Chapel, "Jesus, the Light of the World," as Holman Hunt's. Actually, it is one of many, many copies of Hunt's "The Light of the World." Hunt's original is at Kehle College, Oxford, and the only copy which he made is at St. Paul's, London. Ironic, don't you think, that this attribution comes under "Truth or Fiction."

Ron Fields
Professor of Art

Name recognition

I enjoy the new format of the magazine very much. On a recent morning while listening to NPR news radio, I heard the winter issue's cover person, Leslie Braxton '83, commenting on the Mardi Gras violence in Seattle's Pioneer Square. Because of Arches, I knew who he was. It makes me proud of my fellow alumni. Keep up the good work.

Ann Stevens '85
Redmond, Washington

The forest storm

Many thanks for the article on forests and forestry ["The Forest," spring 2001], with its multiplicity of viewpoints. UPS would not have come into existence were it not for the money timber barons gave for buildings and endowments.

The editors welcome letters pertaining to arches' content. Write arches, Office of Communications, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1040, or e-mail arches@ups.edu. Submissions may be edited for content, style or length. Please include a daytime phone number or e-mail address.
A digest of news, notes, trends and phenomena from the campus

OPEN WIDE
All seven students from the Class of 2001 who applied for dental school were admitted to their respective universities by the time they marched to "Pomp and Circumstance" at the Puget Sound graduation.

A PROF IN CITY HALL?
September primaries will see Bill Baarsma '64, a professor of business and public administration at the university, in the race to become mayor of Tacoma.

CALENDAR OF GOOD CLEAN FUN
September 7-23: The Western Washington Fair, now in its 101st year, is a popular destination for freshmen at the University, and busses ferry students regularly to and from Puyallup.

September 22: The Resident Student Association presents Hall-i-Daze. Each residence hall chooses a holiday and decorates their building accordingly. Then faculty and students vote for the best. Festivities include an all-campus barbecue. ... October 14: Pierce County Hunger Walk. This 5K or 10K walk/run begins and ends at Baker Stadium, with proceeds going to hunger-relief agencies around Pierce County. Last year, more than 60 Puget Sound students were among the 1,500 people who participated in the walk. A canned-food drive is conducted at the student center in conjunction with the Hunger Walk. www.hungerwalk.com. ... October 25: Get ready for Halloween—The history department presents "Re-thinking Salem Witchcraft," a lecture by Mary Beth Norton, professor of American history at Cornell University. Professor Norton will share her complex interpretation of the 17th-century phenomenon. ... October 26-28: Alumni Homecoming 2001 includes the faculty and alumni reception, class reunion gatherings, student and alumni picnic, football vs. Linfield College—if you missed the detailed preview of this year’s events in the summer issue of Arches, everything you need to know can be found at www.ups.edu/alumni/homecoming.htm.

APPLICATION MULTIPLICATION
The number of applications for the Business Leadership Program was 49 in 1999, 63 in fall 2000, and a whopping 112 (for 25 BLP slots) in 2001. According to Vice President for Enrollment George Mills, the number of applications for the freshman class increased by six percent this year, and the average SAT score for the Class of 2005 is 7 points higher than it was for the Class of 2004.

IT’S GREEK TO ME
Derby Days—Sigma Chi’s traditional week of charity fundraising activities—sweeps through campus in October. The fraternity raised $4,200 for the Children’s Miracle Network last year; most of the funds were raised through the students’ win-a-date auction. ... The Interfraternity Council and Panhellenic Council present Greek Week during the fifth week of school, September 24-29. This year’s focus is Greek unity. Events in prior years have included blood drives and “Logger Olympics” (think jello-based competitions). ... September 21 is Fall Rush, the informal pledge day for nonfreshmen and transfer students to join one of Puget Sound’s nine Greek chapters on campus.

FLUTE EVOLUTION, IN POWERS OF THREE
Three hundred years ago, in 1701, English agriculturalist and inventor Jethro Tull perfected the horse-drawn seed drill—an efficient alternative to scattering seeds by hand. ... Thirty years

Viewpoint: May days

May 4 The newly repaired Harry Brown Family Fountain, originally constructed in 1968, gushed to life once again, but briefly. Soon after restarting, it was shut down to conserve water and electricity during the West’s power crunch. The fountain was damaged last October when vandals filled the upper tier with gasoline and ignited it.

May 10 saw the dedication of a Benefactor Plaza, which was created to recognize donors who have given $100,000 or more to Puget Sound during their lifetimes. One hundred twenty-four benefactors were honored at the dedication; among them 58 alumni and 23 parents. Names of new benefactors who surpass the threshold will be carved into the plaza wall every few years. Above: Mary K. Hager Long ‘43.
ago, in 1971, Aqualung was released by Jethro Tull, the rock band known for introducing the flute to rock music. ... Three years ago, in 1998, students from the Puget Sound School of Music participated in a piccolo master class and a flute choir festival in Tacoma with flute choirs from Tacoma with flute choirs from PLU and University of Oregon.

**IN A CLASS BY THEMSELVES**

Among the most popular courses at the University of Puget Sound currently: “Harlem Renaissance,” “Human Sexuality” (actually listed as Psych 200, but known as “dirty 230”), “Introduction to Ethics,” and “U.S. History to 1877” (particularly in demand when taught by Associate Professor Nancy Bristow).

**WHAT THEY DID ON SUMMER VACATION**

The university awarded summer research grants to 47 students and recent graduates this year. Research topics ranged from identifying alpine lichen species present on Mount Rainier to studying the reproductive cycle of zebrafish. Grants are awarded on a competitive basis, and student recipients agree to work full-time on their research project for 10 weeks during the summer. “Doing research and learning becomes these students’ summer jobs,” says Associate Dean John Finney. These projects often result in papers published in peer-reviewed journals and presentations at scholarly meetings.

**COULD LOGGER WOMEN BE NEXT?**

The Tacoma Majestics, a semi-professional football team for women, will begin its first season in November, playing home games in Lakewood Stadium through January 2002.

**FEMALE PRESENCE**

August 26 was Women’s Equality Day, designated in the ’70s to honor women’s continuing efforts toward equality. Puget Sound was ahead of the game in naming campus buildings and spaces after women, including Agnes Anderson Hall (1939), Myretta C. Langdon Hall (1954), Gail Day Chapel (1950), Margaret Harrington Hall and Helen Schiff Hall (both 1957).

**FIRST IN PEACE (ALMOST)**

Earlier this year, the university was ranked ninth among small U.S. colleges for the number of alumni serving overseas as Peace Corps volunteers. At the time of the ranking, Puget Sound had 17 alumni active in locations such as Armenia, Haiti and Ecuador. Since then, at least three more alumni have signed on.

**READINGS**

In early September an appearance by Native American poet and author Sherman Alexie kicked off our new diversity theme year for 2001-02, “Exploring the Cultures of the Americas: Tradition, Migration, and Celebration.”

**RECENT GIFTS**

The university received $100,000 from an anonymous alumnus to establish the Lind-VanEnkevort Fund for Mathematics and Computer Science. Named in honor of recently retired math professors Bruce Lind and Ron VanEnkevort (see page 7), the gift supports faculty development such as traveling to scholarly conferences, and bringing guest speakers to campus. ... The Elizabeth B. McGraw Foundation gave $500,000 to help fund the $7 million renovation of Collins Memorial Library, which was completed during the summer of 2000.

**OUR UNIVERSITY, UPS!**

“Rah, Rah, Rah! Methodist U! Three times three and a tiger too! Will we get there? Well, I guess! Our University, UPS!”

This was the cheer introduced by Dr. Edward H. Todd, general secretary of UPS, to stir up support for the college following its reorganization in 1903.
Doubts about SAT raise larger questions

"[Last winter], University of California President Richard Atkinson proposed that the UC system stop using the SAT to help decide which high school students could attend the largest public university system in the United States. ..."

"Although the late Harvard President James Bryant Conant was the father of the SAT, the original vision was Thomas Jefferson’s. As he worked to found the University of Virginia, Jefferson believed that there was a ‘natural aristocracy of talent and virtue’ that should be nurtured by public education to provide wise leadership for the nation. This educated aristocracy would replace the aristocracy of inherited wealth. ...

"But the idea that the SAT measures an intelligence-like ‘aptitude’ for college has been challenged in recent years. In 1990 the College Board re-named the SAT the Scholastic Assessment Test, and in 1996 the SAT became just the SAT—the initials no longer stood for anything. In 1970 Conant himself wrote that his original idea had been based on a ‘naive faith’ that the concepts measured by the SAT were ‘the keys which would unlock all the doors to a more promising future.’

"More importantly, our notions of what college should be changed as well. Federal financial aid programs shifted slowly from grants and scholarships to loans. Rather than focusing on Jefferson’s vision of college as preparation for a life of public service, higher education institutions began to market the undergraduate degree as an entry ticket into a comfortable life. ...

"Can we still justify public support for higher education on Jefferson’s grounds, or has the goal of equal access replaced the idea of nurturing the natural aristocracy as the major purpose of higher education? If so, what is the public’s responsibility for supporting colleges and universities?” — David Droge, professor of communication and theatre arts, from an op-ed that appeared in the Tacoma News Tribune, March 4, 2001.

Is death equitable punishment?

Most people who support the death penalty do so because they believe it serves justice—that those who kill deserve to die. But "the notion that we can find equity between the crime and punishment is a false hope. We don’t rape people who have raped others. We don’t brutally beat people who have committed brutal attacks on others. Because that would not be acceptable in our society.” — Judith Kay, assistant professor of religion, in an article on the declining support in the U.S. for capital punishment, in the Spokane Spokesman-Review, January 13, 2001.

The pressure of returning to Earth

OT/PT project may help astronauts avoid the negative aftereffects of lengthy space flights

When astronauts spend a long time in space, they often have dizziness or fainting spells for a couple of weeks after returning to Mother Earth. Research under way at the university may help minimize the phenomenon.

The reason for the symptoms is orthostatic intolerance. Simply put, in space an astronaut’s cardiovascular system does not have to work against gravity, and so the blood vessels lose their ability to push against the weight of blood. Return to gravity and the system has a tough time keeping the blood flowing to the brain.

The question, then, is how can orthostatic intolerance be reduced? Past research has focused on upright exercises such as running, but perhaps other forms of conditioning could be more beneficial. Senior exercise science major Jess Sotelo decided to compare female endurance runners and rowers and find out if their systems respond differently when exposed to orthostatic stress.

The exercise science department does not have adequate budget to launch subjects into space, but Sotelo’s work is possible anyway, thanks to a contraption called a lower-body negative pressure chamber. It’s basically a big vacuum tube, a cylinder large enough to enclose a person’s lower body. It has a flexible cover that can be cinched around the subject’s waist for an airtight seal. Then subjects are exposed to orthostatic stress—air is sucked out of the chamber, decreasing pressure around the lower body and making it more difficult for blood to be pumped. The subject’s heart rate and other vital signs are monitored and recorded as a measure of how her system reacts to this stress.
Tom Wells, assistant professor of exercise science, who is supervising Sotelo’s work, says it’s not quite like sending someone to space, but the chamber makes a significant difference in pressure.

“It is like their torso is here at sea level and their lower body is in Denver,” said Wells. “That’s enough to create measurable differences in the cardiovascular system.”

Sotelo’s study is called “Cardiovascular Responses to Lower Body Negative Pressure in Highly Trained Female Rower and Runners.”

“The subjects must be national-caliber athletes,” said Sotelo, “and they can’t do any cross training.”

If it is found that elite athletes who stick to one particular conditioning regimen have better orthostatic tolerance, astronauts may benefit from a similar exercise program.

A grant from the Washington Space Consortium, established by NASA, supports Sotelo’s research. The grant covers equipment and also funds a space science unit in the exercise physiology course. It also paid for another student to continue Sotelo’s research this past summer, this time examining weight training and orthostatic tolerance.

Sotelo became interested in space in part because her mother, a teacher in Alaska, teaches on the subject. She plans to go to medical school, possibly with the support of the Air Force, and would like to work in the field of aerospace medicine or even participate in space flight.

In addition to her research project and course work, Sotelo, who is minoring in biology, also is a runner. She has been captain of the Puget Sound track team for the past two years.

— Greg Scheiderer

**GO!**

For people who want to know more about the Puget Sound Heart Rate Variability Project, visit www.ups.edu/faculty/twells/hrvproj.htm

**faculty**

**Excellence squared**

*Two math profs share Northwest teaching award*

Retiring University of Puget Sound mathematics professors Ron VanEnkevort and Bruce Lind are the co-winners of this year’s Distinguished Teaching Award from the Pacific Northwest Section of the Mathematical Association of America (MAA).

The award usually goes to an individual, but Rob Beezer, chair of the math department, says VanEnkevort and Lind are in a special situation.

“Ron and Bruce began their careers at Puget Sound almost simultaneously, and retired together this summer,” said Beezer of the duo, who started teaching here three decades ago. “Their careers have been so intertwined, so similarly distinguished and they have remained such close colleagues that it would have been difficult to only nominate one of them.” For 15 years (1978-93) they alternated terms as chair of the department.

Lind says the fact that he and VanEnkevort are co-winners is fitting.

“IT only would have been meaningful to me if he also were to receive the award,” Lind said of his longtime colleague. “He’s been a true inspiration to me over the years.”

A committee of the MAA selects the winners from among those nominated by their colleagues. Beezer said the two co-winners are most deserving.

Lind plans to travel but live in Tacoma after retirement and will come around to “bug my colleagues,” he said. He’ll stay involved in seminars and fill in for faculty on occasion.

“I told them I’ll give an **continued next page**
Truth or fiction?
Campus legends, debunked by Linda Claycamp

Just take the tube

Q: Is it true that a person can get from the university residences on Union Avenue to the fieldhouse on the south side of campus completely via underground tunnels?

A: No. The mysterious tunnel rumor is common on college campuses, largely because many use a central steam plant to heat their buildings and the pipes require an underground labyrinth of some proportion.

It is true that a cement passage runs from under Collins Library to the south border of campus, with lines branching out from this main corridor to various university buildings. But the area within the most spacious “tunnel” is only 3’ high by 4’ wide. Sounds passable, you say? Not with two large, asbestos-wrapped steam pipes filling the space, along with gas pipes and phone lines. Note, however, that the pipe trenches are completely separate from the Union Avenue subterranean passages that once served as remote dining facilities. These tunnels currently are not accessible, except for one containing vending machines.

Stocked for disaster

Q: I once heard that there are three days’ worth of provisions stored for the campus in case of a disaster. In light of the recent earthquake, I’d like to know if that is true.

A: True, fortunately. According to Director of Business Services John Hickey, in addition to the regular dining services food inventory level (which is sufficient in itself to meet campus needs for several days), the Red Cross has supplied the university with a number of food kits. Also, as part of the campus disaster response plan, extra canned goods are stored and routinely rotated into the regular serving process. Furthermore, the university has an agreement with its primary food suppliers to be a priority for delivery after a regional disaster. Non-electric means of cooking, such as barbecues, are close at hand as part of the university’s regular inventory of dining equipment.

In case of a disruption of our water supply, the stock of bottled waters and juices from dining services and the fieldhouse concession area should be adequate to satisfy the campus thirst until water could be brought in. If necessary, the facilities staff can collect quantities of clean water from within various hot water storage tanks.

exam, but I won’t grade it,” Lind joked.

VanEnkevort and his wife Shari are building a home on five acres next to the Strait of Juan de Fuca overlooking the Dungeness Spit.

— Greg Scheiderer

research

Pole position

NSF supports two years of work on terrestrial magnetic field shifts

Ascension Island isn’t exactly a vacation paradise: It is little more than the top of a volcano sticking out of the Atlantic Ocean, halfway between South America and Africa. But Ascension Island is where Puget Sound Professor Mike Valentine and student Andy Caruthers ’01 spent a chunk of their summer vacation.

Valentine, associate professor of geology, was awarded a grant from the National Science Foundation (NSF) to hunt for evidence of variations in the earth’s magnetic field.

“The last big one occurred 780,000 years ago,” he explained. “Brief flips occur more frequently than that. The timing of them is fairly irregular; there’s no real pattern to it, at least as far as we can detect. And they take 10,000 years to happen, so it’s not something where you wake up one day and your compass points in the opposite direction.”

Permanent records of the magnetic field are left in volcanic rocks. Valentine says it has to do with minerals in lava flows.

“The minerals become magnetized parallel to the earth’s field at the time the lava cools,” said Valentine. By taking rock samples and determining the age of the rocks and the direction of the magnetic field within the samples, geologists get a snapshot of the earth’s magnetic field at that place and time.

Geologists call this phenomenon paleo secular variation. They aim to collect data from all over the world to gain greater understanding of the magnetic field and the forces deep within the earth that are causing the changes.

“One of the things that is needed is a global database,” said Valentine. “To model what goes on in the interior we need to know how the field is behaving at various points on the surface.” Valentine’s study will fill a significant gap in that database.

“There is no other source for data from volcanic rocks out in the middle of the Atlantic,” he said, “so Ascension Island is the only place to get samples for this type of study from that part of the world.”

He and Caruthers jetted off shortly after final exams to spend a month drilling for rock samples on the remote island. But that was just the beginning. Analysis of the samples will be done over the next two summers. Another student, Amanda Miller ’03, will assist with the tests. This will involve travel to a couple of the country’s top geology labs.

Miller will visit the brand-new geochronology lab at the University of Wisconsin to do argon-argon testing to determine the age of the samples, and to the Scripps Institute in San Diego to determine the strength of the magnetic field in them.

continued on page 10
Thirteen months and more than 2,000 miles into their exploration of the Missouri River, Meriwether Lewis and William Clark came to a great fork in the water.

After scouting both forks, the captains of the Corps of Discovery decided the south fork was the true Missouri and would get them closer to a Northwest passage into the Columbia River basin. The entire crew disagreed.

Deep in the wilderness of what is today northern Montana, tired from months of backbreaking labor, certain the captains were making the wrong decision, the crew might have mutinied.

Instead, as Lewis recorded in his journal, “they said very cheerfully that they were ready to follow us any wher [sic] we thought proper to direct but that they still thought that the other was the river.”

The extraordinary leadership that would inspire such confidence is the subject of an unusual class at the university.

Professor Jeffrey Matthews teaches business leadership by examining the strengths and weaknesses of assorted captains of industry, politics, entertainment and other fields. The exploits of Lewis and Clark are featured prominently in the class. But students also contrast the styles of Madonna, Presidents Franklin Roosevelt and Reagan, Martin Luther King Jr. and Moses.

They discuss attributes like intelligence, creativity, power and charisma, as shown in films like “The Hunt for Red October.” And they learn to motivate others from such masters as Abraham Lincoln.

It’s a far different approach than is found in traditional business leadership courses, which rely on case studies of industry figures most students never have heard of. Matthews finds many textbooks to be too bureaucratic and specific for his students’ tastes.

LEARNING SITE: On a trip to Lewis and Clark’s 1805-06 winter camp at Fort Clatsop, Ore., business Professor Jeff Matthews, here with Lizzy Jones ’02, brings out such leadership qualities as intelligence, creativity, charisma and motivation.

“I think one of the biggest challenges a university professor has is finding material students will actually read,” he said.

Given the freedom to design his own course, Matthews, a historian with a background in banking, turned to Stephen Ambrose’s popular history of the Lewis and Clark expedition, Undaunted Courage.

The book seemed like a natural. In addition to providing a riveting account of the adventure, Ambrose has a lot to say about the leadership qualities and decisions that made the expedition a success.

Not all of it is flattering. Matthews’ students learned about the lack of communication and poor choices that sometimes threatened the mission.

Josh Peterson ’02 was struck by the captains’ poor handling of their first encounter with the Sioux Indians. Through a series of bungled communications and rash threats, the expedition made enemies of the powerful tribe—even though they’d meet them again on the return trip.

But the students also noticed how Lewis and Clark established the chain of command and strict discipline needed for such an extraordinary undertaking.

Using whiskey, food and tobacco as rewards and severe lashings as punishment, the captains established their authority. But they also deferred to their crew on promotions and other key matters.

Though they’re not likely to use whiskey and whips in their own careers, Matthews’ students took note of the management strategies evident in the book.

“Through Lewis and Clark, we see how flexible you have to be to reach a goal,” said Hakim Jones ’02.

“Before, I would have read the book and thought it was a really fun history,” said Carrie Whisler ’01. “Now I look at it and I think, ‘Oh, they really didn’t communicate’ or ‘they created a great culture.’”

Matthews has tried to create a class culture that makes learning business concepts fun. So with Fort Clatsop just a few hours away in Oregon, he decided to include a field trip on the class’s itinerary.

Matthews and 16 students toured a museum and a re-created fort on the site where the Corps of Discovery spent the winter of 1805-06.

Whisler had great fun trying on buckskin clothing and coonskin caps. But she also thought about the lessons she’s learned from Lewis and Clark.

“When you lead people, you have to think about their strengths and weaknesses,” she said. “You have to know your own and you have to know those of your followers.”

Whisler is vice president of her sorority and has had other leadership posts. An economics and business major, she plans a career in marketing.

“It’s been such a fun class,” she said. “The biggest part is just being able to apply it in ordinary life.” — David Wickert

This article was originally published in the Tacoma News Tribune and appears with permission.
A fraternity closes

Following an incident on April 7-8, 2000, the SAE fraternity was found responsible for substantial damage to a rental property off campus, improper pledge education and alcohol violations. SAE had already twice violated probation for alcohol policy, hazing and fire safety infractions, and a hearing panel made up of a student selected by the Interfraternity Council, a faculty member and a staff member placed the chapter on indefinite suspension. SAE could petition for reinstatement subsequent to formulating a plan of remedy and was encouraged to seek assistance from chapter alumni and the national office. However, after an emotional day of interviews with current members, SAE alumni and the national office decided to shut the chapter down and seek reinstatement in two years. The following reports the thinking behind that decision.

Two years ago I stood before nearly 500 brothers and cried. The occasion was the closing banquet of Sigma Alpha Epsilon’s 143rd anniversary convention. I had just been presented the Distinguished Service Award, SAE’s highest alumni honor.

On February 18, 2001, I stood before another group of brothers and cried. This time the tears were not of joy, but grief. I had just announced that Washington Gamma Chapter would be closed because too many of our collegiate brothers were not living the life of the true gentleman, the ideal to which all SAEs aspire.

“The True Gentleman is the man whose conduct proceeds from good will and an acute sense of propriety, and whose self control is equal to all emergencies; who does not make the poor man conscious of his poverty, the obscure man of his obscurity, or any man of his inferiority or deformity; who is himself humbled if necessity compels him to humble another; who does not flatter wealth, cringe before power, or boast of his own possessions or achievements; who speaks with frankness but always with sincerity and sympathy; whose deed follows his word; who thinks of the rights and feelings of others, rather than his own; and who appears well in any company, a man with whom honor is sacred and virtue safe.”

— John Walter Wayland

The previous day, 19 local alumni and three brothers from the international office staff had concluded a membership review. Alumni interview teams conducted individual interviews with most of the members and pledges. By the end of the day it was obvious that many of them had developed a truly deep passion for SAE. Unfortunately, too many others had failed to fully embrace the ideals of Sigma Alpha Epsilon. Too many still believed that the chapter’s problems were the fault of someone else. That the university was anti-Greek, the international fraternity office was anti-Washington Gamma, and the alumni wanted to control their lives and tell them how to live. Those things were not true. The university, the international fraternity office and the alumni were anti-inappropriate and unacceptable behavior, and the behaviors displayed by many of the members and pledges had been totally inappropriate and unacceptable.

About the time that I became Province Archon in 1988 I began to realize that the Greek system was in deep trouble because too many Greeks were failing to live up to the ideals expressed in their rituals. I also realized that the only Greek organizations that would survive were those whose members were totally committed to living the ideal. Unfortunately, too many SAE brothers were not totally committed to living the ideal, and we closed the chapter. At this time we are beginning the planning and preparation for the rebirth of Sigma Alpha Epsilon. Our alumni are committed to providing long-term guidance and direction when Sigma Alpha Epsilon returns to the Puget Sound campus in the spring of 2003.

— Fred Langton ’61

The $82,000 NSF grant will cover the cost of travel and testing. Valentine said getting students involved was a key to landing the NSF funding, which is an “RUI” grant for research in undergraduate institutions.

“The whole purpose is to ensure undergraduate participation in research,” said Valentine, adding that Puget Sound shares that aim. “The geology department has a long history of requiring student research. We have a senior thesis requirement; students have to do a research project as part of their degree requirements. I think this will be a great opportunity for them to combine that degree requirement with some cutting edge science and to see what life as a scientist is really like.” — Greg Scheiderer

pedagogy

Core values

New general education requirements to take effect in fall term 2003

After years of work, university faculty have recommended and the Board of Trustees have approved a new set of general education requirements designed to better prepare students for the challenges of contemporary society. Core requirements are the courses all students must take—regardless of their major—and form the backbone of their liberal arts education.

The current core curriculum was established in 1976 and supplemented in 1991 but was not substantially re-engineered in its 25-year history. The faculty first started looking at it in 1995, primarily because many thought the freshman experi-
ence was not sufficiently challenging. “That mushroomed into a larger discussion about the core,” said Associate Dean Bill Barry, who worked with faculty through the process. “There was solid faculty and student support to re-examine it, so an ad hoc committee was formed to make recommendations.”

A survey, several proposals and counter proposals, eight task forces, and many, many long debates later, the faculty finally agreed on the new requirements. Primary among them are a pair of first-year seminars (“Scholarly and Creative Inquiry,” and “Writing and Rhetoric”), five “Approaches to Knowing” distributed among the fine arts, humanities, mathematics and the natural and social sciences, and a junior- or senior-year integrative experience called “Connections.” Foreign language and upper-division requirements were added, while the number of units in the core was reduced from 13 to eight.

The core defines the identity of the institution, and designing it was emotional, said Barry. “The faculty care deeply, and this was one of the reasons why the process was so lengthy.”

It’s not quite over yet. Faculty must now create new courses and retool others. Implementation is scheduled for the fall term 2003.

**alumni publishing**

**Arches receives three awards**

In only its first year of publication since switching from a tabloid to a magazine format, *Arches* received two awards from The Council for Advancement and Support of Education (CASE). CASE’s annual awards are the “Oscars” for college and university publishing.

In February, *Arches* was chosen from among 50 entries for a silver medal in periodicals general excellence from CASE District VIII. It also received a Bronze Medal for Linda Lawrence Hunt’s article “A Terrible Beauty.”

In April, *Arches* won a bronze medal for periodicals improvement in the national CASE Circle of Excellence awards. *Arches* was one of six medal winners among 80 entries.

**Sports**

**Men’s basketball has new coach**

**Head hoopster played on Canadian national team**

Eric Bridgeland took over as the Logger’s men’s basketball coach August 1. Bridgeland comes to Puget Sound after two seasons at the University of California, Santa Cruz, a NCAA Division III program. At UCSC, Bridgeland nearly tripled the team’s number of wins in his first season and recorded a 23-26 overall mark in two years.

Bridgeland is a graduate of the University of Manitoba and has a strong playing background with Canada’s National Team in 1990-93 and the Winnipeg Thunder of the National Basketball League. He is the all-time scoring leader at the University of Manitoba.

Bridgeland replaces Joe Callero, who took the men’s basketball position at Seattle University. — Robin Hamilton

**Surf City** Where the wired things are

**Trekkie alumni of the world unite: Uhura is (will be?) a Puget Sound grad**


**NAME:** Nyota Uhura  
**BORN:** Nairobi, Kenya Province, United States of Africa, September 4, 2179  
**FAMILY:** Alhamisi Uhura (father); M’Umbha Mahia Uhura (mother, deceased); David Uhura (brother)

**BIOGRAPHY:**  
Nyota Uhura was born at University of Kenya at Nairobi Hospital, the first and only daughter of University Chancellor Alhamisi Uhura and freelance photographer M’Umbha Mahia.

Little Nyota showed an aptitude for languages and at age five could speak both Swahili and rudimentary English. The next year, her brother, David, was born, and soon after M’Umbha died of cancer.

Nyota was enrolled in grammar school in the nearby community of M’Lambo, and finished junior high before leaving with her widowed father for Washington State in 1965. The family settled in Spokane; she attended high school and then the University of Puget Sound in Tacoma.

She then enrolled in Starfleet Academy, spending a few months in San Francisco, California, before departing for the prime academy at Starbase One. ...
Introduction to International Political Economy

David N. Balaam, professor of politics and government, and Michael Veseth, professor of economics
486 pages, textbook
Prentice Hall, Upper Saddle River, N.J.
www.prenhall.com

Balaam and Veseth's highly regarded book will be familiar to Puget Sound International Political Economy students. This second edition (the first appeared in 1996) was updated to reflect, in the authors' words, "the dynamic environment of IPE."

Readers of any stripe will find interesting a new chapter on the global security structure and a section on Japan that was revised to reflect the political and economic crises of the 1990s. The following excerpt is from the chapter on Japan.

Excerpt

A cure for Japan's economic woe?

At this writing, Japan's recession continues and the question is asked frequently, who will lead Japan back into economic growth? On the face of it, this seems like a ridiculous question. Japan is a nation of well-educated, hard-working, technologically sophisticated people. How can any doubt their ability to recover from an economic recession? Still the question persists, and some Japanese scholars raise serious doubts about Japan's economic future. We can see why this is such a problem if we consider the four basic sources of economic stimulus: consumers, investors, exporters and government.

Rising consumer expenditures often drive economic growth in the United States. This source of growth seems to be out of the question in Japan. One reason, of course, is Japan's traditionally high savings rates. Saving, not spending, was seen as a distinct advantage during the boom years, since the high saving rate made possible investments in Japan's economy. But this saving also served to inflate property and stock bubbles. Now that Japan needs consumers to spend more, they are naturally hesitant to do so. The future is uncertain. The stability of the banking system is uncertain, too. Worried people do not splurge on new luxury cars. They squirrel away their money in the safest place they can find in case it might be needed in hard times ahead. Consumer spending seems unlikely to power Japan's resurgence.

It doesn't seem likely that investment spending will provide the boost that Japan needs, either. Financial investors, of course, lost enormous sums in the property and stock crashes. Keiretsu investment was discouraged both by the stagnant economy and by their internal financial problems. In an attempt to stimulate domestic investment, the Bank of Japan in 1998-1999 drove interest rates down to 1 percent, then to 1/2 percent, and finally to 0 percent! But even at 0 percent interest no strong demand for investment loans appeared!

Perhaps the Japanese economy could be stimulated by an increase in exports. If exports were to rise dramatically, this would create jobs and incomes and perhaps alter expectations, shifting the economic momentum from recession back to growth. It makes sense that a large exporter like Japan might look to higher exports to solve its problems, but this has not happened for three reasons.

The first is that Japanese exports are not so large compared to the entire Japanese economy as you might think. Japan is like the United States in the sense that most of the goods that it produces are purchased domestically, not by foreign customers. Many of the "Japanese" products that U.S. consumers purchase these days, after all, are not exported from Japan but are made in Japanese-owned factories in North America and elsewhere. If you purchase a new Honda Accord, for example, you are buying a product built mainly in Marysville, Ohio, not Japan. From a simple mathematical point of view, if would be hard for Japan to export enough to shift its domestic economic momentum dramatically. But higher exports would help Japan's depressed economy, to be sure.

Unfortunately, Japan's financial crisis has made it more difficult for Japanese firms to export their products. As Japan's financial system weakened, terms began to shift foreign investments back home to shore up their accounts in Japan. As they did this, however, they had to purchase yen on foreign exchange markets, and the rising demand for the yen caused the currency to appreciate. A strong yen makes Japan's products more expensive to foreign buyers. The Japanese have given a name to the problem of an over-valued yen, they call it endaka. And endaka frustrated Japan's attempts to export its way out of recession at several points in the 1990s.

The final reason why exports cannot be relied upon to lift Japan's economy is political. As Japanese incomes fell, so did their demand for imported goods and services. As economic growth actually increased in the United States, on the other hand, the demand for Japanese products rose. Ironically, it appeared possible that the U.S. market economy might do for Japan what it was unable to do for itself: revive the moribund economy.

But the combination of lower exports to Japan and higher imports from that country caused the U.S. trade deficit with Japan to soar. Concerned about this problem, many U.S. political leaders began to put pressure on Japan to reduce its trade surplus with the United States. Thus, just at the point when Japan would like to export more to create jobs, it faced stern international pressure to do just the opposite, or face a trade war with the United States.

Neither consumers, investors, nor exporters, therefore, seem to be the answer to Japan's economic problem. This leaves the government sector. Even the liberal economic tradition since the time of John Maynard Keynes has held that sometimes the government needs to do what the private sector, for whatever reason, cannot do. In
Japan's political and economic problems in the 1990s show that the developmental state is a false model of economic growth. Even if the developmental state contributed to the boom years, it showed itself unable to adapt to the new political and economic environment. Essentially, the developmental state must be dismantled—only this time by the Japanese themselves, not by foreign invaders....

Such radical changes are both unwarranted and unwise, the nationalist view argues. One size does not fit all. In the end, Japan's political economy should and must remain essentially Japanese. The characteristics of the Japanese developmental state are, fundamentally, the characteristics of Japan. Liberal reformers want to transform Japan into California, which is as impossible as it would be unwise....

The skeptics' viewpoint on this issue is the most cynical and in many ways the most convincing. Yes, it says, Japan must change, but it cannot. Paraphrasing Ogden Nash, "You just can't get there from here." To survive and thrive in a knowledge-based global capitalist political economy may require Japan to adopt free market economics and liberal democratic political values, which it cannot do. Japan tomorrow will be like Japan today, a wealthy nation helplessly adrift on uncertain seas.

The reason can be found in Japan's history and culture. This chapter began with a listing of Japan's three famous cultural characteristics: the ability to imitate and adapt, its emphasis on hierarchy, and its corporatist social structure. Liberals focus on the first of these characteristics, but they forget the other two. They think that Japan is a chameleon and can change its colors to suit any environment. The nationalists remember the last two but neglect the first one. They think that Japan's hierarchical elites (the bureaucrats) will look out for the nation. But they forget that Japan's corporatist structure can change as it has changed. Now each group looks out for itself, leaving the nation adrift, while the hierarchic structure keeps true political change from taking place.

The truth of the matter, according to the skeptic's view, is that Japan's ability to change and adapt is limited by its respect for hierarchies and its corporal nature. Only a devastating crisis, like a foreign invasion, is likely to force Japan to change. Since nothing remotely so disruptive is on the horizon, Japan will remain as it is now, the nation that must change but cannot.


The editors welcome submissions of recently published books written or edited by Puget Sound alumni, faculty, staff and students.
Most people measure their days in hours. Adam Gehrke '98 measures his in seconds. Many, many, many of them. Gehrke works seven days a week juggling three jobs, often going from one job to the next with only a fast walk across town between them.

Such is life breaking into radio.

You can hear Gehrke's voice all over the dial, on KISW, KPLU, KIXI, KQBZ (The Buzz), KYCW, KIRO and KNWX. At night, he's an on-air personality for the classic rock station KISW in the 8 p.m. to midnight shift. He also produces and hosts KISW's "Metal Shop" program for an after-midnight slot on Saturdays. He's the resident mentor-consultant-engineer for Puget Sound students learning the ropes at KUPS. And his day job is with Metro Traffic, a reporting service that provides live traffic and weather broadcasts to local radio companies and other media.

Here, in his own words, Gehrke describes his specialized world. As he speaks, he often changes his voice, using inflection, caricature and tone to add context and meaning to his words.

Life in the fast lane

Let's do my weekend schedule. I work 3 to 7 p.m. Friday evening at Metro Traffic, and I'm at KISW from 8 p.m. to midnight, which is a short shift in radio. Then I go home.

I have to be back at Metro at 6 a.m. Saturday morning. But first report is at 6:10 and it takes a few minutes to make breakfast and get ready, so I have to be there by about 5:50. It takes 10 minutes to walk over, so I have to be on my way by 5:40. I'll work until noon doing traffic for KIRO and KNWX.

I'm off from noon until 8, and then I'm back at KISW from 8 p.m. until 2 a.m. doing an air shift and "Metal Shop."

I have to be back at Metro at 7 a.m. on Sunday—that's a five-hour turnaround. I work for Metro until 1 p.m., and I'm back at KISW at 6 p.m. I work till midnight. So, effectively, I work 24 out of the 48 hours in the weekend, not counting the Friday shift.

Here's traffic with Metro's Adam Gehrke

Metro sells 10-second ads, which we slip into our broadcasts. The radio stations don't pay a dime to have us on their stations. We offer the service in exchange for being able to attach that 10-second "this Seattle traffic is brought to you by..."

For the radio station, we are free talent. They get the human body, they get the co-host, and they can choose from a whole slew of us; there are two guys in airplanes, one guy in a helicopter, three me sitting in the tower, and there are a few gals, too. Stations pick who they want.

Three or four of us sit in a room that's about 15 feet by 15 feet. In that small confines we each have a microphone, a small mixer and about 40 switches in front of us. Those switches go to different radio and TV stations.

The 3 o'clock shift starts out kind of mellow. I only have five feeds in the first hour. But from 4 to 6 I have about 17 different feeds amongst five or six stations. At 6 o'clock most of the other stations pare back and I pick up KNWX, with a traffic report every 10 minutes on the sevens: 07, 17, 27, 37, 47 and 57 minutes past the hour.

Seconds count, especially with a satellite station like KPLU. If they're two seconds late rejoining the network, they cut off Linda Wertheimer or Noah Adams, and that's bad.

With KPLU, I'm watching a timer with a second hand that is going click, click, click. They break from the national broadcast at 19 minutes past the hour. They have to rejoin the network at 20 past. We've got a minute to play. Paige [Hansen, KPLU's afternoon host] has an underwriting spot to play, which is usually 15 seconds. If we interject, that takes another five to 10 seconds. So that gives me 25-30 seconds to get in traffic, mention the sponsor, and an out cue, which takes another five to 10 seconds.

Sometimes you can't avoid sounding like you're in a hurry. You are speaking at breakneck speed, like an auctioneer. With The Buzz, I have about 10 seconds to say "The Buzz on weather: 60 degrees outside in downtown Seattle tonight."

We're looking at showers, lows getting down to the 40s. Tomorrow, high of 60, partly sunny, though maybe some rain and scattered showers to start off your day. This check on traffic and weather brought to you by ***, 15 stores in Puget Sound and two great new superstores.

... And I'm Adam Gehrke, 100.7 The Buzz."

Multiple personalities

Radio is acting, especially at Metro. Different stations ask for different things. We have to be chameleons and fit in.

I start my shift with KPLU. The delivery is calm, cool, collected. Then I move on to The Buzz, where I'm talking to 18- to 25-year-olds. It's testosteroneline driven. You're not surreptitiously entering with the update; it's an in-your-face attack: "BLLLLAAA, Heeeeere's Traffic." And then I move on to KYCW, which is classic country. I do it fairly straight with them, but the approach is a bit edgier than KPLU; I can throw in different adjectives to keep it a little spicier.

What is a 'radio voice'

There isn't one standard for a radio voice anymore. Traditionally, it has been male bass baritones—I'm a bass baritone. But I know plenty of guys who are tenors and women who are sopranos who fit into the category of having a radio voice.

A lot of cigarettes and hard nights with Jack and Jim can give you those resin-soaked pipes, the gravelly voice, that works for RRRockkkkrraddio [his voice rumbles like a motorcycle with a hole in the exhaust]. But I am not a smoker. And I am not a drinker.

I think there has to be a sort of musical quality to the voice. Musical training helps. I had voice instruction at UPS. Getting the breathing right helps. Having a musical ear helps.
Play 'Misty' for me
The damn phones are more of a burden than anything else in this job. Several types of people call radio stations. You get the type that is lonely and needs someone to talk to, and you’re basically a bartender.

You get suicidal people. I’ve had people call up depressed out of their minds. Should l be the one who tries to cheer them up? Is that really my job? What happens if they end up killing themselves when they hang up? [At KISW] we have suicide hotline numbers posted in the Hot Book. Sometimes the best you can do is give them that number and distance yourself from it. It's kind of sketchy.

Some of us have had death threats. Guys call, usually when they’re drunk and their belligerent side comes out; they yell and curse and try to bully us with “play my *** song!”

I’ve had women stalk me. Radio is usually in the back-ground, but for some people it becomes very personal. In radio, I’m always talking to one person, and that’s you. People hear “Hey, I’ve got a deal for you.” “Let me tell you what’s going on.” “I’ve got this next song lined up for you.” It’s focused on you, the listener, and some people warp that into “Oh, he’s talking to me.”

I’m not lonely or manic, I just want to know who sang the last song
That’s the refreshing kind of caller. The nice ones. The ones who are there for the reason I got into radio: it’s about the music. They call up, and it’s fun because you talk the same language. It’s also fun when people call with bets they want you to settle. Then you get to play historian and dig up facts. I’ve settled some pretty hefty bets.

Broadcasting 101
In the Class of 2001, I know two gals who went on to search for jobs in radio. It is a pyramid. You start with 50 freshmen [pursuing a communications major and working at KUPS]. By sophomore year, you’ve got 25, and by junior year there’re 10. By senior year you have five seniors and, of those, maybe two, maybe one, will go on to pursue broadcasting. It really whittles down.

I pursued a communications major, which is a true liberal arts degree. It’s focused on sociology, psychology and English. It’s about how we as humans communicate. I wanted a well-rounded education so that when I did get into radio, I would have something to talk about rather than just spewing words.

So, want to be in radio?
Run the other way. This is a very hard business to get started in and keep going. But if radio is really what you want to do, keep pushing for it and be more than a one-trick pony.

Future shock
The future of radio is fairly bleak. It’s changing fast with automation and the Internet. If I’m going to stay alive in radio, I will have to get into a network or do voice-over work. I’m starting to focus on engineering, too—new equipment is being made, equipment is always breaking and stations are always being built and rebuilt, so there’s some longevity there. There’s no future staying at a small station like KISW, even though it has a great heritage.

Radio is like the Titanic [his voice rings with doom]: It’ll never sink. But there’s a giant iceberg right off the bow. Most people don’t even see it yet, but it’s there.

Editor’s Note: Further illustrating the vagaries of radio, Adam Gehrke’s “Metal Shop” program was canceled by a new station director just before this issue of Arches went to press.
Invitation to Discovery

Erich von Tagen '97 reports on the evolution of Passages, the university's 16-year-old outdoor orientation program for new students

LONG BEFORE DAWN COLORS THE mile-wide Hood Canal, a fire is brought to life in a special pit at water's edge. Light and shadow flicker across Mystery Beach, as flames obscure 28 stones that have been curing for two days. By midmorning, glowing red, the stones are finally ready. Placed at the center of a makeshift dome constructed of cedar saplings and blankets, the intense heat retained in the stones quickly creates an oven-like atmosphere. Ten Puget Sound first-year students clad in bathing suits crawl in. The blankets are drawn shut and will not part for a full hour. The sweat begins.

An age-old ritual, the sweat lodge embodies purification and initiation. Fall 2000 was the first year it was part of Passages, the wilderness-component of Puget Sound's week-long, nationally lauded freshman orientation program.

"I went into the sweat lodge expecting amazing things," says Marie Brown '03. "Inside, we discussed why we each came to UPS. I really appreciate that experience."

"The 'sweat' was like nothing I've ever known," Lisa Long, from Yokosuka, Japan, agrees.

FOR 16 YEARS, CAMP PARSONS, A BOY- scout camp near the town of Quilcene and Daybob Bay, has hosted the university's incoming classes. Guided by a dedicated staff, the first impression new Loggers get of college is decidedly uncollege-like: The wilds of Washington's Olympic Peninsula.

Passages has endured a few passages of its own over the years, preserving tested traditions while creating new ones like the sweat lodge. This year, drum circles, didgeridoo workshops (the didgeridoo is a Australian Aboriginal wind instrument that is played using a difficult-to-master "circular" breathing technique), kayak excursions, crabbing, fishing and backpacking treks are just a few of the activities offered.

"It definitely clears your mind," Doug Ober, a freshman from Chicago Illinois muses. "Passages is a nice break from all the chaos of your parents dropping you off and registration. You've got this time away to figure things out."

"The program thrives because the students involved in its execution are also directly engaged in its assessment and future," explains Justin Canny, director of the university's outdoor programs and Passages co-coordinator. With University Chaplain and 11-year Passages veteran James Davis, Canny oversees the year-round logistical planning and training to prepare Passages for its three-day whirlwind stint.
Prior to August's outdoor extravaganza at Camp Parsons, a massive spring training in March brings Passages student leaders together with their counterparts from across campus life. Peer advisors, residential assistants, community coordinators, Greek house coordinators, Perspectives leaders, ASUPS, and the Student Development office all take part in the training.

Students return year after year to be part of Passages, welcoming those new to Puget Sound with the warmth and enthusiasm that they recall from their own orientation experience.

"It is thoroughly exhausting and thoroughly rewarding," says second-year student-leader Misa Shimono '02 as she packs away bags bulging with various powders—hummus, cheesecake, milk or flavored drink—dozens of boxes are spread before her, in preparation for a backcountry journey. "As I continue through school and see the upperclassmen graduate, I miss them. I like Passages because it familiarizes me with new faces; that makes the school still feel like home."

A car horn blares in rapidly approaching toots as a van full of backpackers returns from the wilds, barefooted and buzzing about the long plunge off a pier they took at the end of their hike.

"We climbed a pass," reports Dan McLean '04 from Seattle. "You rise up and up and all of a sudden you see all these peaks—the Olympics, Rainier."

THE CAMPFIRE CIRCLE MARKS THE NEW students' first and last evening together amongst the pines and mountains. New Loggers are asked to think about changes that may have occurred in the past days. For some it could be as simple as making a new friend, or beading a necklace for a sister back home. For others it could be challenging themselves to do something they've never done before—climbing a mountain or fording a rushing stream.

Roy Wilson, a Cowlitz storyteller who also oversaw construction of the sweat lodge, steps in front of the fire-lit faces gathered around. Native American myths and legends from the Puget Sound entwine his listeners as he weaves his talk. He shares stories of the Olympics' first people, telling tales as he has for what he calls "Passage-ees" since 1994. A cool hush falls across the water's surface just beyond the circle of trees and rows of faces. Wilson talks about time, and family, and the earth. He sings a low song, and asks those around the campfire to join in.

Later, smiles and cheers are contagious during a hoedown. Live callers sing out the steps to the sound of banjo and fiddle. Boys and girls hold hands, twirl and hoot. Some just stand back to laugh and clap.

Outside, silhouettes of twos and threes speak softly as moon and stars light the waves and stands of trees across the Sound.

Another year begins, and with it, promise.

Freelance writer Erich von Tagen '97 is a Passages alumnus and former leader.
Passages is part of a triad of orientation programs for Puget Sound first-year students. The other components, Prelude and Perspectives, include faculty-led seminars that introduce freshmen to the reading, writing and critical thinking that are at the heart of a liberal arts education, and a day of community service work, among many other sessions.

Far left: sea kayaking on Hood Canal. Left: Cowlitz tribe member Roy Wilson performs rituals before students enter the sweat lodge. Below: getting to know classmates during downtime at camp.
Play?

Something’s rotten in university locker rooms, and it’s not just unwashed socks. Influential new critics say college sports too often lead to out-of-proportion expenses, low graduation rates, resentment of athletes by other students, and disaffected alumni. The alternative? The principles of NCAA Division III. But even these bear watching, as problems formerly attributed only to big-time university programs trickle down to small campuses.

Julie Vanni ’02 is an athlete at Puget Sound, and this is how she spends a typical day during basketball season:
7 a.m. — Roll out of bed, grab a snack. A few days a week get up an hour earlier and head over to the gym to shoot hoops. Fortunately, the house she shares with friends is right behind the fieldhouse.
8 a.m. — First class of the day — anatomy and physiology — in Thompson Hall. Vanni is a biology major, with plans to become a physical therapist.
9 a.m. — Another class — introduction to theater — in Jones Hall.
10 a.m. — Genetics class, back in Thompson.
11 a.m. — Work study job in the sports information office, part of her financial aid package. She eats lunch at her desk.

Noon — Abnormal psychology class.
2:30 p.m. — Go to the training room for rehab exercises. Vanni has seriously sprained her ankles several times and must work hard to keep them strong enough to avoid another injury.
3 p.m. — On the floor for basketball practice.
5:30 p.m. — Back to the weight room for the weight-lifting regimen assigned to every player by Coach Barcomb.
6:30 p.m. — Dinner, followed by three hours of studying.
10:30 p.m. — A little time to relax, then crash.
7 a.m. — Do it all over again.

Most of us could work up a sweat just imagining a routine like that. But Vanni relates her day matter-of-factly. For her and nearly 500 other undergraduate athletes at Puget Sound — about a fifth of the student body — this numbing daily exercise in time management is simply the price of playing a game they love. No big deal, they’ll tell you. What is remarkable is that these and other NCAA Division III athletes are quietly eclipsing their high-profile counterparts at Division I and II universities as role models in sport. That is the opinion of a host of new critics, most recently the Knight Commission on Intercollegiate Athletics, which warns that athletics programs are often out of touch with the educational mission of colleges and universities.

“We’re not in the entertainment business, nor are we a minor league for professional sports,” said the Rev. Theodore M. Hesburgh, Notre Dame president emeritus and co-chair of the Knight Commission, at a press conference following the release of the group’s scathing report in June. “Your school is not worthy of being the champion of the country if you are not educating your kids.”

Failure to teach is rarely a problem at Division III colleges such as Puget Sound. There, by contrast, sports are an integral part of the educational experience, a process that Amherst College President Tom Gerety has called “the sweatiest of the liberal arts.” Division III has long been held up as the

ROLE MODELS IN SPORT: Quarterback Craig Knapp ’01 passed for a record 4,915 yards during his Puget Sound career.
A misplaced mission

College athletics didn’t start out uniformed in controversy, of course. Somehow, though, winning one for The Gipper got mixed up with money, especially within the last two decades, as television sports networks proliferated. TV needed programming, and college sports had plenty to provide.

“Sports today are much more in the public eye than they were in the ‘70s,” says Puget Sound Director of Athletics Dick Ulrich, who has been involved with athletics as a teacher, coach and administrator for 37 years. “Think about it. There was no ESPN 1 and 2, No Fox Sports Net.”

At first, TV exposure seemed like a bonanza for higher education, bringing in revenue from the networks and national exposure for student recruitment. A few universities even experienced the so-called Flutie Factor, a term coined when national coverage of Boston College quarterback Doug Flutie’s game-winning pass in the final seconds of the 1984 Orange Bowl caused a surge in undergraduate applications and alumni interest at BC.

Suddenly, college marketing consultants began touting high-profile sports as a way to build what they called “the new Three Rs: recruitment, retention, renewal,” wrote Murray Sperber in *Beer and Circus: How Big-Time College Sports is Crippling Undergraduate Education*. And while improving student admissions and building alumni support were worthwhile goals, the resulting athleticism “arms race” too often meant that the old Three Rs took a back seat. Higher education was losing sight of its core mission, warned Sperber and a host of other critics, among them William G. Bowen, president of the Andrew W. Mellon Foundation.

Bowen, a former president of Princeton, co-authored *The Game of Life: College Sports and Educational Values*. When the book appeared in early 2001, it exploded many of the myths surrounding college sports and sent shock waves through administrative offices on campuses of all sizes. Wrote Bowen: “While American society expects a great deal from colleges and universities, and while many of these functions reach far beyond traditional academic roles, these places are—at heart—academic institutions. They are expected to train leaders for all segments of society. But if this leadership does not make the best use of the academic resources of the institution, then either the distinctive advantages of these institutions are being under-utilized or the places themselves have changed without admitting it.”

That trend has not gone unnoticed outside the walls of academe, and public reaction is getting testy. One example can be seen in a lawsuit brought by the Rutgers 1000, an alliance of Rutgers University alumni who are pressuring their alma mater to quit the Big East conference, stop awarding athletic scholarships and spend less money on sports. In 1998 the group attempted to place an ad in the Rutgers alumni magazine that featured a quote from an alumnus, Nobel Prize-winning economist Milton Friedman, saying universities exist to teach, “not provide entertainment for spectators or employment for athletes.” The university declined to run it, citing a policy against accepting advocacy ads. Last March a New Jersey judge ruled that the magazine violated the group’s First Amendment rights. Rutgers is appealing.

The myth of the Flutie Factor

Division III colleges don’t presume to make money on sports; their athletic programs are as much a part of the institution’s operating budget as the English department. But on many other campuses it has long been accepted that an athletics arms race is a justifiable evil because:

- TV revenue, ticket sales and marketing of university apparel covers the high cost of fielding top-notch teams; and
- successful sports programs yield increased alumni giving and improved student recruitment.

Both of those arguments now appear to be misguided. The fact is, only 15 percent of schools in Divisions I and II responding to a 1999 NCAA survey reported revenues ex-
ceeding expenses when deducting budgeted institutional support. Sports also have scant effect on alumni giving, except at a very small number of highly selective colleges. And high-profile sports also don’t influence prospective students, although other problems arise when recruiting athletes at small colleges—more on that later.

After analyzing information provided by 90,000 students who attended 30 prominent universities and colleges, both public and private, including 10 Division III schools, during the 1950s, ’70s and ’90s, Bowen and James L. Shulman reported in The Game of Life: “The data flatly contradict one of the strongest myths about college athletics—that winning teams, especially football teams, have a large, positive impact on [alumni] giving rates.”

Richard W. Conklin, associate vice president for university relations at Notre Dame, concurred in Sperber’s Beer and Circus: “There is no empirical evidence demonstrating a correlation between athletic department achievement and fundraising. … The myth persists, however, aided by anecdotal evidence from sports reporters who apparently spend more time in bars than in development offices.”

Bowen and Shulman did note a positive correlation between former athletes and giving at small, selective liberal arts colleges. The authors speculated this was due to the tight-knit communities at Division III schools and the fact that a large percentage of the student body at those schools is made up of recruited athletes.

The impact of intercollegiate athletics and winning teams on the enrollment decisions made by prospective students, too, has been largely misconstrued. StudentPoll, a newsletter of the Art and Science Group, Inc., which provides market information to higher education, conducted a survey of 500 college-bound high school seniors in April 2000. Researchers concluded that only a small fraction could even remember which teams won national football and basketball championships in the year of the survey. And while some, mostly male, students at large state universities said the fame of sports teams was a factor in their decision to attend, the majority rated jobs, internships, student clubs and organizations, and community service higher than athletics as activities that are important to them in college.
The silent majority of college athletes

The Knight Commission, created by the Knight Foundation, a journalism community-service organization, last year convened an 18-member panel of academic and sports leaders to write a sequel to its 1991 report and statement of principles. The new report, issued in June and titled "A Call to Action: Reconnecting College Sports and Higher Education," proclaims that "problems of college sports have worsened" in the last 10 years. It goes on to describe the state of college sports in America as "abysmal" and a "disgraceful environment."

Among remedies the Knight Commission proposes are:

• Requiring athletes to go through the same academic processes as other students.

• Improving the graduation rates of athletes.

• Reducing playing times, practices and postseasons to afford athletes a realistic opportunity to complete their degrees.

• Creating minor leagues such as those that exist for baseball, so athletes not interested in undergraduate study would have an alternative route to careers in professional sports.

• Giving universities greater control of game schedules, how events are broadcast and which companies are permitted to use the university's athletic contests as advertising vehicles, instead of bowing to television and other commercial interests.

Funny thing. That sounds a lot like NCAA Division III.

Division III players get no preferential treatment: No athletic scholarships. (Division III athletes receive financial aid, but it is based on need and academic merit, like every other student.) No academic tutors. No customized class schedules. No professors cutting them slack. Division III athletes are expected to perform equally well in the classroom and on the playing field.

"When we go on the road," notes Puget Sound softball Coach Robin Hamilton, "the conversation that often takes place during dinner isn't about the game we just played. It's, 'Robin, does this hotel have a room we can use to study?'" The reality is that that 10-
Despite the challenge of achieving both academically and athletically, more students play sports at Division III schools than at either Division I or Division II universities. In a typical year, more than 15,000 undergraduates participate in intercollegiate sports teams at Division III colleges across the United States. At Division I universities, which typically have much larger enrollments, there are about 13,600 athletes, with 3,700 in Division II, according to the most recent NCAA figures available. Division I programs are high-profile, so they get a disproportionate share of media attention. But Division III students are the silent majority in college athletics.

Silent, but committed.

"I think sports actually help me do better in school," says Julie Vanni '02. "I like pushing myself physically and mentally. I know they help me manage my time better." Vanni, a Richland, Wash., native, was recruited by Division I schools but chose not to consider them, she says, because the coaches didn't seem willing to make a personal connection with the players. "My high school track coach graduated from the University of Puget Sound, and I decided to visit and meet with athletes here. When I arrived, it felt like home."

Vanni plays two sports at Puget Sound; her track event is the heptathlon, and she's a forward on the basketball team. "Having a greater chance to play is important to me," she says. "If I were at a Division I or a Division II school, I don't think I could focus on academics and sports at the same time. UPS coaches know school comes first."

**Teeth-gritting effort and triumphs of accomplishment**

"By going to Division III we have nearly 500 students in the program," says Athletic Director Ulrich. "We offer 23 intercollegiate sports. We have sent hundreds of kids off to play in 20 national championships since 1996. If we put most of our resources into one or two high-profile sports, we could not fulfill the dreams of so many."

Dreams? National championships? How can a serious comparison be made? Isn't Division III competition low-level, not much better than high school?

Don't say that to the face of a Puget Sound coach.

"Students here see playing sports as a privilege, not a right. It is not an entitlement for a gifted athlete," says Hamilton. "But when we step onto a field or a court, our goal is to win. It's intense. It's competitive." The difference, she says, is in the degree of athleticism. There are still feats of teeth-gritting effort, great coaching duels and triumphs of team accomplishment, but the emphasis is on the participant, not the spectator.

"If it's a choice between watching Division III athletes or turning on a television game, the question is: What are you looking for?" said Bowdoin College President Robert H. Edwards in a 1994 *Sports Illustrated* article. "You either want to experience the event and watch students giving their all, or you want to watch the game played at the very limits of human performance. Those are totally different things."

Even New York Yankees owner George About the Northwest Conference

Puget Sound plays in the Northwest Conference, which comprises nine private colleges and universities in Oregon and Washington. The NWC is one of the oldest athletic alliances in the western United States, having been formed in 1926. Charter members included Willamette, Pacific, Whitman, Puget Sound, Linfield and the College of Idaho. Lewis and Clark joined in 1931. Pacific Lutheran was added in 1965 and Whitworth became a member in 1970. The College of Idaho (now Albertson College) dropped out in 1978. Puget Sound left when it became NCAA Division II, then rejoined in 1996.

For many years the Northwest Conference sponsored athletic competition exclusively for men. The Women's Conference of Independent Colleges joined forces with the NWC in 1984, and the new alliance became the Northwest Conference of Independent Colleges. The name was shortened back to Northwest Conference in 1998.

In 1996, all nine conference institutions shifted national affiliation from the NAIA (a smaller alliance headquartered in Tulsa, Okla.) to the NCAA. This is why Puget Sound no longer offers athletic scholarships; unlike in Divisions I and II, scholarships based solely on athletic ability are forbidden in Division III. Puget Sound athletes can still receive scholarships, but they are based on financial need, like every other student at the university.
Trophy case

Steinbrenner, a 1952 Williams College graduate and a man not noted for his tolerance of losing, said in the same SI article, "What Williams and the other [liberal arts] schools understand is that you learn just as much on the line of scrimmage as you do in the library stacks. The point is, a student shouldn't just drink from the gymnasmium fountain, but from all the fountains."

Christian Lindmark '98, who played football and baseball at UPS while majoring in business administration, says he benefited immeasurably from such a philosophy. "I have talked to many other Puget Sound graduates and asked them the same question I asked myself: 'Do you wish you had gone to a Division I school to play sports at the highest level?' Their response is always, 'No way. There's more to life than sports.' The most important thing Puget Sound taught me is how to deal with success and failure in my life. I realized there is no such thing as failure unless you quit, and there is no such thing as success unless you work hard to achieve it.'

The challenge of balance

While Division III athletes hit the books hard, they're still athletes. Many have worked to develop their talent since an early age, concentrating on practicing their sport to the exclusion of other interests. A few progress to the professional level. (Puget Sound's Tye Tolentino '01, for example, recently was selected in the A-League draft by the Seattle Sounders professional soccer team.) They play to win. So do the coaches, and recruiting athletes is one of the ways to build winning teams. Perhaps inevitably, then, this is where Division III encounters some controversy of its own.

A small college like Puget Sound, which competes in 23 intercollegiate sports, can run into trouble when athletes make up a large portion of the student body. Liberal arts colleges strive to build a well-rounded, diverse and stimulating student population by also recruiting future scientists, artists, historians and others. A healthy mix of interests means students can learn from one another, but the size of each freshman class is limited, and imbalance can result if too many student places are taken by narrowly focused athletes.

Swarthmore College provided a much ballyhooed case-in-point last December when its Board of Managers decided to reduce its intercollegiate sports from 24 to 21. Among the sports dropped was varsity football—this only two years after hiring a new football coach to revitalize the program. The decision left recruited athletes of the disbanded teams feeling betrayed, and many Swarthmore alumni are still fuming. Swarthmore enrolls about 1,450 undergraduates—1,000 fewer than Puget Sound—and the president and board thought they'd
done the right thing by creating better balance in the student body, however hard the choice. "We believe that reallocation of resources to a smaller number of sports will enable the college to achieve a level of excellence in athletics that we haven't enjoyed for many years, while Swarthmore maintains its academic distinction and leadership position in American education," said Swarthmore President Alfred H. Bloom in a statement.

Small liberal arts colleges did not escape criticism in The Game of Life. Shulman and Bowen found that even in Division III colleges athletes received admissions advantages, and the "athletics subculture" created by their presence segregated them from other students. They also reported that, when compared to the general student population, athletes underperformed academically, although the authors noted that this underperformance was no more pronounced than for other special interests, such as student government or the campus newspaper.

That's not a problem at Puget Sound, says Vice President for Enrollment Management George Mills. In the Class of 2004, the most recent class for which statistics are available, the grade-point average and SAT scores of entering students were essentially the same for both athletes and non-athletes. That parity holds up as college years progress. In fall 2000 the average cumulative GPA for all undergraduates was 3.07. It was 3.06 for athletes. In fall 2001 the average GPA was 3.09; for athletes, 3.11. Graduation rates at Puget Sound, too, are about the same for athletes and non-athletes, according to the most recent data.

"We value student-athletes and work with a coaching staff that appreciates this," Mills says. "They seek recruits who meet the academic standards and values of the university first and who also are athletes who will contribute to our program.

"Each year we enroll about 125 freshman athletes. In a class of 650, that is a little over 19 percent. Given that we field 11 men's sports and 12 women's, I don't see that as unrealistic. For reference, there are 90 new music students in the class, about 14 percent."

This kind of recruiting adds another dimension for coaches. "Recruiting student-athletes at Puget Sound is very challenging but also very rewarding," says Puget Sound football coach Gordon Elliott. "Obviously we want talented football players, but the more important fact is that we must recruit athletes who are a good fit with the high-quality academic student body here. So the emphasis is on the student much more than on the athlete. We want recruits who are committed to academic excellence and have the necessary desire and passion to be accomplished football players."

The upside of this is teams populated with smart, hard-working young people who are eager learners and who love to participate in sports.

"Coaches who see themselves as teachers tend to thrive here," says Puget Sound President Susan Resneck Pierce. "Moreover, one of our coaches recently told me he valued our being a Division III school because our students participate in intercollegiate athletics out of love for the sport. They are not 'playing for pay,' as may be the case for students with athletic scholarships."

"I am also pleased that in addition to our very strong athletics program, many other students play intramural and club sports. For example, last year 30 percent of our students participated in intramural sports on campus."

"I think NCAA Division III provides us with the right balance of academics and athletics."

Chuck Luce, the editor of Arches, grew up playing basketball and soccer. His father coached basketball and was an athletics administrator for more than 40 years, first at the high school level and then at both a Division I university and a Division III college.
Practicing what they teach, Betty Ragan, professor of art, and Hans Ostrom, professor of English, have brought together photographic prints and the printed word in a cross-disciplinary series called

**Apertures**

With an original art background in painting and drawing, Betty Ragan, who has taught photography and printmaking at Puget Sound since 1989, turned to photography as a result of the Andy Warhol influence popular in the 1960s-'70s. For that reason, according to Ragan, she does not consider herself a photography purist, which allows her freedom to explore the medium. The images used in her collaborations with Ostrom are actually collages of black-and-white photographs: selections from her “Buttoned Down Series,” which illustrate trends in women’s buttoned clothing from 1900 through the 1960s, overlaid by examples of architecturally significant buildings in San Francisco and Chicago with doorways and windows cut out to expose mannequins donning buttoned clothing.

"Although I have been combining architecture with clothing for several years," said Ragan, "it was not until this past year that I questioned the relationship between clothing and architecture in my work. I realize now that architecture and clothing are similar in many ways. Both are structures that affect us in our daily lives. We live and work in buildings. Our bodies move from task to task encased in our clothing. Both structures are restrictive, and at the same time they are protective. They affect our psyches by reflecting to us who we are and who we are not."

Ragan and Ostrom began working together approximately five years ago when Ostrom became interested in Ragan’s surrealist approach to her photography.

"I admire the subtle, suggestive surrealism in Betty’s collages," said Ostrom, who draws inspiration for his poems from sources he describes as “extremely eclectic—a phrase, an everyday occurrence, something I read, photographs like Betty’s—almost anything has the potential to ‘trigger’ the beginning of a poem.” Ostrom has taught fiction writing, poetry, literature and composition at Puget Sound since 1983.

"The photographs do not aspire to illustrate the poems, which do not aspire to be captions for the photographs," he explained. "Correspondences between our work materialize easily. The photographs and poems seem to regard one another cordially, wryly, warily."

Ragan and Ostrom have exhibited together twice and plan to present a third exhibit using images from buildings Ragan photographed in Germany. They hope to publish a collection of their collaborative work sometime after their third showing.

Individually, Ragan’s work has been shown most recently in Chicago at the national juried women’s exhibition of “Feminism: A Global Power.” She was also featured as an emerging artist in the June issue of *Art and Antiques Magazine*. In 2001, her pieces will be part of the exhibit “Black and White,” one of three national juried traveling exhibitions sponsored by the Women’s Caucus for Art.

Ostrom’s most recent publications include *Subjects Apprehended: Poems* (Pudding House Press, 2000), a collection of poems, and *Metro: Journeys in Writing Creatively* (Addison Wesley Longman, 2000), a textbook co-written with Wendy Bishop and Katharine Haake. He has published numerous works of poetry and fiction, as well as nonfiction collections for educators, articles and reviews. His poem “Emily Dickinson and Elvis Presley in Heaven” was recently featured in Rita Dove’s “Poet’s Choice” column for the *Washington Post Book World*. — Michaele Birney ’90
Apertures

Life imposes on us. Memory superimposes, layering life's imprints.

Into an aperture between life and memory moves the photographer, who listens to light, convenes shadows, constructs position.

In the dark room, life and memory wait while hallucination bathes, inscribes itself on a pane of white-space, coalescing like epiphany and now rising from the translating pool, prepared to confess to eyes.

— Hans Ostrom

For Four

It's the only number I've befriended. Others see it as sailboat or tree. I see it as a sentinel in the snow, a draftee more lost than zero, more alone than one. Circular and disorderly, I love nonetheless angles, geometry. I spent summers trueing four corners of foundations with my founding father. Four's the only number that romanced me; it's the beat, the measure, the box, the square. Quarter and quarto, quadrangle and corner, a small number always big enough to house itself.

— Hans Ostrom

Of Reticence

One of us stands at a window, and one on the street below.

Oh, let's stay strangers. It's so much easier. We'll thereby circumvent betrayal, boredom. We may pre-cancel appointments for occasions that would not happen as we would remember them anyway. Disappointments, schadenfreude, impositions—all precluded. It's not as if one more friendship will markedly improve either life in question. Oh, let's speak briefly, move on separately to days remaining.

Let us let unfamiliarity be. Here's to us. It's on me.

— Hans Ostrom
Events

About 50 alumni participated in the Puget Pacer on April 28. The annual campus 5k walk/run is sponsored by the university Community Action and Involvement Center and benefits Kids Can Do!, a youth mentoring program created to encourage children between the ages of 7 and 14 to continue the pursuit of a higher education.

Chicago Chapter
Sue, the world’s largest and most complete T. rex skeleton, looms over alumni and guests at the Field Museum, June 3, as they interact with Barry Goldstein, Puget Sound professor of geology. Shown here: Bret Norris ’98, Charlotte Bliss Norris ’98, Dawn Jensen ’98, Joan Downs ’86, Brian Krostenko, Barry Goldstein and Jeanette Rottersman.

From your National Alumni Board President

President Pierce to visit cities nationwide

The work of a university is devilishly hard to quantify. Facts learned can be tested, but how does one measure the worth of intellectual curiosity, aesthetic appreciation, civic responsibility and reasoned judgment? Graduates can mount a diploma on the wall for all to see, but acquired friendships cannot be cataloged. Old texts can be shelved for reference, but memories remain personal and strong. More than any others, I think, it is these elusive qualities that cause us to care passionately about Puget Sound and how the university evolves.

Fortunately, we are alumni of a school that increasingly wants to know what we think. In October, Alumni Programs will launch an eight-city tour called “What’s on Your Mind: A Conversation with President Susan Resneck Pierce.” This series of open forum discussions will give you a chance to learn about Puget Sound’s progress and plans, and ask President Pierce questions, while providing a chance to connect with other alumni in a relaxed setting.

The sessions kick off Thursday, October 4, at the University Club in Washington D.C. They then move on to Denver in November. See the alumni calendar section at right for details. Later in the year, President Pierce will be holding sessions in Seattle, San Francisco, Los Angeles, Chicago, Portland and Tacoma. Dates for these cities are not yet final; watch your mailbox for a reminder notice. Visits for additional cities may be scheduled for 2002-2003.

Meanwhile, please don’t forget the biggest alumni gathering of the year, “The Faces of Puget Sound, Alumni Homecoming 2001,” the weekend of October 26-28. In addition to the fantastic regular program for all alumni you’ve come to expect, there are several special offerings this year, including mini reunions for Honors, Pac Rim and orchestra alumni. The back page of this magazine lists all the events and provides a sign-up form. I urge you to consider returning to campus to reconnect with your Puget Sound experience. Hope to see you there.

Warm regards,
Curt Spillers ’80
President, National Alumni Board
Tacoma Chapter
More than 60 alumni and current students combined efforts at the annual Puget Creek salmon estuary restoration project on March 24. Shown here: Jessa Santeford ’95, Cort Daniel ’92 and Karen Kim ’97.

Portland Chapter
Alumni, parents and guests traveled to Silverton to visit Oregon’s new world-class garden on May 20. Professor of English and Honors Program Director Michael Curley spoke on the role of gardens in literature. Shown here: Lisa Arakelian ’97, Brian Keevy ’96, Michael Curley, Jessica Coffman ’00 and Rachel Daniels-Schneider ’00.

Alumni events calendar

SEPTEMBER
Cities Nationwide
Young Alum Night and Alum Night
Chicago, Denver, Honolulu, Los Angeles, Minneapolis, Portland, San Francisco, Seattle/Tacoma
Call 253-879-3245 for dates, times and locations

Tacoma Alumni Chapter
Alumni Sharing Knowledge Night
September 20, 5:30–8:30 p.m.
On campus

OCTOBER
Washington D.C. Alumni Chapter
What’s on your mind?
A conversation with President Susan Resneck Pierce
October 4, 6:30–8 p.m.
Hors d’oeuvres reception at the University Club

Alumni Homecoming:
The Faces of Puget Sound
October 26–28

NOVEMBER
Denver Alumni Chapter
What’s on your mind?
A conversation with President Susan Resneck Pierce
November 11, 11 a.m.–12:30 p.m.
Brunch and dialogue at the Denver Athletic Club

Seattle Alumni Chapter
What’s on your mind?
A conversation with President Susan Resneck Pierce
November 29, 6–7:30 p.m.
Hors d’oeuvre reception at the Rainier Club

JANUARY
Portland Alumni Chapter
Annual Business Breakfast
Date and speaker TBA
Multnomah Athletic Club

For more information or to register for any of these events, call Alumni Programs at 253-879-3245, leave a message on the alumni voicemail box at 800-339-3312, or register online at: www.ups.edu/alumni/events.htm
Meet your new Class Notes editor

Hello!

I'm Cathy Tollefson '83, and I have a confession to make: I may be the new Class Notes editor, but this introductory note is my first Class Notes submission. An ironic twist, I know.

Despite not having a plan upon graduating, some of us end up exactly where we're supposed to be.

I readily admit my undergraduate career was not marked by exceptional academic achievement. Don't get me wrong. My liberal arts education served me well through several career changes, but my college experience was also an introduction to the more "social" aspects of life. As such, I sometimes found like-minded students lounging on the top of A/L on treasured sunny spring days or playing cribbage or engaging in other activities best left unmentioned. A couple of short hiatuses excluded, I have been in and around Tacoma since graduation.

Though I involve myself in interesting and worthwhile endeavors, I'm not typically an enthusiastic "joiner." I tend to remain on the fringes of groups, and my time at Puget Sound did not alter this innate tendency. That said, the shift to joining Puget Sound's communications staff was a bit odd. I'm discovering a community of individuals, largely invisible to me while a student, who exhibit their commitment to the university through their daily work and expertise.

After taking a poetry class last semester, finding myself twice as old as most of my classmates (seven years older than the professor, even) and between kids and work responsibilities, the realization hit me what a luxury being a full-time student was. Some lessons can only be deemed worthy in hindsight.

The general look of the campus remains the same. There are new buildings. The food is better. The rhododendrons still sparkle in the spring. The clock tower still chimes the hour. And the sense of community is still strong. In returning to campus, I've discovered the continuity of experience that binds each of us to Puget Sound—past, present and future—whether we pursue the connection or not.

That's why Class Notes is such a great thing. It keeps us connected. Now, you might be thinking, "Nobody wants to read about my life, I haven't done anything extraordinary." That's what I used to think. But since I began working here I've learned that Class Notes is the most-read section of the publication. Your experiences are valuable, and, believe me, your old friends are interested in everything. So stay in touch. I invite each of you to share your stories, little or tall, about your time at Puget Sound or since. Keep those cards and e-mails coming, and remember there's an on-line form for submitting Class Notes at www.ups.edu/alumni/Update.html. I look forward to hearing from you soon!

Best regards,

Cathy

P.S. Contact me directly at ctollefon@ups.edu or 253-879-3298.

Special thanks to outgoing Class Notes editor Rebecca Harrison '01, who graduated in May. Her hard work and conscientious attitude made for a smooth transition to a staff Class Notes editor. We are grateful, too, for the continuing efforts of Alumni Programs' Ed Synder '93, who cheerfully answers our database questions and does a fine job wrangling Notes submissions and getting them to us.

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**1928**

Signe Johnson Kassa writes: "After graduation in 1928, I taught English at Almira and Clover Park high schools in Washington. In 1940 I met and married Clayton, whose career was law enforcement. We lived in Port Angeles, Wash., until 1987 when Clayton died. I sold our home there and moved to Tacoma Lutheran Home, a very congenial and active place."

**1940**

Wayne Griffen and Marion Sherman Griffen '39 write: "We drove our new Camry to Sedona, Phoenix and Southern California, visiting relatives and enjoying our time to share."

**1943**

Samuel Batt received the Kiwanis Club's 2000 community service award. A nameplate in his honor was placed on a plaque in the Columbus, Wisc., City Hall. Samuel was the founding member, past president and tutor for the Literacy Council. He is on the Kiwanis Board of Directors, and he served eight years on the public library board of directors, including four years as president. He volunteered his time in the community drive to raise $1.6 million for an aquatic center. He also sings in church choir, bell choir and community choir and volunteers at a nursing home and senior activity center. Samuel also celebrates 55 years of marriage to his wife, Minerva.

**1944**

Patrick Kearney and Charlotte Anne Plummer Medlock '47 teamed up this past spring to promote the Seattle-area production of Take It Easy, Ray Fox's musical about the Army Specialized Training Program (ASTP). Patrick, a member of the ASTP at the College of Puget Sound and technical adviser for the show's New York production, told Charlotte the musical was coming her way. She contacted her CPS classmates and a group of them including Janice Lindeman Perry '47, attended the performance. Charlotte's review of the play: "I would not have missed it for anything!"

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On Feb. 12, 1944, Paul Raymond '45, center, sang an a cappella version of Joyce Kilmer's "Trees" at the dedication of a tree in Tacoma's Wright Park. The tree was planted to honor the 100th anniversary of the international YMCA. Last April, Paul was back in Wright Park, not singing this time, at the dedication of another tree to mark the 150th anniversary of the YMCA in the United States.
1948
Robert Lyon reports that he cooked the first-place brisket in Terlingua, Texas, Nov. 3, 2000. He was up against 50 Texans, and he had previously won the same title in 1996.

1952
Thomas Swayze, Jr., was elected as a board member to Peninsula Light Company in Gig Harbor. Swayze served as assistant attorney general for Washington state and went on to the state legislature for 10 years, representing the 26th District. He was then selected as speaker of the house. Swayze became a Superior Court judge and recently retired from that job.

1954
Robert Cammarano, a retired beer and wine wholesaler, recently sold Cammarano Bros., Inc., the business he held with his brother and two cousins. The company shut down on May 31, 80 years to the day after its original opening. Robert responded, "It was a good run, but it was time to close."

1955
Scott McArthur was elected a fellow of the Society of Antiquaries of Scotland. The society sponsors research into the early history and culture of Scotland. Scott is the director and officer of the Clan MacArthur Society of the United States. He lives in Monmouth, Ore., and works as an arbitrator and mediator.

1959
Edythe Sund Hulet retired from the Aberdeen School District after 25 years of teaching first grade. She reports being an avid climber since joining The Mountaineers in 1983. Edythe has climbed extensively in Washington, in addition to many international peaks including Mt. Elbrus, Russia; Eiger, Switzerland; Kilimanjaro, Africa; Cotopaxi, Ecuador; and Ixtacuilhuatl, Mexico. She would love to hear from her Puget Sound pals and can be reached at peakbagger@techline.com.

1961
40th Reunion:
October 26-28, 2001
Patricia O'Neil Arvanitidis writes: "I think about our group of 10 girls in the 'white house.' Let's hear from you. We don't hear much from the classes of 1960, 1961 and 1962. We were a nice group of students. Please write! I am still teaching interior design. Special regards to Professor Peggy Nelson Lavinder, a really great teacher."

1963

1965
Mel Erickson is co-founder and program director of GriefWorks, a nonprofit agency dedicated to helping people in King and Pierce counties who have lost loved ones. The two-year-old agency moved locations recently to Auburn, Wash.

Rusty Barber ’57, center, was on campus for the Sri Chinmoy Peace Run on June 28. More than 4.5 million people have carried the torch through 126 countries since the Oneness-Home Peace Run was founded in 1987.
Chinmoy is an internationally renowned voice for peace whose teachings advocate intense physical activity, such as distance running, as a key to spiritual enlightenment. This year's U.S. run began in New York in April and concluded there in August. Running in relays and averaging about 10 miles per day, 30,000 school children carried the torch. Rusty is a former religion and ethics editor for NBC television and developed a friendship with Chinmoy while in that position.

Rollin Stierwalt retired as pastor of the United Methodist Church at an annual conference in June 2000. He is living with his wife, Jeanne Ball Stierwalt ’60, in Kent, Wash.

1966
35th Reunion:
October 26-28, 2001
John Jewell B.A. ’66, M.Ed. ’69 spent 30 years in education as a teacher, principal, special services instructor and college instructor, but now he has shifted his focus to his art. He recently returned to Puget Sound to study ceramics under John McCustion, and he has studied under several other well-known sculptors. John's sculpture "Getting Dizzy" won first place and the people's choice award at the Puyallup Fair in 2000. His studio, Backdoor Gallery, is in Gig Harbor.

Mary Prine Metzger has a new grandson, Jordan, born to Erica Metzger Norquist ’90.

Ardith Pierce recently was named principal of Stafford Elementary School in West Linn, Ore. Pierce began his career in education in 1966 and has held positions as elementary teacher and teacher trainer, parent educator and adjunct professor for two universities. Prior to his new job in West Linn, he was an elementary principal in Colorado Springs, Colo.

1967
The University of Massachusetts awarded an honorary doctorate to Ali Al-Shamlan for his leadership in research and education in Kuwait. The ceremony was held May 26, 2001, in Amherst.

Clint Campbell reports: "I relocated to Summerville, S.C., after accepting a position with AAI Engineering Support as a program manager. For those of you who knew Joey Woodcock and me, we parted ways and are both remarried. Summerville is in the greater Charleston area, and my wife Di and I love the beautiful scenery and all the history, which abounds here. If you're in the area, please don't hesitate to give us a call."

Matthew Michael and Suzanne Buell Michael ’68 say their daughter Amanda Michael ’01 graduated from Puget Sound on May 13. In addition to her parents, Amanda joins sister Holly Michael ’99, aunt Georgia Buell Adams ’69 and uncle Edward Adams ’67 as Puget Sound alumni.

1968
30th Reunion:
October 26-28, 2001
David Cammarano recently closed Cammarano Bros., Inc., the beer and wine business he held with his brother and two cousins. The family sold the company, closing the doors on May 31, 80 years to the day of its original opening.

Rosa Gourdin Franklin, state senator from Tacoma, was honored this summer by the Washington State Women's Political Caucus as the first black woman to serve as president pro tempore of any state senate in the U.S.

Kathy Schiller Judkins completed a term as president of the Women's University Club in Seattle. She is now the planned giving chairman for Alpha Phi International Foundation.

Carol Stebbins Mariano became an ordained elder in July 2000. She is in her third year as pastor of Orting United Methodist Church. Carol traveled to Argentina, Chile and the Galapagos Islands in October 2000.

Phyllis Tellari B.A. ’68, M.Ed. ’79 is among the first recipients of the YMCA of Greater Seattle's new Legacy Awards. The award honors exemplary and sustained volunteer service. Phyllis serves on the board for the Federal Way YMCA and is active in family and youth programs there.

1971
30th Reunion:
October 26-28, 2001
Thomas W. Smith is retired and living in Smith River, Calif.

Where do Class Notes come from?
About half the Class Notes come directly from you, either in letters submitted on the Class Notes form, or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the U.S., and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

The deadline for Class Notes appearing in this issue of Arches was June 15, 2001. Notes received after that date and through August 15, 2001, will appear in the winter issue. Information for Class Notes should be directed to Arches, Office of Alumni Programs, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1078.

Class Notes should be submitted on the Class Notes response form that appears in each issue of Arches. Class Notes may also be sent via e-mail. The address is alumnenotes@ups.edu. Please include all the information requested on the Class Notes response form. Class Notes submissions may be edited for style, clarity and length.
1972

Carla Lanter Cooper was named president of Kellogg USA's natural and frozen foods in February. She oversees Worthington Foods, Kashi Company and Kellogg's Eggo division. Before joining Kellogg in 2000, Carla spent 12 years working for Coca Cola, ending her time there as vice president of consumer marketing. She also worked for eight years at Proctor Gamble.

1973

Trudy Lennon is working as a quality control reference materials manager at Genetech in San Francisco. She and her husband, Steve Gerard, have two children, ages 12 and 19.

1974

Mark Quinn recently played the role of Carnes in the Valley Theater Company's (lower Yakima Valley area) third production of Oklahoma. Four decades ago, Mark's dad was the director of the company's first production of the same play. Commenting on his college days, Mark said, "I went to meet girls and to play football and wound up becoming a theatre major instead." Earl Shafer retired from the U.S. Air Force in October 2000 after 31 years of service. He is now working F-15 logic issues for the Taiwan Air Force in Taipei, Taiwan. He reports that he is enjoying civilian life and learning to golf.

1975

Dave Campbell writes: "I'm still plugging away as city manager in Chehalis, Wash., and finishing a year as president of my Rotary club. In spite of subtle hints about Puget Sound, my daughter Rebecca is heading to Northwestern University this fall. Obviously I should have been more direct. Oh, about those campus pranks mentioned in the spring issue... As a charter member of the D.B. Hooper's independent fraternity, I can attest to the fact that it would take several issues of Arches to list all of the pranks we were involved in!"

Jeffrey Carr was selected president-elect of the South Sound Chapter of the Washington Association of Mortgage Brokers. He will begin his term in 2002. Jeffrey is the owner of Northwest Mortgage Services, Inc., in Gig Harbor, Wash., a company he opened in 1988 to provide residential real estate financing.

1976


Rusty Robnett was recently elected president of the Idaho State Bar Association.

1977

Marcia Jory was promoted to senior vice president in the Portland office of U.S. Trust Co. N.A.. Marcia is manager of the personal trust department. Prior to joining U.S. Trust in 1998, she spent two years with Wells Fargo Bank and was an attorney in private practice in the Portland area.

1978

Cynthia Deale O'Halloran, her husband, Bob, and their three children have moved to Plattsburgh, N.Y. Bob is the director of the hotel, restaurant and tourism department at the State University of New York-Plattsburgh, and Cindy is a professor in the department. They report that moving from Denver to a small town has been an adjustment, but the family is happy to be in such a beautiful area and closer to many relatives.

1979

John Pirak, who received his master's in public administration from Puget Sound, was the top choice among five candidates for director of the Law Enforcement Support Agency. A lead officer and 26-year veteran of the Seattle Police Department, John will head the joint county-city agency that handles 911 calls and crime records for Tacoma and Pierce County. "I had a good feel for both what our citizens need and expect in terms of service, and the needs of the police department and sheriff's office in terms of information delivery," he said. John's new job began at the end of July.

Mike Porter won the annual Association of Washington Business Community Service Award. The Bruce Briggs Award recognizes an individual rather than a company. Mike, president of Tacoma Diesel and Equipment, was recognized for "both the depth and breadth of his community involvement." "As husband and father sometimes I feel like I get a lot of credit for my family's community involvement," he said.

1980

Thomas Keegan was named president of Peninsula College in Port Angeles, Wash. Before this appointment, Thomas served as vice president for educational services at Columbia Basin College in Pasco, Wash.

Songs from Mike Kondol's latest compact disc, "Greener," can be heard at www.mp3.com/avanguard. "Mind Surgery," a song on the CD, was picked up for an English television show about boating in Manchester. Mike's day job is with Department of Social and Health Services.

Alumni answer box

As a Puget Sound alum, how do I ...

Services

get my transcript? 253-879-2641

order classic logo wear from the Alumni Corner of the Online Bookstore? www.bookstore.ups.edu/alumnicorner

find career services for internships or jobs in my workplace? 253-879-3161

use the Alumni Online Community to look up friends and receive a personal lifetime e-mail forwarding address? 253-879-2924, www.ups.edu/alumni/olc_intro.htm

order tickets for an on-campus event? 253-879-4149

attend the annual College Search Workshop for alumni families, sponsored by admission? 800-396-7191

purchase a Facilities Use Card or a Guest Pass to work out in the fieldhouse? 253-879-3140

get a library card? Visit the library circulation desk

audit a class if I live near the university? 253-879-3217

attend a class if I am visiting campus? General Campus info—253-879-3100 to request the academic department offering the class of your choice

Volunteer Opportunities

assist with events in my regional Alumni Association chapter? 253-879-3245, alumnioffice@ups.edu

help with my class reunion? 253-879-3245, alumnioffice@ups.edu

serve on the National Alumni Board? 253-879-3450, www.ups.edu/alumni/NABapplication.htm

assist with student recruiting in the Alumni in Action program? 253-879-3245, alumnioffice@ups.edu

assist current students or recent graduates in making career choices or finding jobs via the Alumni Sharing Knowledge (ASK) program? 253-879-3254, asc@ups.edu

SIGMA MU CHI REUNION on campus July 18: From left, Carl Kuhl '37, Merritt Nelson '41, Chuck Swanson '42, Robert Burt '41, Donald Rasmussen '44, Paul Anderson '38, Sherman Jonas '43, Morton Arnold '40, Robert Starkey '47, Warren Smith '43, James Scott '43, Tom Ray '41, Cliff Ransley '41, Jennings Felix '42.
1981
20th Reunion:
October 26-28, 2001

Roger Lenard, an aerospace systems analyst employed with Sandia National Labs in New Mexico, designed a fission powered experiment that will be used by NASA's Marshall Space Flight Center.

1982

Teri Low-McGavin and her husband, James, return to the Northwest after more than six years in the Dallas-Fort Worth area. They are happy at home remodeling their house and taking advantage of the easy access to ski areas. Teri writes, "We very much enjoyed our time in Texas, but are glad to be back."

Stephanie Neal writes: "I am in the process of moving to Ashland, Ore., to join my fiancé Greg. After 20 years in Olympia, Wash., I am looking forward to the change of climate and community. In recent years I wrote a book titled Healing Food Allergies: It Can Be Delicious! and worked with a number of people struggling with allergies and sensitivities. [For more on the book, see page 13 — Ed.] My real love is creating one-of-a-kind art quilts both for pleasure and profit. If anyone would like to reach me, I can be e-mailed at sknead@aol.com. I am particularly wondering whether Katy Gilbert from Langlow 1978-79 is out there. I'd love to hear from you. John (Rabbi) and I have been looking for you."

1983

Doug Doxie pocketed $3000 for third place in the Washington State Open golf tournament, finishing even-par at 213. Doug was a collegiate champion for Puget Sound and continues his career as a PGA professional.

Greg Jones reports that he, wife Elizabeth and 3-year-old daughter Emma have moved to El Dorado Hills, Calif., in the Sierra Nevada foothills. He is vice president of public relations for InsiWeb, an Internet marketplace.

Fred Grimm '78

Developing poet

It had all the appearances of just another banal ribbon cutting ceremony to mark the completion of a Mukilteo apartment building—until one of the suits stood up and proceeded to read a poem he had written for the occasion.

One of the project's developers, Fred Grimm '78, sang of families who lived and worked there in the old days. He imagined the lives that would be lived in the new apartment building, and told of his joy in helping it all together.

Some developer. Never mind that Grimm's also a lawyer and big enough to have played offensive tackle on his Wenatchee high school football team and at Puget Sound.

Grimm is co-owner, with John Goodman, of Triad Development, which also recently turned Seattle's Pier 70 into offices. He is deep into planning the controversial, 13-story Colman Tower office building near Pioneer Square and is putting together half of the Wallingford Steps project, north of Gasworks Park.

"When you think of stories on Fred, they're not so much funny as kind of touching," said Stan Harrelson, president of the company that will manage the new building for Grimm and Goodman. "At the opening of the Mukilteo apartment building ... Fred brought his grandmother, who was in a wheelchair. It was a chance to be with her. He was holding her hand, and he read a poem about building the project."

Grimm attended UW Law after graduating from UPS, and gave lawyering a two-year try before shifting in 1984 to development at Triad.

Working as a fledgling corporate, real estate and tax lawyer, "I felt like the manager of a baseball team," Grimm said. "You get to be part of the team but never get to swing the bat." He hadn't intended to practice law anyway, but rather to round himself out, to "do something entrepreneurial, so I wasn't one of those disillusioned by the practice of law. I was never illusioned."

A friend introduced Grimm to a young apartment manager, John Goodman, who was ready to add development to his repertoire.

The pair come across as a classic partnership: the patient, introverted detail man and the flamboyant idea generator and salesman.

"Someone who knows John and me said that if we were the Wright brothers trying to invent the first airplane, I would spend half my time contemplating whether humans were meant to fly," Grimm said. "John would be selling tickets to the moon."

Grimm is also known on his own, however, as an entertaining public speaker with an easy humor and a tender touch that his stabs at poetry reflect.

He married his wife, Margaret, seven years ago and they have two young daughters.

Those who know Grimm uniformly say the Boy Scouts played a big role in shaping his character. Grimm's father worked in scouting throughout his career, including as executive for North Central Washington. The family spent each summer at a camp on the Canadian border.

"I spent the first 15 summers of my life there," Grimm said, and each year since then he spends at least a day there. "I almost missed a year, the one I got married. So we cross-country skied in on New Year's Eve Day to keep my streak intact."

Grimm figures his poems, mostly humorous tributes to read at weddings and birthdays, started with his grandmother, who died just short of her 105th birthday. As she grew older, Grimm realized she didn't need things like birthday gifts. She also retained a remarkable memory and displayed it by reciting whole poems she had memorized nearly a century before. So he memorized a poem and recited it to her as a birthday gift.

The poem was Rudyard Kipling's "If," which lays out the virtues of a real man, such as integrity, honesty and tenderness: "If you can wait and not be tired by waiting, Or, being lied about, don't deal in lies, Or, being hated, don't give way to hating ... ."

Grimm's grandmother corrected a line he mistated as he recited it for her. The next birthday he took matters a step further and wrote the poem he recited on her birthday. And he has been writing poems ever since. — Joe Nabbefeld

This story is excerpted from an article that originally appeared in the Seattle Daily Journal of Commerce and appears with permission.

AUTUMN 2001 arches 35
Alumni Sharing Knowledge (ASK) Night 2001


Thursday, September 20; 5:30-8:30 p.m.
Wheelock Student Center, Marshall Hall

Don't miss ASK Night, an opportunity to mingle with current students and other alumni and to share what you've done with your liberal arts education.

Students, from first-year through seniors, come to ASK Night to learn about the variety of career fields Puget Sound graduates enter and the employers they work for, and to hear advice about how to make the most of their undergraduate experience.

Some alumni come to ASK Night with job or internship leads for students. Others come to share their expertise, give advice about how to make the most of the college experience or simply to connect with campus life today.

Light food and refreshments will be provided.

For more information, contact Leah Vance (lvance@ups.edu) in the Office of Academic and Career Advising, 253-879-3337, or visit this Web site and register to attend ASK Night 2001: www.ups.edu/aca/ask/askday.htm

RSVP. Help us launch the academic year for students with a great networking event!

Co-sponsored by the Office of Academic and Career Advising and the Tacoma Chapter of the Alumni Association.

for insurance shoppers. Greg says he and his family are taking full advantage of the area's year-round recreational offerings.

Michael Paukert became a partner with Paine, Hamblen, Coffin, Brooke & Miller LLP, Spokane's largest law firm. His focus is on commercial and bankruptcy law.

Clent Richardson, formerly employed by Apple Computer, was named chief sales and marketing officer of One 2 One, a Deutsch Telekom wireless company in the United Kingdom.

Mark Turner reports: "I recently went back to school and picked up a master's in public administration, which landed me a job as market analyst at Bass Pro Shops/Outdoor World. My wife, Isabelle Bauman, received the university teaching award at Southwest Missouri State University, where she is a speech communication professor. We will always be Loggers!"

1985

Heidi Biggs was promoted to vice president of e-business strategies at Weyerhaeuser this past June.

Joseph Diaz has become a shareholder in the Tacoma law firm of Davies Pearson P.C. Joseph specializes in municipal law, law enforcement defense, personal injury, insurance defense and general litigation.

Duncan Marsh is working for the U.S. State Department as a negotiator on global climate change. He is living happily in Washington, D.C., which he first visited when he went on a study program during his senior year at Puget Sound. Duncan writes:

"I remember those times fondly — how much easier D.C. life was then! I tell everyone that I now live in 'the wrong Washington.' Even so, all visitors from Puget Sound country are welcome."

Carin Torp writes: "By the time you read this, I will be well on my way on a through-hike from Georgia to Maine on the Appalachian Trail. I plan to finish at the end of September, and I don't know yet where I will be going next—somewhere smaller than Seattle."

1986

15th Reunion:

October 26-28, 2001

Erin Cassidy Galeno celebrated 15 years with Weyerhaeuser this past summer. This milestone corresponded with her appointment to director of internal audit.

Michelle Gutierrez and husband, Karl, welcomed their second daughter into the family. Katherine Sarah was born on Jan. 13, 2001.

Randy Rothschild and wife Tami are proud and busy parents of four children; two school-age and two pre-school-age. Randy is director of training and development for a regional retailer.

50th Reunion: Sixteen of the original 41 members of Puget Sound's first study abroad group gathered on campus July 28. Their 1951 tour sailed to Naples from New York City, then traveled up Italy, through Austria and France, and on to Gothenburg, Sweden, where they studied for four weeks. They then moved on to London and returned on what Lon Hoover '52 (back row, sixth from left) recalls was the slowest ship in the North Atlantic.
based in Houston. Serving primarily as a performance consultant, Randy explains, "I keep my business partners focused on living a results-based culture. My intervention solutions frequently take me to the cutting edge of training technology."

**1987**

Caryn Line Kimble reports: "We have a beautiful 3-year-old daughter, Caedyn. Rob is working at Symantec, a computer firm, and I continue my 14th year at Dain Rauscher, an investment firm. We are living in the country in Cottage Grove, Ore."

Dawn Lawrence Parrott writes: "My husband and I welcomed our second child, Nicholas, on May 3, 2000. He joins big brother, Nathaniel (age 5). I am enjoying full-time motherhood and island life on Vashon. I still do a little work with my business, For Any Event, planning corporate events."

Mary Dickson Quintan was named as child abuse prevention program coordinator for Mary Bridge Children's Hospital in Tacoma. She lives in Gig Harbor with her sons, ages 6 and 8.

Rick Sassara is a principal with Foundation First Financial Services, Inc. on Vashon Island. His focus is on retirement and tax planning for individuals and small companies. Rick writes: "It's funny, the farther you get away from the college experience the more nostalgic you become. All in all, it was a grand experience, and a fabulous education, academically and otherwise. Being able to play intercollegiate sports was the icing on the cake."

Steve Schwartz married Selena Polston Sept. 21, 1997. He works as executive director at California Farmlink, a nonprofit organization dedicated to helping small farmers in California by linking aspiring and retiring farmers and conserving farmland.

**1989**

Daniel Carey left the Army last year and began work with Graham Steel Corporation as a purchasing agent. Daniel buys prefabricated steel beams for construction. He remains in the Washington National Guard until he reaches the 20-year mark.

Heidi Barrett Hillard writes: "I was very successful as a residential loan officer for about six years. Then I became sick after my son was born. I have been undergoing cancer treatment for three years, and I am surviving well. Now I am staying home with my 4-year-old son and enjoying watching him grow up. Last year I started a team "Hiking for Heidi" in the Relay for Life for the American Cancer Society. It was great. Our team, made up of my friends and neighbors, raised more money in Federal Way, Wash., than any corporation. We are doing the event again this year and hope to make it a success."

Robert Lilleness received notice in the "Who's News" section of The Wall Street Journal when he was named president and chief operating officer of Universal Electronics, Inc. of Cypress, Calif., a leading maker of wireless control devices and chips. Rob most recently served as vice president of product marketing and management for Trilogy Software, Inc., Austin, Texas.

Jill Nishi was appointed deputy director of the Washington State Office of Trade and Economic Development in July 2000.

Melanie Chin Ridenour has been busy this past year changing positions with City of Seattle Department of Parks and Recreation, where she had been working as a recreation and community center manager. She is now a business analyst for the department's computing resource unit. Melanie and husband Aaron enjoy international travel and scuba diving, combining these ventures on a couple of occasions since November of 2000 traveling to Hong Kong, Thailand, London and Belize.

**1990**

Charles Noble completed his fifth season with the Oregon Symphony Orchestra in Portland. He and wife Heather have also finished their second year as founding members of Ethos String Quartet. Charles and Heather, who were married on campus in Kilworth Chapel, celebrated their third wedding anniversary in July.

Jeffrey Sybil works as an area sales manager for 3M commercial graphics division. He and his daughter, Caryn, are active in community affairs and volunteer activities.

Ramoska, left, always coaches wearing a Hawaiian shirt. He buys a new one every year and doesn't wash it until his team loses a game. Mike's son, Andre, is at center.

**Michael Ramoska '76**

**Thanking ‘Coach Mike’**

Michael Ramoska '76 isn’t an actor, singer or professional athlete. Still, it's rare that he’s able to go to the mall or grocery shopping in his Mission Viejo, Calif., neighborhood without being recognized by one of his young "fans."

Ramoska has coached and managed 28 American Youth Soccer (AYSO), Little League and roller hockey teams since 1991. Over the years, his crazy antics and sense of fun have earned him a spot in the hearts of hundreds of southern California children. Now he has earned national recognition as AYSO “Favorite Coach” of the year.

More than 600 children responded last spring when Soccer Now magazine asked its readers to nominate their favorite coaches.

"I was totally floored and completely honored," says Ramoska, who works as national account manager for Wilson Racquet Sports and who’s married to Vicki Grabar Ramoska '75.

Ramoska started coaching in 1991 when his oldest son, Alek, now a high school sophomore, started playing organized sports. He now coaches his younger son Andre’s teams.

Spray-painted hair, refereeing barefoot and organizing scrimmages against players' moms add an unexpected sense of fun to the game and have earned Ramoska the nicknames “Coach Mike” and “Psycho Man.” (Ramoska's nicknames are long-lived—his Puget Sound buddies knew him as "The Mad Russian.")

Ramoska, who lists former Puget Sound track coach Joe Peyton as one of his personal role models, says the honor has brought calls and letters of congratulations from fellow alumni, most notably from his Theta Chi brothers. In fact, one of his fraternity brothers, Roger Engberg, built a Web site showcasing Ramoska's accomplishments.

"Giving back to the community and giving time to kids has always been important to me," says Ramoska. "Winning a league championship is nice, but this award is something I will absolutely never forget. I truly am honored." — Mary Boone

Read more about Ramoska at this site, created by one of "Coach Mike’s" Theta Chi brothers: www.rogerengberg.homestead.com/russian.html
1991
10th Reunion: October 26-28, 2001

Brian Arrington has two children, Alex Francesca was born April 21, 1999, and Lily Maikel was born Feb. 13, 2001.

Connie Correll has been named executive vice president of Technet, a network of senior executives who work to advocate growth of the technology industry. Connie worked with Technet chief executive officer Rick White when he was a member of Congress.

Wanda Howlett B.A. ’91, M.Ed. ’94 writes: “I’m a teacher and counselor at Chinook Elementary in Auburn. I’ve coached junior high and Auburn Senior High track for five years. I’ve also coached swimming and diving for two years at Kent Meridian High School.”

Amy Savolainen Kampe and husband Brian proudly announce the birth of their second daughter, Amanda Grace. Along with big sister Juliana, the family now lives in Sherwood, Ore., and is enjoying being back in the Northwest.

Robert McPherson is a member of the Henry Street Chamber Opera on the Lower East Side of Manhattan, a new company devoted to presenting lesser-known works in professional productions at affordable prices. He plays Scipione in the company’s production of Mozart’s “Sogno di Scipione” (“The Dream of Scipione”). Rob’s performance was described by a New York Times critic as singing with “considerable power and energy.”

1992
Jeff Ayars and Kim Sims Ayars ’93 are the proud parents of a beautiful baby girl, Veronica Nichole, born March 21, 2001. Kim is switching gears to be a stay-at-home mom, while Jeff continues to work at Real Networks in Seattle as a product group development manager.

Darrellene Canada, a teacher in Lakewood, Wash., received a Fulbright grant to travel in South Africa this past summer. Darrellene and her group began their trip in Johannesburg, visiting Robben Island, where Nelson Mandela was imprisoned. From there, she visited the school in George that she and her Lakes High School students had a satellite conversation with.

Jennifer Harris Morford states: “Right after graduation, I decided to work part-time and have children.” She and husband Timothy now have two beautiful children, ages 6 and 2 1/2. The youngest will be baptized at Kirkwood Chapel. Jennifer works at Stadium Thriftway in Tacoma, where she has been employed for 13 years.

Yoshikazu Nagai writes: “In October 2000 I won 4th place at the 7th San Antonio International Piano Competition. In March, I appeared as a guest artist on the international piano series in Charleston, S.C., where other artists were Earl Wild, Ian Hobson, Ann Schein and Enrique Grau. I also performed in a recital at Merkin Hall in New York and was a prizewinner of the 2001 Concert Artists Guild International Competition on April 2. I would love to hear from any of my former friends.”

Brittany Ulrich Ortel and Jesse Ortel report: “On April 7, 2001, our son Elliott Christophe was born. We couldn’t be happier! Our e-mail addresses are Brittany.Ortel@alum.ups.edu and Jesse.Ortel@alum.ups.edu.”

Michelle Scharff and husband Mark proudly announce the birth of their daughter, Hannah Michelle, who was born on Halloween 2000. Michelle works as marketing coordinator at Northern Arizona University in Yuma.


Chris Templeton reports a change in employment. He will be working for Air Resources Helicopters in Irvine, Calif. Chris spent the summer flying in support of wild land fires for the U.S. Forest Service. Chris notes, “It should be a refreshing change from flying television news in Los Angeles. There are only so many police pursuits one can take!”

1993
Ryan Collier and Holly Price-Crowell Collier ’92 report that they are happily raising three blond boys in Salem, Ore.

Ryan McLaughlin tells us: “While spending what seemed like a majority of my time teaching kayaking and climbing in the Sierras, I managed to receive my doctorate in physical chemistry from Berkeley. I moved back to Seattle in 1999, continuing to avoid actual work by taking a postdoctoral fellowship in environmental chemistry at the University of Washington. Believing that academia would provide me with the best opportunity to avoid wearing a tie, I am very excited to accept a faculty position at Seattle University that began this fall. My wife, Lori Scobie, and I were married in October 2000 and live near Greenlake in Seattle. I hope the Class of 1993 is well. I’d be happy to hear from you. Drop me a line at snackrey@hotmail.com.”

Nola Niccum McManus and her husband, Doug, announce the birth of their daughter, Paige Victoria, on Feb. 4, 2001.

Hatsuho Kitao Takayanagi was married in April 2001 and is living in San Diego.

Debbie Dodge Winton writes: “After five years I was promoted to the position of registrar at the Indian Arts Research Center, which has a collection of more than 11,000 pieces of Southwest Indian art. Call for a tour if you’re ever in Santa Fe, N.M.”

1994
Anne McDonald is a professional recruiter for RWJ and Associates in Bend, Ore. She recruits for sales and marketing and all fields of hospitality.

1995
Erin Anderson married Aran Church March 30, 2001, in Scotland. Both Erin and Aran work in property management in Seattle. Erin reports that she and her mother, Julia Braves Anderson B.A. ’73, M.B.A. ’75 are proud Loggers.

Kekoa Beaufre has been promoted to senior tax accountant at his firm, Nishihama & Kishida CPAs Inc., in Honolulu.

Steven Chamberlin has worn many hats since attending Puget Sound, including working in economic development planning, land use and natural resources law, juvenile corrections and as a volunteer mediator, just to name a few. In spring 2000, Steven received his law degree and master of science in public policy and management from the University of Oregon. Following graduation, he joined the Internal Revenue Service in their newly created tax-exempt bonds enforcement program as a tax law specialist. Steven adds: “Most important, though, in August 1999, I married Caroline Polster of St. Louis, Mo.” They are at home in the Washington, D.C., area.

Vera Divenyi writes: “I moved to Geneva, Switzerland, in June to bring some happiness to my grandmother and to explore Europe. My employer allowed my transfer from San Francisco. Although I loved living and working in the Bay area, I couldn’t pass up such an opportunity. I’m excited to take mountain biking and skiing from California to the Alps! If any grads are in my neighborhood, drop me an e-mail at swiss_miss_v@yahoo.com.”

Amy Bradshaw Sheridan left the rainy Northwest and a job with Boeing. She moved to Hawaii with then fiancé, David Sheridan, who is completing his tour as the executive officer of a destroyer based in Pearl Harbor. They returned to Amy’s hometown of Glenwood Springs, Colo., to get married. Alumna Tara Griffin ’95 and Nancy Morton ’95 were bridesmaids and several former Adelphians provided music during the ceremony. They were: Ken Pacquer ’96, Jenny Traeger Pacquer ’96, Tom Martin III ’96, Julie MacDonald Martin ’96 and Jeremy Syme ’96. Amy reports: “We’re at home in lovely Hawaii while I’ve been working on my MBA at the University of Hawaii. This fall we’ll be trading the tropics for the Smithsonian and moving to Washington, D.C. My e-mail should remain the same at amy031899@cs.com. I’d love to hear from you.”

Pamela Woodward continues her work as a clinical research coordinator and social worker. She reports that husband Tony Woodard ’95 graduated from the Uniformed Service University Medical School in May and began his family practice residency at Andrews Air Force Base in Maryland in July. They will
Start spreading the news

For Stacey Wilson ’96, journalism school was sometimes strange, but never dull.

We sat on rickety bleachers, each of us itchy and excited in the baggy blue gowns we wore for our spring commencement from the Graduate School of Journalism at Columbia University. The law and business school students were below us (an appropriate seating arrangement we thought), cradling cell phones and toasting each other’s six-figure-a-year jobs with champagne and enviable smugness. Young doctors sat proudly near the stage in front of the School of Social Work, whose mostly female members voiced an unusually shrill enthusiasm at graduating, considering their salary prospects were even worse than our own as newly minted journalists entering “the worst market in 10 years.”

Waiting for the pomp and circumstance to begin, and for frantic relatives to find their seats, some of us labored over The New York Times’ crossword, some nursed hangovers with grimy deli coffee and some, like me, were struck by the blurry beauty of the mid-May morning. The day was remarkably opposite from the one that doused the Roller Class of 1996 with mortar-board-bending rain. It was also, I realized with a sudden sense of sadness and relieved pride, the last day of the most difficult and amazing year of my life.

My quest for a master's in journalism began in August 2000 amid the sludgy humidity of an East Coast summer, where subterranean subway stations roast in an array of odors and scantly clad New Yorkers, even more grumpy than usual, escape stuffy apartments to seek solace in sidewalk ice cream and front-stoop conversations.

But oppressive climate and daily subway snafus aside, I couldn’t have been happier. I was finally in New York City. And after a slow month of orientation that attempted to teach us “Everything You Need to Know About New York City and Journalism in 30 Days!,” the Class of 2001 was finally unleashed onto unsuspecting neighborhoods to start writing and reporting, just like pros.

Well, sort of.

To simulate the genuine newspaper “beat” experience, my reporting class—a green group of 15 from such exotic places as Andorra, Norway, Argentina and Wisconsin—was mandated to select a Brooklyn neighborhood on which to report for the fall semester. But there was a catch: Perhaps wielding revenge against her own J-school instructor from 30 years before, our gleefully evil professor forbade us to cover any “nabes” with a Starbucks, or a place “you’d want to meet a friend for brunch.”

Well, knowing only what I knew about Brooklyn from Saturday Night Fever and The Cosby Show, I closed my eyes, put my finger in middle of the map and hoped for the best (or 25-minute interview), but, strangely, I never felt unwelcome.

While my first semester had its share of challenges, not the least of which was tricking city officials over the phone into thinking that I was a “real” journalist, I’d say most of J-school was just plain fascinating: Riding Kenny Kramer’s Reality Tour Bus through Manhattan for my feature story on the real-life doofus who inspired the Seinfeld character; wearing a bulletproof vest on my police ride-along in Brooklyn as officers arrested a woman for slashing her hubby’s hand with a giant pirate’s sword; trekking to the Bronx Zoo to photograph the much anticipated annual release of its rare Florida pelicans for our newspaper, The Bronx Beat; calling a murder suspect for my masters project on missing women to ask him, politely, whether he killed his girlfriend; bumping into Alan Greenspan and David Letterman in our lobby; and last, but certainly not least, shaking hands with a portly and sweetly nervous Professor Al Gore on his first day teaching at the J-school. There was, as the cliché says, never a dull moment.

Memories like these flooded my anxious brain on graduation day, and I felt, as I had five years earlier on that wet Tacoma morning, that nothing but possibilities lay ahead for me and my classmates. While we tossed tiny shreds of newspaper ceremoniously into the air, I decided to ignore the gloom-and-doom employment predictions, forget about my loans for just a minute, and savor the sweetness of our collective accomplishment.

We were officially Big Apple journalists, and if we could make it here... well, you know how the song goes.
be in the D.C. area for the next three years. Pamela writes, “We would love to catch up with other alums. E-mail us at pjwoodard@yahoo.com.”

1996
5th Reunion:
October 26-28, 2001

Gina Covey spent the summer in Washington state visiting family and dropped a line to say hello. Gina will begin a graduate program in exercise physiology at Bloomsburg University in Penn. this fall. Other plans include running the Philadelphia Marathon again at Thanksgiving. Gina expresses excitement about seeing classmates at this year’s reunion and questions, “Can you believe we were bright-eyed graduates just five years ago?”

Alison De la Cruz says: “I’ve finally taken the last steps to live a life fully filled with and paid from the arts!” This statement was made on the heels of leaving the USC Information Sciences Institute after 1 1/2 years. Alison is refocusing her energy to tour her one-woman show, Sungka. She continues as festival director for the L.A. Festival of Philippine Arts and Culture and is involved in a local artist-in-residence program and the HEART project. Watch for coming performances and events!

Dania Ketcham writes: “I have been very involved in the technical aspects of theater and have just finished a lighting job at the Highlands Inn for their world renowned food and wine festival.”

Nicole Porter finished her internal medicine internship and began her residency in emergency medicine during the summer. She married Eric Vetter in March 2001, whom she met during her first year of medical school and his first year of dental school. Nicole writes that she would love to get in touch with Heather Barnett ’96, if anyone has her address.

Melanie Hernandez-Cruz Ruiz writes to announce her marriage to Dominick Ruiz on February 3, 2001, in Riverside, Calif. Two Puget Sound alumnae were attendants; Alison De la Cruz and Suzanne Richman. Melanie is teaching fourth grade this year. She is pursuing a master’s in education from California Baptist University in Riverside. “I am enjoying being a teacher very much,” writes Melanie. “It looks like I’ve finally found my passion.” She sends best wishes to fellow alumni.

Colleen Wilson Warthan married Anthony Warthan in September 1999. She is the assistant director for the children’s ministry at her church, North Coast Calvary Chapel in Carlsbad, Calif. Colleen and her husband also recently started an Internet business.

At the wedding of Melanie Hernandez Cruz Ruiz ’96 and Dominick Ruiz are, from left, Suzanne Richman ’96, Alison De la Cruz ’96, Becca Harrison, Natalie Hernandez, the bride and groom, Daniel Ruiz, and G. Daniel Ruiz.

1997

Abraham Cable joined the Portland, Ore., office of Miller Nash LLP as an associate in the business department. He was admitted to practice law in Oregon and focuses on securities matters and general corporate law.

Rianne Graves-Lock writes: “I married James S. Lock of Richmond, Ind., on Nov. 25, 2000, in Honolulu, Hawaii. James is an administrative clerk for the U.S. Marine Corps, stationed in Kane’ohe Bay. In October 2000 I resigned from my position as high school social studies teacher at Punahou School to stay home with our 1-year-old son, Riley. We plan to reside in Hawaii until 2003, when we will most likely move to be stationed in Japan.”

Kevin Kurtz works as a marketing manager for Lucasfilm, Ltd. and is responsible for domestic marketing efforts, including theatrical, television and video releases, for the Star Wars and Indiana Jones films. Kevin writes: “I’ve dreamed about this job for as long as I can remember.” He states that directing the Popular

Don’t forget to write!

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Spouse’s Name (first, maiden, last) 

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What I’ve been up to (for Class Notes):

Attach a separate sheet if you need more space. Publication deadlines: Dec. 15 for the spring issue, March 15 for summer, June 15 for fall, Sept. 15 for winter.

40 arches AUTUMN 2001
An Entertainment Student Program series at Puget Sound allowed him to apply his classroom experience in his career field of choice, the entertainment business. "Not only did I develop my business skills, but I met my best friends and wife through my association. Not a bad deal, even for a $75 per month stipend," adds Kevin.

1998

Rebecca Andes is obtaining her master's degree in speech pathology at the University of Oregon Department of Communication Disorders. Her emphasis is childhood disorders.

Jenny Galitz joined KVO Public Relations in Portland, Ore. She manages industry analysis, media relations and provides strategic communications counsel for high-tech clients. Prior to joining KVO, Jenny spent 2 years at OBPR, another public relations firm in Portland, managing PR and marketing for RAM International, owners of The RAM and CI Shenanigans restaurants.

Sara-Michaela Babin Johnson writes: "I'm two semesters away from a master's of science in telecommunications and will be working as a sales engineer for McLeod USA, a telecommunications firm in Houston, Texas." She and husband Jay recently relocated from Lafayette, La.

Rachel Arnesen Snay reports: "I married David Snay on Sept. 2, 2000, in Port Orchard, Wash. My matron of honor was one of my close Delta Delta Delta sorority sisters, Bethany Spiese Thorpe. I am enjoying my new position as a personal trainer at Total Woman Health Studio. My husband and I are considering a move back to Connecticut, near his hometown of Oxford, Mass. I am also considering a return to school for massage therapy, maybe something that I will pursue on the East Coast. We'll keep you posted."

Elliot Stockstad spent the past year working as a counselor for Hilltop Health Ministries, which provides free counseling for at-risk youth in Tacoma. Elliot was promoted to assistant director.

1999

Abigail Engdahl Adams moved back to Portland after graduation and began working for a downtown law firm. She was recently promoted to a position as legal secretary and is enjoying the challenges of her work life. Abigail was married in January 2001, in Astoria, Ore. She and husband Thomas bought a house near Portland. "We're both very happy and are enjoying our new lives together," writes Abigail.

Alexis Younglove Erickson B.A. '99, M.A.T. '00 and Justin Erickson '97 were married May 27, 2000, and traveled through Spain on their honeymoon. Alexis is teaching first grade at Yelm Community School in Wash., and Justin continues to work for the family business while obtaining his master's degree in business and administration at Saint Martin's.

Erica Fromwiller works for gifts.com, Good Catalog Company, as an inventory planner. While a transfer student, Erica initially pursued a degree in comparative sociology but quickly moved to the business school focusing on marketing and management. "I have great respect for the professionals in the business department. They did a phenomenal job of preparing me for a career in business," said Erica.

Phillip Glenn and Propicia May-Glenn celebrated the birth of their third child, Miguel. They recently traveled to Tijuan and delivered bibles for two weeks.

Tera Harding is studying personality psychology at the University of California-Riverside in her first year of graduate school. Tera's research focuses on when and why people are able to be more accurate in judging another person's personality traits. She adds, "I believe my years at Puget Sound prepared me well for graduate school." In addition to attending classes, Tera works on psychological research projects and as a teaching assistant.

Rashad Norris is a mortgage consultant for First Horizon Home Loans in Federal Way, Wash. He writes: "I've been in the financial field for the past two

Shannon Ockfen Hendrickson '90

Jumping for joy

Faith and drive made Shannon Ockfen Hendrickson '90 a top U.S. showjumping competitor at 17. Today, her knack for forming horse-rider partnerships helps her teach Puget Sound students and others.

A Tacoma native who fell off her first horse at 7, Hendrickson chose Puget Sound thanks to a family friend, then-board-chairman Lowry Wyatt. Successfully balancing college life with competition meant showing all summer, then giving her mounts time off when classes started each fall.

In high school, Hendrickson won enough jumper classes to qualify for the Junior Jumper Finals in Harrisburg, Penn., two years in a row. (Only 40 under-18 riders in the country qualify each year—four from the Northwest.) Hendrickson's second try was in 1986, a month into her freshman year at Puget Sound.

"I was one of the last to go in the speed class. I was nervous, but believed in my horse (the veteran mare "Stage Struck."). I rode hard; I wanted it. We finished second—lost by .02 seconds! I was thrilled." The art major returned from her triumph to a warm welcome from friends in Anderson-Langdon Hall. A month after commencement, Hendrickson and her little mare won the $15,000 Milner Downs, Canada, grand prix.

Now Hendrickson teaches an equestrian course for Puget Sound's P.E. program at nearby Signature West Farms, which she owns with her husband, Rick. She loves training 10 to 20 Puget Sound students each semester "because they're so open. I have a few who want to show and win, but most are here to have fun. This sport's too expensive not to have fun.

"Clients appreciate that I will find them nice horses for less money. I'm willing to put in the training time to make a good jumper mount. The biggest thrill is taking my clients to big shows where they compete with $50,000 horses—and win." — Beth Herman
class notes

years. It's been fun and educational work. I want to offer my services to alums and those who are part of the university. Please feel free to e-mail or call me anytime. We all know basic math: It hurts to pay rent when you have the income to own!" 

MacKenzie Blakely Ravlin is event coordinator for the Idaho Perinatal Project, based in Boise. She and husband Chris (a '96 PLL alum) are the proud parents of Zachery Wayne, born September 11, 2000. MacKenzie feels rewarded in her work. The education she service provides, combined with a very happy personal life, causes her to say, "It doesn't get better than this!"

Stephanie Estep Redden earned a master's in student affairs administration from the University of Delaware in May 2001. Stephanie married David Redden on July 28, 2001. The couple is living in Silverdale, Wash. Scott Unrein was recently named composer-in-residence for the 2001-02 season at the ArtsWest Theatre in Seattle. He will continue his studies toward a master's in music composition from the University of Oregon this coming year.

2000

Steven Benson works as a network administrator for Brookhurst, Inc., in Rancho Dominguez, Calif. He manages the company's information technology network infrastructure.

Sarah Budelman is a patient services/medical assistant at the University of Washington Medical Center. She assists in prenatal and postpartum patient care, ranging from patient check-in to assisting physicians in clinical procedures. In the fall of 2001 Sarah will begin her first of a four-year program at Bastyr University, located near Seattle. After completing the program she will be a licensed primary care physician in naturopathic medicine.

Jodi Denton started to work immediately after graduation for the Adam Smith for Congress campaign. Following Smith's re-election, she moved to Washington, D.C., to head up fund-raising efforts there. Jodi feels her business focus at Puget Sound provided good background for her work. "My internship and study-abroad experiences really helped prepare me for life after college," she writes.

Nate Galpin and Jennifer Mikesh '00 were married in 2000 and combined not only lives but last names. Both now use Galpin Mikesh. "We may end up hyphenating our names because people get confused," said Nate. He is working full-time at his art with a September scheduled show at the Commerce Art Gallery in downtown Tacoma.

Maureen Goodman finished her first year of law school at the University of Washington this past spring. By June she had begun a two-year internship with the Pierce County Prosecuting Attorney's Office with the appellate unit. Maureen loved her years at Puget Sound and feels her liberal arts education was great preparation for law school.

John Kim is attending dental school at the University of the Pacific School of Dentistry in San Francisco.

Ryan Kimura is employed with Business Careers in Seattle as a career consultant and recruiter.

Jessica Morrison lives in Portland and works as a contractor in the communications department at PacifiCorp, a utility company in Oregon.

Nina Natina is working as a Microsoft licensing administrator for Sphero Corporation at Hewlett Packard in Roseville, Calif. She will begin a graduate program at UC San Diego this fall.

Lindsay Page is working as a convention sales assistant for the Portland, Oregon, Visitors Association.

Mary Kathleen Sabin Person teaches freshman and sophomore English at St. Francis High School in Sacramento, Calif.

Stephen Russell, Jr. will begin his first year at the University of Washington School of Dentistry this fall. Stephen says he is grateful for the wonderful undergraduate preparation that got him into a top-rated dental school. "The Health Professions Advising Committee was a great resource, use it," he encourages.

Randall Spadoni is a procurement process analyst for Agilent Technologies, a company that splits from Hewlett-Packard last year. He works with 13 procurement personnel in Singapore and an additional 30 in 11 other countries.

Misty Talbe has been volunteering as a medical assistant and human rights advocate in Guatemala since graduating. She continues to work and attends classes for entry into an international medical program.

Shannon Williams is a trip leader for Wilderness Inquiry, a nonprofit organization offering integrated outdoor adventure for people of all abilities and backgrounds. About one-third of the participants on each of Shannon's trips have some sort of physical or mental disability. She mentions, "Wilderness Inquiry has an internship program and this is a great place to get into the field of outdoor recreation and education!"

2001

Brandon Redman is on a job search in the Seattle area with the hope of shedding the title of "intern" that has been plaguing him for more than a year. He currently works as a marketing intern for Weyerhaeuser in Federal Way.

Deaths

Kathryn Hulda Elizabeth Bloomquist '26 passed away Dec. 29, 2000, in Hamilton, Mont. She was born and raised in Tacoma. After receiving her education degree from Puget Sound, Kathryn taught at Woodrow School and Central School in Tacoma and Longmire at Mount Rainer National Park. She married Rudolph Bloomquist, a pastor, in 1933, and together they ministered for 57 years in several different communities. The couple retired to Port Angeles, Wash., in 1967. In 1990, they moved to the Bitterroot Valley in Montana. Kathryn is survived by her son and two daughters and their spouses, her two sisters, seven grandchildren and three great-grandchildren.

Bonnie Kline Hageness '28 Bonnie was born in Startup, Wash., in 1908 and soon moved to Vashon Island. She obtained her teaching certificate from Central Washington University and taught in both the Fife and Tacoma school districts. She and her husband, Arling "Inkie" Hageness, had one son, Jack. Bonnie belonged to Alpha Delta Kappa and Delta Kappa Gamma sororities. She and "Inkie" en-

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Daytime phone Fall 2001
joyed their retirement years cruising from the Tacoma Yacht Club and golfing at Oakbrook Country Club. Both Airing and her son, Jack, preceded Bonnie in death. She is survived by her granddaughter, Roxanne Smith.

**Lewis Chambers** ’35 passed away April 24, 2001, at his home in Tacoma. Lewis married Ida Schaffert of Roy, Wash., in 1936. He joined the Tacoma Fire Department in 1929. Advancing to the rank of assistant chief after 45 years, he retired in 1974. He was a member of the International Association of Fire Fighters Local #31, the Masonic Lodge and the Tacoma Elks Lodge. Lewis is survived by his wife of 65 years and numerous nieces and nephews.

**Harold Skramstad** ’30 died in October 2000. He majored in physics at Puget Sound, later earning a Ph.D. His research led to the discovery of fumarolic boundary—later oscillation—for which he received the Sylvanus Albert Reed Award from the Institute of Aeronautical Sciences in 1947. Harold pioneered inguided missile development from which the PELICAN and CAT missiles were created. For this work, he was awarded the Navy Bureau of Ordnance Exceptional Service Award in 1945 and 1991. He was also elected to the Missile Technology Historical Hall of Fame.

**Stanley W. Nash** ’39 died on March 28, 2001. He was appointed at University of British Columbia in 1951 as the first statistician in the mathematics department. In 1987, Stan was recognized for his long record of contributions to statistics by election to honorary membership in the Statistical Society of Canada. For the past few years, Stan was assigned to assist the U.S. Forest Service’s plant ecologist at the San Joaquin experimental Range in the Sierra foothills. The work included carrying out a number of soil fertility studies of range forage. A Washington native, Stan was born in the Yakima Valley.

**Donald E. Black** ’43 passed away peacefully at his home in Portland, Ore., on March 12, 2001. Donald attended the College of Puget Sound and later received his degree as an electrical engineer from the University of Washington in 1946. Immediately following graduation, he began work for Pacific Power and Light, retiring in 1983 after 37 years. Following retirement, Don continued a lifetime of community service, including 40 years as a volunteer with the American Red Cross and tutoring math and general education classes at Portland Community College. Don is survived by his wife, Graciana, four children, three stepchildren, 13 grandchildren and five great-grandchildren.

**Rose Marie Pescereta Carpenter** ’44 died March 30, 2001. While attending Puget Sound, Rose was a member of the Aldelphian Choral Choir. In addition to being chosen as a member of SPURI, she was active as a member of Sigma Chi Sorority, serving on the Inter sorority Council both her junior and senior years. Rose married Marvin Freeman Carpenter in 1949 and is preceded in death by him. She retired from the federal government in the early 1980s. After retirement, Rose remained active in Beta Sigma Phi Sorority and enjoyed playing bridge and bingo with friends. Rose is survived by her daughters Kathleen Carpenter Grulke ’74 and Janet Carpenter Elliott ’78 and their families.

**Everett “Chuck” Bedford** 50 died April 19, 2001. Chuck served in the armed forces before moving to Tacoma to attend Puget Sound. After graduation, he dedicated himself to the teaching profession for 31 years. When he retired, Chuck kept himself busy with traveling, camping, dancing and singing. He was a member of the Tacoma Totem Pole Barbershop singing group. He also was a member of the Elks Club and served as president and lieutenant governor for Kiwanis. He is survived by his wife, Emily, of 55 years and his three children and their families.

**Raymond A. Davidson** ’51 passed away March 16, 2001, at age 76. He married Ardella Ketel in 1947 shortly before his graduation from Puget Sound. They had three daughters, and the family moved to Juneau, Alaska, in 1964, when Ray accepted a job with the State of Alaska’s Veterans Affairs. Later, he held positions with the Health and Social Services and the Department of Transportation. After retiring in 1980, Ray built a cabin on Shelter Island and enjoyed fishing and boating. His 1986 marriage to Audrey Mickens renewed his interest in gardening, and they also filled their lives with fishing, boating, church and traveling. Ray was preceded in death by his parents, first wife, Ardella, and oldest daughter, Beth. In addition to his wife, Audrey, Ray is survived by daughters Jo Anne Gary Hutchinson and Wendy Curtis Blackwell and several other relatives.

**Betty Warter Lindeman ’65** died April 24, 2001. Betty did postgraduate work at Puget Sound and went on to teach French for 19 years in the Tacoma public schools. She was a WAVE during World War II and taught English in Iran in 1974. Her husband, Donald C. Lindeman, son, Stephen and daughter Diane survive her, along with two grandchildren, one brother and one sister.

**Thomas E. Wolfe** ’65 passed away June 6, 2000, after a battle with cancer. A Tacoma native, Thomas was born December 10, 1939. He served in the U.S. Army from 1960-1963. After graduating from Puget Sound, Thomas married Lynn Loomis Wolfe ’66, who continues to live and work in Portland. He and his family resided in Anchorage, Alaska, for 22 years, where Thomas worked as an accountant for the Anchorage School District. In 1993, he relocated to Portland, Ore., where he was an accountant for Lewis and Clark College, Fred Meyer and then for the Portland Development Commission. Survivors include his wife, Lynn; daughters Alisa and Jolie; his mother, brother and sister.

**William R. Bailey** ’66 passed away at the age 78 on April 20, 2001. After graduating from Puget Sound, William went on to receive a master’s degree in psychology from the University of Alaska. He retired in 1979 from the Alaska Native Medical Center in Anchorage. William enjoyed the outdoors and traveling. He is survived by his three sons, two daughters, two stepsons, numerous grandchildren and great-grandchildren, one brother, three sisters and many nieces and nephews. William is preceded in death by his wife Barbara and one grandson.

**John M. Sullivan M.A.** ’70 died of cancer May 14, 2001, at his home in Woodland, Wash. John was born in Seattle, February 8, 1942. He was a graduate of Bonney Lake Elementary School before becoming assistant superintendent for the Summer School District. He was superintendent of the Ridgefield School District for nine years before retiring in 1991. John then served as regional consultant for Prime Financial Services. He enjoyed cooking, golf, fishing, white-water rafting, boating, bow hunting and spending time with his grandchildren. His wife, Beverly, a son, three daughters, his mother and other family members survive him.

**Scott Pierson M.A.** ’78 passed away suddenly on June 17, 2001, from a heart attack while riding his bicycle. He earned undergraduate degrees from Oberlin College in chemistry and biology and from the University of Oregon in landscape architecture. He earned master’s in fine arts with a concentration in ceramics from the University of Puget Sound. Scott had a strong interest in Japanese, and spent much of his time in Japan, the sources of most of his clients and some of his closest friends. Steve is remembered by his mother and father, Susan and Michael, his sister Diana and brother Jeff, his grandparents and several other relatives and friends.

**David S. Rex ’90** died May 19, 2001, of a brain tumor at age 32. David was born in Portland, Ore. While attending Puget Sound, he was a member of Sigma Chi fraternity. For the past three years, he worked as a salesman for Boise Cascade office products. David was also a volunteer instructor in mountain climbing-oriented first aid. In 1999, David married Susan Robynn Rockstad and is survived by her. Other survivors include his mother and stepfather, Mary Rex and David Hess; father and stepmother, John and Darlee; and brother, Jonathan.

**Robert Stockhouse ’95** died in a mountain climbing accident on June 24, 2001. He was born August 19, 1972, in Fort Collins, Colo. Prior to attending Puget Sound, Robert graduated from Forest Grove High School, Forest Grove, Ore., in 1991. He was employed by IBM in Beaverton, Ore. Survivors include Robert’s parents Robert and Diane Stockhouse, sisters Marti Kintigh, Margaret Sherbeck and Susan Stockhouse, along with their children and numerous other family members including his grandparents, Bob and Shirley Stockhouse and Alice Gross.
Shark sighting

Never let it be said that liberal arts graduates lack the predator instinct. Displaying multiple sets of chompers: Scott Miller ’01.
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Associate Dean Bill Barry models a Puget Sound denim shirt, while daughter Celeste shows school spirit in a Logger infant jumper.
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<th>Friday, October 26</th>
<th>Ticket Price</th>
<th>No. Attending</th>
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<tr>
<td>11 a.m. Golden Logger Luncheon — join alumni who graduated before 1956 for an honorary luncheon</td>
<td>$10</td>
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<tr>
<td>3 p.m. Nooks &amp; Crannies Campus Tour — see how the buildings and campus have transformed over the years, and discover some unknown places</td>
<td>Complimentary</td>
<td>X</td>
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<tr>
<td>3 p.m. New Perspectives on Asia — discover expert insight on Asia from past Pac Rim director panelists Michael Drompp, professor of history at Rhodes College, David Satterwhite, from The Economist Conferences-Japan, and Mary Scott, professor of humanities at San Francisco State U.</td>
<td>Complimentary</td>
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<td>5 p.m. Faculty &amp; Alumni Reception — enjoy conversations with favorite faculty members and alumni</td>
<td>Complimentary</td>
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<td>5:30 p.m. Pac Rim Alumni Banquet — join fellow Pac Rim alumni, faculty, faculty emeriti and friends for a remniscent evening. Enjoy a fine dinner and program with guest speaker, Chris Connery, professor of Chinese literature at University of California Santa Cruz</td>
<td>$25</td>
<td>X</td>
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<tr>
<td>5:30 p.m. Honors Alumni Dinner — join fellow Honors alumni, faculty, faculty emeriti and friends for a casual evening of dinner and conversations</td>
<td>$15</td>
<td>X</td>
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<tr>
<td>7 p.m. Homecoming Orchestra Concert — enjoy a performance by the University Symphony Orchestra</td>
<td>Complimentary</td>
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<tbody>
<tr>
<td>9 a.m. Classics Past &amp; Present — join in a conversation with Honors faculty Michael Curley, Mott Greene and fellow Honors alumni</td>
<td>Complimentary</td>
<td>X</td>
</tr>
<tr>
<td>9:30 a.m. Annual Alumni Swim Meet — jump back in the pool to compete in the annual Alumni Swim Meet, Alumni vs. Students. Spectators are encouraged to attend and cheer on alumni swimmers</td>
<td>Complimentary</td>
<td>X</td>
</tr>
<tr>
<td>10 a.m. Orchestra Alumni Breakfast &amp; Rehearsal — return for a nostalgic rehearsal with Ed Seferian</td>
<td>Complimentary</td>
<td>X</td>
</tr>
<tr>
<td>11 a.m. Dialogue with President Susan Resneck Pierce — learn about the University’s programs, initiatives and vision for the future. There will be ample time for alumni to ask questions</td>
<td>Complimentary</td>
<td>X</td>
</tr>
<tr>
<td>Noon 5th Annual Student &amp; Alumni Picnic — enjoy the sounds of the Caribbean Super Stars Steel Band while dining on delicious picnic fare at this festive, fun-filled lunch for all ages</td>
<td>$8 adults, $4 children</td>
<td>X</td>
</tr>
<tr>
<td>1:30 p.m. Homecoming Football Game — Linfield College vs. Puget Sound</td>
<td>$6 adults, $2 children</td>
<td>X</td>
</tr>
<tr>
<td>4 p.m. Pac Rim &amp; Honors Alumni Social Hour Reception</td>
<td>Complimentary</td>
<td>X</td>
</tr>
<tr>
<td>4:30 p.m. Class of 1951 Fiftieth Reunion &amp; Program — Fircrest Golf Club</td>
<td>Complimentary for ’51 alumni &amp; one guest</td>
<td>X</td>
</tr>
<tr>
<td>6:30 p.m. Homecoming Gala — for all alumni, with a Pacific Northwest dinner, entertainment and a special tribute to alumni award winners. Fircrest Golf Club</td>
<td>$40 Complimentary for ’51 alumni</td>
<td>X</td>
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</tbody>
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<thead>
<tr>
<th>Sunday, October 28</th>
<th>Ticket Price</th>
<th>No. Attending</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m. Pac Rim Alumni &amp; Friends Brunch with guest speaker Del Langbauer, president of The Harder Foundation — Tacoma Sheraton Hotel Altezzo Restaurant</td>
<td>$15</td>
<td>X</td>
</tr>
<tr>
<td>10 a.m. Greek Alumni Brunch — join Greek brothers and sisters, friends from other chapters and current students for brunch and a program</td>
<td>$10</td>
<td>X</td>
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</tbody>
</table>