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University of Puget Sound

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Also: Stalking the South American bush dog, a report from the field
on the cover
Yellowstone Falls (I), 1905, one of more than 100 paintings by Abby Williams Hill housed at the University of Puget Sound. Never one to shrink from the elements, Hill battled the Wyoming cold when painting this canvas by working in a sleeping bag warmed with stones that she had collected from a thermal pool near the base of the falls.

this page
The Puget Sound campus contains specimens of most, but not all, trees native to the state of Washington. More on page 10.

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Professor emerita of foreign language and literature Jacqui Martin.
photo by Ross Mulhausen, text by Mary Boone

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- The adventuresome men of Theta Chi
- New Tacoma mayor Bill Baarsma ’64 and police chief David Brume ’80
- Rocket-propelled teacher Nikki Ebbett ’93
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The Wanderer

Abby Williams Hill, a stalwart pioneer with a paintbrush, never sold her paintings. As a result, Hill’s collected work was remarkably intact when her descendants gave it to Puget Sound. Now many of her canvases have been restored and are on display for the first time in decades. by Ronald Fields

In Their Own Words Matt Swarner ’00: On the trail of the bush dog

Biblio Professor James Jasinski’s Sourcebook on Rhetoric; more books

news and notes

From the President New freshmen seminars coming online in 2003

Letters to the Editor Oh those profs who touched our lives

Zeitgeist A salmon DNA curriculum; football staff dismissed; more news

Alumni Association For three days in Ashland, all the world’s a stage

For people who want to know more

Additional information on the following stories is available on the archesUnbound Web site, www.ups.edu/arches, or on other sites listed with the article.

Going to Hell in a Handbasket (page 13)
Theta Chi Lives On (page 35)
The Fun Specialist (page 41)
from the president

Class-size matters

New freshmen seminars—coming online in 2003—continue a tradition of hand-crafted education here that many large universities wish they could emulate.

Recently, at a dinner at the President’s House a student asked, “Is it true that UPS is the Harvard of the West?” This is a question that I have been asked periodically, sometimes seriously and sometimes skeptically, during my 10 years as president.

I made the case to my dinner companions that Puget Sound is nothing at all like Harvard. We enroll approximately 2,450 undergraduates and 150 graduate students. Puget Sound enrolls 6,600 undergraduates and about 1,500 graduate students in such programs as medicine, law, business and education. Our endowment at the end of June 2001 was $209 million. Harvard’s was $18.3 billion. Our tuition and fees in 2001-02 are $28,285. Harvard’s are $35,269. Our annual operating budget is $70 million. Harvard’s is nearly $2 billion. I also told our students about the three recent and very smart Harvard graduates with whom I had dinner a year ago, each of whom told me they did not know a single faculty member well enough to ask for a letter of recommendation.

At the same time, I told our students, we should take it as a compliment if we are sometimes referred to as the Harvard of the West since Harvard is equated with educational excellence.

A few days after the dinner, my husband, a Harvard alumnus, received a letter from the Dean of Harvard’s Faculty of Arts and Sciences, Jeremy Knowles. Dean Knowles was asking alumni for support to revive and expand the college’s freshman seminar program. (Freshmen seminars at Harvard provide students with a half-credit, are ungraded and do not require final examinations.) As Dean Knowles put it, he sought the “opportunity to ensure that our students don’t sit only in large introductory courses, satisfying the worthy (if sometimes less than uplifting) goal of getting their requirements out of the way. Should we always eat our spinach first?” he quipped.

Knowles went on to outline his hope that all Harvard students “in every term ... can take a course where they will be able to engage individually with their professor.” After explaining, “I have nothing against large courses ... that are taught by charismatic professors,” he added that he “yearns for the more intimate exchange that happens in a seminar or a limited-enrollment course.”

“Thirty-six percent of all classes at Puget Sound enroll 15 or fewer students, 61 percent have 20 or fewer students, and 91 percent have 30 or fewer students.”

I do not mean to suggest that a Harvard education is anything other than excellent. It is, however, very different from a Puget Sound education in that our students, without exception, regularly work closely in small classes with members of the faculty. In fact, 36 percent of all classes at Puget Sound enroll 15 or fewer students, 61 percent have 20 or fewer students, 91 percent have 30 or fewer students and only eight classes out of a total of 650 classes offered this fall enrolled more than 50 students. Thus, all Puget Sound students take mainly small classes in their freshmen year, and throughout their four years, classes that are routinely taught by full-time, ongoing faculty rather than graduate-student teaching assistants.

Although freshmen at Puget Sound have for years taken small classes, the faculty has gone another step, and beginning in 2003 we will require all freshmen to take two seminars that are specially designed and taught by full-time faculty: Scholarly and Creative Inquiry, and Writing and Rhetoric. These are part of a completely revamped, university-wide core curriculum.

The Scholarly and Creative Inquiry seminar will seek to engage students in in-depth study of an interesting and often interdisciplinary topic, giving them in their freshmen year an introduction to advanced college-level work. Writing and Rhetoric will focus deliberately on the skill of building convincing oral and written arguments. In both seminars, students will read significant texts and write a great deal. Students will of course receive both grades and credit for these courses.

Puget Sound students are also increasingly conducting independent research, writing senior theses or doing independent creative projects in art, music and theater, all guided by members of the faculty. We have been fortunate to generate external financial support for students who wish to devote their summers to such work.

There is one way in which we are very much like Harvard. We, like Harvard, need alumni support to achieve our goals. On the other hand, unlike Harvard, we'd like to think that our students don't equate any aspect of their course work with eating spinach.

Susan Resneck Pierce
President
Great profs

I can’t describe how good it made me feel to see Bob Albertson’s smiling face on the cover of the winter 2002 Arches. I was a member of the first Pacific Rim Study/Travel program in the early ’70s, and I can tell you there is not a more patient man on this earth than Dr. A. He and his wife Aileen successfully led 28 rambunctious, opinionated undergraduates on what was, for many of us, our first trip outside the country. It was the most enriching experience of my life, and I will never forget what a kind and intelligent leader he was. Thank you for honoring him. It is well deserved.

Debra Goldenberg ’74
Albany, Oregon

Bravo! The pages of terrific color photos and update notes on retired faculty members was greatly appreciated. They brought back memories of their generous contributions to UPS during my formative times spent on the campus.

I hope we see more of these pages in future Arches. They are such fitting reminders of the people who created many of the fine experiences that influenced us as students.

Much thanks to the producers of Arches. You have improved the publication over the past few years.

Clay Loges ’68
Bellevue, Wash.

Thank you so much for the stories about “special” professors at UPS. I am a 1950 graduate of then CIPS, and I am thankful for those special professors who added so much to my college education.

Three favorites stand out in my long memory. I’ll never forget Dr. Chapman. He was a professor of ancient literature. This man loved his subject and lived and breathed the words of those ancient writers. I well remember him standing in front of the class and reading passages from those writers. As he read, the words moved him so much that tears rolled down his cheeks from the emotion he felt. You can imagine how that passed a meaning of real importance to his students. Memorable.

Dr. Phillip Fehlandt is another standout. In the early ’40s he had worked at the Los Alamos project on the atomic bomb. He was teaching at CPS after this experience. He was a man of steel. His lectures were filled with demonstrations, and often things would blow up in his hands while he was talking. He never missed a beat—the lecture went on. And yet he was a cultivator of orchids and the “soft” side of him came out as he returned tests to his students. The girls in his classes who achieved high grades on tests received orchids, and I’ve never forgotten this helpful, knowledgeable, strong man.

R. Mildred Kidd was another one who totally shaped my career and educational philosophy. This woman was far ahead of her time and believed totally in children as individuals. She.
Great profs, continued

was a wonderful mentor and
guided her education-bound stu-
dents in a philosophy of educa-
tion that served us well in our
future teaching assignments.
With her, we were not afraid to
try new ideas, and her caring
guidance helped all of her stu-
dents find their own best way to
give the utmost to each and
every student.

I’m certain there were others
who touched my life signifi-
cantly while at CPS, but those
three great teachers played a ma-
jor role in my education and
stay lodged in my memory.

Marian Earle Brennan ’50
Olalla, Wash.

When you send kids off to
college you never know
what will return home. I sent
two to Puget Sound: Tom, Class
of ’81, and Amity. Both took the
Pac Rim trip with the Albertsons,
and both returned better for the
experience. One of the reasons
for this is that the Albertsons
loved my kids as much as I do.
Congratulations on your tribute
to Bob Albertson.

Richard Leland
Sonoma, Calif.

I’d like to say how much I
enjoyed the articles on the
“Great Profs.” I sat in many
of their classes in the late 1960s
and really appreciated their
many contributions to my edu-
cation. It is nice to know what
they are doing today and that
others are still benefiting from
their knowledge and skills.

I also had to chuckle at Linda
Claycamp’s “Compendium”
page under “Did You Know?”
Yes, home economics was in-
deed a major at UPS when I at-
tended. Professor Claudine
Kratzberg prepared us well for
our future careers. I’ve been in
the field for over 30 years.

Thanks again for your ar-
ticles. They brought back great
memories.

Cammy Seguin ’70
Tuscola, III.

Misplaced tolerance

I am saddened by the perspec-
tives expressed in “Offering
Insight” [Syllabus, winter 2002]
and President Pierce’s message.

I know the university adds a
disclaimer to the editorial strip
at the beginning of the publica-
tion. However, the opinions
offered in the article are put forth
by professors currently on

campus.

Education is not at the cen-
ter of this conflict, nor is the is-
uue as complex as these articles
suggest. Morals, values, faith
and absolutes are at the center
of this struggle.

Morals and values define a
culture, and faith lends it cour-
ge. They are not a moving tar-
get to be redefined, but absol-
utes to be discovered by each
individual, for they are not
available to groups. Nor can
they be learned by the head
without the heart, for love
binds all of these together. A
culture unwilling to believe in
absolutes will inevitably fall from
the weight of its own

pride.

Education has in the last 100
years taken the stance that mor-
als and values are relative. The
perspectives of your articles
would put down patriotism and
promote misplaced tolerance.

Jeff Leuthold ’78
Long Beach, Calif.

Midnight serenade

I had to laugh when I read the
story about the carillon
[“Ring Out the Old,” winter
2002]. I know most alums re-
member the bells, maybe the
traditional playing of the alma
mater or maybe just the in-
consistency, wondering if the bells
would call out any given hour
on any given day.

But a few of us laugh out
loud every time we think of
those bells. You see, during my
time as a patrol person, shift su-
ervisor and assistant director
with Security Services (1987-
1994), there was a quiet tradi-
tion passed through the ranks.
This involved a graveyard shift,
master keys, and occasionally
questionable musical ability.

Here’s how it worked. Usu-
ally on some quiet night during
Christmas break or over the
summer our duties would in-
clude checking fire equipment
throughout campus. During
those checks we always had to
go into the room with the caril-
on controls. And since we had
all the keys we needed, we
could make the carillon “mal-
function” in marvelous ways.

My favorite memory is of a
shift that I was working with
only one other person. I was sit-
in the dispatch chair and
he was out doing equipment
checks. At about 3 a.m. I heard
the carillon and my first
thought was, “There it goes
again.” Then I realized that it
was playing the Flintstones
theme song and I revised that
tought to “there we go again.”
My colleague showed remark-
able restraint playing only one
verse and one chorus.

One time through was
enough, though. Three neigh-
bors called to complain. I don’t
recall if any of them mentioned
that the bells were playing the
Flintstones theme. I gently
steered those conversations to a
quick conclusion with various
versions of “yes, ma’am, I heard
them, too. I have someone in
the area taking care of that right
now.” I then logged the calls
and called my colleague on the
radio. I suggested he might
want to “do something” about
the malfunctioning bells. I
think his reply was the then
traditional response when we
wanted to laugh, but didn’t
want to laugh over the air: He
scratched a key across the mic
on his radio.

I remember waiting for the
next few days wondering if Di-
rector of Campus Safety Todd
Badham would call me into his
office and ask some “musical”
questions. He never did,
thought. I guess my diplomacy
with the neighbors had the de-
sired effect of preventing a po-
tentially disastrous call back
from the neighbors during busi-
ness hours.

Thanks for the memory.

P.S. With the restoration of
the mosaic in the SUB (okay,
Wheelock Student Center), I
was wondering if the red pad-
ded vinyl doors leading into the
Great Hall will be next. (Kid-
ding. Just kidding.)

David Eames-Harlan ’89
Portland, Ore.

Correction

A headline in the winter issue
announcing the establishment
of a doctor of physical therapy
program at the university incor-
rectly abbreviated the degree
awarded as a Ph.D. The doctor
of physical therapy is a D.P.T.
The degree was correctly abbre-
viated in the story text.
 enumerate

**sports**

**Fleet of foot, strong of heart**

* Dana Boyle wins NCAA III cross country nationals

Puget Sound senior Dana Boyle took the lead with 600 meters remaining and sprinted to the NCAA III Individual National Championship Nov. 17 in Rock Island, Ill. Boyle's time was the second fastest in NCAA III championship history.

Boyle completed the race 26 seconds ahead of the second-place finisher. Her time of 16:46 was just one second shy of the all-time NCAA III record. The field numbered 213 runners.

Boyle, who did not lose a race during the 2001 cross country season, established a new Puget Sound record by becoming the first woman to race 5,000 meters in less than 17 minutes. The previous record was 17:01, held by Kate Schmidt (1997).

"We are obviously all very excited for Dana," said Coach Mike Orechia. "It was not just the fact that she won, but the margin, and that she won the race with that great a time. She showed a great deal of composure and ran the race just the way we had talked about.

"We wanted her to stay with the leader at least until the 2 1/2-mile mark. It was a two-person race at that point and Dana took off up the hill and left the field behind."

Boyle has battled injuries the past two years after finishing second at the NAIA National Meet as a freshman in 1998. The Carbondale, Colo., native becomes the third UPS Individual National Cross Country champion. Dave Davis '00 won the men's NCAA III meet in 1999 and Wanda Howlett '91 earned the women's NAIA National Title in 1989. Boyle was named the USTCA National Female Cross Country Athlete of the Year for her performance and earned NCAA III All-America honors.

— Robin Hamilton
**Taking it to the streams**

High school students get out of the classroom and into the field, studying salmon populations with curriculum developed here.

Good science is good science, whether it's done by teenagers or adults.

Peter Wimberger, associate professor of biology, and colleagues from the National Marine Fisheries Service (NMFS) have developed a curriculum that involves high school students in meaningful genetic research on salmon.

Wimberger designed Project GROWS (Genetic Research On Western Salmon) so students could learn modern genetic techniques at the same time they considered salmon and related environmental and conservation issues. Students generate DNA "fingerprints" of salmon to examine differences between populations, doing research very similar to that done by fisheries scientists when they determine whether populations are distinct enough to be protected under the Endangered Species Act.

The idea for the project came out of a conversation at a summer barbecue between Wimberger and a local high school teacher. "Teachers and students were tired of doing canned lab work," Wimberger said. "They wanted to do some authentic research where they didn't know what the answer would be, and they wanted to do it on salmon."

The Murdock Trust of Vancouver, Wash., gave $124,000 to Project GROWS to fund a full-time coordinator who works directly with high schools on developing the curriculum and carrying out the research. Last April, Lyle Rudensey was hired to fill that position.

Rudensey and Wimberger started by working mostly with Tacoma-area high schools. Rudensey visited schools twice, giving an introductory lecture about Project GROWS and demonstrating proper use of the equipment, then returning to the school two weeks later to help the students analyze data.

Since then Rudensey has found that being in the classroom every day while the students carry out their research greatly increases classroom success rates, so now he visits each class, on average, six times.

Over the summer, Project GROWS expanded to include a workshop for high school teachers. Working with University of Washington scientist Ginger Armbrust, who uses similar techniques in her studies of phytoplankton, Wimberger and Rudensey showed teachers how to use GROWS techniques and curricula in their classrooms.

Rudensey also worked with a summer school class at Seattle's Franklin High School.

Now Project GROWS has expanded even further. This year it will work with about 25 schools and 1700 students from Olympia to Bellingham to Yakima, as well as one in Utah.

"I think we've made a name for ourselves in the high school biotech community," Rudensey said. "A lot of teachers have told me they heard from others that we were the best outreach program in the area. I think we've also had a positive effect on many students. They seem to enjoy the experience of doing some 'real' science, and like that the work they're doing matters."

And it does matter. A Kamiak High School class examined supposedly different wild and hatchery coho populations from a stream emptying into Hood Canal. When the students found no genetic difference, it stimulated further investigation by NMFS researchers. A Centralia High School student continued her classroom project by doing an independent project on Chehalis River wild and hatchery coho salmon. She found genetic differences where none were expected, and her project netted her first place in a state science symposium and second place at a national high school science competition.

"As far as the data go, we've had some surprising findings, such as nearly all fish being the same genotype from some populations," Rudensey said. "We're hoping to bring a symposium together at the end of the year to bring students, teachers and scientists together to review the work and see what it all might mean."

Although some students may be inspired to careers in biology because of Project GROWS, Wimberger feels they all take away something important.
WRINKLE IN TIME

Items gleaned from the C.P.S. Log Book 1945-46, a copy of which was passed on to us at Homecoming last fall:

Pointers to the Frosh:
You must ... 
1. Wear your beanie and ribbons while on the campus during the fall semester until Homecoming.
2. Obey and respect upperclassmen at all times, and allow them to precede you on entering and leaving all doors. If you should meet upperclassmen on the board walk, step off and allow them to pass.
3. Put away all high school emblems, pins, letters, and mark your actions.

4. Carry this Log Book with you while you remain green in the ways of the campus.
5. Learn the songs and yells—NOW!
6. Use the library for study and reference only.
7. Attend all class meetings.

Remember...
1. A pipe, a sporty tie or hat, and a flashy suit do not make a college man, and all the newest fashions do not make a college woman.
2. College spirit is better shown by trying to do things than by criticizing the way others are doing them.
3. In college as elsewhere honesty is the best policy.
4. Puget Sound is your Alma Mater, observe her traditions carefully.
5. Not to be afraid to take advice that is honestly and kindly offered.
6. Not to limit your acquaintance to the members of your own group. Be a mixer.
7. You must give as well as receive to make your college life a true success.
8. Not to tire everybody with stories of your exploits or of what you can do. Show what you can do, NOW.
10. Always greet your fellow students—whether you know them or not, faculty members and strangers, with a cheery “Hello” and a smile.

You’ll Never Forget the TRADITIONS

Traditions, that part of our college life which students have passed down through the years to us and to which we and students after us may add.

Color Post
The color post is one of the most meaningful of all the CPS traditions. This four-sided post, located on the west side of Jones Hall, is the visible expression of the past and present CPS. Every class which has gone through the college is recorded upon this monument. Twice a year the gates are opened for students to pass through. In the fall the freshmen pass through the gates upon their matriculation into college; in the spring the seniors pass through the gate upon their entrance into the great alumni association of the College of Puget Sound.

Frosh-Soph Rivalries
Rivalry between the freshman class and the sophomore class begins at the close of the freshman week when the upper classmen return to college. In previous years it began with the bag rush, but this has been eliminated until the war is over.

“A pipe, a sporty tie or hat, and a flashy suit do not make a college man, and the newest fashions do not make a college woman.”

The Bag Rush
Soon after school started, the freshmen and sophomores would each select 16 men from their ranks and the whole student body would gather on the athletic field to witness the struggle of the two teams over 50 pound bags filled with sawdust. The object was for the two teams to carry the bags over their respective goals to chalk up winning points for their classes.

Campus Day
This day comes in the spring, on which all the student body and faculty members turn out en masse to help improve the appearance of the college and grounds. Classes are not in session and the afternoon is devoted to team games and the evening to a picnic supper and informal games.

The Hatchet
On Senior Day the outgoing class traditionally passes The Hatchet on to the new senior class. The Hatchet is adorned with numerals of the various classes, dating back to 1908. It is a battle-scarred carpenter’s tool unearthed in the basement of the old college buildings. Each class tries to leave its numerals on The Hatchet and tries to prevent any other class from doing so.
Compendium for spring

Happenings
March 1-9: The Department of Theatre and School of Music will stage one of Broadway’s most popular musicals: Sondheim’s Into the Woods. Classic fairy tales are woven with the journey of a couple who seek to break a spell of childlessness laid upon them by a witch. ... March 23: The UPS Women’s League—a group of alumni, parents, community members and other interested people—will hold its 34th annual flea market in Memorial Fieldhouse to raise money for student scholarships. (The league’s scholarship funds have grown to more than $500,000 over the years.) Purveyors of antiques, crafts and food present their wares from 10 a.m. to 5 p.m. A silent auction for such items as furniture and dishes will run from the time the doors open until about 2 p.m. Admission is just $1. ... March 31: Easter Sunrise Service in Kilworth Memorial Chapel. ... April 15: The Humanities Program presents “Achilles in the Trenches: Classical Echoes in British Poetry of the First World War” by Elizabeth Vandiver, co-director of the Honors Humanities Program at the University of Maryland. Professor Vandiver, who teaches Latin and Greek language classes and courses on classical literature in translation, has also published a book on the Greek historian Herodotus and several articles on topics ranging from Latin lyric poetry to the origins of ancient Greek tragedy. ... May 4: Puget Pacer. This annual 5K fun run/walk starts at Baker Stadium and involves many university neighbors as well as a considerable group of Puget Sound alumni. The event benefits Kids Can Do!, a youth mentoring program. Past mentors and their proteges reunite at the Puget Pacer and share stories that inspire current students involved with the program. Last spring’s event involved 360 participants and raised more than $1,800.

Sustenance
Diversions, the student-run cafe in Wheelock Student Center, has a new feature drink each month, concocted and named by cafe staff. Previous feature drinks include “Nirvana,” steamed milk, tea and coconut flavor; “Red Eye,” drip coffee with a shot of espresso; “Atomic Bomb,” chai with cinnamon flavor; and “I the Graduate,” half-and-half latte with vanilla and almond flavor.

Where the Wired Things Are
The School of Business and Public Administration offers a Web site for students who are looking for jobs, recruiters who are looking for employees, and alumni who are looking for ways to connect with students and fellow alumni (including a link to the Alumni Sharing Knowledge program). Jointly sponsored with JobResource.com, the site serves to broaden BPA students’ career opportunities by providing access to a nationwide database of jobs and candidates. www.UPS.edu/bpa/CareerCenter.htm ... A professor at the University of Wales-Aberystwyth drew upon his experiences during the 1992 Passages retreat (Puget Sound’s new-student orientation in the Olympic Peninsula) to create an off-campus weekend program that introduces first-year computer science and software engineering students to the concept of team dynamics. The professor, Mark Ratcliffe, was a visiting faculty member at Puget Sound in 1992-93 and frequently joined out-of-doors excursions planned by the “Outhaus,” a campus theme house responsible for initiating outdoor activities. A diary of his weekends off campus can be found at http://users.aber.ac.uk/mbr/Expeditions.html.

It’s Greek to Me
In the last weeks of the school year, university leadership awards are bestowed on individuals and groups across campus. There are more than 10 Greek Life awards, among them: The Fine Arts Award, which recognizes individuals who have exhibited exceptional talent in areas such as theater, music, art and photography and who have increased awareness of fine arts within the Greek community; the Philanthropy Award, which acknowledges chapters that have been most involved in planning, organizing and participating in philanthropy activities, and that have taken steps to heighten awareness of community issues and improve involvement in service to others; and the Greek Man/Woman of the Year, which recognizes two seniors who have made outstanding contributions to the Greek system and to the university as a whole, and who have demonstrated a successful balance of academics, athletics, leadership and philanthropic endeavors.

Liquid Sunshine
As of Commencement 2000, the policy for graduation ceremonies is “Baker Stadium, rain or shine.” According to the occurrences of precipitation in Tacoma since 1994, there is a 25 percent chance of rain on Commencement this year (May 19). ... The Pacific Northwest has a reputation for being gray and soggy, but in fact Baltimore, Atlanta and Philadelphia have several more inches of precipitation per year than does Tacoma. ... From a 1951 Tacoma News
Tribune article: “Weather prophets failed to dampen the pep of College of Puget Sound collegians, and the threatened rain held off to spare their parade Saturday morning in downtown Tacoma.”

NOTA BENE
The Gothic Society was established in 1974 to recognize donors who give $1,000 or more during a fiscal year. Each year, a Gothic Society dinner recognizes these donors as well as Gothic Society volunteers. Student talent is showcased during the entertainment segment of the dinner, such as presentations by recipients of research grants or a production by students from the School of Music. ... Watch for a partnership this spring between Barnes and Noble Booksellers and Puget Sound’s chapter of Mortar Board, the national college senior honor society, to raise money for literacy. “Reading is Leading” is the national theme of Mortar Board. ... The Puget Sound Chapter of Habitat for Humanity, an international organization that builds and rehabilitates houses for families in need, raised more than $10,000 last semester toward building a Habitat house in the North End this year. The university’s Habitat chapter has helped build 24 houses in the Tacoma area. ... Last fall saw the first intramural debate tournament at Puget Sound. Novice and experienced debaters explored the theme-year related topic, “Resolved: The University of Puget Sound should increase campus diversity through affirmative recruitment of Native American peoples with decreased consideration of prior academic achievement.” Communication professor Derek Buescher led a debate tutorial a few days beforehand.

GROWS, from page 6
Tant. “The education gives them the confidence to think about important scientific issues and improves their ability to think critically,” he said. “They learn how to ask questions and interpret evidence.”

The current grant expires in October 2002, but Wimberger and Rudensey hope to apply for additional funding, which will extend the program through the 2002-03 school year. They also hope to increase the teacher training portion of the program so the project can continue after that time.

“I’ve enjoyed getting to know the teachers and students in the different schools,” Rudensey said. “I also like the adventure of going somewhere new every couple of weeks and the challenge of working with a new group of kids.”

— Michaela Birney ’09 with LiAnna Davis ’04

THE BELL LAP
Among the many benefits of the imminent track and field renovation is the opportunity for Puget Sound to host track meets—the track and field will now be NCAA-regulation standard. ... According to Coach Mike Orechia, distance running is routinely the most popular track event among Puget Sound students; and in the field, pole vaulting is a recent favorite. ... Some track and field events exist at the college level that students did not experience in high school, the hammer throw and 5K and 10K distance running, for example, yet many of our student-athletes manage to excel in a new event. Such a student is Jami Questa ’01, who was a shot-putter and discus thrower in high school then was introduced to the hammer at Puget Sound. She currently holds the Puget Sound record for the hammer throw and was a NCAA Provisional Qualifier at national championships last May.

SPORTS

Football staff dismissed

New coach from Div. III school in Pennsylvania

On Dec. 4 the university released Logger football coach Gordon Elliott and coordinators Todd Williams and Ken Garland. Garland was also head baseball coach.

“I have given a great deal of thought to the status of our football program,” said Athletic Director Richard Ulrich when the decision was announced, “and I believe it is in the best interest of the university that we make a fresh start with a new football coaching staff.

“I want to thank Gordon Elliott, Ken Garland and Todd Williams for their service and contributions to the university during their tenure at Puget Sound.”

The Loggers, under Elliott, were 16-57 since 1995 and 6-29 since joining the Northwest Conference in 1996. Puget Sound was 0-9 overall and 0-5 in league play during the 2001 season. Elliott’s best season with the Puget Sound program came in 2000, when the team finished 5-4 overall and 2-3 in conference action.

The university immediately began searches for a new head

STATS

From a recent informal survey of Puget Sound students:

• 52 percent had part-time jobs over the winter holiday break (compared to 47 percent nationally)
• 17 percent have a tattoo
• 86 percent plan to attend their 10-year high school reunion
• 35 percent consider themselves a “morning person”
• 76 percent favored Cleopatra in a theoretical boxing match vs. Marie Antoinette (one clever Logger said Cleopatra would win “by a head”)
• all respondents said they know who Popeye is, but only 77 percent had heard of Aquaman
• when asked what word or phrase epitomizes ’80s culture, the most popular response was “big hair,” followed closely by “excessive” and “rad” (i.e. “totally radical”)
Truth or fiction?
Campus legends, debunked by Linda Claycamp

Tree collection is extensive, but ...

RETURN OF THE NATIVE: Trees indigenous to Washington, such as this Pacific madrona, are on the increase on campus.

Q: Is it a fact that the wooded grove on the northwest corner of campus known as the "President's Woods" contains every tree that is native to Washington?

A: Not yet, but the university grounds department is increasing the native plants collection by adding to that grove one native tree species (along with two native species of shrub) every couple of years, with the goal of eventually having a representative of every native species.

Currently, the President's Woods contains 18 of the 57 kinds of trees native to this state, including: Alaska cedar, Western red cedar, Douglas fir, grand fir, Western hemlock, lodgepole pine, ponderosa pine, Sitka spruce, black cottonwood and bigleaf maple.

If you take the Alcorn Arboretum into consideration (the grounds of the entire campus), the native trees count increases to 24, adding the alpine fir, mountain hemlock, red alder, Pacific dogwood, California hazelnut and Pacific madrona. The grounds of the university were designated an arboretum in recognition of Gordon Dee Alcorn '30, former biology professor and university arborist. A message engraved on a large rock at the edge of the President's Woods near the entrance to Collins Library recounts the dedication.

The notion that the university has every species of Washington tree is a popular and long-standing embellishment and even faculty and staff have been known to unwittingly perpetuate the myth.

football coach and a baseball coach, and in early January Ulrich announced the selection of Philip Willenbrock as the Loggers' new football coach. Willenbrock began his duties on Jan. 24. He comes to Puget Sound from Allegheny College (Meadville, Penn.), where he was assistant head coach, offensive coordinator and offensive line coach since 1998. Allegheny College is a NCAA Division III institution that competes in the North Coast Athletic Conference.

Willenbrock began his coaching career in 1990 at San Francisco State, where he served as offensive line coach for three seasons, and assistant head coach and offensive coordinator from 1993 to 1994.

His Allegheny offense was ranked first in the North Coast Conference in rushing in 1998, 1999 and 2000. In 2001, the Gators were ranked in the top 20 nationally in total and scoring offense.

"The University of Puget Sound is the type of opportunity I have been working toward in my preparation to be a head football coach," noted Willenbrock. "Puget Sound is not just a job, it's a great job, and I am very excited about the opportunity."

A native of State College, Penn., Willenbrock is a 1989 graduate of Gettysburg College. He was a three-year starter at tight end for the Bullets and earned all-conference honors as a senior.

Matt Newman, an assistant in the Puget Sound baseball program, was named interim baseball coach for the 2002 season.

Newman was head coach at Savannah College of Art and Design from 1993 to 1997, and was a baseball graduate assistant in 1998. He worked with the Logger baseball program during the fall of 2001. — Robin Hamilton

GO!
For up-to-the-minute info on Puget Sound sports—scores, game reports, player profiles, schedules, rosters—visit www.ups.edu/athletics/

technology
Cyberspeak

Mellon grant helps profs design high-tech aids for teaching foreign languages

Teaching college students the art of creating Mandarin Chinese characters was never easy. There were chalkboard demonstrations, handouts and repeated explanations of the differences between traditional and simplified characters.

"If you're learning 30 new words during a class, it's difficult for students to go back to their rooms and remember the stroke order and pronunciation of all those characters," says Puget Sound Instructor Lotus Perry.

Mandarin Chinese hasn't become any less complicated, but the use of technology has made it easier and more interesting for students to practice both writing and speaking.

A grant from the Mellon Foundation has helped Puget Sound integrate technology into all its foreign language courses. The $250,000 grant was awarded to a consortium of Northwest colleges—Puget
Sound, Lewis and Clark, Whitman and Willamette—and has been used differently by each of the schools.

At Puget Sound some of the money went to faculty release time, travel and software, but most was invested in student assistance. Foreign language faculty members first learned how they could best integrate technology into their teaching. The school then partnered with students by hiring them to download slides, build Web sites and create animation programs like the one Perry uses to teach stroke technique.

"Technology isn't a panacea, but it has allowed us to ask: How can technology help us do a better job of what we're already doing?" says Michel Rocchi, chair of the foreign languages and literature department.

Rocchi and other faculty members underwent training at Middlebury College in Vermont, which the Mellon Foundation designated as its technology training center. Those Puget Sound professors, among them Harry Velez and David Tinsley, later offered hands-on workshops for the faculty back home.

"Some of my colleagues were real techno-geeks, so their training was at a higher level," says Rocchi. "I, on the other hand, went from fountain pen to PowerPoint all in one year. We all started at different places along that continuum, but we've united in understanding that there are many ways technology can help us become more effective teachers."

Grant funds also were used make technological upgrades in classrooms. Wyatt Hall's new "turnaround" classrooms, for example, are equipped with U-shaped tables at which students sit for lecture portions of class and then, quite literally, they can turn around to access individual computers and apply what they've learned.

"Previously we would tell students, before the next class you should check out the online newspaper accounts of something like the Lisbon earthquake," says Rocchi. "Now, at the click of a button we can show them what we're talking about, discuss it as a class and go on.

"We can also have students work on in-class assignments and the professor can monitor what each of them is doing," he says. "We can find a student who's on-target with the concept we're discussing and project that onto the screen so everyone can see it."

Self-testing and audio programs allow students to practice

Off the wall

UNCOVERED: When removing overgrown plantings near the Sutton Quad wall recently, workers revealed the letters "TH" subtly laid out in the brickwork. The initials had been obscured for decades and are purportedly the signature of the mason who built the wall in 1924.

And the Grammy goes to...

Duane Hultbert, professor of piano in the School of Music, has been nominated for a Grammy Award by the Recording Academy.

Hultbert was nominated for Best Classical Instrumental Soloist Performance (without orchestra) for his compact disc, Alexander Glazunov: The Complete Works for Piano, Volume I (Bridge Records).

The nomination came out of the blue for Hultbert.

"It's very shocking. I was very, very surprised," he said. "It crossed my mind the day before when I heard they were going to announce the nominations; I'd put a CD out within the last year and it could be up for one. But to be selected out of all the CDs out there, it's quite unbelievable."

The 44th annual Grammy Awards Ceremony was held just as Arches was going to press, Feb. 27.

"I was told I will get one seat at the Grammy Awards and that they will give me the option to buy another one, but I've heard there's quite a price for those tickets," said Hultbert.

Hultbert has a follow-up in the works for his Grammy-nominated CD. He headed to New York in January to finish recording Volume II, which he expects will be released this summer. He may also begin recording Volume III.

"The third and fourth they actually want to put out as a double CD set, so, depending on how much time I get to practice, I'd like to get it out in the next year," Hultbert said. He hopes to have the entire series completed by next January. — Greg Scheiderer
Cries and whispers

Learning as an act of compassion

An excerpt from the text of Geoff Proehl’s remarks for this year’s Regester Lecture, “The Problem with Theater and the Work of Rehearsal,” delivered in Kipling Chapel on Nov. 14. Proehl is an associate professor in the Department of Communication and Theatre Arts:

Puget Sound offers a more holistic education than almost any place I know, but maybe we can find some ways to make the rehearsing of ideas a bit more like rehearsing for a play. What brings students to theater is often not the chance to be a star, so much as the chance to learn by making; to learn with their bodies, emotions, souls and their minds; to learn as a community in a community.

A week or two ago I met with two different friends who teach in other departments: one, Steven Neshyba, teaches chemistry, the other Julie Neff-Lippman, writing. I was wondering in what way this work of rehearsal was like or unlike what goes on in a chemistry lab or in the writing center.

All three are processes, but what beyond that? It didn’t take us long to begin making connections. Julie mentioned the need for students to push beyond the desire to hear what they think a reader wants them to say, the need to care deeply for what it is they actually have to say, the need to use words to show, not tell—all of which are connected to what I have said about rehearsal as practice in the act of showing with honesty and compassion.

When I talked to Steve, at first he wondered whether or not as a natural scientist he had “compassion” for nature, and maybe for him this is not exactly the right word. But then he talked about asking students to answer the “So what?” question when they worked on their labs: Why is the process I’m studying significant? Why should I care about the results? This process of caring is linked to the way I’m using this word compassion. And when Steve talks about his own work—whether that’s writing 50,000 lines of computer code to create a program that does molecular analysis or studying atmospheric conditions over the poles, identifying the molecules that dance in the air reflecting and refracting light in one way or another—the light that I see in his eyes, the level of engagement I find there is to my mind no different from what I see in students’ eyes when they first understand that a Russian author now dead almost 100 years speaks to their condition.

outside class and make assignments more interactive.

“We’re using cutting-edge technology to create cutting-edge teaching,” says Rocchi.

“This is a world filled with technology. We’re excited to be able to involve students in this work so that they’re better prepared for the world beyond college.”

— Mary Boone

commencement

All things re-considered

PBS commentator to be graduation speaker

Lee Cullum, columnist for the Dallas Morning News and regular commentator on National Public Radio’s “All Things Considered” and “The NewsHour with Jim Lehrer” on PBS, will be the university’s commencement speaker on May 19.

Cullum plans to title her talk “The Age of Renewal.” In it she will examine the cultural, religious and political issues raised by the Sept. 11 attacks, and how we all are re-evaluating our lives.

“It has been an enormous experience that will have a permanent place in the national psyche,” said Cullum. “We’re all struggling to assimilate it.”

Cullum wrote Genius Came Early: Creativity in the Twentieth Century (Windsor House, 1999), a book about many of the creative geniuses of the last 100 years. She was editor of the editorial page of the Dallas Times Herald, and also edited the award-winning D Magazine. She has worked as a reporter, moderator and executive producer for “Newsroom,” a nightly program for the PBS Dallas affiliate, and she developed the PBS profile of Lillian Hellman, which was nominated for an Emmy.

TORCHBEARERS: Sometime marathon runner Todd Baker ’91 (left) carried the Olympic Flame as it passed through Baker’s hometown of Olympia, Wash., on its way to Salt Lake City on Jan. 23. Baker was nominated to carry the torch by his wife, Lynn Kunisawa Baker ’91, and current ASUPS President David Bahar ’02 (in purple, right) was his support runner.
Going to hell in a handbasket

What can Rome teach us about a society in decline?

Since well before Romulus and Remus, parents have bemoaned the utter depravity, moral decay and poor taste in music of the younger generation, but if you really want examples of decadence, the people of ancient Rome beat them all.

Or do they? Was all that opulence a sign of an empire in decline? Has it been downhill for humanity ever since? Just what is decadence, if it exists at all? Is it necessarily a bad thing? This semester freshmen are considering those questions and more in a new writing seminar, Classics 103: Roman Decadence.

The course is the creation of Molly Pasco-Pranger, assistant professor and chair of the classics department. It is a topic that has been forming in her head since she was a graduate student. As she read about Rome, she noted that virtually every historian, regardless of the period in Roman history about which they wrote, contended that things were better in the good old days of Rome, back when people had character.

"It's a rhetoric that comes up in modern America a lot," said Pasco-Pranger. "We constantly have this idea that society is going to hell in a handbasket."

Pasco-Pranger feels there are a couple of conflicting paradigms at work in the United States.

"People always seem to feel that the next generation is doing better than its parents," she said, "but there's also a notion of moral decline: that they were stronger than we are, they were better than we are, there was less crime then, people went to church more."

Look up decadent in the dictionary and you will not find a picture of Nero. But Pasco-Pranger said it is not surprising that the word conjures visions of Rome.

"The word itself came into its modern usage in the 19th century, and the first uses were very much tied up with Roman history," she said.

Though they did not have the word, the Romans often characterized themselves as decadent, but Pasco-Pranger says some of the things they viewed as a sign of decay are surprising.

"I don't think we would think of architecture as a symptom of decadence, for example," she said, "but they looked at big, private buildings as a sign of spending in the wrong place, thinking of the wrong things."

What do the students of the 21st century consider decadent? They brainstormed that question on the first day of class. They brought up images of power and excess, empire, feasts, a far-flung society gobbling up resources. Nero and Caligula were mentioned. Sex and orgies were not, though that could have been a case of first-day-of-class shyness.

Pasco-Pranger aims to get students to examine those concepts. They will study ancient and modern literature, film, art, music and academic writing. They will discuss decadence and, above all, do lots of writing.

"It's a way to teach writing with a topical focus that will help give students a lot to think about and write about," said Pasco-Pranger.

Another goal she has for the course is to turn the concept of decadence on its ear.

Scheiderer

Decadence usually is considered to be a negative quality. Pasco-Pranger will challenge students to look for positives in decadence. For example, Rome made great contributions in technology, art and literature. The roaring '20s in the United States produced great artists and new art forms. Can self-indulgent, decadent behavior—and society's ability to tolerate it—contribute to creativity?

"I've been learning a lot myself, especially about 19th-century France and England and the literary and artistic movements that characterize themselves as decadent, so it's been really fun," said Pasco-Pranger. "I can see my teaching and research interests start to overlap; this is an area I'd really like to work on."

Pasco-Pranger sees the course as a fun way to drum up interest in the classics. It is a relatively new department that will award its first degrees this year. Some students may have the idea that it is pretty dry stuff.

"A course like this can make clear the relevance of these questions and connect it to modern culture," she said. "I think it can alleviate the notion that the classics are something that's dead."

Modern technology will be brought into play, too. In addition to intensive classroom discussions and formal writing, students also will be required to use software called "WebBoard" to have online discussions on the subject with their classmates.

"Since the course is a writing seminar, this is a chance to do more writing," said Pasco-Pranger. "Students will be doing formal essays, too, but this is a way for them to think about writing in a slightly less formal environment while still writing well, considering their thoughts before they write, and being careful of their tone."

You can follow that discussion yourself by visiting www.ups.edu/faculty/mpranger/Roman_Decadence/. — Greg Scheiderer
In 2000, Matt Swarner was one of 50 graduating seniors from select colleges nationwide to earn one-year, $22,000 Thomas J. Watson Fellowships for postgraduate study. His proposal was titled “Field observations of the bush dog: a rare neotropical carnivore.” This is Swarner’s report from the field.

It’s 2 a.m. and the wooded savanna is dark and beautiful. The moon is yet to rise and the sky is filled with an array of stars only visible in places like this, hundreds of miles from the light pollution of cities. In the distance, the silhouettes of trees mark the edge of the pampa, and beyond that the meseu, a giant plateau of Brazilian sandstone rising out of lowland tropical forest. I watched a beautiful sunset and now await an amazing sunrise, parrots and more diurnal birds replacing the calls of nightjars and other nocturnal beasts. I am following one of them, in fact, a radio-collared maned wolf in Bolivia’s Noel Kempff Mercado National Park. I have been running after beeps with a hand-held antenna and receiver for the past 14 hours and will now very happily return to camp, not having lost the signal once.

During the past 12 months I have traveled in Paraguay, Bolivia, Peru and Ecuador, passing through national parks, private reserves, research stations, indigenous communities, and all hostels in between. I’ve eaten monkey and peccary, suffered killer bees and innumerable biting insects, worn out several pairs of footwear, been delayed by various political uprisings, and experienced some of the more dubious modes of transportation—all in the name of science and small, forest dogs.

An individual’s range is, what it eats, when it is active, where and when it reproduces, what its habitat requirements are, the size of groups and how those groups are composed. We also don’t know why bush dogs are so rare. They are, one might safely say, infrequently seen. Biologists and indigenous people can spend years in remote wilderness and see bush dogs one or two times, or sometimes never. Jaguars and other difficult-to-observe fauna of Amazonian forests are relatively commonplace compared to bush dogs.

What little we do know about the bush dog in the wild, based on anecdotal observations and local knowledge, is more than intriguing enough to captivate the interest of numerous biologists and the wayward UPS Logger. Studies in captivity have indicated that bush dogs are “compulsively social,” living in tight-knit groups and maintaining a social hierarchy based on submission rather than aggression. The female urinates in a hand-stand posture, allowing her to place her scent higher than her leg-lifting mate. Unusual for mammals, a male’s presence may be required for the female to give birth and both he and other pack members likely contribute to the rearing of the litter. Molecular studies of the canid family are confounded by the placement of the bush dog: its closest relatives remain a mystery. There is nothing quite like a bush dog.

Morphological evidence suggests that bush dogs are among the most carnivorous of the wild dog species. Like wolves and African wild dogs, bush dogs hunt cooperatively in packs, pulling down prey larger than themselves that would otherwise be unassailable. But instead of the large ungulate quarry (deer and moose; wildebeest and other antelope in Africa) of their other social relatives, the little bush dog (about 12 lb.) probably preys upon the large rodents of South America: 10 lb. agoutis and 25 lb. pacas. Their small but elongated body a likely adaptation to entering burrows, one individual may enter a paca den while the other pack members wait at the escape holes. Once the prey is flushed, bush dogs can follow it even into the water where they are capable swimmers. To kill their prey, each pack member grabs hold and pulls backward. In some places, bush dogs are known as the “best hunters in the forest.”

Fascinating as the bush dog may be, its elusiveness quickly complicates any attempt at study. Collaring an animal and following it by radio telemetry would be an ideal next step, but so far, no one has figured out how to trap a bush dog.

In Paraguay, Bolivia, Ecuador and Peru, I visited communities, primarily indigenous, in areas where bush dogs exist or existed at one time. Indigenous people can be highly knowledgeable of their natural environment, re-
sulting from both the functional experience of working and hunting in the forest as well as the natural-history lore that is passed down through the generations. Talking mainly to elders, I inquired about five general areas of bush dog ecology: what habitat they were found in, what they were seen hunting and eating, when they were active, how many were seen together, and when they reproduced and to how many young. In addition, I gathered a wealth of miscellaneous information about bush dog hunting strategies, color variation, vocalizations, denning behavior, and other folklore. I also asked the same five questions about the coati, another Amazonian social carnivore, which, in contrast, has been relatively well studied scientifically. Thus I could compare my data and either strengthen or weaken the confidence of my informants’ responses about bush dogs.

In total, I conducted interviews with 123 individuals representing 14 indigenous groups and other local campesinos. I found out that bush dogs are mainly seen during the day in groups of four to eight pack members, can be found in a variety of habitats but often near creeks or other sources of water, prey upon the aforementioned agouti and paca as well as small forest deer and armadillos, and may reproduce prior to the wet season. Much of my information strengthens previous anecdotal reports and suggestions from captive studies, as well as providing undocumented data on how bush dogs hunt and relative population levels. In September 2001 I traveled to Oxford, England, for the International Conference on Canid Biology to present my data and exchange pleasantries with my fellow bush dog colleagues. (There aren’t many of us).

Visiting South American communities resulted, of course, in more than just me conducting my project. From beetle grubs to indescribably delicious wild fruit, the foods I’ve enjoyed will, more likely than not, never be found in a U.S. grocery store. I’ve drunk gallons of chicha, a thick beverage of starchy manioc root that indigenous women sometimes first masticate and spit out to aid the fermentation process. I spear fish using bubascon, a naturally derived poison that lulls the fish to the surface, and helped pull a brand-new 30-foot canoe through almost a mile of dense forest on Christmas Day. I earned the nickname “bush dog” in several languages (perro de monte in Spanish, sacha allu in lowland Quechua, among others) and gained the wonder of many as to why someone would be so interested in talking about a small wild dog that hardly anyone ever sees. I was also exposed to the many complicated issues that concern indigenous communities today—health care and education, access to national infrastructure, land property rights, and confrontation with both foreign and local business interests, cultural change and emerging political organizations, as well as the general corruption that seems to pervade most everything in Latin America.

I also found time to be involved in much more traditional biological activities. I participated in expeditions in Paraguay and Peru, and assisted with studies of rodents, the short-eared dog, and the aforementioned maned wolf. On trips with Louise Emmons of the Smithsonian Institution, I learned to prepare museum specimens and some of my work now resides in our national Museum of Natural History. In Bolivia, I captured bats with fine mesh nets, recording several new species for that country. I worked with automatic camera traps, conducted mammal transect censuses, collected carnivore scats and learned to identify most mammal tracks of the forest.

And to arrive at the question that has preoccupied even my Grandma’s friends, did I ever actually see a bush dog? The short answer is no, unfortunately, I saw tracks. I found scats. I heard calls. I saw them in several zoos. But I never saw a bush dog in the wild. So, project titles change (“Field observations of the bush dog” became, “Asking people about bush dogs”) and life goes on. I know I’ll continue to work in areas where bush dogs exist (I’m writing this from a Bolivian field station right now, in fact) and my search will go on, if not in formal project, then in obsessive side pursuit. The elusive bush dog deserves such a determined search, and I for one am happy to provide it.
How words can change the world

Sourcebook on Rhetoric: Key Concepts in Contemporary Rhetorical Studies
James Jasinski, associate professor of communication and theatre arts
643 pages, reference
Sage Publications, www.sagepub.com
Jasinski's book is a reference work—a glossary of concepts—for students and anyone interested in the academic field of rhetorical studies. After an explanatory introduction, the book is arranged like an encyclopedia, defining the major issues, themes and arguments of rhetorical terms, from "accent" to "vernacular." Jasinski explains important concepts, gives examples of their use, cross-references related terms and guides readers to outside sources, allowing them to easily grasp a wide range of theoretical and practical concepts. Readers can apply these concepts, gaining interesting insight into the ways rhetoric shapes our lives. The following in an excerpt from the introduction.

Excerpt

Defining rhetoric

Rhetoric has, and seems to have always had, multiple meanings. Variations in the meaning of rhetoric often reflect different attitudes toward language and linguistic representation and, even more particularly, the use of language for persuasive purposes. One common sense of the term, constituting a tradition of thought stretching from the Greek philosopher Plato to our contemporary world, links rhetoric with artifice, the artificial, mere appearances, or the simply decorative. For Plato, rhetoric was a pseudo-art and, like poetry, an ignoble public practice. Numerous contemporary expressions such as the phrase "mere rhetoric" or the customary opposition of someone's "rhetoric" to their actions or deeds continue the Platonic denigration of rhetoric. The Platonic tradition's negative or pejorative sense of rhetoric is intertwined with a marked ambivalence toward language. Ambivalence toward language, the feeling that it is both beneficial and dangerous, a tool for building human community and a device for tearing it apart, a medium for representing knowledge (or, in more common parlance, "stating the facts") and a vehicle for distorting or deceiving, is a key element in the thought of most of the major early modern philosophers such as Descartes, Locke, Kant. The concept of rhetoric, what it might possibly mean, is entangled in this persistent ambivalence toward language.

If Plato, and the many thinkers who followed in his path, were inclined toward a negative view of language, a considerable number of other thinkers over the years have leaned in the opposite direction. A more positive understanding of rhetoric emerges within the writings of those individuals who stressed the beneficial capacity of language, speech, and discourse. Isocrates, one of the early Greek thinkers in the sophistic tradition, believed that language, and especially persuasive oratory or rhetoric, was a force for civilization and human advancement. In a famous speech titled "Antidosis," Isocrates maintained: "[T]he art of discourse . . . is the source of most of our blessings . . . [B]ecause there has been implanted in us the power to persuade each other and to make clear to each other whatever we desire, not only have we escaped the life of wild beasts, but we have come together and founded cities and made laws and invented arts; and, generally speaking, there is no institution devised by man [sic] which the power of speech has not helped us to establish." Isocrates' celebration of language and rhetoric developed into a tradition of thought that extends from Aristotle and the Greek Sophists, through Cicero and Quintilian, into the humanist movement of the European Renaissance, and continues today in the work of numerous theorists and critics.

While sketching the antagonistic traditions of thought about language and rhetoric helps to reconstruct the intellectual context in which rhetorical thinking has occurred, it does not provide an adequate understanding of the substance of rhetorical thinking. For over two millennia, philosophers, teachers, scholars, and citizen advocates have discussed the concept of rhetoric and formulated definitions of it. Looking back on this multivoiced tradition of thought, Douglass Ehninger has written: "The continuing dialogue on the question, What is rhetoric? except as an academic exercise, is largely profitless. If there is no one generic rhetoric which, like a Platonic Idea, is lurking in the shadows awaiting him [sic] who shall have the acuteness to discern it, the search for a defining quality can only end in error or frustration." Ehninger's observation guides the discussion that follows. The aim is not to uncover an absolute or final definition of rhetoric. Rather, the discussion will try to outline some of the key issues involved in the activity of trying to define rhetoric. Reflection on these issues should provide readers with an introduction to the conversation that is contemporary rhetorical studies.

Donald Bryant identifies both a problem and a place to begin this undertaking. He writes: "Over the centuries one great trouble with the term rhetoric has been that it is used loosely for the art, the artifact, and a quality of discourse; and often the reference of the designation is quite unclear." Other disciplines such as literary studies have evolved a full complement of useful differentiating terms for artist, art, and output: poet, poetic, and poetry. But "[w]ith rhetoric," Bryant
notes, "we are in something of a mess." Rhetorical studies lacks the differentiating terms found in literary studies for the artifact or the product and the theory or the art; the term rhetoric is used to refer to both a particular type of practice and a theory that tries to guide and/or explain that practice....

But what specific types of discursive practice are rhetorical? What constitutes a theory or art of rhetoric? These questions need to be considered more carefully...

The inability to establish clear, immutable distinctions between different forms of language practice has led large numbers of scholars to abandon any effort to locate or identify essential forms of communication. This approach, an outgrowth of the expansion of rhetoric discussed above, is sometimes referred to as the undifferentiated textuality thesis. Adherents of the thesis maintain that all linguistic and discursive practices—scientific reports, poems, newspaper articles, political speeches, philosophical treatises, legal contracts, corporate advertisials, radical manifestoes, advice columns—was virtually endless—are essentially the same. They can have multiple functions, appear in different contexts, be produced by one person or prepared by a committee, and written in any of a number of idioms or combinations of idioms. But despite these apparent differences, all these discursive practices result in a "text." They consist of words, the words combine into sentences, the sentences into paragraphs; the words, sentences, paragraphs cohere into structures and configurations that reveal patterns of various kinds. The words, sentences, paragraphs, and patterns enter into relationships with each other; they can, among other possible relationships, support, qualify, contest, subvert, and ignore each other. And out of this mix of words, sentences, paragraphs, idioms, patterns, and interrelationships comes something ephemeral, but sometimes enduring, something intangible, but nevertheless real, something inherently particular, but capable of subsequent rearticulation in different contexts. This something is discursive force.

When people use language, they do not simply employ it as a passive tool for depicting or representing the world. Nor does language serve only as device that allows an individual to externalize their internal thoughts. These restrictive views of linguistic representation have been largely discarded in contemporary scholarship. More and more scholars are embracing a constructivist or constitutive understanding of language practice. Put simply: when people use language, they are participating in the ongoing (re)construction of the world. Stanley Fish notes how "in discipline after discipline there is evidence of...the realization...that the gains of any field of activity—encompassing the facts it commands, the procedures it trusts in, and the values it expresses and extends—are socially and politically constructed, are fashioned by man [sic] rather than delivered by God or Nature." Fish continues this line of argument a few pages later when he comments on the John Searle/Jacques Derrida "debate" about "ordinary" language. In this context, Fish observes: "The 'obvious' cannot be opposed to the 'staged,' as Searle assumes, because it is simply the achievement of a staging that has been particularly successful. One does not escape the rhetorical by fleeing to the protected area of basic communication and common sense because common sense in whatever form it happens to take is always a rhetorical—partial, partisan, interested—construction." Along similar lines, Harry Bash describes how the social constructivist position "stipulates that what we commonly accept as real, the familiar world within which and in relation to which we plan our activities and act them out—both in their day-to-day detail and in the broader strategies in terms of which we conduct our lives—this reality, in effect, is an artifact of the way in which we have elaborated our particular culture and this given shape to our society."

The constructivist position does not entail the idea that language can magically conjure up material objects from thin air. Rather, language and discursive practice mediates—links—people and their surrounding world. As John Shottor observes, "we see just as much 'through' our words as through our eyes." But this linking process is never passive or neutral. While language and discourse make the world understandable and accessible, they always present the world in particular ways. Language and discourse do not create natural disasters nor do they simply, neutrally report these events. Rather, language and discourse shape or construct how we will understand events such as an earthquake or a tornado.

The editors welcome submissions of recently published books written or edited by Puget Sound alumni, faculty, staff and students.
In July 1895, aspiring painter Abby Hill joined a 26-day camping expedition to Mt. Rainier. She was new to the wilderness, and her inexperience quickly showed. On the first night her tent collapsed twice. Her knee-length skirt and leggings required some “getting used to,” she said. More knowledgable hikers in the group had to fit her shoes with cork for comfort and hobnails for grip. But Hill was not put off, writing in her daybook after a particularly bitter night: “All were ready to go home in the morning but me. I felt I could endure much for a few days of such grandeur.” And stay she did. Abby Hill had in the vast and varied landscape of the American West at last found the place where she thought she belonged.
Abby Rhoda Williams Hill was the second daughter of a cabinetmaker who had, in 1855, joined Josiah Grinnell’s pioneer community in Iowa. She was reared in an austere Christian atmosphere, which may have contributed to her uncommon confidence, her extraordinary independence and her admiration for the natural world (its rugged and dramatic aspects in particular) as the benign handiwork, even presence, of God.

As a young woman, Hill acquired as good an education in art as was available to any woman of her era in America. Her earliest training, conventional for young women, was in botanical watercolors. At age 19 she left her home in Grinnell to study in Chicago at the school that was to become the Chicago Art Institute. Dissatisfied with the living arrangements made by her parents, she took residence with a Lutheran minister’s family, where she gained fluency in German. Four years later, she taught painting at Berlier-en-Haut, a small finishing school for girls in Quebec, where she learned French. In the late 1880s, she enrolled in the Art Student’s League in New York, where she studied with William Merritt Chase, a celebrated painter and former director of the league, and the most distinguished teacher of the period. She was later to study at the Corcoran (records indicate she made a marvelous copy of Bierstadt’s Mt. Corcoran, hanging in the Corcoran gallery) and a year in Hamburg with the illustrator Hermann Hasse. Hill was entirely self-supported in all these efforts to gain the education and skills needed to pursue her career as an artist.

As she was finishing her work at the League, she married Dr. Frank Hill and in 1889 they moved to Tacoma, the same year that Washington Territory became the 42nd state in the Union. In Eastern newspapers the region and the city had been extravagantly advertised: “Famed throughout the world for beauty of situation and environment, unsurpassed mountain scenery, greatest timber belt in the world.” Hill had longed to see snow-capped mountains; as a child on the prairie, she had often imagined the cloud formations as mountain peaks.

But she was not to enjoy the scenic grandeur of the Northwest immediately. In November, her only child, Romayne, was born with partial paralysis. For six years, all her attention was directed to his care. Only when she felt she could safely leave him in
About the Hill Collection at Puget Sound

The main floor of Jones Hall has long served as a gallery for exhibitions of works by students and faculty of the art department. With the recent remodeling, administrators opted to hang paintings from the university’s permanent collection, which contains more than 100 works by Tacoma artist Abby Williams Hill (1861-1943). Many of those paintings have been restored and are on display for the first time in years.

The Hill Collection spans a period of 50 years, from the 1880s to the 1930s, and principally comprises Western landscapes ranging from the Cascades, the Tetons, the Grand Canyon, Yellowstone Park, Zion and Yosemite, to Southern California’s Laguna Beach. Also included are floral studies and portraits of Sioux, Flathead and Yakima Indians. Hill considered Tacoma her home town, although she was in residence here less than a dozen years, and it was her affection for Tacoma that resulted in the University of Puget Sound becoming the repository for her paintings.

Hill wished to keep her collection of works intact. Although she parted with some paintings as gifts and left others on permanent loan with friends, the collection was remarkably whole at the time of her death. A decade later, Hill’s daughter and executor of the estate began making arrangements for the collection to be permanently located in Tacoma, where some of the paintings could be exhibited regularly. The city did not yet have an art museum, but Kittredge Gallery had served that function in several ways; it housed the Aloha Collection of Northwest paintings—which later moved to the Tacoma Art Museum—and it had served as exhibition space for various area art clubs. Through local friends who had contact with former President Thompson, the university received half the paintings in the late 1950s and 20 years later received the remainder of the paintings, plus the Hill papers. These gifts (and a sum of money for maintenance of the collection) came with the stipulation that space would be set aside for the display of the paintings. Initially a small room in Kittredge Hall was designated a Hill gallery, but that space was preempted in the early ’70s by more pressing academic needs. The display of Hill’s work in Jones Hall meets once more the terms of the agreement and publicly celebrates this extremely rare body of work by a single artist.

This collection of paintings is little known to the campus community, but is somewhat better known among a handful of scholars focused on frontier women artists. During the past 10 years, a number of Hill paintings have been included in several national exhibitions: American Women in the Arts—1830 to 1930, the inaugural exhibition of the National Museum of Women in the Arts, Washington, D.C.; Independent Spirits: Women Painters of the American West, Autry Museum, Oakland, Calif.; the monolithic exhibition Art Across America, Greenville, S.C.; and the recent touring exhibition, The American West—Out of Myth into Reality, Jackson, Miss., Chicago, Ill., and Toledo, Ohio. Other works have been loaned to the Idaho and Montana state centennial exhibitions and to several Northwest historical societies. The Washington State Centennial Exhibition was devoted solely to the works of Hill, and 21 canvases from that exhibition are currently on display at the Governor’s Mansion in Olympia. — RF

For people who want to know more

Professor Fields’ beautifully detailed book on Abby Hill, produced by the Washington State Historical Society for the first large-scale exhibition of Hill paintings in 1989, is out of print, but the Puget Sound Bookstore still has copies available. Get them while they last by calling 253-879-3270.
String Lake, 1931. 36" x 26". Interesting in this painting is the pencil line at the upper right, showing where Hill at first sketched the mountain silhouette but later moved it to the left. Hill was 70 when she painted this canvas during her last trip to the Tetons.
the care of others did she indulge her personal interest in Northwest scenery and take the 1895 trip to Rainier. She stayed at the mountain for nearly a month, setting the pattern for the rest of her life. As soon as she returned to Tacoma, she joined another group headed for a camping excursion on Hood Canal. Hiking into the area of what is now the Olympic National Forest, she reported, “It is thought no woman has ventured as far as I did today.”

Europe was next on the Hill's agenda. Leaving their son in Iowa with relatives, Dr. Hill did medical research for a year in Hamburg, followed by another year meandering through central Europe on a tandem bicycle.

When they returned to Tacoma, Hill decided that her son would not succeed in public school and, acknowledging that he needed the company of other children, she determined to solve both issues by adopting three little girls as companions and educating the lot by herself. (Later, when they applied for college admission, the only subject lacking in their preparation was mathematics.) Her first classroom was a campsite she established in 1899 near the southern tip of Vashon Island; later she bought a small house and had it moved to the beach. Hill came to town only on important social occasions and Dr. Hill joined the family on weekends when he was not on call; he did not share the family’s enthusiasm for camp life.

It was an ideal situation for Hill and her children, although she came in for a good deal of criticism from her social peers in Tacoma for the negligence of her own attire and, in particular, the clothing of her girls. Hill was emphatic when it came to matters of dress:

“I am not at home in the world of fashion, and I cannot reconcile myself to spending on the stylish at the expense of the practical and good. I should like to wear clothes like men do, made simply and of styles that change but little. I should like to wear it until it is worn out and that is considered mannish. I am utterly spoiled by my ideas about dress. People are ashamed of my looks when I have on a gown of the best material, fitting well, well made but dating two or three years back.”

Hill was given general directives as to subject but was apparently allowed to use her discretion for specific views. Some destinations proved fruitless because of the smoke from forest fires—the Monte Cristo Mountains in Washington and the Coeur d’Alene and Pend Oreille lakes in Idaho. But she was able to work in the Cascades at Leavenworth, on Lake Chelan and in the mountains above Lake Chelan. She completed 20 canvases in 18 weeks.

Exhibited in the Masonic Lodge and the city library in Tacoma before they were shipped to St. Louis, the extravagant praise in the local papers brought the works to the attention of agents of the Northern Pacific Railway Company. With a similarly negotiated contract, Hill secured her second commission, in 1904, for landscapes in Idaho and Montana, but chiefly the scenery around Mt. Rainier. These were to be exhibited at the Lewis and Clark Exposition the following year. Again, camping with her children, she completed these works in time to take them to the St. Louis fair. The success of this commission resulted in two additional years of contracts with the Northern Pacific with a focus on Yellowstone Park. Altogether, Hill produced 55 landscapes during the summers of 1905-06.

Yellowstone was an immense delight to Hill. She was fascinated by the scenery, particularly the geysers and grotto pools, but it was the animals that charmed her most. Bears entered her camp, eagles soared overhead and deer nuzzled her as she worked. Too, her contract with the railway company gave her license to move about at liberty in the park, to camp, to tramp or bathe wherever she wished. When the summer work was completed, Hill left the park and went to the Flathead Indian Reservation, where she worked on her collection of Indian portraits.

Throughout this period (1903-06), Hill maintained an active role in the Congress of Mothers, forerunner to the Parent, Teachers and Students Organization. She was active in its programs, speaking at both regional and national meetings, and was elected to the International Conference as U.S. delegate in 1910. Her efforts to organize local chapters in Washington state earned her election as first president of the Washington state chapter, a post she held from 1906 to 1911. The railway mileage passes made it possible for Hill and her children to attend the national meetings held in winter or spring.
and it also permitted her to visit urban centers—New York, Boston, Washington, D.C.—for gallery visits, concerts and other sites of educational interest.

Hill was approached by the Union Pacific Company to produce paintings of Zion and Bryce national parks, and by the Canadian Pacific Company for scenes in the Canadian Rockies, but she declined these opportunities in order to take her children (now in their late teens) to Europe as a capstone to the education she had been providing. They toured western Europe on bicycles in 1908-09.

The European tour came to an end when Hill was notified that her husband was too ill to continue his practice. He suffered from a melancholia that at times left him completely helpless. His physicians recommended a sunnier climate, and from 1913 to 1921 Hill lived in an isolated beach house at Laguna Beach, Calif., while her husband underwent periodic confinement in a mental hospital nearby.

Dr. Hill was released from treatment in 1924. Still longing for the wilds, Hill, now 63, embarked on her last sustained camping venture. She purchased a Hudson touring car and for the next seven years she and her husband spent the winters camping in Tucson, Ariz., and summers in various Western national parks. She continued to paint, hoping to produce a series of canvases from each of the parks that would be exhibited by the National Park Service. Although she completed a large number of paintings, their exhibition was never realized. The Hills retired in San Diego in the early 1930s. Dr. Hill died in 1938; Abby Hill in 1943.

Among frontier artists, Abby Williams Hill was exceptional. She was commissioned to paint landscapes of some of the most rugged terrain in the country, perhaps the only woman to be so employed. Working on the last Western frontier, she realized her own aspirations to live in the wilds and gained prestige through the wide exposure of her paintings. Her early canvases are of significant historical value, for they stand as testimony to the promise of economic prosperity and scenic riches that cities and railway companies alike touted to entice numberless pioneers to the Northwest.

Still, she never achieved the recognition afforded other period frontier artists such as E.S. Paxton or C.M. Russell, both of whom she knew. There were several reasons for this. Apart from the fairs, Hill did not participate in commercial or competitive exhibitions. She also did not wish to sell her work, claiming she painted for her family. (In fact, though, she was the victim of the era's peculiar value system, which considered it degrading for women of position to earn money.) After 1909 she became more and more involved with the Congress of Mothers. And, finally, family responsibilities brought rather lengthy but temporary halts to her painting.

It is tempting to try to read Abby Williams Hill as being unique among women of her era, but her qualities of strong will, determination, ambition and concern for the social ills of her day were consistent with the character of many of her contemporaries. Her disdain for fashion must have been shared by similarly sensible women, and surely there were legions of women whose ambitions were curbed by family responsibilities. However, few left such a rich legacy of art, and an even richer legacy of letters and diaries providing one of the most thorough self-portraits of any woman artist of the era.

Ronald Fields has been a member of the art department faculty for 34 years and has been working with the Hill Collection for 20 years.
Jacquie Martin was just 17 years old when she left her home in Luneville, a province in Lorraine, France, for a new life in the United States. It was a frightening wartime journey for a teenager who spoke no English, but it’s one Martin is glad she made.

“With the war, it was a terribly hard decision, but I talked to my mom, dad, grandparents and the minister, and all advised me to go,” says Martin, recalling details of the trip as if it were yesterday. “The ship we traveled on was painted black so it wouldn’t be seen and it had cannons on the front and the back. We were at sea for 10 days, but I didn’t fear Nazi submarines as much as I did the storms; there were waves the size of mountains and we all just stood there, hanging onto the deck for dear life.”

From New York, Martin traveled by train to her aunt and uncle’s home in Seattle. “The only English I knew was ‘yes,’ ‘no’ and ‘I love you,’ which didn’t do me a lot of good,” she laughs. “The steward made signs to find out what I needed and if I was hungry. People really were very kind.”

Soon Martin found herself at the Pacific School in Seattle, where she was the only French girl among dozens of Chinese and Japanese students. She studied hard, learned enough Japanese to communicate with her classmates and, in six months, was fluent in English.

“I had a very bad accent, but I was a fast learner,” she says.

From the Pacific School, Martin moved on to classes at the University of Washington. She declared two majors, Spanish and Russian, and two minors, French and German.

“I never really thought about teaching in a university until one day; when I was a junior, my adviser called me into his office and told me they needed me to teach a French composition class,” she says. “It was wartime and there was a horrible shortage of faculty, but I never dreamed a little college junior would end up teaching a class of 35 men, most of whom were pre-med and pre-law.”

After that, Martin was given more teaching responsibilities; the experience launched her into a 40-year career in higher education.

Martin taught one year at Central Washington University before landing a job teaching Spanish and French at Puget Sound.

“I wanted to get back to the Coast because my parents moved to Seattle in 1946, when I had finally saved enough money to send them two one-way tickets,” she says. “I hated being in Ellensburg when they were here, although teaching there provided a great experience.”

Martin was lured away from Tacoma for four-and-a-half years in the 1960s to start a foreign language program at Pitzer College in Claremont, Calif. She also was given the freedom to teach comparative literature classes, one of her true passions.

She came back to Puget Sound in 1969, with the promise that she could teach comparative literature here as well.

“For me, those classes were the greatest,” she says. “I loved teaching literature from different countries and different time periods that gave students a global perspective.”

Martin misses her days at the university, but she stays connected to Puget Sound by attending plays and concerts. She has also set up scholarships in memory of her mother and father, Justin and Marcelle Martin, and in memory of a mentor and minister at the UW, Frank Goodnough.

Martin, who turns 79 in April, walks with a cane because of injuries she sustained in a car accident last summer. Still, she continues to travel whenever she can—most often to France or Mexico—and she devours books on topics ranging from religion to astrophysics.

Martin’s yard, in the shadow of the Tacoma Narrows Bridge, is filled with more than 100 rose bushes, and before the holidays she devotes many hours to creating a miniature village in her living room, using music boxes, houses and trains.

“I miss teaching and I miss the students, but I still manage to keep pretty busy,” says Martin. “For someone who never thought about a teaching career, I think I ended up doing all right.”

Interested alumni can write to Jacquie Martin at 719 N. Sunset, Tacoma, WA 98406. “Good Teachers, Good Friends” is a regular Arches feature.
Each summer, about 50 Puget Sound alumni and their guests make the pilgrimage to the Alumni Association's Shakespeare in Ashland program. The event is more than three days immersed in theater—the town of Ashland, Ore., itself is an important player in a weekend that has consistently been both interesting intellectually and a rousing good time.

Start with the learning. In group discussion, Puget Sound professors Peter Greenfield (English) and Geoff Proehl (communication and theatre arts) provide background that broadens understanding of the performances. The two teachers play off one another as only friendly counterparts can. Under their guidance, participants create their own learning experience.

The opinions voiced are as diverse as the people present. In any given year there might be a current Puget Sound student, spouses of alumni, a recent graduate and teens accompanying their alumni parents. Some people arrive at the first group discussion having read every play and every review. Others show up knowing little more than the names of the plays, wanting to absorb it all without bringing initial impressions. As with learning on campus, there is something to be discovered given any level of prior knowledge. Discussions go on long after the group has adjourned, continuing across shelves in boutiques and around tables of the restaurants in downtown Ashland.

Many attendees are surprised to find that festival offerings are not limited to Shakespeare; many of the shows are penned by modern playwrights. The festival's planners are deliberate in their selection of each season's plays, bearing in mind how a modern author can complement or contrast Shakespeare.

Some of the performances don't even involve actors. Efficient stage crews start the process of transforming the stage for the evening performance before the matinee audience completely empties the house. The free Green Show, an outdoor music and dance performance, introduces ideas from the play it precedes. After dark, an owl might drop by the outdoor theater to survey the drama from its perch on the roof. And a glance skyward offers performances by stars of a celestial nature, which, undimmed by urban light pollution, often surprise visitors from larger cities.

With unique places to shop, art galleries, inventive menus in the local restaurants, and a 93-acre park located right in the heart of downtown, there is no shortage of things to do between shows. —Jennifer Adrien

For more information or to register for the 2002 events, call Alumni Programs at 253-879-3245 or visit www.ups.edu/alumni/eventscal.htm.
In praise of mentors

Do you have a favorite teacher you remember from your days on campus? Perhaps there was more than one.

My father died during the summer between my freshman and sophomore years, and I was probably more impressionable than most back then. Although I was not looking for a father figure, Professor Mike Veseth filled the void. He challenged me to think in different ways and accept different viewpoints. Whether I needed to talk about economics class, the impact of current events or personal issues, his door was always open. Problems that seemed complex and confusing became much simpler to understand and resolve after a discussion with Mike.

And then there was a marriage-and-family class with Professor John Phillips that I will never forget. We were reading the book On Death and Dying by Elisabeth Kubler-Ross. One day, the exercise was to light three candles in front of you, each representing a person in your life that was very close to you. Then, with the overhead lights out and the room awash in candlelight, we signified the death of each person by blowing out the candles one at a time. The finality was too much. I couldn’t finish it. Neither could many of my classmates. It was the most gut-wrenching, emotional classroom experience during my days at UPS. (OK, there was that organic chemistry experience, too.) Before that, I hadn’t spent much time pondering the fear and attitudes of death and dying. It was one of those life lessons learned while at UPS that we all had—both inside and outside the classroom.

With this issue, Arches begins a new department, "Good Teachers, Good Friends," which brings us up to date on a retired faculty member. I hope you find this feature enjoyable, entertaining and a stimulus for fond remembrances. Like that old soothsayer Yogi Berra once said, "It’s deja vu all over again."

Curt Spillers ’80

New National Alumni Board members

Dan Cummings ’84
External Affairs
Manager, BP Pipelines, North America.
Economics major.

Ken McGill ’61
Chief Executive Officer, Northwest Kinetics.
Math major.

Greg Perotto ’96
Senior Account Executive, KVO Public Relations
Business major.

Kelly Ziegler ’90
Manager, Corporate Financial Reporting and Budgeting, Nestle USA, Inc.
Economics major.

Help change the course of evolution

The university and the Alumni Association are growing, changing, adapting for the times. We need volunteers versed in the workings of complex organizations to serve on the National Alumni Board and help keep the Alumni Association flying. To find out more, see www.ups.edu/alumni/NABapplication.htm or leave a message on the alumni voicemail box at 800-339-3312.
TWENTY-FIVE YEARS AGO THIS SPRING: Senior physics students apparently find the formula for weightlessness. Pictured: John Campbell, Brad Teclund, Brian Johnson, Greg Slater, Charles Springer, from the 1977 Tamanawas.

1934
Loretta Altman Pettit has moved to a retirement community in Seattle. Loretta also sadly reports the death of her husband, Ralph Pettit.

1938
Joseph Beal writes that he is living in Nampa, Idaho. Retired for 27 years, Joseph plays golf twice a week and is active in his church.

1941
Ellen Bergstrom Torongo reports that the Women’s Association of the Columbia Presbyterian Church established a renewable scholarship fund in her honor for women over 30 years of age who are members of the church. The scholarship is designed to help women whose studies were interrupted return to college.

1943
Betty Bunker Martin writes: "At 80, I just greeted my 10th great-grandchild. I have sung in the chancel choir at First United Methodist Church for 60 years. Three of my granddaughters are attending college in Washington state."

Asa Maylott returned to Bangkok last November. His father had taught at Bangkok Christian College, and Asa was honored during his visit there. He and Dorothy Howard Maylott B.A. '42, B.E. '43 recently celebrated their 57th wedding anniversary. Asa and Dorothy are both active in their local Methodist Church.

1944
Harold Weinberg reports: "I just returned from the 11th Armored Division reunion. I saw many fellow Army Specialized Training Program (ASTP) Puget Sound comrades there." The ASTP was established by the U.S. Army in 1942 to train and educate academically talented enlisted men as a specialized corps of Army officers during World War II.

1945
Patricia Hildebrandt Owen has been teaching drawing and painting for 29 years. She ac-
1949
Rex Adkins writes: "I was in Tacoma in August 2001 to help celebrate the 60th anniversary of Stadium High School’s Class of 1941. We visited Japan in July 2001, and at Thanksgiving we went to Hawaii. Our 7-year-old daughter, Maya, is in the second grade and on her way to being an artist or writer."

Walter Loewenstein says that since retirement, he and wife Lenore have visited their grandchildren in Boston and traveled to Europe, with stops in France, Italy and the Netherlands.

1950
Robert “Judge” Simons is living in Gold Beach, Ore., at an assisted living facility. He writes that he will always remember the University of Puget Sound and all the memories and friendships he accumulated as a student.

Harold Simonson B.A. ’50, B.E. ’51 and former UPS faculty member has retired as a professor of English from the University of Washington and now serves as a part-time volunteer chaplain for Hospice of Tacoma.

1951
Jeanne Shugard Badgley is the chairperson of Las Hermanas Auxiliary of Long Beach, Calif., a local chapter of the National Assistance League. She is also an auxiliary member of the Los Angeles Philharmonic and Encore group of past affiliated presidents. Jeanne reports attending the Puget Sound alumni event “The Lion King” held in Los Angeles in 2001. She has two children and one grandchild.

Betsy Huhn Clark was disappointed to miss the 50th reunion. She and husband Leon Clark ’50 were in the hospital, but both are back to good health and enjoying the beauty of the seasons in Helena, Mont. When not visiting their daughters in either Phoenix or Boston, Betsy stays busy with her writing and genealogy, while Leon enjoys singing and wood carving. Last summer they went on a cruise to Alaska.

Cecil Reimer and wife Phyllis attended homecoming in October 2001. They “transplanted” to Atlanta 36 years ago with the Weyerhaeuser Company. Now retired, Cecil and Phyllis enjoy their two children and one grandson who live near them.

CHEERS! Forty members of the Delta Alpha Gamma sorority were on campus Oct. 29 to celebrate the 80th anniversary of the sorority’s founding. Though not all the same faces, this group of women has been meeting on a near-monthly basis for 50 years. In the foreground with cups raised are Delta Alpha Gamma officers (from left): Beverlee Burrows Storkman ’43, secretary; Ruby Smith Burgesson ’46, president; Marian Sandal Carlson ’48, treasurer; and Margie Berry Bunge ’55, program coordinator.

The Class Notes editor is Cathy Tollefson ’83. You can contact her at 253-879-3298 or e-mail cttollefson@ups.edu. Barbara Combs Leary ’53 is the Golden Loggers class agent, representing alumni who have celebrated their 50th Reunion.

Where do Class Notes come from?
About half the Class Notes come directly from you, either in letters submitted on the Class Notes form or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the U.S., and press releases sent to us by employers when, for example, a Puget Sound alumnus at the company gets a new job.

The deadline for Class Notes appearing in this issue of Arches was Dec. 15, 2001. Notes received after that date and through March 15, 2001, will appear in the summer issue. Information for Class Notes should be directed to Arches, Office of Alumni Programs, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1078. Class Notes should be submitted on the Class Notes response form that appears in each issue of Arches. Class Notes may also be sent via e-mail to alumni@ups.edu. Please include all the information requested on the Class Notes response form. Class Notes submissions are edited for style, clarity and length.
**1960**

**Darryl Johnson** has been named U.S. ambassador to Thailand. Darryl was sworn in on Dec. 7, 2001, and he and wife Kathleen moved to Bangkok right after Christmas. Darryl attended Puget Sound for two years before completing his bachelor's degree in English at the University of Washington. He also received an honorary doctor of laws degree from Puget Sound in 1997. Daughter **Dara Johnson Gideos** is also a Puget Sound alumna, Class of '87.

**Sharon Wilson** retired from her career as a registered nurse in 1997 and now makes trips overseas as a team member for Medical Missions. Sharon writes that she loves the work and has traveled to Brazil, Chile, Lithuania, and Poland.

**HAPPY RETURNS:** Helping Ross Pomerenek '73 celebrate his birthday at Tacoma’s Harbor Lights restaurant on Oct. 5, 2001, are: (back row, from left) Bruce Macdonald '76, Robbie Schwyzer '75, Bob Patterson '74, Lori Bonvicini '75 and Roland MacNichol '76. Front row, from left to right are: John West M.B.A. '77, Peter Macdonald '76 and Ross.

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**1962**

**40th Reunion:**

**Sally Riewald B.A. '62, M.A. '78** is in her second year of retirement from teaching. She is renting a condo in San Miguel de Allende, Mexico, Modern Maturity's number 13 of the 15 best places to retire abroad. Sally writes: "I hope to improve my Spanish and do a lot of photography and writing here. I'll be here until it stops being fun."

**1963**

**Gordon Golob** has given up his day job, sort of. He retired in 1992 as colonel in the U.S. Air Force reserve. In 1999 he retired as attorney for the Washington State Senate, where he served as secretary from 1987-1993. Gordon practiced law for 26 years. Since retiring, he operates a K bonsai estate-planning clinic. Deciding to do some of the things he's always wanted to, Gordon has dedicated much of his free time learning to speak Spanish. He has studied in Spain and Mexico over the past three years. Gordon's comment on retirement: "It's fantastic!"

**1966**

**Rick Shannon** is contemplating retirement after 30-plus years in Colorado. Intending to return to the Northwest where he accepted a sales management position in Denver in 1970, Rick and wife Pat continue to enjoy the foothills below Pikes Peak. They look forward to splitting time between Colorado and Tucson, Ariz., along with trips planned to Mexico, Chile, Australia and Europe. Rick and Pat have three grown children. Rick would love to hear from old classmates, especially the Kappa Sigma gang from the early '60s.

**Bill Tindall** has been elected chairman of the LIMRA International board of directors for 2002. LIMRA provides help in marketing and distribution to more than 800 members in 60 countries. Bill is senior vice president of retirement services at American United Life Insurance Co. in Indianapolis.

**1967**

**35th Reunion:**

October 25-27, 2002

**Gordon Cooke** is president and CEO of Jill Group, a leading retailer of high quality women's apparel, accessories and footwear. The company was named No. 27 on the Forbes 200 Best Small Companies list.

**Theresa Lauffer Miller** retired from teaching college-level psychology after 32 years. Her retirement plans include traveling, visiting friends and eliminating stress from her life. Theresa often attends art shows with her daughter Jo, who is an artist. Her daughter Jena is an occupational therapist in Florida.

**Jeffrey Slottow** and his wife, Joan, took a 12-day trip to the East Coast. They visited Massachusetts, Rhode Island, New York City (where they celebrated their 30th wedding anniversary), Washington, D.C., Maryland and Ann Arbor, Mich.

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**1968**

**Patricia Mason Deal B.A. '68, M.E.D. '92** celebrated her retirement in June 2001 by taking a cruise to the British Isles. After 30 years as a counselor math teacher, primarily in the Puyallup school district, Patty is enjoying reading, music and spending more time with her grandkids and cats. She and her husband love travel, especially cruising, and will celebrate their 20th anniversary on a Hawaiian island cruise this summer. Patty would love to hear from former classmates at kittykatfan@hotmail.com.
1969
Wilma Eads recently retired after 30 years of teaching English at South Kitsap High School in Port Orchard, Wash.
Washington State University head football coach Mike Price was named Coach of the Year by the Pac-10 Conference for the second time in four seasons. He was first selected in 1997 after WSU won the conference title that year. This year, Mike led the No. 13 nationally ranked Cougars to the Sun Bowl, where they defeated Purdue’s Boilermakers 33-27.

James Will was named vice president of the Boys and Girls Club of Thurston County. He is president of Titus-Will Chevrolet-Oldsmobile-Cadillac in Olympia and has been in the automobile business since 1980. James and his wife of 29 years, Sally, have two children.

1970
Donna Lee Driver-Kummen writes: “My husband and I celebrated our retirement from the Mercer Island schools by taking a wonderful trip to London in September. Now we’re having a great time deciding what to do with the rest of our lives.”

Jeanette Russell Taudin-Chabot B.A. ’70, M.A. ’72, along with husband David Taudin-Chabot B.A. ’71, M.B.A. ’72, proudly announce the birth of their first grandchild, Julian Ray, born in July 2001 to their son, Sean ’92, and his wife, Robyn Ross ’92. David works as an independent investment adviser, while Jeanette works as an interpreter of Japanese, English, Dutch and French. She also has an Internet novel based on a young man growing up in Amsterdam. Visit her home page at http://home-5.worldonline.nl/~taudin/. Jeanette adds a new chapter each month. Sean is working on his Ph.D. at the University of Amsterdam while also working there, and Robyn teaches English.

1971
Chris Boysen writes that he is now a grandfather. One-year-old Joshua brings joy to the lives of Chris and his wife, Lynne.

---

Talking turkey
50 years later, three UPS families are still meeting for Thanksgiving

It all started as a whim 50 years ago. Three University of Puget Sound buddies were away from their extended families in Tacoma with jobs in Portland. So Don Hoff ’50, Dick Eckert ’49 and Henry Pond ’50 decided to spend Thanksgiving together in 1951 with the women who were or soon would be their wives.

They repeated the November feast together the next year. Then the next. And the next.

Fast forward to Thanksgiving 2001.

Nancy Riehl Hoff ’51 is bustling around the private dining room at C.I. Shenanningan’s Restaurant, making sure everything is just so for the brood of 26 wives, husbands, kids, nieces and grandchildren who will fill the seats around a long table precisely at 2 p.m.

“Yeah, up a little more, yeah, perfect,” Hoff says, as she watches her son put up a banner proclaiming “Fifty years of Talking Turkey, the Eckerts and Hoffs celebrate 2001.”

No one really expected it to last this long. But a quick check of the guests confirms none of those assembled could imagine Thanksgiving any other way now.

“This is all I know,” said Nancy Hoff’s son, Eric, 35, “This is the way that Thanksgiving is supposed to be.”

Through the years, the three clans have collected memories of piling in front of the television to watch holiday specials after dinner, the football games, the relegation to the “kids’ table” and the graduation from that table to the “grown-up” table.

The turkey has grown as well. Anne Eckert, 75, figured that first turkey weighed in at about 10 pounds. The last bird was a 32-pounder.

The only time the chain of consecutive memories threatened to break was in 1985, when the Puget Sound area was hit by a major snowstorm. Interstate 5 was closed. There was no way for the Portland crews—the Eckerts and the Ponds—to travel north, remembers Nancy Hoff, who lives in Tacoma. So the three clans just rescheduled the dinner to July.

“I think we had cold turkey sandwiches then,” she smiles.

Henry and Oline Pond couldn’t make it to the gathering this year, since both were ill. But usually the clans switch back and forth between homes in Portland and Tacoma.

Last year, for the first time, the group met at a Portland restaurant.

Going to a restaurant does have its advantages, the matriarchs agree. There’s no getting up in the early a.m. to stuff the bird. The guys in the group are still not offering to help with cleanup, but it doesn’t matter.

You can see the wheels turning in Anne’s head. Maybe the restaurant tryst will be woven into this tradition permanently.

“We should have thought of this earlier.”

— Barbara Clements

This article originally appeared in the Tacoma News Tribune and is reprinted with permission.
Howard Fankhauser writes: "I have an active singing career in the Seattle area. I will be performing in March with the Tacoma Symphony in Carmina Burana." Howard is married to Laurie Cooper '75.

1972 30th Reunion: October 25-27, 2002
Ken Bell was selected as the Teacher of the Year by the New York City Board of Education for the year 2000. Ken has been a ceramics educator for the past 22 years. Many of his students have become teachers and studio artists. He writes: "This honor was really a surprise."

Robert Reider retired from the U.S. Air Force and is employed as a senior program analyst for Analytic Services, Inc., at Langley Air Force Base in Virginia.

Philip Smith returned to the Northwest with his wife and daughter after working in the Philippines for two years. He reports: "We are all happy and living in the Portland area."

1973
Jake Fey M.P.A. accepted a position as energy program director for Washington State University's Cooperative Extension. The program is designed to gather information on energy reduction by industrial and residential energy consumers. Jake worked for the City of Tacoma for more than 20 years, serving as energy services manager for Tacoma Power for 13 years.

Kathleen Farber Weaver moved to Turlock, Calif., in the central valley. She is working as a curriculum administrator in Stockton. Kathleen also reports that she was married to Ron Edwards in the Florida Keys last summer.

1974
Gerald Berthlaune is an associate professor of music at Washington State University and has recorded 13 CDs.

Patricia Casalou reports: "After 13 years, I sold my picture framing/art gallery business. I also sold my house and have relocated to the Monterey Peninsula to cruise through my midlife crisis. I also moved to help my family with some medical situations and to help my sister raise her kids."

1975
John Mansfield writes: "I've been named sales representative for the Northwest office of Cruising World Pacific, a yacht sales company based in San Diego."

John continues to market his book Cruisers for Breakfast, a nonfiction military history book about the two U.S. submarines that started the Battle of Leyte Gulf in 1944. See page 17 for more on the book.

Jill Schweizer writes that she loves her job as a receptionist at the University of Oregon in Eugene, where she has lived for the last 18 years. Jill has three children: 22-year-old Nicholas recently graduated from UI, 18-year-old Oliver is a freshman at UI and 13-year-old Mary is in middle school.

Gail Wentworth Claus is director of business operations for Master Sinfonia Chamber Orchestra. She is helping revitalize the orchestra with an aggressive audience-building program. Gail is also active leading Bible study at Los Altos United Methodist Church.

Vicki Rohrbg Nulle joined Reid Middleton as a planner, bringing 13 years of experience.

Alumni answer box
As a Puget Sound alum, how do I ...

Services
get my transcript?
253-879-2641

order classic logo wear from the Alumni Corner of the Online Bookstore:
www.bookstore.ups.edu/alumnicorner

find current Puget Sound students for internships or jobs in my workplace?
253-879-3161

use the Alumni Online Community to look up friends and receive a personal lifetime e-mail forwarding address?
253-879-2924, www.ups.edu/alumni/olc_intro.htm

order tickets for an on-campus event?
253-879-3419

attend the annual College Search Workshop for alumni families, sponsored by admission?
800-396-7191

purchase a Facilities Use Card or a Guest Pass to work out in the fieldhouse?
253-879-3140

get a library card?
Visit the library circulation desk

audit a class if I live near the university?
253-879-3217

attend a class if I am visiting campus?
General Campus Info—253-879-3100 to request the academic department offering the class of your choice

Volunteer Opportunities
assist with events in my regional Alumni Association chapter?
253-879-3245, alumoffice@ups.edu

help with my class reunion?
253-879-3245, alumoffice@ups.edu

serve on the National Alumni Board?
253-879-3430, www.ups.edu/alumni/NABapplication.htm

assist with student recruiting in the Alumni In Action program?
253-879-3245, alumoffice@ups.edu

assist current students or recent graduates in making career choices or finding jobs via the Alumni Sharing Knowledge (ASK) program?
253-879-3254, aca@ups.edu

MUSEUM CONFERENCE: Puget Sound alumni were well represented at the Western Museums Association conference in Palm Springs last October. They are (from left): Karen Marshall '89, Ellen Ferguson '72 and Angela Ferguson '02. Ellen is a member of the WMA Board of Directors and Karen and Angela were conference scholarship recipients. The Ferguson family was named the outstanding philanthropic family of 2001 at the 13th Annual National Philanthropy Day celebration in Seattle.

WORLD TRAVELERS: More than 50 veterans of Pac Rim trips through the years gathered on campus with their families for the university's first ever Pac Rim reunion during Homecoming last October.
as an environmental specialist. She will lend her expertise in the plan review process, shoreline project permitting and other municipal planning services.

1978

Jean-Pierre Roegiers M.B.A. owns an international trade business in Brussels. He and Leon Van Gheulwe M.B.A. send greetings from Belgium to all U.S. and Dutch UPS friends. Leon continues to work for General Motors in Antwerp.

Richard Walker teaches computer science and is a network administrator for a private Christian school. He writes: "I have been coaching boys' varsity basketball since 1985. We have two children—one attending Washington State University and the other the University of Washington. It's tough deciding who to cheer for during the Apple Cup game!"

1979

Maile George and her Golden Retriever guide dog, Flanders, completed three weeks of intensive training at Guide Dogs for the Blind, Inc. in San Rafael, Calif. Maile works in the call center at Bank of America and lives in Concord, Calif.

Joe Mentor Jr. was named a Washington state "super lawyer" by Washington Law and Politics in the magazine's August 2001 issue. He received his law degree from Washington and Lee University in 1982. Joe specializes in water and natural-resource law.

1981

Peter Hapeman works as lead technical writer for Fidesic, a company that facilitates e-payments and e-invoices. He writes: "We reduce a company's time and labor by enabling invoicing, accounts payable and receivable through the Web. We are unique in that we also facilitate dispute resolution." Pete was featured in S&T Onsite's newsletter. For full text, see http://www.saxon.com/corporateculture/newslet/er/curren_news.htm

Janet Byerley Rindal and husband Eric's Waterbrook Winery was ranked No. 17 in Puget Sound Business Journal's Top 25

Theta Chi lives on

For adventuresome '70s grads, UPS chapter is gone but not forgotten

Although the Gamma Psi chapter of Theta Chi no longer exists at UPS, brothers from the 1970s still get together annually to laugh and play. These reunions began during a late-evening cruise in 1987 on Roger Engberg's sailboat, quickly followed by a day float trip on the Sauk River in Darrington. As years passed, the float trips evolved from a brothers-only function to a brothers-and-spouses function to the current brothers-spouses-and-teenage-children trip.

Each summer a dozen-plus brothers (graduates from 1973 to 1980) float rivers in Washington, Montana and Idaho for as long as a week. This past summer we obtained a float permit for the Middle Fork of the Salmon River in Idaho, the second most sought-after permit in the U.S. next to the Grand Canyon. Thirteen brothers and family members took the adventure in four boats over nine unbelievable days of fly fishing. Class 3 whitewater, excellent food, perfect campsites and serenity down the River of No Return. And of course there was the daily banter reviewing our many escapades from previous trips and the "ol' college days."

Other trips have included two floats on the Smith River Canyon in Montana, the Blackfoot River, the Deschutes River and the Lower Main Salmon/Snake River. Bored? No way! And we continue to search for new adventures and ideas for new activities!

In the mid-1980s, the brothers also began to schedule annual trips to Tacoma during Homecoming weekend to attend campus activities and to play a pickup game of golf with whoever chose to bring their clubs. Before long, we decided to get more structured and scheduled an annual golf tournament, imaginatively christened the Theta Chi Cup. The winner is presented with a silver beer stein upon which is engraved "Theta Chi Cup" and the names of the annual winners. The winner is also presented with a Red Vest (our version of the Green Jacket). The 14th renewal of the quest for the cup was held at Gig Harbor Golf Course. Once again, brothers flew in from around the country to participate. The 2001 master of ceremonies, Mike Rosas and, arrived with a bag full of Wilson golf hats, golf balls, visors, Frisbees and key chains. (Mike is director of national accounts for Wilson's tennis division.) The post-tournament function was held at the Tides Tavern, where we effectively took over the seating area adjacent to the bar. After years of frustration I was presented with the cup and the red vest, having sneaked past Greg Elley '75 by one stroke and upsetting Craig Celgoy's '79 string of impressive victories.

Next year's golf tournament is in its planning stages. We would love to include more of you, all Gamma Psi Theta Chis welcome! Please send your e-mail address to raliment@wkg.com.

Your rafting contacts for future trips are Bill Sheard '76 <biggellfall@aol.com> and Roger Engberg '75 <rugribz@aol.com>. We hope to see all of you at one of our functions and Homecoming next year.

— Randy Aliment '77

GO!

Read more about the Theta Chi golf tournament and river trips at www.rogengberg.homestead.com/ThetaChi.html and www.roggerengberg.homestead.com/middlefork.html
Use this form to submit Class Notes or update your address

Name (first, maiden, last)  
Spouse's Name (first, maiden, last)  
Home Address (number and street)  
(city, state, ZIP)  
Home Phone  
Occupation Title  
Spouse's Occupation Title  
Work Address  
Work Phone  
E-Mail Address  
Company Name  

To send Class Notes or a change of address
Via e-mail to: alumni@ups.edu — Please be sure to include all information asked for on this form.
Via post to: University of Puget Sound, Office of Alumni Programs, 1500 North Warner Street, Tacoma WA 98416-1078.

When submitting a change of address, please include your old address.
Tacoma and Kennedy in Buri. He completed his administrative internship at Fife High School near Tacoma.

Lisa Dierdorf Medina and husband Darren welcomed their first child, Flora Anne, on Aug. 5, 2001. This past November marked 12 years for Lisa at Starbucks Coffee as a performance manager.

John Tobin was promoted to assistant division controller at Kenworth Truck Company headquarters in Kirkland, Wash.

Ann-Marie Viktorson writes that she is still working for Microsoft as a proofreading lead on the Encarta Encyclopedia and other reference products. Ann-Marie has also traveled in the past few years, going on a Mexican cruise and a trip to Australia. She encourages e-mails from old classmates at annw65@hotmail.com.

Karen Halberg Weaver earned her master’s at Seattle University in pastoral studies and works as a Catholic lay missioner in inner-city Denver. She writes: “My husband and I just completed six years in Peru living with the Aymara people near Lake Titicaca. What an awesome and life changing experience!”

1988

Christine Coverdale earned her Ph.D. from the University of California at Davis and is a physicist at Sandia National Laboratories in Albuquerque, N.M. She and husband Chris Mirate were married on March 24, 2001. In attendance were Samantha Young Duncan, who was matron of honor, and Suzie Spaulding, who detoured via Albuquerque before her move to Paris. Christine’s brother Matt Coverdale ‘92 was able to attend her family. Christine writes: “As for our family, our daughter Audra is 3 years old and tons of fun.”

Glenn Geiser-Getz writes: “Greetings! I continue to teach in the Department of Communication Studies at East Stroudsburg University of Pennsylvania. Last year I taught in St. Petersburg, Russia, on a Fulbright Fellowship. My duties included teaching journalism courses at St. Petersburg State University, doing research on the influence of global media on Russia and leading workshops for Russian journalists.”

1989

Wendy Harris Bax, her husband, Dan, and their 4-year-old daughter, Elyse, welcomed Jenna Danielle to their family on April 24, 2001. Wendy writes: “The girls are keeping me pretty busy. Dan and I are enjoying our new home. I’d love to catch up with people so if you’re in the Portland area look me up, or e-mail me at dbax@agora.rdop.com.”

Melinda Levey Madamba writes: “It is still hard for me to believe that it’s been over a dozen years now since we graduated! I have been in Lahaina, Hawaii, for most of that time. After nine years working as an accountant, I took a couple of years off to be with my children, Megan, 7, and Jonathan, 2. I’m now working as an educational assistant in the special education preschool at Princess Nahiena’ena Elementary School, where my daughter is in second grade. It’s not what I had intended to do, but it’s extremely rewarding.”

1990

Marianne Hurt Ball updates us with the news that she and husband Ron Bally recently welcomed their second child, Rachel Margaret, on July 10, 2001. Marianne says: “I am now a full-time, stay-at-home mom, and Ron continues to work for Ball Ranches/Highland Fruit Growers in the Yakima area.”

Dan Davidson and Jennifer Lanegraff Davidson are proud to announce the birth of their first child, Kate, on Oct. 19, 2001. Dan is a manager at Onyx Software and Jen is a marketing consultant.

Eric Dodge writes us with the update that he is a newly tenured associate professor of economics at Hanover College, a small liberal arts school in Southern Indiana. Eric writes: “In July I took the leap into married life and was happy to have Beta buddies Greg Nordquist and Mike DeBoer travel to Indiana to show native Hoosiers how to dance. My wife, Molly, and I live in the historic town of Madison. Friends can reach me at dodge@hanover.edu.”

ELECTION-NIGHT VICTOR: The university’s loss is Tacoma’s gain. Longtime business professor Bill Baarsma ’64 was voted mayor of the city by a comfortable margin on Nov. 6.

“I’m a Tacoma guy,” Baarsma, 59, told the Tacoma News Tribune the day after the election. “People know me. This city is part of my heart and soul. There isn’t a block in the city where there are people I don’t know.” He had spent the previous weeks ringing nearly 10,000 doorbells.

The new mayor will have his work cut out for him. A statewide property-tax limiting measure passed by voters in November could cause the city’s expected $6 million budget shortfall to grow by an additional $2 million.

Baarsma earned his doctorate in public administration from George Washington University and has served as a faculty member of Puget Sound’s School of Business and Public Administration since 1968. He retired from teaching upon taking office.

TACOMA’S TOP COP: Showing a continued dedication to public service long after his college years, David Brame ’80 was sworn in as chief of police on Jan. 14.

A native Tacomaan, Brame attended Lincoln High School, received a bachelor’s in public administration from Puget Sound and graduated from the FBI’s National Academy. Brame became a member of the Tacoma Police Department in 1981 and has spent his 20-year career there.

“I’ve lived and breathed the Tacoma Police Department my entire life,” Brame told the Tacoma News Tribune, also noting his close relationship—as a student—with Mayor Bill Baarsma ’64. Brame’s father, cousin and two brothers have all worked as police officers. He is married and has two children.

He heads a 420-person staff that is coming off a harshly critical performance audit. Yet members of TPD and the city government are confident Brame has the right stuff. He quickly showed he is no slave to convention by appointing the first woman assistant chief in Tacoma’s history.

Spring 2002 arches
Joy Gretz Undem submitted some great photos of Puget Sound crew alumni participating in the Meyer-Lamberth Cup race March 2001. Joy is married to Craig Undem and lives in West Seattle. She has worked for REI (Recreational Equipment, Inc.) for the past 10 years and was recently promoted within the online rei.com department.

Anders Lyons works to save Hawaii’s endangered native plants and animals as director of Maui programs for the Nature Conservancy. He supervises three separate conservation crews that manage 150,000 acres of native Hawaiian forest. Anders is also responsible for fundraising.

David Quast works as the communications manager for Thelen Reid and Priest LLP, located in New York City on West 57th Street. Dave writes: “Eight weeks after the fact, having lived in hotels and friends’ apartments, I have finally returned to my home, three blocks from the World Trade Center. Being in New York on Sept. 11, on the street in the shadow of the Towers as they were attacked, has forever changed the way I view the city and my place in it. The routine events of daily living are now clouded in apprehension and fear. It is impossible for things once ignored, like sirens and airplane engines, to be swept into the background. The grip, determination, compassion and courage of my fellow New Yorkers is a daily reminder that this is still the greatest place on Earth.”

Roger Valdez dropped a quick note to tell us he changed jobs. In his new position as the regional health officer for Seattle King County Public Health, Roger will continue his work with neighborhoods throughout Seattle on public health issues. If you have any questions contact him at Roger.Valdez@metrokc.gov or through the health department.

ALUMNAE ROWERS: Participating in the women’s alumni race were (from left): Joy Gretz Undem ‘90, Erica Johnson ‘93 and Gretchen Haase ‘91.

1991

Scott Boyd and Wendy Haas recently moved to Denver after six years in Michigan. Scott received his M.B.A. from the University of Michigan in 1997 and has been working for Deloitte Consulting since then as a manager in the health care industry. Wendy received her M.D. from Wayne State University in 2001. She is surviving her first year of residency training in pediatrics at the University of Colorado Medical Center/Children’s Hospital of Denver. They write: “We are both very happy to be living in a more ‘West Coast’ location. The weather and mountains are gorgeous. Skiing, anyone?”

 Newlyweds Kendall Edwards and Lisa Matye are on the move to Englewood, Colo. Lisa accepted a half-time position as the director of student orientation, advising and registration at the University of Denver, giving her time to finish up her doctoral work. Ken continues computer network consulting from his home office that is a bit larger since their recent move.

Jonathan Feste joins the law firm of Micheau and Samuel in Aberdeen, Wash. He earned his law degree from Gonzaga University School of Law in Spokane, Wash.

Mark Gutrich started an online financial services company that
in two years has attained partnerships with First Union/Wachovia Corporation, Bank of America and other smaller institutions providing private-label 401k solutions. Eileen Crosser Gutrich is a busy stay-at-home mom with their three daughters; 7-year-old Morgan, 4-year-old Hannah and 1-year-old Amanda. She also works with the girls’ school programs.

Lisa Wisner Menzmer and husband Doug announce the birth of their daughter, Elizabeth Grace Menzmer, on Aug. 5, 2000. The Menzmers are at home in Sacramento, Calif., where Lisa works as a special education teacher.

Don Scott finished his M.E.D. at Western Washington University in August and accepted a job at Highline Community College in Des Moines, Wash., as the director of entry services. Don writes that he lives on Capitol Hill in downtown Seattle with partner Felipe Primera. Don adds: “Hello to Seward Hall friends of ’87-’88.”

1992
10th Reunion:
October 25-27, 2002

The Performance Warehouse Association named Lisa Willingham Chissus Person of the Year. She is vice president of sales and marketing for Flex-a-lite, a company based in File, Wash., specializing in cooling product technology.

Brittany Ulrich Ortel and Jesse Ortel announce the birth of Elliott Christophe on April 7, 2001. Jesse received military orders for Ft. Hood, Texas, just four months after Elliott was born. They moved from Virginia to Georgetown, which is located north of Austin. Brittany is taking a yearlong sabbatical from Accenture where she is employed as a physical therapist.

Robyn Ross and Sean Taudin-Chabot announce the birth of their first child, Julian Ray, born in July 2001. Sean is pursuing his Ph.D. at the University of Amsterdam while also working at the university, and Robyn teaches English.

Neeven Soodyall reports: “Having enjoyed one year of marital bliss, my wife, Shamin, and I have decided we’d like to relocate from Johannesburg, South Africa

Nikki Ebbett ’93, M.A.T. ’94

Blast off

Nikki Ebbett once dreamed of being an astronaut. A heart murmur kept her on the ground, but the Gault Middle School science and math teacher is helping Tacoma kids soar through a realistic NASA flight simulation program.

Begun in 2000 and modeled after a Georgia elementary school program, Ebbett’s simulation project involves about 50 “crew members” each year. The students meet after school for seven months to train for the mission. They learn about the history of the space program, master fundamental flight procedures, memorize flight lingo and launch sequences, work through computer drills and practice working inside the school’s space shuttle simulator—a 737 nose cone donated by Boeing.

“It’s been a great experience because the kids are learning about science and math in a fun, interesting way, but they’re also learning to set goals, accept differences and work as a team,” says Ebbett.

Students run the simulated mission, taking on roles ranging from astronauts and mission controllers to medics and security guards. The months of training culminate with a 27-hour mission during which six astronauts and a teacher chaperone are locked away inside the simulator and three shifts of controllers assist with launch and landing, satellite deployment and the monitoring of on-board experiments. A post-flight assembly and closed circuit television coverage allow students not in the program to learn from it.

“Everything is as realistic as we can make it,” says Ebbett, noting that student astronauts eat an off-site pre-flight meal, are chauffeured to the school, and change from their orange flight suits to blue working suits once they get inside the shuttle. NASA-inspired patches commemorate the flights.

“Getting kids excited about the project the first year was hard because no one had any idea what it was going to look like or whether it would really happen,” says Ebbett. “Initially we had some hard-core space geeks who were interested, but it took awhile before the excitement built and we were able to fill all the spots on our crew.” — Mary Boone
to the pristine Pacific Northwest." Neven hopes to continue working in the financial services industry in Vancouver, B.C. Meanwhile, he remains gainfully employed as an asset manager.

Hilary Wiek took a driving tour of Scotland during the first half of September 2001. Two hours into her flight from London to Chicago, the flight was directed to return to London because U.S. airspace was closed. Hilary writes: "We never imagined what could cause this sort of action—none of us were even close to the horrible truth." She was delayed in London for eight days and experienced the reaction to the events of Sept. 11 on foreign soil. Hilary gives special thanks to her British friends who helped her maintain some balance while she was away from home.

1993

Cezanne Anderson Ashby, along with husband Travis and son Hunter, announce the arrival of their newest family member, Maequin Brooks Ashby, on May 10, 2001.

Courtney Watson Chamberlin is the new marketing and public relations manager for the Tacoma Art Museum. Her responsibilities include managing the marketing department, promoting museum exhibitions and programs, and overseeing TAM's new building project.

Lee Verity Dennis received her master's in linguistics and writes: "I am lucky to actually be using my degree as an account manager for a software localization (translation) company. We translate into 36 languages and I work with people worldwide." Lee and husband Jason just bought their first house. Lee also commented: "I was sorry to hear about the SAE house. You guys were neighbors to us Gamma Phi's. We had a good view of their third floor rooms from our third floor closet. I think I remember Amy Hall having binoculars." Drop Lee a line, especially if you'll be in Idaho, at lee.dennis@hotmail.com.

Kurt Draper M.P.T. has started a private clinic, Peak Performance Physical Therapy, in Prescott Valley, Ariz. Kurt writes: "It's something we've dreamed about for a long time—lots of hard work, but it's great!" Kurt is married and has three children.

Carrie Barton Hallquist B.A. '93, B.S. '95 and husband Roy proudly announce the birth of their daughter, Olivia Marie Hallquist. Olivia was born Nov. 17, 2001.

Jerry Keister B.A. '93, M.P.T. '96 and Jeni Armes Keister are enjoying their lives in Tacoma with 2-year-old son Jeremy. Jerry works for the Tacoma School District as a physical therapist. Working for the school district allows a lot of time for family activities, including backpacking, biking and kayaking. Jerry has built two wooden sea kayaks and organizes a club for wooden kayak enthusiasts in the South Sound area. For more information on the group, check out www.members.tripod.com/sswoodenkayakclub.

Ravi Mantha works as an institutional portfolio manager for Fidelity Investments in Boston. Ravi's primary responsibility is managing an international equity portfolio.

Hilary Marshall B.A. '93, M.A.T. '95 writes: "I've moved to Manila, Philippines, to begin my dream job of teaching at an international school. I am the elementary school library media specialist at the Brent International School Manila."

Krista West Welch and husband Joseph announce the birth of their daughter, Anne Alasya Welch, on Nov. 3, 2001. Krista writes: "I am enjoying motherhood to the fullest!"

Kelly Wheeler B.A. '93, M.A.T. '94 has taught at the junior high level for seven years and writes: "I've finally moved up to the big kids. I teach 10th grade communications arts and 11th grade American literature. I'm enjoying the change of pace and the kids."

1994

John Carter finished his Ph.D. in applied mathematics at the University of Colorado at Boulder in August 2001. In September he accepted a tenure-track faculty position at Seattle University in the mathematics department. John is happy to be back in the Northwest and is spending as much time as possible biking, kayaking and hiking. You can contact him at carterjl@seattleu.edu.

Jennifer Dills transferred to Chicago were she works as an intravenous radiation therapy specialist for Cordis Cardiology, a division of Johnson and Johnson.

Elizabeth O'Brien Graham now holds the rank of captain at Maxwell Air Force Base in Alabama. She works in the programming division there. Her son, Owen, is 3 years old.

David Hille continues as a distribution coordinator/forklift operator for SuperValu in Tacoma. He also leads the Nik Tesla Band that performs as the house band at Bob's Java Jive (the teapot shaped building that has become a Tacoma icon). The band also played at Tacoma's 2001 4th of July Freedom Fair celebration.

Kristin Watson Hill accepted a job as the assistant women's swimming coach at Texas A&M University. She writes: "This was a great move, though we'll miss our friends from Denver and Colorado Springs. I wish I could have made it back for the alumni swim meet this past fall, but as a coach I either have a swim meet or big recruiting weekend during homecoming." Contact Kristin at khill@athletics.tamu.edu.

Karyn Summers Sasten is on leave of absence from her job as a school counselor to be with her new baby, Rebecca Suzanne Sasten. Karyn is also teaching a graduate course at Seattle Pacific University.

Peter Stenseth works as the Asia Pacific distribution manager for Cypress Semiconductor based in Singapore. He also attends the University of Chicago graduate campus in Singapore, where he is working toward his M.B.A. Peter writes: "UP's gave me a firm foundation in both my business background and my exposure to Asia—thanks to Lotus Perry and her persistence that I continue my Mandarin mino!"

Roger Woods earned his master's in industrial engineering from New Mexico State University and works for the main microelectronics facility for IBM in Essex Junction, Vt. He manages the capacity planning, contamination control, technical editing and facilities interface there.

1995

Magali Billen defended her Ph.D. thesis on subduction zone dynamics at Cal Tech's departments of geological and planetary sciences. She is now heading to the University of Leeds in the United Kingdom as a post-doc, where she will be researching continental collisions in computer models.

Gwynne Kuhner Brown spent the fall as a visiting assistant professor at UPS. Gwynne writes that her students were wonderful.

BON VOYAGE: These 1997 alumnae dropped everything for a weekend in Las Vegas to wish classmate Sarah Rounds well before she set out as a Peace Corps volunteer in Lesotho, Africa. Pictured from left to right are: Melissa Cohen, Kerri Odess-Harnish, Carrie Christensen, Aimee Enroth, Sarah and Amy Butson.
Jolene Jang ’96
Anyone need a fun specialist?

It’s 10 a.m. on a cold gray day. But Jolene Jang, a “fun specialist,” arrives for her interview dressed in a colorful joker hat and vivid yellow vest to match. She’s friendly and upbeat and is soon creating a balloon sculpture that, when worn on the head, looks like a smiling child perched on parental shoulders.

Watching Jolene deftly twist slender balloons into a cartoon character—chattering all the while and popping forward suddenly to snatch a head measurement—this writer, dressed all in black and one cup short of being fully caffeinated, feels as drab as a schoolmarm next to Tinkerbell.

But it’s hard to resist Jolene’s effervescence. Even a roomful of stodgy lawyers from a conservative Seattle law firm succumbed, first smiling tentatively, then giving in to outright guffaws during her ice-breaking and team-building exercises.

Jolene, who has a business degree with an emphasis in marketing, became self-employed as a fun specialist six years ago. When she’s not entertaining at parties, working the crowd at events, stepping to the podium as a motivational speaker or helping corporations hone their team spirit, she’s busy promoting herself, taking classes and “researching fun.” Clients include some of the Northwest’s best-known companies, among them Microsoft, Nordstrom, Boeing and Safeco.

Numerous testimonials attest to Jolene’s rare ability to help work groups improve their problem solving, leadership, teamwork, negotiating and other corporate skills, while still having fun. But her most remarkable talent is making things out of balloons. We’re not talking little wiener dogs here. She understands the “properties of balloons,” she says, and is able to work out the engineering for balloon sculptures that range from a 9-foot dragon constructed of 1,000 green and blue balloons to simpler but still elaborate umbrellas, Pippi Longstocking braids, gift baskets and more.

She has won numerous prizes for her full-body costumes worn at special events such as Seafair. So has her boyfriend, Vinh Chung, who gamely dresses up as, for instance, the Grinch in a billowing balloon costume to accompany her Cindy Lou Who in an equally bulbous outfit. For Halloween 2001 they were Snidely Whiplash (in all black balloons) and Nell Fenwick (all pink balloons, complete with a hair bow, granny shawl and decolletage) from the Rocky and Bullwinkle cartoons.

Naturally it takes more than just a college degree to be a balloon master (a skill first explored while she was at UPS) and fun specialist. No amount of training can make someone a fun specialist if they aren’t born to it. Jolene admits it’s in her personality. Her Web site explains that she’s been working toward this job since she was a rambunctious child, and later in junior high and high school, where she was always a joiner and busy with extracurricular activities. However, she polishes her repertoire with regular courses in theater, singing, dancing and public speaking. She also attends balloon conferences and laughter workshops, where she learned how to laugh with a deep, booming, health-inducing, soul-cleansing HA-HA-HA. When you hear it, you can’t help but smile. — Brenda Pittsley

For more on the Fun Specialist, check out www.funspecialist.com

[Image: Jolene Jang dressed as a balloon]
Alumni Sharing Knowledge (ASK) Night 2002


Thursday, September 19, 2002; 5:30-8:30 p.m. Wheelock Student Center, Marshall Hall

Don’t miss ASK Night, an opportunity to mingle with current students and other alumni and to share what you’ve done with your liberal arts education.

Students, from first-year through seniors, come to ASK Night to learn about the variety of career fields Puget Sound graduates enter and the employers they work for.

Some alumni come to ASK Night with job or internship leads for students. Others come to share their expertise, give advice about how to make the most of the college experience or simply to connect with campus life today.

Light food and refreshments will be provided.

For more information, contact Leah Vance (lvance@ups.edu) in the Office of Academic and Career Advising, 253-879-3337, or visit this Web site and register to attend ASK Night 2002: www.ups.edu/aca/ask/askday.htm

RSVP, preferably before September 6. Help us launch the academic year for students with a great networking event!

Co-sponsored by the Office of Academic and Career Advising and the Tacoma Chapter of the Alumni Association.
been working at Whiskeytown Environmental School as a naturalist. We take local fifth and sixth grade classes for a week and teach outdoors instead of in classrooms. The best part is I get paid to hike with great kids every day!"

2000

Duncan Adams graduated from the U.S. Army Officer Candidate School in Fort Benning, Ga., as a second lieutenant in the Quartermaster Corps, the Army’s logistics division. Duncan was attending a four-month course at Fort Lee, Va., near Washington, D.C., and saw the damage done to the Pentagon in the wake of Sept. 11. In spring 2002, he will visit the Seattle area before heading to Korea for a year. You can reach Duncan at duncan.badams@hotmail.com.

Sara Baze writes: "I’m living in Chico, Calif., working as an occupational therapist treating pediatric clients, as well as clients with neurological disorders. I am also coaching basketball at a local junior high school."

Jennifer Bossard will finish her first year of graduate school in June. She also has a summer internship at Eastern Michigan University working with their admission and orientation offices.

Emily Cohen has been on the move since graduation. After traveling to Europe with a couple of UPS grads, she was off to Snowmass, Colo., to live the life of a ski bum. Emily writes: "After the snow melted, two of my ski bum friends and I decided to live in a trailer park in Gulfport, Miss. When our lives began to resemble a typical Jerry Springer guest, we knew it was time to leave. Leaving the trailer-trash lifestyle, we drove around the country—twice." In January 2002, Emily began working as a counselor at a wilderness camp for troubled youth in Boomer, N.C. You can e-mail her at emily_cohen@yahoo.com.

Colleen Dyble is overjoyed at landing a job where she can use her International Political Economy and Spanish degrees. She writes: "I am working just outside Washington, D.C., at a public policy organization that develops think tanks internationally. I work with people from all over Latin and South America...

Computer network

An uncanny number of Loggers gravitate to Seattle-area IT company

You’re entering a zone of mystery and imagination, of hardware and software, of marketing and sales and Internet technology, an eerie UPS parallel universe where Logger graduates and soon-to-be grads fill the hallways and cubicles.

You’ve entered... the Alumni Zone.

Actually, you’ve entered Zones, the rapidly growing Renton, Wash.-based reseller of IT hardware, software and services to business markets across the United States.

But in addition to moving products and services, Zones has also turned into an importer of sorts, becoming a recognized repository of Logger alumni.

The ranks swell and diminish from year to year, reaching as high as a dozen, dropping down to just a few, but since it was founded in 1986, there has always been a UPS presence. Of the 600 or so Zones employees, there are currently eight former and current students of UPS—Jeff Cagle ’86, Michael Ross ’90, Jessa Santeford ’95, Carol Lang Semenchuk ’94, M.A.T. ’95, Suzanne Richman ’96, Jameson Filer ’98, Sara Lesser ’00, and Jennifer Carr ’02—roaming the halls of this outfit, working in jobs as diverse as marketing, merchandising, finance and human resources.

What would cause such a preponderance of Loggers to end up in the same place? Chance? Fate? The famed Zones cafeteria food? Or is it a classic case of the Logger network in action?

"I got here through a chain of people who know each other," says Santeford, a senior financial analyst. "Kristina Fatur, Class of ’94, brought me in. Kristina Bowman-Grenz of ’93 brought her in. We just sort of spawned."

"I do think the alumni network makes a difference," says Richman, who was brought into the company by Santeford. "That's precisely what worked for me. Being an alum absolutely opened that door. Jessa and I didn't know each other, but we knew a mutual alum. We got together at a party. She asked for my resume, recommended me, got me an interview and within two weeks I had a job."

"Two of my SAE fraternity brothers and fellow UPSers that worked at Zones (Dan Freeman ’89 and Jeff Myers ’86) helped me get the interview and I took it from there," says Cagle, vice president of merchandising, who has been working at Zones for almost nine years.

However, they all believe that the Logger network is just one of several reasons why, at any given moment, there are enough of them in the company to start their own baseball team or seriously intimidate any PLU alums who dare enter their sanctum.

"Zones is a pretty great place to work," says Richman. "There is a sense of community and family that is familiar if you were at UPS—a sense of pitching in. Although it's big, it still feels like something of a small community. You know the people you work with. It's a great working environment.

"And the cafeteria food is pretty good, actually."

— Tod Jones
and have taken business trips to Vienna and the Slovak Republic."

Christy Mackey Green is living with her husband, Shane, in South Carolina, where she is serving as an occupational therapist in the U.S. Army.

Beth Davies Hamilton updates us that she earned her master’s in teaching at Willamette University in 2001. She married and moved to Sammamish, Wash., and is teaching 5th grade in Bellevue and coaching basketball for Sammamish High School.

Lisa Jean was promoted to quality control chemist at Bio-Rad Laboratories in Redmond, Wash. She writes: “Thanks to my Puget Sound education, I have landed the job I always dreamed of. A walk to work, lead a crew, find creative solutions to important questions and use my hard earned communication skills regularly.” Outside of work, Lisa is studying Taekwondo and is learning to play the guitar. She passes along greetings to fellow classmates.

Masako Long is living in Seattle putting her Asian studies/foreign language/international affairs degree to good use working as a purchaser and Japanese sales contact for Food Service International, a subsidiary of Umamiya.

Lauren Ramsay Manheim M.E.D. is enrolled in the doctoral program and works as a research assistant at Michigan State University. She contributes 10 projects in the area of industrial/organizational psychology. Lauren’s current research interests include selection processes, person-to-organization fit and attitude toward organizations.

Sarah Moon started a new job as a development assistant for the Sundance Institute in Los Angeles. She assists with research for potential donors, puts on special events and writes grants to help fund the Sundance Film Festival and other programs designed to encourage and promote independent film and theater makers. Sarah shares: “I attended the 2002 Sundance Film Festival in Park City, Utah.”

David Pendergrass is a software engineer, writing code for PC and Playstation games for Electronic Arts in Los Angeles. He works with a team of other engineers, artists, level designers and animators on projects that typically take one to two years to complete.

Lisa Poole feels she was well prepared for her current position, thanks to the diligence of her Business Leadership Program professors. She is the Northwest area manager for DMA Insurance Housing Assistants in Kirkland, Wash. Lisa would love to hear from old classmates and instructors at lford@dmahousing.com.

Nick Uchida is a software analyst for Symantec Corp. in Santa Monica, Calif. He tests the company’s software products for the Mac OS platform. Nick is also developing testing tools.

Tom Walworth B.A. ’00, M.A.T. ’01 won the graduate division of the Student Choral Composition Awards sponsored by Opus 7, a professional choir in Seattle in December 2000. He completed his master’s in August 2001 and was hired by the Federal Way School District as a string specialist teaching at Thomas Jefferson High School, along with one junior high and three elementary schools in the district.

Julie Skelton DeCuire has been busy since graduation! She was married and her daughter, Mikayla Marie DeCuire, was born on Nov. 27, 2001.

Kate Fusillo is a business consultant for Arthur Andersen in New York.

Marjolaine Johnson is a student at Western University School of Law.

Marlisa Kurtz is enrolled in a two-year graduate program in communication management at the University of Southern California, Annenberg School for Communication. She is also in intern with BMG Music.

Vivian Liao was selected from hundreds of applicants nationally to receive a prestigious Coro Fellowship. She is one of 11 Coro Fellows taking part in the nine-month postgraduate program in New York City. Fellows rotate through six internships and are involved in hands-on individual and group projects that strive to build leadership in all aspects of the public affairs arena. Vivian and other fellows contributed to relief efforts after Sept. 11.

Kristine Erickson Parker and Bill Parker were married on June 24, 2001, in Claremont, Calif. Kristine writes: “After our honeymoon in Maui, we are back in Tacoma and have settled near campus. We enjoy spending time with our friends who still attend UPS and setting up our new apartment!”

Nate Snodgrass spent the summer after graduation as a fly-fishing guide for a lodge on the Kuskul River in Southwest Alaska. While there, he hooked another employment opportunity with a lodge in southern Chile. Send us a postcard, Nate!

Douglas Turnbull is teaching in Japan for one year with the Japan Exchange and Teaching Programme (JET).

Deaths

Herbert M. Edwards ’36 passed away suddenly, though peacefully Sept. 21, 2001. Herb met and married his wife of 61 years, Mary Elizabeth “Dixie” Tuck Edwards ’36 at Puget Sound and is survived by her. He began work for the Seattle Housing Authority in 1943 and retired after 33 years of service as the assistant executive director. Three years ago, the Edwards’ established an unrestricted endowed fund at Puget Sound.

Jerry P. Geethan ’40 passed away peacefully on Sept. 28, 2001. He lived his entire life in Tacoma and attended Puget Sound for two years before beginning a radio broadcast career. Jerry first worked with KVI Radio and then became the first broadcaster for the Tacoma Tigers in 1937. Active in community affairs, Jerry was instrumental in the revitalization efforts in Tacoma. His wife of 62 years, Dolores, their daughter, Victoria, his sisters and numerous nieces and nephews survive him.

Leo A. Yuckert ’40 died Oct. 24, 2001, at the age of 86. His interest in aviation developed into a career as an air traffic controller. Leo worked for the Federal Aviation Administration for 34 years, retiring in 1976 as the manager of the Monterey Peninsula Airport Traffic Control Tower. While Mary preceded him in death, in 1990, he married Helen Thomas, who survives him, as do his daughter Elsa and many other family members.

Norman W. Anderson ’50 died July 25, 2001, at the age of 73. He served in the U.S. Army for two years and worked as a welder and purchaser at Puget Sound Naval Shipyard in Bremerton, Wash., until retiring in 1996. Wife Edith preceded him in death.

Robert C. Johnson ’50 died Oct. 21, 2001. While attending Puget Sound, he was a member of the Sigma Chi fraternity. Bob founded the Student Health Services on campus and served as the school physician for 22 years. He was on the university’s Board of Trustees and was inducted into the first class of the university’s Athletic Hall of Fame in 1988. His community contributions were numerous, serving as the chief of staff at Tacoma General Hospital, president of the Pierce County Medical Society, along with being a founding member of Baseball Tacoma, a group of Tacoma business people who wanted to keep professional baseball in Tacoma. His wife, Betty, son, Clifton ’80, daughter Betsy, five grandchildren and one brother survive him.

Richard D. Boyle ’51 passed away Aug. 30, 2001. He worked for U.S. West, retiring after 38 years. His wife of 49 years, Sally, two daughters, three sons, seven grandchildren and three brothers survive her.

Kenneth F. Johnson ’53 died Sept. 4, 2001, at age 75. He served in the U.S. Navy during World War II and married Cleva Berland in 1951. In 1963 he became a partner in Boston’s, Inc., and later was president of that company until his retirement in 1995. He was active in community development and was an avid sportsman. Son Mitchell, daughter Kristine, and their families survive him.

Inge Schwelinger Heggerness ’62 passed away on Nov. 2, 2001. She was born in Todtow, Germany, during World War II. Her parents immigrated to the U.S. in 1954 and Inge graduated from Stadium High School in 1958. She married Larry Heggerness ’60 in 1960 and supported him through dental school. They had three children together, daughters Kim and Tina, and son Kenmit. At age 42, Inge enrolled at Puget Sound and lettered on the track and cross-country teams. Her husband and children survive her.

Cody E. Bryan Jr. M.B.A. ’71 died Sept. 25, 2001, at this home in Shelton, Wash. He retired from the Air Force after 24 years of service at the rank of major. Following retirement he earned his master’s from Puget Sound and became a certified public accountant. Cody later became an assistant professor at Western Washington University, retiring in 1988. Survived by the wife of 51 years, Helen, son Cody, daughters Teresa and Sheila and their families.

Steven C. Andre ’73 passed away peacefully on September 25, 2001. He was an avid fly-fisherman and shared his knowledge generously. He is survived by his wife of 22 years, Theressa, three daughters, Heather, Holly and Heidi, his mother, two sisters, and numerous nieces and nephews.

Nicole L. Cuddy ’03 died Aug. 16, 2001, from injuries sustained in an automobile accident while en route to Puget Sound for fall 2001 classes. She was a math major and would have been a junior. Her parents, Dave and Kathy Cuddy, sisters, Allison and Danielle, grandparents, aunts, uncles, godparents and many cousins and friends survive her.
A jock of all trades

I fall all the world’s a stage, and all the men and women merely players, Ben Shelton is currently filling about eight different roles on the playbook.

An actor, athlete, movie director, student, screenwriter, poet, filmmaker and unofficial one-man pep squad, the 20-year-old UPS junior manages to accomplish more before breakfast than most of us do in a week (if we’re lucky). As we’re still blearily eyeing our oatmeal, he’s already come up with several alternative shots for a scene in his latest movie project, put a funding proposal together for the independent filmmakers’ club he founded, studied his lines for an upcoming play and, in all probability, written a few poems while working on his free throw. Toss in his previous incarnations as a radio DJ, residence assistant, school tour-guide and Lighthouse ministry aide and you get the idea that Ben Shelton is someone who is happiest when he is working at capacity.

“Honestly, I just have a passion for life,” says Shelton, who plays point guard and was named Most Inspirational Player on the men’s basketball team. “The way I was raised was that, in terms of pursuing my goals, being a Shelton meant always taking on as much as you want—there’s no reason why you can’t accomplish it. So when I see something, I want to get the most out of it.”

Described by his coaches, teachers and peers as everything from a “character” and “respected member of the men’s basketball team” to “unique” and “a good-natured kook,” Shelton has a laid-back, unassuming nature that belies the energy he directs at achieving his goals.

“He takes advantage of everything UPS has to offer and encourages others to do the same,” says Associate Dean of Students Houston Dougherty ’83, who notes that it is not unusual to see Ben at any of the athletic functions—be it women’s volleyball or a football game—getting the wave going or doing something to get the crowd fired up. “We’d take a dozen more like him here.”

“This is definitely where I’m supposed to be,” agrees Shelton, a native of Santa Barbara, Calif.

“There are a thousand different things offered at this school.”

And if something isn’t offered, Shelton, a theater arts/creative writing major, begins it. So it was with the formation of CIA, the Cinematic Imagination Agency, an independent filmmakers’ club that is helping the bevy of Spielberg-to-bes at UPS—including Shelton—turn their cinematic dreams into reality.

In addition to crediting his family for imbuing him with the passion and confidence to go after his goals, Shelton says there is a connection for him between athletics and life.

“Between acting and basketball and directing a film and life in general, there’s something you learn from athletics: teamwork, discipline, practice makes perfect,” says Shelton, who has been involved in sports since he was a kid. “You learn how to deal with loss and adversity, you learn how to bounce back. I know that as long as I wake up each day and I’m glad for the opportunities in front of me and strive for being the most productive I can be, I can’t go wrong.”

— Tod Jones
Clothing at a click.

Visit the Alumni Corner of the Online Bookstore—the University of Puget Sound’s exclusive shop for classic clothing, available on the Web.

Special 20% discount for our online alumni customers.

Visit our store at bookstore.ups.edu/alumnicorner

Professor Emeritus of Physical Education Joe Peyton ’67 models a Puget Sound classic crew sweatshirt, while wife Roberta Wilson, a UPS professor of exercise science, shows school spirit in an embroidered denim shirt.