"Louie Louie" arranger Rockin' Robin Roberts '64

ALUMNI WHO ROCK

Also: The big significance of the little-known Slater Museum
on the cover
The man who made “Louie Louie” a rock classic, Rockin’ Robin Roberts ’64.
Illustration by Stan Shaw.

this page
Photo by Teresa N. Rishel.
people

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by Linda Claycamp

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Professor emeritus of religion John Phillips
photo by Ross Mulhausen, text by Mary Boone

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news and notes

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THE JOY OF LEARNING: President Pierce says students often are her teachers. Here she talks with Heather Anfuso '02, the recipient of the Ken and Susan Resneck Pierce Scholarship, at the university's annual scholarship luncheon.

Sound such a special place for students, faculty, and staff is the wide range of opportunities for individual and collective engagement—intellectual, cultural, social, charitable, and athletic—and for people to discover activities that they love and that matter.

A snapshot of campus life last spring reveals this range of vital activities. For example, 65 of our students put on a stunning production of Sondheim’s *Into the Woods*. The actors and musicians performed with nuance and sophistication. The costumes and set were outstanding. And the sold-out performances were joyous, earning standing ovations.

Athletic events were equally satisfying for players and observers. The women’s and men’s basketball games were punctuated by newly spirited crowds, sparked not only by the playing on the basketball court but also by the talented, student-initiated groups who revived the previously moribund cheerleading squad and the pep band.

During one week alone, large crowds from the campus and beyond enjoyed Nobel Laureate Oscar Arias; folk singer/songwriter Richie Havens; doo-wop masters, the Persuasions; and the 32nd Annual Lu’au by student group Hui O Hawai’i. Enthusiastic groups attended student presentations of their senior theses and research projects, the senior art show, senior recitals, student-directed plays, and Foolish Pleasures, an evening during which student-written, -directed, and -acted short films were shown.

Those 75 percent of our students who contribute something back to the larger society through community service are also having fun as they make a difference through such activities as the SAI Sing-a-thon, the Kids Can Do “Beards, Mustaches, and Nails” fund raiser, and the annual tee-ter-totter-a-thon.

Certainly there are times when the demands of my job seem anything but fun. On such days I worry about the dramatic increases in the cost of medical premiums for our employees (30 percent this year on top of a 44 percent increase last year) and the $500,000 increase over the past two years in electricity, natural gas, and telephone bills. And I am concerned that, even with the $23 million we raised during the campaign for financial aid, we still are not able to meet the full financial need of all of our students.

But most of all, I recognize the great pleasure of being on a college campus and the opportunities on a daily basis to learn something new—about people, the university and the community, and about topics ranging from the design of our proposed new science center to questions relating to free speech in a student newspaper. In many of these moments, our students serve as my teachers: at Fireside Diners, when they stop in my office to talk, and when I meet with them on special projects as varied as student retention to choosing new furniture for the Wheelock lounge.

In the end, I have decided that the Greek historian Herodotus got it right about fun when, in the 400s B.C., he wrote that if individuals “insisted always on being serious, and never allowed [themselves] a bit of fun and relaxation, [they] would go mad or become unstable without knowing it.”

No chance of that ever happening on the Puget Sound campus.

Susan Resneck Pierce
President

Most of all, I recognize the great pleasure of being on a college campus and the daily opportunities to learn something new.”
Going by the book

In the photo of the Collins Library reference collection [summer 2002], I was pleased to see on the shelves the multivolume *New Interpreter’s Bible* commentary series. From the project’s inception in the fall of 1989 to the spring of 2001, I was privileged to be the project director for *The New Interpreter’s Bible*. It was a grand experience that I wouldn’t trade for the world, working with some of the best biblical scholars to create something useful to the ecumenical church.

Jack Keller ’74
Louisville, Ky

The exhausting Mrs. Hill

The spring issue of *Arches* surpassed even the high standard we’ve come to expect from this publication. I refer especially to the entertaining report about stalking the South American bush dog and to the fascinating article about Abby Williams Hill.

I must confess that, fine as her art may be, Hill’s life is what really intrigued me. What a curious, unconventional woman! After reading Professor Fields’ account, I was left with many questions: How did her children adjust to an upbringing so different from that of their peers? What kind of people did they grow up to be? What kind of relationship did she have with her husband? Reading between the lines, one guesses that Hill must have been an exhaustingly energetic and quite difficult personality. One feels for Dr. Hill and his “melancholia,” and wonders what the years between 1924 and 1943 were like, both for him and for her.

We hope that one day UPS’s collection of Abby Hill’s art may travel to the Bay Area so that she becomes known to a wider audience. At the same time, perhaps a collection of her letters and diaries will be made available to the public. Indeed, a doctoral dissertation may already be in the works.

Helen Pellegrin
Palo Alto, Calif.

Professor Fields replies: Hill was financially independent, which allowed her considerable mobility, and one does get the sense that the companionship of Dr. Hill was not high on her list of needs. Her duty, she maintained, was to her children. Despite her activities with the Congress of Mothers on behalf of children everywhere, the program she carried out for her own had its repercussions. Romayne and Ina remained at home and were never employed in any capacity. Eulalie became an elementary school teacher. And because of a dispute over clothing, Hill broke off all communication with one, never to see her again. None produced children of their own.

The editors welcome letters pertaining to the content of articles in *Arches*. Write *Arches*, Office of Communications, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1040, or e-mail arches@ups.edu. Submissions may be edited for content, style, or length. Please include a daytime phone number or e-mail address.
HOME SWEET HOME: With the opening of Trimble, about 63 percent of students now live on campus, up from about 50 percent last year. The university's long-term goal is to have 75 percent of students living on campus.

campus living

Don’t call it a dormitory

Just-opened Trimble Hall integrates living and learning

Students who moved into the University of Puget Sound's brand new residence hall in late August will be without something that has been a boon—or a burden—for generations of college students: roommates.

C. Garnet Trimble Hall, the $12 million, 56,000 square foot building, located mid-campus near the intersections of several of Puget Sound's busiest pedestrian walkways, has 184 bedrooms, all of them singles. The rooms are arranged in suites of between two and six, with each suite sharing a kitchenette, living space, and semiprivate bath.

Students will get their own space, but they will not be isolated.

"We were aiming for both the kind of privacy that suites of single rooms provide as well as giving attention to community space within the residence hall," said Kristine Bartanen, Puget Sound's vice president of student affairs and dean of students.

The community space exists on several scales, from small lounges serving groups of suites, to larger, centrally located gathering spots on each floor, to a classroom and "forum" space open to the public.

"It's a building with a lot of flexibility," said Bartanen. "It will allow students some privacy, but also act as a bridge between the residential and the academic."

The forum room is the centerpiece of Trimble Hall. It comes complete with attached kitchen facilities and can seat around 80 for dinners, or 150 for lectures and presentations.

Two other features will help support that bridge between residential and academic programs: one Puget Sound faculty member will live in an apartment built in Trimble Hall, and another private suite is available for use by guest lecturers and visiting scholars. Designers believe the gathering spaces and community presence will help to facilitate and strengthen the conversations that are central to Puget Sound's liberal arts education.
Puget Sound didn’t invent this wheel, but Jim Hoppe, associate dean for student development and director of Puget Sound’s residential programs, said the university built it better.

“This concept has been around for several years, but it’s still new enough that there is room for new thinking,” said Hoppe. “So we tweaked it; the thing you don’t see a lot is the combination of public campus space and residence space in the same building.”

Hoppe said early returns seem to indicate that Trimble Hall is providing incentive for upperclassmen to live on campus. About 15 students who lived off campus last year are returning to live in Trimble. But the biggest gains are among juniors, who typically seek more independent living off campus in their third year.

“We pulled just enough people from off campus, and kept enough people on, that I think we’re starting to change the culture,” Hoppe said. About 63 percent of students will live on campus this year, compared to about 50 percent last year. The university’s long-term goal is to have 75 percent of students living on campus.

Bartanen said Trimble is an important option among an array of housing choices available to Puget Sound students. The university owns about 60 houses on campus, many of which provide “theme” housing based on academic, co-curricular, or extracurricular interests. There are five sororities, four fraternities, and abundant off-campus housing. Trimble, the university’s 11th residence hall, expands the menu.

“We have housing to meet the varied needs of our students,” Bartanen said.

Robert A. Trimble ’37 donated $2 million to support the construction of Trimble Hall, named after Mr. Trimble’s father, who was the physician for Puget Sound’s athletic teams after World War II. The Zimmer-Gunsul-Frasca Partnership designed the building, and Walsh Construction Company is the prime contractor. Seneca Group provided project management.

A formal dedication ceremony for Trimble Hall will take place Sept. 27.

Other campus construction

Stadium improvements to be completed by spring

In July the university broke ground on improvements to Baker Stadium and Shotwell Track. With these improvements, the playing field area inside the track will be reconfigured and named in honor of Joe Peyton ’67, a retired faculty member and one of the most respected figures in the history of Logger athletics.

Work underway includes:

Shotwell Track: The track will be widened from six lanes to eight, and resurfaced. Changes in the track’s size will allow several field event areas (pole vault, long and triple jumps, high jump, javelin, and steeple case) to be moved into the “D” area located between the ends of the track and the football end-zone areas. The shot put area will be adjacent to the track at the northwest corner, and the hammer and discuss areas will be renovated and located on lower Baker Field.

Peyton Field: The previously existing turf and topsoil were removed to allow construction of a new vertical draining, sand-based natural turf field. This is the most up-to-date technology for natural grass fields today, according to Puget Sound Athletic Director Richard Ulrich.

Baker Stadium: The newest improvements to the facility will include construction of restrooms, concession, and ticket booth facilities, near where the old turn-style entrance previously existed. The new entry way will be covered and allow for better security in the stadium and playing field. With construction occurring during the fall season, home football games will be played at Curtis High School this year and the soccer teams will use East Athletic field. Completion is anticipated by the end of October, which will allow spring track and field to use the new facilities next year.

The project is made possible by the generosity of a family long associated with Puget Sound. In addition, a number of people have given gifts for construction of a high jump area in Peyton Field.

— Greg Scheiderer

Practical Knowledge

How does a turkey pop-up thermometer work?

According to Associate Professor of Chemistry and Department Chair Steven Neshyba, the pop-up timer that often comes with store-bought turkeys is very simple: The red indicator is a stick of plastic pressed against a spring at the bottom of a little casing stuck into the turkey. The indicator is held fast by a bit of metal in the casing. Like solder, the metal is solid at room temperature but melts at about 185 degrees Fahrenheit (the temperature at which a turkey is fully cooked). When that happens, the indicator is released and the spring pushes it out of the casing, alerting the attentive chef that the turkey is ready to serve! — LC
BUZZING WITH POSSIBILITIES: Associate Professor of Psychology Robin Foster spent the summer conducting the first phase of pioneer research to determine whether the makeup of bee brains affects social organization.

the faculty

The mind and your bzzzness

Research on bumble bees may show whether the brain helps determine societal roles

The next time a bumble bee buzzes past in pursuit of a sweet-smelling flower, consider this: That bee has a job to do, just like you when you go to the office or clean up after the kids.

You fulfill certain functions in your social group, and so does the bee. The difference is that you choose most of your roles, such as whether to be an accountant or a musician and whether, at home, you’re the one in the family who vacuums or walks the dog.

In bumble bee society, individuals don’t get to pick their jobs, but somehow they know what they are. Some bumble bees are foragers, some clean the nest, others take care of the young. Nobody knows precisely how or why the bees acquire these different jobs, or how an individual’s role might change if circumstances of the nest change. But Robin Foster, associate professor of psychology, means to find out.

Foster, who has studied social insects for about 15 years, is interested in the factors that determine who does what in insect societies and how that might generalize to other social groups, possibly even human societies.

“It’s a pretty big stretch to go from bumble bees to humans,” she notes. She doesn’t study bees with the intent of making generalizations about humans, but there are principles of social organization that seem to apply to both species. For example, in a small group—either insects or people—individuals tend to be generalists, rather than specialists. The larger the organization, the more likely individuals will specialize, and the narrower the specialties. But why?

Foster spent the summer conducting the first phase of pioneer research to determine whether the makeup of the brain has something to do with social organization.

“There has been a lot of research into genetic influences in denoting which bees get which jobs,” Foster explains. Some bees, for example, may be genetically more predisposed than others to notice that the colony’s supply of pollen is running low.

“I think there’s more to task-specialization than just the genetic mechanism, though, and it definitely involves the brain,” Foster says.

She began her experiments by setting up about 20 bumble bee colonies in three groups.

The first set of colonies reside in a shed on the University of Washington campus, where a colleague is helping with the research. The forager bees from these nests must go out and find their own food sources, gather nectar, and return to the nest—a complicated set of tasks.

The second group lives in Foster’s lab on the Puget Sound campus and must travel about 10 feet to artificial flowers spiked with sugar water that Foster has provided. Finding the food and making it back to the nest is less complicated for the forager bees in this group.

In the third group, which is also in the lab, the forager bees have it pretty easy; to find food they only have to walk (they don’t even have to fly) into a box that adjoins their nest.

With the help of sophomore undergrad assistant Joy Gibson, as well as two other assistants at the UW, Foster set up the colonies, glued a number onto the back of each bee, and videotaped them to discover which individuals worked at which tasks. The next step was to identify the most active forager bees and “house bees” that never left the hive, then compare their brains, which are only slightly bigger than two grains of sand. She will be working this fall with another

continued on page 9
Syllabus

Term paper due!

College life has changed a lot in 20 years, but writing term papers is still a requirement in many classes. What’s different is how students do the research. Let’s say you’ve got a 25-page paper on Canada geese due at semester’s end. Here’s how you would have done the work in 1982, and how students do it today. by LiAnna Davis ’04

<table>
<thead>
<tr>
<th>1982</th>
<th>2002</th>
<th>What’s different (or not)</th>
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<tr>
<td>Head to the library.</td>
<td>Sit down at any personal computer with a high-speed connection to the Internet.</td>
<td>Online capabilities allow students to research 24 hours a day, seven days a week, even if the library is closed.</td>
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<td>Start pulling drawers on the card catalog, attempting to sort through Library of Congress subject headings to come up with appropriate search terms. “Birds, Canada” is mildly helpful, but does not provide the depth necessary for this paper.</td>
<td>Go to UPS library’s online catalog, SIMON. Search keyword “Canada geese.” SIMON returns four entries: one book and three government documents in microfiche. One of these, however, comes with a Web site hyperlink to the document. Print this one, write call numbers down for others.</td>
<td>Keyword searching retrieves words from fields which have descriptive content, such as title, abstract, or descriptor. It casts a broader net and returns more results. A Library of Congress subject search involves searching only in the subject field, so you have to know the correct term for your topic.</td>
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<td>Look through Readers’ Guide to Periodical Literature for articles. Usefulness again is limited. Many articles found are in the popular press and mostly found in public libraries. Interlibrary loan is available, but can take weeks, and after waiting all that time the article may or may not be helpful.</td>
<td>Go to the library’s database Web page and start your search with one of the full-text databases. EbscoHost offers a number of choices that can be searched simultaneously. For this topic, start with Academic Search Elite, Ebsco Animals, and Newspaper Source. The search words “Canada” and “geese” retrieves 288 entries. Some are full-text articles drawn from newspapers, magazines, and journals. Others include the citation and an abstract.</td>
<td>Databases are a vast improvement over print indexes like Readers’ Guide. They are powerful and easy to use. You can search for combinations of words or phrases, limit by specific date or publication, print, and even e-mail results. The library subscribes to more than 100 databases ranging from art to zoology, so you can do research on almost any topic.</td>
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<td>After discovering limited resources at local libraries, drive to the University of Washington. Repeat search through the card catalog and print indexes there. Locate books, copy appropriate passages and journal articles.</td>
<td>Decide to look for books outside of the UPS library; click on the Orbis button in the library’s online catalog. It links 20 libraries in Washington and Oregon. The search for “Canada” and “geese” returns 47 entries. Order them by clicking on the request-form link. Books arrive in three days.</td>
<td>The online Orbis catalog allows students to request books directly from other libraries. Students also can request articles from other libraries by filling out an electronic interlibrary loan form. Oftentimes, the article is delivered directly to the computer desktop.</td>
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<td>Make multiple trips to Seattle in search of research articles, spending laundry money to photocopy more and more information.</td>
<td>Go to UPS library with pockets full of dimes—or use your One-Card—and locate needed books and journals. Check out the books; spend a small fortune photocopying journal articles that are only available in print.</td>
<td>The library now has more than 1,000 e-books, as well as hundreds of e-journals. Printing them is free. Laundry money must still be used to copy paper books and journals.</td>
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<td>Return to UPS to sort through information. Books and articles have come in from interlibrary loans across the country. Some provide important information. Others are not worth the hassle it took to get them. A month or two later, finally complete research.</td>
<td>Take notes on book entries and journal articles. In about three days, books ordered through Orbis arrive. Read through important areas in those. Look at the bibliography and references of articles. If others have listed important studies about Canada geese, find them either in the UPS library or through interlibrary loan.</td>
<td>In some ways, sorting through the information is harder today than it was 20 years ago because of the volume of information. However, the research also is more specific, so there is more relevance. While research today is less time consuming and tedious, it does require more critical thinking to evaluate the information.</td>
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<td>Outline paper; talk with professor about the research to determine a direction. Hope the professor doesn’t request more research in any areas since time is short; if so drop by the reference desk to get help from a librarian.</td>
<td>Outline paper; talk with professor about the research to determine a direction. Also review the research assignment help pages on the library’s Web site, or make an appointment with a reference librarian for in-depth research consultation.</td>
<td>If the professor wants to see expansion in a specific area, it isn’t that difficult to find another article or two—simply plug it into one of the many databases available. As always, you can get help from a reference librarian.</td>
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<td>Write the paper the night before it’s due.</td>
<td>Write the paper the night before it’s due.</td>
<td>Alas, some things never change.</td>
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Compendium for autumn

ARTS AND LETTERS
Sept. 24: Author and New York Times columnist Tom Friedman, who has twice won the Pulitzer Prize for international reporting, will be the inaugural speaker for the university’s new lecture series. His bestselling book, From Beirut to Jerusalem, won the 1989 National Book Award for non-fiction. ... October 25-27: Homecoming weekend theater productions include Thornton Wilder’s trio of one-acts from 1931: Pultman Car Hiawatha, The Happy Journey to Trenton and Camden, and The Long Christmas Dinner. ... Nov 20: Regester Lecture. Il Nagy, an art history professor at Puget Sound, speaks about decorative bronze mirrors with incised images on their reverse that were found among women’s burial sites in Etruria. The depictions provide insight into the Etruscans’ interpretation of Greek mythology, and the mirrors serve as examples of their technical and scientific skill levels.

FUN
In the first weeks of the school year, students get the chance to play with and against faculty, staff, and other students in the School of Business and Public Administration volleyball game. This game used to be students on one team and faculty on the other, but has moved to mixed teams to preserve faculty morale. Students also officiate for a friendly game that matches faculty versus staff. In the past, student groups such as the officers of the Associated Students of UPS have served as umpires at the annual faculty-staff softball game. Raffle tickets and concessions sold at the game benefit the Staff Senate book scholarship. ... The Bookstore will hold its fourth annual Fall Fashion Show in October to preview its new clothing items. Students, staff, faculty, and children model the Bookstore apparel before an audience from the campus community. ... Every Halloween, students in the Honors program support Kids Can Do! by presenting the Langlow House of Horrors. The haunted house is described as “mildly scary” early in the evening but “terrifying” as night nears the Witching Hour.

... The annual campus Arts and Crafts Fair will be held on the first Friday in December. Last year 43 vendors set up shop, among them LaArche of Tacoma and several staff vendors.

AWARD WINNERS
UPS women’s and men’s 2002 swim teams won the Northwest Conference championships held in Spokane last year. Seven swimmers from the women’s team advanced to the NCAA III championships, where they finished ninth in the nation, setting five school records in the 200m freestyle relay, the 200m medley relay, the 200m breaststroke, and the 50m and 100m freestyle. ... A sampling of 2001-02 Writing Excellence Awards winners: Erica Presley ’03, “The Effects of Moderate Intensity Exercise in HIV-infected Patients”; Wynne Scherf ’04, “The Relationship Between Hometown Size and Career Interests”; and Kristen Proehl ’02, “Searching for the We of Me.” Eight prizes of $200 each are awarded to winners each year; the competition is funded by the Hearst Endowment for Writing.

IT’S GREEK TO ME
Half a century ago in 1952, CPS fraternity pledges worked on the construction of a playground at South 25th and G streets for the Tacoma Boys Club. ... October is the month for Gamma Phi Beta Field Days. Last year the effort raised more than $300 for Faith Homes, a local charity that maintains a housing program for young, displaced mothers. Events included a dunk tank and a kickball tournament in which Phi Delta Theta, Kappa Alpha Theta, Beta Theta Pi, and the Adelphians choir group all formed teams (the Phi Delts won). ... Congratulations to 2002 Greek Life Award winners Sigma Chi, Kappa Alpha Theta, and Kappa Kappa Gamma for their outstanding philanthropic work.

TIME AND TIME AGAIN
From a 1951 Tacoma News Tribune article: “Controversial daylight-saving-time issue will be handed to Tacoma voters for decision.” Of course the daylight saving routine—spring forward, fall back—has persevered, and without fail a Puget Sound student (and sometimes an instructor) shows up to class one hour late on that Monday after the first Sunday in April. Economics Professor Michael Veseth recalls one student who attended an 8 a.m. class in her pajamas, bathrobe, and fuzzy slippers on the Monday after the time change, “I didn’t ask why—she didn’t look like she wanted to answer a lot of questions—but I’m guessing that the time change caught her by surprise.” The saving-daylight concept began during World War I, when many countries adjusted daylight hours in the summer to more closely match the hours that people are awake in order to conserve fuel by lowering the need for artificial light. ... Why does the U.S. school year start in September and end in June? Some believe it dates back to early rural America when children helped bring in the harvest all summer. But historians say that in 19th-century New England, farm children used to go to school from December to March, then helped with the spring sowing and returned to school mid-May to August, leaving the autumn free for the labor of harvesting.

TAKING SIDES: The business program volleyball game once pitted students against pros, but mixed teams were adopted to preserve faculty morale.
Bee brains
from page 6

faculty member, neurobiologist Sue Hannaford, associate professor of biology, in dissecting more than 300 bee brains, which is no small job.

"Granted, a bee brain is much simpler than a human brain," Foster says, "but there is still a great deal of complexity in a tiny amount of space."

Foster said that examining the brains will keep her busy for the next five to 10 years. Her work is supported by a Martin-Nelson Junior Sabbatical for the fall term and by a grant from the university Enrichment Committee.

Foster speculated on several possible applications of her research, including modeling the relationship between complex behavior, genes, and the brain. Information about how restricting a bee's normal behavior affects its brain might have parallels to human disability and occupational therapy. Her research might have implications in studying the neurobiology of learning.

Although much is known about honey bees, Foster said very few people study bumble bees. The fuzzy black, red, and yellow insects live in smaller groups, which are easier to study, and individuals are more likely to shift roles, which suggests neural plasticity, she explains. Worker bumble bees can even become queens if the need arises, something that honey bees cannot do.

And, Foster happily notes, studying bumble bees has a distinct advantage over honey bees for a scientist who's also a university professor—bumble bees hibernate during the school year. "It fits my teaching schedule perfectly," she says.

— Beth Luce

**Survey said...**

In March we mailed a two-page questionnaire to 1,000 randomly selected Arches readers, hoping to get a better idea of the things you like and don't like about the magazine. It was the first time we'd polled readers since Arches changed to a magazine format. About 25 percent of the recipients completed the survey and returned it, a very good response rate. Here's what they told us:

Seventy-six percent of respondents said they read Arches "always" or "regularly." Only 2 percent said they do not read Arches.

Average time spent reading Arches was 30 minutes.

The most popular topics, in descending order, were:

1. Class Notes
2. University news
3. Alumni profiles/accomplishments
4. Teaching/academics; campus controversies (tie)
5. Faculty profiles
6. University history
7. Alumni Association news
8. Community involvement
9. Campus life
10. Student profiles
11. Sports
12. Gifts to UPS

Sixty-eight percent "agreed" or "agreed strongly" that Arches keeps them connected to UPS. Eight percent "disagreed strongly" or "disagreed" that Arches keeps them connected to UPS.

Sixty-nine percent "disagreed strongly" or "disagreed" that Arches was "just another University of Puget Sound vehicle asking for money."

Seventy-five percent of respondents said they get most of their information about Puget Sound from Arches. The next highest source was word-of-mouth, at 11 percent. Three percent said they get most of their information about the university from The News Tribune.

In the "comments" section, respondents raised some question we thought might be of interest to everyone. Here are a couple of them, followed by our replies:

- "I think the magazine is slick and beautiful, but the old newspaper style was fine. It probably cost less, too."

The magazine-style Arches does cost more to produce than the old tabloid, but not a lot more—about 15 percent. We were able to keep costs comparable by bringing the design and layout in-house, rather than paying a freelancer, and by shopping the country for the best printing price. We hope you agree that our efforts to expand Class Notes and tell more stories about your classmates are worth the modest additional cost of the new Arches.

- "I would really like to see a section in Arches dedicated to the Greek system."

We've heard this sentiment from others, and hope readers notice our efforts to increase coverage of newsworthy events taking place in the Greek community. In addition, check "Compendium" for the section titled "It's Greek to Me." This appears in every issue.

Finally, in the survey we floated the idea of requesting a voluntary subscription for Arches, as some other universities like UPS do. While about 7 percent said they might participate, most told us in no uncertain terms they would not respond to such a request. The general feeling was that Arches should remain a free alumni benefit. Based on the reader reaction, we won't be instituting a voluntary subscription program anytime soon. — CL

**Stats**

**Arches reader interest by subject**

<table>
<thead>
<tr>
<th>Percent of readers</th>
<th>University news</th>
<th>Alumni profiles</th>
<th>Teaching/academics</th>
<th>Campus involvements</th>
<th>Faculty profiles</th>
<th>University history</th>
<th>Alumni Association News</th>
<th>Greek section</th>
<th>Campus Life</th>
<th>Student profiles</th>
<th>Sports</th>
<th>Gifts to UPS</th>
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**Percent of readers who said they read all or most of the articles on the subject**

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<thead>
<tr>
<th>Class Notes</th>
<th>University news</th>
<th>Alumni profiles</th>
<th>Teaching/academics</th>
<th>Campus involvements</th>
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sports

Loggers briefs

Alumnus chosen to head UPS baseball program

Brian Billings '00 has been selected head coach of the Logger baseball program. Billings began his duties with the Loggers on May 15th.

Billings served as head baseball coach at Pierce College in 2000 and 2001 and has worked with the Wilkinson Baseball Academy for the past two years. In addition, he has served as an assistant and head coach for the Tacoma Stags summer program and is the head coach of the Wilkinson Baseball Academy Cardinals. Billings graduated from Charles Wright Academy in Tacoma prior to attending Puget Sound, where he earned a bachelor of arts in physical education.

A three-year letterman for the Loggers at first base, Billings was a team captain in 1998 and 1999 and was the Northwest Conference RBI leader in 1998.

Billings takes over a Logger program that was 7-24 overall and 6-14 (9th) in Northwest Conference play in 2002. Puget Sound returns 16 players for the 2003 season, including the team's top three hitters.

More awards for women's track athletes

Two Puget Sound track athletes, Dana Boyle '02 and Katie Heaton '05, both already named NCAA Division III All-America performers, were selected to the United States Track Coaches Association All-Academic Team.

In addition, the Puget Sound women's track and field team was chosen as the All-Academic Team.

Boyle, from Carbondale, Colorado, finished fourth at the NCAA III Outdoor Championship in the 5,000 meters, while Heaton, a freshman from Kirkland, Washington, was fourth in the pole vault.

The academic award is based on a minimum 3.25 grade point average and national event participation.

To receive the award as a team, the team must carry a 3.10 cumulative GPA for all athletes. — Robin Hamilton

TRUTH OR FICTION? Campus legends, debunked by Linda Claycamp

Return of the mummy?

I've been told that there was a real mummy—i.e., millennia-old desiccated human—somewhere on campus. I've never seen it. Surely this is fiction.

Ah, but this is true! Rather, it was true—until the mid-1980s, when the mummy was transferred back to the Washington State Historical Society research center in Tacoma. WSHS had loaned the mummy to the university in the '60s. The mummy, along with its elaborately painted, hieroglyphics-covered wooden sarcophagus, was encased for viewing near the biology department on the fourth floor of Thompson Hall. According to physics Professor Emeritus Frederick Slee, it was a popular attraction that drew school children and adults alike. A request from WSHS prompted the return of the mummy to the museum about 15 years ago.

The mummy was originally donated to the WSHS collection by museum board member and local land developer Allen Mason in 1891. Mason had bought the body and sarcophagus, which are believed to be from the 8th century B.C., while visiting Egypt. Over 2,700 years ago, this now-mummified person was known as Ankh Unnefer, and he held the position of second priest for one of the Egyptian gods. A recent CT scan revealed that the priest was 25 to 35 years old at the time of his death.

Ankh Unnefer rests in peace at the WSHS research center; there are no plans for exhibition due to the museum's guidelines regarding the display of human remains.

commencement

‘Live for justice’

Student speaker shows how change can begin with an individual

Stephanie Mackley ‘02 remembers the instant her classroom education spilled over into the real world and changed her way of thinking.

It was the afternoon she spent talking to a homeless man begging for beer on a highway overpass. Though she’d seen homeless people before, she’d always been able to look the other way. But as she talked to the man on the freeway overpass, Mackley could feel the gulf between them narrowing.

“I couldn’t ignore his humanity,” Mackley told fellow graduates May 19.

Mackley founded a student organization that has aided the homeless. And at Commencement she urged her fellow graduates to “live for justice” as they make their way into the world.

Mackley’s admonition was received warmly by about 700 UPS graduates during the college’s 114th commencement.

Several hundred friends, family members and other well-wishers huddled in a slow drizzle as the graduates walked to the stage, one by one, to collect their diplomas after four years of study.

For Mackley, that study culminated in a bachelor’s degree in comparative sociology. But her education also included a close look at how the less fortunate live.

She discovered that “blocks away from my campus, people were digging through garbage for food.”

She might have lost hope that one person could address such a huge problem. Instead, she co-founded a student group, Freak Out, that, among other things, has collected excess campus food for distribution to the homeless.

Mackley urged her peers to adopt a similar attitude.

“Change on any large scale has always started with a change in individuals,” Mackley told the graduates.

“The degree to which we accept this challenge is the degree to which we can expect our world to change.”

The ceremony’s main speaker, Dallas Morning News columnist Lee Cullum, sounded a similar note.

Cullum decreed the way language has been used to degrade the contributions of a variety of groups. Doctors have become “health care providers.” Authors have become “content providers.” And students now are university “customers.”

Cullum said such language is an indication of the ascendancy of the business culture over individual creativity.

She urged graduates to break away from it and set aside narcissism. Quoting “a holy man,” Cullum told students: “Don’t think about the answer. Go out and become the answer.”

— David Wickert

This article originally appeared in the Tacoma News Tribune and is reprinted with permission.
Senior Sneak: letters to mother
with thanks to Bruce Berney ’57

Monday, April 16, 1956
Dear Mother,

I am surely tired. This morning at 4:00 the Seniors sneaked (snuck, as we all say), and it was up to us juniors to find them. At 5:00 a.m., Leroy Calbxom and Stebb [Rohrback] came by and I joined them (Leroy driving).

Our “central committee” directed us—one of about 14 cars—to search all the lakes in the Shelton Area. Every hour every car called the headquarters, person to person. As long as there was no news, the girl with the map at headquarters would refuse the call, and we would continue the search. There is a 50 mile radius limit that the senior could go, so we had only 750 sq. miles to cover.

We had a light breakfast in Shelton, then drove up the beautiful canyon of the Skokomish River. When the road became only a trail, we came back a few miles then drove up a rocky logging road until it was blocked by equipment. We were sure that the seniors could not have arranged that!

The day was simply marvelous! It was so exciting, yet relaxing—fun to the superlative to be out (missing an 8 o’clock test). Every once in a while we stopped to stretch or to inspect a wild flower. Leroy (born and raised in Seattle) had never seen skunk cabbage, so we stopped and picked a bouquet for the car. Both Stebb & I have pleasant memories of that marsh plant because of boyhood experiences of playing in bogs.

Once, we saw a young doe on the side of the road; it was so tame that we fed it Wheat Thins out of our hands.

Then we went up beautiful Hood Canal as far as Lilliwaup—then back to Hoodsport and a mountain road to Cushman Dam and the (shaded) snowline of the Olympic mountains. When we got to Hoodsport and phoned, they told us to get as quick as we could to Bainbridge Island State Park.

We went down to Union, then up through Bremerton, Poulbo, and finally to Bainbridge Island. Between Union and Belfair, there are some of the most fabulous “cabin,” or should I say manors!

Once on the Island, it was not easy to find the park because the seniors had changed the signs around so we ended up in somebody’s yard. Finally we got there. Half of the other junior cars were there. We were treated by the seniors to hot dogs & Chili—first food in 25 hours except for a Dixie cup at MSM and our milk and toast in Shelton. We had a lot of fun walking on the beach, and sitting on logs comparing stories of our hard luck or good organization—depending on the speaker.

Not everyone had a good time. One car ran out of oil and just about burned up the engine. Tom Martin dropped his drive shaft and had to be towed to Bremerton. Another friend threw a rod and cracked the block while he was going 80 mph in his ’51 Chevrolet Six! Leroy kept within the law all the time, and didn’t have a bit of trouble.

Until Stebb and Leroy came for me, I had maintained that I was not in school to participate in class activities, so I had not paid particular attention to Bob [Robert Keller, a senior and my Todd Hall roommate] when he left. I did not even take the trouble of finding out who to phone if I did know anything. Finally I got the bug after he

left. Juniors & seniors are excused from classes, but I feel badly about missing Shakespeare because I was to “lecture” today. Perhaps, though, they didn’t have class at all.

Coming back, we brought Nina Ellington, a junior, and three senior girls, including Kathie Jones [Bob Keller’s fiancée]. Bob had to come back early for work.

Now I do have to study!

Love,

Bruce

P.S. We drove 200 miles before we found them, and 50 coming back. That’s one reason why I’m tired.

May 6, 1957
Dear Mother,

Last Friday the senior class held the annual senior sneak. We rose at 2:45 a.m. to avoid a junior class patrol. By 3:30 we left Tacoma for Ashford, Washington, at the base of Mt. Rainier. I took my car. We arrived at a private ranch near Ashford at 6:00 (only 50 miles, but we stopped for breakfast) and had the next ten hours for relaxation. The day was beautiful and we all got tans or burns. We dry Methodists had fun hiking and sleeping. The others spent the day drinking. (We had two faculty chaperons, so there wasn’t any rowdymism.)

The sneak was a success, for by 4:00 p.m., no juniors had found us. It was nice to have that day to relax, but we were surely tired when we got back.

Love,

Bruce
syllabus

Oppression vs privilege

Diversity Theme Year to examine the African American experience

For 12 years, Puget Sound has offered yearlong programming centered around a specific theme to study and celebrate diversity. For the 2002-03, the theme is “Promissory Notes? Legacies of Oppression, Privilege, and Hope: Exploring and Celebrating African American Experiences.”

Taking its reference from Martin Luther King's 1963 “I Have a Dream” speech, this year’s topic lends itself to examining the legacies of the Civil Rights Movement, educational access, inequities in the criminal justice system, and double consciousness. It also will allow the campus to explore the relationship between privilege and oppression as it relates to all citizens.

Because the 1963 march on Washington is a historic event to nearly all students, several activities were scheduled early in the academic year to provide a frame of reference. Associate Professor of Communication and Theatre Arts James Jasinski led a workshop during Freshman Orientation covering King’s speech, and a reprint of the speech in its entirety was included in the Freshman Anthology distributed during the Prelude component of orientation. Other activities planned for the year include a campus-wide discussion of the piece “Of Our Spiritual Strivings” by W.E.B. Du Bois; a theater production; and a talk-back to accompany the showing of a documentary about the immigration of Mexican workers to Kentucky horse farms.

— Michaele Birney Arneson ’90

SEEN

SHRINE OF THE GRATEFUL LIVING: University photographer Ross Mulhausen saw this recently when he peeked into the Wyatt Hall office of Chanda Castillo. The visiting instructor in Spanish, who last November 2 helped students erect a Dia de los Muertos altar, says of the objects covering her office walls, “Some deal with the days of the dead and others do not. One piece with 14 crosses serves to commemorate the 14 men who died of heat exposure while attempting to cross into the U.S. from Mexico. Another has only two crosses in it and serves to remember two men who drowned while attempting to cross over as well. There were many bystanders and no one did a thing to save them. These hold much meaning for me because although I do not know any of these victims, my husband came to this country from Mexico when he was only 16. When I view them I think of how I did not do anything to deserve being born in this nation, how I am no more worthy than they of a chance to make a comfortable home for myself and children. The idea that I am not worth any more than they of the blessings I have received has taken on an even more powerful meaning for me with my recent conversion to Christianity.”
One year after Sept. 11, reflections on post-graduation hubris, and on making a difference

Last September, Vivian Liao began a nine-month Coro Fellowship in Public Affairs. Coro is a national program designed to train aspiring public servants. During their fellowship, recipients work with a government agency, a business, a political campaign, a labor union, a media organization, and a nonprofit group. In between placements they study issues such as municipal finance and education. Each year, 64 fellows are chosen from hundreds of applicants for centers in New York City, Pittsburgh, St. Louis, Los Angeles, and San Francisco. Vivian drew New York, and this is what she learned about human spirit and determination while working there in remarkable times.

"It is not length of life, but depth of life." — Ralph Waldo Emerson

Nineteen days after I moved to New York City, two airplanes crashed into the twin towers of the World Trade Center. I stood frozen to my spot on the corner of Church and Murray—three blocks from the burning towers—trying to grasp the severity of the situation. My body wrenched my mind to comprehend skyscraper crumble to the ground. Certainly wasn’t ready for the sluggishness that followed me around for weeks after the attacks.

I’d left college ready to tackle the real world and all it had to throw my way: namely, acceptance into a national public affairs fellowship program which would allow me to move graduation. As friends all around me labored to find worthwhile jobs in a struggling economy, I finally understood that the advice “believe in yourself” is not so trite after all. “Believing” is sometimes downright difficult to do.

And then came the day. After Sept. 11, everything in life seemed to shrink in proportion to the size of our nation’s loss. Whatever notions of postgraduate grandeur I had remaining, dwarfed suddenly beside the monstrosity of this tragedy. I felt useless. Idle. These were feelings to which I was unaccustomed.

Friends helped. Family helped. Faith helped. But ultimately, I shook off the reigns of paralysis by making a choice. Sooner or later, it’s a choice we all have to make. Throw fear, caution, doubt, and cynicism to the wind—and keep going—or we may as well shrivel up and die.

I know that’s what the heroes of September 11 did not do. For days, we heard accounts of how they seemed to loom larger than life. In reality, they simply chose to loom large in the space they were allotted. Unfortu-
REMEMBERED SKYLINE: Just days after she arrived in New York to begin her Coro Fellowship, Vivian was photographed on the Brooklyn Bridge, with the twin towers in the background. One week later, the city’s skyline was altered forever.

officials about the budget crisis, and researched and wrote a policy for the Board of Education.

But if I’ve learned anything this past year, it’s that life is more than just a string of events, a résumé that details the minutiae of my experiences. These things will be forgotten one day. If I’ve done my job well, the fruits of my labor will remain because of the heart I poured forth while cultivating them. If I’ve done this, my life will matter.

I didn’t realize this all at once. I still don’t know it with the fullest confidence, as I try to determine what corner of the world I can make more beautiful by moving in it. But I think the journey must have started even the first time I set foot onto campus as a freshman.

All I know is that at some point, we are forced to see things as they are. College—as all truly great things in life—doesn’t last forever. The classes end. The parties stop. The friends, while forever a presence, disperse.

Eventually, we’re left only with ourselves. Us—in our fullness, in our weakness, in our potential greatness.

Then finally we come to believe it: we have everything in the world to contribute.

Vivian Liao '01 completed the nine-month Coro Fellowship in Public Affairs in May. She lives and works in New York City.
A Langston Hughes Encyclopedia
Hans Ostrom, professor of English

495 pages, reference book
Greenwood Press
www.greenwood.com

In his introduction, Hans Ostrom defines—in the same comprehensive manner found in the encyclopedia's hundreds of alphabetically arranged entries—who might find this informative reference useful: "Because Hughes produced work in almost every genre imaginable," he writes, "the encyclopedia contains information potentially significant to those interested in poetry, short fiction, the novel, autobiography, drama, musical theater, opera, the blues and other popular songs, children's literature, anthologies, and journalism. Individuals engaged in work on the Harlem Renaissance, the Spanish Civil War, folklore, translation, collaborative authorship, American English, African American newspapers, labor history, 20th-century American history and politics, and Russian, Caribbean, and African cultures may also find the encyclopedia helpful."

The book's entries range in length from a single line to several pages. All are carefully cross-referenced and footnoted, and packed with interesting information, as the following excerpts show. Puget Sound professors William Haltom and Diane Duffrin Kelley also contributed.

EXCERPT

"The Backlash Blues." Poem of about one page in blues form but, as the title suggests, focused on politics—specifically, the backlash against gains made by African Americans and other disenfranchised groups during the civil-rights movement. The poem reveals that Hughes saw disproportionately racially divided communities and low wages for blacks, for instance, as evidence of such a backlash. In the poem he adopts a collective persona—an "I" who is "Brown, Black, Beige, Yellow" and who is speaking "to" another symbolic figure, "Mr. Backlash." Believed to be the last poem Hughes submitted for publication before his death, it was first published posthumously in Crisis (June 1967) but was probably written as early as 1966, when it was also turned into a song which was composed by Nina Simone. ASCAP lists the song as being published by the loops Royce Music Company and EMI/Waterford, Inc. The ASCAP registry number is 310234261.

Central High School, Cleveland, Ohio. The high school for which Hughes graduated in 1920. The first free public high school west of the Allegheny Mountains, it was founded on July 13, 1946, on Prospect Avenue, west of East Ninth Street in Cleveland. In 1886 it moved to the corner of East Ninth Street and Euclid Avenue; it outgrew that facility, and a third complex was built between Wilson Avenue and East 55th Street (2200 East 55th), which is where Hughes attended high school and contributed writings to the school magazine at the time, the Belfry Owl. He also published two stories in the Monthly, also a publication of the high school: "Those Who Have No Turkey" and "Seventy-five Dollars." Both stories are reprinted in Langston Hughes: Short Stories. "Mary Winsky," a story written, as Harper indi-
cates, "for an English assignment in 1915" at Central High, is held at the Langston Hughes Papers of the James Weldon Johnson Memorial Collection at Yale University and has been reprinted in Langston Hughes: Short Stories. In 1940 the school moved to its present location at 2225 East 40th Street, and in 1952 it was converted to Central Junior High School, now known as Central Middle School, serving grades six through eight. In addition to Hughes, other notable alumni of Central High (or Middle School include John D. and William Rockefeller, Laura C. Spelman (Mrs. John D. Rockefeller), Noble Sissle, General Benjamin O. Davis, jurist Anthony O. Celebrese, Sr., and Congressperson Louis Stokes.

The poem "I, Too" anticipates the Black Aesthetic movement of the 1960s and one of its credos, "Black is beautiful."

See also Ingram, Zell; "Swing Time at the Savoy.”
"I, Too." This eighteen-line, free-verse poem is one of Hughes's most frequently anthologized and therefore best-known works. Its opening line, "I, too, sing America," echoes Walt Whitman's Song of Myself and other parts of Leaves of Grass, although in Hughes's poem the "I" is a collective persona representing African Americans. The foundation of the poem is the extended metaphor of the dinner table, to which African Americans ("the darker brother" of the dining family) have not yet been invited; they must "Eat in the kitchen." The poem predicts that when the darker brother is one day invited to the table, everyone will realize how "beautiful" he is; therefore, the poem anticipates the Black Aesthetic movement of the 1960s and one of its credos, "Black is beautiful." The poem was first published in Survey and Graphic (March 1, 1925). Later the renowned American composer Leonard Bernstein set the poem to music as part of his song cycle Songfest. The ASCAP lists the song as being published by Boosey and Hawkes, Inc., and by the Leonard Bernstein Music Company. The song's ASCAP registry number is 390322873.

See also Locke, Alain.
"The Mitchell Case." Poem of thirty-eight lines with no stanza breaks and with a rhyme scheme similar to that of a ballad. Arthur Weig Mitchell was
LOYAL FRIEND: Because of his interest during the 1930s in Marxist ideas, labor issues, and the Soviet Union, Langston Hughes was called to testify before U.S. Senator Joseph McCarthy's Permanent Subcommittee on Investigations in March 1953. Hughes chose not to testify against friends but only to answer questions about his own political views and writings.

The controversy, saying that "Black is a good man and a true liberal. His Klan membership was a mistake which was rectified." On April 28, 1941, the Court overturned the lower-court decision, ruling in Mitchell's favor. (Chief Justice Charles Hughes, who would retire in June 1941, wrote the opinion.) However, the Court essentially ruled only that railroad companies had to provide first-class cars for African Americans, not that they had to desegregate services. Langston Hughes's poem supports Mitchell's legal victory but suggests that few people can afford to sue and that the U.S. government is morally and legally obligated to eradicate Jim Crow laws, not merely address them on a case-by-case basis. The poem was first published in the Baltimore Afro American (June, 1941).

"October 16: The Raid." Poem of thirty-six lines in free verse, spoken to African Americans who are "now free" and reminding them to remember abolitionist John Brown (1800-1859), his raid on Harpers Ferry, his trial and execution, and— the poem implies—his moral courage. The first husband of Hughes's maternal grandmother, Mary Langston, was Lewis Sheridan Leary, who was a member of John Brown's group and was killed during the raid (October 16, 1859). Hughes's grandmother later married Charles Langston, also an abolitionist, and moved with him to Kansas. Hughes and his mother lived with the Langstons in Lawrence, Kansas, between 1902, the year of Hughes's birth, and 1908. The poem was first published under the title "October the Sixteenth" in Opportunity (October 1931).

The first African American member of the Democratic Party to be elected to the U.S. Congress. Representing the seventy-fourth district in Illinois (including part of Chicago), Mitchell was elected in 1934. In 1937 he journeyed by train from Chicago to Arkansas, but the trail stopped at the Arkansas border, where Jim Crow laws were in effect, and Mitchell was forced to move from a first-class Pullman car to a "colored" car. Later he sued the Rock Island Railroad, claiming that he had a right to sit in the car for which he had purchased a ticket. As reported in the Baltimore Afro American, named in the suit were "Frank O. Lowden, James E. Gorman, and Luther B. Fleming, trustees of the estate of the Chicago Rock Island and Pacific Railway Co.; Illinois Central Railway Co.; and the Pullman Company." Mitchell lost his case in the lower courts, but the case was argued before the U.S. Supreme Court on March 13, 1941 (313 U.S. 80 No. 577). A relatively new member of the Court then was Hugo F. Black. He had been appointed by Franklin Roosevelt in 1937, but the appointment became controversial when the Hearst newspapers reported (accurately) that Black had been a member of the Ku Klux Klan in Alabama. Ironically, Mitchell came to Black's defense during

The Making of Shinkokinshu
Robert N. Huey '73
480 pages,
Harvard University Press,
www.hup.harvard.edu
A study of the Japanese imperial court in the early 13th century, focusing on one of Japan's most important poetry collections.

Reflection Without Rules: Economic Methodology and Contemporary Science Theory
D. Wade Hands, professor of economics
480 pages,
Cambridge University Press,
http://uk.cambridge.org
An interpretative survey of the field of economic methodology and the science theory that is relevant to it. The book focuses primarily on the literature of the last 30 years, and emphasizes the complex relationship between disciplinary economics and contemporary science theory.

The Rise of the Global Economy
Michael Veseth, professor of economics, editor
586 pages,
Fitzroy Dearborn Publishers,
www.fitzroydearborn.co.uk
Through more than 400 articles and 100 photos taken from The New York Times, the book traces the efforts of businesses, governments, regions, and individuals to cope with the economic, cultural, and personal impact of the world's increasingly complex economic interactions. Part of The New York Times's 20th Century in Review series.

These books are available from the university Bookstore at 253-879-3270.
AEROSMITH'S Steven Tyler is one of the rock stars Julie Peterson '86 leads around the world as production coordinator in a tour-management team for rock bands.
They strum and pluck. They twist and shout.
They span generations, with songs pressed in
vinyl, engraved on CD, and digitally encoded on
MP3. They face the world as well as the music.

Here are a few Puget Sound graduates who rock.
“I would lock myself in my room on the fourth floor of Seward, plug in my guitar, crank up the amp until the walls shook, and then obliviously play away until people started slipping threatening notes under my door.” — Evan Foster ’93

The Boss Martians formed in 1992 as a garage-rock/surf band when UPS student Evan Foster answered an ad seeking a guitar player-singer to form a surf revival combo. The following year Evan recruited Kappa Sigma fraternity brother Nick Contento to join the band and play organ. Evan, Nick, and two other members have been performing as the Boss Martians ever since and the band’s reputation continues to grow. In this year alone, the Boss Martians released their fourth album, Making the Rounds; performed more than 50 concerts by August, including 23 dates in Europe; shot their first video; and are currently back on the road, touring across America. The dynamic Boss Martians have evolved from a mainly instrumental surf band to a straight-up rock and roll group, hitting garage-punk and alternative/pop styles along the way.

Anyone who was living in Seward Hall during the 1989-90 school year would have expected no less from Evan. He sheepishly recalls, “I wasn’t especially popular [in Seward] because I would lock myself in my room on the fourth floor, plug in my guitar, crank up the amp until the walls shook, and then obliviously play away until people started slipping threatening notes under my door.”

In a reversal of consequence, when Evan and Nick perform now they actually become more popular.
DAVID HILL ’94, PETE GRIGNON ’78 AND DREW PILANT ’82

In the mid-’70s, UPS students Peter Grignon and David Hill started jamming together on campus, developing a sound that would evolve into the Nik Tesla band. Although Pete and Dave were members of rival fraternities, SAE and Kappa Sigma, their prior friendship through grade school and junior high precluded any competitive tension between Greek chapters. Pete’s bass and Dave’s rhythm guitar, teamed with Drew Pilant on drums and a buddy from junior high, Brian Bell, playing the double-neck guitar, made for a potent and enduring sound. Drew also performed in the campus band Smoldering Remains with Charlie Phelps ’82 and Edgar Elliott ’82.

Nik Tesla, named for Nicholas Tesla, the inventor of a device that made electrical power transmission possible, performed its first gig at a campus fraternity party. The group expanded to venues such as the fieldhouse, block parties, and local taverns, including the Brick (now the Unicorn Tavern) and the Stomping Grounds in Fife. Original music was mixed with covers of top-10 rock and roll songs from the ’50s through the early ’80s. The group disbanded in 1982.

After a 17-year respite, Nik Tesla reorganized, albeit without Drew Pilant. Drew went on to earn a Ph.D. and is now a research physical scientist in North Carolina for the Environmental Protection Agency. Drew has continued performing, most recently in a reggae/R&B project called Cry On Cue. The reformed Nik Tesla band includes original UPS members Dave Hill and Pete Grignon, plus several other members. They continue their “chronology of rock ‘n’ roll” repertoire around Tacoma at private parties and some larger functions, such as the Fourth of July Freedom Fair. They have the distinct honor of performing as the house band for Bob’s Java Jive (the tavern that’s shaped like a coffee pot, on South Tacoma Way).

Pete Grignon is currently the senior vice president for the finance department of the United Way of Pierce County. Dave Hill became a part-time student and completed his studies in 1994. For several years, Dave had a radio show on KUPS that explored the idea of the transition from blues music into early rock music, during which he would play a song from a classic rock band such as Led Zeppelin, and then compare it to a similar-sounding blues song from decades earlier. Dave now serves as Nik Tesla publicist and manager, as well as vocalist, rhythm guitarist, and writer for the band.

THE NIK TESLA BAND recently reformed with Pete Grignon and Dave Hill.

ROCKIN’ ROBIN ROBERTS ’64

You know the ditty, the one that’s the de facto Washington state song, with perhaps the most often misinterpreted lyrics in American rock music—“Louie Louie.” But did you know that a UPS grad is responsible for tweaking the song into the version that has been covered by scores of artists over the past four decades? Rockin’ Robin Roberts, the man who put the yeah, yeah, yeah, yeah and oh, oh, oh, no in the Wailers’ ubiquitous version of “Louie Louie,” enrolled at the University of Puget Sound as Lawrence Fewell Roberts II in 1958 after graduating from Tacoma’s Stadium High School. Although Robin was a geology and chemistry double-major and a math minor, he managed to complete his studies, pledge to Sigma Nu, and perform in the original Tacoma garage-rock band, The Wailers. Rockin’ Robin not only sang with the band, in 1961 he rearranged “Louie Louie” from the Jamaican-themed version first penned by Richard Berry in 1955 to the rock ‘n’ roll version we know today. Of course, when you think of “Louie Louie,” it doesn’t bring to mind The Wailers; it was the Northwest group The Kingsmen who found the earliest, biggest success with their recording of the American favorite—one year after its release by The Wailers.

After Robin graduated from UPS, he continued his musical career for another couple of years while pursuing his master’s degree in biochemistry at the University of Oregon. After UO he moved to San Francisco, where an automobile accident took his life in 1967.

Rockin’ Robin’s version set the standard for literally hundreds of recordings of “Louie Louie” in the past 40 years by artists ranging from Otis Redding to Frank Zappa to The Kinks.
The distinct sound of Northwest band Biography of Ferns is the product of Justin Hamacher on guitar and vocals and Brett Rudy on drums and backing vocals, along with a bass player from Seattle, Lawrence Biely. Categorized as indie/art-school rock, Biography of Ferns brings to mind Sonic Youth, The Clash, or Joy Division. In 2001 this trio was named one of the top five up-and-coming bands by a Seattle radio station, and their album, Merchants of Sleep and Purpose, was on top-10 charts for both WSU and UW.

Justin's minor in psychology (he majored in art) has come in surprisingly handy in the music industry. "One of the most valuable classes I took was Psychotherapy from Dr. Lisa Wood. It may sound funny, but we learned how to actively listen in that class, and that is naturally a skill that is applicable to any situation where human interaction is required. If you have a band, you have to spend a ton of time booking and managing it. The managing part comes down to seeing that everyone in your group is placated; that isn't easy. Booking consists of dealing with some regularly annoying show biz types and trying to finagle them into getting you on bills at their clubs. To have charisma and strong interpersonal skills are paramount in getting this done. Studying therapy helped me to acquire these skills."
Wayne Ledbetter discovers talented but unknown artists, songwriters, or producers, and helps develop their careers.

In the case of a budding band, Wayne introduces the band to record labels, aiming to get a recording deal, then takes the band on tour and continues to get them exposure. One such band-in-the-rough was Third Eye Blind, the modern rock group later known for their hits "Semi-charmed Life" and "How's It Going To Be."

Wayne first saw the band during the summer before his senior year at Puget Sound. He was an intern at Arista, Columbia, and Island Records in Los Angeles, and one of the labels sent him out to investigate a band they'd been hearing about. "Their songs were really good," Wayne remembers, "but the show needed help." Wayne advised them about touring colleges and landing better-paying gigs, then stayed in touch with their manager after returning to Tacoma for his senior year.

Soon after graduation, Wayne moved to California and partnered with Third Eye Blind's manager in a newly formed artist-management business. As the business started taking on other bands, their staff grew. Wayne and three housemates lived and worked out of their home: bedrooms doubled as offices, the living room was the conference room/reception area, and the kitchen became the merchandising outlet.

Now, after a certain success, his company, EGM, Inc., works out of a proper office in San Francisco. Wayne manages several acts, including two on the edge of fame: the band Dakona, whose first album will be out early next year, and singer-songwriter Loni Rose, who was the opening act when Shawn Colvin played at UPS.

In college Wayne belonged to the music fraternity Phi Mu Alpha, played saxophone in Wind Ensemble and Jazz Band, was Cultural Events chair, and was on the concerts committee, all of which provided great experience for his future in music. He got started in music production by running sound and lights and setting up the stage for Jazz Band, which led to logistic and technical support at campus concerts and stage management duties at various events. Wayne was also in a grunge-rock band called The Undecided, which comprised several freshmen from the second floor of Todd Hall.

Since joining Puget Sound's Alumni Sharing Knowledge program, Wayne has received some queries from students who want to know how to get into the music business. He references the Visa commercial: "Internship at father's law firm, seven dollars an hour; internship with rock band, priceless," as a model of his usual response to the students with stars in their eyes. "It's exactly like that. You've got to just get in there ... you've got to be the entrepreneur in this business. You've got to learn it either by doing an internship or just do your own thing—try to create a demand for something you're doing."

Sage advice. It worked for Wayne.

Julie Peterson '86

"The music business is extremely aggressive, greedy, mean-spirited, sexist, and back-stabbing." That is the advice Julie Peterson imparts when students contact her through the Alumni Sharing Knowledge Program, looking for possible jobs. "If that doesn't dissuade them, they've got a chance of making it," she says.

Julie is production coordinator in a world-tour management team for rock bands Aerosmith, KISS, and Metallica. She's responsible for logistics and operations to move 40 to 150 people across international borders, all while working under intense time constraints. In addition to large-scale concert management, Julie has assisted bands with special appearances on shows such as the Late Show with David Letterman and the Grammy Awards.

In the course of her work, Julie has met Robert Plant, LeAnn Rimes, Don Henley, and other musicians, as well as actors such as Laura Dern and Dustin Hoffman, and even President Bill Clinton (and his Secret Service agents, of course).

Julie majored in politics and government with the intent to go on to law school, but was swayed toward touring. She worked in the local entertainment industry to learn the business, and then expanded to the national market. But how does a politics and government degree (with dual minors in economics and religion) apply to the rock music industry? "The liberal arts angle was invaluable. Being able to write, organize, and communicate were the real tools." Julie also believes that living in residence halls through four years at Puget Sound made it easier for her to live on a tour bus. "Being an RA was great groundwork on how to resolve conflicts, which I do lots of on tour."

Julie still returns to campus to see what faculty are writing and recommending at the Bookstore, and to audit courses between tours.
ADAM GEHRKE ’98

In 1995, three Harrington Hall residents, Adam Gehrke, Gavin Tierney ’98, and Matt Pruett ’98 developed a new sound on campus, combining Celtic music, heavy metal, and punk rock. They named the band Pint O’Guinness, paying homage to the traditional Irish stout. Over the years, other members included Aadip Desai ’98, Dave Bowe ’00, Avery Anderson ’99, Andy Rick ’00, and Shane Scot ’97. Their sound was produced by an eclectic mix of instruments such as mandolin, drums, guitar, tin whistle, accordion, banjo, and bass. “We all ended up playing at least two different instruments, sometimes more,” says Adam. St. Patrick’s Day proved vital for Pint O’Guinness; they were booked each year by prominent Irish pubs in Seattle (Dubliner Pub, Owl and Thistle).

Adam now juggles several titles in the music industry, including on-air personality for Seattle’s KISW and operations advisor for KUPS, where, as a freshman, his radio career was set in motion. Adam was not only a DJ all four years at Puget Sound, but also the program director during his sophomore year, and general manager in his junior and senior years. He likens general management of a college radio station to “herding cats ... impossible.” But he obviously didn’t shy away from the challenge. See Autumn 2001 Arches “In their own words” for more on Adam’s professional feats.

SHANE SCOT ’97

This UPS School of Music graduate began his broad musical career in campus band Pint O’Guinness and has since found success writing, singing, and playing guitar in several local bands, including Trigger Happy Campers (hard rock and soul), Toxic Jungle (industrial/metal rock), and a ska band with whom Pint O’Guinness had shared the stage a few times, the Diablotones (sk a mix of rock, Caribbean, and jazz). Perhaps the most high profile among Shane’s bands is Clatterbone. Dubbed “Celtic rock,” Clatterbone blends hard rock, Highland bagpipes, and a fiddle. The band’s assorted influences include The Pogues and Metallica.

“Playing in Pint O’Guinness probably had the biggest impact on me as a performing musician,” explains Shane, “I learned not only about the business and what it means to be in a recording/gigging band, but also about what it means to get that close and work that hard with a group of musicians until you get to the point where you want to strangle them.” Don’t get him wrong—when it comes to his Pint O’Guinness experience, he says, “I would do it all again.” Shane and Pint O’Guinness band-mate Adam Gehrke also formed Skivereen, which Shane describes simply as “a two-man band in the vein of Simon and Garfunkle.” They recorded two songs for the annual Campus Music Network CD.

In addition to currently playing in four separate bands (and counting), Shane has gone back to school to become certified in several computer systems, and he works in the high-tech sector.

“I learned what it means with a group of musicians want to strangle them.”

AADIP DESAI ’98

Talk about wearing many hats ... Aadip Desai is one part businessman, one part computer geek, one part teacher, and one part artist—without ever leaving the music industry.

In 1998 Aadip received his B.A. in economics with a minor in music, but his college experience afforded him much more than a degree. While at UPS he not only played in Pint O’Guinness, he was also a member of the Phi Mu Alpha music fraternity, Jazz Ensemble, and Jazz Combo, and added the ASUPS groups Cultural Events, Popular Entertainment, and Campus Music Network to his extracurricular activities. Aadip spent time behind the turntable as DJ at KUPS, too. All of this exposed him a wide variety of music styles, which, along with his internships at National Public Radio and Columbia Records, served him remarkably well in his musical-career development after graduation.

These days Aadip is working as an account manager for PlayNetwork, a business music provider, in addition to developing his freelance business, Porcupine Productions, which provides music consulting, a record label, and music-related Web development (Aadip was Web developer/designer certified after he finished at Puget Sound). He has done independent music marketing proposals for popular companies Abercrombie and Fitch and Banana Republic, wherein he provided general music recommendations and proposed playlists based on consumer demographics and other assessments. Aadip also teaches private lessons in trumpet, guitar, and drums (and he plays keyboard and harmonica).

Beyond music as a vocation, Aadip plays the trumpet and/or tabla (drums) in several bands, his experience spanning the genres from rock to jazz to salsa. After graduation he began substituting on trumpet in ska bands the Diablotones and Easy Big Fella, and recorded a few tracks with indie-rock group Gardener and hip-hop band the Sharpshooters. He has just finished recording a six-song rock EP of original music.
NABIL AYERS '93

Commonly regarded as the “Nicest Guy in Rock,” Puget Sound graduate Nabil Ayers is headed for stardom with his band, Alien Crime Syndicate. He describes this rock band’s sound as “edgy and loud and energetic. But there are also strong melodic and pop elements. The songs are very catchy.” Catchy indeed; they in fact inspire foot-tapping and singing along. ACS recently released their third CD, XL From Coast To Coast, and they’re spending a lot of time on tour this year, both in the United States and internationally. Says Nabil: “We take the band seriously, but it’s seriously fun.”

But long before the record deals and groupies, there was Spontaneous Funk, the first band that Nabil played in as a student at UPS. They played at campus functions and private parties, and in Tacoma clubs like Magoo’s and the Red Roof Pub. Nabil admits, “God, we were awful.” Next came Unspun, which Nabil formed during his junior year with three classmates, Jason Livermore, Chris Rafoth, and Luke Miller. After graduation, Nabil spent three years with The Lemons, a punk rock band influenced by KISS and the Ramones. Nabil calls this his first “real band” because they signed with a major record label. “We never experienced any commercial success, but it was a great ‘rock scholarship.’ I learned a great deal firsthand about the music business and met so many great people.” He left The Lemons in 1997 to devote more time to his side-band, Micro Mini, which put out two records before breaking up. In 1998 Nabil joined Alien Crime Syndicate.

But Nabil Ayers is not one of Puget Sound’s alumni who rock only because he’s a performer. He also owns a record label and two record stores in Seattle. His original record label, Collective Fruit, released 26 albums, and his new label, The Control Group, released the current ACS album before it was picked up by major label V2. Sonic Boom Records, a CD and record store which sells albums by popular musicians as well as independent releases and recordings by local artists, was created by Nabil and a former record-store co-worker in Seattle in 1997. They now have expanded to two locations: Fremont and Ballard.
WINGING IT: Slater is home to one of the world's most important bird-wing collections. The wings provide knowledge of shape, structure, and airflow, which informs our understanding of aerodynamics. Above: a golden eagle wing, about one-half actual size.
NATURAL SELECTION

Home to the Northwest’s largest reptile and amphibian collection, as well as significant bird and mammal holdings, Puget Sound’s James R. Slater Museum of Natural History helps preserve biodiversity and is the launching platform for flights of fancy into the natural world.

by Sandra Sarr
Washington's migratory birds fly to Mexico each winter, but as fewer and fewer of the winged wanderers came home during the late 20th century, scientists began wondering why. They were surprised to learn—not by following the birds, but by studying specimen collections like the ones in Puget Sound's James R. Slater Museum of Natural History—that molt, the annual replacement of a bird's plumage, was a key element in the yearly cycle of breeding and migrating.

It turned out that the birds pause in the deserts of the southwestern United States and Mexico, where they take advantage of late-summer rains to support their molt. Studying decades-old specimen collections showed the importance of that region to migratory birds from all over the West and alerted researchers to the connection between water conservation in southern deserts and birds of the Pacific Northwest.

Such is the value today of plant and animal species collections. Far from being just dusty dioramas in glass cases, natural history museums offer modern science a treasure trove of genetic and evolutionary history. And the quiet Slater, virtually unknown outside academic circles, is one of the best such museums anywhere. It contains the largest collection of bird eggs, reptiles, and amphibians in the Northwest and, until very recently, the largest collection of mammals in the Northwest (now second to the University of Washington's Burke Museum). The bird wing collection is also of special significance, and a valuable collection of desert insects from Arizona and Argentina gathered during the International Biomes Project was recently donated to the museum.

Standing in the Slater on the third floor of Thompson Hall, Director Dennis Paulson picks dust flecks off of baby red wolves—an endangered species—that died in captivity at Tacoma's Point Defiance Zoo. Perhaps the wolves, or some of the Slater's other 65,000 meticulously catalogued specimens, will whisper further clues to help solve some of humanity's biggest questions about the natural world.

Earth is going through the greatest mass extinction of plant and animal species in millions of years, according to Pulitzer Prize-winning author Edward O. Wilson. "Whole libraries of potential scientific information disappear with each species," he said in a recent Salon.com interview. The lost information might have provided help with future medicines, purifying the Earth's water supply, or soil renewal.

"Natural history museums like Slater can provide enormous insight," says Sievert Rohwer, curator of birds at the Burke Museum of Natural History and Culture at the University of Washington and a leader in the discovery of patterns of migration.

Another case in point: When prairie chicken eggs began failing to hatch in the central Midwest, scientists extracted DNA from old study skins of prairie chickens collected nearly a century earlier when populations were healthy, and compared these extracts to modern samples preserved in tissue archives. They learned that almost all genetic variability had been lost from what remained of the prairie.
Call of the wild
Slater Museum director Dennis Paulson is a naturalist for all seasons

"Because I feel the general public must be informed of the status of our natural systems, I am spending an increasing percentage of my time writing field guides and books on natural history," says Dennis Paulson, Slater Museum director for 12 years. But if Paulson feels an obligation to keep the casual observer informed, he is also a respected expert on birds and recently resumed work on one of his old favorites: dragonflies.

He’s gone to Venezuela, Mexico, Australia, Africa, and this year into the jungles of Peru in pursuit of the fast-moving, needle-shaped insects. Armed with export permits, Paulson navigates his way through airport customs with samples obtained from the field and adds to the 54,000 dragonflies he keeps stored in his Seattle basement. He carries the specimens in business card boxes.

Paulson’s interest in the natural world blossomed when he moved from Chicago to Miami at age 11 and began collecting butterflies and beetles.

“The Everglades are a paradise for naturalists,” Paulson says.

Having worked in the University of Miami museum during all four years of his undergraduate studies, Paulson traveled on a four-month expedition to Kenya during his first semester of graduate school.

Paulson is known as the go-to guy for answers about where and when certain birds can be found in Washington. Sievert Rohwer, curator of birds at the UW’s Burke Museum of Natural History and Culture, has known Paulson professionally for 30 years. He says Paulson labeled most of the Burke Museum’s foreign materials while on staff there. “Sure, we could name them by going to the books for answers, but Dennis can identify most birds on sight,” says Rohwer.

Paulson teaches one class at Puget Sound, vertebrate zoology, which includes a weekly three- to four-hour lab, anatomical dissections, and several field trips.

In the museum, Paulson and Collections Manager Gary Shugart teach students taxidermy, requiring hands-on, detailed sessions in which students dissect, prepare, and stuff specimens. Preparing a sparrow takes about one hour if the bird is already in hand, Paulson says.

chickens. A long history of fire control in the Midwestern states had resulted in loss of most of the region's prairies, causing large declines in the numbers of prairie chickens. The population began to increase when male prairie chickens imported from Kansas reintroduced genetic variation. Without the study skins of prairie chickens preserved in museum collections, the solution would have been more elusive.

The Slater has been a repository of such information for 71 years, and generations of students have learned about the natural world close up during those years. Dubbing themselves The Mouseketeers, students in Dr. Murray Johnson's mammalogy class during the 1960s and '70s went to his home each Thursday evening to prepare specimens on card tables in the Tacoma surgeon's study.

Johnson is credited with building the museum's mammal collection. Former UPS biology professor James Slater built the amphibian collection, and the museum's bird collection was originally assembled by former biology professor Gordon Alcorn.

"They put it all together and called it a museum," Paulson says of the early days, a decision that was full of foresight. "It's amazing for a liberal arts college to have a collection of this significance," Paulson notes. Among the remarkable items available for viewing are anteaters and amphiumas, boas and bulldog bats, and right through the alphabet to yellow-cheeked voles and zebra finches.

Today, people from near and far make use of the collections. Researchers studying the mammals, birds, reptiles, amphibians, and plants of the Northwest can view specimens in the museum or request loans. Students use museum specimens in biology classes. And artists working in both two- and three-dimensional media often use Slater specimens as references.

The National Science Foundation recently chose the Slater Museum as one of 17 U.S. institutions to receive funding for a project that involves geographic referencing of mammals using a global
imaging system. When completed, the project will offer a Web-based network of information servers that allows scientists and others to obtain a snapshot of the world's mammals, using queries and summaries from all online institutions. Unlike a simple listing of specimens, the project's goal is to provide map-based summaries to assist in research and policy making.

"In specimen-based research, we often find that there are not sufficient specimens to answer basic questions," says Gary Shugart, the Slater's collections manager. "This provides a driving force to build modern-day natural history collections."

HATCHING AN IDEA: The Slater houses the Northwest's largest bird-egg collection. When, in the 1960s, it was suspected that DDT caused thinning and breakage in the eggs of raptors, decades-old shells like those at the Slater were compared to contemporary ones.

The Slater Museum of Natural History was founded as the Puget Sound Museum of Natural History in 1930. James R. Slater started the museum as a collection of reptiles and amphibians and was the director from 1930 to 1951. The Bird Division was established in 1934 by Gordon D. Alcorn, the Mammal Division in 1946 by Murray L. Johnson. Throughout its history the museum has been closely associated with the University of Puget Sound Department of Biology.

Collections

Mammals - 29,500 (16,000 skins, 24,800 skulls, 2,100 complete skeletons, 575 preserved in alcohol)

Birds - 23,000 (16,000 skins, 2,000 skeletons, 4,100 extended wings, 4,600 egg sets, 1,300 nests)

Herps (amphibians and reptiles) - 7,500

Insects - 5,000

Plants - 10,000

Most of the specimens are from Washington, Oregon, and elsewhere in western North America, but many have been acquired from other parts of the world through collecting and exchange. Specimens are continually being acquired by the museum, and the collections are growing by 1 to 2 percent per year.

GO! You can find out more on the topics mentioned in this article by checking the following online resources:

The James R. Slater Museum at the University of Puget Sound www.ups.edu/biology/museum/museum.html

MaNIS (Mammal Networked Information System) National Science Foundation-sponsored geographic referencing of mammals http://dlp.cs.berkeley.edu/manis/

To order copies of Dennis Paulson's books bookstore.ups.edu

LESSONS OF HISTORY: Samples of birds' molting stages preserved in natural history museums helped scientists understand how water usage in deserts of the southwestern U.S. affects Northwest migratory birds. In this diorama from the museum, one can see the stages of molt as old feathers are slowly replaced by new ones. For the Cassin's auklet, pictured here at about 50 percent actual size, molting usually takes two months.

The layouts for this feature were designed by Keith Chaffee-Ellis '02.
John Phillips
Professor Emeritus, religion and sociology
Taught at Puget Sound 1947-1987
John Phillips was thrilled to tour Puget Sound's new Wyatt Hall during dedication ceremonies in 2000. He was in awe of the computer classrooms and admired the building's colorful glass artwork created by Tacoma native Dale Chihuly '63. But what really stopped him in his tracks was a plaque noting the location of the "John W. Phillips Classroom."

"That got me right here," says Phillips, gesturing toward his chest. A former student, trustee Michael Corliss '82, had the room dedicated to his professor.

"I almost couldn't believe it," says Phillips. "It was so touching." Interaction with students—like Corliss—and fellow faculty members was a highlight of Phillips' 40-year Puget Sound teaching career. He liked teaching so well, he stayed on as a part-time professor for seven years past his 1987 retirement.

A native of Pharr, Texas, Phillips earned his bachelor's degree at Baker University. It also was at that Baldwin City, Kansas, college that he met his wife, Kletia. The two headed east to Boston University, where John earned both his bachelor's of sacred theology and his doctorate. He was planning to preach in a Methodist church, but a job offer from Puget Sound provided what he thought would be a short-term detour.

"My friends told me it was easier to go from teaching to the pastorate than it was to go from the pastorate to teaching," he says. "Turns out that didn't matter because once I started teaching, I never wanted to leave. I was asked to take churches in the conference and I got offers from other schools, but I wanted to stay put."

"I just so enjoyed the students," he says. "And they, him," adds an obviously proud Kletia.


"Those programs abroad were a tremendous experience because the students were in a culture long enough to rub shoulders with the people who lived there, to go to the markets and really learn from the profs in each culture," he says. "Plus, the opportunity to spend five months with a group of about 30 students was fabulous for us."

Some of the student travel groups reconvene for reunions; the 1951 group, for example, still gathers every five years.

The Phillipses played host to many of John's classes over the years, treating them to burgers at their Gig Harbor waterfront home. They enjoyed chaperoning college dances, both because it gave them a chance to interact with students and because they loved to dance. They also admit to at one time hiding the Puget Sound hatchet in their basement.

"But we don't have it now," says Kletia. "We don't want anyone to think we have it now. We don't have any idea where it is."

Kletia completed her master's degree at Puget Sound in 1981; she worked with families in their homes and retired from Catholic Community Services in 1986. The Phillipses have four children: Diane '69, in Raft Island, Wash.; David '78, '81, in Snohomish, Wash.; Mark, in Sandpoint, Idaho; and Scott, in Berkeley, Calif. They also have seven grandchildren and three great-grandchildren.

The Phillipses leave their Gig Harbor home each fall for the milder climes of Queen Valley, Ariz. A bad back now keeps John off the ski slopes and out of the boat he used to love. He still keeps active by walking, swimming, and golfing. His yard is bordered by hybrid roses of every hue, and he enjoys harvesting vegetables from his garden.

Phillips continues to teach classes at churches in Washington and Arizona, covering topics ranging from Jesus and the Gospel to living and dying and stem cell research.

"I like to read and keep current, and I like talking and sharing ideas with other people," he says. "It's what keeps my mind working."

Interested alumni can write to John Phillips at 9102 Driftwood Cove NW, Gig Harbor, WA 98332.

"Good Teachers, Good Friends" is a regular Arches feature.
In the shade of the old sequoia

Prior to Tacoma Rotary #8 holding its recent off-site meeting on the campus, club members who are Puget Sound alumni and President Pierce got together to share some stories.

From your Alumni Board President

Groupies

Were you a groupie during your days at Puget Sound? Many of us were. Maybe, like me, you have memories of a group you were involved with on campus. It could be an athletic team, a living group, student government, or perhaps a study abroad program.

The list of affinity groups is lengthy, and I am sure you were involved with one or more. I have fond memories and lifetime friendships made through my fraternity. I also enjoyed being involved with student government.

Perhaps, like me, you still keep in touch with a few friends from your affinity group, and getting together with them is the single best reason to return to campus this fall for Homecoming.

This year’s homecoming, scheduled for October 25-27, will have gatherings for Adelphians, RA’s, volleyball, Mortarboard and swim team. It is a special opportunity for members of these groups to come together and share memories. Other groups will likely be meeting as well in homes, restaurants, and pubs in and around Tacoma.

So don’t miss out on a great opportunity to see some of your old schoolmates. By making a quick phone call or sending an e-mail to a friend, proposing to meet at Homecoming, you just might start some momentum for a larger group to join you. As that momentum builds, I am confident it will make your return to campus an eventful and fun experience. So call a former classmate today—you’ll be glad you did. See you at Homecoming!

Curt Spillers ’80
Alumni calendar

SEPTEMBER
Chicago, Denver, Honolulu, Los Angeles, Portland, San Francisco
Alumni Chapters
Young AlumNight & AlumNight
September 12, 6:30 p.m.–9 p.m.
Locations vary

Minneapolis Area Alumni
AlumNight
September 17, 6:30 p.m.–9 p.m.
The Local

Tacoma Alumni Chapter
Alumni Sharing Knowledge Night
September 19, 5:30 p.m.–8:30 p.m.
University of Puget Sound campus

San Francisco Alumni Chapter
Coastal Clean-up Community Service Project
September 21, 9 a.m.–noon
Ocean Beach

OCTOBER
Alumni Homecoming 2002: The Faces of Puget Sound
October 25, 26, and 27

NOVEMBER
Denver Alumni Chapter
Butterfly Pavilion and Insect Center with faculty
November 2, 10 a.m.

Washington D.C. Alumni Chapter
What’s on your mind? A conversation with President Susan Resneck Pierce
Nov. 12, 6:30 p.m.–8 p.m.
University Club

FEBRUARY 2003
Hawai’i Alumni Chapter
What’s on your mind? A conversation with President Susan Resneck Pierce
Date TBA
Oahu Country Club

Joint Seattle/Tacoma Alumni Chapters
Clearly Spectacular
February 22, 11:30 a.m.
Tacoma’s new Museum of Glass/International Center for Contemporary Art

For more information or to register for any of these events, call Alumni Programs at 253-879-3245, leave a message on the alumni voicemail box at 800-339-3312, or register online at: www.ups.edu/alumni/eventscal.htm

Recent events

WHAT’S ON YOUR MIND? President Pierce leads a lively dialogue with Tacoma chapter alumni in the new Wyatt Hall. The setting provided a view of the technological innovations found in many of the classrooms on campus. Guests also enjoyed a sneak preview of the new Trimble Hall, which will house 184 upper-division students this fall (see page 4). The What’s on Your Mind? visits with the president continue in the coming year in Washington, D.C. and Honolulu.

MENTORS: Randy Melquist ’68 and Mark Penaroza ’02 discuss life after graduation at the 2002 Future Alumni Breakfast. Thirty graduating seniors and three Tacoma chapter volunteers attended the event on campus. The seniors were selected for their contributions to the university. “Having the opportunity to welcome these future leaders to the Alumni Association is one of the many ways I am able to stay involved with the university,” said Randy.
SAY IT WITH FLOWERS: Ned Coffin '76 says he started photographing flowers in his Redmond, Wash., garden last spring using a digital camera. "I was just blown away with the accuracy of the images and the amazing flexibility of working with them in Photoshop," he says.

Ned shoots the images at a file size of 35" x 26", giving him a lot of digital information to work with. He prints the pictures on watercolor paper using archival inks.

After graduating from Puget Sound, Ned attended Pratt Institute in New York, where he received an M.F.A. in printmaking and painting in 1978. "My work has been rather eclectic and varied over the years," he says, "following my muse. My specialty has been calligraphic prints, but I have painted, sculpted, and worked with photography and ceramics."

1940 Lloyd Baker lives with his wife, Harriet, in Gig Harbor, Wash. Lloyd has retired from his career as an attorney.

1944 Ruth Harley Enos lives in Davis, Calif., enjoying her four great-grandchildren, ranging in age from 6 months to 6 years. She writes: "Of course they are the cutest, brightest, and most beautiful children in the world—almost!"

1947 Marylou Hothans Cooper has spent time teaching, traveling, and simply enjoying life to its fullest. She has taught in Montana, Alaska, and Yellowstone National Park, and has traveled to Scotland, England, Italy, the Netherlands, and China. Marylou is involved in the Methodist church and enjoys backpacking trips with youth groups and other outdoor enthusiasts. She writes: "I retired in 1991 to the Bitterroot Valley of western Montana for five years, spending winters in Homer, Alaska, with my daughter and her family. I believe I have finally taken root in Ten Sleep, Wyo., with my life mate of 10 years, Robert Baker."

1950 Howard Walters writes: "Life at CPS was great. I received an excellent education that truly prepared me for my 36-year employment with the original National Bank of Washington. I'm happily married to my true sweetheart, Carol. We're approaching our 27th anniversary." While at the College of Puget Sound, Howard was a member of the Delta Kappa Phi fraternity, now Phi Delta Theta.

1956 Peter Walker attended Puget Sound from Sept. '52 to May '53. Though he went on to graduate from Gonzaga University in 1956, he still keeps up with university news through Arches. Peter is a retired colonel living in Sun City Center, Fla.

1959 Marlene Buck writes: "Since 1995 I've been traveling around the world. My joys are music, nature, my daughters and their families, along with my spiritual brothers and sisters, and my own spiritual practices. Join me in praying for peace and our mother Earth. Blessings to everyone." Marlene is living in the hill country west of Austin, Texas.

LECTURESHP: The three sons of Lora Bryning Redford '37—Bruce, Scott, and Kent—established an annual endowed lecture in archaeology to honor their mother. Here are Lora and Kent on campus for the inaugural lecture, April 25.
Leslie Simpson has retired from the Internal Revenue Service in San Francisco, where she worked as an investigative assistant. Leslie updates us: “I will be returning to Shelton, Wash., as a lady of leisure. My retirement brings me the time to pursue writing, traveling, gardening in my late mom’s yard, and reading the many books I’ve purchased over the years. I will miss California, but it’s time to move on and get back to my roots.”

1961
R.C. Nelson lives in Yuma, Ariz., part of the year, but returns to Montana’s snow country for brief ski trips. He has been a certified ski instructor for 52 years.

1962
40th Reunion:
October 25-27, 2002
Leon Alden updates us: “After 24 years of pastoral appointments in the Tacoma/Puyallup area, I’ve been appointed to Pioneer United Methodist Church in Walla Walla, Wash.” Leon’s wife, Bea, took an early retirement opportunity, allowing them to take an assignment on the other side of the Cascades.

Jim Green was one of five professors at the University of Washington to receive the 2002 Distinguished Teaching Award. Jim has taught at the UW since 1975. He teaches anthropology to about a quarter of all UW students and has a very popular evening class fondly called “The Death Class,” or Comparative Study of Death. He also takes on a demanding administrative role as the department’s graduate advisor.

Dave Purchase was a panelist at a session of the 14th National HIV/AIDS Update Conference put on by amfAR (American Foundation for AIDS Research). Over the past 10 years, Dave has been instrumental in securing funding necessary for the syringe exchange network. He is often credited as the first person in North America to establish such a program.

1964
Joan Bamberger has decided to retire from teaching after 35 years in South Lake Tahoe, Calif.

OLD FRIENDS, REUNITED: Jeff Slottow ‘67 met Ergun Suglugolu ‘68 in Turkey last May. Here, at a waterfall near Antalya.

Now she can enjoy her time golfing, gardening, and traveling.

Dick Coulson retired from Atofina Chemicals, Inc., after 28 years in sales and marketing management that moved him to Portland, Ore., to San Mateo, Calif., and finally to Houston, Texas. Dick writes: “The Houston house is for sale, and future plans are to use all those frequent flyer miles for international travel while also RVing around the country looking for a good retirement location.”

1965
Gilford Moss has retired from the Federal Civil Service.

1967
35th Reunion:
October 25-27, 2002
Phil Jones updates us after 35 years! He and his wife, Ursel, celebrated 11 years of marriage on March 16, 2002. Phil has three children. Daughter Julie Jones ’94, is a mortgage banker for Wells Fargo. Scott works as a consultant to Microsoft, and Andreas is an engineer for Golder and Associates. Phil enjoys spoiling his grandson Karl Kammerreck Jones, born November 4, 2001, to Andreas, and his wife, Lara. After graduating with a degree in music, Phil went on to earn his master’s in music from the University of Michigan. He put those degrees to work for five years teaching music in the Greater Seattle area. Phil changed directions and worked in the life and health insurance industry for six years, and now is in his 25th year as owner/manager of a residential real estate agency covering Bellevue, Kirkland, and Everett, Wash.

Having sung in 166 concerts over the four years he was in the Adelphians under Dr. Bruce Rodgers, Phil continues to enjoy singing with his church choir. He and Ursel toured with their choir in England on the “Wesley Trail” last summer. He reminisces: “It reminded me of the 1966 Adelphian tour of Great Britain and Ireland.” Phil sang with the Seattle Chamber Singers and the George Shangrow Chorale for several years, and plans to reunite with classmates and friends at the 70th Adelphian Reunion this year. You can reach Phil at philljonesCRS@hotmail.com, or 425-357-0123.

Jeff Slottow and wife Joan traveled to Turkey to visit Sait Ergun Suglugolu ‘68. Ergun worked for Mobil prior to coming to Puget Sound, and studied geophysics while at UPS. He then headed an operation to explore for oil, working in Baghdad, Libya, and Algeria, and was in Damascus in 1973 when an Israeli missile hit close to where he was living. While working in the oil industry Ergun liked to vacation in Kas, Turkey, where he returned to build the first hotel in that city after the Algerians gained their independence and nationalized the oil industry. Ergun still owns the hotel, though leases it since his retirement. He also owns an apartment building where he rents two of the apartments and lives in one with wife Nurser, his son and daughter-in-law, and their 5-month-old son. Joan and Jeff write: “Kas is a beautiful town of 8,000 inhabitants, no urban sprawl and as soon as you’re outside of town the vegetation covered hills go down to the sea—a jewel.”

1969
Bill Nelson was named to the board of directors of Bank of Hawaii. He joined the company in 2001, and is vice chairman in charge of corporate risk. Bill was previously with Bank of America for 24 years.

1970
Former UPS trustee Regina Kearney Glenn B.A. ’70, M.B.A. ’71 was recognized by the U.S. Small Business Administration and named the 2002 SBA Minority Small Business Advocate

Honored at Commencement

MARIE HELMER ’31, teacher for more than 40 years, received an honorary Doctor of Education degree.


R. RONALD RAU ’41, professor at Princeton, administrator at Brookhaven National Laboratory, and particle physics pioneer, received an honorary Doctor of Humane Letters degree.
1971
After graduating from Puget Sound, Joan Sanders Mazur went on to earn her master's degree in biostatistics and genetics from the University of Pittsburgh. She is a board member of the Traveler's Aid Society of Pittsburgh and is active in fundraising and strategic planning for the program. Joan developed and implemented a successful program under Traveler's Aid titled "Mobile Moms" that provides travel vouchers to low-income women in order for them to attend prenatal doctor's appointments. Joan has also been elected as a member of the board of trustees to Point Park College in Pittsburgh, Pa.

KICK START: National soccer team coach Bruce Arena, a former Puget Sound soccer coach seen here in a 1976 Tamanawas photo, led the U.S. team to their best finish in the World Cup since 1930. The startling U.S. advance was finally halted by Germany in a 1-0 quarter-final game.

1972
30th Reunion: October 25-27, 2002
Carla Cooper, president of Kellogg USA's Natural and Frozen Foods divisions, gave the commencement address at the Culinary Institute of America.

With this ring...
When Mary Parnell Case '82 graduated, she couldn't afford a class ring, but now that time has passed Mary has embarked on a treasure hunt for a 1982 woman's class ring.

Looking to end the quest quickly by purchasing a ring directly from Jostens, the company that handles UPS class rings, Mary learned that, in the years since she graduated, Puget Sound and Jostens began offering a new style that is unique to UPS. She'd rather have an original, so the hunt continues.

Mary hopes someone reading Arches might be willing to sell a ring to her. "After all," she says, "events in the course of life can leave a class ring no longer used or wanted, gathering dust in the bottom of a dresser drawer or jewelry box." Mary suggests: "Rather than sell it at meltdown value, the present owner might prefer to sell it directly to a graduate who would wear it proudly."

Anyone with a lead on an '82 class ring can contact Mary via e-mail at casecroft@hotmail.com.

1974
Lora Joyce Pyllant Johnson assumed the chair of the psychology department at Virginia State University in Petersburg in June.

Gretchen Blitz Sabo writes: "I obtained my securities and insurance licenses and have joined my husband's growing investment practice with First Union Securities in Portland, Ore. So far, the team approach is working great! Outside of work we are enjoying living in the area with our 3-year-old yellow lab, Mandy, and living closer to family."

Kathryn Englund Temes lives in Eugene, Ore., with her husband, Bill, and their 16-year-old daughter, Lindsay. Their oldest daughter, Amy, is a junior at Puget Sound this year carrying on the family tradition as the sixth family member to attend UPS. Kathryn continues her work as an occupational therapist in neonatal intensive care.

1977
25th Reunion: October 25-27, 2002
Cindy Perry-Stafford, a foreign language honors graduate, would like to reestablish contact with her closest professors. "Does anyone know the whereabouts of former German professor, Renate Hodges?" she asks.

1979
Jessica Pavish was promoted to managing director of investments for U.S. Bancorp Piper Jaffray in Everett, Wash.

1980
Thomas Keegan, current president of Peninsula College in Port Angeles, Wash., was the keynote speaker for this year's commencement ceremony for Tacoma Community College, giving an address titled "Life After Graduation: Perspectives of a Community College Graduate."

Thomas served as associate dean for student services at TCC for five years, as well as director of student programs and head soccer coach. He began his educational career at Skagit Valley College in Mount Vernon, Wash., prior to attending Puget Sound. He later earned his master's in education from Western Washington University, and a doctorate in education from the University of Washington.

Cathy Nilson-Thoma writes: "Foremost, I returned to campus to visit the Chihuly window in Wyatt Hall and to see some pros. I couldn't help but stand in awe at the true beauty of the campus—the changes are fabulous! Needless to say I was truly proud of the care given to the grounds." Cathy continues to teach private piano in Aloha, Ore.

1981
Lynette Glenn Evans lives on Long Island, N.Y., and works in New York City. She has a 7-year-old son and writes that she is still in touch with some of her classmates and loves to hear all the news.

1982
20th Reunion: October 25-27, 2002
Olga Manos Lay is the principal at Boze Elementary School in Tacoma. Boze is one of four schools to receive recognition as a Title I Distinguished School by the National Association of State Title I Directors. The federally funded program provides financial support to schools with a high percentage of students from economically deprived backgrounds. From 1998 to 2001, the school's fourth-grade standard testing scores in reading increased from 35.6 to 75.4.

Janet Prichard was named director of marketing and business development for Perpetual Engineering in Everett, Wash. She has been active with the Tacoma-Pierce County Chamber of Commerce and was the founding president of Domestic Peace.

Mia Durham Spencer and her husband, Andrew, are leaving the Northwest for Mount Pleasant,
Mike Snyder ’72

Do the right thing: corporate leadership with a conscience

With corporate ethics taking a beating in the headlines these days, it’s encouraging to hear about a big company that’s serious about doing the right thing. Red Robin CEO Mike Snyder ’72 is showing that high standards pay dividends. Literally.

Snyder grew up in a family that taught him about compassion, integrity … and not burning the buns. As soon as he was big enough to push a broom, Snyder began working in the wholesale bakery his grandfather founded. “I worked every position in the facility,” Snyder relates. “And when I got a driver’s license, I was running vacation bread routes in the summer.”

Snyder said he was fortunate to have very good and strong influences from his family—reinforced by his years at Puget Sound—and it seemed obvious to him that the values he used in life should carry over into his business. He and his brother, Steve Snyder ’75, became Red Robin’s first franchisees in 1979. They operated their restaurants with a strong set of principles at the core: honor, integrity, seeking knowledge, and having fun. And when Mike took over the international chain of Red Robin restaurants as CEO, president, and chair six years ago, he incorporated those same values into the Colorado-based organization.

The recent rash of scandals among corporate giants—Enron, WorldCom, ImClone—are the result of executives that take shortcuts in doing things the honorable way, Snyder observed. The irony is that they needn’t have sacrificed ethics for profits.

“I’m sure there are decisions one could make that would be less profitable by doing the right thing,” Snyder said. “But in the long run, you’re best served by operating in an honorable way.”

Red Robin has grown from 133 restaurants when Snyder took over to today’s total of 190 in 24 states and two Canadian provinces. That’s a 43 percent growth in unit numbers in six years. Seventeen opened so far in 2002, with more coming. The average restaurant’s sales have risen from $1.8 million annually to $3 million. Last year’s revenue totaled about $450 million. The company went public this summer, with its initial common stock offering going for $12 per share—all signs that Red Robin is a big bird with a nicely feathered nest.

“Profit in our world is not a bad word,” Snyder said. “Without it you don’t have the luxury to stay in business and have this much fun. We strive for profitability, but we do it in valuing ways. Our culture helps us do the right thing in how we work with all the people in our organization.”

And the good word is out. Parents often encourage their teenage children to work at a Red Robin because they want their kids’ first job experience to be positive. He described the pay and benefits as “probably a little better than most,” then added, “but that’s not the big deal.” The big deal, he explained, is a workplace that nurtures self-esteem, honors values, and is fun and rewarding. — Beth Luce
class notes

Mich, where Mia will direct percussion at Central Michigan University. Mia’s farewell recital at Hertz Recital Hall in Ellensburg, Wash., included works from the 17th through 21st centuries, with pieces by Henry Purcell, Gabriel Fauré, Pauline Viardot, Franz Liszt, Andre Previn, and Morten Lauridsen.

1983

Keneta Anderson quit her job, moved to the mountains, enjoys five to six days of skiing a week in the winter, and hiking and mountain biking during the warmer months. She consults via telecommuting on integrated branding and strategic philanthropy projects. Keneta writes: “I watch elk from my desk overlooking the White River and spend lots of quality time in the peaceful woods with my crazy friends. Life is good!”

David Elliott is assistant director of elections for the state of Washington. After graduation Dave went to work in elections at the county level, starting with the 1984 presidential election. He continued in school earning his M.P.A. in 1990 at The Evergreen State College, and then went to work for the Office of the Secretary of State in the State Elections Department. Among the programs that David manages are voter registration, initiative and referendum, and legislation. David writes: “Working with the Board of Trustees on KUPS licensing issues was good training for addressing the legislature.” His office is working on a program designed to increase the number of potential voters by creating a curriculum aimed at people age 18 to 24. For more information on the V.O.T.E. (Voter Outreach Through Education) project, visit their Web site at www.vote.wa.gov.

Shera Hunn writes: “I am still teaching teenagers while marveling at my own two, Kimberly and Kelsey. Life is good and getting better. I’ve been wondering for years where Ron Robinson ‘81 is. Anybody know?”

1985

Ron Baker was named administrator of the Edmonds Rehabilitation and Healthcare Center in Edmonds, Wash. The 91-bed facility provides in-patient and out-patient rehabilitation. Ron earned his M.B.A. from City University in Seattle after completing undergraduate work at UPS. He has more than 20 years in the healthcare management field.

Jon Germond writes: “I finally got the promotion that allowed me to move my family back to the Willamette Valley. I’m still working for the Oregon Department of Fish and Wildlife, and now I’m the policy guy working on state- and private-land forest issues, plus anything else they throw my way. We’ve settled in our new home just a stone’s throw in a great neighborhood. I’m looking forward to reconnecting with friends in the area.”

Wendy Rolfe Evered spent the past year in Walla Walla, Wash., where her husband, Charles, was the Johnston Distinguished Fellow at Whitman College. Wendy and her family recently moved to Boston, where her husband will be teaching screenwriting at Emerson College. Wendy will continue work as an actress, and most important, as a mom to their two children, Margaret Adele and John O’Hara. Wendy writes: “In 2001 I performed in Los Angeles in The Shoreham, starring alongside Eric Stoltz. I also originated the role of Kathleen In Visiting, a new one-act play which premiered at the Harper Joy Theatre in Washington state, and is featured in the new book The Shoreham and Other Plays by Charles Evered, published in 2002. This past summer, I had the incredible opportunity to drive solo across these wonderful United States from Walla Walla to Boston. I thoroughly enjoyed my sojourn that landed me in Beantown! I set up my new home just a stone’s throw away from the birthplace of American independence. As we near the one-year mark since that sad day, September 11, 2001, I am proud to say I am the wife of U.S. Naval Reserve Officer, who, within hours of the attack, helped document the devastation as a journalist for the Navy. I wish all the best to my classmates.”

1987

15th Reunion:
October 25-27, 2002

Rachel Coloff played Soupy Sue in Universal, a hit Broadway musical.

Elizabeth Cousens directs the International Peace Academy Research Program in New York City. She also directs IPAS’s work on conflict prevention and civilian protection. Elizabeth received her master’s and doctorate in international relations from the University of Oxford, where she attended as a Rhodes Scholar from Washington state. In 2000-01 she served with the Office of the U.N. Special Coordinator for the Middle East Peace Process in Gaza. Elizabeth is the daughter of Professor Emeritus Frank Cousens, now retired from Puget Sound’s English department.

Lorene Frey Prater and her husband, Jarrod, have a 2-year-old daughter, Madison, and welcomed the birth of their second daughter, Kendyl Valdean, on July 17, 2002.

Susan Wilson has a new position as executive vice president at PIMCO, a fixed-income fund management company. She was with the Frank Russell Company for 12 years prior to joining PIMCO in 1999.

1989

Andrea Hodson Dewire is living south of Boston, Mass., with husband Peter and their three children, Madeline, 4; Owen, 3; and Alexandra, 6 months. Andrea writes: “I’m currently a stay-at-home mom, but hope to return to the delightful world of pediatric occupational therapy when my youngest is a little older!”

Matt Grant was selected as principal for Olympia High School in Olympia, Wash. He was the assistant principal at OHS since 1999. Previously, he was assistant principal at Capital High School in Olympia, where he taught history for nine years. Matt lives with his wife, Eileen Yoshina, and 2-year-old daughter Emiko.

1991

Katja Jonckheer-Brendel writes from Holland: “I am busy finishing my alternative medicine studies and starting my own therapy practice. I’ve been married for about three years now. Recently I went to Germany to visit Mark Fensternmann ’90 and will be visiting Sydney Ellsworth ’89 in Turkey pretty soon. I missed the 10-year reunion, but hope to be there for the 15th. Hi to my friends and all Aierscens!”

Matt Mandrones earned his master’s degree in violin performance from the UW in 1997. He teaches music in the Longview School District in Longview, Wash., and is the musical director of the Southwest Washington Chamber Orchestra, which comprises 34 semi-professional musicians. Matt also conducts the Southwest Washington Youth Symphony. He writes: “I’d love to hear from old friends and colleagues at mmmandrones@aol.com.”

Sue Sage Mills and husband Mike welcomed Joy Rae to their family in February 2002. They continue their ministry to college students at Northern Arizona University. Sue is the area director for InterVarsity Christian Fellowship there.


Sharon Sutherland Stafford has been working as a nursing home administrator for 11 years. She and husband Ronald have two children, Jacob, 5; and Suzanne, 2. Sharon and her family reside in Clackamas, Ore.

Bryce Ulrich is reentering the computer world as an IT manager for an investment firm in Kirkland, Wash., after taking a four-year break motorcycling throughout North America.
Grady Fuson '78

Hit maker

Texas Rangers baseball club owner Tom Hicks recently told USA Today that he's tired of losing money and wants his team to live within its means. Tailor-made to help meet that goal is Grady Fuson '78, hired by Hicks last November as an assistant general manager.

In his previous job as director of scouting for the Oakland Athletics, Fuson helped win the American League West in 2000 and the American League Wild Card in 2001 by drafting or signing talented young players, including pitchers Tim Hudson, Mark Mulder and Barry Zito. The players fit Oakland's small-

market salary structure because they earned less than more established stars.

"Who's developed more good major league players than Oakland in the last decade?" asks Fuson. "The reason the A's are in the hunt with a $30 million payroll is because they're doing it with young kids and their ability is comparable to clubs trying to get it done with a $60, $70, or $100 million payroll."

If Fuson continues to develop young talent, the Rangers can avoid contracts such as those they signed recently with shortstop Alex Rodriguez (10-years, $252 million) and pitcher Chan Ho Park (five-years, $65 million).

As the Rangers charted a new direction in player development, however, Fuson's arrival was tinged with controversy. Major league baseball fined Texas an undisclosed amount for hiring Fuson as assistant general manager because Oakland had granted him permission to interview only for the job of general manager. Hicks filled that position with former Cleveland GM John Hart.

While working as Hart's right-hand man, Fuson, 46, continues an interest that began in youth baseball. The former middle infielder played at Kearny High in San Diego and two years in junior college before attending Puget Sound.

"I didn't know what I was getting into," Fuson says. "When I was recruited, I had never heard of Puget Sound.

"It was a much different environment from Southern California," he says. "With the weather and the rain, it's not conducive to playing like you can every day in Southern California. Taking ground balls on concrete and hitting inside was very new to me. The fields were always wet and muddy. You figure out how to survive. It kind of toughens you up a little bit."

Fuson finished his course work in physical education, played two years of minor league baseball, and returned to Tacoma to student teach and graduate. In 1980 he served as Puget Sound's assistant baseball coach and in 1981 became the youngest NCAA Division I head baseball coach in the country. (UPS baseball was Division I in those days.)

Shortly before spring training in 1982, Oakland hired him as its Pacific Northwest area scout and as a coach for its minor league team in Idaho Falls, Idaho.

"I had a unique job," he says. "I would scout an area all the way up until the draft [in June]. Then I would coach or manage one of our minor league teams.

"That's what I wanted to do my whole life—coach and manage in professional baseball. I had no aspirations in or knowledge of scouting. It was very comfortable. Plus the money was good. I started at $17,000 and went to $21,000 in 1983 and thought I was a wealthy man. Plus I had a car, expenses, and all that kind of stuff."

Fuson continued to scout and manage for the A's until 1995, when he became director of scouting.

"I miss [managing]," he says. "If I was to die today, that would be one thing I'd regret that I didn't stay with. But the writing was on the wall. I was a two-year minor league player with not a big name in the game. And to get to the big leagues [as a manager], sometimes that's a political process and the big name is what they're looking for."

"I was having some success scouting. ... I basically had a decision to make—which side of the field to stay on. And I thought the best thing for me and my career was to stick with scouting. And I believe, now that I'm sitting here in year 2002, I did the right thing."

— Gary Libman
Alumni answer box
As a Puget Sound alum, how do I …

Services
get my transcript?
253-879-2641

order classic logo wear from the Alumni Corner of the Online Bookstore?
www.bookstore.ups.edu/alumnicorner

find current Puget Sound students for part-time or summer jobs in my workplace?
253-879-3161

find Puget Sound students or graduates for internships or full-time job opportunities in my workplace?
253-879-3337

use the Alumni Online Community to look up friends and receive a personal lifetime e-mail forwarding address?
253-879-2924, www.ups.edu/alumni/olc_intro.htm

order tickets for an on-campus event?
253-879-3419

attend the annual College Search Workshop for alumni families, sponsored by admission?
800-896-7191

purchase a Facilities Use Card or a Guest Pass to workout in the fieldhouse?
253-879-3140

get a library card?
Visit the library circulation desk
audit a class?
253-879-3217

attend a class if I am visiting campus?
General Campus info—253-879-3100 to request the academic department offering the class of your choice
make a gift to the university?
253-879-2921, www.ups.edu/our/development/home.htm

Volunteer Opportunities
assist with events in my regional Alumni Association chapter?
253-879-3245, alumnioffic@ups.edu

help with my class reunion?
253-879-3245, alumnioffic@ups.edu

serve on the National Alumni Board?
253-879-3450, www.ups.edu/alumni/NABaplication.htm

assist with students recruiting in the Alumni in Action program?
253-879-3245, alumnioffic@ups.edu

assist current students or recent graduates in making career choices or finding jobs via the Alumni Sharing Knowledge (ASK) program?
253-879-3337, e-mail acas@ups.edu

1993

Adam Burdick continues teaching voice classes at Peninsula College in Port Angeles, Wash., and conducting the Port Angeles Community Chorus, the Port Townsend Community Chorus, and the Victorian Chamber Singers. After receiving a degree in music from Puget Sound, he went to the University of Cincinnati College Conservatory of Music to earn a master’s degree in choral conducting. He and his wife, Lorraine, met in 1998 while performing in The Pirates of Penzance and still enjoy working together.

Steve Hawk writes: “We just had our second child, a boy named Cruise Steven Hawk. Cruise and his sister, Savanna, who is 3, have blessed our lives and brought tremendous joy!”

Susan Grace Smith and husband Stephen welcomed their son, Casey Ryan, into the family on Sept. 19, 2001. Susan continues as the Director of Children’s Ministry at the Willow Glen United Methodist Church in San Jose, Calif.

Chris Volk updates us: “After 12 terrific years in the Northwest, a great career opportunity lured me back to my home state of California. I now live in Santa Monica and work at Murphy O’Brien Public Relations, where I direct our food brands and restaurants division. If you’re in the Los Angeles area, drop me a line at chris@walken.com.”

1994

Kristina Holland reports that she is teaching middle school in the Salem-Keizer School District in Salem, Ore. She bought a house in Salem and enjoys having her own gardening space.

Frank Pupo Jr. is the general sales manager for Associated Petroleum, a family-owned business in Tacoma that has been named one of Washington CEO magazine’s top 150 privately owned companies in Washington state for the past four years.

Mark Spengler writes: “I recently left my job at the Democratic National Committee in Washington, D.C., after four years to pursue independent political consulting, and for the opportunity to live abroad. My partner, Jack, and I have just moved to Munich, Germany, where Jack was offered a terrific job. I will pursue my consulting through telecommuting, learn German, and drink beer. Last time I was in Munich was for Oktoberfest in 1994 with fellow students from Puget Sound—Danielle Fagre ’94, Sara Phillips ’94, and Doug Rutley ’96.”

Bruno Zalubil was trackside at the running of the Belmont Stakes this year. While attending Puget Sound, he worked part-time at the Tacoma News Tribune, and later accepted a job as Emerald Downs’ turf writer. “But then I found myself fascinated by all the stories that were there on the backstretch,” he said in a TNT article. Bruno left Emerald Downs last year when offered the position as Web site administrator for the New York Racing Association. He spends the spring and early summer at Belmont Park, then a six-week season in Saratoga Springs, and returns to New York City for winters at Aqueduct.

1995

Kacie Harshey Anderson writes of herself and husband Billy: “We will be celebrating our 10-year wedding anniversary this summer with our two kids, Timmy, 7, and Emmaly, 3. We are heavily involved at First Baptist Church (the same church where Houston Dougherty ’83’s parents serve) with the youth and kids. We’re still trying to grow up and decide what we want to do with our lives!”

Deanna Wagner Dukes graduated from Cornell with an M.B.A. in 1998. She married Peter Dukes on Sept. 2, 2000, and on Nov. 9, 2001, gave birth to their first daughter, Payton Elaine Dukes. The family now lives in Seattle, where Deanna works for Hewlett Packard and Peter works for Starbucks. Deanna writes: “We’re so happy to be home!”

Greg Perotto is the senior manager of internal communications for VoiceStream Wireless in Seattle, Wash. He loved his UPS experience “from Passages to campus life to the quality of instruction and class size.” He is currently a National Alumni Board member and the public relations director for the Puget Sound American Marketing Association (PSAMA).

Joe Younger B.A. ’95, M.A.T. ’96 and Sonja Wachter ’97 are living in Bozeman, Mont. Joe continues teaching high school-level English and does some freelance writing, while Sonja teaches English to international students at Montana State University. They add: “We would love to hear from any of our old friends. It’s easy to lose touch with people when you’re out...


CELEBRATORY CIGAR: Cindy Esporma Kretzman ’96 married Ken Kretzman. Present at the wedding was Cindy’s brother, Antonio Esporma ’81, who enjoyed cigars with Cindy at the reception.
here in the 'boonies.' You can contact them at: jyounger@iopener.net.

1996
Damien Chua received his Ph.D. in space plasma physics at the U of Washington Department of Earth and Space Sciences in March 2002. His dissertation was titled, "Ionosphere Influence on the Global Characteristics of Electron Precipitation During Auroral Substorms." In April 2002 he moved to the Washington, D.C., area to begin work at the Naval Research Laboratory.

Linda Lundgren Morris is the mother of two and loving it. She and husband Christopher had their second son, Henry Morris, on September 4, 2001. Henry and his big brother, Alexander, 3, enjoy time together sharing toys, crackers, and giggles.

Andrea Egans Roelen and Piper Roelen '95 both completed their master's degrees at Washington State University in Pullman, Wash. Andrea earned her degree in genetics/cell biology, and Piper completed his master's in environmental engineering. The two backpacked in Thailand and Laos this past summer, and relocated to the Portland, Ore., area after their return.

1997
5th Reunion:
October 25-27, 2002
Jason Clark and wife Sarah welcomed their first child, Simon James, on May 21, 2002. Everyone reports to be doing well.

Carolyn Slipper writes: "I am finishing up an M.B.A. degree at the University of Oregon and will be moving to Portland to work for Intel. I would love to get in contact with people in Portland—send an e-mail to slipper@aol.com to get in touch."

Grisha Stewart writes that she and Steve Swanson '99 have finished their master's degrees and are moving on to doctoral studies. Grisha and Steve are also enjoying their new dog, Spoon.

1998
Courtney Blitner and Tobin Maheras '97 were married in Seattle, Wash., on Oct. 28, 2001, and now reside in Seattle.

Jill Hogg Edwards gave up her job at Functional Medicine Research Center of Metagenics in Gig Harbor, Wash., to move to Portland, Ore. Husband Ben, 3-year-old daughter, Ruby, a border collie puppy, and two cats will be joining the Jill, who is attending the National Jill of Naturopathic Medicine to become a naturopath. You can write Jill at edwardsjill@msn.com.


Gregory Goessler finished his master's of library studies at Syracuse University in December 2001. He moved to Omaha, Neb., and is a faculty reference librarian with liaison responsibilities with the math, engineering, and science departments. He hopes to make it back to the Pacific Northwest one day.

Liane Jitchaku began the M.A.T. program at Puget Sound this past summer.

Miranda Lopez quit her job of over three years and sold her house. On June 16, 2002, she left for the country of Lesotho in Africa, where she will be serving for two years as a community development advisor for the Peace Corps.

Nancy Richardson earned her master's in German in May 2001, and is enrolled in a doctoral program at Washington University in St. Louis, Mo. Nancy writes: "Hi to all my friends, wherever you are!"

Jocelyn Roberts has been accepted to Johns Hopkins University School of Advanced International Studies, where she is pursuing a master's in developing and transitional economies in Southeast Asia.

Sara Wakefield Rowe and husband Steve welcomed their second child, Rachel Elizabeth Rowe, on April 10, 2002. Rachel joins big brother, Andrew, who is 2.

Michal Tempke writes: "For the past year, I have been doing marketing and sales for forensic digital imaging products for law enforcement and crime scene investigation. I absolutely love it. In my spare time I spend most nights taking karate, boxing, or shooting pool. What a life! P.S.—M.J., I better see your name in here!"

Katherine Wren was accepted to the New York City Teaching Fellows Program, where she will be teaching in under-resourced public schools and earning her master's degree in education.

1999
Stacey Porter Allison is working for Modern Woodmen of America, a life insurance and annuities company.

Colin Atkinson and Amy Murto Atkinson were married in September 2000 in Tacoma. They now live outside of Portland, Ore. Colin is a programmer analyst for Intel, and Amy is a behavioral therapist for children with autism.

Darrel Enck-Wanzel received his master's from Indiana University in communication and culture in May 2001. In July 2001, Darrel married Suzanne Enck—both choose to hyphenate their last names. Darrel is continuing his doctoral studies at Indiana, hoping to complete all necessary coursework by the end of 2003. He plans to write his dissertation on the articulation of "democracy" in contemporary U.S. political discourse.

Heather Harpel graduated from Arcadia University in Glenside, Pa., with a doctor of physical therapy degree. She returned home to Alaska, and has landed a job working as a staff physical therapist at a busy outpatient orthopedic clinic in Anchorage. Heather writes: "I believe my athletic training experience at UPS really helped prepare me for graduate school."

Janet Heiss is working toward her master's in educational administration at the University of Wisconsin at Madison. She is also working with PEOPLE, a pre-college program for minority and disadvantaged students.

Since graduating, Amanda Jacobsen and Cort Weber have had several adventures. Amanda worked at the American Embassy in San Jose, Costa Rica, as an environmental intern and then as a fourth grade teacher at a bilingual Bahai school in rural Honduras. Following graduation, Cort worked with Northwest Youth Corps out of Eugene, Ore. He then volunteered with the Red Cross in jutiapa, Honduras, and also at the Day Star School where Amanda was working. Since the fall of 2000, they've been working at the Colegio Americano de Puebla, Mexico, where Cort is a junior high history and geography teacher, and Amanda works as the United Nations coordinator at the local high school. They write: "The biggest adventure of all was getting married on March 30, 2002, at Crescent Lake in the Olympic National Park! University Chaplain Jim Davis officiated the service. The attendance of retired university professors Edward Selerian and Sharilyn Russell, along with many UPS friends, made the day incredibly special."

The newlyweds honeymooned for five weeks in Laos, Vietnam, and Thailand.

Andrea James works at Logos Research Systems, a software and e-book publishing company based out of Whidbey Island, Wash. She hopes to eventually work abroad because her company has overseas distribution. After making two trips to Sydney, Australia, she has decided to work on obtaining a permanent residency visa there. Although the visa process is still underway, she writes: "I'm starting to gain a fair amount of business contacts. I really love the city—I find it beautiful, cosmopolitan, culturally diverse, and nice and warm!"

Carolyn Johnson took a job as assistant director of the tutoring center at Pacific Lutheran University after doing two years of marketing and public relations work for the Point Defiance Zoo and Aquarium. She is teaching a freshman writing course at PLU this fall.

Holly Menzies is still looking at a few graduate schools, but has been accepted at the University of Tulsa.

Chalu Harris Robinson is teaching fifth grade, and recently gave birth to a beautiful baby boy.

Nadia Zaks writes: "I'm finishing up my second year of the Ph.D. program at Boston College, and still teaching elementary French at Boston College—two sections this year!"

2000
Duncan Adams is serving a one-year hardship tour in the Republic of Korea as a platoon
About Class Notes

The Class Notes editor is Cathy Tolleson '83. You can contact her at 253-879-3298 or e-mail ctolleson@ups.edu.

Where do Class Notes come from?

About half the Class Notes come directly from you, either in letters submitted with the Class Notes form below or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the U.S. and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

Please note it is our policy not to publish pregnancy or engagement announcements, or candidates for political office. However, we are happy to print news of births, marriages, and elections to office. Photographs welcome. Class Notes submissions are edited for style, clarity, and length.

The deadline for Class Notes appearing in this issue of Arches was June 15, 2002. Notes received after that date and through Sept. 15, 2002, will appear in the winter issue.

Don't forget to write!

Please use this form to submit Class Notes or update your address; attach a separate page with your Class Note.

To send Class Notes or a change of address

Via e-mail to: alumn notes@ups.edu — Please be sure to include all information requested on the form below.

Via post to: University of Puget Sound, Office of Communications, 1500 North Warner Street, Tacoma WA 98416-1040.

When submitting a change of address, please include your old address.

Publication deadlines: Dec. 15 for the spring issue, March 15 for summer, June 15 for autumn, Sept. 15 for winter.

Name (first, maiden, last)       Class Year(s)
Spouse's Name (first, maiden, last)       Class Year(s)

Check if new address □

Home Address (number and street)

(city, state, ZIP)

Home Phone  ( )  Work Phone  ( )  E-Mail Address

Occupation Title       Company Name

Work Address

Spouse's Occupation Title       Company Name

Work Address

class notes

2002

Max Gomez begins his master's in environmental health at Yale University this fall. His research thesis, based on undergraduate studies into the physiological impacts of space travel on humans, was a major reason for his admission into the program and subject of a presentation he gave at the annual meeting of the American College of Sports Medicine.

Sara Jarvis is a research study assistant at the University of Washington/Environmental Protection Agency Northwest Research Center for Particulate Air Pollution and Health.

Obituaries

George Curtis B.A. '30, M.E.D. '34 died July 8, 2002. He was 97. George, a Tacoma-area native, attended both Stadium and Lincoln high schools. He was prompted by his mother to become an educator and began teaching in Roy, Wash., at age 19, while also earning his teaching degree from what is now Western Washington University. He later became a teacher and principal at University Place Elementary School in 1927. He was committed to education and the community he lived in, leaving a legacy for University Place students, and is the namesake of both Curtis Senior and Junior high schools. He retired in 1972 after 48 years as an educator.

Alison Tracy married Ben Potter '01 on July 1, 2001. Alison works with the Boeing Company while pursuing her master's in business at Seattle Pacific University, and Ben is working for AT&T Wireless.

Sarah Moon writes: "Puget Sound was a wonderful experience for me. The decision to get my bachelor's there is probably the best choice I've made so far in life. The theater department at UPS became a home for me and encouraged me to push the limits of what I thought myself capable of. I matured a great deal and found a confidence that has stayed with me as I work to make my mark on the professional world." Sarah is pursuing an M.F.A. in playwriting from Brandeis University in Waltham, Mass., and works as a development assistant at the Sundance Institute.

Michael Pennell is enrolled in the Ph.D. program at the University of North Carolina, Chapel Hill, and was married on July 6, 2002, to his wife, Christina.

2001

Betsy Bracken works as the membership coordinator for the Encinitas Chamber of Commerce, where she helps recruit new members and also keeps current members happy.

Jake Good writes: "Hi all! I'm still living in Tacoma with my life partner, Daniel. He is the love of my life. I'm working as a bar back at Eve's on the Ave. I figured I spent so much time there I might as well get paid for it. I hope all is well with everyone from UPS."

Maria Gottshall and husband Eric are living in San Diego, Calif., since Eric's assignment to the USS Carl Vinson, and promotion to commander. Her son celebrated his 19th birthday, and Maria is happy to report that he is employed full time with Mazda. Maria is working as the director of social services for a 99-bed nursing facility in San Diego. She writes: "I love working with the elder population." Maria is also working on her master's in forensic sciences.

James Harwood is attending the University of California, Hastings, College of Law.

Erika Holt works as an account executive at the United Way of Pierce County. She calls her job "non-profit with all the fun." She manages corporate fundraising accounts.

Brett Kakuda is teaching high school math and science in Honolulu, Hawaii. He plans to return to school to become a nurse anesthetist.

Tim Kisman is working as a business manager with the information systems division of Boeing Commercial Airplanes. He writes: "Puget Sound was one of the best times of my life."

Brandon Redman is working as a financial planner for MetLife Securities in Tacoma.

Erin Kline completed her master's with emphasis in premarital cohabitation. She is living in Denver and working on a doctorate in child clinical psychology.
Body language

If you think tattoos are just for sailors and Harley riders, think again. Tattoo artist Katie Newsom Williams ‘92 is busy leaving her mark on the arms, legs, chests, backs—and other body parts—of men, women, athletes, musicians, and regular Joes who want to express their creativity, mark a life passage, or test their bravado.

Williams has owned House of Tattoo on Tacoma’s Sixth Avenue since 1996. It wasn’t exactly the path this fine arts major intended, but it’s one she clearly excels at: Her body art has been featured in industry magazines such as Tattoo, Skin Art, and Tattoo Planet. “It really is art. It’s just that my ‘canvas’ is skin,” says Williams.

Williams’ plunge into tattooing was innocent enough—she got a small lizard tattoo when she was 18. “I really hit it off with the owner and he talked with me about apprenticing,” she says. “He felt like tattooing was about to go more mainstream, and he thought it would be a good field for me. Turns out, he was right on.”

Williams stayed fairly tattoo-free until about five years ago when she realized her affiliation with the art form was going to be longer term than she first anticipated.

“I guess I got to a point when I thought, ‘Hey, if I’m in this for the long run, I might as well commit,’” she says. She’s since gotten 11 tattoos—many of them quite large. She still travels to Portland to have her artist-of-choice work on the vine and fruit illustrations that cover her arms.

“I was extremely picky about who was going to do my tattoos,” she says. “I guess I was the kind of client I like to work with. I did my research, knew what I wanted, I found someone with a style I liked and who I felt I could talk with. I know somebody isn’t really ready for a tattoo when they come in and say, ‘I don’t care what I get or where I get it, I just want one.’”

Williams’ shop has a handful of out-of-the-box tattoos that are designed and ready for the choosing, but she and her eight fellow tattooists specialize in custom work.

“I sit down with people and talk to them about what matters to them. I want to know what styles they like,” she says. “Plus, I think it’s really important that we get along. Some of these tattoos take 40 or 50 hours to complete, so it’s important to like or respect someone you’re spending that kind of time with.”

Sure, lasers can erase tattoos their wearers later regret getting, but Williams advises making decisions that don’t result in regret.

“You really ought to consider this a permanent thing, so you need to choose something—and someplace—you can live with for the rest of your life,” she says.

And, because tattoos are enduring, Williams feels a certain pressure.

“I just can’t make mistakes. I can’t,” she says. “About seven years ago, a guy came in and wanted an American flag and I pulled one out of the box. It wasn’t until it was too late that we realized the thing only had 12 stripes. That was the worst mistake I’ve ever made and I still think about it. That’s how careful I have to be.”

Customers describe Williams as a “real workaholic” and she admits tattooing even as she entered the early stages of labor with daughter Lydia in late March.

“How would you like to have been that client?” she jokes.

But will Williams and her husband, Kevin, let Lydia get a tattoo when she gets older?

“No way,” she says. “Of course, because Kevin and I both have them, she’ll probably rebel. She probably won’t even want one.”

— Mary Boone
Salma Kennard Stuart ’31 passed away June 2, 2002. While at Puget Sound, Salma was a member of the Delta Kappa Gamma sorority. For numerous years she worked as a librarian for the Clover Park School District in Lakewood, Wash. Salma is survived by her daughter, Jean Veach, two grandchildren, and one great-grandchild.

William Elwell ’33 passed away in Santa Rosa, Calif., after a short illness. After attending Puget Sound he received his doctorate in chemical engineering from the University of Washington. He worked at Standard Oil his entire working life, and eventually became head of the plastics division. He was also a member of the United Nations Development List, which directed other countries to sources of expert problem solving. He is survived by his son, Mike, and daughter-in-law, Sue, as well as his brother, Bert.

Dayton Finnegan ’36 passed away April 16, 2002, at age 87. He worked his way up to become president of the National Blower and Sheet Metal Company, where he worked for 29 years. He was president of Tacoma Rotary, chair of the board of St. Joseph Medical Center and the Franciscan Health Systems, president of the Tacoma Golf and Country Club, a vestry member of Christ Episcopal Church, and president of the Royal Arcanum, among other volunteer positions. While at Puget Sound, Dayton served as yell king. He is preceded in death by his first and second wives, and is survived by three brothers, two sons, a daughter, eight grandchildren, and four great-grandchildren.

Helen Leonard ’40 passed away Feb. 5, 2002, at age 93. Helen enjoyed teaching, first in Eatonville for five years, and then for the remainder of her career in Longview, Wash. She was named Longview Teacher of the Year in 1966 for her dedication to teaching and volunteering. One niece survives her.

Lois Brown Wekell ’40 passed away May 25, 2002, after a brief illness. Lois and husband Shirley raised four children and had numerous grandchildren. While at Puget Sound, Lois was part of the registered nurse training program at Tacoma General Hospital. She continued nursing, and was considered “the only nurse in town” for Orting, Wash. Lois and her husband traveled and entertained extensively, and served as directors and charter Daffodillians for the Tacoma Daffodil Festival for more than 50 years. Survivors include their children, Tom, Rob, Kathryn, Shirley, numerous grandchildren, five great-grandchildren, and many other family members and friends.

Billy Madden ’41 died June 21, 2002, after a short battle with brain cancer. He was 83. Billy served in the Army during World War II prior to graduating from then CPS. He competed in football and track during his collegiate career, and was inducted into the UPS Athletic Hall of Fame in 1976. Billy retired in 1977 after 30 years as an educator in the Tacoma Public School District. He then went back to work for Boeing for 10 years, and upon his return to education as a substitute teacher and worked until three months prior to his death. Bill is survived by his wife of 54 years, Shirley, three sons, Pat, Tim, and Tom, and their families, along with many other family members and friends.

Walter Starkey ’41 died April 4, 2002, at age 82. Growing up in Ballard, a predominantly Scandi-navian neighborhood in Seattle, Wally claimed to be the only Irish graduate of Ballard High School. Entering Puget Sound in 1937, Wally met his wife-to-be Janet Hatch Starkey ’41. They married in 1941, one month prior to the attack on Pearl Harbor. After a short stint with the Boeing Company, he joined the Navy and served four years in the South Pacific. When he returned, Wally became the president and owner of the Adams Peanut Butter Company. He was a little league baseball coach for many years and helped organize the North End Boys and Girls Club in Tacoma. Survivors include his wife of 60 years, his brother, sons Wally and Gary, daughter Chris, and grandchildren, Elsa, Jesse, and Quinn.

Kathleen Wallace Landram ’42 passed away at her home on Sunset Beach on Hood Canal, Wash. She was 80. After graduating from Puget Sound, Kathleen went on to earn a nursing degree at Seattle University and completed post-graduate work in nurse anesthesiology. She worked at Providence Hospital in Seattle until she married William Landram in 1946. Kathleen then worked with her husband at Belfair Builders Supply for 25 years. Active in many community affairs, she was president of the Sunset Beach Water Association, a member of the League of Women Voters, a Mason County school bound and P.T.A. member, and she received the “Golden Acorn” award. After retirement Kathleen served on the Mason County Board of Equalization. She enjoyed traveling with her husband and family, reading, and playing bridge. Five sons, Andrew, Bruce ’76, Glenn ’78, George, and Rudy ’85, 16 grandchildren and one great-grandchild survive her.

Margaret Bowen Usher-Hesselgrave ’42 died April 26, 2002, at age 82. She retired from Seattle First National Bank, though found a second career as the bookkeeper for Hesselgrave International in Sumner, Wash. Margaret was involved with the Sumner Historical Society and active in civic events including the annual Sumner Arts Festival. She is preceded in death by her first husband, Richard Usher, and survived by her second husband, Bill Hesselgrave. Margaret is also survived by three sons, their wives, five grandchildren, and two great-grandchildren.

George Miller B.A. ’48, M.Ed. ’58 died April 2, 2002, from complications following open-heart surgery. George served in the Navy during World War II, and taught after graduating from Puget Sound. He then worked as principal at Tacoma’s Gault and Jason Lee Junior High Schools, and Truman Middle School. He was an active member of the UPS Alumni Association, where he served as president in 1980. George also served as director and curator of the Fox Island Historical Museum, was a 30-year member of the Northwest Kiwanis Club, and a founding member of the Fox Island Community Church. George is survived by his wife, Lois Fassett Miller ’48, daughters Janice and Cathy, son Michael, and several grandchildren.

Robert Finchem ’49 passed away on June 20, 2002, at age 77. He was a retired schoolteacher and coach at Bethel High School in Spanaway, Wash. After serving in World War II, Robert attended what was then CPS, where he was a basketball standout. He held a 22-year record, set in 1946, after scoring 41 points in a conference game, and was inducted into the UPS Athletic Hall of Fame in 1966. The 1970 basketball team he coached at Bethel High School went on to win the State AA Championship. Robert is survived by two sons, Fred and Richard, their families, one sister, and one brother.

Ted Wahlstrom ’50 died March 27, 2002, in Everett, Wash. He served in the Navy before attending Puget Sound, and received his teaching credentials. He taught at Burlington-Edison High School, Kelso High School, Everett High School, Cascade High School, and Everett Community College. He was active in music, directing the Everett Chorale for 20 years, the First Baptist Church choir for seven years, the First Presbyterian Church choir for nine years, and Our Savior’s Lutheran Church choir for 10 years. He is survived by two sons and a sister.

Dorothy Caseel Carter ’52 died February 20, 2002, in Kailua, Hawaii. She was a graduate of Lincoln High School in Tacoma prior to attending Puget Sound. Her husband Fred Carter, preceded her in death. Survivors include her sons David, Kevin, and Brad, their families, her brother, Don Caseel, and sister Ruth Rupe.

Genevieve Anderson Jones ’54 passed away on April 29, 2002. She graduated from Lincoln High School in Tacoma in 1972, and in 1929 received her teaching credentials from Central Washington University. Gene married Del Jones ’33 in 1934, and, at that time, was required to give up her teaching position due to the depression restriction of allowing only one teacher per family to work. After earning her bachelor’s degree from Puget Sound, Gene went on to become a vice principal and then the elementary coordinator for the Clover Park School District in Lakewood, Wash. She retired from that position in 1971. Gene’s husband and several family members survive her.

Roderick Wegner ’56 died on April 22, 2002, in Gig Harbor, Wash. After graduating from Stadium High School in Tacoma in 1946, Rod joined the Marines and served in Korea. Returning home, he graduated from Puget Sound where he was a member of the Zeta Alpha Chapter of the Sigma Nu fraternity. Rod was an independent contractor and loved woodworking and building boats. His son, Bruce, and daughter, Ken, miss him greatly, along with the many family members who survive him.

Dick Allmer ’57 died in Tacoma on March 13, 2002. He was 73. Dick taught history and language arts for 10 years, and was a guidance counselor for 17 years. After graduating from then CPS, Dick served in Korea with the Army as a sergeant first class, commanding two 63-foot air/sea rescue boats. He was a 49-year member of St. Rita’s Catholic Church, and a lifetime member of the National Education Association. Dick was active in social concerns and supported many Tacoma-area charities. Survivors are his wife, Doris, his sister, Pat Starr, and many nieces and nephews.

Robert Norman ’58 died April 23, 2002, from complications associated with diabetes. He was 70. Born in Alaska, he lived there and in California before settling in Eugene, Ore., for the past 35 years. Robert served in the Air Force and was a member of the Air Force choir in Alaska that sang for President Eisenhower in 1954. Robert earned his master’s degree in music from USC. He was a member and founder of several choral groups, including the Alaskan Youth Choir, and taught music at Silverton High School in California. He enjoyed touring on his motorcycle with his Yorkshire Terrier, Lacey. Robert is survived by two sons, a daughter, and several other family members.

Kay Lynch ’60 died on Sunday May 12, 2002, at her home in Lebanon, Ore. After attending UPS she went on to earn her degree in education from Seattle University and taught grade school in Portland. In 1991 she received her real estate license and worked for Lebanon Real Estate and Coldwell Banker Valley Brokers. She is survived by her husband, Philip, sons, Patrick, Brian, and Dennis, daughters, Colleen and Molly, seven grandchildren, and other family members.
Herman Magnuson '61 passed away at home, his family at his side, on March 24, 2002. After earning his bachelor's in education at Puget Sound, Herman went on to receive his master's in education from Oregon State University. He dedicated his career to motivating his students and taught at Baker Middle School in Tacoma for 24 years. Herman is survived by his wife, Katherine, one sister, one brother, his children, Barbara, James, and Jeffrey, and other family members.

F. Brent Knutson '61, age 60, died May 20, 2002, in Little Rock, Ark. While at Puget Sound, Brent was greatly influenced by Professor Emeritus Robert Albertson. He went on to earn his Ph.D. at Claremont Graduate School in Los Angeles, Dr. Albertson's alma mater. He specialized in asyriology, the study of ancient civilizations, and joined the University of Arkansas at Little Rock in 1971, teaching courses in Hebrew, Old and New Testament studies, Islam, the modern Middle East, and the history of Christian thought. He served as chair of the Department of Philosophy and Religious Studies from 1981 to 1989. He is survived by his wife, Roslyn, mother, Dorothy Knutson, his brother, Brian, sister, Barbara, two sons, Brent and Nathan, and other family members.

Rick Tuel '63 passed away peacefully at home in his sleep on June 16, 2002. Rick spent most of his life in banking but also owned Puget Sound Janitorial Service and Western Credit Corporation. He is survived by his wife of 41 years, Karen, daughters Traci Rizzo and Kristine Grant, grandchildren, brothers David, Terry, and Thomas, and other relatives.

Don Wiegard '63 died April 2, 2002, at the age of 51. Don was a retired U.S. Air Force major and a distinguished graduate of the ROTC program. He was a decorated Vietnam veteran, receiving the Distinguished Flying Cross with three devices, Airman's Medal, Air Medal with two silver and three bronze devices, Distinguished-President Unit Citation, and the Republic of Vietnam Gallantry Cross with device. Survivors include his wife of 35 years, Sue Sentell Wiegard, their daughters, Kelly Sue and Kimberly, and his mother and brother.

Thomas Fowler '64 died on April 5, 2002, after a brief battle with cancer. He was 60. Thomas was born in Seattle and graduated from Marysville High School in Marysville, Wash. He was the head of technical services for San Mateo Public Library in California. He was the manager of business, science, technology, and both the art and music departments at the main branch of the San Francisco Public Library system. His partner, Paul Bikel of San Francisco, his mother, Bettie Brokaw Fowler, his sister, and other family members survive him.

Donna Davenport McLain '63 died March 24, 2002. Though born in Tacoma, Donna and her brother, Alan Davenport '64, were raised in Seattle. Donna graduated from Garfield High School and attended the University of Oregon for one year prior to transferring to UPS. She was enrolled in a joint nursing program between Puget Sound and Tacoma General Hospital, from which she graduated with honors. Donna knew she wanted to be a nurse from a young age, and was committed to her career working as a registered nurse for Sutter Memorial Hospital in Sacramento, Calif., for more than 30 years. She is survived by her husband of 38 years, Ken, of Elk Grove, Calif., her sons, Rusty and Michael, two grandchildren, her brother, Alan, of Ann Arbor, Mich., and cousin Alex Bennett '63 of Bremerton, Wash.

James Stay '64 passed away April 28, 2002, at age 65. He served four years in the U.S. Coast Guard prior to graduating from Puget Sound, and continued on at the University of Oregon for graduate studies. Jim worked as a casualty underwriter for Western Pacific and Aetna Insurance companies before becoming an independent agent and broker. He was the owner of American Underwriters Insurance Agencies, Inc., in Tacoma for the last 24 years of his career. Jim was a long-time member of St. Mark's Lutheran Church and was active in the Tacoma Pierce County Junior Soccer Association, receiving an award in 1977 for his outstanding contributions. Survivors include his wife of 41 years, Karen, their daughter, Lavonne, sons Jeffrey and Nickolas, along with other family members.


Mel Jackson '68, died June 21, 2002, from respiratory complications following cancer surgery. He was 59. Mel came to Washington when stationed at Fort Lewis and was recruited to run track at UPS. A longtime advocate for children and the homeless, Mel was, at the time of his death, chairman of the board of Children's Home Society of Washington, an agency he volunteered with for nearly 30 years and for whom he served on the board. Former wife Leilani Lee '65 adopted their son, Daniel. He held many positions throughout the Tacoma and Seattle area, most notably as Tacoma assistant city manager, and later as Tacoma's director of human development until 1990. Mel went on to serve as director of public affairs and communications for Bates Technical College for six years before becoming the executive director of The Millionaire Club Charity in Seattle, a social service agency providing work and food for the homeless. For the past year, Mel worked as dean of university relations for Antioch University in Seattle. His son, former wife, three brothers, three sisters, and several nieces and nephews survive him.

Linda Geddy '69 was born March 28, 1947, as a third generation Colorado Springs, Colo., native. She worked in varied capacities throughout her life, spending nearly 20 years as a personnel assistant at the Pierce County Library. Linda volunteered for many years with children and young adults. She also served as the captain of the Pierce County Library's AIDS Walk team. She enjoyed camping, hiking, and attending plays in Tacoma and Ashland, Ore. Survivors include her mother, Marjorie Geddy, two sisters and one niece, all of Denver, Colo., and companion Lisa Hopper of Tacoma, along with many friends and coworkers.

Dorothy Schoch Shaw '69 passed away in her sleep April 15, 2002, in Albuquerque, N.M. She was 84. Dorothy married Harold Shaw in 1936. She received her teaching certificate from Southern Illinois University prior to earning her bachelor's degree at Pacific Northwest College. Dorothy was devoted to teaching children with learning disabilities. She retired in 1980 after teaching in the Clover Park School District in Lakewood, Wash.

Mary Higgins DeRocher B.A. '73, M.Ed. '84, M.Ed. '86 was born in Portland, Ore., December 27, 1930. Prior to marrying and becoming a homemaker, Mary worked as a copy girl for the Associated Press and as a flight attendant for United Airlines. After receiving her education at Puget Sound, she worked for 20 years as a teacher and vice principal in Port Orchard, Wash. Survivors include her sons, Jay and Denise, their families, her brother, and numerous nieces and nephews.

Lynn Graham-Hoey '73 died June 7, 2002. Lynn worked for Lockheed, High-tech Inc., and Ireco/Pacific Power. She is survived by her husband, Tom, son, Scott, stepdaughters, Melynda Clark and Lisa Hoey, five grandchildren, and other family members.


Dean Carmichael '75 died at home on May 26, 2002, after a long battle with heart disease. He was 67. Dean grew up in Wapato, Wash., and served in the Army after high school. He later attended Eastern Washington University prior to graduating from Puget Sound. Dean was a Teamster's route salesman, though health problems led him to pursue another career. In 1977 he became an independent fee appraiser, a job that eventually grew into a family business. Survivors include his wife of 44 years, Beas, sons Dean Jr., Kenny, Mike, and Tim, daughters Shannon and Cindy, several grandchildren, and numerous nieces and nephews.

Terry Bailey '75 passed away April 20, 2002, after a courageous battle with cancer. Born in Tacoma, Terry was a graduate of Wilson High School prior to attending Puget Sound. His lifelong passion was music. In 1978 he organized his own band known as Missouri Freeze. The band opened for many legendary groups, including Bachman-Turner Overdrive, Paul Revere and the Raiders, and Sonny and Cher. After moving to the Tri-Cities in Washington state, Terry began his career in radio as an advertising executive. He was active in community affairs and helped fund-raise for many local organizations. He is survived by his partner, Susan Swenson, his father and stepmother, his sister, and several other family members and friends.

Judy Smolinski Lutten '77 died April 20, 2002, after a prolonged illness. She was 62. Judy was educated from John Rogers High School in Spokane, Wash., prior to coming to Puget Sound. She enjoyed traveling throughout the United States and internationally. Judy was a member of Skyline Presbyterian Church for 14 years, and at one time held the position of deacon. She was an avid University of Washington Huskies fan and followed the games enthusiastically. Judy's husband of 22 years, S.R. Lutten, her son, Stephan Smolinski, her daughter, Katherine Riggs, her mother, Cecile Johnson, her grandchildren, and several other family members survive her.

Susie Stephens '88 was fatally struck by a bus while cross-country skiing on her bicycle in downtown St. Louis, Mo. She was a consultant who was in St. Louis to help organize a conference on innovative approaches to transportation sponsored by the U.S. Department of Agriculture's Forest Service. Prior to becoming a consultant, Susie was managing director of Thunderhead Alliance, an international organization of bicycling advocates. She had also been executive director of the Bicycle Alliance of Washington, and head of the Northwest Bicycle Federation. She lived in Winthrop, Wash.
Lamby slippers

igitur

In Commencement footwear, Elizabeth Ward '02, a Coolidge Otis Chapman Honors Scholar, opted for comfort and style, if not formality.
Scott Higashi ’91 has peace of mind about his Annual Fund gift

“I used to get my friendly phone call from The Link and be frustrated because I couldn’t write a Gothic-level ($1,000+) check, even though I wanted to and should be able to.”

Scott solved this challenge by signing up for EFT—electronic funds transfer—between his bank and alma mater. All it took was signing a simple form and the university did the rest, deducting $83.33 per month from his account to keep him a Gothic Society member in good standing. He can alter or end his EFT gift at any time.

“I love it because I can spread it out without writing a check every month. I’m glad that I can make a bigger annual gift to an organization I care about because it is budgeted out over 12 months. It’s good for Puget Sound.”

Join thousands of alumni, parents, and friends in underwriting what Puget Sound does best: teaching students to think critically, write well, and prepare for productive, responsible, meaningful lives. The Annual Fund provides for student financial aid so that qualified students may attend regardless of their financial resources. For more information and to make EFT contributions, contact the Office of the Annual Fund University of Puget Sound 1500 N. Warner Tacoma, WA 98416 253-879-2923 Or for a downloadable EFT application form from the Internet go to www.ups.edu/our/development/ eftgive.htm
Alumni Homecoming 2002
October 25, 26 & 27

For more information, go to www.ups.edu/alumni.htm or leave a message at 800-339-3312