Puget Sound holds 1996-97 fee increase to 3.6 percent

Tuition and fees for one year at a private four-year college increased an average of 6 percent for the 1995-96 academic year, says the College Board, an association of 2,800 colleges.

In February, Puget Sound's Board of Trustees approved a Budget Task Force recommendation to hold the rise in fees for the 1996-97 year to 3.6 percent. Tuition will rise by 4.2 percent to $18,170 and room and board will go up by 1.7 percent to $8,400. This is the University's lowest increase in recent years and reflects an effort to keep Puget Sound affordable without sacrificing quality.

While college Board officials expect college costs to rise 5 percent or less in the next few years for several reasons. They cite the decrease in a national culture of malingering for student aid, for example, as the federal government struggles to cut spending. In addition, the college-age population will rise just 1 percent from 1994 through 2000, resulting in a decline in demand for college education.

Interdisciplinary programs add flexibility to the curriculum

By Steve Clashearn

While applying for a national academic honor last fall given by USA Today, Cindy Tomasiain '96 worked closely with Helen Nagy, chair of the University's Art Department. Together, they determined how best to present Tomasiain's achievements as they compiled the necessary forms and references. Tomasiain learned last month that a panel of top educators selected her as one of 60 students nationwide for inclusion in USA Today's All-USA College Academic Team.

This level of interaction with a faculty member may be expected at a small, liberal arts college, but there is a twist. Tomasiain planned to major in biology, not art.

Tomasiain met Nagy as a freshman in a team-taught comparative humanities course. Later, the aspiring biologist enrolled in one of Nagy's art history courses.

"Her performance was absolutely stellar," said Nagy. "I thought I had the perfect art history major in the making."

Such connections across Puget Sound's curriculum are common because of the high number of interdisciplinary programs. From Asian Studies, to Science in Context, Classics, and Political Economy, Puget Sound offers opportunities for students to connect with professors who can offer additional insight into their areas of study.

Realizing the potential to broaden their scholarship, more students in the 1990s are enrolling in interdisciplinary programs. Last year, for example, Science in Context, Classics, and Political Economy enjoyed the highest enrollment gains among all of the University's academic areas.

Tomasiain said that thanks to Nagy she found herself drawn to other art history courses, and by the time she graduates in May she will have completed course work for majors in both biology and art history. "She has become a great friend and mentor," said Tomasiain, who completed a two-week summer course in Rome, where Nagy directs the American Academy's summer program. "Without meeting her I wouldn't have imagined that I could combine art history and science into a career such as molecular archaeology. I didn't even know it existed."

Asian Studies a model program

To understand the growing appeal of interdisciplinary studies, one need look no further than the University's Asian Studies program, which has become a much-studied model for colleges across the nation.

"The program's success here comes from

Bill Blakemore selected to speak at commencement

ABC News correspondent Bill Blakemore will deliver the University of Puget Sound's commencement address this year's ceremony on Sunday, May 12.


"The University is indeed fortunate to have someone of Bill Blakemore's stature as our commencement speaker," said President Susan Revock Pierce. "He is an award-winning reporter and analyst of a wide range of world events who has lived his commitment to the liberal arts not only in his current professional life but also as a university professor and as a trustee of Wesleyan University. By his presence, he honors us and our graduating seniors."

Based overseas during his first 15 years with ABC News, Blakemore has reported on Middle Eastern, European, and Indian politics and culture. His assignments have ranged from covering nine separate wars, including live reports from Baghdad during the 1991 Gulf War, to recording the first six years of Pope John Paul's pontificate.

Blakemore has earned prestigious journalism awards for reports on a wide range of subjects, including Arab-Israeli relations; the politics of John Paul; the science of addictive drugs; the evolution of American education; the 1980 Iranian earthquake; and last year, the global environmental crisis in biodiversity.

A former English literature and philosophy teacher at Lebanon's American University of Beirut, Blakemore could find himself soon setting his sights on other stars, literally. He is one of 46 American journalists chosen by his peers from among 3,700 applicants to be NASA's first journalist in space.

Puget Sound expects some 750 students to receive their degrees at the ceremony in Bakes Stadium on campus.
A college degree is still valuable

College students graduating this spring face a modestly improved but still difficult job market, according to the College Enrollment Research Institute. A recent survey of employers shows that hiring of new graduates should rise by 4.7 percent this year, but a hit last year but will far below the 1989 peak.

Average starting salaries for new graduates will be $24,500, or 4.7 percent more than last year. The average earnings of employees without a college degree was $18,737 last year.

In addition, the unemployment rate among Americans with a college degree was 2.6 percent last year, but it was 5.4 percent among people with just a high school diploma.

A survey of Puget Sound alumni who graduated within the last 10 years are us that the importance of a college degree. Asked, if they could start over, whether they would attend college, 99 percent said they would. About 85 percent of the respondents added that they would again select Puget Sound.

Among last year's graduates, 60 percent went on to jobs, 22 percent to graduate study, 13 percent to military service and 1 percent to the military.

Increased retention at Puget Sound

College enrollment across the nation may be swelling but that does not mean more students are earning degrees, says a new Education Department report.

The department's research arm examined college transcripts of students for the past two decades and found participation in post-secondary education expanded significantly, but the rate of completing any credentials by age 30 did not increase.

Researchers found that of all students who earn more than 10 credits, only 44.5 percent complete a bachelor's degree.

Puget Sound retention rates climb steadily and dramatically in recent years. The University set a new five-year graduation retention record of 71 percent up from a previous high of 64 percent in 1994.

Michael Rothman named V.P. of finance and administration

Michael Rothman joined the Puget Sound administration on March 1 as vice president for finance and administration, according to Robert Ray Bell, who has served in the position since 1974.

"Michael Rothman will bring to Puget Sound extensive and successful experience in all areas of his responsibilities," said President Susan Renwick Pierce. "He has also developed special expertise in the areas of tuition and financial aid strategies."

Rothman graduated with honors from Claremont McKenna College with an undergraduate degree in mathematics and earned his master in business administration from the Claremont Graduate School. He has participated in the Institute for Educational Management at Harvard University and in the Management Institute at Stanford. He has published two essays: "The Campus Crisis" in The Business Officer and "The Mill College Tuition-Freeze Experiment" in New Directions for Higher Education: Rethinking Tuition and Student Aid Strategies.

He has worked at Claremont McKenna College, advancing from executive assistant to budget director to assistant vice president to managing vice president.

During these years, he said, he missed working on a college campus, and nine years ago accepted his most recent position as vice president and treasurer at Mills College in California.

Rothman's wife, Judith, is currently with Coopers and Lybrand; and she intends to develop a consulting practice once the couple is settled in Tacoma.
Kadarkay's long journey to Puget Sound

No seven-year-old boy is excited to start school, said Arpad Kadarkay, Puget Sound professor of politics and 1992 Pulitzer Prize finalist. He was no exception. "I was just a little street urchin—wild. I was screaming and crying," he said. But his illustrious grand- mother would stand no such stuff.

She took her grandson's left hand in her own, placed a Quincy spiced with rosemary in his other hand, and set them out into the golden Hungarian morning.

"She dragged me to the school door and the teacher came forward. Grandma sort of shoved me forward, and she said, 'Here he is.' He's my flesh; he's my blood; and he is here to learn," Kadarkay punctuates each phrase with a sign of respect for his heritage. "And if he does not hear him, laughter, he thrown back his dark eyes sharpened.

"She turned to me and sort of hugged me and said, 'If you cry because you're barren, smell the quince for courage.' I plunged into learning; I never stopped from that moment on.

In the 53 years since, Kadarkay's dedication to learning has earned him numerous research fellowships and the Pulitzer Prize finalist award for his biography Georg Lukacs: Life, Thought, and Politics. He just completed a companion to the biography, Lukacs, Lukas, Lukas, Published by Blackwell in 1995. Drama characterizes his journey from the small village of Ketekol on the bank of the Danube to professorship on the shores of the Puget Sound.

As a child, traveling internationally with his father did not impair his school performance. He earned straight A's and the commendation of three languages by his 10th birthday. Yet in 1953 his university application was rejected. "This was the height of the Cold War. In the Stalinist period people come from backgrounds like I did—that is to say that my father was not a working man... they were ultimately barred from university," he said. Packing up his disappointment, Kadarkay left for his conscription in the air force. There, in 1946, the Hungarian revolution against Soviet Communism broke out. He deserted the military to become a revolutionary.

"We arrested army officers, put them in prison, and took over the chain of command. We.declared war on revisionism. We were around in tracks and recruited support from university students, and then the whole nation. It was a very bloody conflict; a quarter of a million people emigrated and 45,000 people died," he said, looking down at the nose he is now folding, unfolding, refolding.

Two of these 45,000 were close friends, experiences he will always remember. "That was a tremendous shock for me." He mostly sinks in a deep breath and continues:

"It's a difficult question really why they and not me? The precariousness of life is indiscutable.

"Fearing for his own life, Kadarkay walked 70 miles through the snow with a group of rebellious peers. Russian snipers skipped bullets off the water at the youth sworn to freedom for the end of a river between Hungary and Austria. Two of them didn't make it. Warm welcomes awaited the surviving 15.

"Covering me, I was frozen to death and somebody thrust at me this hot chocolate, this instant hot chocolate, which I had never touched in my life. My teeth were chattering. They put a blanket over us and had us holding this steaming hot chocolate! The space between his cupped hands glows with the warmth of the memory, and his eyes wander as if reflecting snow. 'I'll never forget the aroma of that hot chocolate.

"So that was like going from hell to heaven: that is not an allu- sion, but a reality," he said. Kadarkay's new heaven was Canada, more specifically, the University of British Columbia and the opportunity to study. The dean of the school realized the "good investment" sitting in his office and wrote the penniless immigrant a check to cover tuition. To pay living expenses, Kadarkay worked the grave- yard shift at a saw mill. Cold showers waited for him awake before 8 a.m. classes. He learned his heavily accented English from books, often reading aloud a list of dates. Only a few weeks after he captured his heart, he married Leonie in his junior year.

"Well, 20 years later, I still think she is the most marvellous person I have ever met," he said of his wife. "She always said she married me because I was able to study for my academic life.

"He credits her practical personality with balancing out his romantic idealism. But the revolutionary realities often were too much of a compromise. During one trip to a Portland, Ore., bookstore, a collection of the works of Thomas Jefferson sang his tune with Leo v. "Leon, who had demanded the checkbook and Visa card from her husband as a child, had entered the store, given to see him exit with the $25 that he'd purchased on credit. To appease her anger, Kadarkay readily paid the price of peace- fish and chips in Vancouver, B.C., every Saturday for the next two years.

"The move to Tacoma in 1979 was another one of the couple's compromises. Kadarkay was teaching at the University of California in San Diego, where he earned his PhD in political theory in 1971. Leonie was anxious to move back to her native Canada, and the couple decided Tacoma was close enough when a position opened at Puget Sound. Though he has resided in Tacoma for over 20 years, the resurrection narrative of his early life causes him to define 'home' carefully.

"We have lived here for so long, and I am still at my desk. It's a wonderful feeling.

"University undertakes housing improvement study. The Board of Trustees recently reaffirmed Puget Sound's longstanding minis- trion of student who receive the benefits of residential living.

"Puget Sound is about to finish a complete cycle of renov- ations on the residence halls," said Judith W. Kay, dean of students. "Yet we know that our students do not live on campus in some instances because of overcrowding roommates the halls, houses, A-frames, and chalets. One objective of the Housing Impro- vement Initiative is to reduce density in selected rooms in those facilities, as well as to develop long-range plans for the next cycle of renovation of independent housing.

The facilities on University Avenue pose a different set of challenges. The original agree- ment between the Greek chapters and Puget Sound stated that the University would maintain the basic structures while current students and Greek alumni would maintain and furnish the interiors. However, some interi- ors have deteriorated to the point that this agreement is no longer adequate. Also, due to overcrowding or lack of a learning envi- ronment, some students choose not to live in the Greek houses.

As a result, the second objective of the Housing Improvement Initiative is to form a "1 in 5" partnership with the Greek chapters to ensure a vibrant future for Greek programs at the University. "The intent of this new program is to strengthen and maintain University relations by realizing their organizational ideals of schol- arship, leadership, service, and personal in- volvement," said Karen Puget Sound student's tenacious, "mission," said Kay. "A major component is renovating and refurbishing the Greek facili- ties as well as reducing the number of occu- pants in selected rooms.

Two committees—one for independent housing and one for Greek housing—are forming to meet these objectives. Associate Dean of Students Jeanette Dickman chairs the Greek Partnership Task Force Board of Trustees process. It has been a tradition of the University that students and staff members serve as co-chairs for Kadarkay: "You do what you love to do, and you become efficient."
Hemingway scholar ‘goes home’ to Cuba

The next day we travel to Cojimar, the setting for The Old Man and the Sea, to trace Santiago’s journey, and perhaps pay homage to Gregorio Fuentes, the 96-year-old captain of the Pilar, Hemingway’s fishing companion all those years, and the model for Ansonio in Islands in the Stream. Perhaps the model for Santiago himself. Gregorio Hemingway and Fuentes place a wreath at the Hemingway memorial, a bust of Hemingway crafted by a local artist out of bronze gave privileges donated by the Cuban government to Cojimar—a proper gesture to the man who had given his Nobel prize medal to the people of Cuba.

As the boat pulls out of the little harbor at Cojimar, I look back at that weary little village and wonder how much longer it will be here, with developers waiting in the wings, or worse, once Cojimar is gone. And there in Gregorio sitting in a chair in the shade. How long would he be there? Or any of us? Hemingway always said the Gulf was eternal, like art. Where it is?

We drift through the afternoon on those sunstruck waters, and I think about the Pilar soaring over these waters, Gregorio at the wheel, and the image Gregorio cut in mind. Cuba, with the summers long gone, or hunting for the German submarines patrolling the Cuban coastline, playing out the action that would lead to a novel, or in Islands in the Stream, they would meet with their strange healing powers Hemingway always counted on. I look back toward Havana and think of Santiago, the laborer thrown from sight, as he had done with Sancho, I think about the giant marlin and what it means to hold something not meant to be held, and I am suddenly, profoundly grateful to be here.

We dock by La Terraza, the restaurant where Santiago sat with the boy, Manolin, drinking a beer, where the tourists at the back of the book look down at the marlin’s skeleton floating in the water, not knowing what they see. The parallels are inescapable. Which we? We! End our day in Havana at the Papa Doble daiquiris, the Floridita, and a reception at the Mayor’s House. Again there is a banquet, mysterious green drinks, music, and this time keys to the city. Who are we anyway, to receive such generosity and at such expense?

Late in the day we make our way back through the city, up the hills and down, to the harbor, and into the night. To the international airport, out past the blocks of people waiting for the buses that may or may not come, past the cars abandoned by the side of the highway, or gas, no money for repairs, past the gray, concrete Russian monoliths here and there, outrageous on that sensuous landscape, watchful and eerie in the moonlight.

It is our last day and we take a trip to Pinataral del Rin, to see the mountains, visit the caves, tour a cigar factory. Why? No! it is the most Cuban thing we can do. We go up and then down a fading factory building, this fading thing with old machines that filter the smoky window in a flickering shaft. It feels hard to breathe in here. A woman working at a table sticks the tip of a cigarette in a picture of herself, her baby. She says something I don’t catch the first time, then finally understand. She wants soap for her baby. But I have no soap, nothing but my camera. “I’m sorry,” I say, holding out my empty hands. She goes back to work. She has a quota to make. If you’d given her soap you’d probably started a fight, perhaps a bloodbath in one lane. Today of the women here must have babies at home in need of soap. Suddenly there is too much of everything, and I step outside. I have not taken anybody’s picture.

Then it is our last night and our hosts are giving us a farewell party. A band is playing as the sun dissolves into the night. There are drinks and food all around. I take a can of Coca Cola. We’re 90 miles from Miami and I’ve been imported from Madrid. One more proof of the embargo we are in. From some base of operations in Havana, the minister of culture, the director of the museum, our interpreters, our Cuban colleagues. We make a wish for Papa’s birthday and sing a chorus Happy Birthday. It is July 21. Then the spots set up around the pool light up the water and suddenly off to the full water buffer, a ballerina version of the old man and the sea. Cuban style. The minister of culture is sitting two chairs down from me. I recognize his head of white hair and high forehead. He’s met with us one too many times about Cuban rights. Today in the car, I(...) Jesse Helms. Nobody sitting on the front platform with him was listening. They’d heard it all before. I notice he’s enjoying the party.

I’d come to Cuba, where even a Band Aid is a precious commodity, with medicine for everything that could possibly go wrong. I was going here to write about an island where many medications, some prescriptions onto the bed, along with some clothes I don’t really need anyway. I’d have no trouble making weight now. Flying was out of the clouds back into town, back into the sun. Sunset, I look down at my passport. Not a mark or sign to show where I have been. The dream was already fading. That place of beauty and sorrow was nothing but a sunless dream. Still, I could not quiet the curious beating of my heart.
New faculty members enrich campus

Five new tenure-track faculty have begun teaching at Puget Sound this year. Each brings to his or her work a dedication to scholarship and teaching that has become a measure of the outstanding liberal arts education offered at Puget Sound.

Heather Bruce

Although her interest in wildlife field research was thwarted early on, Heather Bruce has never regretted her choice to pursue education.

Bruce, an assistant professor of education, earned her bachelor degree in wildlife biology at Principia College, her master degree in reading and curriculum development at Harvard, and is finishing her PhD in composition, rhetoric and literacy education at the University of Utah.

In addition to instructing prospective teachers on how to teach writing, Bruce also specializes in women's studies. Her dissertation focuses on a three-year study involving writing in a women's studies class at a Utah high school. "I'm interested in how women develop their writing abilities during high school and also in personal and academic development," she said.

Bruce became interested in writing while conducting some wildlife field research. "I had a lot of time to write, and I found that it was very therapeutic," she said. She has published two essays on conservation issues.

The opportunity to combine her various academic interests drew Bruce to Puget Sound. "I love the idea of the liberal arts," she said.

Perry Fizzano

Imagine a manager making a schedule for her employees. It is this principle that interests Perry Fizzano, assistant professor of computer science.

But instead of employee schedules, Fizzano is concerned with methods for scheduling—or arranging—a host of computer programs to run on more than one computer at the same time.

Fizzano also specializes in practical aspects of parallel computations, which is solving problems using more than one computer.

Currently, he is finishing a paper with some former students at Dartmouth. This original research project figures out how to switch all the streets of a city while traversing the least possible distance—similar to a problem that the post office or a truck company faces daily.

Fizzano, who earned his bachelor's in 1990 from Widener University, and his PhD from Dartmouth College in 1995, said he really wanted to teach at a liberal arts college.

"Computer science definitely fits the idea of liberal arts because there is so much logical reasoning involved," he said.

Laura Thornburg

Normal schools of 19th century Michigan are of particular interest to Laura Doctor Thrush, assistant professor of education, who will finish her dissertation on this subject this May from Michigan State University.

Thornburg, who earned her bachelor's and master's degree at Stanford University, enjoys researching the history of education, especially the role of women. "I am writing an institutional history through the life story of a woman teacher," she said.

Thornburg taught social studies at the middle and high school levels in Boston and San Francisco. "As an urban teacher, I became interested in state and national level policy-making, but realized that I would rather be a change agent in educational reform at the grassroots level, working with prospective and practicing teachers," she said.

Thornburg taught Puget Sound's Master of Arts in Teaching program. "I like the idea of an education program at the master's level, and teaching education as part of a liberal arts university. Students enter with more subject matter knowledge and the disposition to pursue theory and research in relation to practice," she said.

Carolyn Weiss

Carolyn Weiss, assistant professor of psychology, thinks about people a lot of the time. Her area of specialty involves the way people think and change impressions of themselves or others.

"I look at the durability of our first impressions and stereotypes in the face of behavioral violations," she said.

Weiss wrote her dissertation on how people form impressions of people they have just met, such as a teacher who has disciplined his student. "I looked at how a teacher might perceive a child who has misbehaved, depending on situational factors such as the resources the teacher has available for disciplining," she said.

Weiss has conducted research on the social aspects of recovery from alcohol and drug problems. She is currently finishing a dissertation at the University of Utah at this time, but before the dissertation is finished she plans to go back to Stanford to teach in a graduate program.

"I appreciate working in an environment that allows me to teach and conduct research in a creative manner," she said.

Anna Williams

Where everyone sees black and white, Anna Williams looks for gray.

An assistant professor of religion, Williams studies the history of Christian thought and existential dialogues, especially between Eastern and Western Christianity.

"I take historical texts and find in them solutions to contemporary problems," she said. "I think, for example, of what I read about the delivery of the faculty over the years, strength of the administration, and the enthusiasm among our students for the courses," said Chris Ives, Asian Studies program director.

"Once a dormitory, our library can add a library," Asian Studies has become a visual center of Puget Sound's liberal education. The interdisciplinary program is a reflection of both the visionary faculty who established it in the early 1970s as one of the first of its kind in the nation and the faculty who have helped it flourish over the years.

Today, Asian Studies provides a range of courses on Asian cultures, and the 12 faculty who comprise the program offer a wealth of expertise. This spring, for example, faculty members in art and religion offered popular courses on Buddhist Art and Asian Women and Religion.

Each year, about 50 students work toward an Asian Studies major, though most of the program's enrollment comes from students when they enter or continue their courses during their four years on campus. About one-third of all graduating seniors each year have enrolled in an Asian Studies course.

Sometimes, even one course offered through this interdisciplinary program can change a student's life.

Within a month of his arrival on campus as a freshman Kirk Huff, a sophomore from Fairbanks, Alaska, switched his major from computer science to Asian Studies and applied to the Pacific Rim/Asia Study Travel Program. "I enrolled in a Japanese course that first semester, found out more about Asian Studies and changed my priorities," he said.

Now, in addition to planning for his nine month paid academic adventure abroad, Huff serves as one of two students on the University's Asian Studies Committee, helping faculty and administrators over the program toward future success.

"The courses, especially The Forging of the Orientals in the West by Anthony Barnett, are the most intense I've ever taken in my life," he said. "But, in addition to being challenging, they also are interesting and entertaining."

He added that the emphasis on tradition, change and contemporary understandings of East Asian thought is especially timely.

Laura Kiley Kukreja '96 said she could not resist the program's breadth when she switched her major. "The liberal arts focus the opportunity to have some exposure to art, religion, sociology, and other areas—appealed to me," she said.

Thanks to special funding for the program, Kukreja was able to complete her Asian Studies senior project involving the Punjab community of North India in Malaysia. She received a $3,000 grant from the Asian Studies program to travel to Malaysia for two months to explore how much of their marriage traditions Hindu refugees from India had retained in the Israeli nation.

This academic experience, she said, served as the capstone in Asian Studies. "The program exceeded my highest expectations. The small classes and one-on-one availability of professors create a very positive academic experience," she said. "I'm very satisfied and feel I have endless opportunities for my future."

She already plans to continue studying Chinese after she completes the required year of an Asian language for her major. "When you learn this much you don't want to stop," she said.

Tomasini

Continued from page 1

\textbf{What do a giant potato bug, a dragon-like creature, and Irish folk songs have in common?}

\textbf{Adam Gebrie, a Puget Sound sophomore from Seattle, has the answer—and the costumes to go along with it.}

As a member of two campus bands, Pint O'Guineers and Skout, Gebrie co-directs the Campus Music Network, a student-run, University-financed program that provides stage time and sound equipment for blossoming campus bands.

Gebrie plays guitar for Pint O'Guineers, an eight-member, sophomore band that reworks old Irish folk songs, speeds them up, adds a horn and mandolin section, and then tops it off with punk rock guitar.

The band is led by sophomore James Conover, who also co-directs the Campus Music Network. His band mix taped foam and latex costumes on stage, interspaces their musical repertoire, and "It's pretty elaborate," says the English major from Seattle. "Even though the costumes are painstaking to make, I enjoy doing it. I'm also a huge guitar freak."

The Campus Music Network, Gebrie recorded a song each for the Campus Music Network's CD. For Parents Weekend, it's a party on the patio as bands present an all-day, outdoor concert.

Last year, Campus Music Network tracked 15 different campus bands. Almost all of them composed of freshmen and they varied in sound from alternative to acoustic to jazz and Christian rock.

"Campus Music Network has definitely been raised to another level," says Best.
Teaching teachers about diversity

By Michelle Te

The first day Cathy Kim '66 walked into a classroom at Tacoma High School in Tacoma, she made a discovery. "I'm used to seeing minorities, because I am a minority, and I count the number of whites in a room, but it really stuck out at PoS because the minority numbers are so high," the Master of Arts in Teaching student said.

After she taught her first class, students eagerly approached her, asking "What are you?" meaning "what is your racial background?" she said. "I guess they were trying to find a commonality because there aren't many minority teachers, I kind of had an instant bond with them."

How well are teacher-education programs preparing teachers to educate students of different cultural, racial, and ethnic backgrounds? Can the 90 percent of prospective teachers who are white effectively educate the more than 10 percent of students who are considered minority? How well does Puget Sound's MAT program address the needs of teaching minority students?

"We certainly make an effort to teach our students about diversity," said John English, professor of education. "But, there's no doubt we could put more time and content into it."

To become more effective, prospective teachers must become more open to different points of view, and sensitive to the implications of their actions, said English, who teaches a beginning education course called Development and Diversity.

"We teach this course early on in the program because it characterizes the shape of the whole world of teaching and learning, from general theories to the particular developmental needs of a student," he said. "We examine the ways that people are different, what is common in the way we learn, and especially the fact that a particular student may not fit those ideals."

English said Education 412 includes a multicultural segment, where students put a special emphasis on learning styles. For example, among American Indians there is a strong emphasis on the group, and discomfort in being singled out, he said.

"A teacher who doesn't have some understanding of that may not respond well to his students."

"A lot of it is communication and being sensitive to how you come across to your students," said Kim, now assistant teacher at McBeth High Middle School in Tacoma. "You need to learn to read the signs the students are giving you back to you."

MAT classes teach that communication is not only the words a person speaks, but also what their body language is saying. The better you know yourself and the way in which you teach, the better you can interact with someone else, she said.

"We have dealt with the issue of diversity steadily and explicitly in our courses, to ensure that all students are being served equally," said Christine Kline, assistant professor of education. "What we know about learning differences are not seen as deficits, but as opportunities to help everybody. This isn't an occasion to limit, but to expand."

Kline said Puget Sound MAT students are often concerned about how to help all children learn successfully. "Often when students talk to a professor after class, the issue of a child in one of the classes they are worried about," she said. "They want to know how to help and they don't want to give up."

The MAT program relies heavily on field experience. Students observe and teach in three different environments — urban, suburban, and private. They also get a mix of elementary, middle and high schools. "Our first concern is that students get situational exposure as intentionally and regularly as possible," said English.

"We, the MAT faculty and staff, arrange train with teachers from the Tacoma Public Schools to ensure Puget Sound instructors are using the same 'language' as school teachers, and are raising the right kinds of issues among prospective teachers," Kim said she believes it's difficult to prepare someone for all classroom experiences. "They try to teach, but it's hard to prepare someone for handling diversity issues. You just need to go out and experience what it is like."

Ann Hopkins '86 said she appreciated the opportunity to observe in two urban environments. "I plan to teach social studies and what it means to live in a multicultural society, but in this program, I was able to talk to students of a different ethnic background from my own," she said.

Kim also said she had the chance to learn English as a Second Language (ESL) students who, she has observed, may be neglected in a mainstream classroom because of language difficulties.

Teaching ESL students is an ideal experience for Puget Sound students, Valerie Hinton, who student taught at South Kitsap Middle School in Tacoma. "You need to learn to read the signs the students are giving you back to you."

"What are the matters of our own assumptions and being careful of generalizations. Our students are eager to learn about others, and they go into teaching because they care about people," Kline said.

Faculty and Alumni Publications

Making Men Moral: Social Engineering During the Great War
By Nancy Bristow
Published by the New York University Press
Assistant Professor of History Nancy Bristow examines how American military leaders during World War I molded not only soldiers but idealized citizens who, after the war, were expected to return to their communities, spreading white, urban, middle class values throughout the country.

After the United States entered the war in 1917, President Woodrow Wilson created a new federal agency, the Commission on Training Camp Activities (CTCA), as a response to the countless letters from anxious parents and others concerning the prostitution, venereal disease, illicit sex, and alcoholism that seemed to rear rampant in the camps. President Wilson, in creating the CTCA, thought he was instituting a federal program that would deal with these "soucers."

Instead, Bristow says, "preoccupied with social stability, the reformers focused on reshaping social roles, defining new constructions of manhood and womanhood. In promoting these new ideals, the reformers' pre-existing notions of gender, class, and racial identities profoundly influenced their actions."

Rethinking Liberal Education
Edited by Nicholas Farnham and Adam Yarmolinsky
Published by Oxford University Press
President Susan Resneck Pierce provided a chapter to this book, drawn from a symposium jointly sponsored by the Educational Leadership Program and the American Council of Learned Societies. The book looks at the requirements of liberal education for the next century and the strategies for achieving them. Along with Pierce's work, the book includes chapters by leading figures in higher education, including Leon Botstein, president of Bard College in New York; Ernest Borel, president of the Carnegie Foundation for the Advancement of Teaching; and Stanley Katz, president of the American Council of Learned Societies.

Pierce points out the difficulty in maintaining integrity in liberal education. By example, she discusses Puget Sound's determination to focus its resources, financial and human, on what it does best. She also warns against the pressures for causal innovation that surround colleges and tend toward activities destructive to the institution.

East is West: Travels in Asia and the Pacific
By John Delphy
Published by Charles Tuttle Publishing
This book serves as the ideal travel companion. John Delphy '64, who lives in Japan, looks behind the scenery, the people, and the experiences, to discover what makes various countries travel-worthy destinations. He helps the reader plan journeys creatively and diligently, and helps them to solve problems with patience and humor.

Jean Pearce in The Japan Times wrote of the book, "Here is a modern explorer who mines nothing, the pleasures and the problems of foreign travel, the arrangements that must be made, the exotic and the inspiring, as well as the bugs and the dripping faucets. John Delphy not only can be your literary traveling companion but he can also make the arrangements for your own memorable experience."

Introduction to International Political Economy
Principal Authors: David Balsam and Michael Veatch
Published by Prentice-Hall
This textbook, along with a reader, an instructor's manual, an ABC News video supplement, and a New York Times supplement, is an introduction to the field of International Political Economy. The text, by Professor John Finn, and his colleagues, introduces the reader to the history, political, and economic issues that have shaped the world of International Political Economy.

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By Michelle Te

Parents who fret that their child cannot handle the work load of the classes and part-time work should put their minds at ease.

"We have seen significant benefits in students who work while going to school," said Kim Smith, director of the University's Student Employment Office.

In fact, a 1993 Washington state study revealed that students who work actually do better in terms of academic performance and persistence than their counterparts who do not work.

The University's Student Employment Office offers work-study jobs both on and off campus, and receives funding from federal and state sources. Additionally, there is a pool of students who sign up for temporary assignments—child care, clerical, running, and yard work, among others.

Total earnings from job programs administered through the Student Employment Office totalled more than $3.1 million last year. "Our main priority is to get financial aid for students through part-time and summer employment but, even so, we realize that part-time employment has a significant effect on future employment, so job experience is a close second," said Smith, who employs more than 3,000 Puget Sound students on campus each year.

We also approach it from the view that work is a "third type of life," said Smith. "It is an expression of the self," she added. "Students tend to think of work-study as temporary and not understand how important it is an important part of their career path."

Greg O'Neill considers his job at Point Defiance Zoo a "lucky find." He had no idea what a job like that would entail when he first applied in 1996.

Not only does she coordinate GED instruction for community members in Federal Way, Wash., but she teaches a GED course two nights a week. Her last graduation ceremony was attended by several local mayors and newspaper reporters.

"It's a very satisfying and responsible job to work with the public," said Jurmann, who plans to teach art history at the university level. "It gives me experience with how to communicate ideas and materials to others."

Theme houses prove a popular alternative

Lamar Pierce '97 has a passion for music, and doesn't have to look far for students who share it. Living in the Music House—one of Puget Sound's six theme houses this year—Pierce lives with four roommates who appreciate music as much as he does.

"I enjoy the opportunity of interaction with other musicians—to focus on what I like doing and to help each other," said Pierce.

The music and economics major from Pullman, Wash. classifies his roommates as "very lucky." He said they were simply "a great group of people to be around for each other."

"I feel like I have roommates that I could go to for anything," Pierce added.

Music House residents, from left, Jeremy Sym '96, Lamar Pierce '97, Garrett Bream '97, and Ross Aker '96 live in harmony on campus.

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Murray is always on the run

I decided to stop looking so far ahead. Instead, I just work week by week. I actually had to schedule in my study time," Murray said. "She also cut back on her work hours, and made some scheduling changes in her classes this semester. The running still takes a priority." Even if I weren't on a team, I'd still be running," Murray said. "The coach is good about letting me do some of my workouts at home because of my many commitments and the commuting time.

"An occupational therapy degree proves to be no obstacle. "I have so many things going on—my classes, my children and their activities, my pet. I spend time with my husband—so I have no sympathy for people who say they can't handle school. If I can learn to do it, anyone can," she said.

Sam Ring, Puget Sound's cross country coach, felt that Murray could help his team win its fourth national championship. "It's a winning combination."

The national race wasn't my best of the season," said Murray, who wasn't Logger-able with the other runners until after her first race of the year. "I knew they were expecting a lot from me, and I placed sixth or seventh spots lower than I should have.

The team thought the championship was out of reach, and it wasn't until the award ceremony later in the evening that victory became a reality. "When our name was called, we all screamed and cried," I thought, 'We didn't lose.' It had been the most stressful race of my life," she said.

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Mike Oliphant

Mike Oliphant, the Logger football star who delighted and amazed so many Logger fans from 1984 to 1987, is back on the Puget Sound campus. After a tour through the National Football League and the Canadian Football League Oliphant has returned to Tacoma and the University of Puget Sound to complete his degree, help Coach Gordon Elliott with Logger football and, again, wear a Logger uniform as he competes on the track team for Coach Joe Peyton '67, ME '71.

"Football is my love," Oliphant said. "But I will also play tennis, basketball, soccer and perhaps baseball when I get back."

"At the University of Puget Sound, the pressure is on the coach, the players and the school," Oliphant said. "At WSU, it was on the coach alone."

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Puget Sound's oldest graduate

By Steve Claiborne

She took up the organ at 97, played a nightly game of pool at 99, and began hand-writing her biography at 100. Now, at the age of 107, Benna Ilie Miller DuPertuis '12 is the University of Puget Sound's oldest living graduate.

Soon after the election of Benjamin Harrison as president of the 38 states that formed the union in 1888, DuPertuis was born in the Dakota Territory. She is still spary and residing in a Merced, Calif., retirement home ("not a nursing home," she emphasizes).

Born the same year Puget Sound was founded, DuPertuis said the University has always meant very much to her through her "whole long life." She graduated cum laude, 84 years ago, along with 16 other students, with a degree in liberal arts.

One of her nine children, who range in age today from 50 to 79, said, "She's a remarkable woman who always has been able to accept change and remain in good spirits."

Henry DuPertuis of Merced, Calif., added that his mother's ability to adapt to change began early since her family moved often.

Her father, a wandering Baptist preacher, eventually established roots in Fern Hill, near Tacoma. But the young DuPertuis found herself isolated from others of her age.

"With only one high school in the city, and students so scattered, there was not much of a social life," she said. "So the church became the social center of my life, until matriculating at the University of Puget Sound, a Methodist University, in the fall of 1907."

One of her first memories of college focuses on her husband, Henry, who died in 1980.

"That was when I met Henry DuPertuis," a student in the French class I was in. He was the dean of the teacher's side," she said. He corrected her French constantly. He didn't consider that he had never lived in France but in Switzerland and that his parents, who had never much schooling, probably made mistakes in grammar as almost any family would."

DuPertuis added that none of the other students sympathized with him. "How did I ever become interested in that kind of fellow," she wondered.

But others seemed to share his haughty attitude. DuPertuis said she remembers hearing of a new faculty member who came to campus to teach "trude Westerners how to live like civilized human beings."

"This was a task that was helped when a mumps epidemic afflicted the entire freshman class."

"Henry told me he would not come within 40 blocks of our place," she said. "By the time I was over the plague, our Literary Society was having a party and since I wasn't at school that day, Henry didn't know I was available for the party. And he didn't try to find us.

He arrived with another date and bumped into DuPertuis. "You should have heard him make excuses," she said.

Like most students today, DuPertuis volunteered for community service. She helped organize a weekly religious service and social time for sailors from the freight ships bringing ore to the Tacoma smelter.

"Though my mother had always told me that if I learned how to study well and earned high grades in high school it would become natural in college. Then university days would be easier and I'd have more time for fun. How right she was!"

DuPertuis learned another life-long lesson from a disaster that occurred shortly before her graduation in Puget Sound's ninth annual commencement exercise. The "un-

Berna DuPertuis at a Puget Sound graduate in 1912.

DuPertuis on her 100th birthday in 1988.

stickable" Titanic ocean liner, sailing with 2,200 passengers, hit an iceberg and sank on her maiden voyage across the Atlantic. The tragedy stunned DuPertuis. "They only had a few boats on board and not enough life-saving jackets of any sort since they believed the boat was sink."

DuPertuis said, "It was a tragedy that was deeply felt." She recalled feelingod by the imagery of death and destruction. "In those days the East seemed a long ways from the West Coast and the only means of communication was by telephones, which were scarce, or newspapers, which ofter were destroyed in the printing news. We didn't have TV's so we saw no pictures, and had no radios to hear anything."

The sinking of the Titanic prompted other ships to take a more southerly route when crossing the Atlantic, and taught DuPertuis an important lesson. Despite her age, she does not believe is unthinkable, or unreachable.

BAND & WIND ENSEMBLE REUNION

MAKE MUSIC WITH FRIENDS SEPTEMBER 27-28, 1996

All former Puget Sound Band and Wind Ensemble members are invited to join John O'Connor, Ray Wheeler, and Bob Musser for a special reunion event. The newly renovated Concert Hall has been reserved for alumni to visit, play music, and hear the current Puget Sound Wind Ensemble.

We need volunteers to help locate former band and wind ensemble members and to also plan festivities of the reunion celebration.

To volunteer, or for more information, please call the Office of the Arts Coordinator at 206-756-3555, or email <mthornhill@ups.edu> with any questions you may have.

We look forward to seeing you there!

Band & Wind Ensemble Reunion

Dirk Jameson '62 completes his 34-year military career

World travel, meetings with U.S. presidents and foreign dignitaries, and an unprecedented tour with a Russianrockets expert general, highlight the 34-year military career of Lt. Gen. Arlen "Dirk" Jameson '62.

Jameson, who retired this month as a three-star general and second-in-command of the U.S. Strategic Command, based in Nebraska, said his life after Puget Sound "has been more exciting than ever could have anticipated. I feel good about my career in the Air Force."

Battling hostile situations in the Cuban Missile Crisis (including a baboon's nose and a rocket launcher in the yard of his Florida home), surviving the adverse weather conditions of the central United States, and leading thousands of troops in strategic arms regiments, can take its toll on a person.

But Jameson said he had mastered the challenges of military life, both during and after the Cold War. "I know how to cope with the post-retirement and feel good about what I've been involved in."

Most recently, Jameson has been involved in START I and START II, both strategic arms reductions treaties between the United States and Russia. He also must maintain the country's readiness of strategic armed forces, and managing "a tremendous amount of those force."

Most surprising has been the friendship he's formed with the United States and Russia, said Jameson, who traveled to Moscow in January 1995 to brief the military rocket forces on U.S. plans. "It was quite remarkable to be in the headquarters of Russian generals, talking about our plans," he said. About a few months earlier, a Russian rockets expert general toured the United States with Jameson, visiting the White House and the Pentagon, a South Dakota missile base, and a test base in California. The entire event was covered by CBS TV's 60 Minutes.

Four months after Jameson graduated from Puget Sound with a degree in business administration, he and his wife, Betty '62, found themselves in the middle of a hornet's nest--the Cuban Missile Crisis. "I really credit my ROTC training at Puget Sound for helping us get through that situation," he said.

Jameson, who served in Vietnam, has made several trips to the Middle East in the middle of the Middle East talks between Israel and Egypt, meeting future Israeli leader Shimon Perez, and watching as Israel left the Sinai Peninsula.

Jameson plans to pursue a second career in business with the same company, "We've relocated the United States and the world, so we'll look for the jobs we can see and where that takes us," he said.
Dear Clarice and the Tacoma community,

I am writing to express my gratitude for the support of your community and the many opportunities it has afforded me. It has been a privilege to be a part of the Tacoma community, and I am deeply grateful for the experiences and connections I have made here.

As I prepare to move on from my time here, I wanted to take a moment to reflect on the impact that this community has had on me and to share some thoughts on what lies ahead.

Firstly, I want to express my appreciation for the warm welcome I received from the people of Tacoma. Your kindness and hospitality have been truly inspiring, and I will carry with me the memories of the many conversations and connections I have made here.

Secondly, I want to thank the many institutions and organizations that have supported me during my time here. Your generosity and commitment to excellence have been a source of strength and inspiration for me, and I am grateful for the opportunities that you have provided.

Finally, I want to express my hope for the future. As I move on, I carry with me the lessons and experiences I have gained here, and I look forward to applying these lessons to the work that lies ahead.

Thank you again for your support, your kindness, and your generosity. I look forward to remaining connected to the Tacoma community in the years to come.

Sincerely,
[Your Name]
As a high school student, Sunshine Morrison ’94 participated in Puget Sound’s overnight host program. "I always enjoy the interaction with a multitude of friendly students, interested in the admission counseling and the symbols and magically filled in love with Puget Sound," she said.

But she faced a large financial hurdle. "The college fund that my parents worked so hard to build covered the tuition for just under one and a half years of college," she says. "To provide enough money for her education, Morrison said she started a successful "daytime job" of collecting funds from various sources. I will always cherish the four years I spent at Puget Sound," she said. "It is there that I was challenged in ways I never thought possible, but the lifelong friends, mature mentors, faculty members, and students I encountered during my time there, that calculus can actually be (I did work, and the College of Business Administration awarded a degree in 1999)."
To me, it was money well spent.

We all belonged to the same house at the University of Washington, and it was a great place to hang out. We went to concerts and plays together, and we spent a lot of time cooking and eating in each other's houses. It was a close-knit community, and I really miss those days.

But back to the 1980s. After college, I worked as a software engineer for a few years, and then I decided to go back to school again. I got my MBA from Stanford University, and I worked in the technology industry for a few years before starting my own business.

My business was a software development company, and it was a lot of fun. I loved the work, but I also knew that I wanted to do something different. So I decided to start my own consulting firm, and I've been doing that ever since.

I've been lucky enough to work with some really great clients, and I've learned a lot from them. But I've also had my share of challenges. There have been times when things didn't go as planned, and there have been times when I had to make some tough decisions.

But overall, I've been very happy with my career. It's been a rewarding experience, and I've been able to make a difference in the businesses I've worked with.

So that's a little bit about my career. I hope you enjoyed reading about it. Let me know if you have any questions, and I'll be happy to answer them.

Thank you for reading.
Jan Kneidler ’76 is the sixth woman in her family to attend Puget Sound.

Jan Kneidler, one of six women in her family to graduate from Puget Sound, believes that "the liberal arts aspect of my education is really the framework for whatever path a person might choose."

As a library assistant in technological services at Reed College, in Portland, Ore., Kneidler said she has found benefits to her education: "The liberal arts aspect of my education has relevance to what I do now. I have a real appreciation for the objectives of Puget Sound," said Kneidler.

"The fine arts, literature, history—they were all extremely interesting," she said. "When I was a junior, I studied central European history in Vienna, Austria, on a program through Puget Sound. I also took a Mediterranean tour through France, Italy and Portugal. It was such an eye opener!"

Kneidler also uses her library skills to conduct research for specific sermon topics for the Unitarian church. She has worked on such topics as community, friendship, addiction, and an unusual topic—concerning Elvis Presley and his cultural icons. "It’s great because I can utilize resources that are available to me," she said.

Kneidler has spoken about her time volunteering in the community. Several years ago, when she lived in Longview, Wash., she was active for six years in a women’s shelter. "Women’s issues are important to me and I found the subject to be a very educating, interesting experience.

In talking about the women at the shelter’s lifestyle a lot of stereotypes and pre-judgments for me," she said. "Many of those women were quite strong and resilient, it was amazing."

Kneidler, who lives in Portland, has two children, Joshua, a senior at Oregon State University, and Jennifer, a junior at the University of Oregon.

Deaths

Donald Acock ’52 November 4, 1995
Margaret Acker ’59 January 12, 1995
Frances Andrews ’34 May 13, 1995
John W. Armstrong ’59 January 6, 1995
Marilyn Atwood ’48 September 25, 1995
William M. Burns ’49 June 29, 1995
Dean (Round) Crichton ’52 November 1, 1995
James Diselain ’69 December 28, 1995
Jeanette (Sweat) Dowler ’61 October 28, 1995
William Friel ’64 October 27, 1995
Herbert Gersmann ’42 December 14, 1995
William McAlpin ’42, M’68 October 4, 1995
William Montgomery ’44 January 17, 1995
Margaret (Johnson) Happry ’52 March 29, 1995
Oliver (Ray) Hinrichs ’31 January 3, 1995
Verno Kroeler ’67 June 12, 1995
Malva Khader MOT ’83 November 1995
Sam Levossin ’23 December 8, 1995
Robert McGill ’59 November 3, 1995
William McIngvale ’42, M’68 October 4, 1995
Warrin Montgomery ’44 November 1995
Candie (Hans) Mouncey ’32 November 28, 1995
Barbara (Longstreet) Myrick ’40 November 7, 1995
Roy Nickson ’54 June 28, 1995
John Olave ’78 November 4, 1995
Max Reckitt ’77 January 3, 1996
Antonie Rollins ’75 April 21, 1995
Oliver Searle ’40 October, 1995
Raymond Wall ’35 October 29, 1995
Kenyon Vague ’31 June 9, 1995

Gifts

Gifts in memory of alumni and friends of the University of Puget Sound may be addressed to: Office of University Relations, University of Puget Sound, Tacoma, WA 98416. Unless otherwise requested, memorial gifts will be designated for the University of Puget Sound Memorial Scholarship Endowment Fund. An acknowledgement of your gift will be sent, as appropriate, to family, friends, or advocates.

The University has recently re¬
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The Alumni Association hosted the Tacoma regional chapter at the crabfest on campus in February. From left, Jim Chamberland ’95, Debbie Carson, Tom Daily ’75, Jill Nampy, and Margaret Hansen ’72.

PROFILE

Jan Kneidler ’76

Jan Kneidler ’76 (born in Seattle) grew up in Redmond, Wash. She relocated to downtown Seattle in 1995. She lives in Seattle.

Jan Kneidler is a graduate of the University of Puget Sound. She received her B.A. in English in 1976.


Jan Kneidler is a graduate of the University of Puget Sound. She received her B.A. in English in 1976.
**CALENDAR OF EVENTS**

**LECTURES AND OTHER EVENTS**

**May**
1. Wednesday
Last day of classes—Spring Term 1996
12. Sunday
Commencement

**ARTS**

**March**
24. Sunday
Schneebach Organ Recital, Kilworth Chapel, 3 p.m.
29. Saturday
University String Orchestra, Concert Hall, 7:30 p.m.
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
30. Sunday
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
International Music Series, Concert Hall, 7:30 p.m.

**April**
1. Monday
Ron Morrison, faculty music recital, Concert Hall, 7:30 p.m.
5. Friday
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
6. Saturday
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
12. Friday
Organ at Noon, Kilworth Chapel, 12:05 p.m.
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
Adelphian Home Concert, Concert Hall, 7:30 p.m.
13. Saturday
Senior Theatre Festival, Inside Theatre, 2 & 7:30 p.m.
Adelphian Home Concert, Concert Hall, 7:30 p.m.
14. Sunday
Jacobs Series: Thomas Golcheck, Concert Hall, 3 p.m.
19. Friday
Senior Theatre Festival, Inside Theatre, 7:30 p.m.
University Symphony and Wind Ensemble, Concert Hall, 7:30 p.m.
20. Saturday
Senior Theatre Festival, Inside Theatre, 2 & 7:30 p.m.
21. Sunday
Adelphian Concert Choir and Dorian Singers, Kilworth Chapel, 2 p.m.
Cultural Events presents the University Jazz Band, Concert Hall, 8 p.m.
24. Wednesday
Senior Art Exhibit Opening Reception, Kintridge Gallery, 5:30 p.m.
26. Friday
University Band and Wind Ensemble Concert, Concert Hall, 7:30 p.m.
28. Sunday
Puget Sound/Tacoma Civic Chorus, Concert Hall, 5 p.m.
29. Monday
One Act, Inside Theatre, 5 p.m.
Opera Scenes Concert Hall, 7:30 p.m.
30. Tuesday
One Act, Inside Theatre, 5 p.m.
University Chorale and Dorian Singers, Concert Hall, 7:30 p.m.

**May**
1. Wednesday
Concert on the Lawn, Karlen Quad, 6 p.m.

**SPORTS**

This schedule lists only selected home events. For a complete sports schedule, including away events, contact the Athletic Office at 206-756-3140.

**March**
22, 23. Friday
Baseball: Whitman College, 3:00 p.m.
23. Saturday
Baseball: Pacific University, 1:00 p.m.
Track and Field: University of Puget Sound Open
29. Friday
Baseball: Northwest Nazarene, 3:00 p.m.
30. Saturday
Baseball: Northwest Nazarene, 12 p.m.

**April**
6. Saturday
Baseball: National Baseball Institute, 1 p.m.

9. Tuesday
Baseball: Pacific Lutheran University, 3 p.m.
20. Saturday
Crow: Meyer/Lambeth, American Lake Track and Field: University of Puget Sound J.D. Shewell Invitational
20-21. Saturday-Sunday
PNWAC Multi-Event
27. Saturday
Crow: Cascade Springs, American Lake

**ALUMNI**

The Alumni Relations Office continues to bring the University to your hometown. Please plan to attend the event in your area. The calendar of Alumni programs for the spring are listed here. Since schedules tend to change, please watch the "mail" for an invitation to the event in your area. For more information, contact the Alumni Relations Office at 206-756-3245, or 1-800-339-3312.

**Join the University of Puget Sound Alumni Association’s Annual Tour to the Oregon Shakespeare Festival**

in Ashland, Oregon
June 25-30, 1996

**Highlights of the trip include:**
- Faculty seminars by English Professors Floreince Sandler and Peter Greenfield will provide special insight on the plays and the dramatic process.
- Plays by Shakespeare, Stoppard, and Moliere.
- Backstage Tours.
- Discussion with an Ashland Festival actor.
- Excursions in and around Ashland.

Transportation will be provided from campus. Dormitory accommodations will be available at Southern Oregon State College.

To ensure that your name is on our mailing list, contact the Office of Alumni Relations, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416, or call 206-756-3245 for more information.

**BE TRUE TO YOUR SCHOOL!**

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