



University of
Puget Sound

Trail

1967-1968 — NO. 17

MARCH 15, 1968

Ankh, The Mummy Comes to UPS

By Barbara Clements

It took a hearse, a funeral director, and the combined talents of the Washington State Historical Society and the University of Puget Sound Science Department to bring Ankh Unnefir to campus.

Who is Ankh Unnefir you ask? Hold on . . . it's a genuine, preserved specimen of . . . , well, of an Egyptian mummy.

And why the hearse and the funeral director? Because of that section in the Washington State laws which rules that dead bodies just can't be carted around here and there.

Heiroglyphics Tell His Story

So begins the story of the mummy's residence at UPS. But Ankh Unnefir's story began long

ago—somewhere between 1200 and 700 B.C., or between the 20th and 26th Dynasties in Egypt. Ankh, we know, was a priest, and according to the heiroglyphics on his mummy case his parentage reads: "Mummy of the divine prophet Min, the God of Apu, Divine prophet of Horus, the son of Isis, and Horus, the Avenger of his Father, the divine prophet Khonsu, the Power in Heaven whose name was Ankh Unnefir, the son of a prophet of Unnefir Osiris, Ma-nen-thinsfri, the son of the lady Te tau."

Now don't get discouraged trying to decipher the decipherings of the heiroglyphics, for there's another story to tell. Ankh was brought to this country from Luxor, Egypt, in 1891 by a Tacoma, Alan C. Mason. He traveled a long way from his homeland, but once in Tacoma he still couldn't overcome the "wanderlust," for a little later Ankh decided to take up lodging space at the Washington State Historical Society.

Given to UPS

Then, about nine or ten years ago Ankh received the honor of being given to UPS on a "permanent loan" basis. Until the completion of Thompson Hall, however, there was simply no place suitable for the Egyptian priest, and he didn't get the chance to move to new surroundings. Besides, he took us quite a bit of room with his mummy case and sarcophagus. But with the recent transfer, Ankh has come into his own on the fourth floor of the science building in a specially constructed airtight wood and glass case.

Ankh is quite interesting to visit, even if you can't communicate with him. And rest assured that a lack of dialogue isn't all your fault—if you can't read heiroglyphics just remember that he can't speak English, or anything else for that matter. Besides, he's just nice to look at. The intricate horizontal inscriptions on his case deal with the religious rites of the deceased, including Egyptian gods and goddesses offering burial prayers, the soul of the deceased rising on the body of a hawk, and the portrayal of the traditional offering of oxen, geese, beer, wine, and milk. (At least he ate well at one time in his existence).

Quite a Tale

Yes, Ankh tells quite a tale for one so "mum." The winged goddess seen on the breast of his case is Nût, the personification of heaven. In her hand she grasps the *Ankh*, symbol of life. (Now that is appropriate for one so old). In addition, the accompanying *uat-chats* typify the two eyes of Ra, the Sun and the Moon. And yet another scene depicts the judgment of the deceased in which his soul is weighed against the feather of Truth.

There's a lot to be said for Ankh. And though he'd probably be offended at being called an ancient artifact no statement is closer to the truth. Just look at the rich coloration of his mummy case, the intricate design, the religious implications, the obvious respect of Egyptians for their deceased, and the care taken in preserving the body.

Ankh is well worth a visit—in the Biology department. He's a timeless character.

Which Way to the Fountain of Youth?

— Photo by Gary Eddy

B&H Lectures Begin Tuesday

Speaking at the sixteenth annual Brown and Haley Lecture series will be Dr. Arthur E. Bestor, professor of history at the University of Washington. This year's lectures will be held Tuesday, Wednesday, and Thursday, March 19, 20, and 21.

Dr. Bestor's topic will be "Habeas Corpus and the American Constitution, 1789-1867: A Case Study in the History of Freedom." Leading off the series will be a lecture titled "Safe-

guards of Freedom under a Federal Constitution: The Problem of Adapting Habeas Corpus to American Circumstances." The other two lectures will be "The Writ of Liberty versus the Fact of Bondage: Habeas Corpus and Fugitives from Slavery" and "A Bill of the Largest Liberty: The Habeas Corpus Act of 1867 and its Vicissitudes."

All lectures are free, and the public is invited to attend. They will be held in Jones Hall Auditorium at 8 p.m. each evening.

Peace Corps Recruits Next Week

Have you decided what you want to do after graduation? How about joining the Peace Corps?

Three Peace Corps recruiters will be on campus March 20-22 to answer your questions about the Corps and to administer the Peace Corps test Thursday, March 21.

The three recruiters will be available in the SUB for interviews all three days.

Each of the recruiters have spent time overseas as Peace Corps teachers. They include Mrs. Gloria Myklebust (West Cameroon), David L. Myklebust (Cameroon), and James K. McKinley (Malaysia).

TAKING A TRIP?

Then Make Sure:

- A) Your engine and transmission function smoothly.
- B) Your brakes are good.
- C) Your tires are balanced.
- D) Your cooling system is checked.
- E) Your windshield wipers work.
- F) Your battery and lights are in fine shape.

or else, you could:

STOP: in at Gilchrist Buick

LOOK: at the new Opel Kadetts and Rallyes

LISTEN: to the most attractive deals being offered anywhere in Washington

THEN DRIVE: off to enjoy your trip in a new Kadett or Rallye from 6004 South Tacoma Way.



Like Lenin, Ankh Lies in State

— Photo by Gary Eddy

'Liberal Education' at UPS on the Skids

The UPS administration is phasing itself right out of liberal education and qualitative learning experiences. For right now UPS only has minimum academic standards to maintain the respectability of this institution.

Despite claims that "the academic aspects of this university will get stronger and stronger" — claims that have been made for at least 15 years — all that UPS has experienced is growth of buildings and other physical structures, and not all of these projects have been worthwhile. (I think the implication is obvious.)

Buildings may make this campus attractive, and provide pleasant classrooms for students, but there are other prerequisites for a "university."

What Are UPS's Academic Aims?

I stated last week that I had never seen any statement concerning the academic aims and objectives of this university. But perhaps they are not necessary — if we only look at the line-up of UPS's departments. UPS is supposedly a "liberal arts" school, but some of the most important areas of study are huddled off into little corners whereas a building was built for Business Administration, and a complex has been erected in honor of the sciences. These too are important areas, or at least some think so, but are they more important? The direction of this school seems to indicate as much.

Let's look at some facts — facts that quote numbers of faculty in specific departments. And while it is difficult to ascertain quality in quantitative figures, doing so in regard to faculty seems much more vital than in relation to buildings.

Sciences Take Priority At UPS?

First of all, the last catalogue of UPS (1967-68, 1968-69) quoted that there are 2,200 full-time students at UPS. Now what do we have to serve these students? (And don't mention numbers of buildings to me!)

In the four sciences (biology, physics, chemistry and geology) there are 15 Ph.D.'s. Now that is admirable. But let's take four social sciences (history, sociology, psychology and political science)—approximately 7 Ph.D.'s, with about an equal number of masters degrees — now, I ask you, where does priority lie? And note that the total number in comparison is less—though not "noticeably."

Can't we afford to pay for Ph.D.'s in the social sciences, or is the expenditure in that area less warranted in view of UPS's "unstated" academic objectives? For whereas the size of the faculty has increased in the sciences, we still have the same small departments of psychology, sociology and political sciences with approximately three persons (not all Ph.D.'s) in each. And the history department has gone downhill in this sense —and where will it stop?

How Do We Compare with Whitman?

And let's do a comparative study with Whitman, since we're always hearing how

UPS is probably "the best small college in the state." OK. Whitman's fulltime students (based on their 1966-67, 1967-68 catalogue) number around 1,000—and that's less than half the size of UPS. But their social science department faculties number the same or more in every case. Compare 3 Ph.D.'s and 4 M.A.'s in their history department with 2 Ph.D.'s, 2 masters, and 1 B.A. at UPS—7 to 5 total. Or their political science department: 3 Ph.D.'s and 3 M.A.'s against 3 total persons at UPS. Or 3 vs. 3 in sociology, or 4 vs. 3 in psychology. And remember Whitman is not even half as large as UPS!

And in comparison, their science departments combined, with 15 total persons which equals UPS, are balanced in the total curriculum by emphasis on other departments—and that isn't the case at UPS. And these figures do not even include the other departments. What about the humanities, for instance, especially English? Again Whitman tops UPS with 11 to 8. But the sad fact is that our English department has been growing continually smaller—so, are the humanities as well as the social sciences being ignored, or phased out, in lieu of the natural sciences?

UPS Is Hurting—Painfully

And remember that this is but one comparative study. I am sure that we could compare notes with any of the small private or public institutions and find similar discouraging facts. UPS is in trouble, to make the understatement of the year.

The facts hurt, but there are more, and I say—let them be disproved, if anyone for a moment doubts their validity.

Did you know, for example, that a professor with, say, a Ph.D. and 6 years of experience can earn more at Tacoma Community College than at UPS? Or did you know that one professor here with a masters was earning less than his wife who taught in a Tacoma elementary school?

Sacrifice or Disillusionment?

Professors may stick to UPS out of genuine concern and a desire to help raise academic standards, but some are going to get too disillusioned to make the sacrifice—and they are going to leave. And what will UPS do if her "native sons" start migrating? These are people who are supposedly devoted, but even devotion has its limitations.

We have money coming into this university — no denying that. But where is it being spent? Often grants are "ear-marked" for special purposes, but would some of those priorities be by-passed if those in control of "recruiting" the green stuff urged it to be spent for more important necessities? The question has often been raised, but it still applies: Why do we have a \$16,000 fountain when Wilson High School's language lab is far superior to ours? And that is but one example—and refers to but one fountain. So again I ask, what is "top priority" at UPS? An idyllic Never-Never land, or an academically vital institution?

"Ever-greener Pastures"

Is it any wonder that some professors

refer to the Evergreen four-year college planned for Thurston county as "ever-greener pastures"? Consider that within four years this new state institution will have the physical structures UPS now boasts and that it will continue to grow at a rate unprecedented at UPS.

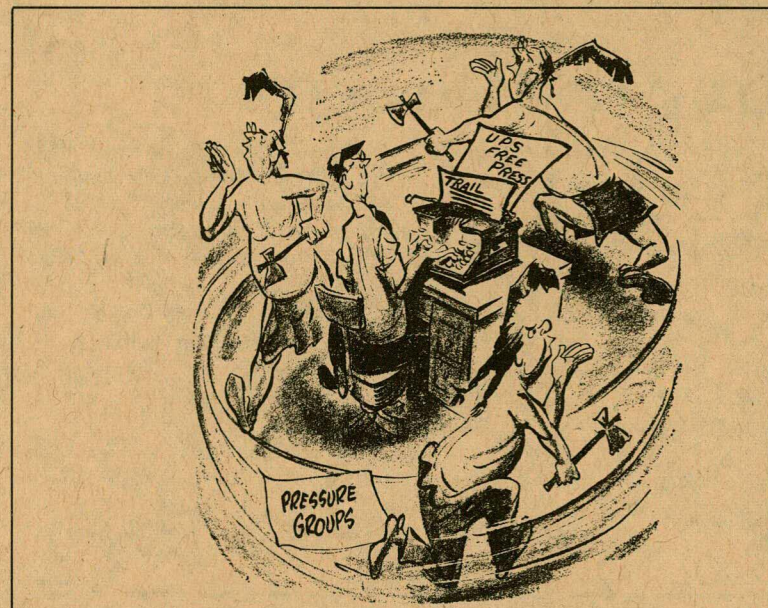
We simply cannot compete with this projected physical growth rate. But we could have outstripped them in a more important respect, if we had started earlier. We could have built academic quality at this university during the past 25 years or so—for quality takes much longer to build than quantity.

But no, buildings were top priority and soon we're going to be so hopelessly outdistanced that it will take an act of God (literally) within four years to put UPS in the same class as this new college, even after 80 years head start.

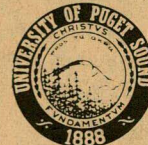
It's time to stop molly-coddling around. Sentimental attachment to UPS is nice, but it isn't helping the learning process—it it? Let's get some definite academic standards to see where we stand and then let's work like the Devil (since a God-directed miracle seems unlikely) to make this institution what it calls itself—a UNIVERSITY!

—G. A.

The
Trail's
End
IS
Coming,
if
Editorial
Freedom
Cannot
Be
Maintained



Puget Sound Trail



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UPS Creed?

I believe in Conformity, the father Almighty, maker of Sameness and Convention;

And in Security its only Son: who was conceived by the people, born of the Virgin Masses, suffered under dissent, was exalted, praised, and condoned; in the twentieth century It arose to living; It ascended into Society, and sitteth at the right hand of Government, the Big Brother Almighty; from thence It shall come to quiet the protestor and the individual.

I believe in the Well Regulated; the Holy Habitual, the sameness of saints; the forgiveness of originality; the repetition of history, and the conservative everlasting.

—Daisy Anne Baar

'Number One' or Humanitarians?

"What are we doing in Vietnam?" somebody exclaims, and is answered quickly by Sam Patriotic, "We're fighting Communism!"

People who wave the banner threat of communism before the eyes of their neighbors and associates are deluding themselves as to the aims and purposes of this country. Granted, a large percentage of our population may be "Sam Patriotics" but that does *not* mean that they are right.

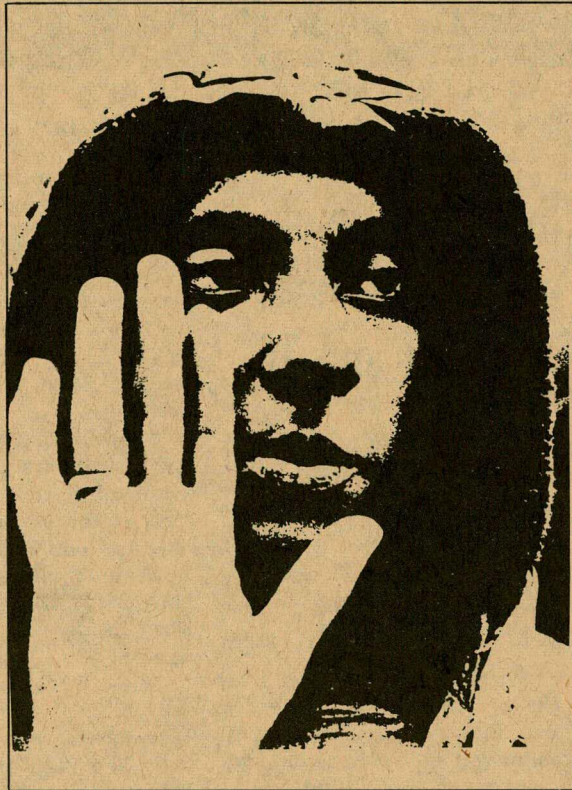
It's so nice to have an opposing ideal (you know, democracy vs. communism) against which we can rally our forces, but why pervert the study of American history for decades to come by saying we are trying to overcome (or at least to contain) communism in Far East Asia?

It's taken a long time for the truths about the Mexican and Spanish-American wars to become known *and* accepted, so why pretend that this country is any different now than when it was conceived? But perhaps it is different. Perhaps our history has suddenly metamorphosed into something frightful and dangerous.

You see, in the fight for independence, in our treatment of Indians and Negroes, in the wars already mentioned, and in innumerable other situations, the United States of America always looked out for *Number One*. Now, all of a sudden, we're humanitarian. Oh sure, maybe it's just words—words to cover up what we're really doing—words like "our poor little brown brothers", "it is our duty to . . .", and so forth.

But despite concern of Americans in the past for "what America is doing," that concern never was as all-engulfing as it is today. I think that the populace *actually* believes in the amorphous threat of communism. The change can be seen especially in the administration of the country—that's where the metamorphosis has really taken place, and that is why it is frightful. It seems the government *also* believes in and follows the letter of their press releases and propaganda materials. And my conclusion — **THAT'S WHY WE'RE IN SUCH A MESS TODAY.**

Tactical errors started cropping up after WWII, and it looks like we haven't seen the end of them yet. All too soon we lost sight of looking out for **NUMBER ONE**. And we made mistakes. Those boobos have



cost us the respect of practically every nation in the world. But we keep on making them.

Let's quit the delusion. Let's get out of Vietnam, and *fast*. Let's stop sending our youth to fight and to die for "Democracy vs. Communism." There's nothing quite so ludicrous as a powerful nation taking on causes that are killing its men, its respect, and its power.

You say you are proud to be an American? Proud of what? Of Sacrifice? You're not going to insure "freedom, liberty and justice" by fighting "Communism" or by being "do-gooders."

I fail to see any advantage in the present direction and self-delusion of this country. Face up to it—you can only be humanitarians if you're willing to give away what it took you hundreds of years to achieve, and that includes the whole d--- country.

We didn't hesitate in the Mexican and Spanish-American wars to grab what we wanted and to make up excuses or "Manifest Destiny" slogans to justify our greediness *afterwards*. Sure we tromped on a few people and a few nations, but we were powerful and respected. And we picked our "causes" with all due regard for *Number One*; we didn't get involved in losing games. We're in a losing game right now, and it's downright assinine. And where's *Number One*? Fast backtracking to the bottom of the list.—G.A.

Big Daddy & Red Man

"THE BURNING OF BIG DADDY"

by John Ortmeier

As this is a fairy tale it must begin as once upon a time and many moons afar. In the fiords of a peninsula amongst the wooded glens lay Podunk Methodical School. (Let it be said I heard this story from a skunk, for only such a woodsy creature could have the defenses to withstand the odorous situation.) To this school came all the forest creatures to receive a methodological training for gathering roots, nuts and berries. Many there were who passed through the hallowed hollow halls and left amidst a gush of praise for being good quiet students.

The praise rolled forth to these bushy creatures from Big Daddy. He and his lackies met weekly to decide what new praises could be bestowed about how good and neat and clean Little Tinker or Garbage Bear were. The meetings dealt with any problems which arose with keeping the little critters in out of the windy storms where they might see what life was really like, and like it. They might even understand it. This protection not only made the parents happy as they gathered nuts and roots and berries par tradition, but it also made Big Daddy smile to see the tombstones bearing his name piling high on Podunk Methodical school due to the large amount of nuts, berries and roots being paid in. He was always afraid that they would stop coming in so he ran a quiet establishment.

It was the year 1967 (for lack of a better one) when a great change overtook Podunk School. For in that year a red man came to the campus desiring to become efficient at gathering nuts, roots and berries. Big Daddy wanted to show the woods people he was open to new ideas and was not in an ivory tower isolated from the world of reality. He invited the red man to study at Methodical School in return for running every now and then before the honorable furry alums in the nut-picking, root-flinging, and berry-burying games and races.

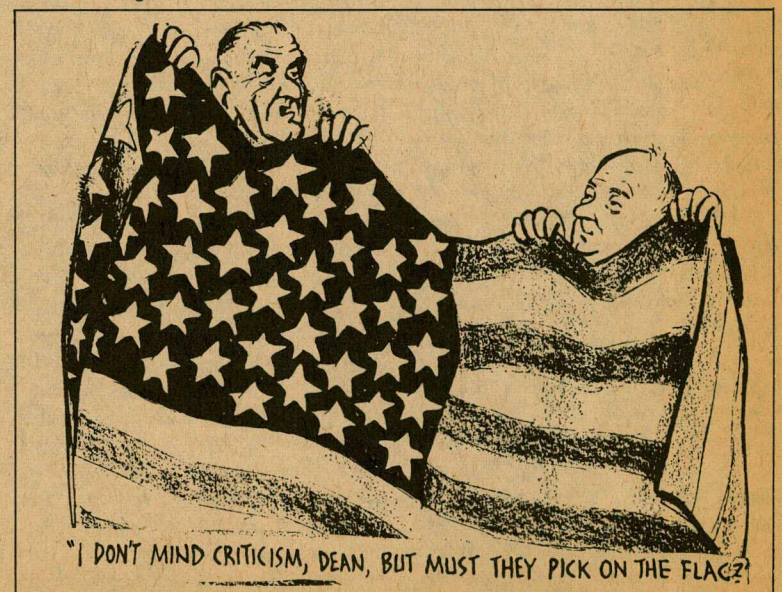
These things the red man did well. But he also wanted to do some things Big Daddy soon didn't like. He liked to feel his beautiful black hair on his shoulders when it was long. He wanted to create a club to share with his few furry friends the humanity that was his. His friends also wanted to share with him. Big Daddy called him in (or one of his lackies did) and said, **NOW LISTEN BOY!**

"Life isn't a bowl of nuts, roots and berries for the picking. This is my fruit basket and not yours. If you upset my alumnies, I'll make you pay in roots, nuts and berries the tuition everyone else is paying." Big Daddy well realized that this young red man had no treeful of loot, so he thought he had him over a barrel—helpless. He also felt that he could rid himself of this single red man as he had already subtly removed some professional alum who disliked being told exactly how to view life. He (of course) had already suggested to many others who wanted to wear too much fur that they could soak themselves in oil elsewhere. He had even tried to get the confused furry little critters to speak out against these professional men (at least it was so "well" rumored).

The young red man went to his root-flinging coach and asked him what the furry (skinny) was. He was told he had to cut his hair and look as best he could like a good little unit of fur as any furry critter who graduated. Poor red man was too big to play small like some of his friends. He was too poor to stand up to Big Daddy. So, he just got a hair cut and played a role.

Meanwhile he got madder and madder. Rumors from neighboring schools said that some of their buildings had been burned by unhappy red men. Big Daddy got smug and felt that he was sitting fine. And red man just got mad and dreamt of those other schools and the rumored revenge. Big Daddy's berry man (money man) called red man and said, "Well now, red man, we'll work out a payment plan so you'll remember all isn't a berry heaven here."

So after paying half the berries, nuts and roots needed to remain at Methodical School, he went on his way learning about the method of gathering nuts, and roots in baskets he made by the babbling founts of knowledge.



"I DON'T MIND CRITICISM, DEAN, BUT MUST THEY PICK ON THE FLAG?"

Reviewing Africa

Nationalistic Challenge

By George Obiozor

THE CHALLENGE OF AFRICA

By Professor K. A. Busia

Professor K. A. Busia is from Ghana, West Africa, and as usual it is necessary to look briefly at Ghana to understand the book. Ghana is 92,000 square miles—about the size of the state of Oregon. The population is 7 1/2 million, with its capital city at Accra.

Former colonial status:

British Colony (1821-1957)

Independence Date: March 6, 1957

The official language is English.

History: Ghana has a long history like many other African countries. It was first named on March 6, 1957, nearly 500 years after the first contact with Europe. Ghana is one of Africa's most beloved nations and many African nationalists believe that Ghana is committed to play an important role in the destiny of Africa.

The Challenge of Africa

It is of these great and noble qualities of Africa as a whole that Professor Busia provides explanation. He sees these qualities as a great challenge, because he thinks of them as the duty of Africans to keep these noble traditions and make effective use of them for the good of all mankind. Professor Busia's book is an all-embracing writing on Africa, written by one of Africa's greatest literary geniuses. The book begins with African culture, touches African history, discusses Africa and the challenge of common humanity, then it treats the challenge of responsible emancipation and African nationalism. What first amazes the reader is the great interest the author takes in humanism and in the interpretation of Africa's challenge as a matter of great concern to the rest of the world. "I have undertaken to examine the meaning and implications of the challenges posed by contemporary Africa both in the light of the situation in Africa and in the context of international relations and world peace."

Professor Busia's book is therefore like a mirror through which Africans can see themselves, and outsiders are invited to look through the same mirror to get a thorough understanding of African life. "Today is African nationalism" he said.

"The demands for justice, emancipation from colonial rule, and freedom and dignity for the individual, the aspirations for the high standards of living that contemporary science and technology have made possible, and the search for self-confidence and self-respect based on a past rediscovered and reappraised."

All these are challenges the book is discussing. Africans aren't happy that comparatively little is known of the history of their great continent, so the "quest for Africa's own culture, for something that is the unique creation of Africa's own peoples" becomes as much an aspect of contemporary African nationalism as are parliamentary in-

stitutions and development projects.

The concept of African personality is a claim to and an assertion of cultural freedom. The weaving of national attire and the appreciation and encouragement of once neglected traditional art, music, dance, and religion are all aspects of nationalism. The book makes an effort to rediscover Africa's social heritage that is demanded by national pride, and above all it is a search for roots of self-confidence.

The book's analysis of colonialism is a masterpiece. It speaks of colonialism as a practice that is in general disfavor today. It has been associated with international wars, with slavery, and with some of the worst examples of man's inhumanity to man. "But that is not the whole picture. Colonialism is important historically. It is impossible to understand our contemporary society without considering its impact." The book challenges us "to realize what a force colonialism has been in the creation of the international society of the 20th century."

Professor Busia has passionate eyes on education and peace. There is a close link between African education and African nationalism. In Africa, education has become a potent instrument of social change. It has imparted new skills, which aided African economic development. It has fostered a new class of African "elites"—a class of literate people. And this class also faces a serious challenge, for education is the vehicle of ideas. "Whatever men say or think, IDEAS ARE THE GREATEST FORCE IN THE WORLD." The author calls upon educators to take cognizance of important facts about African life. "What shall be taught is also bound up with the desire that education in the schools should take account of African society and culture," and that girls' education should receive special attention. Professor Busia sees in education (as in many other fields of African life) that the crucial problem is the quality of the individual member of the society. So he considers the individual's worth and pleads that efforts should be made to give a better chance to everybody. "Chances should be given to men and women to improve the quality of their lives and to live the good life as they understand it. Developmental plans should be inspired and conditioned to give every citizen, every man, woman and child the best chance a country can give for a full, happy, and useful life."

The reader finds that "the challenges raised by Africa's emergence into the modern world touch on every aspect of national and international life." One of the most significant is raised by Africa's quest for order, for her own culture, encompassing not only the heritage of our distinct and mysterious past, but also the most recent developments in our history. In *The Challenge of Africa*, the



WHO'LL GET WET? — Living groups competed against each other with a cold shower for the loser of the tug-of-war, during Logger Day '68 last Saturday.

— Photo by Gary Eddy

Theater-In-Round
Features 2 Plays
March 15 and 16

Two spring one-act plays, presented as theater-in-the-round, feature the question of life's significance. Edward Albee's *Zoo Story* and Tennessee Williams' *Lord Byron's Love Letter* will be presented March 15 and 16 at 8 p.m. in the basement of Kilworth Chapel.

Dave Lyles, director of the *Zoo Story*, describes the play as an examination of the lack of communication between human beings. Says Lyles, "We are asking, searchingly: 'Are men far enough from the animal stage to know what sincere love is?'"

The old clashes with the new in *Lord Byron's Love Letter*, according to Rebecca Welles, director. Two elderly ladies make their living exploiting 'the letter' which represents a past way of life. The outside world breaks in when a matron and her husband express interest in the letter.

The cast of the *Zoo Story* includes Sandy McCrae and Mike Powel. Those playing in *Lord Byron's Love Letter* are Pat McKennan, Becky Sprang, Mary Lou Woods, and Dave Wagner.

foremost African sociologist of our time offers a constructive, humanitarian and genuinely democratic approach to problems Africa faces in this search.

"DOWN AT
THE HEELS?"

See

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Sigma Nu and Harrington Win

Loggers Prove They're Loggers

Sigma Nu and Harrington Hall won the team trophies but Christie Neu, Kappa Alpha Theta, rolled up the biggest victories in Logger Day '68 last Saturday afternoon.

Most living groups muscled in on at least one of the six events comprising this annual re-creation of the logging world by the men of Todd Hall.

Team trophies were awarded during the Logger Day Dance in the Student Center Saturday night.

Miss Neu's victories came in log rolling. In this first time women have taken on the watery log; she hard-pedaled all opposition into the pool with little effort. Dan McFarland had little time to dry off after emerging with the men's division title before meeting Christie in a play-off roll.

She upset him, too.

Sigma Nu scored solidly in all six events to capture the Logger Day trophy for the first time: thirds in log sawing, log chopping, and tug-of-war; second

place in log rolling, third and fifth in axe throwing, and first and fourth in log throwing.

Phi Delta Theta was two points back with firsts in log rolling, axe throwing, and tug-of-war; third and fifth in log throwing, fourth in log sawing and fifth in log chopping.

Harrington Hall pulled the Tri-Delts to its side to win the women's Tug-of-war trophy. Next year points will be awarded for the log rolling too, according to Logger Day officials.

That should prove good Neu's for Christie!

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Our Man Hoppe . . .

Kid Nixon's Back

(Distributed by Chronicle Features Syndicate)

By Arthur Hoppe

Washington

Good evening, television viewers, welcome to the Awful Late Show. Tonight's awful old movie is that perennial favorite, that drama of the prize ring—"Kid Nixon's Comeback."

As you awful old movie buffs will remember, Kid Nixon is the aging middleweight who once showed a lot of promise. But he lost the title shot on points to a classy young champ.

Since then, it's been all downhill. His last fight was six years ago when a paunchy club fighter knocked him out of the ring. Yet still he dreams of another shot at the title.

Through it all, his loyal wife, Pat, has stuck by him. Our awful old movie opens, then, with the kid shadow-boxing around the living room as Pat watches with consternation in her eyes.

* * *

The Kid: I can lick 'em. I can lick 'em all. Bring 'em on, one at a time or in a bunch. I'll deck 'em all. I haven't lost the old moxie.

Pat (near tears): But, Kid, you promised after your last fight to quit the prize ring forever. You said, "You won't have the Kid to belt around any more." Remember?

The Kid: This time it's going to be different, baby. All I gotta do is win a few important prelims—prove I still got the old moxie, see—and they promised me a shot at the title.

Pat: But your hands!

Kid: I know, baby. But remember, I never played it before. And this champ I can lick. He's no Fancy Dan boxer. I dig his style—bobbing, weaving. A little putting, a little gouging. I know his style like I know my own. It's all the way this time, baby. And it'll mean a mink for you.

Pat: Oh, please Kid, I'd rather have my old cloth one do than see you take another beating.

The Kid (bobbing and weaving): No chance of that, baby. This time I'm not gonna peak too early. First I take on George in New Hampshire. A pushover. He's a stand-up fighter, see, but he bleeds easy. I'm a 3-1 favorite. So I knock him out, see. Then Rock's gotta give me a shot in Oregon. And maybe Ronnie Baby, too. I clobber 'm. I prove I'm a winner, see and then . . . (the phone rings)

Pat (cupping the receiver): It's your handler, Kid.

The Kid (into the phone): Don't worry, I'm in top shape for New Hampshire and . . . What d'ya mean, George pulled out? Well, issue a sportsmanlike statement to the press. Tell 'em I don't think for a minute he's a yellow-bellied, chicken-livered coward. Okay, so get me Rocky. Oh. Yeah, I guess if you're undefeated you

don't have to prove you're a winner. But look, I gotta lick somebody. You do? Great, great. Who is it? I'll murder the bum. Harold who? That glassjawed canvas-back; I'll lick him and what'll it prove? Oh, swell. So I prove there's bigger losers around than me. (He slams down the phone)

Pat: Oh, Kid, don't you see? You've proved yourself. They're all afraid to fight you. Now you can quit the ring forever.

The Kid: Quit the ring? After a great comeback like this? (Bobbing and weaving) Why, they never laid a glove on me. I'm the greatest. I can lick 'em all. (He stops, suddenly looking dazed.) Only who's ever going to believe it?

Native Tacoman Returns As Dedication Speaker

Dr. Philip H. Abelson, director of the Carnegie Institution's geophysical laboratory will return to his hometown to speak at dedication ceremonies for the new science building at the University of Puget Sound April 20.

Dr. Abelson is a native of Tacoma. He received bachelor's and master's degrees at Washington State College and took his Ph.D. at the University of California at Berkeley in 1939.

He has been director of the Carnegie laboratory in Washington, D. C., since 1953 and has been editor of *Science Magazine* since 1962.

Dr. Abelson has been and is a member of many boards and committees in his field, including a term as a member of the Atomic Energy Commission General Advisory Committee from 1960 until November, 1963. He is widely published in the fields of geo-

chemistry and geophysics.

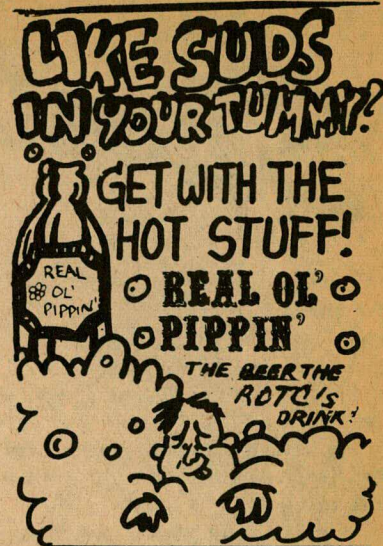
Dedication of the UPS science complex, which contains 220 rooms and which took two years to build, is scheduled for April 20-21. Dr. Abelson will speak April 20 at 8 p.m. in Jones Hall Auditorium at UPS. His speech is titled, "Can Man Learn to Live with Technology?"

Mom, Daughter Confuse Profs

A mother-daughter combination is baffling various members of the UPS faculty — and with good reason. Mrs. Louise Sellers and her daughter Margaret are both UPS students. To complicate matters both are juniors and both are majoring in Elementary Education.

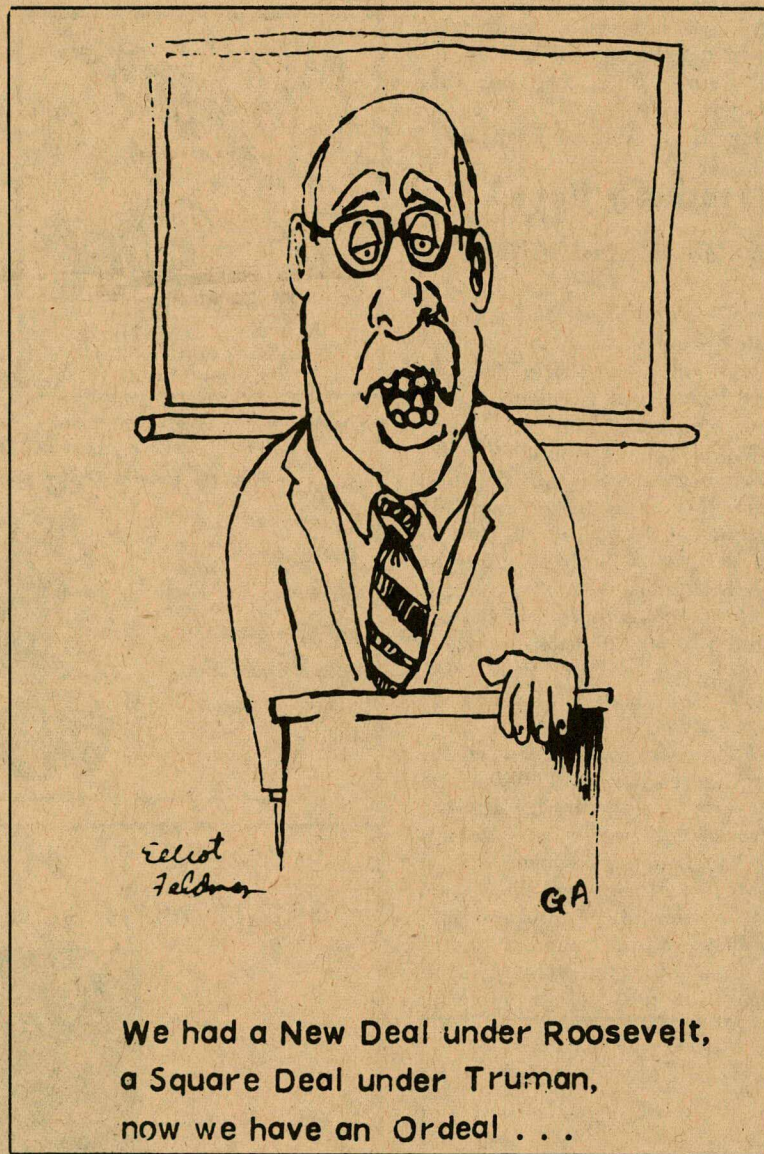
Both Mrs. Sellers and Margaret started school together at Olympia Junior College and transferred to UPS this year. "Mom just started school with me," said Margaret, "to see what it was like, but now she likes it and is going to continue."

The two have several classes together and say that professors often have most puzzled looks when calling the roll. Said Margaret, "It's different having classes with your mother. At first I was a little shy, but now I'm kind of proud."



Mrs. Sellers is majoring in Elementary Ed with a minor in English. She plans to teach third or fourth grade. Margaret is also an Elementary Ed major and her minor is in art. She wants to teach kindergarten when she graduates.

When asked if she and her mother wanted to teach in the same school, Margaret laughed and said that it would depend on the school district.



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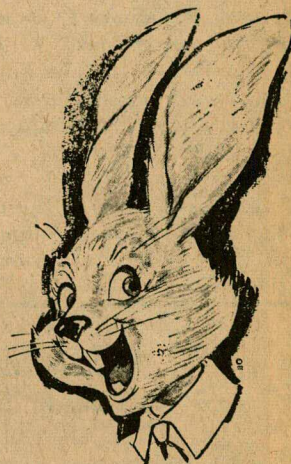
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Sportlites

By Al Burke

During last week's State Class "A" High School Basketball Tournament, the only thing that rivaled speculation as to which team would win the championship was who would be Puget Sound's new basketball coach. In fact, rumors were flying around so fast that in a good night of listening, you could easily come up with at least five "sure bets" as to who the future coach would be.

Obviously through such a barrage of rumors, it is a monumental task to come up with some consistencies; but a few things do seem certain.

For one, inquiries about the job have been widespread and varied. For instance, more than one successful and established Northwest college coach, several college assistants, and a number of top high school mentors have supposedly expressed interest. Secondly, the coach, whoever he is, will be named soon, probably within one or two weeks.

Third, whenever the coaching situation is talked about, the names of Jake Maberry, Chuck Randall and Don Moseid seem always to enter the conversation. And Athletic Director Bob Ryan, when asked about the subject, is likely to come up with the same answer: "No comment."

Successful High School Coach

Of the named candidates, Maberry, the most prolific scorer in UPS history, has a high school record practically unrivaled in Washington State. His Lynden team has consistently finished at the top of its league, won 14 straight state tournament games and claimed the State Championship three times (including this year) since 1961.

Also, the fact is well known that Maberry was a prime candidate both when Wally Erwin (in 1961) and Russ Wilkerson (in 1963) were named as Logger mentors. This could be Jake's year.

Randall, known for his brashness and sound defense, has turned out a number of fine teams, but lately has had to be content with playing runner-up to the perennial Evergreen Conference Champion, Central Washington. This season's team, which Randall quickly labeled as the best in Western's history (most observers tended to agree with him) beat Puget Sound twice in two meetings.

Randall, however, is an advocate of ball-control offense, a style of basketball Puget Sound's talent is definitely not suited for. Whether he could successfully change his style of coaching remains to be seen.

For our money, the third most talked about candidate, Don Moseid, is the best choice. Don, another former UPS scoring great, served his coaching apprenticeship at Tacoma's Mt. Tahoma High School (his best team compiled a 17-1 record in 1965). He then moved on to head the Puget Sound freshmen in 1966 before taking over at Tacoma Community College this past year.

His job at TCC this season has to rank as one of the best examples of good coaching in the Tacoma area ever. Moseid turned a team that was 3-22 in 1966 to 14-11 in 1967, good enough for fourth place in the tough Western Conference, and a trip to the State Tournament.

Top Notch Recruiter

Greg Freitag, his freshman center, summed it up this way: "Moseid's a great person and a fine coach. He makes the game a pleasure to play. One thing is for sure, we would never have gone as far as we did without him." Add to this the fact that Don is regarded as a top notch recruiter and you have the three requirements that make up a good coach—coaching ability, recruiting ability and, most important, the ability to handle players.

Whoever is named coach, whether he be Moseid, Maberry, Randall or anyone else, he is inheriting a gold mine of a ball club. The Loggers' return all five starters from a team that averaged over 90 points a game, three of whom scored over 400 points alone. With the addition of just one recruit, say, an aggressive 6-9 center, Puget Sound could be unbeatable next season.

Anyway, the potential of the UPS coaching position would seem one that any coach, whether young and ambitious, or old and established, would find hard to turn down.

Fieldhouse To host AA Regional

More than 30,000 visitors viewed the University of Puget Sound last week as the Washington State Class "A" High School Basketball Tournament concluded a four-day, 26-game stand in the Fieldhouse. Another 10,000 guests will visit campus this weekend for the Region 3 "AA" Tournament.

Aberdeen, Port Angeles, Sumner and Lincoln (Tacoma) high schools will compete in tonight's opening round of the tourney. Games for third place and the championship will be played Saturday night. The double-header each night begins at 7:30 p.m.

Sumner will meet Lincoln at 7:30 tonight. Aberdeen, the state's top-ranked AA team, and Port Angeles will collide at 9 p.m.

Lynden's Lions captured the "A" title last week, beating Mt. Si in the championship game 55-51. Former UPS hoop star Jake Maberry coached the Lions to their third state championship

Meyerhoff, Hunt Beaten in Nationals

University of Puget Sound wrestlers Jim Meyerhoff and Bob Hunt were beaten in opening-round matches at the NCAA College Division at Mankato, Minn. last weekend.

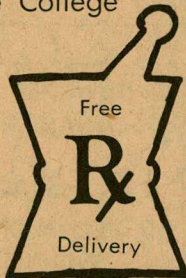
Meyerhoff, wrestling in the 152-pound division for the first time this season (he normally wrestles at 160), lost his bout to Gary Neist of Luther College by a 6-0 decision.

Hunt, who competed in the unlimited weight division, bowed to Don Hoffer of C.W. Post (New York) 6-1. Hoffer placed sixth in the 1967 NCAA finals.

There were 308 wrestlers in the meet representing 71 colleges, and Meyerhoff and Hunt were the first UPS grapplers ever to appear in national competition.

Meyerhoff finished his season with a record of 11 wins and only two losses. Hunt compiled a mark of 11-3-1 for the season. Both will return next year as juniors.

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UPS FRESHMAN BASKETBALL STATISTICS

Final — 20 Games						
Name	G	FG	FT-FTA	Pct.	TP	Ave.
Joe Wenaweser	20	118	77-113	68.1	313	15.7
Phil Oman	20	128	56-77	72.7	312	15.6
Dave Beba	20	72	34-66	51.5	178	8.9
Ernie Smith	18	57	56-84	66.7	170	9.4
Terry Taggart	14	45	21-38	55.3	111	7.9
Leon Smith	19	34	43-61	70.5	111	5.8
Mike Chumbley	14	39	21-33	63.6	99	7.1
Atto Barcha	17	42	12-16	75.0	96	5.6
Mark Richardson	20	27	22-41	53.7	76	3.8
Bob Robinson	11	23	23-24	67.6	69	6.3
Tom Hilyard	17	20	15-26	57.7	55	3.2
Roger Bennett	12	19	6-8	66.7	44	3.6
Brian Thompson	13	17	5-15	33.3	39	3.0

UPS Team	20	1673	83.7
Results: (10-10)			
70-49 Pacific Lutheran JV	52-57	Western Wash. V	
82-85 St. Martin's JV	110-61	Washington Corr. Center	
71-75 Olympic College	104-85	Centralia College	
71-81 Centralia College	86-108	Bellevue Comm. College	
93-83 Tacoma Comm. College	80-89	U. of Wash. Frosh	
74-66 Tacoma Comm. College	52-62	Western Wash. JV	
104-62 Simon Fraser JV	94-98	Seattle Pacific Frosh (OT)	
76-75 Seattle U. Frosh	110-106	U. of Wash. Frosh	
79-86 St. Martin's JV	109-102	St. Martin's JV	
65-84 Seattle Pacific Frosh	91-72	Pacific Lutheran JV	

and their 14th consecutive state tourney victory under his direction.

Lynden dumped Fife 62-60 and then handily defeated Castle Rock and Raymond to gain a spot in the finals. Mt. Si downed Eatonville, defending champion Prosser, and Qunicy to reach the title contest.

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Diamond Squad Faces 34 Game Schedule for '68

A 34-game baseball schedule faces the University of Puget Sound this spring following the most successful diamond campaign in history (a 27-4 record and 2nd place in the Pacific Coast NCAA Regional Tournament) last year.

All-America pitching-star Rich Hand and eight other starters are numbered among the 28-man squad listed by Coach Jack McGee as the Loggers, between showers, prepare for their March 27 opener with Pacific Lutheran at Burns Field on campus.

The schedule:

March 27, PLU at UPS (2), 1 p.m.

March 30, Grays Harbor at UPS (2), 1 p.m.

April 2, U. of Oregon at Eugene, 3 p.m.

April 5, Peninsula College at UPS (2), 1 p.m.

April 6, Olympic College at Bremerton (2), 1 p.m.

April 12, U. of Washington at Seattle, 3 p.m.

April 13, Lower Columbia at Longview (2), 1 p.m.

April 18, Portland U. at UPS, 3 p.m.

April 20, Cascade College at UPS (2), 1 p.m.

April 23, Seattle Pacific at UPS (2), 1 p.m.

April 27, St. Martin's at UPS (2), 1 p.m.

April 30, St. Martin's at Olympia (2), 1 p.m.

May 3, Cascade College at Portland, 4 p.m.

May 4, Portland State at Portland (2), 1 p.m.

May 8, U. of Washington at UPS, 3 p.m.

May 11, Lower Columbia at UPS (2), 1 p.m.

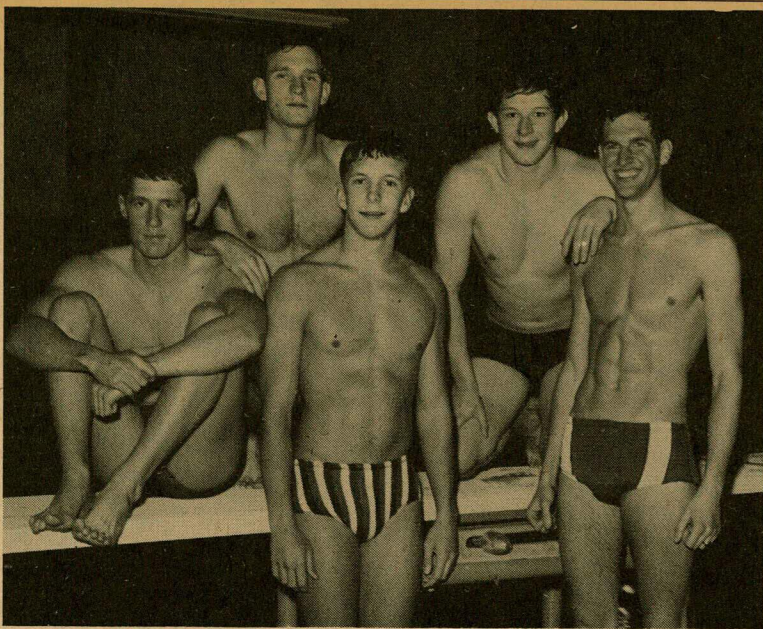
May 13, Whitworth at Spokane, 3 p.m.

May 18, Warner Pacific at UPS (2), 1 p.m.

May 21, Peninsula College at Port Angeles (2), 1 p.m.

May 25, Seattle Pacific at Seattle (2), 1 p.m.

(2) denotes double-header



SWIMMERS (left to right) **Dave Voss**, **Lynden Meredith**, **Steve Kimberly**, **Pete Hamilton**, and **Bill Martin** are five of a six man team that will represent UPS in the NCAA College Division Championships in Atlanta, Georgia, March 21. Not pictured is breaststroker **Ron Payne**.

PUGET SOUND BASKETBALL—FINAL STATISTICS

25 Games												
Name	G	FG-FGA	Pct.	FT-FTA	Pct.	RB	A	PF	TP	Ave.		
John Smith	25	223-469	48.3	50-73	68.5	322	47	57	496	19.8		
Argie Rhymes	25	179-415	43.1	133-242	55.0	300	14	82	491	19.6		
Dave Lindstrom	25	182-413	44.1	83-106	78.3	138	74	86	447	17.9		
Charles Lowery	25	87-272	30.9	35-66	53.0	157	37	69	209	8.4		
Terry Hammond	20	61-143	42.4	70-93	75.3	173	25	35	192	9.6		
Rich Hand	20	48-127	37.8	28-43	65.1	29	24	34	124	6.2		
Don Burrell	19	40-100	40.0	22-36	61.1	38	104	45	102	5.7		
Bill Sissom	22	33-101	32.7	3-5	60.0	51	14	20	69	3.1		
Kent Whitsell	20	14-42	33.3	17-27	63.0	38	6	26	45	2.3		
Joe Wenaweser	6	6-13	46.2	14-17	82.4	8	4	7	26	4.3		
Don Gustafson	18	8-14	57.1	4-8	50.0	13	8	8	20	1.1		
Mark Estill	10	5-10	50.0	5-8	62.5	8	0	6	15	1.5		
Ed Horne	12	3-9	33.3	5-8	62.5	11	0	8	11	0.9		
Darrel Butler	11	1-10	10.0	7-13	53.8	5	4	6	9	0.8		
Phil Oman	5	2-4	50.0	2-3	66.7	4	1	2	6	1.2		

TEAM REBOUNDS 180

UPS Totals	25	892-2133	41.8	478-748	63.9	1473	366	490	2262	90.0
Opponents	25	913-2117	43.1	487-688	70.8	1443	349	525	2313	92.5

Results: (10-15)

76-81 Pacific Lutheran	83-96 Western Washington
81-94 Los Angeles State	86-99 Chapman
101-96 Seattle Pacific	78-86 Grand Canyon
101-90 Pacific Lutheran	87-106 Pepperdine
108-76 U. of Alaska	80-95 Hawaii
106-95 U. of Alaska	65-76 Chapman
116-110 Humboldt State	75-78 Western Washington
97-90 Simon Fraser	110-87 Pomona
111-94 Linfield	75-92 Seattle Pacific
74-72 Simon Fraser	120-115 St. Martin's
73-74 Portland State	98-114 Portland State
98-115 St. Martin's	90-91 Pacific Lutheran
73-91 Seattle Pacific	

Attention Golfers!

Here's How You Do It

By Jack Donnell

The following is a general survey of the do's and don'ts, and the hits and misses of America's favorite pastime—golf. America's leading authorities agree that golf is America's favorite pastime. Three out of four golfers waste more time playing golf than they do playing handball.

Let us take a typical, average American golfer, Richard Morgan. Actually, Richard Morgan is the worst of the average american golfers, but he is still a good, no,

let's just say, an example.

So let's tune in on Richard. As he approaches the first tee he is the picture of confidence. He brings only one ball to play the whole game with. As he hits his first drive, we see why Richard is so confident. He slowly brings the club up, with a mighty heave he swings, and smacks the ball, hitting a typical drive—right down the middle of the fairway, about 20 yards. Now we see why Richard can't possibly lose his ball. We also see why the golf course

(Continued on Page 8)

Sigma Chi Tops Intramural Cagers

Sigma Chi rolled over Beta Theta Pi, 54-34, last week, leaving them with a commanding 6 win, no loss, Men's Intramural Basketball record.

With just two games remaining, Sigma Chi appears to have the championship all but wrapped up. The win also enabled the fraternity to represent UPS in last weekend's UPS—Seattle U—Seattle Pacific Intramural basketball tournament where they remained unbeaten until Seattle U edged them in triple over-time.

Last weekend was also highlighted by a Phi Delta Theta victory in the Men's Intramural Skiing Tournament. The Phi Dels were followed in second place by the SAE's and by Beta Theta Phi in third. All other teams were disqualified because they failed to have the minimum number of five competitors on hand.

According to Steve Doolittle, Intramural Director, wrestling championships will be held next Wednesday and Thursday, March 20 and 21.

Basketball standing as of March 8:

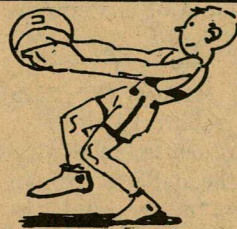
	W	L
Sigma Chi	6	0
Beta Theta Pi	5	1
Phi Delta Theta	4	2
Sigma Nu	3	3
FIJI	3	3
Theta Chi	2	3
SAE	2	4
Kappa Sigma	1	5
Todd Hall	0	5

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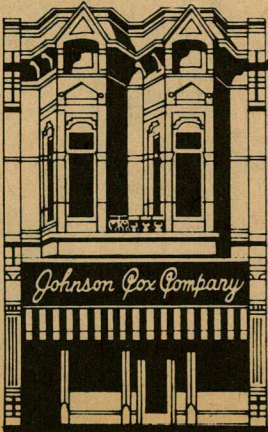
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Golf, cont.

is a great place for young ladies to learn many new and colorful expressions.

Then, Richard takes an iron and hits another typical shot, the shank. A shank shot usually means a slice, better known as the banana ball, not only of the shot but a slice in the ball, better known as a smile. There is an old saying that a frown on golfer means smile on ball. Now, for the rest of the game one can hear that familiar buzz of a ball with the cover falling off. Again we hear some new and colorful expressions.

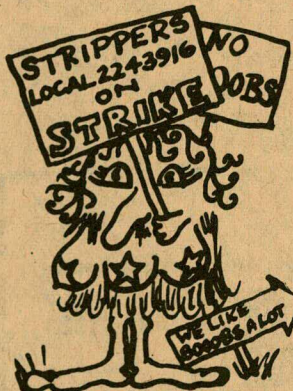
Now we move to the sixth hole and find Mr. Morgan, America's favorite duffer (I mean golfer), huffing and puffing down the fairway. No, not the sixth fairway, but the fifth fairway. As we see, Richard has hit another banana split. He quickly enters the fifth fairway, waving his bag in the air and screaming "don't shoot yet." He pulls out a four wood and takes a mighty swing at the ball. The ball rolls into the right fairway and Richard yells to the other golfers, telling them it's all right to shoot again.

Finally, we join duffer Morgan on the ninth and final hole. He is now shooting his seventh shot and is only 10 yards away from the green. I think he should use his four wood, since he seems to have been hitting the ball consistently 10 yards all day with that club. What's this? He's pulling out his 9 iron. He gives a mighty grunt, the old heave ho, and once again takes a mighty swing. Woosh! Wow, what a shot. He hit it over 150 yards, and also over the fence. Well, I guess that shoots the game for poor Richard.

Conclusion: Since Mr. Morgan hits such beautiful rolling drives, we will call his golf game the Roller Derby.

Strippers strike

PANGO-PANGO (UNS) — Striking puce blorg strippers are still striking.



Plenty of puce prostitutes have come out in sympathy.

There is growing frustration among male blorgs, who, by law and immemorial custom, are forbidden to sleep with their wives until after the Harvest Festival next month.

Authorities in this island bordello anticipate a 17.538 per cent rise in the suicide rate next week.

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International View

Dutch as they are..

By Paul Muller

Canards, caneaux, canaille (ducks, canals, rabble) was Voltaire's acid definition of my home country Holland and its inhabitants.

Students who have lived in Holland like the business exchange students, or students who have heard Gerry Bomers and myself talking Dutch, will admit that the language as it is spoken is anything but inspiring in sound and rhythm. Voltaire's comparison between the sound of our language and the "quacking" of ducks is understandable.

Wooden Shoes

Do we really stomp around on wooden shoes in Holland? It is too bad for all the nice tourist-posters about Holland, but 80% of my folkmen don't know how it feels to walk in this footwear. The wooden shoe is only used by farmers, a disappearing group of the population, and the former fishermen from the villages around the Zuyder Sea like Colendam and Marken (about 1000 inhabitants). These fishermen still wear their traditional costumes and have become for that reason a wanted slide-subject for the tourists. This has caused abroad the creation of the Dutch stereotype, the Volendam fisherman and wife.

If you look at the map of the state of Washington and take one-fourth of that state and put in that part 13 million people you have the size and population of my country. Correlating size and population makes it understandable that the population density is Holland's problem number 1. For this reason the Roman Catholic church in Holland was quick in accepting the "pill" as a legitimate contraceptive.

Industry Important

At one time agricultural products like the well-known Gouda and Edam-cheese and the tulip-bulbs were the main export articles. Nowadays exports of industrial goods and services increase our national income (\$26 billion a year) by 40%. Worldwide Dutch industries are Shell, Unilever and Philips. Rapidly increasing are the Dutch automobile industry and the airplane industry (Fokker).

Holland is the place where the river Rhine flows into the North

Sea. The river Rhine is the most important water connection between the West German, Swiss and East French main industrial areas and the open sea. This, combined with the presence of the gigantic natural harbor, Rotterdam, on the Rhine delta have made this harbor the biggest in the world. As soon as the Common Market has reached its final stage the harbor's role will become even more crucial in Europe.

Religion vs. Education

The education of young Dutchmen is strongly mixed with religious training. The Calvinistic way of thinking is typical for the entire population in spite of the presence of two important religious groups, other Protestants and the Roman Catholics. Our way of thinking is liberal. As a small nation surrounded by big countries like Germany, England and France, we have partly absorbed foreign cultural influences in our own culture. It is amazing to see how easily the Dutch man in the street takes over English words as if they are part of the Dutch vocabulary. A good Dutch sentence would be: "long-dring glazen en mixers worden in de supermarket verkocht," which means that long-drink glasses and mixers are sold in the supermarket. Our tolerance toward religious, cultural and social ideas other than our own has caused political and religious refugees like the French Huguenots, German and Polish Jews and Indonesians to find a safe haven in Holland. The humanist Erasmus from Rotterdam is perhaps the best example of Dutch tolerance.

In spite of our tolerance the Dutch history reports a great number of battles in which we have had to defend our independence against invading enemies. In 1805 it was Napoleon who occupied Holland, and in 1940 we were conquered by Nazi-Ger-

many. It was the black days of February 1952 that all workers of Amsterdam started a strike to protest against the deportation and murder of the Dutch Jews, including Anne Frank and her family. This action cost the leaders of the strike their lives but this first mass-disapproval of the Nazi-terror in Nazi-controlled Europe was the sign for thousands of Dutchmen to join the underground movement to beat the enemy where possible.

Natural Problems

Finally not only neighbor nations but also the North Sea formed and still forms a danger for the lowlands of Holland. In 1952 the sea took the lives of 1800 of my countrymen when the dikes of the islands in the southwest of the country could not resist any longer the violence of the waves of the North Sea whipped by a hurricane. Thousands of acres, towns and villages were flooded. This disaster was the point which impelled Dutch engineers to start their most progressive counter-attack. Since our land is moving downwards in relation to the level of the sea every year by three or four inches, statisticians and engineers calculated and designed a dam-system which guarantees the safety of the land for at least 50 years. The construction of a 60-mile long ingenious system of concrete dikes, sluices and artificial island all built in the middle of the sea, called "The Deltaplan," will be finished next year.

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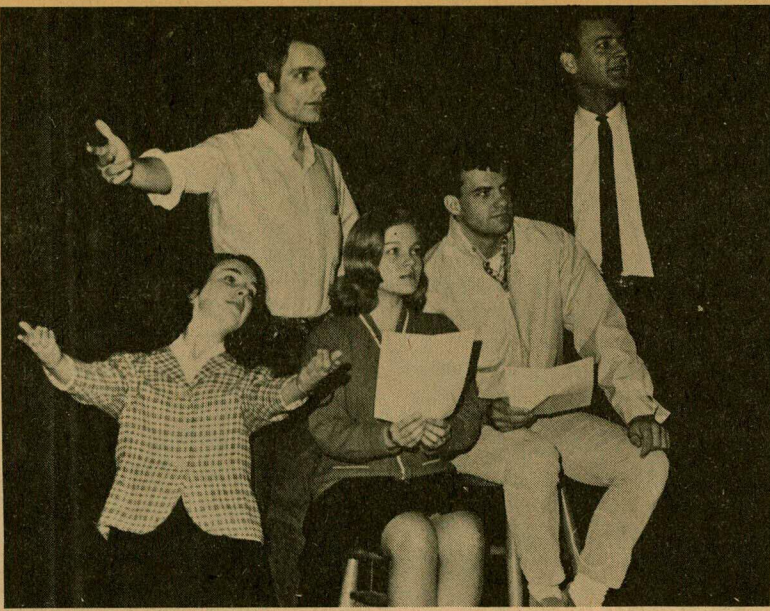
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Contact

Ann Morgan
SK 9-3521, ext. 359



BERRY & CO. — Marcy Chadwick, Sandy McCrae, Laura Buford, Tod McKelvy, and Prof. Ray Berry — presented a dramatic interpretation of "Lament for Ignacio Sanchez Mejias" for the Spring Literary Arts Festival.

Poetry, Dance Combined In Literary Arts Program

By TRAIL Staff Reporter

A guitarist, two dancers, and two poetry readers did a dramatic presentation of Federico Garcia Lorca's "Lament for Ignacio Sanchez Mejias" a week ago Thursday.

The program, "Poetry in Motion," was organized and directed by Professor Ray Berry and a company of four students: Tod McKelvy, guitarist and music arranger, Laura Buford, reader; Marcy Chadwick, dancer; and Sandy McCrae, dancer.

Lorca's poem is a lament for a particular man, but it turns metaphorically into a lament for anybody or anything killed in its prime of youth. Literally a bullfighter has been killed, but the symbolism found in Berry's production emphasizes the universality of death and of sorrow.

Metaphor in Poetry

Professor Rosa Acosta gave the introductory lecture, explaining how Lorca used metaphor in poetry. Not only were Professor Acosta's comments very clear, but they were also very necessary, since the poem was written in Spanish and read in English. Her explication helped the audience recapture what might have been lost in translation.

Next in the program the poem was read alternately by Ray Berry and Laura Buford. The dancers added another dimension to the poem, for the dance they did illustrated the concept of death. Sandy McCrae was literally the bullfighter who had been killed, and figuratively he was much more. The problem was to convince the audience that a dead man could dance—not just the dead man, but also the personification of youth killed in its prime.

Fear and Fascination

The balance of the poetry reading and the dancing came from

two points of view. The first was that of the female reader, Laura Buford. Her repeated line, "I do not want to look at it," symbolized the morbid fear of and fascination with, death. Death, in the person of Sandy McCrae, would come almost to her feet, almost touch her; she knew it was there, was aware of it, but would not look.

The second point of view was symbolized by the female dancer, Marcy Chadwick, and then the will to look at death was present. This part of the program symbolized the empathy and sorrow one felt at death, and it was the kind of sorrow involving direct confrontation — a willingness to face death.

Juxtaposition of Attitudes

This juxtaposition of female reader with female dancer could be seen as each reflected their different attitudes toward death: one was afraid to face death while the other embraced it, empathized with it, and sorrowed in the confrontation. Both the reader and the dancer embodied empathy, but they displayed it in different ways. And both females were to the dead man figuratively mother, daughter, sister and lover in the cosmic sense which the male dancer symbolized.

It cannot be overemphasized at this point that Ray Berry was more than reader and director; he invented the choreography which underline the metaphorical aspects of the poem.

Music—The Great Blender

The amalgam, or unifying agent, was Tod McKelvy. His composition and rendering of the music by guitar was the adhesive factor and the great blender. The

music was its own commentary—it functioned almost like a Greek chorus, both as commentary and as accompaniment.

Lighting effects, done by Robert Countryman, were very appropriately coordinated with the symbolism of the poem, the dancing, and the music. They were done so as to enhance the way the company was dressed—in drab-looking, tight fitting outfits of denim texture. The effect made the program appear to be black and white, no colors.

And the result was the symbolic interplay of life and death, enhanced by the movement of black and white. The music, the dancing, the reading — all were excellent, and the effect was to reproduce on the stage the ambivalence and other emotions associated with death and with those still alive. A superb evening and a superb performance.

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Loges Raps Admin. At Election Banquet

By Al Kiest

In his outgoing address, which Dr. Thompson considered as a personal insult and characterized as a "vicious attack," Clay Loges gave the student body a public view of the integrity and courage that have characterized this student leader.

Proclaiming the relationship of ASB president to the University president as one of a "University child" to a "University parent," Loges proceeded to describe the failure of the Administration to meet with student leaders on a basis of equality. "They won't even admit a problem exists," he said referring to his efforts to discuss the failure of our library to meet minimum standards (concerning number of volumes) and the incongruity of poor SUB food in light of food service profits of thousands of dollars. Concerning the latter, Loges reported that president Thompson would not acknowledge food service profits. Thereupon, the ASB officers retained a CPA who confirmed the food service profits.

Among other "frustrations" Loges mentioned the excruciatingly slow pace of progress whether it be a credit for rally squad or the KUPS radio station.

He noted the major accomplishments of his presidency, including affiliation with NSA, a restructuring of the ASB budget, and an improved Artist and Lecture Program.

"Student government," Loges declared, "cannot realize its potential contribution to the educational community until it is recognized for what it is — a group of young, intelligent adults working together to better themselves and their college community through responsible efforts."

Obviously saddened that his efforts may last "only one or two years," Loges was thankful for the opportunity to lead the ASUPS and proud of his administration.

Election Results

President

Dean Henry—591

Dixon Rice—427

1st Vice President

Tom Iverson—464

Chris Huss—452

2nd Vice-President

Ed Galen—492

Colleen Smith—466

Secretary

Karen Bagne—524

Brenda Bodmer—421

Delegates-at-Large

Phil Henderson

Val Knecht

Tod McKelvy

Senior Class Senator

Jon Kemp

Junior Class Senator

Rick Stocksted

Sophomore Class Senator

Scott Hardman

Propositions

Judiciary—526 yes, 120 no

N.S.A.—612 yes, 91 no

7-day Campus—569 yes, 120 no.

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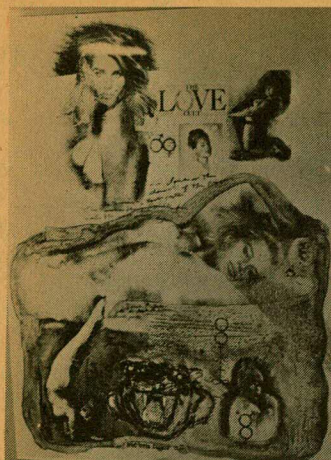
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Kittredge Gallery Print

YD News

Politics is much in the news now, since this is an election year. Young Democrats president, Mike Parker, feels all students should become involved in this excitement. Thus many activities have been planned for the remainder of the semester.

Speakers have been invited for the weekly meetings. Next week Jack Pyle of the Tacoma News Tribune will be the guest speaker. His topic will be press coverage of political events. In the future, Young Democrats will have speakers from other types of press media and from the NAACP.

At each meeting, one plank of the club's platform will be discussed. The platform is to be directed to state issues and will include income tax, institutions, civil rights, welfare, education, and migrant labor, and other topics.

Washington elects a governor this year, and in keeping with this event, YD's will sponsor debates with the main Democratic candidates for the office. The dates for such all-school functions are tentative.

This weekend, several members of the UPS Young Democrats will be attending a state board meeting in Cle Elum. One of the major issues to be discussed is the place of next year's state convention.

YD meetings are held at 12:15 on Wednesdays in the SUB. The room will be announced each week. Meetings are open to all interested students, so come and support the candidate of your choice or take a stand on a crucial issue.

UPS Schweitzer Center Among Top Three

If you want to find out something about Albert Schweitzer, there are three universities in the world that are most likely to be able to help you answer questions about the late eminent humanitarian.

You could hop a jetliner and check in with the library at the University of Strasbourg in France. Or, a shorter trip would be to the Princeton University library in New Jersey.

Too much trouble? Then how about a bus ride or a brisk walk to the University of Puget Sound in Tacoma's north end?

The recent purchase of a 16mm sound movie about Schweitzer bolsters the UPS position as a Schweitzer center. There are only two authentic movies of Schweitzer's life and work, and UPS now has prints of both. Undoubtedly, the Tacoma campus is the only one on the West Coast with both of the films.

The man behind the development of UPS' Schweitzer resources is Dr. John Regester, dean emeritus of UPS and a leading Schweitzer scholar. It was Dr. Regester who wrote the first doctoral dissertation about Schweitzer. The second was written by Prof. Fritz Buhri, the noted theologian of the University of Basel, Switzerland.

Dr. Regester's book *Albert Schweitzer: The Man and His Work* was published in 1931. It was the

first English biography of Schweitzer.

The UPS dean emeritus, who retired in 1965 after a career spanning 41 years at UPS, visited Schweitzer at his jungle hospital in Africa and renewed acquaintances with the famous Alsatian at a festival in Aspen, Colo., in 1949.

One of Dr. Regester's treasured possessions is a picture of Schweitzer presented to him by Schweitzer at Aspen and inscribed "in appreciation of a long-standing friendship."

The new Schweitzer film in the UPS library will be made available for group showings on the UPS campus, Library Director Desmond Taylor said. There will be a free public showing of the film in the audio-visual room of the UPS library March 28, Taylor said.

The film was produced with the cooperation of Schweitzer's daughter by famed Austrian photographer Erica Anderson. One reason that Schweitzer films are so rare is reflected in the humanitarian's statement in 1949, "I would rather burn in hell than have a film made of my life."

Both of the films available at UPS are sound and color. The newly purchased film, produced for Schweitzer's ninetieth birthday, is 30 minutes long. It concentrates on his work at his hospital in Gabon. The earlier one

consists of two 30-minute reels and covers Schweitzer's history from childhood through establishment of the hospital.

Among other prized UPS Schweitzer materials are a copy of Dr. Regester's doctoral dissertation (he sent copies to Strasbourg and Princeton) and phonograph records of the memorial service for Schweitzer at his home church.

These records are extremely rare, Dr. Regester said, perhaps only four or five copies being in existence. They were produced primarily for the Schweitzer family.

Dr. Regester intends to donate his Schweitzer library to UPS also. This collection comprises some 50 books, including Schweitzer's first doctoral dissertation on Kant's philosophy of religion.

Copies of the Schweitzer dissertation are also located at Princeton and Strasbourg.

Two persons on the UPS campus are intensely interested in

the Schweitzer materials being accumulated. George Obiozor was a student at Albert Schweitzer College in Switzerland for two years. Obame-Bikoro Simon is a Gabonese who has worked at Schweitzer's hospital in Africa.

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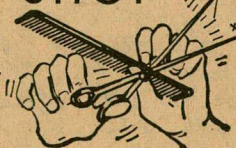
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TWO FOR THE SHOW — Dr. John Regester (right) and Library Director Desmond Taylor of the University of Puget Sound get ready to preview a new print of a film about Albert Schweitzer. The purchase of this film bolsters UPS' position as one of the leading centers of reference material about the famed humanitarian.

CAMPUS APPAREL SALE

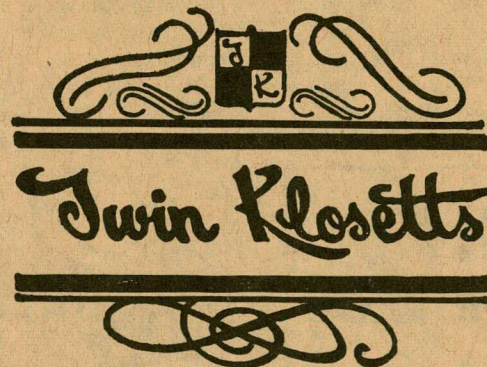
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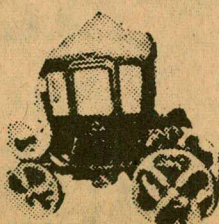
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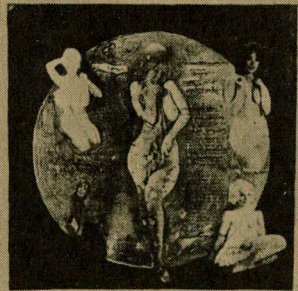
Under the direction of Dr. Bruce Rodgers, the University of Puget Sound Adelphian Concert Choir will begin its spring concert tour March 27. This year's tour will take them into California, Washington and Oregon. In past years the Adelphians have traveled through Canada and the British Isles.

Just recently the choir released their sixth record, "Choral Colors" Volume II, on the RCA Victor Label.

Following is the itinerary of the Adelphians. All appearance will be held in one of the Methodist Churches in the cities, with the exception of Pasadena, California (Pasadena Presbyterian Church), and Olympia, Washington (St. John's Episcopal Church).

Wednesday, March 27—
Vancouver, Washington—
8:00 p.m.
Thursday, March 28—
Roseburg, Oregon—8:00 p.m.
Friday, March 29—
Chico, California—8:00 p.m.
Saturday, March 30—
Pacific Grove, Calif.—8:00 p.m.
Sunday, March 31—
Pasadena, Calif.—8:15 p.m.
Tuesday, April 2—
Downey, Calif.—8:00 p.m.
Wednesday, April 3—
Los Angeles, Calif.—8:00 p.m.
Thursday, April 4—
San Fernando, Calif.—8:00 p.m.
Friday, April 5—
San Jose, Calif.—8:00 p.m.
Sunday, April 7—
Oakland, Calif.—8:00 p.m.
Monday, April 8—

Santa Rosa, Calif.—8:00 p.m.
Tuesday, April 9—
Oroville, Calif.—8:00 p.m.
Wednesday, April 10—
Medford, Oregon—8:00 p.m.
Thursday, April 11—
Aberdeen, Wash.—8:00 p.m.
Friday, April 19—
Tacoma, Wash.—8:15 p.m.
Sunday, April 21—
Seattle, Wash.—8:00 p.m.
Sunday, April 28—
Olympia, Wash.—4:00 p.m.
Sunday, May 5—
Everett, Wash.—7:30 p.m.



California Print

By Georgina Armenstadt

It's happened!! But then, I never believed for a minute that it wouldn't!

Yes, something new has come to pass with the UPS fountains—both suds and color.

It's just too bad that after \$16,000 in one case, (and your guess is as good as mine for the other), the price of water power, and all those anti-detergents the school has invested in the fountains, that they can't be left alone.

But then again, maybe it'll be a warning to other schools contemplating similar structures.

At any rate it's something to talk about besides the weather. And I'm still waiting for another color. . . .

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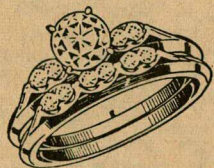
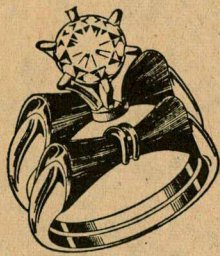
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Malcolm X Tape

Blacks Suspicious Of White 'Liberal'

By Ray Fife

The prevailing facts and feelings of racial tension and unrest in our own university community came to the fore again last Wednesday evening with the hearing of the tape of a live speech delivered by Malcolm X, who has become a great prophetic voice for the Black community all over the country. The serious confrontation of black students at the university with white students and faculty that followed the tape, served to release this tension which exists in very subtle, and often conveniently ignored, ways all over campus.

The attempt made on the part of white participants to "hear" Malcolm X pointed to the urgent need for the white community to recognize his message as one that speaks to any man, black or white, who has nerve enough to listen to the judgment that this voice proclaims. The necessity of the white man's coming to grips with the racial situation and re-defining his position and responsibility to the white attitudes and structures that feed racism, was the ultimate imperative that capped off an evening of frustration and open conflict.

Great strides in the celebration of human dignity have come as a result of Malcolm X's stirring attempts to call the black man to the possibilities he has in restoring this dignity, and thereby refusing to be victimized by white America — and white UPS. The recognition and restoration of black consciousness and history has become the focus of the Black Power movement, and the need for the white man to celebrate this reality is becoming increasingly evident.

Malcolm X's message to the black man reveals that white paternalistic attempts to "lift up the Negro" are out. This fact was evidenced again and again in last Wednesday's meeting in the student lounge. It can only be declared that this fact will be realized in our own community. The question is: Who will take responsibility for this realization?

California Prints on Display

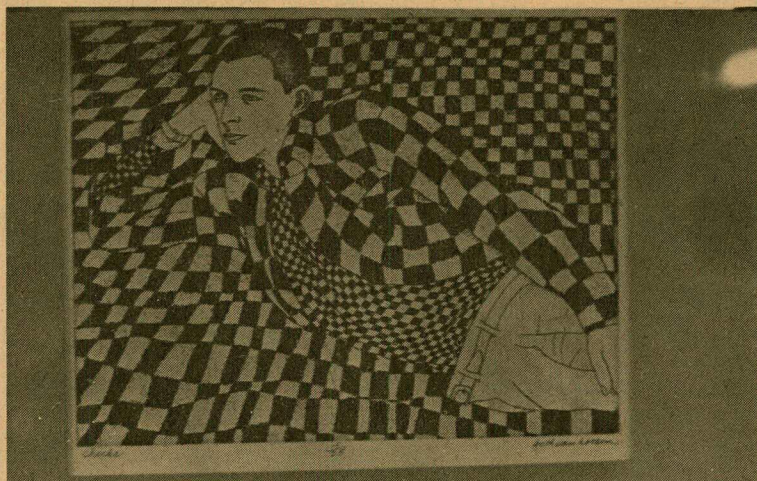
By Mike Franklin

Kittredge Gallery is now displaying the work of several California printmakers, many of whom have exhibited their work nationwide.

I'm sure there are very few people who have not heard of Sister Mary Corita. I was very pleased to see her work represented in the show. The silk screen prints that she does are numerous and refreshing; refreshing simply because they

literally advertise a message. I think that the aesthetic ideal loses some of its effect not by objective representation of reality but by subjective representation of ideas, especially ethical and moral ideas. Just as people get "hung up" on naturalism or realism in art, so can a viewer or an artist become obsessed with the verbal presentation of concepts.

Richard Diebenkorn is another well-known California artist. It



are a visual and less radical social comment than those of certain students throughout the nation. If one takes note of the words that Sister Corita employs in these silk screens, he will find a subtle beauty in the prose and poetry combined with color and shape and sometimes newspaper clippings.

One thing about her work that strikes me as separating it from the rest of the show is the use of almost billboard tactics that

is interesting to note that he has rather reversed the typical trend of artists. He was doing non-objective abstractions until he decided to return to his own special representation of subject matter, especially human figures. The works that he now has on exhibit are very good examples of his type of realism.

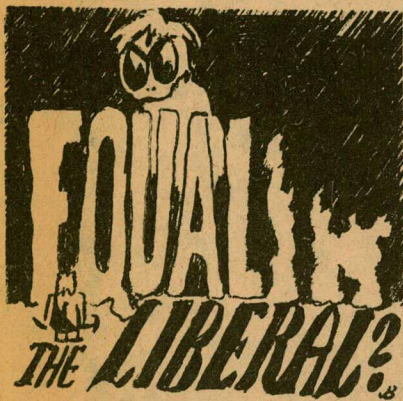
Since it is impossible to discuss all of the artists in a systematic manner, I suggest to the reader that he see the show himself.

AROUND UPS

- Friday, March 15
Regional 'AA' Basketball Tournament—Fieldhouse
Campus Film
Junior Recital—Tim Strong
Studio Production — Kilworth, 8 p.m.
- Saturday, March 16
Regional 'AA' Basketball Tournament
Campus Film
Rally All-School Dance
Studio Production—Kilworth
- Tuesday, March 19
Brown & Haley Lecture — Jones Audit., 8 p.m.
- Wednesday, March 20
Brown & Haley Lecture — Jones, 8 p.m.
- Thursday, March 21
Chapel
Brown & Haley Lecture — Jones, 8 p.m.
Peace Corps Recruiting—SUB
- Friday, March 22
High School Speech Tournament
Choppers All-School Dance
Faculty Recital—Margaret Myles —8:15 p.m.
Last Day for Removing Incompletes

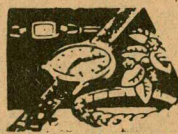
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