Widely Acclaimed Czech War Film Coming

Sunday morning the service at University Church will consist of a two hour film entitled "Shop on Main Street." It will begin the series of Lenten services for the Church.

One of the most acclaimed films of recent years is this tragicomedy of two people in Czechoslovakia during the early days of World War II. One is a simple, good-natured carpenter who has been appointed "aryan controller" of a supposedly profitable Jewish drygoods shop. The other is the elderly widowed proprietor of the shop, a headstrong but engaging old woman, oblivious of the war who cannot understand the position of the new arrival and assumes he has been sent as an assistant.

The carpenter's dreams of doing nothing are shattered when he discovers the shop and the woman are impoverished and are being supported by charity from other Jewish merchants. But a deep affection develops between them.

When the investigation is completed a report will be made to Dr. Thompson and Central Board.

The two recruiters are Paul Watts, a former volunteer who served in Liberia, West Africa, and Marilyn Stenger, a former volunteer in Thailand.

Watts returned from Liberia in May of 1968 and Miss Stenger arrived back in the U.S. last September.

Barbara Jones has been reportedly assigned the shop and the woman. He devotes all his time to collecting.

It's Debatable

The Student Advisory Council to the President is now conducting an investigation of the university's decision to cancel the forgeries program, reports Al Kiest, chairman of the group. When the investigation is completed a report will be made to Dr. Thompson and Central Board.

Anyone wishing to make a statement to the Council is requested to contact Al Kiest (Trail office, Ext. 763) or Tom Iverson (ASB office, Ext. 250) before Wednesday, Feb. 26.

The first program will feature Chagall Prints (now on exhibit) in the Chapel Basement.

Scene from "Shop on Main Street," two hour film to be shown Sunday.

Graduate Record Exam Information

Graduate Record Exam Information

Wednesday, March 12, 9:00-12:30
— Advanced Test
Students whose first letter of last name is A-H, inclusive, go to Mc 06; letters I-Z, inclusive, go to Jones Aud.

Thursday, March 13, 9:00-12:00 — Aptitude Test — Everyone in Jones Aud. (For students going on to graduate school.)

There is a fee of $5.50 for the Area and Advanced Tests and an additional fee of $2.00 for the Aptitude Test, if taken at the same time. The fee should be paid at the cashier's window after the examinations have been taken.

Bring two sharpened No. 2 lead pencils with you to the examination. Pens and harder lead pencils cannot be used.

E. D. Gibbs, Assistant Dean of the University

Put these dates on your calendar NOW so you won't forget them.

A new joint venture of the arts will be coming soon to enliven the cultural exposure areas at the University of Puget Sound. Aptly named "Triple Exposure," the new program will feature offerings in the fine arts of music, drama, and the visual arts every Thursday between 12:15 and 12:45 in the Chapel Basement. The first exposure will be held February 27.

Each offering will be centered around a theme expressable in each of the three media. It was planned with the idea in mind that the exposure of the three arts in a related manner will add new and extra dimension to each of them.

The first program will feature "Butterflies, Girls are Collector's Item" on Sunday, Feb. 26.

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Issue: Why Students are Rebelling

American college students, for so long considered passive in comparison to their European and Latin American counterparts, have since thoroughly rejected the passive role.

At the start of American college disruptions, the cause was centered around a sincere protest against the war in Vietnam and the discriminatory selective service system. Some students fought militantly, some went to jail, some burned draft cards, some escaped the whole scene through a fantastic trip inside a hypodermic needle.

Now, as any piece of current journalism can portray, the cause of students has shifted dramatically toward social change and civil rights.

Mendelbaum, executive director of the Washington Chapter of the ACLU (American Civil Liberties Union, and not the American Communist Liberals Union), explained in an open forum Friday that the black rebellion had taken over the Vietnam protests in terms of the numbers of cases brought before the ACLU.

Most of the student radicals today got their first taste of activism through civil rights. To them, what the blacks are demanding is not solved yet is that we've not chosen to solve them; the students are asking why. — b.c.

Parents Requested to Help

Ed note: Below is printed a letter sent this week to all parents of students at PUGET SOUND from the student body government.

February 11, 1969

Dear Parent:

As you may well know, the private colleges and universities in the State of Washington are facing serious financial difficulty. The University of Puget Sound is no exception to this disturbing and critical fact. On behalf of the Associated Students of the University of Puget Sound, I am calling on you to lend assistance in assuring that your son's or daughter's education received at the University of Puget Sound is the best available in today's educational system.

The task we are asking you to perform is quite simple. We would like you to write or call your state representative expressing your support of State Scholarship Legislation now pending before the Washington State Legislature. The purpose of this legislation is to provide state grants or loans to qualifying high school graduates wishing to continue their education at institutions of higher learning, private or public, in the State of Washington.

I am sure you will agree that the need for retaining the services of the youth of our state is paramount. We, as students, feel this legislation is directed to that purpose.

Your assistance in this matter is extremely important, not only for the sake of the education of your son or daughter, but also to make certain the youths of our state will be given an opportunity to continue their education at institutions of their choice.

Thank you for whatever you might do to assist the University of Puget Sound in this matter.

Sincerely yours,

W. DEAN HENRY
President, ASUPS

The mailing addresses for legislators are: Representative (or Senator) House of Representatives (or State Senate), Legislative building, Olympia, Wn. 98501.

Parent's Statement of Policy

Opinions expressed in the TRAIL are those of the writer, and do not necessarily reflect those of the University of Puget Sound, its administration, faculty, associate student body or the Puget Sound TRAIL staff.

Material submitted should be typewritten, triple-spaced with 65 spaces to the line. The deadline for each issue is 12 noon on the Monday prior to publication. The TRAIL reserves the right to edit for length, propriety or libel.

All material must be signed by the author and letters to the editor will have the author's name published with the letter.

Editor's Note: The TRAIL regrets and apologizes for the editorial alterations made when the following letter was printed last week. The letter AS ORIGINALLY SUBMITTED read:

To the editor:

Anyone who has been here two years or more cannot help but notice the contrast in the quality of popular entertainment this year as opposed to just a couple of years ago. Not surprisingly, there is a reason for this — creative and inventive student leadership. The directors of Artists and Lectures and the popular entertainment sub-division, Tom Iverson and Warren Smith, have launched a program of imaginatively exploiting the Fieldhouse and the limited financial resources of the UPS student body.

The result has been top-quality acts being brought to campus at the peak of their popularity (compare with PLU entertainment in this respect). Big things can happen at UPS when talented students get their noses out of beer and books and become more than potential leaders.

The challenge is now put to Public Affairs Forum, academic lectures, campus films and the various student organizations who recruit groups, individuals and films to bring topical, stimulating, and relevant groups, etc., to campus. Don't just spend the money, turn somebody on, shake somebody up! — Al Kiest
Corrections on Key Notes

Due to an error in proof-reading, the voting results for the Sophomore Key issue were mislabeled. The correct results are given below.

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A definite decision will not be made for two or three weeks on Sophomore keys. Several questions are now facing the administration concerning the success of Junior-Senior keys and improvement in the efficiency of the present key committee.

Casting The First Stone

Editor's note: Below is printed a letter in blank (I) verse which was received this week. In light of the recent non-trivial issues being covered by the Trail staff, the author is requested to follow up his letter with a list of detailed, constructive suggestions for improvement of this newspaper. Criticism is welcomed, but only heeded if something is submitted to replace what is already here.

To the Editor:

THE TRAIL

(Lines in the epic doggerel traditions, with apologies to John Dryden and Alexander Pope.)

What fruitless harvest inept labor brings;
What monuments fashion'd from trifling things:
As the Trail did try to meaning espouse,
In light of the recent non-trivial issues being covered by the Trail staff, the author is requested to follow up his letter with a list of detailed, constructive suggestions for improvement of this newspaper. Criticism is welcomed, but only heeded if something is submitted to replace what is already here.

By Linda Howell

We have sung, we have cried, we have prayed, now we are willing to die. For one hundred and three years Negroes have passively waited for the White majority to include the Black minority in the human race. One hundred and three years is too long to wait. The time for action and change is now, not tomorrow. There is a new generation rising, which has matured from Negroes to Blacks. As a Black woman at UPS this is my opinion of how we stand and where we are going. Today the White (in color only) majority is petrified by slogos such as "Black Power" and "Black is Beautiful." Why? Because the White majority is afraid that after a hundred and three years of "slavery," the Black man has learned to hate, hypocrisy, and prejudice. We have had experts as teachers, and we have learned well how to hate, the acts of prejudice, and the art of hypocrisy. The price of education was dear, and the scars are numerous and deep. It cost us our pride, self respect, name, and integrity.

Show me one White person with the substantial reason to hate: I cannot tell a lie. The White society reasons as one would if you had to revert back to an African culture which never existed persons in this program may contact Saturday Seminars registration, University of Puget Sound, for information.

Perspectives on Black and White

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Saturday Seminar Series at Satellite Campus


Dialogue format of the program were discussions and a morning panel on which UPS students appeared. Participating were professors Dr. Robert Albertson, head of UPS humanities; William Harbord, U.W. political science professor; Dr. Richard L. Settle, Dr. Phillip Hager, Dr. LeRoy Annis, and Dr. Tim Hanson.

UPS students who participated were Karen Amundsen, Ginny Burdick, Steve Boyd, Jim Davensport, Ann Fowler, Jan Frey, Cecilia Gilbert, Robert Maddox, Ron Powers, Phil Schneider, Vern Van Houten, John Voigt, Gurvar Yalderan, Boo Kaufman, Bob Nelson, Linda Klein, Alan Goodin, Chuck Churchward, and Brian Honore.

Explaining the university's focus on the seminars, Dr. Robert Bock, vice president and academic dean of the university states, "The role of the university in the problems of its city is not to be the agent of change nor to add one more adversary to the already crowded field, but it is to serve as a catalyst, a meeting ground for the reasonable discussion of possible solutions . . . ."

The next seminar will be March 14-15. Interested persons in this program may contact Saturday Seminars registration, University of Puget Sound, for information.

The longest road tunnel in the world is Mt. Blanc, stretching 7.2 miles from France to Italy.
families, giving us shacks as "grateful" to you for splitting our standing White Liberal whose most of you. Especially the under-Fare, but as the saying goes, "all "best" friend is a "Negro."

That we don't hate you all, just it not occur to you, you were also tion of hate? You let us love. Did you solve the problem you created. Yes, times have changed. Since singing hymns, moaning, and prayer have gotten us nothing but the back seat of the bus, we will try something new. And with or without the help of the "under-standing" White community, we shall overcome.

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A man who had forethought Who was worldly and wise Who wasn't impudent Who never told lies And fathered our country In many a way Is still partly human He has a birthday.

Happy Birthday, Mr. Washington.

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Trail Markings

A & L Presents . . .

The National Shakespeare Company is coming to UPS. The UPS Artist and Lecture Cultural Committee is sponsoring the presentation of 'The Taming of The Shrew', February 25, at 8 p.m. in Jones Auditorium. Bob Holman and Bob Haines have coordinated this presentation. This performance will be directed by Philip Meister and will cast Victor Raider-Wexler as Petruchio, by Philip Meister and will cast Victoria McGrath as Katherina. The scenery and costumes designed and executed by William Pitsik and Terry Leong. This performance is open to the UPS student body and to the public.

BSU Sponsors Dance

The UPS chapter of the BSU will present a dance, "Evening in Black" tomorrow night in the sub. The chairman for the dance, Yvonne Waters has arranged to have music by the Crystal Shuls. The dance will last from 9 to 12 and will cost 75c per person. Hank Johnson said that "it will be a good dance, everyone come!"

Nazi Film in Chapel . . .

On February 26, at 11:00, "Night and Fog", a penetrating film on the tragic inhumanity of Nazi Germany, will be presented during University Chapel.

Senior Recital Tonight

(UPSNB)—Robert Pendergrast, organist, will present his senior recital at 8:15 p.m., Frida, February 21, in Kilworth Chapel at the University of Puget Sound, accompanied by a 23-piece orchestra, under the direction of his organ instructor, Dr. Alma Oncley, professor of the School of Music at UPS.

Concert Review

The first UPS-Tacoma Symphony concert of the spring semester was performed last Wednesday night at the Temple Theater. Opening the concert was Alan Hooban's Mysterious Mountain, part of a biblical epic. Jean Fenn, guest soloist, followed with Abscheulicher from Fidelio, Deplus Le Jour from Louis, and the Un Bel Di Vedremo from Madama Butterfly. The orchestra concluded the concert with Straus' Till Eulenspiegel's Merry Prankers.

Concerts West Presents

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Classes are held six days a week at sea aboard the s.s. Ryndam which has been equipped with classrooms, laboratories, library, student union, dining room and dormitories.

Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.
N.W. Artists Showing at Kittredge

Mark Tobey’s “Front View Twisting Torso.”

Spencer Moseley’s “The Red Rondo, Tondo,” a current work on exhibit.

Aims Questioned

Literary Arts Festival’s Opening Night

By RON POWERS

The first event in the “Third Annual Spring Literary Arts Festival” was presented last Friday evening by Dr. Tim Hansen. The subject of his lecture was “Symbolism in William Butler Yeats.” According to the Festival’s agenda, “The intent of these programs is to provide public entertainment, and to promote greater appreciation of literature of the world on this campus . . . .” There is some question as to how effective Dr. Hansen was in providing and promoting these goals.

Obviously, the first lecturer in the season occupies an unenviable position, and to compound the disadvantage, this is Dr. Hansen’s first year at UPS, so his familiarity with last year’s program is second hand.

Nevertheless, Dr. Hansen’s material was too academic and required more than the superficial knowledge of Yeats which the majority of people there seemed to possess. By misjudging his audience to begin with, Dr. Hansen lost a sizeable portion of those present during his lecture. In a way, however, his approach was refreshing because he did not take a condescending view of the audience’s intelligence, something many teachers do all too frequently.

But in the presentation of the material, where he could have partially redeemed himself, he refrained from any emotion, he read rapidly, and he seldom looked up from his notes. The highlight of his lecture was his humor, especially two accounts from former teaching experiences noted at the end of his lecture. Besides his humor, another good quality of his lecture was its brevity; Dr. Hansen spoke for thirty-five minutes whereas some professors feel it a duty to consume at least an hour.

Dr. Hansen’s lecture raises some interesting points about the aims of the Literary Arts Festival. First, and probably most important, to whom are these lectures addressed? If the programs are to provide “public entertainment” solely, the first lecture failed to communicate with the majority of those present and therefore did not entertain. On the other hand, to what lengths does a professor have to go to be an “entertainer” for the people? Does he have to prostitute work that is, by its very nature—Yeats’ poetry, for example—isoteric?

Perhaps we might turn to Yeats himself for an answer to these questions, for he once said: “Think like a wise man, but communicate in the language of the people.”
Portland State Challenges Loggers Tomorrow Nite

Tomorrow night the Loggers meet Portland State University in the Fieldhouse. Game time is 8:00 p.m. They defeated Portland earlier 99-82.

University of Puget Sound hoopers won a pair of games over in the Islands last week but also suffered their second defeat of the season. Hawaii pulled a throw with one second remaining. Dave Lindstrom of the Loggers made all 14 of his free throws before taking one last gape at the final buzzer in the regulation game but it wouldn't drop.

Hawaii led 84-83 in the final 34 seconds of the overtime but always hustling John Smith stole the ball and quickly was fouled. He only made one of his attempts. Charles Lowry received a pass from Ed Huston for the tying basket and received the bonus chance Saturday night. Playing against 20 points. Game honors went to Lew Lillie, scoring 24 points. Coach Don Zech was anxious to let the reserves take over. John Smith led all the Logger players with 20 points. Game honors went to Lew Lillie, scoring 24 points.

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PEACE CORPS
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February 25
to talk to interested applicants
STUDENT UNION BUILDING
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Swimmers, Wrestlers Near Season Close

UPS mermen split two dual meets last weekend here on campus overpowering Eastern Washington 73-39 and losing to Oregon State 68-45. Oregon State won eleven of thirteen events, setting records in all eleven. The only record UPS set was the 400 freestyle relay.

Yesterday was the last scheduled match for the matmen as they traveled to Monmouth, Oregon meet Oregon College of Education. Next for the Loggers are the district meets to be held early next month.

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THIRSTY?
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CLAREMONT CABANA CLUB – THE BIG 9


The Clauremont Hotel
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OAKLAND / BERKELEY / CALIFORNIA
The Collector' Reviewed for Campus Film Fans

(Continued from Page 1)

Buddy' and has been seen more recently in "Bliss," wants nothing sexually from Miranda, only her love. On one occasion in the movie, Miranda strips and offers herself to him, but he rejects her. One of the best scenes is a discussion between Freddie and Miranda about J. D. Salinger's CATCHER IN THE RYE, which only further reveals the idiosyncrasies in Freddie's character.

Although Terrence Stamp and Samantha Eggar both won the best actor and best actress awards at the Cannes Film Festival, most of the accolades for acting have gone to Miss Eggar. To get the best acting results possible, William Wyler subjected her to much mental torment during the shooting of the film, and apparently it worked. "It was the first experience of my life," she said when the movie was completed.

Critical acclaim for the film has been mixed. LIFE called it a "Popcorn Rattling Suspense" and TIME said it was "A shocker sure to quicken the pulse of any anxious working girl who has to walk home unescorted." On the other hand, Arthur Knight in SATURDAY REVIEW says: "Like Freddie's butterflies, the film is well mounted but lifeless."

See it this Friday in Mc006 and decide for yourself, and watch for further reviews in the following weeks.

DID YOU KNOW

The term "boycott" comes from the name of Captain Charles Boycott, a ruthless land agent in County Mayo, Ireland, who was the victim of the first boycott.

* * *

The first Roman Catholic priest to serve in Congress was Gabriel Richard, who served as a delegate from Michigan Territory in the 18th Congress, from March 4, 1823, to March 3, 1825.

The first Congresswoman elected to the House of Representatives was Jeannette Rankin. She was elected as a Republican by Montana and served from 1917 to 1919, and again from 1941 to 1943.

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DID YOU KNOW

The term "boycott" comes from the name of Captain Charles Boycott, a ruthless land agent in County Mayo, Ireland, who was the victim of the first boycott.

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The first Roman Catholic priest to serve in Congress was Gabriel Richard, who served as a delegate from Michigan Territory in the 18th Congress, from March 4, 1823, to March 3, 1825.

The first Congresswoman elected to the House of Representatives was Jeannette Rankin. She was elected as a Republican by Montana and served from 1917 to 1919, and again from 1941 to 1943.