'Housing Adopts New Proposals'

The Housing Committee adopted two significant proposals at its Wednesday meeting. It adopted a final draft of the agreement between the University and any group requesting the exclusive use of any University Housing. The agreement defined the obligations of both the University and the group occupying the space, such as occupancy levels, maintenance, and improvements.

Also, the committee adopted the recommendations of its subcommittee concerning the allocation of space in the Student Center. The recommendations include the moving of the bookstore to the basement, and the concentration of all food service operations on the main floor.

These proposals will be sent to the University Council for action at its May 6 meeting.

Court To Consider Food Fight

Five students were ratified by Central Board Tuesday night as members of the Court of Original Jurisdiction. They are Jim Blyth, Jeff Carlson, Judy Ryan, Floyd Sheets, and Minde Sunde.

The Court will be meeting soon to review the food fights of February 27 and 28. The fights occurred on the first weekend after a Food Service announcement that weekend meals would not be served in the University Union Eskswal.

Public Affairs Forum

The ASUPS has announced that a panel of four state officials will be on campus May 6 as part of the Public Affairs Forum program.

The participants will be: Attorney General State Gordon, William Jeffries, Special Assistant to the Governor for Indian Affairs; Donald Horowitz, Assistant Attorney General with the Department of Social and Health Services; and Mike Botkins of the Urban Affairs Council.

Botkins, who is a possible Republican candidate for Governor, Jeffries, a Cherokee Indian; and Botkins, will speak on "Indian Fishing." Horowitz will speak on the proposed "Landlord - Tenant Act," which redefines the obligations of both landlord and tenant in rentals of residence or property. Horowitz was primarily responsible for drafting legislation to replace present laws which heavily favor the landlord.

Each panelist will speak for five minutes, starting at noon on May 6 in the Student Center. They will answer questions until about 1:30.

Coalition Wants 'Business' Stopped

On May 4 the UPS Peace and Justice Coalition is calling for "Stop Business as Usual" day in conjunction with the national observation on May 5. According to a Coalition spokesman, "We are requesting the faculty to discuss within their respective disciplinary areas the effects of the Vietnam war."

During the afternoon a "Liberation Peace Rap" has been scheduled featuring individuals from Black, Chicano, Welfare Rights, and other groups in America most directly and profoundly affected by the war. Darrel Johnson, ASUPS president, has requested that the flag be flown at half mast during the day, "in commemoration of the many Americans and Asians who have lost their lives in the Vietnam war, and in commemoration of the students who died at Kent State and Jackson State."

Various other activities have also been planned by Coalition members.

Tuesday, Central Board voted (8 yes, 0 no, 2 abstentions) to support May 4 as "Stop Business as Usual Day" on the UPS campus.

As a sign of their support, Central Board will not meet next Tuesday, however they will meet at 6:00 p.m. Wednesday, May 5.
Haley's Magnificence Deserves Recognition

By GREG BREVIS

Natives of Kansas, when touring Washington State, are astounded with the overwhelming magnificence of Mount Rainier.

Natives of Washington State, when touring Asia are, in knowing reverence, numbed by the incomprehensible power of Mount Everest.

Mountains are subversive. Unsuspecting wanderers are often lulled into a mountain's grasp, to be educated, or to die.

As a cracker from a lily-white neighborhood, when touring the world of Black authors, I was astounded with the overwhelming magnificence of Alex Haley's The Autobiography of Malcolm X. The book is a masterpiece. While exploring the world of Malcolm X and Alex Haley I was as the tourist from Kansas.

Months later, as a student of the literature of Black men, I heard a recording of Professor Alex Haley describing the discovery of his black heritage. He was on a promotional tour for his new book before This Angry I was impressed. Months later I visited the campus of Central Washington State College to hear the guest lecturer Alex Haley. He recounted again the saga of his search for and discovery of ancestral Africa. I was astounded. Last Tuesday evening I was fortunate enough to hear Alex Haley for a third time. He told the same fascinating story of his quest for the truth about Black Americans. In knowing reverence I was numbed by the incomprehensible power of this man's story. It was as if I was gazing upon Mount Everest.

Alex Haley is subversive. Unsuspecting wanderers are often lulled into Haley's grasp to be educated or the dogs are doing it on the campus green again.

By JOE DUFRESNE

Springtime: soft breezes, warm days, sunburns, spring fever. Spring has its most devastating effect on college students; our life style complements this season more than any other. Spring pervades every activity, even intellectual. Is Spring the time to foresee all matters of higher order thought for more trivial pleasures? Because we are students, we trust not. The time of year has never stopped the true activist from confronting the Establishment with its shortcomings. However, we have noticed that these confrontations have become less heated, more Haley shall we say, as Summer approaches. The issues of the day have not changed, but there is no doubt of Spring's effects.

The foremost issue, the Vietnam war, goes on and on, no end in sight. The prof goes on and on. Normally passive and non-violent students now participate in such activities as fisher and co-ed football. Vietnam is utmost: thoughts of conquest are penetrating otherwise peaceful minds.

Religion, the perennial whipping boy at most affiliated schools also is inspired by the season. A new religious cult is springing up at UPS. Its neore is the third floor of McIntyre, where the faithful adherents face west and worship the country below.

Spring has its effect on race relations, too. The racial gap is being closed. The delight of all Whites now long to be black, or at least a shade of brown (even if only for half a year). Most stars are out red, though.

The midday rays cast a new light on the poverty situation. The lack of shoes, shirts, sweaters, and bras would seem to indicate a massive repossession campaign by department stores. The clothing issue provides adequate exposure for all society's ills.

The clear skies of Spring revive a fresh interest in ecology. But, how do you get the students off the damn grass? How do you prevent skin-dipping in that reservoir of higher education, Thompson Fountain? And how, over-population threatening, do you keep your mind off Jim Crowism when the dogs are doing it all around you? It's hot and sweaty—be sure to take salt pills.

Student unrest has taken on new directions, namely to the beach. The issues raised are in keeping with more traditional springs, though. Established Washington weather patterns are damned, public utilities are picketed because of slow-moving classroom clocks, and the generation gap lowers from 30 to 21.

Could Students Control Pullman

Should students vote by absentee ballot at home, or the place where they attend college? A recent article in the "Wall Street Journal" reported of developments on this issue in various parts of the country. Apparently, some students have been enjoined from voting while at school and have taken the issue to court.

The significance of this question arises with the prospect of 18-year-olds receiving the vote. The impact of a student vote could be great in a small college town such as Pullman, Washington, with 14,000 students to 6,000 residents. Even in larger cities, the student bloc could affect congressional and local elections.
Alex Haley Tells Story Of Kinte, His African Ancestor

Can a black man trace his genealogy back to an ancestor kidnapped in Africa and sold as a slave in colonial America, find the village he came from and then trace his family tree all the way back to the founder of his clan, despite the lack of records and a broken tradition? Alex Haley did just that, as he related Tuesday night in the SUB lounge. This story of his search for his ancestor’s home is the basis for his book, "Cente: The Saga of an African Family," to be published in the fall of 1972.

As Alex Haley was growing up in a small town in Tennessee, his grandmother and the other elderly members of his family would around and discuss the family. They were always talking about the "Africans," an ancestor captured while chopping wood in Africa, brought to America and sold as a slave. He was named Tobey by his owner but he baled out of any of the other slaves called that, for his real name was Kinte.

Kinte lost a foot as a punishment for an escape attempt, so his owner kept him around rather than selling him, believing economically unsound to sell a maimed slave. Thus when Kinte had a daughter, he was around to tell her about Africa, pointing things out and referring to them in African terms, language which he always called "Camby-bolongo."

When Haley grew up, he joined the Coast Guard, and soon gained fame among his shipmates as the composer of love letters for those who could not compose their own. He started writing for various magazines, had a little published, and left the Coast Guard after twenty years, determined to be a free lance writer. His first major assignment was a feature on the Nation of Islam, the Black Muslims. Slowly he won the confidence of Malcolm X, one of the chief speakers for the group and finally was chosen to collaborate with Malcolm on his autobiography, finished just a few weeks before Malcolm was murdered.

While he was writing The Autobiography of Malcolm X, Haley was also researching his family history. Searching in the National Archives and the Library of Congress, he pored over census records, county records, newspaper letters until he was able to trace the family back to the original Tobey, owned by John Waller.

The story was handed down; each generation was told the story of Kinte, his name and his African words. The fourth generation of Kinte's family was the generation of Alex's grandmother and her six brothers and sisters. As Haley listened to their tales, he too learned the story of Kinte and became one of the few black Americans to able to trace his ancestry back that far.

One linguistic recognized some of the words. "Camby-bolongo," Kinte's word for the river, would have meant the Gambia river in the Medina dialect, spoken in Gambia. Haley immediately flew to Gambia and told officials tried to find someone who knew him. They told him that old villages were named after the founder of the village and they found two villages with "kinte" as part of the name. Haley went home while the officials tried to find someone who knew something about his family.

Haley quickly studied as much about the slave trade, finding that there indeed was a man who, following tradition, had memorized everything about one family, his family was that of Kinte. But he was out in his village, so Haley had to form a safari to find him.

New Student Committee Funds Policy Formulated

(continued from page 1)

student representatives Bob Phaneuf, Mary Chau, Sue Ireland, Barb Wagner, Greg Hetrick, and Marsha Coo.

New members of the Student Court of Original Jurisdiction are Mince Bunde, Jim Blyth, Judy Ryan, Jeff Carlson, and Floyd Shebrat.

The Finance Committee, consisting of four executive officers plus Dibbble, has formulated new policies with regard to student committee funds. This new policy in effect puts into words the practices of the past. The Finance Committee will ensure that any surplus is carried over from year to year or if the accounts will revert to a balance of zero at year’s end. The criteria will be based on the committee’s need and its long-range planning. All office expense accounts will automatically revert to zero, with funds going into the reserve fund.

Alex Haley was overwhelmed as he entered the village where his ancestors had lived, as he realized that these were his people, and they realized that he was one of them and welcomed him warmly. He then found out from his family record keeper, the old man with a fantastic memory, the story of his clan. The village was founded by a Moalem Holy Man who came down from the north, two of his sons founded the nearby village. Generation after generation, the old man told about the members of the clan.

Haley was able to track down information on the exact ship which carried his ancestor, the Lord Ligonier, and found out the minutest detail about its voyage, and the slave sale at the end of the voyage, including one "Tobey," sold to a John Waller. Haley had come full circle, he had completely traced his family, learned about an entire culture of Africa. He had learned the history of black people before slavery in America, before this anger.

AFTER THE GAME
AFTER THE DANCE
ANYTIME!

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Haley had to go to London for a story, and while there he saw the Rosetta Stone. Remembering the story about how scholars had learned an unknown language through translating the stone, he decided to apply the same idea to find his native tongue. Haley remembered the words he had been told Kinte had used, and spoke them to specialists in African languages.

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By GREG KLEINER

University of Puget Sound take note—on May 4 you will be disrupted!

United States of America take note—on May 5 you will be disrupted!

UPS you will be disrupted because we who will disrupt are dismayed.

We are dismayed at your boredom, at your apathy, at your tacit commitment to the destruction of the earth and the people of the earth. You, UPS, should be taken by your ivy-covered walls, bike racks and food fights and shaken till your well-trimmed and cared lawns are full of dandelions.

America—we will shake your White Houses and your capital gains—you should be, and will be shaken until you can grasp what you are doing to the resources of the people of the world, to the air of the people of the world, and to the lands of the people of the world. You will be shaken until you realize that manifest destiny is un-natural. It is bad, and it is more unnatural for some 500 individuals to control the use of these resources, and it is insane to claim that we, and only we, are fit for this role.

It is time to realize that a great part of America, and a majority of the world is disrupted each day by actions of a minority in this country. It is now time for the voice and actions of the people to disrupt that minority. It is time for the majority of the world to disrupt the country we live in. It is time for a country in a recession or depression, which we are in, to realize that it must become disrupted in its daily functions in order to be recreated as a new country.

If we are serious about majority rule—then let the majority of the world rule and not 6%.

If we are serious about ecology—then let's start drilling all over the Indochina sea bed for oil?

If we are serious about getting an education—let's stop sitting behind ivy-covered walls and tudor windows pretending we are humane and get out into the world.

250,000 March In San Francisco

"This will be the last peaceful spring," "One march too many," "Trash" proclaimed the banners at the April 24 march in San Francisco. UPS students were among the 30,000 which gathered as the spring peace offensive to end the war picked up momentum.

One spring after Kent State (four murdered by the Guard) and Jackson State (six murdered) many students have not stopped demonstrating.

Greg Kleiner, back from the March related these impressions, "A window shattered in the Bank of America—a car lot closes as the march goes by and the butterfly joins us in their routine and ties—50 priests receive a standing ovation from a quarter of a million people gathered around the Polo Grounds—a cab driver says 'I'm on me, give the money to peace', an NLF and American flag side-by-side...

"A speaker says that Washington D.C. is so full of people that buses carrying Union Station to the march are stuck in a traffic jam 30 miles outside of the city—over half a million Americans proclaim 'QUIT NOW!' and a bomb dismembers all the humans in a village in Indochina..."

(continued from page 1)

Committee), Randy Foster (Alternate—First Committee), Terry Eastman (Delegates—Special Committee), Hans Van De Meerendonk (Delegates—Second Committee), Doreen Towle (Delegates—Third Committee), Val Stevens (Alternate—Third Committee).

The delegation of Malta will put forth resolutions banning the use of nuclear weapons on the ocean floor and promoting development of oceanic resources. Human rights will receive the attention of this delegation in a resolution concerning treatment of prisoners of war and civilians during combat.

Next year, the Model U.N. will convene in Seattle, an ideal opportunity for any UPS student interested in practical politics and world affairs.

The ASB has allocated $1000 for the trip, most of it going for registration, according to Darrel Johnson. But costs may be even higher as the entire delegation missed its chartered flight.

MANY OF THE MARCHERS were youth expressing their sincere desire for peace now. An eleven year old spoke for "Elementary Students for Peace" and parents pushing a baby carriage were heard to say "We're too old to see a real peace, but our child... well, there must be an end now!"

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THE SAN FRANCISCO MARCH began at 8:00 a.m. with active duty servicemen and Vietnam Veteran's Against the War leading the way. By 9:30 the leaders had covered two of the seven mile route while more marchers were still waiting to begin. At least 250,000 people participated in the march for peace.

May Events

May 1 Walk for Development, Workers—Chevy Stadium

May 2 G.I. Anti-War Peace Show, 7:30, UPS Fieldhouse, Jane Fonda—Donald Sutherland

May 2-5 Anti-War Rally-Celebration of Life, Wright Park, 2-4 p.m.

May 4 Stop Business as Usual Day, UPS All Day

May 5 Stop Business As Usual Day, Sidewalk Procession, 11:30 a.m., Federal Building, Tacoma
Editor's Note: The following article was prepared by AMERICAN YOUTH FOR A JUST PEACE in response to the National Student Association's Peace Treaty. (See last week's TRAIL).

The National Student Association's Peace Treaty is another example of the dangerous naivete that characterizes the American, especially young Americans, to sign and otherwise end our war in Southeast Asia. The "treaty" they proposed is at best a fig leaf that will cover the moral bankruptcy of the Nixon Administration.

Obviously, ending the war is a good idea, but on what terms does the so-called "treaty" propose that this should be done and by whose mandate?

By Whose Mandate?
The "treaty" is called the "Joint Treaty of Peace between the U.S. and the Vietnamese Peoples". Neither the name nor the substance of the "treaty" was decided by representative mandates of either the American people, or the South Vietnamese people.

The leaders of the National Student Association, in consultation with themselves, with a few representatives of the alleged "South Vietnam National Student Union", announced the "treaty" at a Los Angeles conference upon their return from a "peace mission" to South Vietnam as guests of the North Vietnamese government.

How Representative is NSA?There are some 2,600 college students in the United States. NSA lists on it's roll only 1,500 affiliate memberships—less than 50% of U.S. college students.

Moreover, student government leaders are elected, not elected or poll on the basis of their positions on the war. There is a miniscule minority within an election—some 1% of college students in a country of 200 million people—representing some 210 million people.

How Representative is the Communist Party of North Vietnam?
In contrast with South Vietnam, student councils and registered parties, the Communist Party of North Vietnam (800,000 memberships—or less than 25% of the total population of 210 million people).

According to the South Vietnamese government, the North Vietnamese have killed over 3 million men, women, and children, wounded 232,000, and have caused property losses of over $20 billion. Of the 2,400,000 civilians killed, 31,000 civilians, 21,000 military, and 25,000 in the ranks of the South Vietnamese forces have been deliberately staged massacres such as in Hue and Dak Son, wounded 74,000 and kidnapped 38,000. How can the people of South Vietnam ever hope to fulfill their national peacefully if divisions of soldiers from a Stalinist state have a free hand in South Vietnam?

Suppose there were divisions of South Vietnamese soldiers in North Vietnam, seeking to "liberate" it? Wouldn't it be logical and just to insist on reciprocal withdrawals as a condition for ending the war?

The Stalinist nature of the Hanover government is also pointed out by a 1968 North Vietnamese Presidential Decree on so-called "counter-revolutionary" elements: It makes it a capital crime to: (1) disrupt public order and security; (2) harbor counter-revolutionary elements; (3) defect or flee to foreign countries; (4) undermine the solidarity of the Vietnamese people's front and the Communist Party; (Radio Hanoi, March 21, 1968).

How Representative is the "National Student Union"?
The "South Vietnam National Student Union" is a Stalinist, not a national student union. The claim by NSA that it does represent "all students" is false. There are four separate student unions in Vietnam, each parochial in the leader to a national student union, consisting of students at Hué, Dalat, Saigon, and Can Tho. In addition, there is a Buddhist Student Union in Saigon, and a Muslim Student Union.

One NSA delegate allegedly contacted a few representatives of the Saigon Student Union. But NSA has produced no evidence that any of these representatives endorsed the "treaty".

The Terms of the "Treaty"
Article I of the "treaty" states: "The Americans pledge that as soon as the U.S. Government publicly sets a date for total withdrawal, they will enter discussion to secure the release of all American prisoners, including pilots captured while bombing North Vietnam."

Answer: In the past the North Vietnamese government have "pledged to discuss" the return of prisoners, but the United States would unilaterally take complete control of any case—the unilateral bombing halt "set" and take away the right to draw large numbers of U.S. forces and military withdrawal of 200,000 U.S. troops—there has not been a precedent. What is the basis for this expectation now?

The "treaty" offers to "enter discussions" with a U.S. Government representative for any assurance whatsoever that the South Vietnamese government will not make it a capital crime to: (1) disrupt public order and self-determination and mutual respect for the independence and national unity of Vietnam and the United States."

Answer: The Allied governments have proposed in Paris to resolve the war on the basis of: (1) an internationally supervised cease-fire throughout Indochina; (2) an Indochina peace conference; (3) an agreed upon internationally recognized date by which all American prisoners, you'll be happy to learn that they have a free hand in South Vietnam.

These proposals have been rejected by Hanoi and its PRC allies who have been forced to discard them.

With so much else in this alleged "treaty", it seems the future is in the hands of the unreasonable powers of the negotiators. Without the one-sided proposals would be acceptable to the parties in the conflict and or that such proposals could be adopted and create a better future for both men and women.

The pitiful fact about the "treaty" is that it embodies the(double fault of representing a miniscule minority in America bidding for dictatorial power, on behalf of a miniscule minority in North Vietnam which has already exercised dictatorial control.

Due to space limitations, it was impossible to print the total text of this article, consequently, some sections were not printed.

If President Nixon stopped the war in Southeast Asia on Thursday, brought the troops home by Friday, and legalized marijuana by Saturday... there would be no pro-war marchers on Sunday—JUST RACISTS!

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In the past the North Vietnamese have killed over 3 million men, women, and children, wounded 232,000, and have caused property losses of over $20 billion. Of the 2,400,000 civilians killed, 31,000 civilians, 21,000 military, and 25,000 in the ranks of the South Vietnamese forces have been deliberately staged massacres such as in Hue and Dak Son, wounded 74,000 and kidnapped 38,000. How can the people of South Vietnam ever hope to fulfill their national peacefully if divisions of soldiers from a Stalinist state have a free hand in South Vietnam?

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If President Nixon stopped the war in Southeast Asia on Thursday, brought the troops home by Friday, and legalized marijuana by Saturday... there would be no pro-war marchers on Sunday—JUST RACISTS!
"Alumni should refrain from hasty judgments on complex university problems and should avoid stereotyping entire groups because of the actions of a few of their members. Alumni should support improvements of American higher education. They should not insist that universities remain changeless, or be surprised if their institutions are not the same as they were when the alumni were students.

"Constructive criticism and sustained financial support from alumni are essential to the vitality of American colleges and universities. Many of the nation's universities and colleges are in an unprecedented financial squeeze. Disagreement with specific university policies or actions should not lead alumni to withdraw their general support from higher education."

From the Scranton Report

INACTIVE ALUMNI FACE DEATH AT THE

By GREGORY W. BREWIS

"Yes, it gets a little lonely out here," quipped Alumni Director Roy Kimbel. The recently appointed Director was referring to his off-campus office that has been the center for alumni activities for the past nine months.

A Quaint Brick Building

The Alumni House is a quaint brick building just across from the back SUB parking lot on 14th. Although Kimbel found a bit of humor in his isolated position he is finding meaning in his work. And the Alumni Director did report some advantages to having an office separated from the hubbub of Jones Hall and the B.S. of the Student Center. "I do get a lot of work done over here."

The Alumni Shower

As an introduction to the alumni program I was given a grand tour of the Alumni House. Two of the most notable assets in having an office in an off-campus house is your own shower and kitchen, suitable for various alumni activities. Unfortunately the alumni head has not been exploiting these luxuries, in fact the kitchen has been redone in early filing cabinet.

House History Recounted

While on my tour Kimbel recounted the history of the alumni house concept and the alumni office space and have found it most successful. "We found it most successful. "We get a lot of work done over here."

Kimbel briefly noted that he was a history major and continued, "Having talked about the advantages of an Alumni House for several years we decided to explore that possibility. There was a family that had been leasing the house on 14th and Alder from the University for about six years."

"I got together with Clark Hillier (Business Manager of UPS) and he said, "We can just give them a couple of months notice and let them go find a place to live. They did and we moved in here."

Alumni: Where to Go

"An Alumni House gives the alumni a definite sense of location on the campus," Kimbel explained, "when they come back here it is a definite place they can go."

Data Processing Forseen

"Eventually, our entire filing system will be on data processing. Roy beamed, "This will make all the information more easily available to us."

Contribute or Die

"How do you tell the difference between one who is alive and one who is dead?" I asked.

"Well," said Roy, "It depends on your termination of alive and death. Our termination is whether they contribute or not, or how actively they are involved in student recruitment and such."

"I can't walk up to someone and ask them for money like Doc T can," revealed Kimbel. "I don't know if I will ever be able to comfortably solicit funds. It's a tough thing."

"I kicked in 20 bucks"

"I've never felt compelled to give myself, the Director continued, until I've gotten involved and seen the frustrations of it and I kicked in 20 bucks this year."

"The Alumni Association is now more a fund raising organization than a service organization," Kimbell recalled, "I personally feel it can be as much a service organization as it is a fund raising one."

Alumni Contribute $50,000

In a more detailed account of the alumni financial operation Kimbel explained that last year the alumni of the University contributed nearly $50,000 to the university. In 1970 approximately $8,000 of the alumni contributions came through the alumni office; $40,000 of the alumni contributions came through Dr. Thompson's office; and $2,000 came through the Athletic Department.

64% of Contributions New

The total operating budget allotment of the Alumni Office from the University for salaries and general expenses was $46,300 this year.

"At least we're breaking even or a little better, said Kimbel, "We'll do better than that this year and every year that I'm here."

The Director proudly exclaimed that over 64% of this year's contributions have either been new contributors or alumni contributors who did not give last year.
Mrs. Marion Fillinger is working on one of the periodic mailings to Alumni. She is working in the “living room” of the Alumni House. In addition to serving as an office for the Alumni Association, the house doubles as the location for Alumni Board Meetings.

Kimbrel whooped, “A month into our fund drive and we’ve already surpassed $10,000! Our total last year through this office was only $8,000! Just by showing a little attention and putting a little polish on our fund drive—the success is obvious.”

“I direct alumni”

“I’m not setting financial time tables, rather I’m setting tables of participation. If I can get 50% of the alumni contributing I won’t have to worry about the amount of money that’s going to be there,” Kimbel said.

Kimbrel queried: “Whenever one of the alumni asks me what I do as Alumni Director I tell them I direct alumni. It’s kind of facetious but . . . .”

Alumni Lack Education

“I’ve found that our alumni are lacking the education to really get interested in the school because they don’t know what’s happening here. No one, until now, has really made the effort to tell them why we had the protest last spring for example. They thought it was a bunch of ‘fadd joiners’. They did not understand it.”

“Take the Alumni Magazine for example. After we ran the ROTC story you should have seen the flock of letters we got favoring ROTC as well as those opposing it. Basically, this is what it’s all about: trying to bring things like this out and inform the alumni of what’s happening.”

Jack Knapp: A Great Leader

In conclusion Roy lauded the President of the Alumni Jack Knapp. Kimbel called him, “a great leader who is able to pull the organization together.”

PRIDE

In four words Kimbel was able to capture the thrust of the Alumni Program, “The development of Pride,” he said.

A Quiet School

“Our alumni remember UPS as the quiet school where you take your two religion classes and go to chapel one day a week. This is water under the bridge. Today, relating a Urban Studies or Black Studies Program to the Alumni can be difficult.”

Whitewash Removal

“One of my roles as Alumni Director is getting out to the alumni and taking the whitewash off the school and giving a clear vision of what is going on. A Quiet School

“One of my roles as Alumni Director is getting out to the alumni and taking the whitewash off the school and giving a clear vision of what is going on.

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Mille's "After The Fall" Reveals Human Condition

By Sarah Combs

University Theatre's production of Arthur Miller's "After The Fall" is alive with the maturity and power of good drama. It's probably ridiculous to try and write about this play. The intellectual impact is probably better expressed in Miller's well-constructed work, and the passion you should experience for yourself.

Richard Riner, who plays the lead role of Quentin, called his character a modern Everyman. Indeed he is, and like Everyman, Quentin finds himself deserted by all the loves, illusions and values that had supported him. Only it is not his death that Quentin fears, it is his life.

"Passion takes place inside Quentin's mind and unfolds not by logical progression, but seemingly at random," says Robert Hogan. "Quentin shies away from certain thoughts, processes and questions, but dashes back upon his own thoughts; yet there is no feeling of random retry, nor an ever increasing significance."

Not a plot, but a tale of a man and his closest friends in the man's mother, a broken father, one overielly intellectual wife, Louise, a career lawyer that embroils him with his closest friends in the McCarthy era horrors, a second try at marriage with a beautiful, hysterically dependent child-woman, Maggie; and, finally, a decision.

In his 40's, Quentin meets a living German woman, a Nazi concentration camp survivor. Holga gathers wildflowers at the base of the tower where the pipes were installed to carry off the blood of the Jews. Quentin is puzzled by her serenity and beauty, but does nothing. Its beautiful, terrorizing technique of combining the characters and scenes deftly in out of Quentin's mind. Congratulations to the technical crew that produced the flawless, complicated light and sound cues. It all worked together under Somerville's talented hand.

As Jeff Smith remarked, "Arthur Miller knows something of the extent of our responsibility for inhumanity? When black and white judgements are no longer applicable and the result is a moral vacuum?"

That is where we find Quentin, in a sort of stream-of-consciousness theatre, reliving his past with an unseen, unidentified listener. I saw a psychiatrist, some see God, Richard Riner thinks Quentin is talking to himself.

Undoubtedly, Quentin's dialogue with his past is a psychological and philosophical examination of all the major people and values that created his life.

Weighty enough, and there is more, but Miller himself said that, "The stage has one purpose and that is to make men more human." So, you will have to decide what morality the play has for you and I will be silent now. Meanwhile, let's take a look at the humants that brought all this purpose to life.

Thomas Somerville is the director and scenic designer. If there is a Bushman school of set design, he must belong to it. His sets are always very functional, yet lack nothing. Its beautiful geomettry is filled dynamically with the characters and scenes deftly in out of Quentin's mind. Congratulations to the technical crew that produced the flawless, complicated light and sound cues. It all worked together under Somerville's talented hand.

"After The Fall" brings to mind Calley at My Lai, the tormentted white liberal pleading "But I didn't do it, my ancestors did," the McCarthy era, Greek tragedy.

Oedipus blinded himself when he discovers the old man he killed at the crossroads was his father. What does Quentin (or any American) do, when we discover the extent of our responsibility for inhumanity? When black and white judgements are no longer applicable and the result is a moral vacuum?"

And if he can't tell you—no one should like to be able to love your country and those who serve it, women, men, and the Beatles and Dan Berrigan with bright colors and pictures in their serigraphs. The New York Times names her as "an artist with an exceptional talent for recognizing the eternal in the ordinary and celebrating it with bursts of brilliantly colored and bold abstract shapes." Cortia has published seven books and created over 600 original silk screens, all showing that her art is an exxhilarant celebration of life today.

University Church will begin at 11:00 a.m. in Kilworth Chapel. All are welcome and encouraged to view Cortia's prints and discover her message that is delivered in the language of our time.

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For Fall, 1971

PLAN ON ROME
The Black Arts Festival Presents:

'The Shack' And Fred Wiggs

By CAROL RICHARDS

"The Shack," a group of young black men and women presenting poetry readings accompanied by drum, flute, and dramatic lighting, and Fred Wiggs, reading his own poetry, comprised Monday evening's program for the week-long Black Arts Festival. A capacity audience filled the Kilworth Chapel basement for the two-and-a-half hour presentation. "The Shack" opened with a two-man reading, "Refections," followed by individual readings in turn, some with group responses and dramatization. Early in the program, the medium itself, poetry, was described:

"Poetry is taking terrible
Adding good
And ending up with
beautiful." "The Shack" was followed by
Fred Wiggs, reading his own
compositions and speaking.
Wiggs' first poem, written
during a suicidal depression, typified the poetry to follow, highly personal, and dramatic by presentation rather than content, the poetry, and the narrative which connected his readings, frequently sexist and chauvinistic. Wiggs expressed contempt for women's liberation and gay
liberation, among other radical
movements. Although "The Shack" had read a poem praising the "natural" as a hairstyle for both men and women, a symbol of unity, Wiggs ridiculed "white boys" for growing long hair and making it hard to tell men from women. He further cited the boldest warning in Revelations that the end of the world would be heralded by such difficulty distinguishing between the sexes and children dancing as in a trance. Wiggs explained to the audience that his people are "emotional" and loving, yet the emotions he most frequently expressed were hate and violent contempt.

Muslim Preaches Black Unity

By CAROL RICHARDS

Gregory QX, representative of the Nation of Islam, spoke Wednesday afternoon in the SUB lounge. One of several speakers selected as part of the annual week-long Black Arts Festival, Gregory's self-proclaimed message was one of "unity amongst black people."

Based on the belief that it is obvious that black and white are not getting along in this society, nor anywhere else in the world, Gregory concluded that the "only solution now is separation."

He cited several historical precedents for the separation of oppressed from oppressor, including the American Revolution and Moses' declaration "Let my people go; not, 'Let's
increase even more if the quality
when examined under ten power
magnification by a trained eye. A per-
fect diamond has no impurities
and every diamond in the world."
You've dreamed about your diamond engagement ring a thou-
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Hickel Criticizes 'National' Leaders

For Less Than Full Dedication To The
Alleviation Of The Environmental Crisis

Editor's note: Wes Jordan went last Monday night to hear Walter Hickel, former Secretary of the Interior, give a 40 minute address. What follows are his impressions of his presentation.

Walter Hickel, former governor of Alaska, spoke before several hundreds of people at Green River Community College last Monday evening. His remarks throughout the evening gave the distinct impression of a "liberal" politician out campaigning for the newly appointed 18-year old vote.

Throughout his forty minute lecture Hickel relived his days of Secretary of the Interior, mentioning numerous times the wonderful things his department did under his austere leadership.

What he said was vital to this nation, what he called for in terms of action was also vital; but the manner in which he spoke, and the way in which he backed off of touchy issues (why he was fired by Nixon, or what new laws are needed) led one to believe that he was still politicking.

Hickel called the current environmental crisis in America "civil war of priorities over the uses of our resources." The United States must become the world leader in crusading for the control of pollution and the retention of our world's resources. "We can't undo wrongs of yesterday, we must build for the future." The generations of the past looked with pride to their cities, smoke stacks belching. They now look and see the pollution.

The Federal Government should take action only where individuals cannot respond to the crisis. People must go around the country (like Hickel) motivating and educating the populous to the environmental crisis.

In his work in Washington Hickel found all of the big lobbies wanting to fight pollution, as long as all of them were held equally responsible and all had an equal share of the burden of cleaning up our world.

Hickel showed some real commitment when he spoke of some industries past acts of "jockeying for short term national advantages." What we need now is "strong leadership, leadership willing to risk the fury of powerful elements", in fighting for pollution control.

Next Hickel spoke of our "most challenging battle of all," the rectification of our urban environment. "We desperately need green parks in our cities," open areas for people to run and play. "We must close streets, military stations no longer in need, and most of all, we need to reclaim these cities from the automobile."

Rapid Transit is the only way in which we may be able to curtail the smog in our cities and the congestion downtown. The newly formed Department of Natural Resources must also include a Department of the Environment.

To obtain rapid transit the elected officials have to start "treating humans as humans and not votes."

The Department of Defense currently spends 40% of our national income. This priority must be shifted to the "civil war" of environmental improvement. "We must shift our emphasis from the destruction of life to the living of life."

What Hickel said was vital, and in all fairness, few Republicans will criticize our total concept of military spending or imply that "some of our national leaders" are not fully dedicated to the alleviation of our environmental crisis; but the former Secretary of the Interior still talks and acts like a politician.

If all such politicians felt as Walter Hickel does, however, we might not be in danger of ecological genocide.

Soccer Team Loses 7-4

By WES JORDAN

The UPS Soccer team, playing its first practice game of the spring season, was defeated 7-4 by Portland State last Saturday.

PSU compiled a 16-3 season last year while coming in second in their league in Oregon.

Portland State's team boasting 19 members.

In conjunction with this, there will be a short seminar Wednesday May 5 at 1:00 pm in the Manor House at CRC. All interested faculty and students are welcome.

If it hadn't been for the water, we'd have been just another pretty face.
CRAIG CASKEY, the Loggers' pitching ace shows his form.

Tonelatto Helps U.S. Swimmers

Logger swimming ace James Tonelatto brought more laurels to the basketball program. I became dual meet with a Canadian national team.

Puget Sound, was among many students his school that were chosen for the meet. He swam in the 200 freestyle and would like to see several other area stars who we're interested when my brother Ellis announced that he will enroll at the University of Puget Sound in September.

The University of Puget Sound seems to be surprising everybody thus far this season. Not only are they winning after a no win season last year, but already five school records have been broken.

Last week at Simon Fraser University in Vancouver B.C., Puget Sound finished second of five teams who participated. Only Western Washington State College's 81 points beat the Loggers 69.

Four of the five new school records were set in the meet. Paul Chappell, Kevin Collins, Jim Catalinch, and Al Filley combined for the first record in the 440 relay with 42.8 clocking, which broke the old record by three-tenths of a second.

Then in the mile relay Collins led off, followed by Lee Root and Tom Manos, and Catalinch ran the anchor leg to post a 3:20.1 effort that bettered the old record by nine-tenths of a second.

Logger Larry Thompson hiked his own javelin record by 4½ inches to 213' 1½", and Rick Bass a freshman from Clover Park bettered the pole vault mark for the second time in two weeks with a 14 foot effort.

Other Logger trackmen who are faring well so far this season are distance runner Jack Donnell and long jumper Jim Wright a transfer from Tacoma Community College and former Peninsula High school athlete.

So far this season the Puget Sounders have been defeated only once in dual meet competition, that loss being at the hands of Portland University 78-67. With several key performers out with injuries the outcome wasn't decided until the last event. Portland is undefeated.

Coach Joe Preyon will take his Loggers to Walla Walla next Saturday for the 20th running of the Bill Martin Relays which will be hosted by Whitman College.

STATES LEADING PREP SCORER ANNOUNCES ENROLLMENT

Fred Cain, the state's leading prep basketball scorer and a first-team All-State performer, has announced that he will enroll at the University of Puget Sound in September.

The Stadium high star averaged 29.5 points per game this past season and set a single-game prepster with 49 points against the University of Washington.

Cain also is an outstanding student with a 3.5 grade average. A UPS coach Don Zech was elated with Cain's decision. "Fred is an outstanding high school prospect," Zech commented, "he can shoot, rebounds well, has exceptional speed for a 6-6 player, and constantly works to improve his game. We are really pleased that he selected UPS and feel that his judgement will influence several other area stars who we would like to see become Loggers next year."

Cain indicated that he had not given other schools his consideration. "It was UPS all the way," said the Tiger star, "I want to be part of their fine basketball program. I became interested when my brother Ellis decided to attend (Ellis was Logger football star and co-captain) and I've watched UPS closely the past four years. It is a fine school athletically and academically."

Cain is the second top scorer in the state to choose Puget Sound since Zech took the UPS basketball job in 1968. Ed Huston, who led the state in scoring at Camas high, also decided in favor of the Loggers and became one of the school's all-time scoring stars.

Cain's decision also reunites him with ex-Stadium standout Sam May, who transferred home to the Tacoma school after Hammont at Duke University this season. Cain also May led Stadium to a share of the city championship in the 1969-70 season.

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"M.A.S.H.

BEST PICTURE

BEST MUSIC

BEST SCREEN PLAY

WINNER!"
Film is Dangerous to Your Health

By JOHN O'MELVENY

A bit of advice about the campus film this weekend: *Freaks* was made by Tod Browning in the 1930's. Browning was the first serious American director making horror films, and is best known today for *Dracula*. Browning considered *Freaks* as his most important film, and most critics feel it is a classic horror movie. It has often been called exploitive, yet it is a film to be taken seriously. If you are trying to make a hit with your date, it would probably be best if you didn't start out the evening here.

If you do decide to come, you will see an excellent film. (Due to the nature of this movie, it is also advised that you come straight.) Don't even tell her that aluminum cans protect the fresh clean taste of Rainier best. Just crush the can. (But hang on to it. Remember, it's worth money.) She'll be impressed. Until she tries crushing one herself.

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