

UPS MUN
Reps In LA
This Week

The Model United Nations convened in Los Angeles, last Wednesday, April 28th. This study in international politics, sponsored by Occidental College, will bring together US student delegations representing all countries in the United Nations. The University of Puget Sound is representing the Mediterranean island of Malta, sending a delegation of eight. The representatives are: Darrel Johnson (Ambassador), Jean-Francois Gaba (Delegate-Fourth Committee), Doug Nichols (Delegate-First

'Housing
Adopts New
Proposals'

The Housing Committee adopted two significant proposals at its Wednesday meeting. It adopted a final draft of the agreement between the University and any group requesting exclusive use of any University Housing. The agreement defined the obligations of both the University and the group occupying the space, such as occupancy levels, maintenance, and improvements.

Also, the committee adopted the recommendations of its subcommittee concerning allocation of space in the Student Center. The recommendations include the moving of the bookstore to the basement, and the concentration of all food service operations on the main floor.

These proposals will be sent to University Council for action at its May 6 meeting.

Public Affairs Forum

The ASUPS has announced that a panel of four state officials will be on campus May 6 as part of the Public Affairs Forum program.

The participants will be Attorney General Slade Gorton; William Jefferies, Special Assistant to the Governor for Indian Affairs; Donald Horowitz, Assistant Attorney General with the Department of Social and Health Services; and Mike Botkins of the Urban Affairs Council.

Gorton, who is a possible Republican candidate for



University Vice-Presidents J. Maxson Reeves and Lloyd Stuckey had an opportunity to talk informally with author Alex Haley after his lecture last Wednesday night in the Student Union Lounge. Haley spent two hours discussing his own Black heritage with the UPS community. Over seven-hundred people attended the lecture which was part of this year's Black Arts Festival.



puget sound

TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 1970/71 No.23

Court To Consider Food Fight

Five students were ratified by Central Board Tuesday night as members of the Court of Original Jurisdiction. They are Jim Blyth, Jeff Carlson, Judy Ryan, Floyd Sheets, and Minde Sunde.

The Court will be meeting soon to review the food fights of February 27 and 28.

The fights occurred on the first weekend after a Food Service announcement that weekend meals would not be served in the

fraternity complex, and that residents there would have to eat in the Great Hall.

Food Service Director Richard Grimwood presented the clean-up

bill to the Inter-Fraternity Council, in accordance with the Student Conduct Code guideline that students who initiate the

Coalition Wants 'Business' Stopped



And the rocket's red glare
The bombs bursting in air
Gave proof through the night
That our flag was still there

ALEX
HALEY

Alex Haley, co-author of *The Autobiography of Malcolm X* and a noted journalist, spoke Tuesday night to approximately 700 people in the SUB lounge. As part of the Black Arts festival, he talked for two hours relating the story of his research into his family history. He told of his visit to the very same village in Africa from which one of his ancestors came and the emotion he felt as he realized that he was among his own people and they accepted him as one of their own.

Haley was able to trace his entire genealogy back to the founder of this village. He pointed out that every black American had a similar history, but did not have a family tradition such as his to build on. His research into the history of his family and all black Americans will be published in September 1972 in a book, *Before This Anger*.

Further details on page three.

Appointments
Ratified

The Central Board meeting of April 27, 1971 resulted in the following appointments.

Chris Cross and John Collins are new student representatives to the Academic Standards Committee. The Curriculum Committee added Dave Wissman and Tim Kleespies, with Honors receiving Randy Foster, Val Prinslow, and Ramona Fuller.

Wes Jordan was appointed for the student position on the Faculty Senate.

The Food Service Advisory Committee will be manned by

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Haley's Magnificence Deserves Recognition

By GREG BREWIS

Natives of Kansas, when touring Washington State, are astounded with the overwhelming magnificence of Mount Rainier.

Natives of Washington State, when touring Asia are, in knowing reverence, numbed by the incomprehensible power of Mount Everest.

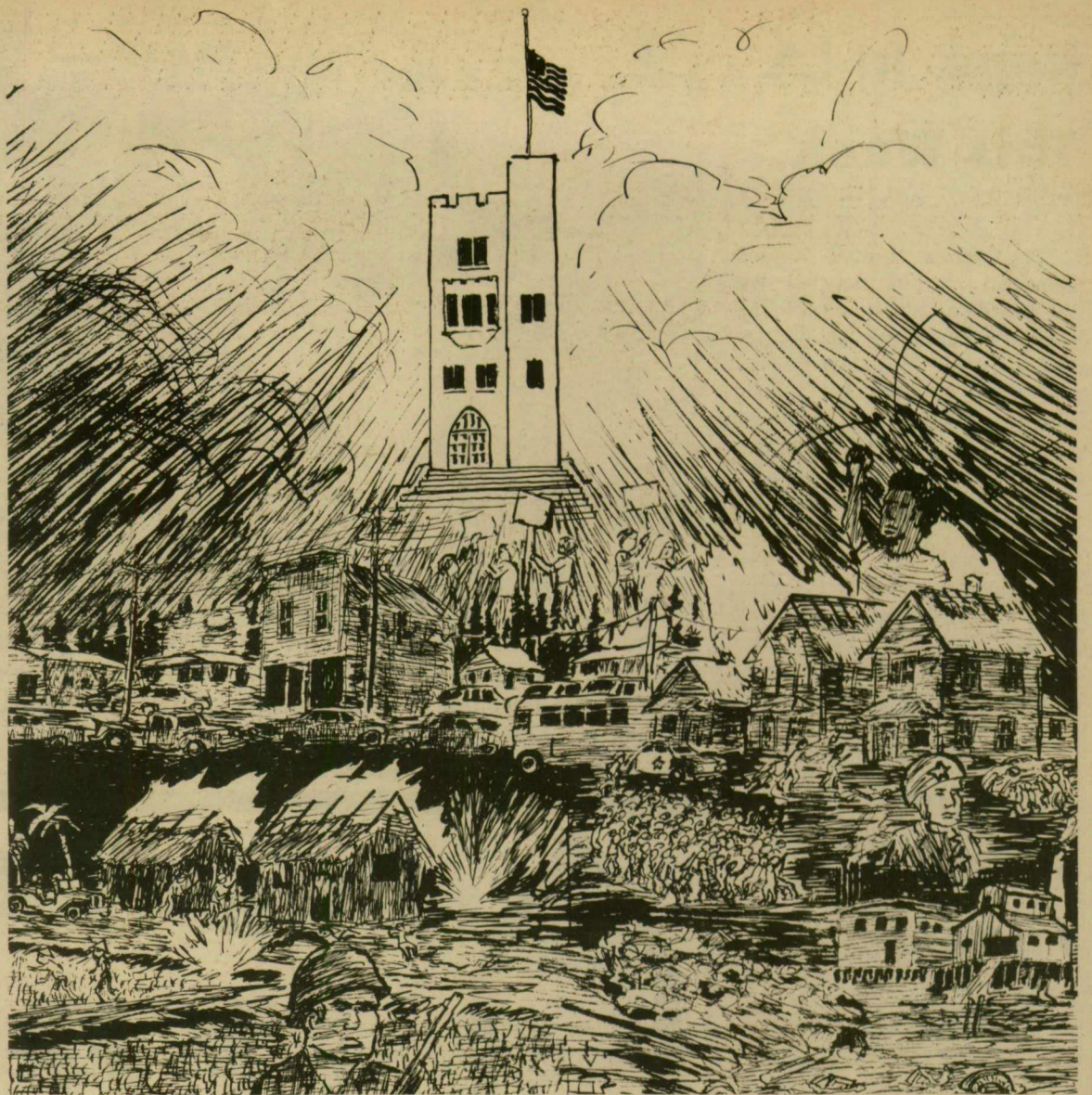
Mountains are subversive. Unsuspecting wanderers are often lulled into a mountain's grasp; to be educated, or to die.

As a cracker from a lily-white neighborhood, when touring the works of Black authors, I was astounded with the overwhelming magnificence of Alex Haley's *The Autobiography of Malcolm X*. The book is a masterpiece. While exploring the world of Malcolm X and Alex Haley I was as the tourist from Kansas.

Months later, as a student of the literature of Black men, I heard a recording of Professor Alex Haley describing the discovery of his black heritage. He was on a promotional tour for his new book *Before This Anger*. I was impressed. Months later I visited the campus of Central Washington State College to hear the guest lecturer Alex Haley. He recounted again the saga of his search for and discovery of ancestral Africa. I was astounded. Last Tuesday evening I was fortunate enough to hear Alex Haley for a third time. He told the same fascinating story of his quest for the truth about Black Americans. In knowing reverence I was numbed by the incomprehensible power of this man's story. It was as if I were gazing upon Mount Everest.

Alex Haley is subversive. Unsuspecting wanderers are often lulled into Haley's grasp to be educated or . . .

The University of Puget Sound has an honorary degree program; Alex Haley is a genius.



the dogs are doing it on the campus green again

By JOE DUFRESNE

Springtime: soft breezes, warm days, sunburn, spring fever. Spring has its most devastating effect on college students; our life style complements this season more than any other. Spring permeates our every activity, even

intellectual. Is Spring the time to forego all matters of higher order thought for more bestial pleasures? Because we are students, we trust not. The time of year has never stopped the true activist from confronting the Establishment with its

shortcomings. However, we have noticed that these confrontations have become less heated, more balmy shall we say, as Summer approaches. The issues of the day have not changed, but there is no doubt of Spring's effects.

The foremost issue, the Vietnam war, goes on and on, no end in sight. The prof goes on and on . . . Normally passive and non-violent students now

participate in such activities as frisbee and co-ed football. Victory is utmost: thoughts of conquest are penetrating otherwise peaceful minds.

Religion, the perennial whipping boy at most affiliated schools, also is inspired by the season. A new religious cult is springing up at UPS. Its mecca is the third floor of McIntyre, where the faithful adherents face west and worship the country below.

Spring has its effect on race relations, too. The racial gap is being closed, to the delight of all. Whites now long to be black, or at least a shade of brown (even if only for half a year). Most start out red, though.

The midday rays cast a new light on the poverty situation. The lack of shoes, shirts, sweaters, and bras would seem to indicate a massive repossession campaign by department stores. The clothing issue provides adequate exposure for all society's ills.

The clear skies of Spring revive a fresh interest in ecology. But

how do you get the students off the damn grass? How do you prevent skinny-dipping in that reservoir of higher education, Thompson Fountain? And how, with over-population threatening, do you keep your mind off procreation when the dogs are doing it all around you? It's hot and sweaty—be sure to take salt pills.

Student unrest has taken on new directions, namely to the beach. The issues raised are in keeping with more traditional springs, though. Established Washington weather patterns are damned, public utilities are picketed because of slow-moving classroom clocks, and the generation gap lowers from 30 to 21.

Could Students Control Pullman

Should students vote by absentee ballot at home, or the place where they attend college? A recent article in the "Wall Street Journal" reported of developments on this issue in various parts of the country. Apparently, some students have been enjoined from voting while at school and have taken the issue to court.

The significance of this question arises with the prospect of 18-year olds receiving the vote. The impact of a student vote could be great in a small college town such as Pullman, Washington, with 14,000 students to 6,000 residents. Even in larger cities, the student bloc could affect congressional and local elections.

THEY MARCHED FOR OUR SINS

Our War goes on. We are still burning villages and villagers in that part of the world.

But one tires of protesting, even though it makes one feel less guilty, as if the sign-carrying ritual cleansed one of some of the sin.

Still, not one drop of blood spills that we are not responsible for, not one baby dies that we have not killed, not one bullet is spent that the cartridge is not ours.

And there are no uninvolved Americans, no one who can say, "I don't have anything to do with politics," no one innocent.

We can stop the war. It continues only because every day we support it.

It's time for action.

What must we do?



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TRAIL

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All material must be signed by the author.

Alex Haley Tells Story Of Kinte, His African Ancestor

Can a black man trace his genealogy back to an ancestor kidnapped in Africa and sold as a slave in colonial America, find the village he came from and then trace his family tree all the way back to the founder of his clan, despite the lack of records and a broked tradition? Alex Haley did just that, as he related Tuesday night in the SUB lounge. This

story of his search for his ancestors' home is the basis for his book, *BEFORE THIS ANGER*, to be published in the fall of 1972.

As Alex Haley was growing up in a small town in Tennessee, his grandmother and the other elderly members of his family would sit around and discuss the family.

They were always talking about "the African", an ancestor captured while chopping wood in Africa, brought to America and sold as a slave. He was named Tobey by his owner but he lashed out if any of the other slaves called him that, for his real name was Kinte.

Kinte lost a foot as punishment for an escape attempt, so his owner kept him around rather than selling him, it being economically unsound to sell maimed slaves. Thus when Kinte had a daughter, he was around to tell her about Africa, pointing things out and refering to them in African terms, like the river, which he always called "Camby-bolongo".

The story was handed down; each generation was told the story of Kinte, his name and his African words. The fourth generation of Kinte's family was the generation of Alex' grandmother and her six brothers and sisters. As Haley listened to their tales, he too learned the story of Kinte and became one of the few black Americans able to trace his ancestry back that far.

When Haley grew up, he joined the Coast Guard, and soon gained fame among his shipmates as the composer of love letters for those who could not compose their own. He started writing for various magazines, had a little published, and left the Coast Guard after twenty years, determined to be a free lance writer. his first major assignment was a feature on the Nation of Islam, the Black Muslims. Slowly he won the confidence of Malcolm X, one of the chief spokesmen for the group and finally was chosen to collaborate with Malcolm on his autobiography, finished just a few weeks before Malcolm was murdered.

While he was writing *The Autobiography of Malcolm X*, Haley was also researching his family history. Searching in the National Archives and the Library of Congress, he pored over census records, county records, news papers until he was able to trace the family back to the original Tobey, owned by John Waller.

Haley had to go to London for a story, and while there he saw the Rosetta Stone. Remembering

the story about how scholars had learned an unknown language through translating the stone, he

decided to apply the same idea to find his native tongue. Haley remembered the words he had been told Kinte had used, and spoke them to specialists in African languages.

that these were his people, and they realized that he was one of them and welcomed him warmly. He then found out from his

family record keeper, the old man with a fantastic memory, the story of his clan. The village was founded by a Moslem Holy Man

who came down from the north, two of his sons founded the nearby village. Generation after generation, the old man told about the members of the clan.



TRAIL reporter Tim Kleespies confers with Alex Haley following Haley's discussion in the SUB Lounge.

One linguist recognized some of the words. "Camby-bolongo," Kinte's word for the river, would have meant the Gambia river in

the Medinka dialect, spoken in Gambia. Haley immediately flew to Gambia and told some officials and scholars what he knew. They told him that often old villages were named after the founder of

the village and they found two villages with "kinte" as part of the name. Haley went home while the officials tried to find someone who knew something about his family.

Haley quickly studied as much as he could about Africa. He returned to Gambia to find out that there indeed was a man who, following tradition, had

memorized everything about one family, his family was that of Kinte. But he was out in his village, so Haley had to form a safari to find him.

Alex Haley was overwhelmed as he entered the village where his ancestors had lived, as he realized

Haley was able to track down information on the exact ship which carried his ancestor, the Lord Ligonier, and found out the minutest detail about its voyage, and the slave sale at the end of the voyage, including one "Tobey", sold to a John Waller.

Haley had come full circle, he had completely traced his family, learned about the culture of Africa. He had learned the history of black people before their slavery in America, before this anger.

CBC Offers Final Informal Music Program

By ANN THOMAS

CBC's last informal musical program, *Vibration III*, will be held Wednesday, May 5, at 7:00 in the Manor House living room.

Performers tentatively include Aster Dibaba, Laurel Boll, and Clair Luiten, vocalists; Harold Julander at the organ; Doug Smith, mandolin; Teresa Roche, violin; Carol Lee Craybill, viola; pianists Marilyn Rehfeld and Jeny Berthiamne; John Leonard, guitar; and Ann Thomas, flute.

If you have not visited our Commencement Bay Campus, this will be an interesting opportunity to do so before it meets its untimely end. Transfer your meal ticket and eat with us from 5:30 to 6:30. Tour information will be available from any resident.

IFC Requests Court Hearing

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damage get to pay for it.

IFC, however, referred the matter to the untried Court of Original Jurisdiction on the grounds that IFC does not have jurisdiction over the non-fraternity members which it regarded as at least partially responsible for the foodfight on Sunday.

The Court had been designed but no student members selected prior to the IFC request for a hearing.

New Student Committee Funds Policy Formulated

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student representatives Bob Phaneuf, Mary Chao, Sue Ireland, Barb Wagner, Greg Hetrick, and Martha Coe.

New members of the Student Court of Original Jurisdiction are Minde Sunde, Jim Blyth, Judy Ryan, Jeff Carlson, and Floyd Sheets.

The Finance Committee, consisting of the four executive officers and Mr. Dibble, have formulated new policies with regard to student committee funds. This new policy in effect puts into words the practices of the past. The Finance Committee will decide whether surpluses will be carried over from year to year or if the accounts will revert to a

balance of zero at year's end. The criteria will be based on the committee's need and its long-range planning. All office expense accounts will automatically revert to zero, with funds going into the reserve fund.

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PEACE NOW

By GREG KLEINER

University of Puget Sound take note—on May 4 you will be disrupted!

United States of America take note—on May 5 you will be disrupted!

UPS you will be disrupted because we who will disrupt are disgusted. We are disgusted at your boredom, at your apathy, at your tacit commitment to the destruction of the earth and the people of the earth. You, UPS, should be taken by your ivy-covered walls, bike racks and food fights and shaken till your well-trimmed and cared lawns are full of dandelions.

America—we will shake your White Houses and your capital gains—you should be, and will be shaken until you can grasp what you are doing to the resources of the *people of the world*, to the air of the people of the world, and to the lands of the people of the world. You will be shaken until you realize that manifest destiny went with Custer. You will understand that Wounded Knee, and Dresden, and Hiroshima, Nagasaki, Song Mi, My Lai and 7½ ton bombs are all the products of something that is evil—and, of course, evil is un-American.

"Stop Business as Usual" means disruption. Disruption means that on May 4 we at UPS will not be able to go through life as if it were a normal day. We will have to realize that we are all responsible for Indochina, Kent State, Jackson State, Hugh Hefner, George Wallace and the Weatherman.

Normality will be breached—and it is about time. It is time to stop and really think, and see that what we call normal is un-natural. It is bad, and it should be disrupted. Stoppage of normality means simply creating a new normal, one in which the people of the world can share equally in the resources of the world, realizing there is only so much copper, iron, forest land, and air.

It is unnatural for 6% of the world's population to consume 40 to 60% of these resources. It is even more unnatural for some 500 individuals to control the use of these resources, and it is insane to claim that we, and only we, are fit for this role.

It is time to realize that a great part of America, and a majority of the world is disrupted each day by actions of a minority in this country. It is now time for the voice and acts of the people to disrupt that minority. It is time for the majority of the world to disrupt the country we live in. It is time for a country in a recession or depression, which we are in, to realize that it must become disrupted in its daily functions in order to be recreated as a new country.

If we are serious about majority rule—then let the majority of the world rule and not 6%.

If we are serious about ecology—then let's not start drilling all over the Indochina sea bed for oil?

If we are serious about getting an education—let's stop sitting behind ivy-covered walls and

tudor windows pretending we are humane and get out into the world.

250,000 March In San Francisco

"This will be the last peaceful spring", "One march too many", "Trash" proclaimed the banners at the April 24 march in San Francisco. UPS students were among the 30,000 which gathered as the spring peace offensive to end the war picked up momentum.

One spring after Kent State (four murdered by the Guard) and Jackson State (six murdered) many students have not stopped demonstrating.

Greg Kleiner, back from the march related these impressions, "A window shatters in the Bank of America - a car lot closes as the march goes by and the businessmen join us in their coats and ties - 50 priests receive a standing ovation from a quarter of a million people gathered around the Polo Grounds - a cab driver says 'it's on me - give the money to peace' - an NLF and American flag fly side-by-side..."

"A speaker says that Washington D.C. is so full of people that busses carrying Union workers to the march are stuck in a traffic jam 30 miles outside of the city - over half a million Americans proclaim 'OUT NOW' - and a bomb dismembers all the humans in a village in Indochina..."

(continued from page 1)

Committee), Randy Foster (Alternate—First Committee), Terry Eastman (Delegate—Special Political Committee), Hans Van De Meerendonk (Delegate—Second Committee), Desera Towle (Delegate—Third Committee), Val Stevens (Alternate—Third Committee).

The delegation of Malta will put forth resolutions banning the use of nuclear weapons on the ocean floor and promoting development of oceanic resources. Human rights will receive the attention of this delegation in a resolution concerning treatment of prisoners of war and civilians during combat.

Next year, the Model U.N. will convene in Seattle, an ideal opportunity for any UPS student interested in practical politics and world affairs.

The ASB has allocated \$1000 for the trip, most of it going for transportation, room and board, and registration, according to Darrel Johnson. But costs may be even higher as the entire delegation missed its chartered flight.



THE SAN FRANCISCO MARCH began at 8:00 a.m. with active duty servicemen and Vietnam Veteran's Against the War leading the way. By 9:30 the leaders had covered two of the seven mile route while more marchers were still waiting to begin. At least 250,000 people participated in the march for peace.

May Events

- | | |
|---------|---|
| May 1 | Walk for Development, Workers - Cheney Stadium |
| May 2 | G.I. Anti-War Peace Show, 7:30, UPS Fieldhouse, Jane Fonda-Donald Sutherland |
| | Anti-War Rally-Celebration of Life, Wright Park, 2-4 p.m. |
| May 2-5 | Federal Building, Tacoma, Fast and Services |
| May 4 | Stop Business as Usual Day, UPS All Day |
| May 5 | Stop Business As Usual Day, Sidewalk Procession, 11:30 a.m., Federal Building, Tacoma |



GENERAL-WASTE-MORE-LAND appeared at the March passing out "Undraftable Until Peace" cards to be burned at local Selective Service Offices. His uniform consisted of ABM's and C5A's sticking out of his hat and "A" Bomb shoulder patches.



MANY OF THE MARCHERS were youth expressing their sincere desire for peace now. An eleven year old spoke for "Elementary Students for Peace" and parents pushing a baby carriage were heard to say "We're too old to see a real peace, but our child... well, there must be an end now!"

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PEACE TREATY: ANOTHER VIEW

Editor's Note: The following article was prepared by AMERICAN YOUTH FOR A JUST PEACE in response to the National Student Association's Peace Treaty. (See last week's TRAIL).

The National Student Association (NSA) is asking Americans, especially young Americans, to sign and otherwise endorse a "People's Peace Treaty." The so-called "treaty," they say, can "end the war."

Obviously, ending the war is a good idea. But on what terms does the so-called "treaty" propose that this should be done, and by whose mandate?

By Whose Mandate?

The "treaty" is called the "Joint Treaty of Peace between the U.S. and the Vietnamese Peoples". Neither the name nor the substance of the "treaty" was decided by representative mandates of either the American people, or the South Vietnamese people.

The leaders of the National Student Association, in consultation with themselves, with the Communist Party of North Vietnam, its student fronts—North Vietnamese National Student Union and South Vietnamese Liberation Students Union—and with a few representatives of the alleged "South Vietnam National Student Union," announced the "Treaty" at a Washington, D.C. press conference upon their return from a two week visit to North Vietnam as guests of the North Vietnamese government.

How Representative is NSA?

There are some 2,400 colleges in the United States. NSA lists only 535 affiliate memberships—or less than 25% of all U.S. colleges and universities.

Moreover, student government leaders are not elected or polled on the basis of their positions on the war in Southeast Asia. NSA is a miniscule minority within an eight million minority population of college students in a country of 20 million college-age youth and a total population of 210 million people.

How Representative is the Communist Party of North Vietnam?

In contrast with South Vietnam's 12 major parties and 43 registered parties, the Communist Party of North Vietnam (800,000 members) is the only political party in North Vietnam (20 million people). It has never permitted any opposition parties to exist or allowed competitive elections. Coalition parties which initially shared power with the Communists in 1945 and in 1954

were liquidated.

During the 1954-56 collectivization program and the suppression of intellectuals, the Party assassinated approximately 100,000 peasants and caused the death of some 500,000 through forced labor imprisonment.

The North Vietnamese Communist Party not only monopolizes and exerts control over all other aspects of life in North Vietnam, such as the economy, religion, culture. For example, in January of this year the Hanoi Municipal People's Court sentenced the leader of a pop music group, Phan Thang Toan, to 15 years in jail for strumming a "melancholy, heart-rending, provocative" musical beat that encouraged young people to a "dissolute, depraved, and orgy-like way of life."

The Stalinist nature of the Hanoi government is also pointed up by a 1968 North Vietnamese Presidential Decree on so-called "counter-revolutionary" crimes. It makes it a capital crime to: (1) "disrupt public order and security"; (2) "harbor counter-revolutionary elements"; (3) "defect or flee to foreign countries"; (4) "undermine the solidarity of the Vietnamese people"; i.e., the Communist Party. (Radio Hanoi, March 21, 1968)

How Representative is the "South Vietnam National Student Union"?

The "South Vietnam National Student Union" does not exist. The claim by NSA that it does is pure fabrication. There are four separate student unions in Vietnam which have never merged into a national student union. They are the student unions at Hue, Dalat, Saigon, and Can Tho. In addition, there is a Buddhist Student Union in Saigon, and a National Catholic Association.

One NSA delegate allegedly contacted a few representatives of the Saigon Student Union. But NSA has produced no evidence that any of these representatives endorsed the "treaty."

The Terms of the "Treaty"

Article 1 of the "treaty" states: "The Americans agree to immediate and total withdrawal from Vietnam and to publicly set a date by which all American forces will be removed."

Answer: Why isn't the withdrawal of North Vietnamese forces from South Vietnam on a publicly set date also called for? Some 400,000 North Vietnamese forces have presently crossed internationally recognized frontiers into neutral Laos, Cambodia, and into Vietnam.

According to the South Vietnamese government, the North Vietnamese have killed 120,000 South Vietnamese soldiers, wounded 232,000, attacked and bombarded with rockets nearly every town and city in South Vietnam, killed 31,000 civilians (many in deliberately staged massacres such as in Hue and Dak Son), wounded 74,000 and kidnapped 38,000.

How can the people of South Vietnam ever hope to fulfill their nationhood peacefully if divisions of soldiers from a Stalinist state have a free hand in South Vietnam?

Suppose there were divisions of South Vietnamese soldiers in North Vietnam seeking to "liberate" it? Wouldn't it be logical and just to insist on reciprocal withdrawals as a condition for ending the warfare?

Article II states: "The Vietnamese pledge that as soon as the U.S. Government publicly sets a date for total withdrawal, they will enter discussion to secure the release of all American prisoners, including pilots captured while bombing North Vietnam."

Answer: In the past the North Vietnamese and the Viet Cong have "pledged to discuss seriously" only if the United States would unilaterally take certain steps. But in each case—the unilateral bombing halt of North Vietnam; the pledge to withdraw large numbers of U.S. forces and the actual withdrawal of over 200,000 U.S. troops—there has not been the slightest reciprocity on the other side. What reason is there to expect it now?

In exchange for the total, unilateral U.S. withdrawal—a major concession which would give to the Communists on a silver platter what they have not been able to achieve on the battlefield or politically in South Vietnam—the "treaty" merely offers to "enter discussions" about POW's without any assurance whatsoever that the POW's will be freed. This is political blackmail.

On strictly humanitarian grounds with no political strings attached, South Vietnam has offered a total exchange of POW's

with North Vietnam, which the North has rejected (Paris, December 1970). Indeed, South Vietnam has already released over 1,000 POW's as compared to the North's release of less than a dozen.

Finally, it is important to note, that whereas South Vietnam has abided by the Geneva Convention regarding POW's and has always opened its POW camps to International Red Cross inspection teams, North Vietnam has totally rejected the terms of the Geneva Convention and has never permitted International Red Cross inspection teams.

Article IX states: "Upon these points of agreement we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of Vietnam and the United States."

Answer: The Allied governments have proposed in Paris to resolve the war on the basis of: (1) an internationally supervised cease-fire throughout Indo-China; (2) an Indochina peace conference; (3) an agreed time-table for complete reciprocal withdrawals; (4) a fair political settlement involving all of the major forces; (5) the unconditional release of all POW's.

These proposals have been rejected by Hanoi and its PRG who have even refused to discuss them.

As with so much else in this alleged "treaty", it seems the height of hypocrisy for the unrepresentative inventors of this "treaty" to believe that their one-sided proposals would be acceptable to the parties in the conflict or that such proposals could assure self-determination and peace in Southeast Asia.

Conclusion

The presence of the American, South Vietnamese, and North Vietnamese delegations at the Paris Peace Talks points

up an internationally accepted fact: treaties are negotiated by governments. They are not negotiated by private groups.

Sometimes the negotiating governments are broadly representative of their citizens. In the United States and in other Western democracies, the electoral process has insured such widespread representation. Sometimes, the governments negotiating treaties are authoritarian, or totalitarian in nature, representing only a tiny elite who rule by force.

The pitiful fact about the NSA "People's Peace Treaty" is that it embodies the double fault of representing a miniscule minority in America bidding for dictatorial power, on behalf of a miniscule minority in North Vietnam which already exercises dictatorial control.

Due to space limitations, it was impossible to print the total text of this article, consequently, some sections were not printed.

If President Nixon stopped the war in Southeast Asia on Thursday; brought the troops home by Friday; and legalized marijuana by Saturday... there would be no young white radicals on Sunday—JUST RACISTS!

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"Alumni should refrain from hasty judgments on complex university problems and should avoid stereotyping entire groups because of the actions of a few of their members. Alumni should support improvements of American higher education. They should not insist that universities remain changeless. or be surprised if their institutions are not the same as they were when the alumni were students."

"Constructive criticism and sustained financial support from alumni are essential to the vitality of American colleges and universities. Many of the nation's universities and colleges are in an unprecedented financial squeeze. Disagreement with specific university policies or actions should not lead alumni to withdraw their general support from higher education."

From the Scranton Report

INACTIVE ALUMNI FACE DEATH AT THE

By GREGORY W. BREWIS

"Yes, it gets a little lonely out here," quipped Alumni Director Roy Kimbel. The recently appointed Director was referring to his off-campus office that has been the center for alumni activities for the past nine months.

A Quaint Brick Building

The Alumni House is a quaint brick building just across from the back SUB parking lot on 14th.

Although Kimbel found a bit of humor in his isolated position he is finding meaning in his work. And the Alumni Director did report some advantages to having an office separated from the hubbub of Jones Hall and the B.S. of the Student Center. "I do get a lot of work done over here."

The Alumni Shower

As an introduction to the alumni program I was given a grand tour of the Alumni House. Two of the most notable assets in having an office in an off-campus house is your own shower and kitchen, suitable for various alumni activities. Unfortunately the alumni head has not been exploiting these luxuries, in fact the kitchen has been redone in early filing cabinet.

House History Recounted

While on my tour Kimbel recounted the history of the alumni house concept and the acquisition of the UPS Alumni House. The director reported that many schools have gone to the near-campus house approach for alumni office space and have found it most successful. "We started out in June trying to find a location for the alumni offices after learning that John English was going to move into the student center."

Kimbel briefly noted that he was a history major and continued, "Having talked about the advantages of an Alumni House for several years we decided to explore that possibility. There was a family that had been leasing the house on 14th and Alder from the University for about six years."

"I got together with Clark Hillier (Business Manager of UPS) and he said, 'We can just give them a couple of months notice and let them go find a place to live.' They did and we moved in here."

Alumni: Where to Go

"An Alumni House gives the alums a definite sense of location on the campus," Kimbel explained, "when they come back there is a definite place they can go."

Late in the tour Kimbel displayed the alumni records room. "We have a records room in which all of our alums are kept on file." These are listings of current addresses, year of graduation, school activities, post-graduate activities, high school, honors and major and minor degrees received.

Data Processing Forseen

"Eventually, our entire filing system will be on data processing, Roy beamed, "This will make all the information more easily available to us."

Contribute or Die

"How do you tell the difference between one who is alive and one who is dead?" I asked.

"Well," said Roy, "It depends on your termination of alive and dead. Our termination is whether they contribute or not, or how actively they are involved in student recruitment and such."



Roy Kimbel, Alumni Director, dons a sly grin as he welcomes you to the Alumni House.

"I can't walk up to someone and ask them for money like Doc T can," revealed Kimbel. "I don't know if I will ever be able to comfortably solicit funds. It's a tough thing."

"I kicked in 20 bucks"

"I've never felt compelled to give myself, the Director continued, until I've gotten involved and seen the frustrations of it and I kicked in 20 bucks this year."

"The Alumni Association is now more a fund raising organization than a service organization," Kimbel recalled, "I personally feel it can be as much a service organization as it is a fund raising one."

Alumni Contribute \$50,000

In a more detailed account of the alumni financial operation Kimbel explained that last year the alumni of the University contributed nearly \$50,000 to the university. In 1970 approximately \$8,000 of the alumni contributors came through the alumni office; \$40,000 of the alumni contributors came through Dr. Thompson's office; and \$2,000 came through the Athletic Department.

64% of Contributions New

The total operating budget allotment of the Alumni offices from the University for salaries and general expenses was \$46,300 this year.

"At least we're breaking even or a little better, said Kimbel, "We'll do better than that this year and every year that I'm here."

The Director proudly exclaimed that over 64% of this year's contributions have either been new contributors or contributors who did not give last year.

"I would say that right now, areas back east."

through contributions, Kimbel explained that the primary responsibility of the Alumni Office is the solicitation of funds. "Fund raising then is a primary concern in my position. I generally focus my attention on those people who I feel will show us some attention in the form of a \$100 check or something. It's kind of crude but that's what's going to keep this place going."

"Of that 13,000, 8,000 are from the greater Seattle Tacoma area. Other areas of concentration are L.A., San Francisco and a few

going to keep this place going."

Mrs. Marion Fillingier is working on one of the periodic mailings to Alumni. She is working in the "living room" of the Alumni House. In addition to serving as an office for the Alumni Association, the house doubles as the location for Alumni Board Meetings.



LANDS OF ROY KIMBEL

Kimbel whooped, "A month into our fund drive and we've already surpassed \$10,000! Our total last year through this office was only \$8,000! Just by showing a little attention and putting a little polish on our fund drive—the success is obvious."

ability of recruiting students and their financial contributions improve. There has to be interest generated to create the desire to write out a check or recruit students. This generation of interest is one of my fundamental concerns."

"Take the Alumni Magazine for example. After we ran the ROTC story you should have seen the flock of letters we got favoring ROTC as well as those opposing it. Basically, this is what it's all about: trying to bring things like this out and inform the alumni of what's happening."

"I direct alumni"

"I'm not setting financial time tables, rather I'm setting tables of participation. If I can get 50% of the alums contributing I won't have to worry about the amount of money that's going to be there."

Kimbel rolled:

"Whenever one of the alums asks me what I do as Alumni Director I tell them I direct alumni. It's kind of facetious but...."

Alumni Lack Education

"I've found that our alumni are lacking the education to really get interested in the school because they don't know what's happening here. No one, until now, has really made the effort to tell them why we had the protest last spring for example. They thought it was a bunch of 'fad joiners'. They did not understand it."

Jack Knapp: A Great Leader

In conclusion Roy lauded the President of the Alumni Jack Knapp Kimbel called him, "a great leader who is able to pull the organization together."

PRIDE

In four words Kimbel was able to capture the thrust of the Alumni Program, "The development of Pride," he said.

A Quiet School

"Our alumni remember UPS as the quiet school where you take your two religion classes and go to chapel one day a week. This is water under the bridge. Today, relating a Urban Studies or Black Studies Program to the Alumni can be difficult."

Alums: A Neglected Entity

"I find that our alums are a terribly neglected entity. They need to be primed into being interested. I think our alumni can be very involved and a very instrumental part of the campus without playing a major role in policy."

Stabilizers

"I think they are needed in certain instances as a stabilizer, like in the University Council. By becoming involved, both their

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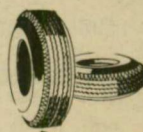
"One of my roles as Alumni Director is getting out to the alums and taking the whitewash off the school and giving a clear vision of what is going on."

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Miller's "After The Fall" Reveals Human Condition

By SARAH COMBS

University Theatre's production of Arthur Miller's "After The Fall" is alive with the maturity and passion of good drama. It's probably ridiculous to try and write about this play. The intellectual impact is probably better expressed in Miller's well constructed work, and the passion you should experience for yourself.

Richard Riner, who plays the lead role of Quentin, called his character a modern Everyman. Indeed he is, and like Everyman, Quentin finds himself deserted by all the loves, illusions and values that had supported him. Only it is not his death that Quentin faces, it is his life.

"The action takes place inside Quentin's mind and unfolds not by logical progression, but seemingly at random," says Robert Hogan. "Quentin shies away from certain thoughts, proceeds by association, doubles back upon his own thoughts; yet there is no feeling of random repetition, only an ever-increasing significance."

Not a plot, but a tale of a man's life unfolds: an indulgent mother, a broken father, one overly intellectual wife, Louise, a career as a lawyer that embroils the man and his closest friends in the McCarthy era horrors, a second try at marriage with a beautiful, hysterically dependent child-woman, Maggie; and, finally, a decision.

In his 40's, Quentin meets a loving German woman, a Nazi concentration camp survivor. Holga gathers wildflowers at the base of the tower where the pipes were installed to carry off the blood of the Jews. Quentin is puzzled by her serenity and attracted to her, but doubts himself too much to make any sort of commitment to her.

The play is autobiographical

Choral Presentation

(NB-JD)—The Tacoma Choral Society will present the "Passion According to St. John" by Johann Sebastian Bach at 4 p.m. May 2 at the First United Methodist Church.

Soloists for the work, which portrays the capture, trial and crucifixion of Jesus, will include Dr. Tommy Golee, tenor, as the evangelist and Michael Deviny, bass-baritone, as Jesus. Dr. Golee is an associate professor of music at UPS; Deviny is a member of the Adelphian Concert Choir and the Madrigal Singers at UPS.

Conducting the program will be Dr. Edward A. Hansen, associate professor of music at UPS, and organist-choirmaster of Plymouth Congregational Church in Seattle.

Other soloists for the presentation will be Jan Seferian, soprano; Mr. and Mrs. James Dollarhide; and Miss Margaret Myles, contralto. Miss Myles is a professor of music at UPS.

Also soloists will be Dr. Paul Oncley, baritone, who will sing the role of "Pilate" and Doyle Smith, tenor. Dr. Oncley is choir director at the Lake Burien Presbyterian Church in Seattle; Smith is a soloist at the First Congregational Church in Tacoma.

Admission is complimentary.

and must have demanded courageous introspection by Arthur Miller. He does not fall victim to the malaise of our times, digging up the psychological "excuse" for our behavior. Is Maggie innocent of the pain she inflicts because she is vulnerable, Louise because she is in analysis, Quentin because he doesn't understand it all?

No. So what do we face when we admit our guilt, our responsibility? Holga, the woman who survives the concentration camp says, "No one that they didn't kill can ever be entirely innocent again." Yes, it is true, we all have the touch of the murderer, we would all rather be the "sole survivor of that concentration camp than its noblest victim."

"After The Fall" brings to mind Calley at My Lai, the tormented white liberal pleading "But I didn't do it, my ancestors did," the McCarthy era, Greek tragedy.

Oedipus blinded himself when he discovers the old man he killed at the crossroads was his father. What does Quentin (or any American) do, when we discover the extent of our responsibility for inhumanity? When black and white judgements are no longer applicable and the result is a moral vacuum?

That is where we find Quentin,

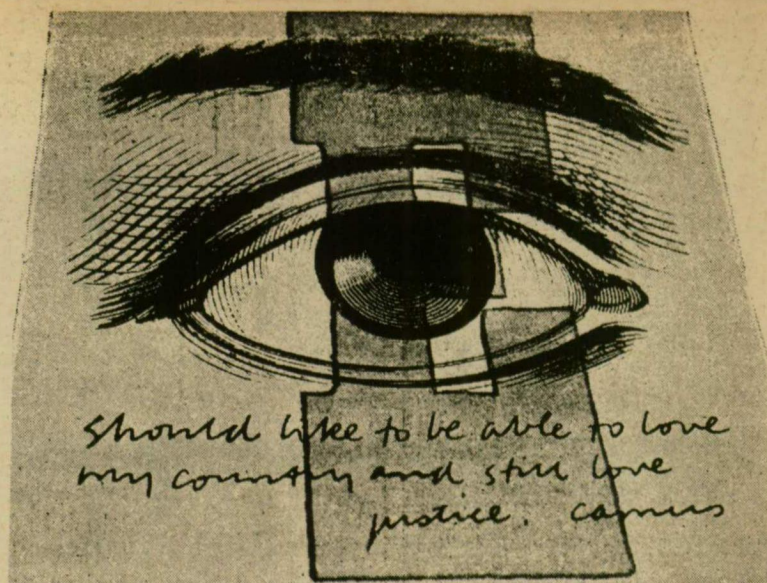
in a sort of stream-of-consciousness theatre, reliving his past with an unseen, unidentified listener. I saw a psychiatrist, some see God, Richard Riner thinks Quentin is talking to himself.

Undeniably, Quentin's dialogue with his past is a psychological and philosophical examination of all the major people and values that created his life.

Weighty enough, and there is more, but Miller himself said that, "The stage has one purpose and that is to make men more human." So, you will have to decide what morality the play has for you and I will be silent now. Meanwhile, let's take a look at the humans that brought all this purpose to life.

Thomas Somerville is the director and scenic designer. If there is a Bauhaus school of set design, he must belong to it. His sets are always very functional, yet lack nothing. Its beautiful geometry is filled dynamically with the characters and scenes drifting in and out of Quentin's mind. Congratulations to the technical crew that produced the flawless, complicated light and sound cues. It all worked together under Somerville's talented hand.

As Jeff Smith remarked, "Arthur Miller knows something terribly embarrassing about us all and if he can't tell you—no one can."



UNIVERSITY CHURCH CELEBRATES PRINTS

Corita Kent, a former nun and internationally famous printmaker, will be the topic for Chaplain Smith's University Church sermon this coming Sunday, May 2. Eleven of her most recent prints have been sent to the University where they will be viewed for the first time in University Church and will be on display all week in Kilworth Chapel.

Corita, former head of the art department at Immaculate Heart College in Los Angeles and member of the order of Sisters of Immaculate Heart of Mary, has risen to fame with her usually joyful technique of combining quotations from Camus, Rilke,

the Beatles and Dan Berrigan with bright colors and pictures in her serigraphs. *The New York Times* names her as "an artist with an exceptional talent for recognizing the eternal in the ordinary and celebrating it with bursts of brilliantly colored and bold abstract shapes." Corita has published seven books and created over 600 original silk screens, all showing that her art is an exuberant celebration of life today.

University Church will begin at 11:00 a.m. in Kilworth Chapel. All are welcome and encouraged to view Corita's prints and discover her message that is delivered in the language of our time.



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Margie Zane at bat, Karolee Stevens catching, and Pete Burres participate in women's Intramural Softball.

The Black Arts Festival Presents:

'The Shack' And Fred Wiggs

By CAROL RICHARDS

"The Shack," a group of young black men and women presenting poetry readings accompanied by drum, flute, and dramatic lighting, and Fred Wiggs, reading his own poetry, comprised Monday evening's program for the week-long Black Arts Festival.

A capacity audience filled the Kilworth Chapel Basement for the two-and-a-half hour presentation.

"The Shack" opened with a two-man reading, "Reflections," followed by individual readings in turn, some with group responses and dramatization. Early in the program, the medium itself, poetry, was described:

"Poetry is taking terrible
Adding good
And ending up with
beautiful."

"The Shack" was followed by Fred Wiggs, reading his own compositions and speaking.

Wiggs' first poem, written during a suicidal depression, typified the poetry to follow. Highly personal, and dramatic by presentation rather than content, the poetry, and the narrative which connected his readings, was frequently sexist and chauvinistic.

Wiggs expressed contempt for women's liberation and gay liberation, among other radical movements. Although "The

Shack" had read a poem praising the "natural" as a hairstyle for both men and women, a symbol of unity, Wiggs ridiculed "white boys" for growing long hair and making it hard to tell men from women. He further cited the biblical warning in Revelations that the end of the world would be heralded by such difficulty distinguishing between the sexes and children dancing as in a trance.

Wiggs explained to the audience that his people are "emotional" and loving, yet the emotions he most frequently expressed were hate and violent contempt.

Muslim Preaches Black Unity

By CAROL RICHARDS

Gregory QX, representative of the Nation of Islam, spoke Wednesday afternoon in the SUB lounge. One of several speakers selected as part of the annual week-long Black Arts Festival, Gregory's self-proclaimed message was one of "unity amongst black people."

Based on the belief that it is obvious that black and white are not getting along in this society, nor anywhere else in the world, Gregory concluded that the "only solution now is separation."

He cited several historical precedents for the separation of oppressed from oppressor, including the American Revolution and Moses' declaration "Let my people go; not, 'Let's integrate.'"

"Black people were enslaved easily because they trusted everybody. The white man can't trust anybody 'cause he knows he's a liar, thief, and murderer."

The white man's master deceit is that of appearing "good" and trying to get the black man to trust him and like him.

Gregory stated that the first move toward separation is mental, through education other than the standard white variety. He repeated the teaching of the Honorable Elijah Muhammed that black people must learn productive skills, and that religion must be based on science.

Gregory QX spent much time explaining the "devil white man." According to his belief, white people are innately bad. Evil comes naturally since white men are genetically inferior to black men.

Gregory interpreted the unwashed hippy and related movements as white man's

reversion to "the caves of Europe." He declared that white men are even chemically inferior, so that "Black people even make better fertilizer than white folks."

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SEMESTER ABROAD WITHIN YOUR GRASP

By JOAN LYNOTT
and SARAH COMBS
UPS News Bureau

A tour itinerary that roams from London to Rome and takes a large portion of Western Europe in-between starts next September 8 for 40 University of Puget Sound students.

Dr. Terence Fromong and Dr. Warren Tomlinson will lead the 7th Semester Abroad 1971 Fall Rome Study Program through London, Amsterdam, Rotterdam, Paris, Vienna, Venice, Florence and Rome.

There is still room for 10 students on the grand tour of Europe, which gives students a first hand view of ancient cultures that provide a backdrop for our own.

Dr. Leroy Ostransky, associate director of Semester Abroad, stresses that, "Getting to Europe is not as hard as people think. Any sophomore, junior or senior in good standing is eligible—and welcome."

"A characteristic group of UPS students gives vitality to the program. All types—all different."

The cost of traveling abroad isn't as foreboding as most people think, either, according to Ostransky.

"You end up spending about \$600 more than if you stayed right here on campus," he explained.

The exciting plans and never-a-dull moment itinerary are great selling points for the program. But the opinions of students who already have a Roman semester to their credit are the real testimonials to the program's success.

Marilyn Parker, a Spanish major who journeyed to Rome in 1969, spoke of her experiences this way: "For once, you're pushed outside your own environment—into a world that's always changing, always foreign. You've got to find out who you really are, and you don't have any props."

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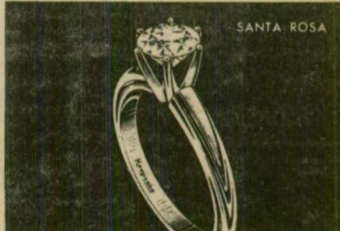


COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.



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Hickel Criticizes 'National' Leaders

For Less Than Full Dedication To The Alleviation Of The Environmental Crisis

Editor's note: Wes Jordan went last Monday night to hear Walter Hickel, former Secretary of the Interior, give a 40 minute address. What follows are his impressions of that presentation.

Walter Hickel, former governor of Alaska, spoke before several hundreds of people at Green River Community College last Monday evening. His remarks throughout the evening gave the distinct impression of a "liberal" politician out campaigning for the newly appointed 18-year old vote.

Throughout his forty minute lecture Hickel relived his days of Secretary of the Interior, mentioning numerous times the wonderful things his department did under his austere leadership.

What he said was vital to this nation, what he called for in terms of action was also vital; but the manner in which he spoke, and the way in which he backed off of touchy issues (why he was fired by Nixon, or what new laws are needed) led one to believe that he was still politicking.

Hickel called the current environmental crisis in America a "civil war of priorities over the uses of our resources." The United States must become the world leader in crusading for the control of pollution and the retention of our world's resources. "We can't undo wrongs of yesterday, we must build for the future." The generations of the past looked with pride to their cities, smoke stacks belching.

They now look and see the pollution.

The Federal Government should take action only where individuals cannot respond to the crisis. People must go around the country (like Hickel) motivating and educating the populous to the environmental crisis.

In his work in Washington Hickel found all of the big lobbies willing to fight pollution, as long as all of them were held equally responsible and all had an equal share of the burden of cleaning up our world.

Hickel showed some real

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commitment when he spoke of some industries past acts of "jockeying for short term national advantages." What we need now "is strong leadership, leadership willing to risk the fury of powerful elements", in fighting for pollution control.

Next Hickel spoke of our "most challenging battle of all," the rectification of our urban environment. "We desperately need green parks in our cities," and open areas for people to run and play. "We must close streets, military stations no longer in need, and most of all, we need to reclaim these cities from the automobile."

Rapid Transit is the *only* way in which we may be able to curtail the smog in our cities and the congestion downtown. The newly formed Department of Natural Resources must also include a Department of the Environment.

To obtain rapid transit the elected officials have to start "treating humans as humans and not votes."

The Department of Defense currently spends 40% of our national income. This priority must be shifted to the "civil war" of environmental improvement. "We must shift our emphasis from the destruction of life to the living of life."

What Hickel said was vital, and in all fairness, few Republicans will criticize our total concept of military spending or imply that "some of our national leaders" are not fully dedicated to the alleviation of our environmental crisis; but the former Secretary of the Interior still talks and acts like a politician.

If all such politicians felt as Walter Hickel does, however, we might not be in danger of ecological genocide.

Soccer Team Loses 7-4

By WES JORDAN

The UPS Soccer team, playing its first practice game of the spring season, was defeated 7-4 by Portland State last Saturday. The game was played at Tacoma Community College with UPS's team boasting 19 members.

PSU compiled a 16-3 season last year while coming in second in their league in Oregon.

Portland State started the scoring with two goals in the first 20 minutes of the first half. UPS came within one point with a goal by Wes Jordan. PSU then scored two more to take a 4-1 lead, but UPS's Belaye Stephanos countered with two goals of his own to make the score 4-3 at halftime.

The second half proved to be too much for the Loggers as they slowed their attack and the defense weakened.

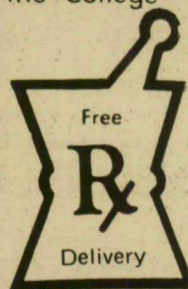
All three of Portland State's second half goals came as the Loggers tried to regain their earlier momentum.

Illich At The U

Mexico's radical priest, Ivan Illich, will speaking Monday May 3 at 12:30 pm in the University of Washington HUB.

In conjunction with this, there will be a short seminar Wednesday May 5 at 1:00 pm in the Manor House at CBC. All interested faculty and students are welcome.

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The outcome already decided, Steve Loo scored from his left wing position for the Loggers to end the scoring for both teams.

**If it hadn't been for the water,
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We found this old tray in the attic the other day. It's one of those things that make you wonder how you ever managed to get where you are. We have to give full credit to our water: the naturally-perfect brewing water of Tumwater, Washington. We certainly didn't get where we are because of our hard-hitting advertising trays.

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PORTLAND STATE HERE SATURDAY

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CRAIG CASKEY, the Loggers' pitching ace shows his form.

Last year the Logger baseball team was chosen for the College division West Coast baseball regionals, and the next day they were turned away because they had chosen another team to take the place instead. The Loggers weren't disheartened though, because now they're right back in the race for one of the berths in the tournament.

In route to their 14-4 record to date, UPS has made many teams look and think twice about the Loggers fine team. Many coaches felt UPS would be good, but not as good as they have turned out to be. With improvement in every game the diamondmen are

pointing their bats straight toward that tournament.

Over Spring break the team took the Kirsch Memorial tournament in Portland beating three of the toughest teams in the tournament—Portland, Portland State, and Oregon State. Also in the tournament field were the University of Washington and Seattle U.

Led by a fine young pitching staff headed by Craig Caskey one of the best pitchers in the Northwest, the Loggers have surprised more than one team en route to their formidable record.

But pitching isn't their only asset. Good hitting was the reason

for many of the victories. Fred Bullert, Greg McCollum, Chuck Last, and Jim Berg, all veterans from last year's team, are just a few of standout batsmen.

The whole baseball season comes to a head this weekend right here on our home field when the Loggers host Portland State to a doubleheader. The first contest will begin at 1:00. Should the UPS diamondmen come away with a pair of victories Saturday then there wouldn't be much between them and the berth in that West Coast tournament.

Your support at the games Saturday wouldn't do anything but help their chances.

Records Fall As Trackmen Make Run At Good Season

The University of Puget Sound seems to be surprising everybody thus far this season. Not only are they winning after a no win season last year, but already five school records have been broken.

Last week at Simon Fraser University in Vancouver B.C., Puget Sound finished second out of five teams who participated. Only Western Washington State College's 81 points beat the Loggers 69½.

Four of the five new school records were set in the meet. Paul Chappell, Kevin Collins, Jim Catalinich, and Al Filley combined for the first record in the 440

relay with 42.8 clocking, which broke the old record by three-tenths of a second.

Then in the mile relay Collins led off, followed by Lee Root and Tom Manos, and Catalinich ran the anchor leg to post a 3:20.1 effort that bettered the old record by nine-tenths of a second.

Logger Larry Thompson hiked his own javelin record by 4½ inches to 215'1½", and Rick Bass a freshman from Clover Park bettered the pole vault mark for the second time in two weeks with a 14 foot effort.

Other Logger trackmen who are fairing well so far this season are distance runner Jack Donnell and long jumper Jim Wright a transfer from Tacoma Community

College and former Peninsula High school athlete.

So far this season the Puget Sounders have been defeated only once in dual meet competition, that loss being at the hands of Portland University 78-67. With several key performers out with injuries the outcome wasn't decided until the last event. Portland is undefeated.

Coach Joe Peyton will take his Loggers to Walla Walla next Saturday for the 20th running of the Bill Martin Relays which will be hosted by Whitman College.

Tonelatto Helps U.S. Swimmers

Logger swimming ace James Tonelatto brought more laurels to the UPS swimming and athletic programs last week when he swam for the United States team in a dual meet with a Canadian national team.

Jim, only a sophomore at Puget Sound, was among many top swimmers from the States that were chosen for the meet. He swam in the 200 freestyle and finished a strong fourth only a

fraction behind two Canadians in second and third places. His ex-Wilson High School teammate Don Hannula, now a freshman at the University of Washington took first in the event.

At UPS this year Jim, known as Tony, set school standards in the 100 and 200 yd. freestyle events.

Our congratulations to James "Tony" Tonelatto and to the Logger swim team.

STATES LEADING PREP SCORER ANNOUNCES ENROLLMENT

Fred Cain, the state's leading prep basketball scorer and a first-team All-State performer, has announced that he will enroll at the University of Puget Sound in September.

The Stadium high star averaged 29.5 points per game this past season and set a single-game scoring record for a Tacoma prepster with 49 points against West high of Bremerton.

Cain also is an outstanding student with a 3.5 grade average.

UPS coach Don Zech was elated with Cain's decision. "Fred is an outstanding college prospect," Zech commented, "he can shoot, rebounds well, has exceptional speed for a 6-6 player, and constantly works to improve his game. We are really pleased that he selected UPS and feel that his judgement will influence several other area stars who we would like to see become Loggers next year."

Cain indicated that he had not given other schools his consideration. "It was UPS all the way," said the Tiger star, "I want to be a part of their fine basketball program. I became

interested when my brother Ellis decided to attend (Ellis was Logger football star and co-captain) and I've watched UPS closely the past four years. It is a fine school athletically and academically."

Cain is the second top scorer in the state to choose Puget Sound since Zech took the UPS basketball job in 1968. Ed Huston, who led the state in scoring at Camas high, also decided in favor of the Loggers and became one of the school's all-time scoring stars.

Cain's decision also reunites him with ex-Stadium standout Sam May, who transferred home to the Tacoma school after

enrolling at Duke University this year. Cain and May led Stadium to a share of the city championship in the 1969-70 season.

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"BANDOLERO"

"Freaks"---CAUTION:

Film is Dangerous to Your Health

By JOHN O'MELVENY

A bit of advice about the campus film this weekend: *Freaks* - was made by Tod Browning in the 1930's. Browning was the first serious American director making horror films, and is best known today for *Dracula*. Browning considered *Freaks* as his most important film, and most critics

feel it is a classic horror movie.

When *Freaks* was first shown, audiences were outraged at what they felt was a grotesque movie, demeaning the side-show freaks in it, and so it was recalled after a brief running time. Its impact today is, if anything, stronger than when it was first released. It is therefore advisable that this movie not be considered light

entertainment.

It has often been called repulsive, yet it is a film to be taken seriously. If you are trying to make a hit with your date, it would probably be best if you didn't start out the evening here.

If you do decide to come, you will see an excellent film. (Due to the nature of this movie, it is also advised that you come straight.)

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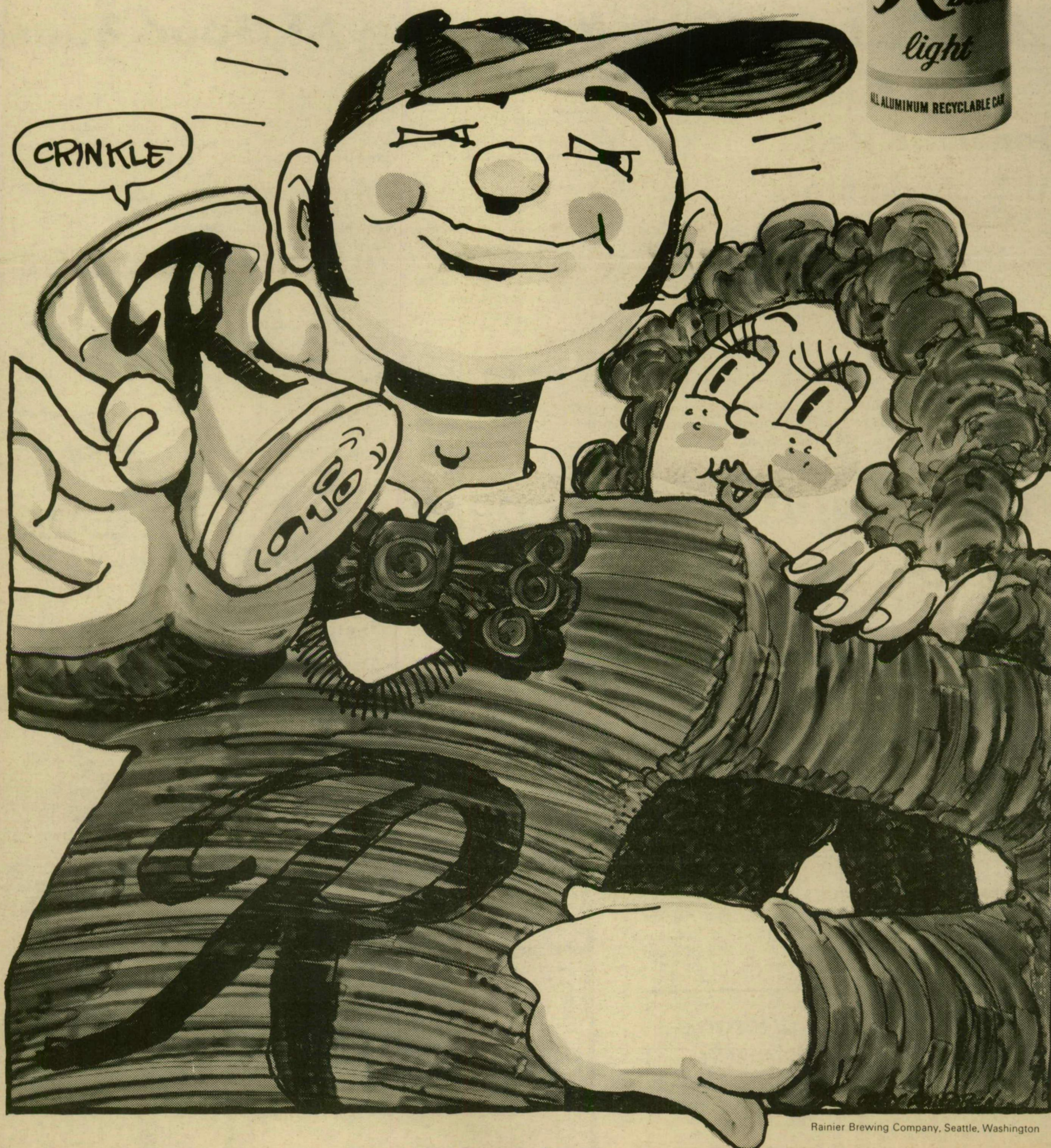
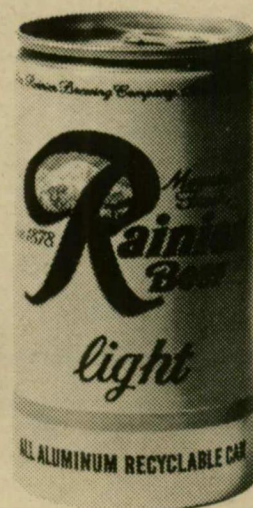
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