University May Keep CBC

The Board of Trustees has authorized the administration of the University to negotiate a one year extension to the University's lease on Commencement Bay Campus. The University may extend its lease on the facilities only if an on campus housing shortage is apparent and the terms of the lease are reasonable.

The approval came as result of a recommendation by Don Jaenicke, Chairman of the Buildings and Grounds Committee that we keep our options open and "don't close the door on CBC."

Jaenicke in his report reviewed the decision of the Board to negotiate the purchase of the facilities. He pointed out that it was economically unfeasible to maintain the plant and that no Federal funds were available for the purchase.

Besides the economic problems, the Dominican Sisters, owners of the property, had decided not to sell. The University, being unable to purchase the satellite campus, was planning on terminating operation at CBC when the lease expires August 31.

Both Dean of Men Ray Payne and Dean of Women Mary Curran report that there are waiting lists for students desiring on campus housing, indicating that a critical housing shortage is probable.

Students Nominate Haley For Honorary Degree

Students of Regester Hall are now organizing an effort to nominate Alex Haley, who recently lectured here as part of the Black Arts Festival, for an honorary degree. Petitions are available in the ASB office.

Criteria for selection of persons for honorary degrees have recently been reviewed at the suggestion of the Board of Trustees. Their committee, consisting of trustees James Paulson, Donald Jaenicke, and committee chairman Troy Strong stated in a "preliminary Working Draft" that:

"By tradition, the warranty for honorary degrees comes from the University's right and duty to recognize and commend outstanding achievement in life beyond the academic processes of the campus. The academic degree is precisely defined in terms of units of credit, and work in the University course of instruction. It is a deliberately earned degree. The honorary degree, on the other hand, is an awarded degree, given as a result of judgement rendered by a responsible University community as it views the work in the world. An honorary degree symbolizes the achievement in life of what the university regards as exemplary for its own members.

In the nomination and selection of recipients for honorary degrees the University community shall search for citizens whose accomplishment in professional and/or community life clearly merits extraordinary honor with reference to these aims of the University.

Trustees Establish Committee To Examine Law School

Acting upon the recommendations of the Executive Committee, the Board of Trustees approved the formation of an ad hoc committee to look into the feasibility of the establishment of a law school by the University of Puget Sound.

Norton Clapp, Chairman of the Board, announced the following appointments to the committee: Chairman, Judge George Boldt; Vice Chairman, Trustee James Dolliver; Dean of Men Ray Payne; Dean of Women Mary Curran; Alumnus Thomas A. Swaye, Speaker of the House; Trustee Marion Elliott; and Trustee James Paulson. Also appointed were Trustee Lawrence Richard, Faculty members John Prins, Richard Settle, and Wilbur Basinger; and ASUPS President Darrel Johnson.

The committee is directed "to continue with investigative and preliminary work to lay the groundwork for the establishment of a School of Law within the structure of the University of Puget Sound; to investigate the availability of funds for founding such a program; to prepare curricular patterns and budgets for the support of a program of legal education; and to prepare a firm proposal for the establishment of a School of Law."

The Attorney General's office was unable to adequately clarify the law, so the current legislative action was necessary. (The new bill is awaiting the signature of the Governor.)
Proposed ASUPS Budget Tops $97,000

West Jordan, ASB second-vice president, has released the proposed ASB budget to the TRAIL. The final budget will not be adopted until next fall when actual income figures are available. The proposed document is based on a projected student enrollment of 2700 with an income of $97,200. That means $36 per student with $15 being allocated to Annual Giving and Lectures and $21 to the general ASB budget.

Jordan indicated, "We have taken into account the following in determining the allocations for next year: revenue sources; number of students involved; benefit derived by the associated students; and the activity of the group during this past year."

He added, "In working with the various groups, we have jointly agreed to all revisions on proposed budgets. We know of no organization which is unsatisfied with this proposed budget. Every organization has been consulted before Finance Committee proposed changes to their original requests."

The budget reflects an increase of $5.00 per year in monies channeled into the Art and Lectures account. Central board will consider the proposal next Tuesday.

Proposed ASUPS 1971-1972 Budget

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STUDENT ASSEMBLY

S.P.C.

A campus newspaper published weekly (Friday) except vacation and examination periods during the academic year by the Associated Students Body of the University of Puget Sound. Phone: (206) 759-3521 Ext. 278 Office Room 214, Student Union Building, 1500 N.W. 11th Ave, Tacoma, Washington, 98416. Yearly subscription rates are $4.50. Spring semester only is $1.00.

STATEMENT OF POLICY

Opinions expressed in the TRAIL are those of the writer, and do not necessarily reflect those of the University of Puget Sound's administration, Associated Student Body, or the Puget Sound TRAIL staff.

Material submitted should be typewritten. Deadlines for each issue are 12 (noon) on the Monday prior to publication. The TRAIL reserves the right to edit for length, propriety, or libel. All material must be signed by the author.

puget sound TRAIL

Winterim in Central America

What turns you on? If erupting volcanoes, lost civilizations, and a type you may want to spend next winter in Central America and studying volcanoes and Mayan ruins.

A preliminary planning meeting of interested students will be held Wednesday May 19 at 8:00 p.m. in room 182 of Thompson Hall.
Friday, May 14
Campus Flick: "Genesis III." 8 p.m. - MoC66
Fieldhouse: Bash Benefit for Private Education
Phi Delta Beach Function
Hal O' Hawaii Show, 9:30 p.m., Great Hall
"Turn the Ice Cream Man," Folkingers, Cellar X
4 p.m.

Saturday, May 15
LOGGER DAY
1:00 - Log Rolling - Women 1:30
2:00 - Greased Pole - Women 2:30
3:00 - Orange Pass - Cord
3:30 - Thug of War - Women 4:00
4:30 - Water Fight

Campus Flick: "Genesis III." 8 p.m. - MoC66
Fieldhouse: Bash Benefit for Private Education
Track: UPS at Portland State
Crow: UPS at NW Championship, Seattle
Kappa Sig All School Keeper
KRKO Spring Formal
Phi Delta Private Party

Monday, May 17
Executive Officers visit Theta Chi and Sigma N.

Tuesday, May 18
Central Board: Budget Discussion, 6 p.m. - MoC66
Eric Burdon & War, Fieldhouse - 6 p.m.

Wednesday, May 19
Theta Bita Water Fight

Thursday, May 20
Doll' UPS at Ft. Lewis - 1:50 p.m.

Mu Sigma Delta Scholastic Fraternity initiated
32 Juniors and Seniors Tuesday at CBC

Tuesday, May 11, Mu Sigma Delta, UPS Scholastic Fraternity, initiated 32 UPS juniors and seniors.

The initiation was held at Commencement Day Campus at 5:30 p.m. and followed by a steak barbecue and a speech by Dr. John Magee, chairman of the UPS Philosophy department.

Those seniors initiated were
Mark Bertness, Pat Brockett, Holly Brooks, Kathleen Chambers, Jill Cochran, Bill Kudraski, Linda Schweder, Julie Strobel, Jan Tryon, Sandra Ulrich, Chris Wray, and Jack Twmer.

Also included were
Karen Harding, Tom Reppun, Leslie Vergin, Owen Yamasaki, Roland Buntin, Gail Hardman, Kathryn Keller, and Chris Nobel.

Mu Sigma Delta Scholastic Fraternity initiated
32 Juniors and Seniors Tuesday at CBC

Young Voters for Peace cards
distributed through ASB

The University of Puget Sound has joined approximately 350 schools in distributing Young Voters for Peace" cards. The Y.V.P. organization is trying to enlist the support of newly enfranchised voters from the ages of 17 to 25 to support peace candidates in the 1972 elections and to promise support of newly enfranchised organization is trying to enlist the schools in distributing "Young Voter for Peace" cards. The Y.V.P. has joined approximately 150 schools in distributing 'Young Voter for Peace' cards. The Y.V.P. initiated 32 UPS juniors and seniors.

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Folk-rock today
at Jones Hall

The Newmen Folk-rock group will be on campus, today, from 11:30-2:00. They will be singing on the Jones Hall steps. (In the case of rain, they will be in the SUB lounge.)

They have recently returned from touring in Montana and have performed at hundreds of high schools and colleges throughout the United States during these last few years.

Tim Whipple is the leader of the 6-member group.

Music Professor to appear on TV

UPS Music Professor Iona Herlinger and her husband Paul will be guests of George Carson on KOMO-TV's "Northwest Traveller" on Wednesday, May 19, at 7:00 p.m. on Channel 4. The Herlingers will show films of their vacation cruise through the Greek islands of Crete, Rhodes, Delos and Mykonos.

Living—learning Language House

is currently under study

Plans are currently underway for the development of a living-learning Language House on campus for the fall semester. Students interested both in learning a specific foreign language and in studying the techniques and methods of language acquisition will be able to find a spoken environment for French, Spanish, and German as well as beginning programs in Italian, Russian, Japanese and Arabic. The House will also be set up to arrange crash courses in ancient languages (Latin, Greek, Sanskrit) should such interests arise.

An overall objective of the Language House will be to get students involved in the study of languages by linguistic groups. Programs could be designed around Slavic languages, for example, or around Romance or Germanic languages.

At present, the House will be able to accommodate approximately 35 students. It is the intention of those involved in the project to provide as much cultural exposure to the languages concerned as possible.

Anyone interested in participating in the program should contact Frank Couens or Jacqueline Martin at Ext. 235 immediately.

NDSL Students:

If you are not planning to return to UPS next year and have had a National Defense Student Loan through UPS, please stop by the Financial Aids Office, Room 108 Jones Hall, to discuss repayment arrangements for your loan.

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It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—
Coca-Cola.

For All Your Needs
The Closest
Drug Store
to the College

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Sound Long Range Planning Commission Submits Final Suggestions

The Long Range Planning Commission was established by the Board of Trustees as a result of the recommendation of the Board's standing Committee on Extension and Development. It was believed that the need for a broad plan for the future development of the University could best be achieved by a study in depth and with the counsel and advice of all segments of the University, including students, faculty, alumni, administrators, and trustees. The Commission has worked under the premise that the University has four groups for whom it has responsibility and concern. In the order of their priority these are: students, faculty and staff, alumni and other supporters, and the general community. All decisions and recommendations of the Commission are to be made in the light of this responsibility and priority.

With these opening words, the final report of the Long Range Planning Commission was read to the Board of Trustees by Vice President Richard Dale Smith. The Commission has worked for over two years to outline an all-encompassing plan for the University to follow. It continues to grow and develop. The report is divided into six stand-alone sections: Students, Governance, Facilities, Finance, and Alumni and Public Relations.

The LPC has stated within the general category of instruction that the curriculum should always incorporate both general education and specialization. It outlines guides for the classroom and the faculty. Faculty should be evaluated at this university according to excellence in the teaching-learning process, understanding conditions and freedom to innovate in both methods and content, and student evaluation.

The section concerned with decisions concluded with a careful look at the size of the University. The optimum number of students has not yet been established, they said. In advance, the diversity of the student body and their right to govern themselves also was stated. The University has reached a size that suggests that all future growth should be controlled. To this end, a well-coordinated effort of the University's capabilities should be made at least every four years to determine optimum size ranges of the student body. This evaluation should be based on:

1. quality instruction
2. friendly, personal climate
3. cost factors and budget requirements
4. availability of academic facilities and services

These matters should be considered in University Council.

In reference to the financing of UPs: "Tuition rates at the University of Puget Sound should be established at levels which will provide funds to enable the University to adhere to these objectives. The committee set forth in the Long Range Plan of the University, wet widely and with concern for student's circumstances. Funds available for scholarships and other forms of student aid should be increased in direct proportion to rising tuition costs."

This general but comprehensive report of the Long Range Planning Commission has been sent to the Faculty Senate and Central Board for their suggestion before the Board of Trustees accepts this report and incorporates it into the planning for the increased development of UPs.

Faculty Members Recommended For Tenure And Promotion

Dean of the University J. Maxson recommends reappointment of the recommendation of the Board of Trustees three faculty members for tenure and one for promotion.

Professor F. Carlton Ball (Art); Associate Professor Ronald Fields (Art); and Associate Professor Craig G. Gunter (Political Science) were granted tenure.

Monte Morrison, chairman of the Art Department was promoted from Associate Professor to the rank of Professor. In other matters pertaining to the faculty Dean Reeves reported that 15 or 16 additional faculty members have been hired to take those writing or leaving UPs.

Two professors will be leaving UPs to take teaching positions at other schools. They are Tom Manning and Brent Peterson.

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Seattle Opera's Tommy

"As Warm As Dry Ice"

By Sarah Combs

The amazing thing about the Seattle Opera Association's TOMMY is that it has everything a modern rock opera should have, and more, but it left me feeling bland. It's a gassy production with flawss we technical effects, very professional performers and a great rock group (Cannon Ball). But somewhere in all the clever effects, the people were diminished into satirical little clowns, countering their way through an absurd scenario.

Okay. That may have been what Director Richard Penfam wanted. But the comparison is inevitable between that cold spectacle and our homegrown TOMMY. Mike Kane and his troupe of 'amateurs' gave us the loving portrayal of a hurt human being who finds a special kind of enlightenment and sadly discovers that he can't give it to everyone.

The Seattle Opera Association, in cooperation with Seattle Repertory Theatre and KOL Radio (the biggies in Seattle troupe of "amateurs" gave us the spectacular and our homegrown good rock group (Cannon Ball). Professional performers and a professional production should have, and more, but it left me feeling bland. It's a gassy production with flawss we technical effects, very professional performers and a great rock group (Cannon Ball). But somewhere in all the clever effects, the people were diminished into satirical little clowns, countering their way through an absurd scenario.

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The Seattle Opera Association, in cooperation with Seattle Repertory Theatre and KOL Radio (the biggies in Seattle)—the biggest in Seattle entertainment—sell us a slick bunch of professional talents in a flashy show.

The direction was a cross between Laugh In and Hair. The old Moore Theatre exploded again with extra-decadent music, strobe lights, glitter, brilliant choreography, outrageous costumes, quick pacing and some nudity. (Does sex sell open? You bet it does.)

Oddly, one of the most humanity appealing parts of the show were the overwhelming multi-media effects. That means, kids, that the light show was groovy. Nudity and grooviness of all is Tommy, played by Steve Curry, in a Wes Jordan hairdo. Tommy is first a plastic doll, then a mummified object being kicked around by the baddies and, finally, emerges into an ecstatic hip guns. Having Tommy swathed from head to toe in bandages was a clever way of demonstrating his isolation, but I missed seeing the person acting! Curry's voice has a slightly grating lovable quality, he dances well and his naked body has a vulnerable, lovable quality—but where is the charisma that was supposed to attract multitudes of followers?

Better is Bette Midler as Mrs Walker (Tommy's mother)—The Acid Queen. Mrs. Walker is a promising, stupid bitch and the Acid Queen is her vulgar extension. I felt no sympathy for either of the characters, but a lot for Miss Midler. It's a tough job to make yourself so ugly, and she has a great Janis-Joplin-y voice.

Two people stood out among the caricatures with simple Pale Face. Captina Walker has a warm voice that anyone could love. In this version, for some reason, Captain Walker does not return home to find his wife with a lover; he is killed in the war, presumably and spends the show observing from above. His fine voice carries a great deal of the plot.

Diedere Carlson, "A Girl," who befriends Tommy when his followers have deserted him, is simply lovely in dances, person and song.

The rest of the cast is uniformly talented, hard-working and as warm as dry ice. They are doing their job with professional passion, but no compassion.

It is a production worth seeing. Because many of the courses offered must be held to limited enrollments, pre-registration for the summer session at an early date is advised. For further information, persons may contact E. Delmar Gibbs, director of the Summer School, or Dr. Robert Alberson, director of the Humanities Division at UPS.

As a special part of its 1971 Summer Session, the University of Puget Sound is presenting the Pacific Northwest Festival of the Arts, scheduled for June 14 through August 13.

High school and college students, teachers, parents and others may earn college credit from a whole host of courses in art and related fields. In the festival, participants can learn to make stoneware pottery, build a pottery kiln, fire a Rakoto pot, weave, braid and knot textiles, create new dances, take part in imaginative theater productions, study folk music, paint, tie and dye cloth, dabble in gourmet cookery and much more.

UPS faculty members, along with nationally known producing artists, will serve as instructors for the informal classes, which are scheduled for two separate half-sessions during the summer. The first half-session runs from June 14 through July 14, and the second from July 15 through August 13. Courses are arranged so that students may enroll in either of the half-sessions or both of them.

In addition to receiving regular college credit, qualified participants may be awarded graduate credit, or they may opt to audit the classes.

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In addition to receiving regular college credit, qualified participants may be awarded graduate credit, or they may opt to audit the classes. Because many of the courses offered must be held to limited enrollments, pre-registration for the summer session at an early date is advised. For further information, persons may contact E. Delmar Gibbs, director of the Summer School, or Dr. Robert Alberson, director of the Humanities Division at UPS.

As a special part of its 1971 Summer Session, the University of Puget Sound is presenting the Pacific Northwest Festival of the Arts, scheduled for June 14 through August 13.

High school and college students, teachers, parents and others may earn college credit from a whole host of courses in art and related fields. In the festival, participants can learn to make stoneware pottery, build a pottery kiln, fire a Rakoto pot, weave, braid and knot textiles, create new dances, take part in imaginative theater productions, study folk music, paint, tie and dye cloth, dabble in gourmet cookery and much more.

UPS faculty members, along with nationally known producing artists, will serve as instructors for the informal classes, which are scheduled for two separate half-sessions during the summer. The first half-session runs from June 14 through July 14, and the second from July 15 through August 13. Courses are arranged so that students may enroll in either of the half-sessions or both of them.

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Ashland Oregon
Shakespeare Festival
Opens Today

For the summer of 1971, THE OREGON SHAKESPEARE FESTIVAL will present a special eight-game weekend series, followed by a "preview" week of outdoor evening shows; then a regular season of 157 performances, offering a provocative slate of Shakespearean greatness together with enriching side attractions. America's First Elizabethan Theatre opens its 21st season today with weekend performances, offering its "preview" week beginning June 19 and then expands to a continuous day and night performance schedule from June 26 through September 12.

Now hailed as one of the significant world theatres, the Ashland event was founded in 1935 by its present producing director Angus L. Bowmer. Since that time—excluding a dark period during World War II—the organization has presented 30 repertory seasons, clearly establishing itself as the pioneer and head in the line of Western Elizabethan drama.

Flexible Staging

Talented performers and technicians from many leading theatre centers have been invited to Ashland to form the 150-member production team necessitated by the varied 1971 slate. They will display their exceptional skills on an impressive full-scale Elizabethan stage structure patterned after the Fortune Theatre of 1599 London. With no intermissions or scene breaks to deter the flow of action, Shakespeare's characters fulfill their destinies in a smoothly accelerating story line—a production technique made possible by the dynamic flexibility of Ashland's remarkable stage and its multiple playing areas.

Comfortably spaced continental seating (no aisles with wide walkways between rows) brings the audience, as a unit, into intimate contact with the drama. Patrons are cautioned that evenings are sometimes cool in Ashland (situated in the Siskiyou foothills) and that coats, blankets, and head covering may be needed for comfort. Blankets and pillows are available for a nominal charge at the Elizabethan theatre. Parents with young children may enjoy another Festival service: by alerting the box office in advance, a babysitter may be arranged.

Children under three years or pets are allowed in the theatres.

The National Broadcasting Company will present scenes from one of the plays in its twenty-first annual coast-to-coast radio production originating from the Festival stage. An hour-long dramatization of one production, plus full-length audio versions of all four plays, will also be prepared for international release under the direction of Peabody award-winning producer Andrew C. Love, NBC-Hollywood. Television films will be produced for wide distribution.

Pre-Show Entertainment

Nightly, an hour before each play in the Elizabethan theatre, the audience may enjoy the Tudor Fair with its strolling musicians, singers, and dancers-on-the-green. Besides these pleasures amidst the softly illuminated theatre grounds, outstanding lectures, special side attractions will be scheduled throughout the summer.

Outdoor evening performances begin promptly at 8:45 p.m. Pacific Daylight Time. Summer season weekend performances start at 8:00 p.m. Pacific Daylight Time. Matinees are scheduled for 2:00 P.M. Audience members are requested to allow plenty of time for parking and for reaching their seats, as those arriving after the play has started cannot be guaranteed seating. In order that the spell of the play may not be destroyed absolutely no cameras or tape recorders of any sort are permitted in the theatres.

Single adult admissions for all performances is $5.00, $4.00 and $3.00. Children under 12 may purchase tickets at HALF PRICE in all sections.

Students with proper student body card identification and senior citizens with proper identification may purchase unaided seating in any price section 30 minutes before each "Stage II" curtain for only $2.00. These tickets are called student and senior tickets and are not transferable.

The Festival is located in Ashland, Oregon on Interstate Ashland, in the foothills of the Siskiyou Mountains is located 12 miles from Medford. The theatre itself is located in the heart of Ashland on the edge of Lithia Park.

Mail-order tickets for the summer season are currently being accepted; write "Shakespeare," P. O. Box 625, Ashland, Oregon 97520.

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*THE STRANGER*—Fri.-Sat. 8:00. Sun. 10:00. order that the spell of the play
*THE MADNESS OF KING GEORGE*—Fri.-Sat. 8:00 and 10:00. Sun. 10:00 only.

Other performances may be scheduled.

Shakespearean-Festival's Elizabethan Stagehouse provides multiple playing areas with varying levels, allowing the production of Shakespeare's plays in one continuous flow of action. On this stage the plays are presented as originally, without interruption, in the same dramatic style that gained the Bard recognition by his contemporaries.

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JOHNNY'S
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Specializing in Steaks * Seafood * Cocktails

A GOOD PLACE TO EAT
SPC SPIKERS RUN PAST LOGGERS

The Seattle Pacific Falcons shocked our Logger track squad in Seattle last week, and took an easy 85-76 victory at the hands of the PUGET SPIKERS.

As usual the Logger tracksters both took the 440 and mile relays, but the times weren't impressive this season.

Dennis McKown and Jim Catalinich were both double winners for the outmanned Puget Sound teams. McKown took both hurdles races, running 16.6 in the 110 and 51.2 in the 440.

Catalinich won the 220 in 22.5 and before it even got started he captured the 100 in 10 flat. Chappel also won the 100 in 10 flat. Chappel also won the 200 in 21.8.

All in the mile relay Puget Sound has put together the fourth best effort in the area with a 3:20.2 time.

The smart living groups took advantage of the apathy and belly-flops got us through another year. The gutters were emptied for the Puget Sound crew.

The only other Logger winner was Paul Chappel who sprinted to the finish line in the 100 yard dash last week, and took an easy 85.1/2.

Steve Gribble was the only other Logger to win an event. Thebastard Phil Delt took the 880 in 2:14.

Slow-pitch baseball marks the end to a lengthy but satisfying season. It all started last September with touch football which resembled tackle more than touch, yet with a few minor sport than it already was.

The season a bit more exciting. The win over the Lutes gave the diamondmen a 17-6 season record as of May 8th.

Leading the Loggers in pitching is much talked about Craig Cuskey who sports an 8-1 personal record with a 2.06 earned run average and 171 1/3 innings pitched. The Puget Sound ace has started 9 games and has finished all but one of those.

Doug Cason and Hugh Larkin the Beta's most valuable players, have assumed leadership roles. Two days of dog-paddle and belly-flops got us through two days of frustration in the last four years.

Now it all comes down to the Spring Season when the intramural trophy is still on the calendar of events.

Not far off the top mark.

No sweat, hard work is a must. But we play hard. But we play hard. The BREAD to do it. Right on. $625 monthly wage may not be enough, but it is better than being on welfare.

The only other Logger to win an event. The bastards Phil Delt took the 880 in 2:14.

The team has been getting up at five in the morning for practice along with another practice at 3 o'clock in the afternoon.

The intramural season comes to an end. By LUJACK LYLES

DIAMONDMEN TOPS IN AREA

Puget Sound continued its dominance of the Tacoma area baseball scene when the Loggers easily bested Pacific Lutheran University 9-4 last week.

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Editor Assumes Administrative Post

Lloyd Stuckey, financial vice-president and bursar of the University has announced that Dick Walsh, present editor of the TRAIL, has been appointed to the newly created position of Director of University Publications and Printing. Walsh will be responsible for all printing distributed to various offices of the University including affect the present duplicating brochures, pamphlets, and department which will remain under Clark Hillier's direction. Mr. will also be responsible for Lloyd Stuckey stated, "We're coordination and evaluation of happy to have Dick aboard. We materials emanating from the think he's a capable person and will be an asset to the staff of the University."

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Typing: Theses, rough drafts, Pamela Hoods, LO 4-6640.

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Drink a can of Mountain Fresh Rainier.
And step on it.

Rainier's 12-ounce cans are now recyclable aluminum.
And they're worth money.
Just bring your empties to a Rainier wholesale distributor.* He'll pay you to get it back.
How much? ½ a cent a can... 10¢ a pound...
$10.00 a hundred pounds or $200.00 a ton.
But look at it this way, you'll not only be making money, but by helping recycle a valuable natural resource, you'll be reducing litter and solid waste.
And at the same time you're enjoying the Mountain Fresh taste of Rainier.
By the way, you don't really have to step on the empties.
They're just easier to haul around flat.

* In Tacoma, return empty containers to your Rainier wholesale distributor: Cammarano Bros., Inc., 2324 Center St., Tuesday and Thursday—1:30 p.m. to 3:30 p.m. For more information call toll free: 800-552-0771.
Please do not return our recyclable containers to taverns or food stores.

Rainier Brewing Company, Seattle, Washington