"That man over there say that a woman needs to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helped me into carriages, or over mud puddles, or gives me a best place... And ain't I a women? Look at me. Look at my arm! I have plowed and planted and gathered into barns, and no man could head me... And ain't I a women? I could as much and eat as much as a man when I could get it, and bear the lash as well... And ain't I a woman? I have borned thirteen children and seen them most all sold off into slavery. And when I cried out with a mother's grief, none but Jesus heard... And ain't I a woman?"

Sojourner Truth: Speech before the Woman's Rights Convention at Akron, Ohio in 1851.
Registration for Winter Carnival set for Crystal Mt, next Wednesday continues today on the main floor of the student center. Promoters Bob Edwards and Jerry Lawson are offering transportation, movies, a band, and reduced lift rates for the registration fee of $2.00.

Trustee executives give law school proposal go ahead

The UPS law school proposal was given the go ahead at the Nov. 24 meeting of the Executive Committee of the Board of Trustees. A statement was adopted resolving that, "The administrative officers of the University be authorized and directed to proceed with plans to establish a School of Law to begin operation when it is deemed appropriate by the University administration, doing such things as may be necessary thereto."

The administrative officers were directed by the resolution to "proceed prudently, taking cognizance of, and complying with, the various suggestions and conditions which were made a part of the supporting resolutions."

The resolution had established Dec. 20, 1972 as the opening date for the school, but that was deleted by the committee. The opening date was left open.

The resolution stated that, "The administrative officers will present to the Board of Trustees the final operating plan for the establishment of the law school with its recommendation as to an opening date of the school."

The next meeting of the full board has been set for Dec. 20. The resolution passed with six affirmative votes. Only Merton Elliot, University lawyer, voted against the proposal.

The suggestions and conditions alluded to in the adopted resolution are contained in the supporting resolution of the full faculty.

That resolution includes provisions for accreditation as soon as possible, high-quality financial arrangements which won't detract from present planned University progress, a number of reserved spaces for UPS graduates, the school as a part of the supporting resolution, and a faculty role in selection of the Dean.

The resolution passed with the recommendation as to the University's administrative officers communicate to the members of the Board all pending decisions which will significantly affect the University community. Specifically mentioned were the University budget, changes in student and faculty population, substantial changes in the physical facilities, establishment of new programs or substantial changes in existing programs, and any policy changes which define the University relationship with students, faculty, and alumni.

Further remodeling of the SUB, except for certain snack bar renovations, was halted by action of the University Council at their Nov. 24 meeting. The bookstore and faculty dining room for the moment will remain where they are.

Work was suspended "until research concerning future use of all available space in the Student Center is presented to a professional consultant for recommendation."

The proposal came from the Housing Committee.

In other action the Council adopted a statement requesting that "the University's administrative officers"

Trailer presents a special eight-page section on women's liberation. TRAIL Staff Writer Carol Richards and Desera Towle, and their staff, pursue the truths and issues of that movement. See pages eight through fifteen.

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University Council halts SUB remodeling

ASB loses $3000 with Sha Na Na

by Gary Chapman

Sha-Na-Na and Adam Wind opened the second ASUPS Popular Entertainment concert Sunday night, Nov. 21, to a bare crowd of 1500 people. Once again, the ASB faced a loss, this time in the neighborhood of $3,060.

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Administration promises to keep fraternity tunnel doors unlocked

Administration officials Tuesday promised fraternity presidents that the food service tunnel connecting the houses in the Union Ave. complex would not be locked during off-duty hours until after further study.

The move to restrict the present 24-hour access originated with a Nov. 8 letter to Richard Grimwood, food service director from the Tacoma Fire Department.

The letter stated, "Due to the increasing incidents of vandalism, and the possibility of an arson fire in the tunnel, it is recommended that the tunnel be secured against unlawful entry after the working day is finished."

Several instances of vandalism have already been reported in the tunnel this fall, including breaking into food service storage areas, setting off fire alarms, turning off electricity, and breaking lights.

Darrell Johnson, ASUPS president, called the Tuesday meeting after the bolts for the proposed locks had already been installed. "I know the reaction would be worse than the food fight last spring if we locked up the tunnels without consulting the fraternity,"

Lloyd Stucky, financial vice-president, ordered the bolts removed when it became apparent that the complex residents were not satisfied that they had been adequately consulted.

At the Tuesday meeting several of the fraternity presidents pointed out the residents of the complex were disturbed because the locks were just being "cramped on" without the residents being consulted first.

Stucky indicated that "as of now, there are no locks up" and that the administration was willing to work out a generally acceptable solution to the vandalism problem.

Darrell Johnson suggested an assessment procedure against the houses to pay for damages as an alternative to the locks.

Theta Chi president Kevin Collins said that people "don't want to accept responsibility for something they know nothing about or didn't do," and that if the locks would keep residents out of the tunnel, the University couldn't hold them responsible for damage done.

Brian Radditz, president of Beta Theta Pi fraternity, hinted that vandalism might continue despite the locks. "I think it might raise some new problems. Let's say that someone says, 'well, let's see how long it takes them to get the door off if we cram epoxy in the lock.' You're going to have to cope with things like that."

Clark Hillier, UPS business manager, asked Radditz, "Why should we have to cope with those problems?"

"That's the nature of people," Radditz replied. "People have already talked about that. They could run around and lock everybody in in the morning."

Radditz also pointed out that the fraternities would expect improvements in the food service, either in the appearance of the tunnels or the quality of the food, if locks were put on.

Britishers to face UPS debaters here

Two British debaters will face two UPS students tonight at 7 p.m. in McC006 as part of the debate format which will be used in the exchange program. An eight minute speech and question and answer period.

Nigel C. Waterson of Oxford will make a presentation and Paul Van Giffen, a junior at Tacoma Community College, will present his summary speeches by each team. 13 at 10 p.m. tonight for a 24-hour access program.

Dr. Gary Peterson, director of Communication Activities, reports that the two British debaters are Ian Frederick Lloyd of the University of Durham and Nigel C. Waterson of Oxford University. Both are experienced speakers and leaders in student government at their respective universities. They are on a tour of the United States, debating on approximately thirty college campuses across the U.S.

UPS will be represented by Craig Malcolm, a freshman, and Paul Van Giffen, a junior who has debated for UPS and Tacoma Community College.

The topic for the debate will be "that this house believes that trade union power is too great for the good of America." The affirmative position will be presented by the British team, supported by the British team.

Dr. Peterson points out that "audience participation is encouraged" in the Oxford style debate which will be used. Each speaker will present an eight minute speech and will then be questioned for four minutes by one of his opponents. There will then be a thirty minute period for parliamentary questions from the audience and five minute summary speeches by each team.

Sharp questions, wit and mild sarcasm are essential to the Oxford style debate, Dr. Peterson reports, both on the part of the speakers and the audience.

Representatives of local labor groups have been invited to attend, according to Dr. Peterson. He also reports that the two British speakers will appear on KTVW-TV, Channel 13 at 10 p.m. tonight for a question and answer period.

Hawaiian students to perform at McNeil Island Penitentiary

(UPSBNB) run O Hawaii, an organization of Hawaiian students at the University of Puget Sound, will perform before 1,500 inmates at McNeil Island Penitentiary, Saturday, Dec. 4, according to Charlie Sohn, president of the group.

The 50-member cast will present a two hour program of entertainment featuring the hula, the Polynesian slap dance, native chants and a variety of Hawaiian songs. Invited to the institution by the Hawaiian Club there, the UPS group currently makes frequent trips to McNeil to talk with prisoners.

About 200 students from Hawaii are presently enrolled in the University and 100 of them are active in the Hui O Hawaii organization.
ASUPS officials not sure about promoting name entertainment

No one inside the ASUPS office is quite sure these days how the University of Puget Sound is going to be able to continue sponsoring big-name entertainment—and not lose money. The Guess Who appearance of Oct. 12 cost the ASUPS Artist and Lectures Series' budget $4500. Just before Thanksgiving, on Nov. 21, the Series lost almost $3000 on the group Sha Na Na.

Those concerts sustained losses significant enough to drain almost one half of the budget for the Artist and Lectures program. That budget, with its original $20,000 appropriation, is now somewhere between twelve and thirteen hundred dollars.

The $20,000 operating budget is twice the size of last year's. But at the present rate of deficit accumulation, even $20,000 won't be enough. Programmers have hinted that at least two more concerts are probable. And there is no real indication that future concerts will be any more successful than they have been.

There is more than one good reason why UPS cannot break even on its rock entertainment. No doubt the most important single factor is that there is no one in a position to devote the time and energy necessary to hire and promote big-name entertainment. Artist and Lectures Series General Manager Bill Wilson is a full-time student with his work hopper bulging with other Series programs. Wilson's office, which consists of Wilson and one or two occasional assistants, is not only responsible for the concerts, but must also oversee the lectures series and the weekly campus films. Malla Putnam, who serves as a general policy planner for the Series, is also a full-time student and vice-president of the student body as well.

Wilson simply does not have the resources to do an adequate job. Consequently, mistakes have been made—policies are poorly planned, prices are not adequately negotiated, and publicity has been weak. The Guess Who tickets, for example, were overpriced, the concert night was poorly chosen, the hiring price was much too high, and the publicity campaign was rushed and ineffective.

Programmers took pains to avoid those same errors in planning the Sha Na Na appearance. The ASB secured the group at a reasonable rate—$4500. Ticket prices were lowered considerably. The concert night was scheduled for a weekend rather than during the week. But to no avail. The publicity effort was hindered by a lack of manpower. The posters were mediocre. And to compound events, Pacific Lutheran University scheduled a Rock-n-Roll Revival for the Monday following the Sha Na Na performance, creating stiff competition for UPS. That, and the fact that many students were already leaving for the Thanksgiving holiday, cast the night's receipts far into the red.

ASUPS officers take solace in reiterating the somewhat semantical point that the ASB is in the entertainment business to provide a service for students, not to make money. But neither should they be in the business to lose money. The question in many minds is how UPS can afford to sponsor big-name entertainment; and service or not, not a few ASUPS officials are fed up with the whole "entertainment mess," as one insider put it.

Certainly a full-time entertainment staff would help. PLU, for example, has four or five full-time staffers headed by general manager Jim Fisher—and PLU has operated its last two concerts in the black. A full-time staff would have the resources and connections so vital to success in the entertainment business. Such a staff could adequately plan and promote good concerts, at the same time avoiding the haste and mistakes which seem to characterize the current program.

Another possibility might be a pooling of UPS/PLU financial resources to provide crowd-drawing entertainment. That idea has been kicked about recently, but there are problems. First, PLU is doing fine on its own. Perhaps the most feasible possibility would be a greater reliance upon organized entertainment promoters, such as the Northwest Releasing Corporation in Seattle. Even though that would not solve this university's manpower shortage crisis, it would provide the ASB officers with valuable negotiating resources and promotional know-how. The inevitable outcome of that, of course, would be to lessen expenses and maximize receipt intake and profits.

Since the University of Puget Sound does not have an entertainment staff that can operate independently as does that of Pacific Lutheran, perhaps Northwest Releasing is the only alternative. General Manager Bill Wilson has no doubts that unless UPS hires a full-time staff, it is entirely necessary to find a promotional firm. In fact, he has warned the ASB that unless something is done to provide a decent entertainment planning program, he will resign as manager of the Artist and Lectures Series. Wilson was not easy to find in the first place; that of entertainment manager is a thankless job.

Although there are those who would prefer to drop the rock concerts entirely, there is no indication that will be done. Malla Putnam told this writer that as long as there is a student demand for rock concert entertainment, the program will be continued.

That may or may not be wise. But one thing is certain. If something does not give, then Bill Wilson will. With Wilson out, there would be no hope for the program; it is a fact that neither Putnam nor anyone else in the ASB office can handle the task alone.

Richards, Towle organize women's issue

Carol Richards said that a group of women wanted to do a women's issue, and here it is.

The articles included on pages 8 through 15 of this issue were written, edited, typed, and pasted up by Carol Richards, Desera Towle and their staff which included Malla Putnam, Minde Sunde, Allan Poobus, Bob Huey, Anabell Sime, Karen King, Ernest DeRocher, Linda Lantz, Winifred Tuft, Kathy Kegal, Missy Peterson, Paula Zimmerman, and Pat Simpson.

The front page graphic was selected by the women's issue staff.

FOUR PUGET SOUND TRAIL FRIDAY, DECEMBER 3, 1971
Dr. Albertson’s exciting Register Lecture presentation was a timely call for bold and innovative steps to be taken by the University of Puget Sound. His lecture touched on many topics, but his probing analysis of the classroom offered a superior alternative for the existing educational philosophy found on this campus. The time has come to stop threatening students with grades, and to inspire them with ideas.

Obviously, it is easier to advocate radical change than to entirely restructure a classroom around vastly different educational philosophies. Dr. Albertson spoke of an experiment conducted in an honors class several years ago. Half of the honor students took careful notes regarding their personal feelings about the class and its professor, and also noted observations of the professor’s classroom attitudes.

When they found a professor rigid and highly opinioned, they tried to change their attitudes to understand the professor’s views; and when they found a professor uncommitted, they challenged him with well developed, personal convictions. The result was a change in the entire classroom atmosphere. All students noticed and expressed an improvement in the class atmosphere, and demonstrated advanced understanding of the material.

I feel it is imperative that UPS initiate similar classroom programs. This can be accomplished only by a concerted effort of knowledgeable faculty and enlightened students. The faculty must make the education available and stimulating, while the students become more receptive and alert.

This process can not take place by administrative decree. It will be long, arduous and, at times, discouraging. Faculty and students must, however, persevere.

The administration could certainly encourage such attitudes by instituting curriculum changes to accommodate new and unusual interests. The school could also adopt a pass, honors, no-pass student evaluation system.

Dr. Albertson also advocated the abolition of the current grading system in favor of a pass, honors, no-pass evaluation method. I feel it is high time UPS recognize the failures of the present, archaic grading system. It functions by punishing students for poor work rather than as an incentive to produce satisfactory work, as some people claim it does.

The purpose of an institution of higher learning is not to force students to learn through inflexible and uncompromising situations. The purpose is to provide the conducive atmosphere and the educated minds capable of challenging and encouraging students to seek knowledge and experiences both inside and outside the classroom.

A pass, honors, no-pass evaluation process would encourage students to perform well and not discourage them from attempting to master strenuous course offerings. If they found, at any time in the course, they were not going to be able to complete the course work, they would simply withdraw. A withdrawal would be automatically processed for any student not finishing the course with satisfactory knowledge of the course material.

A pass grade would be given to all students satisfactorily completing course work and demonstrating a knowledge of the course content. The honors recognition would still provide incentive for these students wishing to prove extraordinary accomplishment in a particular field. (I am hopeful that these educational reforms will be accepted by more educators and given serious consideration on this campus. As long as professors, such as Dr. Albertson, continue to verbalize possible alternatives and practice, in the classroom, what they have articulated, the education process can be revised and made more compatible to student needs.

Wesley Jordan

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**Women's Section begins page 8**

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**Shelter Half moves**

The Shelter Half Coffeehouse has moved, built into a new place and once again, getting into serving the people of Ft. Lewis, McChord AFB, and Tacoma in whatever way is best. We are having some good programs and several ideas have started coming together.

First is eating. Because of some hard work, luck, and help from our friends we have a good, progressive, legal and cook-in-able kitchen. We can prepare good soups, salads, stews, sandwichs., things like that. So, we serve a lunch every weekday (probably we’ll include Sunday soon) asking people to contribute at least $.25 for the “meal-of-the-day.” Nothing is fancy. It is cheap, healthy, together and fun, 11:30-1:30, Monday through Friday.

Second, we’re starting a Sunday night movie program. We want to show feature length movies, and have scheduled already several movies. The schedule is like this:

Dec. 5—“The Caine Mutiny”
Dec. 12—“The Guns of Navarone”
Dec. 19—“A Raisin in the Sun”

Shelter Half Coffee House
1002 Tacoma Ave. So.
BR2-5227

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Opinions expressed in the TRAIL are those of the writer and do not necessarily reflect those of the University of Puget Sound, its administration, faculty, associated student body, or the Puget Sound TRAIL staff.
Bill Wooley, you're right. In the last issue Bill expressed disgust in the lack of recreational facilities on campus.

He is not alone in his perception of this predicament. Our favorite condom distributors also know personally what it is like to live on a campus that provides inadequate facilities for the students who live on it. Opportunistically, they have begun to 'promote' a common method of emotional releases whenever classes are over before 5 p.m. or in some cases after 10 p.m. Indeed, they have taken up the slack where our local ivory tower left off. Many of us grow increasingly desperate, sexually and otherwise, with each passing day. I mean, hopscotch grows boring after a few years.

The answers to these needs unfortunately lie in the bureaucracy impregnable housed in that ivory tower. Nevertheless, we believe that the recreational education of any campus this year, believe it or not, by eliminating PE requirements. This is a righteous notion only if the bureaucracy impregnably housed in that ivory tower. Mary Curran, old-timer emeritus of our campus; and instituting hiking, boating and other Northwest activities; and also entering the realm of intramural building housing everything; and carving fields from the unused lots and spaces around campus; and instituting activities, as well as the United Nations to move out of New York City. Any judicial system guards the rights of the innocent by allowing a proportion of the guilty to go free. While TRAIL staff members are paid something other than volunteers. The UPS Public Information Office is at least partly with the sponsors of an event to let the TRAIL know that they want to talk with a reporter. The other option for TRAIL coverage is to be publicized. Dr. Ostransky's response is the first step towards this end. At some later date I intend to draw up a report for the TRAIL on as many 'study abroad' options as I can find material for.

D. Bird

Thanks to Ostransky

Wish I could thank Dr. Ostransky for his response to my column in the 12 November issue of the TRAIL. I feel it is important that "study abroad" options open to students on this campus, and their good and bad points, be publicized. Dr. Ostransky's response is the first step towards this end. At some later date I intend to draw up a report for the TRAIL on as many study abroad options as I can find material for.

editor's note: The due date for regular TRAIL copy is Tuesday night. On Wednesday the copy is typed, played out on Wednesday. The only time it is impossible for reporters to cover an event is Wednesday night. That time of day is a busy time for reporters. The TRAIL has reporters available who can talk to a contact person about a story. The responsibility is at least partly with the sponsors of an event to let the TRAIL know that they want to talk with a reporter. The other option for TRAIL coverage is to present your article to the TRAIL a week before it is due. All the copy for a twenty-page copy cannot be typed and played out on Wednesday.

If you should call the TRAIL, we will tell you how to actually get it printed or submitted. Otherwise we will rewrite it or print it in the opinion section.
Special treatment?

I am replying to a letter by Jerry McLaughlin in the Trail on November 19, 1971. I have a few questions to ask concerning that letter.

To begin with, Miller Chambers stated that "The education is presented so that it communicates to the masses and the masses are white. Since blacks are products of a different culture when they enter college they face a tremendous cultural gap." As far as I know all of the blacks on this campus speak English. Why then can't a black person communicate or be communicated to in a lecture class? Edward B. Tylor, an English ethnologist, defined culture as "that complex whole which includes knowledge, belief, art, law, morals, custom, and any other capabilities and habits acquired by man as a member of society." Are the blacks at this school really culturally different?

Carol Gross stated that "when you are the only black in a class you tend to hesitate in asking questions for fear of being looked upon as a dumb sambo". He also said that "Many blacks who are very interested in getting an education skip classes because they can't get help when they need it." He also asked the profs to be ambitious in seeking out blacks in their classes who are having problems. Everyone in a class is afraid to ask questions for fear of being looked upon as dumb. If the blacks have a special problem with it why don't they talk to the prof outside of class? If anyone is very interested in getting an education the way to do it is not to skip classes. That merely increases the need for help. Why then would a black skip a class because he can't get help when he needs it? Finding profs for extra help is hard but why can't a black do that and receive the help that the prof surely would give? Why must the prof be Ambitious in seeking out blacks that have problems any more than anyone else? That would exhibit partiality towards the blacks would it not? Don't the blacks with problems have the incentive to go extra help? If this is the case a lack of incentive really the problem?

Carl Gross stated that black students are reactionary towards whites because of their experiences with them. Bernie Evans stated that "More and more blacks are attending college every day and it's about time the faculty made themselves aware of the black identity and culture instead of saying there aren't any differences". Are all black students reactionary towards all white students because of previous experiences? Apparently by Bernie Evans statement you don't want the differences overlooked. So why do you care? Are there really any differences besides just skin pigment and a few other minor things? If so, because of it, or in spite of it, are you trying to somewhat isolate yourselves and receive special treatment? I agree that the door for "Meaningful Communication" is cracked open a few ways, but are you trying to open it more or shut it?

If you desire clarification on any of the points that I have mentioned please contact me. Answers to my questions, other questions, comments and criticisms are also invited.

Inquisitively Submitted,
Paul Mattson

Conversion by fear

"Not every man who says to me, 'Lord, Lord,' shall enter the kingdom of heaven, but he who does the will of my Father who is in heaven." (Matt. 7:21)

There is a dread malady going around campus, a malady that has been spread by fear. Many believe the Bible from cover-to-cover, and on the cover it says HOLY BIBLE—I believe that, too! But many do not believe the ONLY plan of Salvation. All "religions" (yes, even some so-called "Christian religions") are based upon "works"—man's own efforts to get to God, to save himself. The Bible's plan of "SALVATION" is that he who believes the Bible should believe and trust in the Lord Jesus, who taught love and brotherhood. He expects his people to be Ambitious for the Way of Love, Wisdom, right action, and devotion, which lead to God. The primary commandments are:

1. Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. (Matt. 22:37-39)

2. Thou shalt love thy neighbor as thyself. (Matt. 22:39)

These two above commandments cannot conflict, because as Lord Jesus said, "and the second is like unto it" (the first). (Matt. 22:39)

Loving your neighbor does not mean force-converting him by breaking down reason by fear for "as a man thinketh, so is he." A man increases that which he concentrates upon. (By fear I mean panic-type fear, not the respect for God talked about in the Bible.)

RELIGIONS are man's attempts to find GOD, SALVATION is to find GOD. If you desire clarification on any of the points that I have mentioned please contact me. Answers to my questions, other questions, comments and criticisms are also invited.

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Paul Mattson

Religion and salvation

editor's note: David Whittord writes this statement in response to the letter submitted by David Athearn.

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There is a dread malady going around campus, a malady that has been spread by fear. Many believe the Bible from cover-to-cover, and on the cover it says HOLY BIBLE—I believe that, too! But many do not believe the ONLY plan of Salvation. All "religions" (yes, even some so-called "Christian religions") are based upon "works"—man's own efforts to get to God, to save himself. The Bible's plan of "SALVATION" is that he who believes the Bible should believe and trust in the Lord Jesus, who taught love and brotherhood. He expects his people to be Ambitious for the Way of Love, Wisdom, right action, and devotion, which lead to God. The primary commandments are:

1. Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. (Matt. 22:37-39)

2. Thou shalt love thy neighbor as thyself. (Matt. 22:39)

These two above commandments cannot conflict, because as Lord Jesus said, "and the second is like unto it" (the first). (Matt. 22:39)

Loving your neighbor does not mean force-converting him by breaking down reason by fear for "as a man thinketh, so is he." A man increases that which he concentrates upon. (By fear I mean panic-type fear, not the respect for God talked about in the Bible.)

RELIGIONS are man's attempts to find GOD. SALVATION is to find GOD. If you desire clarification on any of the points that I have mentioned please contact me. Answers to my questions, other questions, comments and criticisms are also invited.

Inquisitively Submitted,
Paul Mattson

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In considering the Women's Movement as a whole, we find it fundamentally important, and worthy of some discussion. They seem somewhat unrelated - but when explored, their basic relationship should become more clear. They are (a) the Women's Movement as, for the most part, a middle class phenomena, and (b) Women's "Liberation" as a two sided coin.

First, what is meant by the term "middle class" and is it fair to so classify the Women's Movement? Here I am using "middle class" strictly as a class description, not a philosophical judgement (which would be an entirely different matter). In this sense, then, the Women's Movement is largely (not exclusively) confined to the white, middle, and upper middle class, and I think that's very unfortunate. The Black woman, the Chicano woman, the welfare recipient, the working woman, all are subject to a diverse and complex set of oppressions, in racial, economic, and social categories - as well as sexual ones. The assumption then might be "They have something more important to worry about than sexism." But this is why I said that it is unfortunate that the Women's Movement is largely confined to the middle class - because I think that sexual oppression is something very "important to worry about" - secondary to none of these other oppressions; in fact, to a certain extent the RASIS of these other oppressions. What is racism, especially among the "white" middle class, if it isn't paternalism? And isn't paternalism also sexism? Why are many white men worried about protection of "women's womanhood"? It is because they use "their" women to reinforce their own masculinity.

And the reason that the Women's Movement is largely middle class is because it is in the middle class that such sexual exploitation is most blatant; it is not just in the home, but it makes up a large and influential part of our cultural surroundings. Playboy is aimed at the white middle class, as is Cosmopolitan, as is feminine (and masculine) hygiene spray advertisements (most other advertising for that matter). And it is Playboy, Cosmo, and Friends, who are the most about their sexism. This is not just a matter of style, it is the first to react, because it is all around her and she cannot escape it. Even males whom she considers as friends, probably call her a "chick" (incidentally, if a woman is a "chick", then that means a man is a "cock" - a very appropriate name in many cases).

Back in the beginning, I said that Women's Liberation is a two-sided coin. This seems fairly obvious in an oppressor/oppressed relationship, the oppressor is oppressed by his role as oppressor. The latter is also jaded, since he can't leave her either. When we lock others (and thereby ourselves) into roles, we are manipulating and sacrificing our freedom, and ultimately our humanity. Our sexual roles are overwhelmingly confining. Let me illustrate this by using the example of two imaginary people: John and Jane, each assuming their "proper sexual roles".

The Day Care Committee has searched the surrounding community to find ways of involving other people. It has been found that Senior Citizens are quite eager and anxious to take part in a project such as this - and who could devote more time, love and talent? Our society has far too long always considered the elderly as noted above.

Students from occupational therapy, psychology, sociology, art, music, science, etc., would have the opportunity...
What if the joke is on you?

By The Richard Helms Collective

Sexual liberation is a joke -- to all but those who realize what they could be if they were free to be what they want.

But when you really think about it, it IS funny -- those women wanting to be more than sex objects, wanting equal pay for equal work, the right to govern their bodies (abortion on demand), day care centers, and the like. It's funny because people have grown accustomed to calm, submissive women and the demands women present might alter the status quo.

And how about homosexuals -- that's a laugh. Dyke. Faggot. Butch. Queer. That's "funny" because we are uncomfortable. Straight people are uncomfortable with the idea that two men or two women can love each other -- totally with all forms of love. Straight people are disturbed because maybe, somewhere deep inside, they fear. They question their own sexuality. Gay is good -- for those who are. Straight is good for those who are. Gay becomes "uncomfortable" when straights begin to laugh -- when straights make laws that make "it" illegal for those who aren't "normal". Straights become "bad" when they pass laws which make sex practices other than their favorite heterosexual missionary position illegal.

The other amusing thing about sexual liberation is the reaction of certain men -- men who say they wish to develop their own human-ness. These men want to be able to show their emotions -- crybabies. They want to enjoy (as well as share) the responsibility of raising a family and maintaining a home -- sissies. They don't necessarily want to be the aggressor in interpersonal and sexual relationships -- impotent.

The final and most amusing thing is that those of us who have changed our life styles to accommodate these "strange" views may have the last laugh. While you all are getting ulcers from trying to live up to society's image of you and while you are passing laws to keep us in our heterosexual missionary missionary positions (literally and figuratively) we will be home laughing. Laughing because you can't threaten us like we threaten you.

To an unidentified man in a discussion with Business Administration students

Q.: What degree of your feminist involvement do you attribute to lack of social success? Are you frustrated sexually?

A.: Some men have asked me questions that are sincere; Yours is not, but I'll answer anyway.

I've been "successful" in your terms, too long.

I've been courted, dated, pursued, and conquered,

Leered at, pawed at, propositioned, raped and married

Not necessarily in that order and sometimes simultaneously.

"Success" I found humiliating

So I stopped being feminine

And started being human.

Don't pride yourself on originality,

There's someone like you wherever I go

Who "knows" that all I need is a good lay (with him)

And I'll sink with relieved sighs back into my role

And his privileges will be safe again. For awhile.

What is it that you fear?

That we may be more than sexual things for you?

That we may be separate human beings, like you?

You're right. I'm frustrated.

If a black man spoke to you today

And told of humiliation, of discrimination,

Of blocks to opportunity and education,

Of the anguish of imposed inferiority

Would you assume he was angry

Because he hadn't had any lately?

I'm angry about equality

About respect and human dignity

Because I haven't had any.

Not much at all.

Reprinted from Thunder In The Sun, feminist songs and poems by Jody Aliesan, c. 1971.
Marriage, an alluring trap

"Chauvinists and leeches"

By Anna Belle Simé

After the downfall of the matriarchy, women have been brainwashed, exploited, oppressed, and treated as second-class citizens.

Women have been constantly told to be passive, to attract males, to please and serve them, to subordinate to their will. This passivity crap, like a receptive female dog, has no place in modern society anymore.

We can not blame men 100% for the present status of women. It is a 50-50 thing. Many women on this campus and elsewhere are not doing anything or enough to change outdated, stinking traditions but are hanging on to tradition like hanging on to dear life because it offers them security. Let's face it. Traditions are advancement.

A lot of brain power is going to waste because many women do not realize their full potential; they just realize the full potential of their uterus. They would be better off without it than be made a victim of the species.

The concept of marriage, a stupid and unnecessary license allowing the couple to rape each other and the whole bit, is nothing but legalized and romanticized prostitution, the house slave staying at home wasting away her life and living a parasitic existence. In other words, she just sponges the guy. Being any man's dog, has no place in modern society just sponges the guy. Being any man's parasitic existence. In other words, she

Any woman who does not want women to have equal rights in EVERY respect (social, intellectual, economic, and sexual) is nothing but a selfish chauvinist who is possibly suffering from an inferiority complex, is unsure of himself and his precious masculinity, feels inadequate and threatened, and is deeply afraid of competition. He would be an excellent candidate for psychotherapy who can learn to get his fragile ego shatted once in a while and meet some Leeches that agree with him.

We must no longer tolerate pre-digested norms handed down to us by a male-dominated society with screw-up myths that tell us everyday how we are supposed to be, behave, look, and think.

Women as a minority group

BLACK PEOPLE

1. High social visibility
   a. Skin color
   b. (sometimes) distinctive dress

2. Ascribed Characteristics
   a. Inferior intelligence, smaller brain, scarcity of geniuses
   b. More free in instinctual gratifications, more emotional, "primitive", childlike, imagined sexual prowess envied
   c. Common stereotype "inferior"

3. Rationalization of Status
   a. Thought all right in his place
   b. Myth of the contented Negro

4. Accommodation Attitudes
   a. Supplicative whining intonation of voice
   b. Differential manner
   c. Concealment of real feelings
   d. "Outwxi white folk
   e. Careful study of points at which dominant group is susceptible to influence
   f. Fake appeals for directives, show of ignorance

5. Discriminations
   a. Limitations on education, should fit "place" in society
   b. Confined to traditional jobs--barred from supervisory positions, no family precedents for new aspirations
   c. Deprived of political importance
   d. More vulnerable to criticism
   e. Deprived of social and professional segregation

6. Similar Problems
   a. Roles not clearly defined
   b. Ditto--irresponsible, inconsistent, flattering manner
   c. Ditto--appearance of helplessness

WOMEN

1. secondary sex characteristics
   a. Ditto
   b. Ditto--irresponsible, inconsistent, emotionally unstable, lacks strong super-ego, "temptress"
   c. Ditto--weaker

2. Rationalization of Status
   a. Woman's place is in the home
   b. Myth of contented woman--"feminine" woman (true woman) is happy in her subordinate role

3. Accommodation Attitudes
   a. Rising inflection, smiles, laughs, down-to-earth phrases
   b. Flattering manner
   c. Ditto--feminine wiles
   d. Outwit men folk
   e. Ditto
   f. Ditto--appearance of helplessness

4. Discriminations
   a. Ditto
   b. Ditto
   c. Ditto
   d. Ditto

5. Similar Problems
   a. Ditto

(From: Helen Hacker, Women As A Minority Group, based on Myrdal, An American Dilemma, Appendix IV on The Position of Women As Compared With Negroes)
Tiersia, who had been both man and woman, was asked, as Ovid's legend goes, to mediate in a dispute between Jove and Jupiter. Phoebe was not more pleasure from lovemaking. Tiersia unhesitatingly answered that women did. Yet in the interests of social harmony during Ovid's time and our own, a mythology has been built up which not only holds the opposite to be true, but has made this belief an unthinking ideology dictating the quality of relations between the sexes. Women's sexuality, repressed and channeled, disabled and abused until women's lives were too often the result of their sexual inferiority to men, would probably be dumbfounded to learn that there is scientific proof that Tiersia was indeed right.

Clitoris or vagina?

The myth was cultivated by Freud as much as anyone else in *Three Essays on the Theory of Sexuality*, Freud formulated his basic ideas concerning feminine sexuality: for little girls, the least sexual reference was to the mouth of the clitoris; in order for the transition to womanhood to be successful, the clitoris must abandon its sexual primacy to the vagina. Women in whom this transition has not been complete remain clitorally-oriented or "sexually anaesthetic," and "psychologically immature." In the context of Freud's total psychoanalytic view of women—that they are not whole human beings but mutilated males who long all their lives for a penis and must struggle to reconcile themselves to its lack—the requirement of transfer of erotic sensation from clitoris to vagina becomes a prima facie case for their inevitable sexual inferiority. In Freud's logic, those who struggle to become women are not only inferior, but must be inferior to that to which they aspire.

Freud himself admitted near the end of his life that his knowledge of women was inadequate. "If you want to know about femininity, you must abandon your belief in the Freudian view which allowed it to remain unchanged in the public consciousness." In 1966, Dr. William H. Masters and Virginia E. Johnson published *Human Sexual Response*, a massive study of the physiology of sex. Briefly and simply, the Masters and Johnson conclusions about the female orgasm, based on observation of and interviews with 487 women, were these:

1) That the dichotomy of vaginal and clitoral orgasm is entirely false. Anatomically, allorgasms are centred in the clitoris, whether they result from direct manual pressure applied to the clitoris, indirect pressure coming from the thrusting of the penis during intercourse, or generalized sexual stimulation of other erogenous zones like the breasts.

2) That women are naturally multiorgasmic; that is, if a woman is immediately stimulated it is because she is likely to experience several orgasms in rapid succession. This is not an exceptional occurrence, but one of which most women are capable.

3) That while women's orgasms do not vary in kind, they vary in intensity. The most intense orgasms experienced by the research subjects were by masturbatory manual stimulation, followed in intensity by manual stimulation by the partner; the least intense orgasms were experienced during intercourse.

4) that there is an "infinite variety in female sexual response" as regards intensity and duration of orgasm.

**Revolutionary findings**

To anyone acquainted with the body of existing knowledge of feminine sexuality, the Masters and Johnson findings were truly revolutionary and liberating in the extent to which they demolished existing myths. Yet two years after the study was published, it seems hardly to have made any impact at all. Certainly it is not for lack of information that the myths persist; *Human Sexual Response*, despite its weighty scientific language, was an immediate best seller, and popular bookstores explicated it to millions of people in simpler language and at a cheaper price. The myths remain because a male-dominated American society has not yet seen the need for change.

Before Masters and Johnson, men defined sexuality in a way that was favorable to themselves as possible. If women's pleasure was obtained through the vagina, then she was totally dependent on the man's erect penis to achieve orgasm; she would receive her satisfaction only as a concomitant of his. With the clitoris, woman's sexual pleasure was independent of the male's, and she could seek her satisfaction as aggressively as the man sought his, a prospect which didn't appeal to too many men. The definition of feminine sexuality as normally vaginal, in other words, was a part of keeping women down, of making them sexually as well as economically, socially and politically subservient.

Adolescent boys growing up begging for sexual crumbs from girls frightened for their "reputations" — a situation that remains unchanged to this day—hardly constitutes the vanguard of a sexual revolution. However, the marriage manuals craze that followed Kinsey assumed that a lifetime of psychological destruction and frustration could, with the aid of a little booklet, be abandoned after marriage, and that husband and wife should be able to make sure that the wife was not robbed of her sexual birthright to orgasm. Just as it was vaginal (though the marriage manuals did rather reluctantly admit that since the clitoris was the major, sensitivity organ in the female body, a little clitoral stimulation was in order), and their orgasms were simultaneous.

**Reprint from the trail**

The effect of the marriage manuals of course ran counter to their ostensible purpose. Under the guise of frankness and sensuality, they tried to achieve sexual liberation and restraint. Sex was made so mechanized, detached and intellectualized that there is an "infinite variety in female sexual response." That one experience is better than another, but merely different. There is no doubt that Masters and Johnson were fully aware of the limitations of their study when they wrote it, for the key to sexual liberation lies in the destruction of their own eroticism. As they wrote, "With orgasmic physiology established, the human female now has an undeniable opportunity to develop realistically her own sexual response levels." Two years later this statement seems naive and entirely too optimistic. Certainly the sexual problems of our society will never be solved until there is real and unfeigned equality between men and women. This idea is usually misconstrued: sexual liberation for women is wrongly understood to mean that women will adopt all the forms of masculine sexuality. As in the whole issue of women's liberations, that's really not the point. Women don't aspire to imitate the mistakes of men in sexual matters, to void the total internalization of the ego-enhancement, to use other people to serve their own ends. But if the Masters and Johnson material is allowed to filter into the public consciousness, it will help to replace the enshrined Freudian myths, then women at long last will be able to reclaim their own sexuality toward her emancipation: to define and enjoy the forms of her own sexuality.

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FRIDAY, DECEMBER 3, 1971

PUGET SOUND TRAIL

By SUSAN LYDON, Ramparts

Implications for liberation

One factor that has made this possible is that female sexuality is subtle and delicate. If the male feels the emotions as by physiology and sociology: Masters and Johnson proved that the orgasm experienced during intercourse, was more multiorgasmic. This does not differ anatomically from the clitoral orgasm. But this should not be seen as their most significant contribution to the sexual revolution. A difference remains in the subjective experience of orgasm during intercourse and apart from intercourse. In the complex of emotional factors affecting feminine sexuality, there is a whole panoply of pleasures: the pleasure of being penetrated and filled by a man, the pleasure of sexual communication, the pleasure of affording a man his orgasm, the erotic pleasure that exists even when sex is not terminated by orgasm release. Masters and Johnson's real contribution was to show this "infinite variety in female sexual response." That one experience is better than another, but merely different.

There is no doubt that Masters and Johnson were fully aware of the limitations of their study when they wrote it: Sexual liberation for women is wrongly understood to mean that women will adopt all the forms of masculine sexuality. As in the whole issue of women's liberations, that's really not the point. Women don't aspire to imitate the mistakes of men in sexual matters, to void the total internalization of the ego-enhancement, to use other people to serve their own ends. But if the Masters and Johnson material is allowed to filter into the public consciousness, it will help to replace the enshrined Freudian myths, then women at long last will be able to reclaim their own sexuality toward her emancipation: to define and enjoy the forms of her own sexuality.
Girls Cook, Boys Run

"Men in these stories are never misogynysts, only women are the enemies of the Übermensch. The concept of community and friendship among women is completely lacking," said Harth.

She said the second pattern is basically the same as the first; the heroines are smart and beautiful but also bold and daring.

The inspiration of their trials, quest and adventures is some prince who has been bewitched by an evil woman, is met with natural life and the girl is dependent upon her for proof of love.

"Goodness and virtue in fairy tale women boil down to a tremendous capacity for self-sacrifice and martydom," Harth said.

Harth then talked about school books, using a report prepared by a group of Vancouver teachers.

She said readers for the first two grades recommended on the fact that family activities of what a mother is and does and what a father is said does.

She said the society is usually pictured in the home, available if the children need her, understandable if they want her to play with them. Harth.

"Father on the other hand is always seen as play with the children or taking them on outings, while mother stays at home," he said.

"This image of the father has been foisted upon us by Dr. Spock and other so called child-rearing experts in the past 30 years."

They emphasized paternal participation in the child's socialization, but somehow this was not conceived in terms of diaper washing, toilet training or discipline.

"Fathers become weekend pals or bantam baseball coaches," said Harth.

Harth said Sesame Street again exaggerated the dichotomy of sex roles to almost absurd degree.

Girls help mother cook and sew, play with dolls, wear bows in their hair and are beautiful.

Boys run and jump and never fall, throw a ball, grow six feet tall, make mad pies and get covered with mess.

"Women have internalized the standards of femininity that have been unquestionably lauded for centuries, as a result they are often as guilty, if not more so, as men of male chauvinism."

"In Women—A Journal of Liberation Leah Heyn notes that many of the writers of children's books are women with families, who, in addition to their domestic roles, must also take their roles as writers or artists seriously," said Harth.

"Yet their feminine characters are overwhelmingly portrayed in domestic and maternal roles."

Harth said that by looking at books recommended by local libraries, one discovers that male figures outnumber females at least three to one.

Th.

She said there are two separate patterns to fairy tales, fantasies and folk tales.

"One trend is exemplified by such stories as Cinderella, Sleeping Beauty, Snow White and all the rest. The main female character is of unmatched beauty and impeccable virtue."

"Gordon and Susan are a married couple living on Sesame Street. Susan is cheerful and almost always bustling around the kitchen making things 'for Gordon,' carrying out the trash, going to the store and addressing all and sundry as 'honey.'"

In contrast, Gordon does not appear to have a job; rather, he is usually seen sitting in a chair or on the steps, reading a newspaper, talking with children, telling them stories and demonstrating new concepts," said Harth.

She concluded her lecture with a discussion of alternatives to sexist literature.

"To begin with, pressure must be put on school boards to stop the insulting and harmful stereotypes in use and adopt those which show females in a more favorable and realistic light."

"The illustrations are from the non-sexist bibliography Little Miss Muffett Fights Back compiled by a Feminists on Children's Media, a collective of people interested in upgrading the portrayal of girls and women in children's literature."

She talked about a group called the Children's Liberation Project which operates out of New York.

"It is a group of women who are already producing their own books that reflect the values that are needed to create a communal society."

"Books from other countries like China may serve as a model, although some are quite male they present girls and boys interacting on an equal basis."

The last solution that I have considered is allowing children to write their own books, select them and make their own judgments for them," said Harth.

She cited several examples of books of this nature. One is a trilogy by a nine-year-old boy, William Robson, who typed, bound and illustrated his book himself.

"Considering the state of affairs we have seen created by adult writers of children's books, I am convinced that letting children have a try could do nothing but improve the situation."

I Want People to Have a Choice

By Desera Towlie

Yes, I believe in women's liberation. But I must say that I mean that, for me, is not the thing I believe to others I am immediately slapped into the stereotype of "one of those," a women's liberation fighter."

Women have intelligence that should not be mocked or channeled into "feminine" work. I believe that a career is an investment in a person's lifetime happiness, and that women should be unafraid of using their capabilities to realize their potential.

A woman must have the privilege of determining the number of children she wants to rear. Women and men should share equally their responsibilities in the family. A woman can be creative and active and still be a good wife and mother.

The thoughts listed above are relative only to me. Each person has to establish her own standards concerning women's liberation which is actually self liberation. Finally, I want to diminish the myth that women are trying to become men. That is ridiculous. When people rid themselves of many of the unnecessary stereotypes about women, then people will be able to enjoy a fuller and more enriched life.
Black women's liberation, movement for old, young

by Mr. Charlie

Where does the black woman fit into the Women's Liberation Movement? That was the basis of an eye opening speech by Toni Cade, dynamic lecturer on the Black Women's Liberation Movement.

The black women's struggle for liberation, said Toni Cade, is not a new phenomenon. Black women have always had to fight a long guarded tradition of horde of white men swarming into the black community ripping off black women, and against the long tradition of white women kidnapping black babies, she said.

"The causes then," went on sister Cade, "are still the impulses for organizing today."

Black women, who have been victims of the stereotype as a Super Amazon figure, a prostitute wearing a bright red dress or a domineering bitch, are taking the responsibility of changing this erroneous image into their own hands.

"But the change of image does not change the circumstances of the struggle," continued Cade, "you have to change some minds—people's way of thinking."

She went on to explain that women have to organize to protect their own self interest.

"What does it mean to give up protector's rights and put yourself in someone else's hands? This is very strange thinking," she continued.

When we define the Women's Liberation Movement, and the black women's liberation, we are talking about two separate struggles," said Toni Cade and she outlined why.

"The media's interpretation of the Women's Liberation Movement is illustrated by well-known white women celebrities on talk shows, who identify themselves as women but have no political format. All they are saying is 'we want access to this or that,' with no definite plans."

"Black women have been left out of the media's Women's Liberation Movement."

"The Black women cannot identify with white women's liberalional concepts."

"White women spend time denouncing white male chauvinism but have refused to get serious, and go for his throat and take their liberation." Cade said.

"Black women identify themselves as an organization, generating power for the total Black movement that happens to be made up of black women."

"The black women are demanding to be considered as a co-operative partner with the black men in the struggle for liberation. They're attempting to strengthen the family system, because it's a strong political cell," she said.

"Black Women's Liberation is a movement of old and young who have stepped back to learn how to organise workshops to get clear where the hell we're going and why. They're re-searching to develop skills and exploring their contributions to past history."

According to Toni Cade, this is the direction of the Black Women's Liberation Movement a struggle of black men and women for liberation, as one.

Reprinted from U of W DAILY

Birth control, century of struggle (1883-1971)

by Desera Towie

Childbearing has left untold scars on many women in both the United States and other countries. Children have been born into families of ill health, hunger, and overly crowded conditions. Both the women and children have suffered because of inadequate birth control methods or simply the pure abhorrence of the thought of "voluntary motherhood."

"How do we for women to determine the number of children they feel prepared to bear and raise encompasses the broad range of moral ethics. It conflicts with the church, society's view of motherhood, personal relationships, etc. and even with science itself."

This is 1971 and our population is mushrooming. Starnation farms hundreds of young babies and children throughout the world. Large families are not the number of children they feel prepared to bear and raise encompasses the broad range of moral ethics. It conflicts with the church, society's view of motherhood, personal relationships, etc. and even with science itself."

"Black Women's Liberation is a movement of old and young who have stepped back to learn how to organise workshops to get clear where the hell we're going and why. They're re-searching to develop skills and exploring their contributions to past history."

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SS11 class to increase awareness among women

An introductory course in Women's Studies, "Women in American Society" (SS111) is being offered Spring term at 2:00 p.m. Graduate student Chris Stoughton, along with Kathy Kegel, Assistant Dean for Students, will be planning the course, preparing lectures and coordinating visiting lecturers. Chris wrote the following letter to members of the newly established Interdisciplinary Committee, in response to questions about her plans for the course.

Dear friends,

Last week you asked Cathy and me to map out our plans for the Women in American Society course. My immediate reaction was that it was impossible to do that at this time. It was, in fact, even contradictory to our stated intention of doing precisely that during Winterim. During the week I've been collecting some ideas for a French paper and found that it helps me right into defining a plan of study for Social Science 111.

I'm convinced that education is a search for meaning in life and that an intriguing part of such a search involves a defining, getting in touch with, and understanding one's own self or person. In my opinion, learning skills meet a goal that one has established even temporarily as being important. True education, however, can never realize a goal since no one has really agreed about the reward for having found meaning in life. Succinctly put then, education is a process, while learning skills are ends in themselves. Sometimes skills are part of that process I call education.

Therefore, I think that what I've learned about myself will be instrumental in organizing "Women in American Society." In this way I see this particular class as being more a process than a goal-oriented project. People may bring a special skill to the class, or they may develop one during its existence, but that skill is not our aim. Rather, what I hope is that people learn something about themselves: women specifically in terms of their socialization through history, psychology, literature, etc., and in terms of their relationship to and with women.

Know, personally, that I will do what is necessary to gain an understanding I need. Therefore, I would like to draw attention to those ways I think people can gain some understanding of women in American society in this class. Sometimes it will happen in structured ways, i.e. lectures and specific readings; sometimes in semi-structured ways, i.e. films, discussions of readings and papers written in whatever form I think will be most beneficial to clarify thoughts. Other times this process may take the form of open-ended rap sessions in class and out of class with friends. There is one last way which I think is perhaps the least structured and most important of all. It is in the rambling of our minds and the echoes of our brains that set up such a roar so to enable us one day to speak our minds and reveal our realizations to others. This last way may happen long after a class has occurred— not because evaluative techniques didn't force it sooner, but because the brain eventually assimilates new information and sometimes it has to get rid of the old before it can consider the new.

Sincerely,

Chris

11/21/71
ECONOMIC INEQUITIES HURT MANY WOMEN

Several weeks ago, Desera Towle and I were invited by the School of Education director Ernest DeRocher to talk long and Marguerite Gilmore, Chief of Staff Chief of Labor Force Research (O.E.O.), Washington D.C. Mary Kramer, Branch Ruth Shinn, Labor Law Branch Chief, women. Division, discussed the economic plight of

By Carol Richards

FRIDAY, DECEMBER 3, 1971

ECONOMIC INEQUITIES HURT MANY WOMEN

The majority of women do not have the option of working solely for personal fulfillment.

Millions of the women who were in the labor force in March 1970, worked to support themselves or others. This was true of most of the 7 million single women workers. Nearly all the 5.9 million women workers who were widowed, divorced, or separated from their husbands—particularly the women who were also raising children—were working for compelling economic reasons. In addition, the 4.4 million married women workers whose husbands had incomes of less than $5,000 in 1969, almost certainly worked because of economic need. Finally, about 3.4 million women would be added if we take into account those women whose husbands had incomes between $5,000 and $7,000—most of these husbands had incomes below the $6,960 estimated by the Bureau of Labor Statistics for a low standard of living for an urban family of four.

Yet, a comparison of the median wage or salary incomes of women and men who work at full-time jobs the year round reveals that those of women are considerably less than those of men. In 1969 women's median earnings of $4,977 were 60% of the $8,227 received by men. And a measure of the gap in the earnings of women and men full-time year-round workers is a distribution of these workers by earnings levels. For example, 14% of the women but only 6% of the men earned less than $3,000 in 1969. Moreover, 51% of the women but only 16% of the men earned more than $5,000. At the upper end of the scale, only 5% of the women but 35% of the men had earnings of $10,000 or more.

The gap in earnings varies by major occupation group. It is largest for sales workers (women earn 65% of what men earn). The educational background of a worker often determines not only the type of work but also the level of job within an occupation for which he or she can qualify. However, a comparison of the incomes of fully employed women and men workers by educational attainment reveals that women earn substantially less than men who have the same amount of education. Among workers who had completed grade school or 1 to 3 years of high school, women's incomes in 1969 were only 56% of men's. Among those who had 5 years or more of college, the proportion was 77%.

The pattern of earnings in institutions of higher education provides a relevant illustration. In these institutions in 1965-66 (the latest data available), women full professors had a median salary of only $11,649 as compared with $12,788 for men. Comparable differences were found between the salaries of women and men associate professors, assistant professors, and instructors. Median salaries of women scientists in 1968 were from $1,700 to $4,500 less than those of all scientists in their respective fields. The greatest gap was in the field of chemistry, where the median annual salary of women was $9,000 as compared with $13,500 for all chemists.

Federal legislation guaranteeing equal pay or prohibiting sex discrimination in private employment of Federal Government contracts has not been enough to date to close the gap between the earnings of women and men. In addition to enforcement of these laws, it is also imperative for employers to improve their recruitment, on-the-job training, and promotion policies to give well-qualified women the opportunity to move into more of the better paying jobs that they now hold. Half of the women and girls now in public vocational programs are being trained in home economics; about
CHART A.—MOST WOMEN WORK BECAUSE OF ECONOMIC NEED

[Women With Work Experience in 1968]

<table>
<thead>
<tr>
<th></th>
<th>Widowed, Divorced, or Separated</th>
<th>Married (husband present)</th>
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<tbody>
<tr>
<td>Single</td>
<td>23%</td>
<td>17%</td>
</tr>
<tr>
<td>Widowed, Divorced, or Separated</td>
<td>8%</td>
<td>9%</td>
</tr>
<tr>
<td>Married (husband present)</td>
<td>30%</td>
<td>13%</td>
</tr>
</tbody>
</table>

HUSBAND’S INCOME

- Under $3,000
- $3,000 - 4,999
- $5,000 - 6,999
- $7,000 and over

Women may file charges of sex-discrimination

If you believe that you have been discriminated against in an employment situation on the basis of sex, you may file a charge with the Commission. In most cases, a charge must be filed with the EEOC within a specific time after the discriminatory act took place. IT IS THEREFORE IMPORTANT TO FILE YOUR CHARGE AS SOON AS POSSIBLE.

Keep in mind that it is unlawful for any employer, employment agency or labor organization to punish you because you have filed charges or spoken out against any employment practices made unlawful by Title VII.

Instructions, charge forms and legal advice are available at Seattle Equal Employment Opportunity Commission, 705 Second St., 442-0968.

After receiving your charge, the Commission will review the facts and contact you either by mail or phone to advise you of the action it will take on your complaint. In certain states (including Washington state) with fair employment practice laws that ban sex discrimination in employment, EEOC will defer investigation of sex discrimination charges to the state agency for a minimum of 60 days.

—Reprinted from Joreen’s “51 Minority Group” in the anthology Sisterhood is Powerful.

There are no women on the University Council. Women are 8% of the Faculty Senate and 26% of the faculty. Women constitute 43% of the undergraduates at UPS and 45% of the graduate students. Women hold 36% of the voting membership of Central Board.

FRIDAY, DECEMBER 3, 1971

PUGET SOUND TRAIL

FIFTEEN
(UPSNB) The Puget Sound Symphonic Band and Wind Ensemble presented its first concert on Thursday, Dec. 2, at 8:15 p.m. in the Little Theater Auditorium at Tacoma Community College.

The newly formed ensemble consists of 60 members, including band directors from local public schools, members of the Tacoma Symphony Orchestra and the Tacoma Youth Symphony, and musicians from the University of Puget Sound. Robert Musser, assistant professor of music at UPS, is conductor and musical director for the group.

The ensemble performed "Trinitico" by Valco Nellybel; "Irish Tune From County Derry" and "Children's March 'Over the Hills and Far Away'" by Percy Grainger; "Overtime For Band" by Felix Mendelssohn; Old Wine in New Bottles" by Gordon Jacob; "Facade Suite" by William Walton; and "Symphony Number Six For Band" by Vincent Persichetti.

The WHO, one of the most popular rock groups on the contemporary music scene, appears for a one-night concert December 15 at 8:30 p.m. in the Seattle Center Coliseum.

Peter Townshend on lead guitar, Roger Daltrey as lead vocalist, and bass guitarist John Entwistle are the WHO. The British rock trio emerged this past year as probably the finest live group in the world... realizing its full potential in the double album "Tommy" which was accepted in many quarters as superior to "Sergeant Pepper."

Tickets for the one-night concert, presented by Northwest Releasing, are available at the Bon Marche Ticket Office.

Drama professor Rick Tutor strangles student Becky Stanley in the current University Theatre production, "The Physicists." The play is directed by Sidney McLain, new addition to the UPS speech and drama department.

Handel's Messiah will be presented Sunday, Dec. 12 in the Seattle Center Opera House at 3:00 p.m.

Leonard Moore will be directing the Seattle Chorale with the Seattle Symphony Orchestra in accompaniment.

Tickets are available at the Bon Marche or by mail from 5710 43rd Ave. N.E., Seattle, Washington, 98105. Phone LA3-0241.

Students can purchase season tickets for $5.50. That includes a Feb. 4 and 6 production of Dave Brubeck's 'The Gates of Justice' with R. Vaughan Williams "Mass in G," and an April 16 production of the Play of Daniel.

Friday at Four this week presents Rick Eshleman, a ballad and country singer from Palo Alto.

Rick presents what is probably one of the finest examples of sustained note playing on the west coast.

UPS student Joe Coral will back to supplement the program.

The music picks up again in building 15-8 with Sounds of the Northwest at 8:00 tonight featuring: LTD, with sounds of the Moody Blues, Bread, Crosby, Stills, and Nash, and their own music, share the afternoon with Rocking Horse, one of the finest electric groups in the Northwest.

The concert will end at 2 or 3.

The afternoon show is free, and the evening show is $5.75 with free coffee.

So, if you're looking for good music and a together evening, come to TCC today and tonight. Relax. Crash. Lay back. BE!

RICHIE HAVENS, one of the most significant single performers on the contemporary music scene, appears for a one-night concert Sunday, December 12 at 8:00 p.m. in the Paramount Theatre.

Tickets for the concert, presented by Northwest Releasing, are available at the Bon Marche Ticket Office.
Choral Society to present 'Hodie' Christmas concert

(UPSNB) The Tacoma Choral Society, a 55-member choir made up of musicians from the community and the University of Puget Sound, will present a Christmas concert featuring Vaughan Williams' 'Hodie' on Sunday, Dec. 5, at 4 p.m. in the First United Methodist Church in Tacoma.

The group, under the direction of Dr. Edward Hansen, associate professor of music at UPS, will be accompanied by the University Chamber Orchestra in performing this cantata for Christmas. "Hodie" combines the traditional narrative of the Christmas story with secular poetry by Coverdale, Milton, Drummond and others.

Featured as guest soloists during the concert are Sally Rains, UPS graduate student who has appeared as a soloist throughout the Northwest; Margaret Myles, professor of music (voice) at UPS; Tommy Goleeke, UPS associate professor of music and chair of the voice department; and Steven Tachell, soloist at Plymouth Congregational Church in Seattle who has appeared in opera productions with the University of Washington Festival and Santa Fe Opera Companies.

The public may attend this complimentary event.

Theatre presents 'The Physicists'

(UPSNB) The University Theatre at the University of Puget Sound will present its second production of the season, "The Physicists" by Friedrich Durrenmatt beginning on Friday, Dec. 3, at 8 p.m.

With theatrical flair, Durrenmatt probes beneath the surface of seeming comedy to ask pertinent questions about today's world. Three nuclear physicists committed to an insane asylum believe they are famous personages. One thinks he is Newton, a second believes he is Einstein and the third has visions of King Solomon.

Lead roles are played by Richard Tutor, assistant professor of speech and drama at UPS; Ray Berry, associate professor of speech and drama; Dr. Edward Hansen, associate professor of music at UPS student Richard Riner and Barbara Simpson, university staff member.

Sidney McLain, new assistant professor of speech and drama at UPS, directs the production. Matinee and evening performances continue through December 12.

Further information and tickets may be obtained through the University Theatre in Jones Hall on the campus.

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—Coca-Cola.

Madrigal singers scheduled for 20th annual program

(UPSNB) Twenty-two Christmas songs from throughout history will highlight the University of Puget Sound Madrigal Singers' 20th Annual Program of Christmas Music, scheduled this year for Tuesday, Wednesday, Friday, Saturday and Sunday, Dec. 7, 8, 10, 11, and at 8:15 p.m. in Schabeen Recital Hall on the UPS campus.

The 15-member group, drawn from the UPS Adelphian Concert Choir, was founded in 1957 by Dr. Bruce Rodgers, director of the School of Music and of the Madrigal Singers. It is one of the first musical groups of its kind on the west coast and has played to capacity-crowd audiences around the world.

Sopranos in the group are Laurel Boll, Annette Broughton, Joy Fraser and Chris Ward. Altos include Nancy Kahn, Claire Lutien, Kathy Peavy and Ann Sakaguchi. Soprano is Gordon Barber, and Mike Deviny, Jim Maxwell, Tim Russell and Mark Wilson sing bass.

Featured performers for the Christmas concert are Harold Julander, organ; Ann Thomas, flute; Merle Harris, cello; Cheri Cozort, oboe; Dennis Nelson, percussion; and Glenda Williams, harpichord.

"The Madrigal Singers started with one concert near Christmas," said Dr. Rodgers, "and it became so well-attended we had to expand the program to five different performances."
The revival of roots rock and rhythm and blues may have been an inevitable trend, but it has probably now just reached its star-spangled zenith.

The beatles paid tribute to their early sixties—the bands which started the art of rock music. richard's "long tall sally," and chuck berry's "roll over beethoven." The stones also celebrated in songs they cut their teeth on, like "king bee," and "little queenie." the stones even today serve up a generous portion of the power of fifties' tunes. their last american tour and live album featured "mojo hand." the stones have been able to capture the essence of the fifties, with a bit of their own twist, in their latest release, "emotional rescue."
Steve Lougee, two time All American swimmer, is captain of the UPS swim team and holder of UPS swim records in the 500, 1000 and 1650 yard events.

Santa Claus Invitational
Loggers' only fall meet

Coach Don Duncan welcomes UPS swim fans to Wallace Pool on campus this Saturday for the 13th Annual Santa Claus Invitational. This will be only meet this fall for the Loggers, and will feature the top talent from the entire Northwest.

Two-time All-American swimmer Steve Lougee, the team captain, will head this year's "tank" squad. Lougee placed sixth in the 1650 and fifth in the 500 freestyle in last year's NCAA Championships. Jim Tonelato, also NCAA All-American, has already unofficially broken the UPS 50-free record with a 22.6 time. Other UPS performers to watch are Scott Knowles, 200-backstroke record holder, Guerry Bethell, owner of two breaststroke and one individual medley records; John Sherkley, 400 individual medley record holder; Hans Wold, Gary Begnon, and Marty Smith.

Coach Duncan is promising a better squad than last year, when the Loggers finished 10th in the Nation!
The Language Houses invite interested students who would like to “Try out” a new idea in language learning during Winterim to contact Dr. Frank Cozette, ext. 781, or Jan Sutherland, ext. 704. "Super mini," two week courses, will be offered for beginning students in Greek and Russian. No grades, no boredom.

(UPSNB) Dr. Roger Fritz, president of Willamette University in Salem, Ore., will discuss "In Search of Competence" by former President Lyndon B. Johnson to serve on the 14-member Day Exercises on Friday, Dec. 17, at 2 p.m. in Mason United Methodist Church in Tacoma, Wash.

With a background in educational counseling, administration and business management, Dr. Fritz has been active in numerous educational organizations. He was selected by former President Lyndon B. Johnson to serve on the 14-member Citizens Advisory Board on Youth Opportunity to evaluate the effectiveness of federal, state and local programs designed to assist disadvantaged young people.

Dr. Marvin Reeves, vice president and dean of the university, will present the 202 graduate and undergraduate candidates to Dr. R. Franklin Thompson, UPS president, who will confer the degrees.

(UPSNB) The University of Puget Sound was among 173 private colleges and universities nationwide to be awarded Presidential Contingency grants from the Eso Education Foundation recently, according to Dr. R. Franklin Thompson, UPS president. The UPS grant is in the amount of $2,500.

Under the terms of the grant, Dr. Thompson has been asked to use the funds for contributing to activities that he believes will further his institution’s educational objectives. The UPS administrator has indicated the moneys will be used by the university for innovative programs and experimental education during the 1971-72 academic year.

There will be a meeting Sunday, December 9, at 8:00 p.m. in room 104 in the Tacoma Community College Campus to discuss the possibilities for getting delegates to the Democratic National Convention who would favor a peace-and-people oriented caucus-convention system of this state leading to delegate selection, and thus satisfy your year of exposure to the alternative, and all voters and near voters are welcome.

The English department recently announced the films to be included in this year’s Winterim International Film Festival. They will be shown at 7:30 p.m. in Mc006, include:

- Friday, Jan. 5—Oliver Twist (English)
- Jan. 6—Othello (Russian)
- Jan. 9—Antigone (Greek)
- Jan. 29—Hamlet (German)

"How to Make a Revolution in the U.S." is the theme of the Socialist Educational Conference to be held at the University of Washington HUB on the weekend of December 3-5. In a series of talks and panel discussions, the Conference will present a Marxist analysis of current political problems and social movements and outline a socialist strategy for solving them.

Friday at 8:00 p.m. the keynote address, "The Wage Freeze and the Crisis of U.S. Capitalism," will be given by Theodore Edwards, noted Marxist theorist, author, and radio commentator from Los Angeles.

In conjunction with the Socialist Educational Conference, the Socialist Workers Party will hold its 1972 Campaign Rally and Banquet Saturday evening, December 4, at 6:00 p.m. at the University Congregational Church.

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Friday, Dec. 3 Debate: UPS vs. British Debaters, Mc016, 7 p.m.
Campus Film: "M*A*S*H", Mc006, 7 & 9 p.m.
University Theatre: "The Physicists", Jones auditorium, 8 p.m.
Saturday, Dec. 4 Swimming: Santa Claus Invitational, Wallace Pool Basketball: UPS at Portland Campus Film: "BATMAN", Mc006, 7 & 9 p.m.
University Theatre: "The Physicists", Jones auditorium, 8 p.m.
Sunday, Dec. 5 University Church, 11 a.m., evening service, 7 p.m.
University Theatre: "The Physicists", Jones auditorium, 8 p.m.
Monday, Dec. 6 Nothing
Tuesday, Dec. 7, 1941 Central Board, Mc016, 6 p.m.
Madrugada Singers' Christmas program, through Dec. 12
WRA Volleyball championships.
Wednesday, Dec. 8 Basketball: UC Davis at UPS, 8 p.m.
Thursday, Dec. 9 Nothing
Friday, Dec. 10 Campus Film: "Patton", Mc006, 7 & 9 p.m.
University Theatre: "The Physicists", Jones auditorium, 8 p.m.
Dattoli Classic, Fieldhouse.

Ceramics students in the ceramics Winterim with a preference in class time should sign up in the ceramics building.

"Those who have student deferments (I-E, I-A or II-A), lottery numbers above 125, will be 20 years old or older this year, and who are not in the extended priority group, who wish to escape draft liability can write to their local boards and request to drop their deferments and be reclassified I-A, according to Gary Galow of UPS Draft Counseling.

"As long as this request is postmarked on or before Dec. 31, you will be considered I-A in 1971 and thus satisfy your year of exposure to the draft."

For further information contact the UPS draft counseling office, room 210, SUB, ext. 291, Tuesday-Friday from noon to 5 p.m.

Students interested in helping to organize, plan, or coordinate Winterim activities are invited to contact Lloyd Matsunami, the newly appointed Coordinator of Winterim Activities.

Matsunami will be working in conjunction with the Dean for Student offices and the associated student body office.

The program developed out of a suggestion by Dr. Norman Anderson at a Nov. 16 meeting of the Winterim Activities Committee that a "Winterim class be formed with the sole emphasis being the development of academic, social and cultural activities for the Winterim."

Matsunami will be doing the work for academic credit.

Jerry Vogel, Director of the Overseas Youth Program of Operation Crossroads Africa, will be on campus Wednesday, Dec. 8, to answer questions.

Anyone interested in meeting and talking with him is invited to bring his lunch and meet in Room 9 of the Student Union Building. For further information about Operation Crossroads Africa, contact Darrel Reec or Dot Morris.

(UNSNB) Organizations and individuals in the community will display and sell their wares at the University of Puget Sound’s annual Christmas Idea Fair on Friday, Dec. 3, from 1 p.m. to 5 p.m. in the UPS Student Union Building.

Sponsored by the Associated Women Students Association, the annual event is complimentary and open to the public.

At the request of Congressman Floyd V. Hicks (D-Wash.), the House Conservation and Natural Resources Subcommittee will hold hearings on federal agencies to protect the Puget Sound Eutrophication. Hearings will be conducted on December 10 and 11, at the Pacific Science Center, Seattle. Testimony is expected from area residents, industry, representatives of state and local government, and federal agencies with responsibilities in the Sound area.

Enforcement of the River and Harbor Act of 1899 by the Corps of Engineers and EPA, including present status of the Refuse Act and dredge and fill permit programs, and scope of the Corps’ jurisdiction over navigable waters;

EPA oversight of implementation plan developed by the Federal-State Joint Conference on Pollution of the Navigable Waters of Puget Sound in 1967.

Adequacy of efforts by municipalities and federal facilities to develop waste treatment systems for the Sound.

Under the emergency Employment Act of 1971 King County is funding positions for eleventh and twelfth grade teachers and teacher’s aides within the county’s suburban school districts.

They are having difficulty in locating teacher candidates who are Vietnam era veterans (discharge subsequent to Aug. 5, 1964), member of a minority group, limited English speaking and handicapped.

If you qualify and are interested, see Mrs. Blaniko in Howarth Hall, Room 3.