



Pictured is John Hatcher, who recently resigned as General Manager of KUPS.

Hatcher resigns from radio KUPS

"Yes I did resign, and it will be effective Feb. 3, 1975", answered John Hatcher when interviewed earlier this week. He of KUPS radio station came rather suddenly, and a decisively inconvenient moment. The station is currently involved in a struggle to obtain an FM broadcasting license. When questioned about the effect of his resignation on the current negotiations with the Board of Student Communications, Senate, and Finance Committee, he answered that "I know this is a bad time to resign, with us trying to go FM. It isn't that I'm not sincerely interested in it, but a station doesn't hinge on its

manager."

Hatcher cited "multiple personal reasons" as the motivating factor for his actions, and maintained that his "education has got to come first". He did express a desire to see KUPS continue along the same pattern. "We've got a damn good staff", he said, "and they are the nucleus of the station."

In compliance with the bylaws set down by the Board of Student Communications, Program Director Chuck Bachman, will take over as interim manager until a permanent replacement is selected.

Rec program organized by Dean of Students

An outdoor recreation program is being organized through the Dean of Students Office and will hopefully be incorporated later into UPS Student Activities programming. Thus far two organizational meetings have been held and both were well attended by students. Initially the program will be informally organized and will have two goals: 1) to provide information about outdoor recreation areas and equipment, etc., and 2) to organize outdoor recreation activities in which UPS students wish to take part. At the present time the SAC Office is serving as the place where students may sign up for scheduled outings or find information about up-coming programs.

The first program organized was a snowshoeing outing. On

Sunday, Jan. 12, 18 UPS students made their way to Longmire resort on Mt. Rainier only to find pouring rain. The snowshoeing had to be cancelled due to the sloppy conditions and the danger of avalanche. The outing has been rescheduled for Sunday, Jan. 19. Snowshoes will be provided free of charge at the Ranger Station on the mountain. Anyone interested should come to the organizational meeting at 4 p.m. Friday, Jan. 17, in the SUB Lounge.

Two other events are scheduled during Winterim: a snow carving and igloo building outing on Saturday, Jan. 25, and a cross-country skiing outing on Sunday, Jan. 26. Anyone interested in either of these two activities should come to the meeting on Monday, Jan. 20, at 4 p.m. in the SUB Lounge.

Aletheia presents debate on World Food Crisis

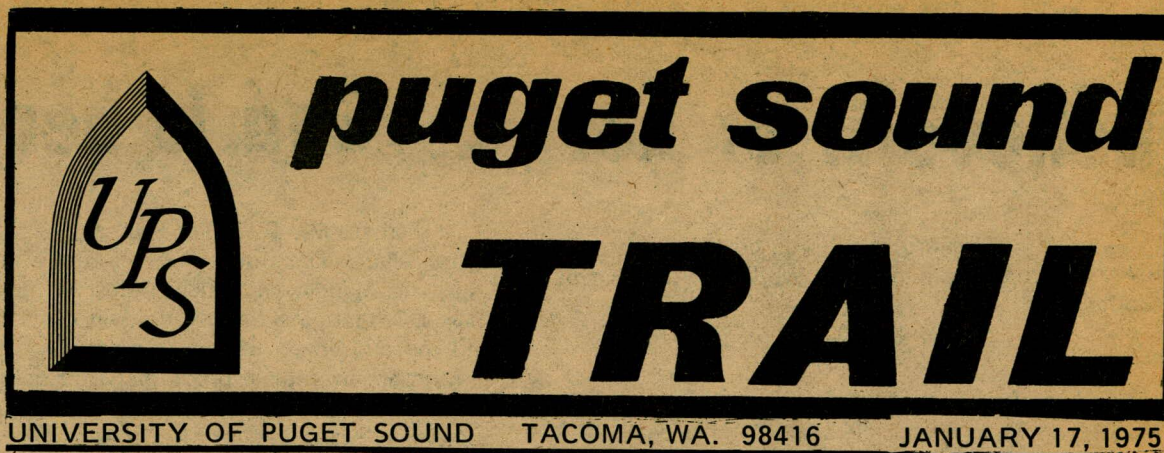
Monday night, Jan. 27, at 8 p.m. in the SUB Lounge, the Aletheia Society is sponsoring a House of Critics debate in conjunction with the Global Food and Famine Winterim Course Cluster. The topic before the house has been formulated as follows: resolve that the United States should use its excess food as a foreign policy tool.

Professor Bill Campbell (Ph.D. from University of Washington) and student John Milnor (a junior sociology of teaching major) will be debating Professor Carl Clavedetscher (Ph.D. from University of Oregon) and student Mike

Hodge (a senior Business and Public Administration major).

The Campbell-Milnor team will contend that it is immoral for the U.S. to play the food game when people are starving, while the Clavedetscher-Hodge team will hold that the U.S. should use its surplus food to affect policy changes in recipient countries necessary for the survival of "spaceship earth."

The House of Critics format utilizes audience participation, both during formal presentations in the form of heckling and after when questions will be solicited from them. Everyone is invited to come and express their views on this important issue.



Building namesakes revealed

by Toby Allen

(Editor's note: This is the first in a series of articles dealing with the origins and namesakes of the buildings on campus.)

The Christmas snow which many of us out-of-towners attending UPS missed, left its mark. Many of the trees around the campus, protected by buildings from the wind, were pretty well smothered by the weight of the snow settling on fragile limbs. Most of the trees in Sutton Quadrangle located in front of Jones Hall are over 40 years old, and they were eventually hardest hit.

The "quad" is dedicated to the memory of Sutton, who was the original architect of the university. Sutton made a careful study of collegiate architecture, and after his suggestion, the school adopted the quadrangle system as the most advantageous at the time.

It was with this quadrangle system in mind that Jones Hall was built in 1923. The building was dedicated by Mrs. Frankie Jones to the memory of her late husband, C.H. Jones. Built in Tutor style architecture, under Sutton's suggestion, Jones Hall has proved to be a fitting tribute to C.H. Jones. With a recently renovated basement, Jones will continue to be the center of UPS

operations as it has since its dedication. The main advantage of tutor architecture, aside from the aesthetical one, is its durability. The costs of the renovations in Jones are minimal, as are those in Howarth Hall, due to this wise choice of architectural style.

Howarth Hall is on the southern perimeter of Sutton Quadrangle, and was erected in 1929. Leonard Howarth left a grant of 150,000 dollars to the city of Tacoma at his death. The grant was to be used where it would do the greatest good for the city as a whole. Well, as it turned out, UPS won the bid for the bequest, and as a result a new science building was erected. However, there was one stipulation that came along with the use of the money. Wherever the money was used, it was written, Mr. Howarth's account book was to be displayed to the public. This is why the account book in a glass case stands inside Howarth Hall in plain view.

On the northern perimeter of Sutton Quadrangle stands McIntyre Hall. The building was dedicated to the memory of Edwin McIntyre, a prominent businessman and leader, who lived in Tacoma. Thus, the business school, housed in the building, is a fitting tribute to Mr. McIntyre. The fourth building in Sutton Quadrangle was never built. There were no cars in 1923 when the quadrangle system was adopted. However, after World War II, the necessity of parking spaces to accommodate all those Hudsons and DeSotos, forced an abandonment of the quadrangle system, and an indefinite postponement of the fourth building. Another abandoned feature of the original campus plans was the idea of covered walkways connecting all the buildings, such as that between Jones and Howarth. The reasons were not aesthetic, but rather economical.

Mentalist to demonstrate dazzling power

"The Amazing Richardson," a Mentalist-Parapsychologist from Eugene, Oregon, will present a demonstration dealing with ESP at UPS Thursday, Jan. 23, at 8 p.m., in the Student Union Building Lounge.

Richardson, an active researcher, is best known for his experimenting, lecturing, and demonstrating "psychic phenomena" to college campuses across the U.S. as "The Amazing Richardson, Mentalist Extraordinaire." Richardson presents programs of participation for groups of all sizes.

He is considered a specialist in detecting trickery and fraudulent "Extra Sensory Perception" and he is an active member of a small group of Psychologists and magicians

who study "paranormal phenomena."

In 1973, after seven years of training and studying master psychics, his inherent talents were brought to the attention of the public. After a smash appearance with the Pointer Sisters, The Amazing Richardson gained further notoriety with his weekly newspaper column, "The Wonderful World of ESP." In addition to answering questions about ESP, the accuracy of his news predictions has been phenomenal.

In 1974, The Amazing Richardson toured the U.S., giving "psychic demonstrations" to live audiences. He has the ability to know things about people he has never met, and offers \$1,000 to anyone who proves that he uses stooges.



The 'Amazing Richardson' will be presenting a demonstration at the Sub Lounge on Thurs. January 23, at 8 p.m.

Aid program extends help to students

UPSNB—The UPS Office of Financial Aid announced this week that it is stepping up its program to aid students, through personal counseling as well as financial support, who will be materially affected by the recently passed tuition increase for the 1975-76 academic year.

Lewis Dibble, director of financial aid, indicated that President Phibbs has requested that Dibble's staff talk personally with each student possible during spring and summer and wherever possible resolve any financial difficulties anticipated in payment of their educational expenses.

"We also are optimistic about our ability to help most qualified needy students," said Dibble, "because we anticipate a slight increase in federal allocations for National Direct Student Loans, College Work-Study and Supplemental Educational Opportunity Grants."

"In addition, efforts by the UPS fund-raising staff should produce additional scholarships and grants in 1975-76 and two Washington State aid programs—State Work-Study and State Need Grants—may receive more funding in the next biennium."

Dibble urged all students concerned about payment of next year's tuition to stop by the Financial Aid Office and discuss various aid programs which may be available to them.

Believe it or not - God is here even if you doubt it

"Oh Lord, won't you buy me a Mercedes Benz?/Oh Lord, make my baby live/Oh Lord, make my cup full."

Yahweh, God, The Supreme Being, Spiritus Mundi, or Our Father. It really makes very little difference what title we give Him as long as we, all of us, realize that there is, indeed and in fact, a God.

We are not so far removed from the naked, shivering man-ape hiding in a damp cave. Many of us till crouch atavistic terror in our artificial caves when God and Lucifer strike thunder and lightening from the void in their constant and immortal combat. Many of us are still filled with delight as we watch a child discover the world around him. "Butterflies are for chasing, aren't they, Daddy?"

Perhaps Mr. Tate, B.F. Skinner, Pierce Johnson or John Calvin might not see God in such a light. Messrs. Tate and Skinner with their Molochian Behavioralism, Messrs. Johnson and Calvin with their fierce monotheism and the two young women in a tiff about unanswered prayers are irrefutable proof that God does exist. For every myter that we live with and rely upon there is, somewhere in the archives of time, an archetype, a truth. That man can think about God, about the existence, non-existence, ect., etc., etc., of God is proof of that Supreme Power.

Thus, slide shows, square dances and unanswered prayers are, in fact, Christian theology. As are such things as scourging, pentecostalism and the handling of serpents. That poor, skinny Archetype who cried out in his mortal agony, "Eli! Eli, lamina sabacthani," is, we think, pleased at the remembrance of Him. He is, we think, pleased that Moloch, Skinner and Detroit are worshiped because it proves that the labor of His Father,

in creating man as a thinking creature, can one day, through trial and error, enter the Sphere of Alpha and Omega with the mortal and immortal GodHead.

Indeed, yes, Seri and Dawn, Pierce and Michael, prayers do sail on the wings of Omar's Bird, never to return. Yet the fact that you can question and wonder about God and the many manifestations of Christian God-worship proves that God does exist and that you and all of mankind are the GodHead.

As for Janis Joplin, Mr. Tate, perhaps in her agony of loneliness and aloneness her prayers were answered. Perhaps in her personal Sixth Hour a great Darkness did fall upon her from which she sought no eleventh hour reprieve.

With hope that you will
find Peace and God
I remain,
Brian B. Topping

University Church enters "Symposium on community life"

University Church is now planning to enter into the distinguished "Symposium on Community and Spiritual Life" to be held from January 23-26 at Evergreen State College in Olympia.

This Sunday the service at Kilworth Chapel will focus on Dr. Carl Jung's psychoanalytic understanding of religion in general and Christianity in particular. The sermon will be a reflection on the ways in which a primitive sense of the Spirit is made available through dreams, tongues, yoga, zen, tai chi, and prayer. There will be a meditation period in which persons can take the Jungian trip and make their own dedication at the mountain altar.

The following Sunday, Jan. 25, University Church will organize rides to Olympia to hear Swami Satchidananda at the 10 a.m. morning lecture.

Students wishing to go will sign up at the service this Sunday or by calling the Chaplain's Office. Those with cars will also be needed for the caravan. Bring a sack lunch, and we will stay for the Religious Workshops, the Community Day Celebration, and return by 6 p.m.

The following Sunday, Feb. 2, Brian Hata, an instructor in Tai Chi, will lead the morning service in a dialogue with Chaplain Johnson. Mr. Hata, himself a Taoist and a Buddhist but deeply interested in Christian mysticism, will then present the meditational movements of Tai Chi for Christian meditation. Everyone will be invited to participate in the movement downstars in the Lounge at the service. The theme for the meditation to movement will be taken from Revelation 3:8: "Behold, I set before you an open door."

Religion conference scheduled at E.S.C.

Concepts of community and spirituality will be examined by a wide variety of religious professionals, lay persons, and students in a four-day conference scheduled at The Evergreen State College, January 23-26.

The public symposium, sponsored by Evergreen students and the Thurston County Ministries in Higher Education, will offer panel discussions, lectures, films, workshops, and two concerts. The aim of the conference is to bring together some of the nation's foremost religious scholars with students and interested area residents, according to Evergreen student, Tom Campbell, a Seattle junior and one of the conference organizers.

"We're hoping to present an open forum of ideas and experiences covering the personal, social, and global aspects of involvement in community," Campbell said. "We feel that it's important for an educational institution like Evergreen to provide an environment where these key issues can be discussed at a time when so many are searching for a new definition of personal meaning and effective ways of extending that meaning to society."

Campbell says among the issues to be discussed are "Why Spirituality?", "What should the concept of spiritual community encompass?", and "How can we better bridge the gap between those involved with social change and those affected by that change?"

Speakers for the four-day event include Dr. Robert Bellah, sociology professor at the Center for Japanese and Korean Studies at the University of California at Berkely; Sister Nancy Fierro, member of the Los Angeles Sisters of St. Joseph Convent; Dr. Jean Houston, director of the Foundation for Mind Research in Pomona, New York; Swami Satchidananda, founder-director of the Integral Yoga Institute in Los Angeles; Dr. Huston Smith, associate of Syracuse University; Rev. Dan Statello, staff member of the United Ministries in Higher Education in Northridge, California; Dr. Willi Unsoeld, Evergreen faculty member in philosophy; and Rev. Hazaiiah William, President-director of the Center for Urban Black Studies in Berkeley.

Highlighting the conference will be two performances by the Sufi Choir, a 22-member ensemble of singers, musicians and dancers from Los Angeles. The choir will perform January 25 at 9 a.m. and January 26 at 3 p.m. Both concerts will be staged in the main lobby of the Evergreen Library. A \$2 admission fee will be charged. All other events of the conference are free and open to the public.

A special Community Day Celebration, involving many churches in the Thurston County area, is also scheduled to begin at 1:30 p.m. January 26. Campbell says he hopes the celebration and the entire four-day conference will "facilitate a better integration between the Olympia community and Evergreen."

A complete schedule of the conference, which will be headquartered in the main lobby of the Evergreen Library, is attached.

Living groups to be movie stars in Spring

During Winterim every major living group on campus will get a taste of Hollywood in THE PUGET SOUND PICTURE SHOW: U(P)S IN THE MOVIES. ASUPS is providing free movie cameras and film to the groups as part of the Creativity Celebration, one of the five special events sponsored by ASUPS during the year.

The films will be spliced together at the end of Winterim for showing March 1st and 2nd this spring. During the showing of the films, living groups have the option of adding sound to the film or remaining silent. Just a few of the sound possibilities would be taped music, a documentary, singing, or melodramatic cheering and booing.

Presently, living groups are deciding which day during Winterim their film will roll. If your group hasn't chosen a date yet, call Mike Galt, ext. 3273 between 3-5 to reserve one. Eligible groups include the six major fraternities, the seven sororities, and the seven major independent houses.

The one roll of film provided each group is three minutes long, while additional rolls can be obtained for \$5 each. If you're off-campus or not in a group that's shooting film, contact one of the chosen few about getting in on the action with them.

There is no censorship of the films, aside from what the developer will or will not develop and the fact that each living group's name will be announced prior to the showing of their portion of the film.

BSU Dance seminar to be held

Ever feel left out at parties, because you can't dance? The Black Student Union will be sponsoring a dance workshop here at UPS. It will be held from 7-9 p.m., Jan. 29, in the upstairs lounge of the SUB. It's strictly informal, so stop on by and get down.

Any student may obtain a temporary paying job in Europe by only applying. Only students are eligible, and they must submit applications well in advance to allow ample time for processing permits and working papers.

Working periods range from 60 days up to one year and locations are mostly in resorts, hotels, restaurants, and offices in Austria, Belgium, France, and Switzerland. Wages range from \$250 to more than \$400 a month plus room and board which is arranged and provided free with each job. Actual positions include general helper, receptionist, buffet server, kitchen helper, groundskeeper, waiter, and waitress. No previous experience or knowledge of a foreign language is required.

Jobs are provided on a non-profit basis, and a brief orientation is provided in Europe just prior to going out to the job. Also, a Job Card system has been set up for students with no definite plans or set departure date.

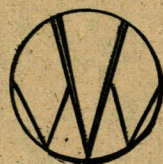
The advantages of a temporary paying job in Europe include the opportunity to see Europe and live a new experience on an earn-as-you-go basis, and then having an overseas job experience to list on any future job application.

Interested students may obtain complete information, job listings, and descriptions, and an application form, by sending their name, address, the name of their school, and \$1 or the equivalent in stamps or international postal coupons to cover overseas postage to: SOS, Student Overseas Services, 22 Ave. de la Liberte-Europe.

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Magician & Musician- big success

by Toby Allen

Last Monday at eight-thirty in Cellar X, there was a magical show sponsored by SAC. The magician was the magnificent Mr. Waters. He entertained a standing room audience for half an hour with his sleight of hand performance.

The array of colored handkerchiefs (from what were only seconds before all white) was dazzling. The highlight of the show was to see Mr. Waters burn a dollar bill belonging to a member of the audience, only to have the distraught student crack open an egg to find his missing dollar inside. His card tricks were baffling, continually producing more cards from an original set of three, the magician ended up with a full deck of fifty two.

"Fly" in new book on sky sailing

One of humanity's most haunting and pervasive dreams -- soaring, diving, floating effortlessly through the air -- will come true for the readers of a bright, abundantly illustrated new book: *Fly - The Complete Book of Sky Sailing* by Rick Carrier (McGraw-Hill, \$7.95).

'It's the first time I've read a book about a new sport and felt immediate desire to try it,' wrote Norman Mailer to the author. 'Some tasty amalgam of pictures, drawings and agreeable text is part of it. I expect half the people who like to sail and /or ski are going to be skysailing before too long.'

Whether the reader wishes to fly at 50 feet or 5000 feet, *Fly* covers every aspect of safe, successful sky sailing. Clear, complete guidelines explain basic techniques of

Mr. Waters will perhaps return to UPS in the near future, with the promise of pulling a few rabbits from his hat. A repeat performance will be appreciated by both those who saw this one, and those who missed it and heard about it.

Following the magic show, up in the SUB Lounge, another standing room only audience was dazzled by the performance of Eric Schoenberg and his Ragtime guitar.

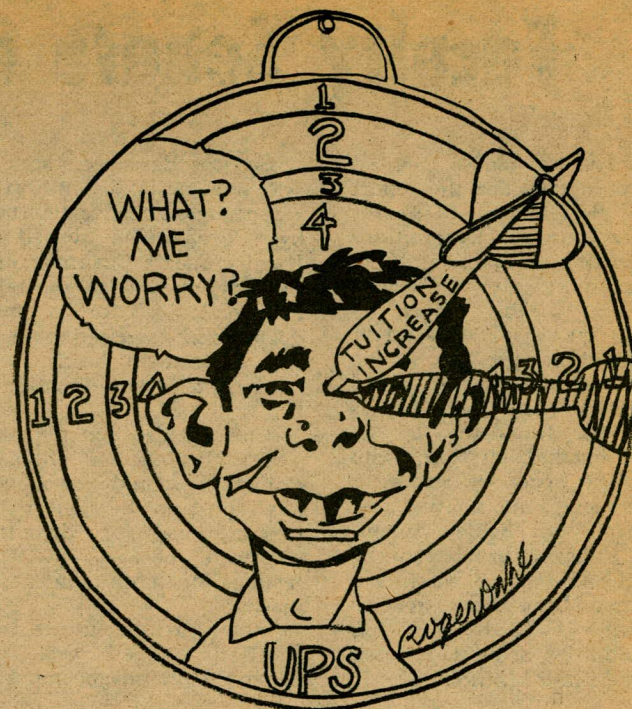
Mr. Schoenberg started the night with The Entertainer, by Scott Joplin, more readily recognized as the popular song from "The Sting."

More than just a musician, Schoenberg is somewhat of an historian on the progression through the years of the different types of blues. In between many of his twelve bar blues picking, he gave insight to

the audience as to the origin of the songs. He mentioned the fact that many of the songs of the ragtime era had strange names, and named a few such as Sunflower Slow Drag, Black Mountain Rag, Dill Pickle Rag, Deep Purple Blues and Blue Railroad Train. Eric Schoenberg entertained the audience with the Ragtime mode of music, which he has mastered on his guitar, and which he jestingly correlated with the music one might hear in the background of old comic movies. The audience loved it.

San Francisco seminar is for you the student

Ask Betsy Batstone. Ask Patty Simpson. Ask Leslie Schwartz. The San Francisco Seminar is for YOU. Discover an international city of entertainment (from the drama of the theatres and the streets to the music of symphonies and sing-along pubs) and concern (from night ministry on the streets to the Haight-Ashbury People's Clinic). Discover San Francisco. It's more than cable cars and Fisherman's Wharf. Spend a whole week there (Spring Break: March 22-29). Ridiculously low price includes transportation, food and lodging. Contact Norm Anderson, Geology department, (756-3129).



U.P.S. students to participate in NORCUS

UPS student Albert Russell Hill, Dennis Hogan, Robert Alan Johnson, Malcolm L. McAninch, and Victoria Rothwell have been selected to participate in the 1975 NORCUS (Northwest College and University Association for Science) Academic Year Program during the month of January.

NORCUS is intended to provide students and faculty members of universities and colleges with the opportunity to conduct research at the Atomic Energy Commissions's Hanford

Project in Richland, Washington. The Hanford Laboratories offer unique facilities and scientific programs in nuclear science and engineering that allow an exceptionally broad spectrum of research opportunities.

The Academic Year Program is designed to provide students attending schools that operate on a 4-1-4 academic year with the chance to gain actual experience in the laboratory and to observe firsthand the professional life of scientists and engineers.

Richard Armour to speak at T. C. C.

The Associated Students of Tacoma Community College are pleased to present Richard Armour, in their Speaker Series 'Take 5'. Dr. Armour, an accomplished author of more than 45 books, and noted writer of humor, satire light prose, will present his lecture 'A Satirist at Work' in the TCC Theater, Building 3, at 12:30 and 7:30 pm, Thursday, January 23, 1975. Admission to the general public is \$1.00. Tickets are available at the TCC Bookstore, Building 6, and the Student Activities Office, Building 15. TCC students with I.D. admitted free. (Richard Armour is also appearing at Green River Community College on Wednesday, January 22, 8 pm, Lindbloom Student Center.)

Richard Armour draws upon a rich background of studying, teaching, traveling, and writing. A Harvard Ph.D., he has taught at seven colleges and universities, and has lectured or been guest-in-residence on more than 200 campuses.

Many of his books have been best sellers, and include a wide variety of subjects: A witty satire on American history, *It All started with Columbus*, *A Short History of Sex*, *Through Darkest Adolescence*, *Twisted Tales from Shakespeare*, to name a few titles.

He has contributed over 6,000 pieces of light verse and light prose to the leading magazines of the United States and England. His collections of poetry are found in *Light Armour and Nights with Armour*. Mr. Armour has also written ten highly praised books for children ranging from *A Dozen Dinosaurs to On Your Marks: A Package of Punctuation*, with foreword by Ogden Nash, which was made into a prize-winning educational film.

Richard Armour's most recently published book, *The Academic Bestiary* (William Morrow & Co., Publishers) is a natural history of the strange species of Academe, including the Trustee, the President, the

Alum, the Coach, and such abstractions as the Tenure, the Sabbatical, the Exam, and the Tuition. This book is praised by Dr. Laurence Peter, author of *The Peter Principle*, who says, 'Armour has done for colleges and universities what Audubon did for bird watchers.'

Richard Armour has been warmly received on campuses across the country, and his visit to Tacoma is a first for our community.

On humor, Mr. Armour says, '...everyone is born with a sense of humor. It is a part of the normal human equipment to help us enjoy life and to enable us to survive... the sense of humor is a little like a muscle. It develops with use and it atrophies or dwindles with lack of use... It helps to be among people of all kinds.'

Campbell to speak on world food shortages

Dr. William Campbell will be speaking to the Famine Cluster and all who are interested on "Global Climate and Food Shortages" Tuesday, Jan. 21 at 7:30 in the Chapel basement.

Dr. Campbell received his B.S. degree in physics at the University of Alaska in 1955. He received both his M.A. and his Ph.D. degrees at the University of Alaska in 1958 and 1964 respectively. His Ph.D. was in meteorology and oceanography. He joined the U.S. Geological Survey in July 1964 as a meteorologist to do research in glaciology and sea ice dynamics.

Dr. Campbell has been involved in many international polar studies. He is the remote sensing coordinator for the Arctic Ice Dynamics Joint Experiment (AIDJEX), an extensive study of the pack ice dynamics and morphology in the Beaufort Sea, and he sits on the AIDJEX Committee. AIDJEX is preparing now for their Main Experiment, to begin in spring 1975. In 1973 Dr. Campbell was the NASA remote sensing coordinator for the Joint US/USSR Bering Sea Experiment, and later a U.S. delegate to the Bering Sea Symposium in Leningrad. Dr. Campbell is also a member of the U.S. POLEX Panel and team leader for the Climate Study Plan. POLEX (Polar Experiment) is an international effort planning to make extensive studies of both polar regions.

Dr. Campbell is the Principal Investigator for the Lake and Sea Ice Experiment in the NASA Skylab program. He is also the

Principal Investigator for sea ice studies for the joint US/USSR Apollo-Soyuz Test Program mission scheduled for 1975. He is currently advising NASA on the applications to ice studies of the planned SEASAT oceanographic satellite, and the Shuttlecraft, which will be launched in the late 1970's.

Concerts West presents Wishbone Ash, in concert Friday, January 31, at 8:00pm in the Seattle Center Arena. Tickets, which are \$6.00 in advance and \$6.00 the day of the show, are available at the Bon Marche and all suburban outlets.

Give to the March of Dimes

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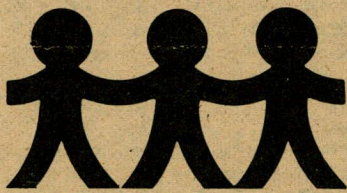
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Faculty Senate debates department authority

The Faculty Senate met last Monday to consider the report of the Professional Standards Committee on Job Descriptions for Department Chairpersons.

Senator Van Enkevort responded to the report by asking whether department heads should be just "one among equals," whose purpose is to "just shuffle the right papers around," or should they be "an arm of the administration," who possess the necessary authority for exercising some control over the operation of the department.

Van Enkevort brought up the basic question as to whether a department head should receive the authority to back up his responsibilities, as he is expected to by the administration.

Senator Baisinger stated that as it now exists, the authority of a department head is determined by the chairman himself. The Faculty Senate Chairman, James Clifford, reacted to the report, calling it a "pretty placid document," and doubted that any department heads "would be nudged in any direction" by it.

Clifford also stated that last year's Professional Standards Committee could not agree on any report on the subject of job descriptions for department chairmen because of strong feelings on both sides of the matter.

Dean of Students John English stated that while decisions on advancement and

continuance were made on the university level, and therefore couldn't be ruled by a respective department chairman only he felt that there was plenty of room for the supervision of teaching and advisement by the department head.

Senator Coombs, chairman of the Professional Standards Committee, responded to the criticism of the document as prepared by stating that it was better to have a neutral document now than to have no statement of what the job's responsibilities are as is the present case.

He felt that the document would have to be interpreted in practice both by the administration and by each

department before changes could be effected to strengthen the document's statement of authority.

Chairman Clifford also brought up the question of the professional schools having full time 'directors' while the liberal art departments had professors with full teaching loads or marginally reduced loads as chairmen.

He questioned the need of the Occupational Therapy School, for example, to have a full time, non-teaching director while the English department, with many more students and faculty, did not.

Some discussion of whether arbitrary rules for 'release time' for department heads should be

established or whether it should be decided on a department by department basis took place, and Clifford assigned the Dean of the University, Tom Davis, to study a more standardized method of allocating release time.

The Professional Standards Committee Report was ratified by the full Senate with only two dissenting votes.

Application for housing available

The Housing Committee is studying the use of university housing facilities. Any group interested in obtaining housing space in which to develop educational, recreational or other programs should fill out an application which can be obtained in the Dean of Students Office or the Housing Office.

All proposals must be submitted by February 24, 1975.

The applications will be studied by the Housing Committee and decisions regarding space allocation for the next school year will then be made. Existing programs will need to reapply for space in university housing and should follow the same procedure as stated above.

Scottish Rite Foundation offering scholarships and fellowships

Graduate fellowships and undergraduate scholarships are currently being offered by the Scottish Rite Foundation of Washington.

GRADUATE FELLOWSHIP

Applicants for fellowships will participate in a Master's Degree Program at the George Washington University for two semesters and a summer session in either the School of Public and International Affairs (\$3,600), or the School of Government and Business Administration (\$4,000).

Goals must be in government service at any level (federal, state or local) or international business. The following criteria must be met in order to apply:

- Applicants must be graduates of an accredited college or university or must be in their final year of undergraduate work at the time of application for the fellowship.

- Applicants must possess the necessary undergraduate preparation for acceptance into graduate standing at The George Washington University in one of the two schools mentioned above.

- Applicants must have a minimum of a "B" (3.0) average or equivalent in their undergraduate work through the last quarter of semester completed at the time of the application.

- Applicants should exhibit evidence by their scholastic record, and other experience, of emotional and academic maturity sufficient to indicate a considerable degree of success in a strenuous academic program.

Applicant must have a permanent address in the State of Washington and must be a citizen of the United States.

UNDERGRADUATE SCHOLARSHIP

The Scottish Rite Undergraduate Scholarship is for either the Junior or Senior year of study at an accredited college or university, only in the State of Washington. There is no restriction on the field of study as long as it is leading to a degree.

Applicants must have a minimum of a "B" (3.0) average or equivalent in their college work through the last quarter or semester completed at the time of the application.

To request a renewal or continuance of an undergraduate scholarship for a second yearer of study, an applicant must have maintained a "B" (3.0) grade average during the first year of study under the scholarship.

The undergraduate scholarship will not be awarded for any college work beyond the bachelor's degree, and the applicant must have a permanent address in the State of Washington and be a citizen of the United States.

Foreign ambassadors found at UPS

A meeting of 27 foreign ambassadors would seem to indicate a grave international crisis. But on the UPS campus, a meeting with such international flavor is found in International Club meetings.

With a foreign student population of 60, the university has representatives (ambassadors) from 27 foreign countries including Egypt, Taiwan, Japan, Netherlands, Great Britain and Mexico.

The International Club, which is open to American students, has been involved in a variety of activities this fall and is currently planning their spring calendar of events.

Many of the activities, such as the orientation party, the UPS faculty and international students meeting, and the NAFSA (National Association of Foreign Students of America) conference were geared to acquaint the foreign student with the strange American customs.

Some of the events were just for fun, such as the Christmas party, and the soccer matches against PLU and TCC foreign students.

Ms. Thompkins to speak on China

On Thursday, 23 January, a UPS Asian Studies Colloquium will feature Ms. Ann Thompkins, speaking about life in the People's Republic of China. Ms. Thompkins, who now teaches in the San Francisco area primarily, spent five years in China as an English instructor at the internationally famous Institute for Foreign Languages in Peking. In China during the years 1965 to 1970, she was a first-hand observer of the Cultural Revolution (1966-1969) and offers unusual and rare insight into the contemporary experience of the Chinese people.

Ms. Thompkins will present an informal talk in the Chi Omega Room in the SUB basement (Room 2) at 12:15 p.m. (Many people may find it convenient to bring their lunches to the presentation.) Everyone in the UPS community is welcome to attend the colloquium.

Ms. Thompkins' appearance at UPS is under the sponsorship of the Asian Studies Program, in cooperation with the Tacoma chapter of the U.S.-China People's Friendship Association.

Jobs to be opened for Crossroads

Operations Crossroads Africa is taking applications for the summer, 1975 program. The program is especially seeking French speaking students, for work campus next summer.

Crossroads groups work in both urban and rural areas throughout Africa. The aims of the Program are to make a contribution toward filling a local need while using the experience of living and working together as a vehicle for cross cultural contact. Crossroads is also seeking instructors to serve as leaders for student camp projects.

Students or faculty interested in more information should speak to either Dorothy Morris, Ext. 3310 or Darrell Reeck, Ext. 3266.

Nominations sought art awards

The Washington State Arts Commission is seeking nominations of artists and other individuals, educational institutions, organizations, and business firms who have made significant contributions to the advancement of the arts in Washington. These Governor's Arts Awards, given annually, cover the visual, performing, and literary arts.

Persons or organizations interested in submitting nominations should request an official nomination form from the Arts Commission at 1151 Black Lake Blvd., Olympia, 98504. Nominations will be accepted until February 7, 1975.

"Crosscurrents" is accepting material for publication

Crosscurrents, the university literary magazine, is accepting manuscripts through January 31. Poetry and short fiction will fill up most of the book, but the editors are also very interested in dramatic pieces, translations, poetry in foreign languages, essays, musical compositions, black and white drawings or other drawings which are reproducible, parody, light verse and obscenity.

Interesting excerpts from diaries and journals or letters to friends and family are also potential Crosscurrents material.

This year there will be a special section for student essays on academic subjects. Well-conceived and well-written term papers are especially in demand, and all departments are invited to participate—Humanities, Social Sciences, Natural Sciences, and Professional Schools. The editors have been carefully nurtured on UPS' liberal arts curriculum and will consider papers on any subject, no matter how erudite.

Although the standards of Crosscurrents are quite rigid, faculty members are also invited to submit creative and scholastic works, on the principle that it would be useful for professors to share their work with a student audience.

All works may be submitted to the English Office by January 31. Time extensions will be arranged for those who need more time to complete works in progress.

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Evergreen conference schedule

(cont. from page two)

JANUARY 23—THURSDAY

INTRODUCTION TO CONCEPTS OF COMMUNITY AND SPIRITUALITY

- 9 a.m., Orientation
- 10 a.m., Lecture by Willi Unsoeld
- 11:30 a.m., Lecture and Concert by Sister Nancy Fierro
- 2 p.m., Panel Discussion on Community
- 3 p.m., Lecture by Rev. Statello; Theology Within an Imperialist Environment
- 3-5 p.m., Workshops
- 7-7:30 p.m., Music
- 7:30 p.m., Lecture by Dr. Jean Houston; New Ways of Being: Consciousness and its Transformations

JANUARY 24—FRIDAY

DEMANDS TOWARD SOCIAL CHANGE

- 10 a.m., Panel Discussion on Women in religion
- 12:30 p.m., Panel Discussion on Sexuality and Spirituality
- 2 p.m., Music
- 3-5 p.m., Workshops
- 7:30 p.m., Lecture by Dr. Robt. Bellah; The Crisis of Modernity and the Future of American Religion
- 7 p.m. and 9:30 p.m., Film, The Gospel According to St. Matthew

JANUARY 25—SATURDAY

GLOBAL PERSPECTIVES

- 9 p.m., Workshops
- 12 p.m., Panel Discussion with Dr. Smith, Dr. Bellah, Dr. Hazaiah Williams
- 1-4 p.m., Spiritual Community Fair
- 1-4 p.m., Workshops

- 4 p.m., Lecture by Dr. Williams; Social Change from the Concept of Religion in Community
- 7 p.m., Lecture by Huston Smith; Science vs. Religion
- 9 p.m., Sufi Choir Concert

JANUARY 26—SUNDAY

PRAGMATIC DAY—OUR COMMUNITY

- 10 a.m., Lecture by Swami Satchidananda
- 1-5 p.m., Workshops
- 1:30 p.m., Community Day Celebration
- 3:30-5 p.m., Sufi Choir Concert
- Dr. Robert Bellah: Sociologist currently teaching at the Center for Japanese and Korean Studies at U. of C. Berkeley. He has completed a study of new religious movements in the San Francisco area. Books—*Religion in America, Beyond Belief, Religion in Modern Asia, Tokugawa Religion*.
- Dr. Jean Houston: Director of the Foundation for Mind Research. She is one of the pioneers in the study of human consciousness. Books—*The Varieties of Psychedelic Experience, Psychedelic Art, Mind Games*.
- Swami Satchidananda: Founder-director of the Integral Yoga Institute. Books—*Integral Yoga Hatha, Biography of Swami Satchidananda*.
- Dr. Huston Smith: Adjunct at Syracuse University. He has studied extensively many different religions. Books—*Search for America, The Purposes of Higher Education, Religions of man, Condemned to Meaning*; Films—*Requiem for a Faith, Islamic Mysticism*.
- Rev. Hazaiah Williams: President-Director of the Center for Urban Black Studies connected with The Graduate Theological Union in Berkeley. Involved with social change and community.
- Rev. Dan Statello: He is on the Western Regional Staff of the United Ministries in Higher Education. Concerned with the Third World Movement.
- Sister Nancy Fierro: A member of a religious community, The Sisters of St. Joseph. She is deeply concerned with community and the role of women in religion.

University to sponsor Forensic tournament for 75 schools

The University Forensics Tournament will be held on January 31 and February 1 with participants from nearly 75 high schools around the state. This tournament is sponsored each year by Pi Kappa Delta and is their major fund raiser in working toward a trip to Philadelphia in order to attend a National Forensics Tournament there. Although directed by Dr. Clavdetscher and Dr. Peterson, the high school tournament is run by the students in the honorary society.

High school students will begin arriving Thursday, Jan. 30 at 7 p.m. to register on campus. They will stay at various motels around the area Thursday and Friday nights. The tournament commences Friday, Jan. 31 at 8 a.m. and runs to 8 p.m. that night. Up again at 8 a.m. Saturday, students continue the competition until awards are given out at 6 p.m.

The different events in the competition are expository, a speech to inform or describe something with emphasis on understanding; oratory, a

persuasive speech, memorized; impromptu, an on-the-spot speech; interpretation, a thematic speech; debate, a contest between two teams; and a tall tales contest, to see who tells the tallest tale.

During the tournament, the 600-800 participants will be eating at the SUB in the Snack Bar, the Cellar X, or the cafeteria, or at various places around Tacoma. UPS students are warned that there will be long lines at the Cellar X and the Snack Bar on the Friday and Saturday of the Tournament. As Dr. Clavdetscher commented,

"We hope to stay good humored during it all. The high school students love their UPS visit. We hope you will enjoy the influx of younger students those two hectic days."

The tournament will be conducted in classrooms around the campus. Spectators are welcome to come and see what's going on. Better yet, why not volunteer to be a timer or, if you've had previous experience, a judge? If you would like to help, contact the Communications Department.

Repertory sets auditions for new theater

Beginning January 15, the Seattle Repertory will hold Equity and non-Equity auditions for SRT's new second theatre. Arne Zaslove, assistant artistic director of the Rep, states, "We are looking for all types of actors, all ages, both male and female. Those auditioning should be prepared with one classical piece, one contemporary piece, and a short song, unaccompanied. Complete freedom of choice of material will be allowed as the plays have

not yet been set for the second theatre."

Auditions will be scheduled Monday through Friday, beginning on Wednesday, Jan. 15, from 10 a.m. to 1 p.m. and 2 p.m. to 4 p.m. Sunday auditions will be held from 2 p.m. to 4 p.m. There will be no auditions held on Saturdays.

Those interested should call the Repertory's administrative office, 447-4780, for a specific audition time and day.

Take care of book business yourself

Make a deal for your books! Many students are very irate at the Bookstore's prices for books and the Student Used Book Association (SUBA) is here to help you.

This organization is to serve the student. It is a chance for you to have a say in your book sellings. SUBA has a new format this year, direct student involvement. SUBA will have a notice board similar to the rides board. It will be up and ready to use January 31, located down by the Textbook Store. You just fill out the card by department and make your own deal.

Also, SUBA will sell books we still have from the old SUBA. This sale will be held the week of January 20. You'll be able to name a reasonable price for these books.

If you have any questions, call Barry Brush, X4569; Marcia Campbell, X4531; Paul Reid, X4195, or come to the ASB office.



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Scholarships for women

Scholarships of up to \$300 for junior and senior women preparing for careers in communications are again being offered by the Seattle Professional Chapter of Women In Communications, Inc. (founded as Theta Sigma Phi), according to Jean Cerrar, president of the chapter.

Scholarships are awarded to women students enrolled in communications programs at schools offering either major or minors in communications. Applicants should be planning careers in news writing, advertising, radio-television, and related fields of mass communications.

Applications for the WICI-Lucille Cohen Memorial Scholarships have been distributed to all universities, colleges and community colleges in Washington state.

Deadline for return of tScholarships are for use during the 1975-76 school year.

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Appearing at UPS on Tuesday, January 21, is "STELLA and the BACKPORCH REVUE". The Boogie starts at nine in great Hall, and is free to UPS students with ID, a dollar without.

Campus films

Dracula gets double-billing

by John Black

Friday, Jan. 17, and Saturday, Jan. 18, Campus Films is presenting a double-bill of recent Dracula films.

The first film, "Taste the Blood of Dracula," will start at 7 p.m. only in Mc006. Starring the internationally acclaimed Hammer horror personality Christopher Lee, "Taste the Blood of Dracula" is surprisingly effective considering its rather odd title. Hungarian director Peter Sasdy adds much atmosphere to a somewhat familiar plot-line, including a virtuoso climatic duel between the forces of good and evil in a chapel. The film is notable for its highly polished photography and its attention to detail, particularly some Victorian interior set designs.

At approximately 8:30 p.m. only, "Dracula A.D. 1972" will follow. Again featuring Christopher Lee as the vampire, the film also contains Peter Cushing in one of his most famous roles as Dr. Van Helsing.

This film attempts to mix Dracula's decaying chapel surroundings with the swinging world of 1972's mod Chelsea district. Since the film was not played north of Portland, Oregon, this showing at UPS marks the film's Washington State premier!

On Tuesday, Jan. 21, Campus Films will present in Mc006 at 6 and 8:30 p.m. the 1962 drama "Sweet Bird of Youth." Based on the play by Tennessee Williams, the film stars Paul Newman, Shirley Knight, Geraldine Page, Mildred Dunnock and Ed Begley, who won the 1962 "Best Supporting Actor" Oscar for this film. The plot centers on Newman as he returns to his home town accompanied by a neurotic, suicide-minded actress.

On Wednesday, Jan. 22, Campus Films is proud to present its second annual Comedy Film Festival. The Winterim festival will play from 7 p.m. to 1 a.m. in Mc006.

Starting at 7 p.m., the comedy festival begins with "Monkey Business," one of the classic comedies featuring the Marx Brothers. The plot concerns four brothers who stow away on a luxury liner. In order to get off the ship, all four pretend to be Maurice Chevalier.

At 8:10 p.m., "Start the Revolution Without Me" will follow. Starring Gene Wilder, Donald Sutherland and Orson Welles, the story is a madcap misadventure of two pair of

twins who meet just before the French Revolution. Mel Brooks and Gene Wilder, who also teamed up for "The Producers," "Blazing Saddles," "The Twelve Chairs," and "Young Frankenstein," collaborated on the screenplay.

"Cold Turkey" will be next at 9:50 p.m. Dick Van Dyke enacts a preacher who attempts to persuade an entire town to quit smoking for one month. The film was produced by Normal Lear and Bud Yorkin, who are responsible for creating and maintaining "All in the Family." "Cold Turkey" cleverly spoofs the citizens of Middle America.

To complete the festival, a comedy-drama will begin at 11:35 p.m. Entitled "The Pad... And How to Use It," the production depicts a self-proclaimed stud who maneuvers to teach his shy friend about how to approach an attractive woman. Although most of it is humorous, the ending is a tragic one. Some will feel it to be inappropriate for a

comedy film festival; others will comprehend that life itself really isn't as funny as these films suggest.

On Friday, Jan. 24, and Saturday, Jan. 25, Campus Films will offer a 1972 contemporary drama titled "Black Girl." It begins at 6 and 8:30 p.m. in Mc006.

"Black Girl" centers on a large family of black females who live together. The youngest one wishes to become a dancer, in spite of the scorn of her older sisters who don't want her to "make something of herself." "Black Girl," directed by Ossie Davis, is a co-presentation of Women's Studies, Campus Films and the Feminist Student Union.

On Tuesday, Jan. 28, Campus Films will offer at 6 & 8:30 p.m. in Mc006 the 1958 drama "Cat on a Hot Tin Roof." Starring Paul Newman, Elizabeth Taylor and Burl Ives, the film is based on the play by Tennessee Williams. It is a powerful study of a decaying Southern family, one of William's favorite subjects.

Primitive Art exhibition to open January 8

An exhibition of primitive art objects from New York's Museum of Primitive Art opened at the Seattle Art Museum, Volunteer Park, Wednesday, January 8, and will remain on view through February 16. Nearly one hundred fifty objects comprise the exhibition, representing tribal work from Africa, Oceania, and the Precolumbian Americas. Organized by The American Federation of Arts and The Museum of Primitive Art, the exhibition is circulated under the auspices of the American Federation of Arts, a non-profit, educational organization which

circulates exhibitions and films. The exhibition is made possible with assistance from The National Endowment for the Arts. At the end of its tour in 1976, the objects will return to The Metropolitan Museum of Art in New York, where The Museum of Primitive Art will become the Michael C. Rockefeller Wing.

The Museum of Primitive Art was founded in 1957 by Nelson A. Rockefeller, who is also its President. Its purpose is to promote appreciation and enjoyment of artwork from Africa, Oceania, and the Precolumbian Americas.



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Stage veterans to perform at Seattle Repertory

Seattle, Washington, December 30, 1974 - Three veteran stars of stage, film and television will share the spotlight when the Seattle Repertory Theatre presents Jean Anouilh's famed comedy, "The Waltz of the Toreadors," opening January 8 at the Seattle Center Playhouse. The fourth production of the Rep's current season, the play will run for 24 regular performances through January 30. Special guests of the company, Marian Mercer, David Hurst, and Shirl Conway will play the leading roles in the romantic farce that has been called Anouilh's "triumph". Miss Mercer, a Tony award-winner for her Broadway performance in "Promises, Promises," was last seen at the Rep. in the 1973-74 season's "Three Men on a Horse" and recently co-starred on TV with Shirley Booth in "A Touch of Grace".

David Hurst, well-known on both the British and American stage, and winner of the Clarence Derwent and Obie Awards, will make his first appearance on the Seattle Repertory stage. Also marking her first appearance at the Rep is Shirl Conway, veteran of Broadway and regional theatre and a popular television personality. "The Waltz of the Toreadors" was lavishly praised when it opened in New York in 1957, and was awarded the New York Drama Critics' Circle's annual kudo as "Best Foreign Play of the Season." Outwardly a farce in style, it is a play on two levels; a boisterous and witty merry-go-round of romantic

intrigues, it also takes a barbed and often melancholy look at the hollowness of man's silly little triumphs. New York reviewer Brooks Atkinson called the play a "vastly entertaining rumpus made of blistering ideas."

Mr. Hurst will play the role of the aging General St. Pe who fancies himself quite a toreador with the ladies. Shirl Conway portrays the General's nagging, jealous wife, and Marian Mercer plays Mlle. de Ste-Euverte, object of the General's romantic chase.

Other members of the cast include John Renforth as Gastone, the General's secretary; Repertory newcomers Marcella Hayden and Patricia Murray as the daughters; SRT favorite Clayton Corzatte as Dr. Bonfant; Zoanne Le Roy as Mme. Dupont-Fredaine; William Preston as Father Ambrose; and Marie Truty and Maureen Hawkins as the maids.

The Rep's production of "The Waltz of the Toreadors" will be directed by Harold Scott, noted actor-director who has won both the prestigious Obie Award for his work off-Broadway and the New England Theatre Conference "Special Award" for outstanding achievement in the theatre.

Robert Dahlstrom, who created the much talked-about sets for last season's production, "The Skin of Our Teeth," is Scenic Designer for this production. Costumes are by Resident Designer Lewis D. Rampino and lighting is by Richard Nelson.

"Gottterdammerung" previews to be shown

Eight complimentary previews of Seattle Opera's production of Wagner's "Gottterdammerung" are scheduled at locations in the greater Seattle area. These previews, which are presented by members of the Seattle Opera staff in conjunction with the Seattle Opera Guild, provide prospective opera-goers with information on the opera, the music, story and the composer for their greater enjoyment. Please note change of day for Greenwood Library preview. All previews are open to the public.

"Gottterdammerung" previews will be held at the following locations:

- Magnolia Library - 2801 34th Avenue West
- Monday, January 20, 10:30 AM
- Seattle Public Library - 1000 4th Avenue
- Tuesday, January 21, 10:30 PM
- Greenwood Library - 8016 Greenwood Avenue North
- Tuesday, January 21, 7:30 PM
- Des Moines Library - 22815 24th South
- Wednesday, January 22, 7:30 PM
- Bellevue Public Library - 11501 Main Street
- Cordell Hull Jr. High School, 17077 Meridian North
- Thursday, January 23, 7:30 PM - Shoreline Area - Room 303
- Burien Library - 14700 6th S.W.
- Thursday, January 23, 7:30 PM
- North East Library - 6801 5th N.E.
- Friday, January 24, 7:30 PM

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Basketball

Logger "fortunes" on a YO YO

by Matt McCully

"Consistency" is definitely not the most fitting description of the 1974-75 UPS basketball team, as Logger fortunes on the maples have resembled a yo yo more than anything this year.

After a Daffodil Classic loss to the University of Idaho, the Loggers played like a championship team to put together a three game winning string, with winning margins of 18, 28, and 50 points.

The bubble burst, however, and the UPS forces went through a four game span without the taste of victory. The losses ranged from a one point nailbiting decisions, to 16 and 17 point laughers.

And now that string has been broken and the Loggers are back on the winning tracks, hopefully to stay.

First of the three consecutive wins, was the Daffodil Classic triumph of Simon Fraser in the consolation game of the tournament. Tim Evans led the way with 20 points, as the Loggers breezed to an 87-59 win.

North Park of Chicago had little more luck in Loggerville, as the green & gold came up with another dazzling performance in downing the Vikings, 85-67. Curt Peterson led the way for UPS, pouring in 25 points and ripping 12 rebounds, both game highs.

Win number 3 in a row was absurd. The Loggers completely out-classed Montana Tech University, 106-56. The Loggers placed six men in double figures, with all 12 players getting a piece of the scoring action. Fred Cain took game honors with 15 points, while Curt Peterson had 10 rebounds for top honors.

The streak was broken one week later, as the Montana State Bobcats knocked off UPS 60-59. It was a pair of Craig Buehler free throws with 3 seconds remaining in the game which won it for the Bobcats, as some late heroics by Logger forward Brant Gibler went for naught. Gibler had sunk two free throws, and made a steal and lay up to put the Loggers in front with less than a minute to play. Curt Peterson and Tommy Williams took scoring honors with 15 and 14, respectively.

UPS then traveled to Missoula, Montana, and closed out 1974 by meeting the University of Montana Grizzlies, in a game which saw the Loggers drop their second straight. The outcome wasn't in much doubt most of the way, as the Grizzlies withstood Curt Peterson's 26 points and 12 rebounds for a 67-58 win.

The new year meant a trip to southern California for the Logger cagers, and Auld Lang Syne must have sounded the blues to the green & gold, as the Californians were no more friendly than the Montanans.

Cal Riverside was first to play the role of the "bad host," as the Highlanders routed UPS 57-40. The Loggers scored a measly 10 points in the entire first half of the game, the worst point production in one half in some 30 years of basketball history here. Curt Peterson was high for the Tacomans with 12 points.

Cal Irvine made it four losses in a row for UPS, and dipped the Loggers road record to 1 win and 5 losses. Peterson's 21 points and 11 rebounds were again tops for the Loggers, but UPS could not match Dave Baker and Jerry Maras of Irvine, who combined for 51 points and 22 rebounds, leading the Anteaters to an 83-67 victory.

The skid ended last Saturday as the Loggers upset George Fox College in the Fieldhouse, 86-74. Curt Peterson led all scorers with 24 points, but it was Mark Wells who provided the winning spark. "Weiner" came up with several late minute steals which he converted into baskets, getting the Loggers back on the winning tracks.

At press time the Loggers had an overall season record of 7 wins and 7 losses, but an NCAA accepted record of 6 wins and 7 losses (Newcastle does not count on any official statistics). The Loggers played Mankato State on Wednesday, but results were not available at press time.

Here are the season results:

UPS 86	Newcastle 65
UPS 76	Idaho 79
UPS 71	Eastern Washington 65
UPS 98	Boise State 77
UPS 75	Western Washington 76
UPS 63	Idaho 70
UPS 87	Simon Fraser 59
UPS 85	North Park 67
UPS 106	Montana Tech 56
UPS 59	Montana State 60
UPS 58	Montant 67
UPS 40	Cal Riverside 57
UPS 67	Cal Irvine 83
UPS 86	George Fox 74

U P S swimmers whaled past P L U

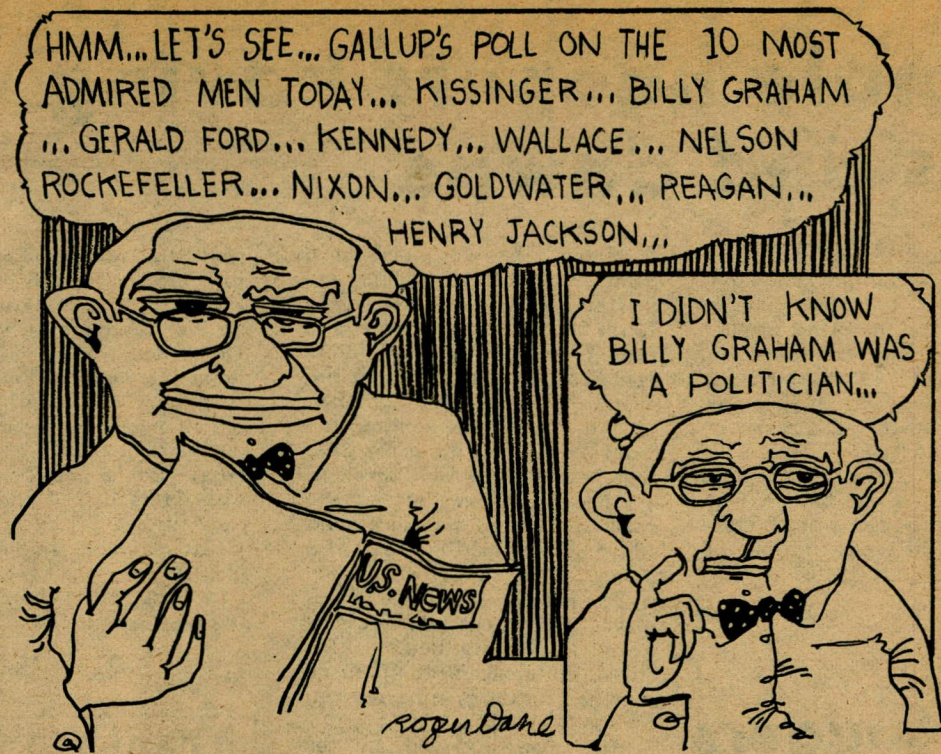
UPS Logger swimmers dominated their dual meet with the PLU Knights as they swam past the Knights, 72-39 at PLU last Friday evening.

UPS won both the 400 medley relay and the 400 freestyles relay to help put UPS on top. The medley team consists of Budsberg, Seelye, Collier and Ehrenheim and the freestyle team is Rude, Seelye, Allen and Peck.

Individually, Peck and Boettcher took first and second respectively in the 1000 freestyle; Rude and Moseley took first and third in the 200

free; Allen and Seelye took second and third in the 50 free; Wilson and Wylet raced to second and third in the individual medley; Rude and Reed were second and third in the 100 free; Moseley and Wilson swam second and third in the 200 backstroke; while Peck took another first in the 500 free and Ehrenheim followed him in second.

Collier was the only UPS placer in the 200 butterfly as he came in first. Other single placers were Budsberg who took first in the 200 breaststroke and Stamton who was the top diver.



Portland invades fieldhouse tomorrow

The race for a spot in the NCAA Regionals is on, and the UPS Loggers have little more time to dawdle. The Logger cagers were 6-7 going into Wednesday night's affair with Mankato State University, while the Seattle Pacific Falcons, one of the teams competing with UPS for the Regional birth, is playing some outstanding basketball. Losses we can do without.

The University of Portland Pilots come to town tomorrow night to meet the Loggers at 8 in the Fieldhouse, in a game which could destroy UPS hopes for the Regionals, or swing enough momentum the Logger way that it could boost them through a remaining tough schedule. The game is one of the six home games left on the Logger schedule. The team needs to win almost all of these to have a chance in a regional play.

The Pilots are led by seniors Stretch Braxton and Floyd Banks.

Last year the two teams split their two confrontations, the

Loggers winning at home by a slim 60-57 margin, and the Pilots capturing their home game, 81-71. Most Pilot-Logger clashes prove to be quite exciting.

Coach Zech has shuffled the Logger line-up quite a bit in recent games searching for the right combination, and the only sure starters are Curt Peterson and Tommy Williams. Freshmen Rick Walker, Tim Evans, and Rocky Botts rounded out the starting five a week ago, but the positions have not been determined yet for tomorrow's clash.

Fred Cain missed the George Fox game with sore knees, but is expected to be back in action tomorrow against the Pilots. Rick Walker minus two teeth will also be ready after his head-on brush with the Bruins.

After 13 games Curt Peterson is the team's leading scorer (19.0 ppg) and rebounder (12.7) and shooter (64.9%). Tim Evans has taken over the lead in assists with 31, and Mark Wells is the leading free thrower at 80%.

GRAPPLERS ON WINNING STREAK

UPS grapplers have had a three-match winning streak under their belts since December 19 and a total record of 3-3 for the season.

Their first win against Linfield, December 19, ended with UPS scoring 28-22. The individual weights and wins are as follows: 118-Johnson, won by forfeit; 126-Patton, pinned his opponent; 134-Tucci, won by forfeit; 150-Davis, won; 158-Ehlers, lost a front tooth and also his match by default; and heavyweight, Bill Tuk, won by forfeit.

In their next wrestling match, the matmen triumphed over Green River with a score of 28-24.

Green River forfeited in the 118 pound division and in its place, UPS' Joey Johnson wrestled in an exhibition match and pinned his opponent in the second period. Also pinning their opponents to win their matches were Hatcher, at 134, Williams at 190 and Tuk at heavyweight. Other winners were Benton-126, Hanson-150, and Davis-158.

UPS hosted Columbia Christian in their first home meet last Friday and rolled them off the mats 45-0.

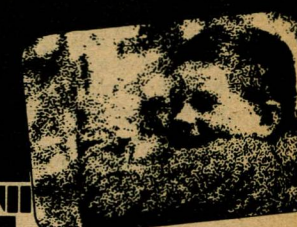
Four UPS grapplers pinned their opponents-142, Tucci; 150-Hanson; 190-Davis and heavyweight-Tuk. Winning decision were 118-Johnson; 126-Patton; and 134-Hatcher. Forfeits were made to Sterbeck and Phillips at 167 and 177.

In the match, undefeated Eric Davis continued his record of no losses by wrestling at 190 pounds instead of his normal 150. Along with Davis, Joey Johnson, Wolfrum Patton and Bill Tuk are having outstanding seasons.

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Female hoopers having ups and downs

The female hoopers of UPS have one triumph and one heartbreaker to their name at the end of the first week of play.

UPS poured in 61 points and pulled down 47 rebounds to take the game from the Olympic College women at Bremerton last Friday, 61-47.

Olympic dominated the first half to lead at the half by four points. The Logger women came back after the break to fire in 36 points and win the game.

Marcia Desy dropped in a game high of 15 points and pulled down 9 rebounds, followed by Peggy Boyle and Evalyn Goldberg, with 10 points each. Leading rebounder for the night, Ferrol Williams, grabbed 12 and also put the ball into the hoop for 7 more points for UPS. Nan Seed proved UPS' strength at the free throw line as she swished 75% of her shots and added a field goal for a total of 8 points for the night.

The heartbreaker for UPS was played against the female cagers from Pacific Lutheran. PLU edged the Loggers 46-45 in an overtime battle as time ran out for the Logger gals.

The game, played in the Fieldhouse, was fast, hard and close. UPS walked off the court at the end of the first half with a 20-19 lead. At the end of the second half, the score was tied and the game went into overtime. However, two field

goals and one free throw later, PLU broke a final tie to win.

Individual leaders were Evalyn Goldberg, who swished 18 points and grabbed 10 rebounds and Sue Fenton, with 5 points and a high of 13 rebounds off the boards. Other outstanding UPS scorers were Peggy Boyle and Marcia Desy who dumped in 8 and 7 points respectively.

Tonight, the Logger women plan to make their record 2-1 as they host in the Women's Gym at 7 p.m.

J.V. Loggers impressive

The UPS JV Basketball team has won three games in a row, running their season record to 5 wins and 2 losses (precludes Wednesday's game with Ft. Lewis).

The win streak followed a 63-58 loss to Grays Harbor at Aberdeen. The Chokers are notoriously tough on their home court, and their win over UPS was a game which saw the Loggers whistled for 30 fouls to 14 against Grays Harbor. Steve Koplitz took game scoring honors for UPS with 10 points, as he bombed in 5 of 5 shots from long range to keep the Loggers in the contest.

The Loggers started the win streak with a 100-61 laughter over McChord Air Force Base. Seven UPS players scored in double figures, and 11 got into the scoring act. Steve Freimuth led the way with 16 tallies.

Again, McChord AFB was the victim of the second Logger win, this time on their own home floor. UPS again won the game handily, 92-64, as Rocky Botts and Steve Freimuth combined for 43 points. Botts, down from the varsity for this game to get some playing time, poured in 25 points, while Freimuth added 18.

Win number 3, also impressive, was an 86-57 triumph over Western Pele, an AAU team from Bellingham. Again it was Freimuth who contributed a large part of the scoring, dumping in 21 beans. Jackson Morris and Paul Robinson each caught fire and combined for 24 points, 14 and 10 respectively.

Tomorrow night the Loggers meet a tough PLU JV team, in probably the most emotion packed game of the year for both teams. Starting time is 5:45.

Steve Freimuth, as the teams leading scorer and rebounder so far this season, is averaging 15.6 points per game and grabbing close to 10 rebounds a game.

Walker named to All - Tournament team

Logger forward Rick Walker was named to the All-Tournament team for his play in the Daffodil Classic last month. Walker is the first freshman ever to be given the honor in the nine-year history of the tournament.

The award, voted on by attending sports writers and coaches, was based on Walker's performances against the University of Idaho and Simon Fraser.

The young forward played

steadily throughout the tournament, and impressed the voters with his hustle and ability to play under pressure. He scored 24 points for the two games, grabbed 14 rebounds, dished off 6 assists, and played outstanding defense in the tournament.

Jerry Maras, California Irvine forward, was named Most Valuable Player for the tournament, as he led the Anteaters to the Tournament crown.

Glenda's crafts

Jan. 18 Arts

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