

Parents' Weekend brimming with activities

Hundreds of parents of University of Puget Sound students will converge on the UPS campus May 9-11 when the university presents its annual Parents Weekend.

Activities Friday, May 9, include a Master of Fine Arts exhibit in Kittredge Hall, 9 a.m. to 4 p.m.; the ever-popular Outdoor Pot and Print Sale, adjacent to Kittredge, 10 a.m. to 7 p.m.; a Campus Flick showing of "Limbo", 6:30 and 8:30 p.m., McIntyre Hall, Room 6; Christian Fellowship meeting, 7 p.m., Kilworth Chapel and the Inside theatre's production of "Death of a Salesman," set for 8 p.m. in Jones Hall.

A series of academic forums by UPS faculty kick off Saturday's events at 10 a.m. when Professors Shelby Clayton, James Clifford, Ron Fields, Robert Waldo, Eileen Solie and Esther Wagner discuss a variety

of topics related to their respective academic disciplines. Also scheduled are the MFA exhibit, 10 a.m.-4 p.m.; the Outdoor Pot and Print Sale, 10 a.m.-7 p.m.; and a complimentary brunch for all students and their parents, 10 a.m.-12:30 p.m., Great Hall.

South Sea Island magic will highlight a host of Saturday's activities beginning at 12:30 p.m. as Hawaiian students formally open the Imu pit where pork has been baked in preparation for the 5-6:30 p.m. luau dinner. An annual celebration at the university, the luau features authentic Hawaiian fare flown in from the Islands.

Tickets for the dinner are available to non-students and may be purchased from 11 a.m. to 1 p.m. daily in the Student Center.

"Kanikpila-A Musical Gathering" is the title of this year's sixth annual Hawaiian show, set for 8 p.m. in the UPS Fieldhouse. Conceived and presented by members of the UPS Hui O Hawaii Club, which represents over 200 Hawaiian students attending the university, the show will spotlight some 70 students from the Islands as they perform a host of ceremonial dances and songs native to the South Pacific.

Combination tickets for adults, which include the luau dinner and 8 p.m. show, are \$5.75; children under 12 will be admitted for \$4.75. Cost for the meal alone is \$3.75 and for the show only, \$3. Children's meal tickets are available for \$2.75.

All tickets may be purchased in the Student Center throughout the week; admission tickets to the Hawaiian show may be obtained at the door the evening of the event. Proceeds benefit the Hawaiian student scholarship fund.

Also on the agenda for Saturday is a slide show/discussion on the university's Overseas Study Program, 2 p.m., Collins Memorial Library; a second showing of "Limbo" at 6 p.m. and 8:30 p.m., McIntyre Hall, Room 006 and "Death of a Salesman," Inside Theatre, 8 p.m.

Parents Weekend events conclude Sunday, May 11, with a coffee hour at the home of President and Mrs. Philip Phibbs, scheduled for 9:30-11 a.m.

Outstanding students receive ASB Awards

The following Associated Student Body Awards were announced May 7, at the Awards Banquet held in Kilworth Chapel. Dr. Phibbs presented each winner with a certificate of merit and Lyle Gelbach represented the ASB officers at the dinner.

CHARLES T' BATTIN AWARD: An all school award for a junior or senior who has displayed evidence of future service in the field of government through personal participation. Dave Campbell, former executive vice president of the Student Body, received this award. He is a senior political major, from Camas, Washington, who now considers Tacoma his home.

CHIMES CUP: Recognition of the student who has given most unselfish service to the University. Skip Strickland, a senior religion major from Spokane, Washington, was named recipient of this award. He is a former student senator and now serves as Boogies Chairman.

RALPH OLSON MEMORIAL AWARD: Awarded in recognition of an outstanding senior fraternity man for inspiration to the University. Winner of this award is Dave Kraft, a senior business major from Seattle. He is a former Beta Theta Pi president and has held various Interfraternity Council offices.

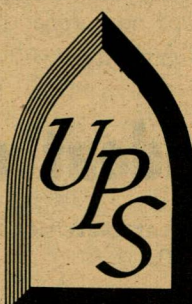
OXHOLM TROPHY: Awarded annually to a group in recognition of service to the University. Hui O Hawaii was the group named to receive this

award, but because all members were involved in a rehearsal for Parents Weekend Hawaiian Show, and representative could not be present to pick up the trophy.

SPIRIT TROPHY: Awarded to the person, or persons, who has done the most to promote school spirit through extra-curricular activities. Last year's Student Body Business Vice President, Mike Galt, was named winner of this award. He is a senior English and political science major from Tonasket, Washington.

ERIC SPURRELL MEMORIAL GOOD GOVERNMENT AWARD (formerly the Sigma Nu Good Government Award, but renamed in honor of one of the avalanche victims): Awarded to the student who has done the most for the cause of good government. Barry Brush, a senior religion major from Hillsboro, California received this award. He is a former Student Senator also.

HERMAN KLEINER SCHOLARSHIP (which carries with it a \$250 grant): Awarded annually to a student, or students, who have notably exemplified and fostered the spirit of friendliness and broad human brotherhood in the student community. Kleiner began this scholarship in 1960 and this year's winner is Dana Nunnally. She is a junior art major, from Bellevue, who has won several awards for her artwork, manages the Student Activities Office, and works part time at the Spaghetti Factory.



puget sound

TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416
MAY 9, 1975



Albert Hintz, has been named editor of next year's TAMANAWAS, and Anna Hibbard will be the new TRAIL editor. Selection of campus media heads was carried out by the Board of Student Communications last week, after interviewing all possible candidates.

BSC selects new editors, KUPS manager

Upon recommendation by the Board of Student Communications, the following persons were approved by the Student Senate last Tuesday as next year's campus media heads: Anna Hibbard -TRAIL editor, Albert Hintz -TAMANAWAS editor, and Robert Reppas KUPS station manager. The board's selection for CROSSCURRENTS editor was not available at press time.

All of the newly appointed managers except for Hintz (who was the sole applicant for TAMANAWAS) went up against stiff competition this year, because all of the persons interviewed were excellent candidates for the positions.

Anna Hibbard TRAIL editor

Anna Hibbard, a sophomore journalism major will assume the TRAIL editorship next fall with an aim to broaden the news scope. She plans to include more Tacoma-area, State and national news, along with some new format changes.

Hibbard, who was chosen over another well qualified candidate Tom Pantley (a former Tacoma Community College editor) is currently a TRAIL staff writer and has had an extensive journalism background.

Looking to next year's TRAIL operation, she feels it to be an exciting challenge, as well as a learning experience for her staff and the university community. Not only

should the newspaper be an informational source, but it should also stimulate thought and examine issues.

Although she has some of her staff personnel already, Hibbard is still seeking "persons with an interest in journalism, a fast typist (70-80 wpm), and some production workers."

Albert Hintz TAMANAWAS editor

After maintaining the positions of TRAIL staff writer and photographer this year, Albert Hintz a freshman business and communications major, will be editing the yearbook for 1975-76.

Hintz, who was also a Tamanawas photographer, envisions a yearbook that will be a "good photographic record". Due to his prior experience with photo work, he feels there will be a high emphasis on the photography.

Currently, he is looking for people interested in annual work that know how to work hard -- no previous experience is necessary. He feels people can be taught their various duties while on the job.

Robert Reppas KUPS station manager

As it makes its transition from AM to FM next year, sophomore pre-med major, Robert Reppas, will be managing radio station KUPS. Heading the FM

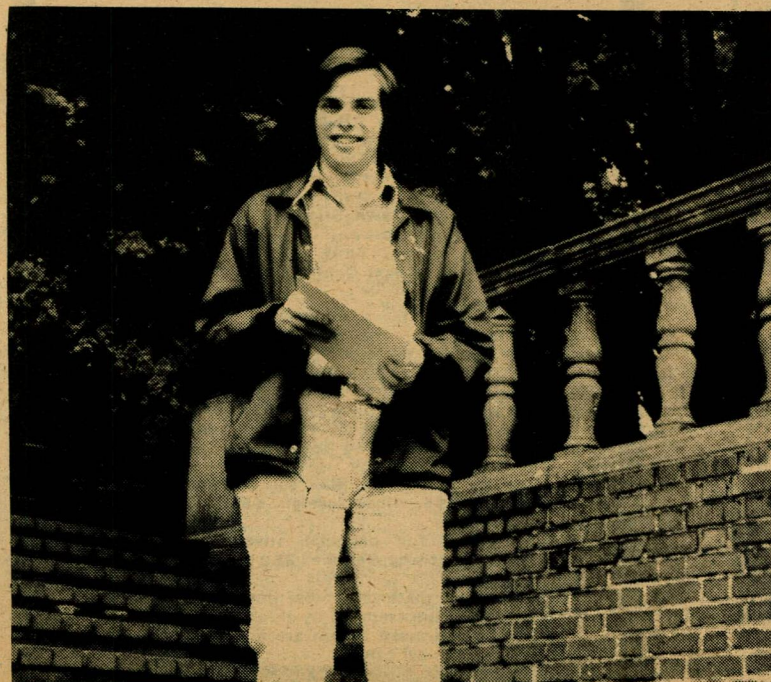
Committee, he was directly involved in the radio station's initial planning to make the transition and in writing the new station charter.

When asked about his ideas concerning the role of a campus radio station, Reppas stated that, "Communication is the key. Right now while the station is still an AM medium, KUPS can serve as a practice center for the station personnel. When the station turns to FM in the spring, it can serve the whole university community as well as the Tacoma community within a five mile radius, by broadcasting educational and entertaining programs.

Last week the Board of Trustees unanimously approved of the move to FM, and Reppas sees the only remaining obstacles lying in the areas of receiving the license from the FCC, and completing the donation program.

He emphasized that if any students desire to be involved with the new FM station they will have to have experience in AM first. This means that interested persons must enroll in the free class on campus which is aimed at the ultimate attainment of a radio broadcast license.

Finally, Reppas would like to impress upon the students that this is your radio station and it will be open at all times to suggestions and input. There will be a meeting, in early September to orientate all new disc jockeys to station personnel, along with any interested persons.



Robert Reppas will assume the duties of KUPS station manager.

Arab demand to remove Israeli flag , inappropriate

One purpose of last week's International Festival was to show how the young people of the world could go beyond the political squabbles of their countries' leaders, and together work on a unifying project. Unfortunately, some members of one of the delegations did not get the message.

About ten minutes before the Festival was to start, some members of the Arab delegation told International Students Organization head, Norman

President's statement on Mt. St. Helens tragedy

by Philip Phibbs, University President

It is impossible for me to express adequately the sense of shock and grief with which the university community has received the news of this weekend's tragedy on Mt. St. Helens.

To the parents and loved ones of the students who were lost, we personally have expressed our deepest sympathy. Hundreds of undergraduates, faculty members and staff in this small community knew these fine young people personally. We share with their families and friends at home a loss which can never fully be replaced. We hope the knowledge of our love and concert will help to sustain the parents and families at this difficult time.

Each of us will remember these young people in distinctly different ways. Each of us now must seek ways to recognize their gifts to us fittingly through generous and constructive personal drives to improve the quality of human life and personal relations. This should be our memorial to our friends.

May I add my deep appreciation and admiration for the skill, the steady nerves and the courage of the 24 members of the expedition who returned safely. Their coolness in great adversity and instantaneous response to the training they had received thwarted in considerable measure the fury of nature at this unexpected moment.

I also wish to express my deep appreciation to the mountain rescue teams and all other persons involved in the rescue operation for their tireless efforts under most difficult circumstances.

Crew team member thanks spectators

On behalf of UPS Crew I would like to take this opportunity to thank the students, faculty, alumni, and the friends of crew who attended the Meyer Cup Race last Sunday.

This is what it takes to help a crew program, such as the one at UPS, to row and the victory was as much the fans as it was the actual participants.

I hope each and everyone of you will take time to go look at the Meyer Cup when we display it. It means a lot to many people to finally have on our campus.

Thank you,
Keith McCart
UPS Commodore 74-75

Chen, that they would be forced to walk out if the flag from Israel was not taken down. (During the Festival many flags provided by the UN were on display.) The Arab representatives stated that they were not allowed to participate in a program where there was an Israel flag displayed, that they did not recognize this flag, and that Israel should not have their flag up because they did not have a display. (Although there were other flags of countries not represented.)

This bit of eleventh hour dramatics put Chen in an unfortunately tight diplomatic position. If he did not bow to the Arab demand, their resultant exit would cast a dark shadow over a program that many people had worked months on to prepare. In order to protect the Festival from an incident he had the flag taken down.

While it is perhaps not proper to question the political sincerity of the Arabs not wanting an Israeli flag

in the same room with them, I most strongly question the manner in which they went about informing the Festival committee. The Arab students knew that this was an international event, that any country could be represented by display or flag. If there were conditions to their cooperation they should have been stated well before the night of the Festival.

I feel that the Arab actions sprang more from theatrics than politics. I hope that those responsible offer apologies to Chen, the ISO, and participants in the festival. If there is a limit to the countries with which some Arab students want to share brotherhood and understanding, they should be stated before the Arabs engage in future international events.

Tom Pantley

PLU President expresses sympathy

Dr. Philip Phibbs, President University of Puget Sound Tacoma, Washington 98405

Dear Phil:

The faculty and students of Pacific Lutheran University join me in sending our deep sympathy to all of our friends and associates at the University of Puget Sound in the tragic accidents over this past week-end. Although words cannot lessen your grief and shock, I want you to know that we mourn with you and feel

some of the pain.

The needlessness of such tragedies is beyond understanding. The only meaningful course is to gather strength and support one another during the difficult days of sorrow and recovery. May the Lord in His compassionate wisdom help you and the UPS family find the courage and fortitude to sustain you and bring you a measure of peace.

Sincerely yours,
Richard Jungkuntz Acting President

New system expands application exposure

An Open Letter to the Student Body,

Recently, computer experts have devised a system that will expose student applications for employment to over twenty thousand employers from coast to coast and twenty foreign countries.

The concept is very simple. A large number of companies find it convenient to lease computer time for their own use (called time sharing or remote batch usage) from computer service companies set up for just this purpose. Through computer terminals in their offices, they have access to a fantastic amount of knowledge and service at very inexpensive rates. As a matter of fact, virtually all of the Fortune Top 1300 companies are either vendors or users.

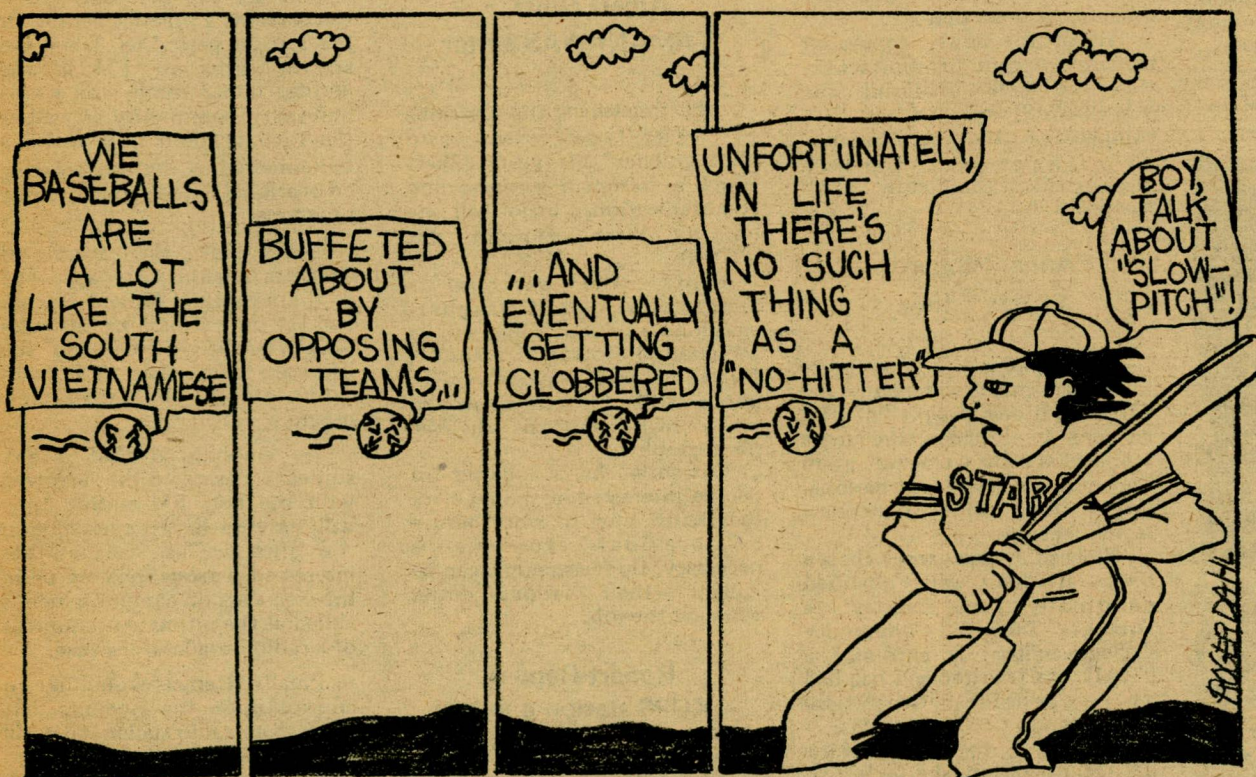
Through the use of extremely thorough and complete resumes, American Personnel Systems Corporation is forming the most complete and extensive personnel bank in history. This data bank is being made available to every corporation with a terminal facility. All major vendors of computer time, including General Electric, University Computing, Control Data Corporation, United Computing, Service Bureau Corporation, McDonnell Douglas, and others, have contracted with American Personnel and are currently working to make this service available to all of their client/users, over twenty thousand strong, employers of almost all types of positions known.

As an example, the personnel officer of a large corporation (say U.S. Steel) receives instructions to hire a graduate in chemical engineering for their facility in Dallas, Texas. The officer then feeds the computer the appropriate job requirements. The computer then responds with applicant resumes that either meet or exceed those requirements. At this point the officer is unaware of the sex, age, creed, color, religion, name or address of the applicants. The applicants are then sent an invitation via the computer to call the officer for an interview. Since the applicant has detailed in the resume the job characteristics he or she demands, they know that the position offered meets or exceeds those demands.

The one time total charge to the applicant for twelve full months of exposure is only \$25.00. This is the only fee the student pays and the employer will pay no fee; the only expense to the employer will be computer time to look at resumes. The charge for this should average less than a small want ad in the local newspaper.

Posters have been furnished to the President of the Student Council, with take-ones attached. These informational posters are placed in traffic areas of the campus.

With the end of the school year fast approaching, the need has never been more acute for students to consider their professional futures.



puget sound TRAIL

EDITOR- Robin Chandler
BUSINESS MANAGER- Bob Bilden
ADVERTISING MANAGERS- David Kyle, Liz Reed

EDITORIAL / NEWS - Albert Hintz, Anna Hibbard Tom Pantley, Mike Goldfein. ENTERTAINMENT - John Black, Rhonda Hawkins. SPORTS - Collen McKay (editor), Matt McCully. PHOTOGRAPHY - Albert Hintz, Doug Smith. ARTIST - Roger Dahl. PRODUCTION - Pat Chandler (manager), Dawn Stickler, Alan Smith, Rhonda Hawkins, Karen Kurosawa, Georgina Rogers, Marilyn Sherron, Kathy Braun, Tony Hughes, John Walsh. CIRCULATION - Roger Dahl, Kathy Braun.

Published by the ASUPS Student Board of Communications for the students of the University of Puget Sound each Friday, except during the scheduled vacation and examination weeks of the regular university year. Michael Wiesmann, chairman; Lyle Gelbach, pres. Rm. 214, Student Union Building, Tacoma, Washington 98416. Entered for bulk mailing at Tacoma, Washington. Composed by student staff and printed at Grange Printing in Seattle. Mail subscriptions \$5 per year; Canada, Mexico, \$5; other foreign, \$6.75; airmail in U.S., \$9.50.

Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017.

Advertising material presented herein does not necessarily imply endorsement by this newspaper.

Opinions expressed herein are not necessarily those of the University of Puget Sound.

CROSSCURRENTS is lacking in 'true feeling'

Following is a piece submitted to me by Professor Rondo Sandusky, Professor of Slavic Languages at Miskatonic University, Arkham, Massachusetts. The noted critic has lectured to various academic circles, most recently at the Rolling Rock Seminar, New Providence, New Jersey. In a telephone conversation with Mister Sandusky, he stated, and I quote proudly: "Crosscurrents is it.."

James Tindall

Dear James:

Thank you for the copy of *Crosscurrents* which I received from you a short time ago. It is always a thrill to see what the amateur world can produce in the written word, for as you know some of the world's fine literature has come from those whose masters write as a hobby. As you requested I have decided to list a few comments on the material on this book. The comments for the most part will be general.

"Hardness" is a vague term, as is any when used figuratively. If one applies it as it is applied in the introduction, then I am left rather disappointed for I am of the persuasion that much of the best work comes from a spontaneous outpouring of the heart. Anyone who has an above average mastery of one's language should be able to produce a stylistically and grammatically potent piece of work. This happily is the

case in this edition of *Crosscurrents*. But what makes a poem or any piece of writing valuable is the author's ability to put a part of himself, i.e., his life an experience into it. The duty of an author is to portray life in a unique fashion as he experiences it. This, however, is not to say that revision cannot help, it is only to say that there must be a feeling behind the work in the first place.

Unfortunately, I am under the impression that much of the work in the book lacks any true feeling. Much of it is dry intellectual exercises. This is not totally true for Christine Nordman's "Games," your own "Between Beers," Leonard K. Stalker's "Passacaglia & Fugue," Marian Snyder's "loom," and a few others all show signs of having some true feeling behind them. No matter how insignificant or incoherent that feeling may be, it is there. In these few works a lesson for the rest is there to be learned.

In a large number of cases an amateur or developing writer may like to style himself after a well known or famous writer. There is nothing wrong with this in itself, but at times the choice may be inappropriate. This is what I have a tendency to see in this book; inappropriate models. Much of the great literature in the world was produced by somewhat unusual characters. Good examples of this would be Kafka, Joyce, Tolstoy, Sologub, and perhaps now Vonnegut. In almost all cases great writers are very

eccentric, deranged, or exceptionally intelligent and perceptive. Reading many of the works in this book I get the impression that many of the writers modeled themselves after either the eccentric or the deranged. I am in no way saying that this is necessarily so; it is only an impression I have received. In short if this so then it must be said that there is no point in these amateur writers trying to model themselves after a writer who may not in all probability be equalled at least not at this point in their careers.

How may I draw this picture? By the impression of life that these works deliver. Many of them are on some very insignificant little aspect of life. Though the insignificant extensively makes up a life it is usually rather difficult to attach any great emotional importance to it save for a gratefulness or a feeling of contentment or shifting to the negative, irritation all in small doses. This results in the following. Either the content is too insignificant to produce a moving piece, or the poem is an intellectual exercise with words, or the attempt of style is too advanced for the writer. I believe all three of these conditions exist in this book.

It is true though that the imagery in this book is rich and creative. There are some really astounding lines put forth, it is unfortunate that either the necessary content was lacking or the writer did not say it in a coherent fashion. It is certainly good and quite common that a poem possess a sense of mystery, but most of the works in here either possess no mystery at all or one that is understandable only to that writer.

Sincerely,
Rondo Sandusky,
Prof. of Slavic Languages
Miskatonic University
Arkham. Mass.

Computer programming students being cheated of a quality education

A quality education at the University of Puget Sound? Many students, including myself, feel that we have been cheated. Computer programming students must put up with deplorable conditions—only limited use of a slow, inefficient, and out-of-date computer.

Often, students' limited computer time is preempted for "more important" administration needs. When your program is finally processed, the inherent system limitations and drawbacks often give faulty or inaccurate results, which are extremely difficult and time-consuming to detect. To me this is a far cry from catering to the students' needs.

If one were to make an analogy between the UPS computer and a car, it would be plain to any computer expert that we have a "1900 Vintage Model T." It is

very difficult to "learn to drive" an antiquated machine like this and expect the fruits of your efforts to be realized. It is very disturbing that other universities offer computer courses which use "brand new Cadillacs which get 30 miles/gallon," or that provide an educational opportunity that lends to the mastering of computer skills.

How hypocritical! The administration boasts of quality education, yet I wonder how they can say this in good conscience when such a glaring contradiction exists within the UPS community? May I suggest that some of my tuition money be rerouted from the "Model T Mode" to a "1975 Model".

David B. Hildebrand



CROSSCURRENTS displays craftsmanship

I bought a copy of *Crosscurrents* and I thought the thing had a whole lot to say. Take for example that Topping rhapsode. His poetry is obviously the product of experience and sensitivity. Look at Lenny Stalker's poem to Bukowski (did you know Stalker has been published in *Crosscurrents* before?) The consciousness of Mr. Stalker flows with the nomad's adventures. Ms. Gudger, working in German as well as she does in American cites the dilemma of our lives, but not without a sense of security in self-knowledge. This world of ours is not round or flat, mean or end, high or low—but somewhere in between. These writers express the truths

of life. They know the absence of idealism is not abnormal. They know dolism will always exist, if not to a god, then to sex. Or to beer—take Tindall's story. The individual is trapped between work and play, he sleeps and smokes and little more. To tell us that life is a caucus race is disheartening, but then many truths are. *Crosscurrents* displays craftsmanship. Examine the works of Smith, or Castle, or Ron Grant and you will notice well planned expressions. I think *Crosscurrents* is better than *Jonathan Livingston Seagull*.

Neal Cassidy

Student recommends concert

Dear friends,

Have I ever steered you wrong? No and you can believe me because I'm always right and I never lie. So believe me this time, George, when I tell you that the Paul Winter Consort concert was one of the best I've ever seen. And the reason I want you to know all this stuff is because Paul Winter will be playing again on Friday, May 9, at Evergreen College. You can't miss this concert.

When they played PLU it only cost \$3 and I imagine it will cost the same for this one. If you were ever thinking about going to a concert in the future, make it this one.

The Consort is Paul Winter on alto and soprano sax Dave Darling on four and eight string acoustic cello and electric cell; a keyboardist who plays organ harmonium, harpsichord, classical guitar and six string guitar; and two percussionists with about 30 different

instruments between them including xylophone, tympani, gongs, cymbals bello, a trays set and many foreign instruments. They play total improvisation, drawing from a wide range of music from all over the world.

Many groups one sees these days play the same songs note for note. Not so with the Consort. It is a continual exchange of musical ideas shifting from one idiom to another.

They have their own songs and they can switch from Bach to blues (imagine 12-bar blues on the cello!), from Gregorian chants to Charles Ives improvisations. There is no musical form they cannot play.

I could go on and on but just believe me because I'm *always* right and I *never* lie. Feel fine.

Tom McCarter

Annis urges TRAIL to seek the truth

The reprinting of *TNT* editorial of April 30 is certainly appropriate although somewhat misguided.

Certainly we do not want to abandon the course; young people will continue to seek the natural environment. However, you reprint an opinion that goes beyond justification into the realm of fantastical pontification. The implication is that mountains wait to injure or kill those who "test the mountains." The test is of oneself; the mountains are simply there. The *TNT* speaks of "unexpected weather" and "avalanche." I hope you journalists seek the truth and then print it. There was not "unexpected weather"—weather develops, there are signs. Avalanche is never completely predictable but one need not play Russian Roulette with the snow and ice.

Dick Gregory says the future depends heavily on Youth. I agree. Therefore, I suggest the *TRAIL* find out what happened, and where, by doing what reporters are supposed to do. If we don't recognize our mistakes, we stand a good chance of repeating them.

LeRoy Annis

Spectator wants better women's sports reporting

To The Sports Editor of the TRAIL:

I think it is about time some of the facts were told about women's sports! I know for a fact that not everything is told quite right. It happened that I was at the meet in Salem to watch and a lot more happened than appears in the article on April 25, 1975. More than one person is going to regionals in Eugene as a result of the efforts in that meet, and several records were broken.

Maybe your next article about the track meet at SPC will be more complete. Hopefully you will realize that another person qualified for regionals this last weekend, making a total of three for the women's track team. I also hope you are aware that one of the three girls has also qualified for Nationals.

I find it amazing that the sports editor does not get all this considering she is on the team!

A Loyal Spectator to Women's Track

Reply from Sports Editor: I am sorry if I have offended anyone by not giving them proper recognition. Please notice this week's women's track article.



Mary Lou Finely will be participating in the free community discussion entitled "America: The Land of Opportunity, Fact or Folklore, 1776-1975".

Community to discuss success factors in U.S.

Mary Lou Finely, sociologist, will outline the rules for the "Getting Ahead Game" as part of a free community discussion series entitled "America: The Land of Opportunity, Fact or Folklore, 1776-1975."

The "Getting Ahead Game" is an original dramatic presentation exploring the factors which determine who becomes successful in America. The game consists of a life-size social Monopoly board where contestants strive to "get ahead."

The "Game" will take place on Saturday, May 10, from 1-4 p.m., at the Eastside Neighborhood Center, 1720 East 44th St., Tacoma. The

discussion series is supported in part by the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities. The public is cordially invited. No prior registration is necessary. Free on-site child care is provided. For transportation, call 383-1761.

Panelists include Don Jordan, The Evergreen State College, poet; Clare Bright, University of Washington, philosopher; Josephine Fletcher, Pacific Lutheran University, psychologist; Ed Reynolds, The Evergreen State College, psychologist; and York Wong, Human Relations Commission.

In World Affairs:

Vietnam problems continue

by John Milnor

NATIONAL

INTERNATIONAL

Vietnam War Ends, Problems Continue

On Tuesday, April 29, Marine helicopters evacuated the last Americans from South Vietnam along with those S. Vietnamese who were able to get abroad. The evacuees were flown out to U.S. carriers off the S. Vietnamese coast. Only a handful of Americans remained in S. Vietnam, mostly dedicated wire-service reporters. The Seventh Fleet then remained off the coast to pick up those refugees who could make their way out to the ships.

Within hours of the evacuation the government of President Big Minh surrendered to the communist forces without a fight for Saigon. Very few S. Vietnamese disobeyed the surrender orders, though a few (like an elite group of paratroopers) fought to the death. Viet Cong and North Vietnamese rode into the city on Russian tanks and captured American jeeps. They quickly and efficiently gained control of the city.

Our Congress is now considering a new administration request for \$507 million to transport and take care of 130-150,000 S. Vietnamese refugees for one year. The refugees to be cared for include some already in the U.S., 44,000 on Guam, 69,000 on U.S. ships and thousands more around the world. Congressmen's mail is running heavily against accepting the refugees.

U.S.-Thailand relations are deteriorating due to U.S. air bases, 130 American-built planes flown to Thailand by S. Vietnamese refugees, and the changing fortunes in Indochina. Thailand, which has always been free, is trying to end American influence by phasing out our military personnel by March 1976. Hot words have also been exchanged about the 130 planes which both the new Saigon government and the U.S. claim. It appears that the U.S. will win this last battle.

Nimitz Joins Navy

The world's largest warship and America's second nuclear powered aircraft carrier was commissioned "The Nimitz" in ceremonies last Saturday. The 95,000 ton ship has two nuclear power plants and enough fuel to go more than eleven years without refueling. The ship will house 100 planes and a crew of 6,000. The Nimitz is named for Fleet Admiral Chester Nimitz, a World War II naval leader.

SS is \$3 Billion Short

This year will be the first year since Social Security was founded in the 1930's that it will pay out benefits in excess of income. The excess is expected to total \$3,000,000,000. These deficit funds will come from trust fund reserves set up to meet times of economic crisis. However, the deficit spending for social security is expected to continue indefinitely unless drastic changes are made in the financial structures of social security. The deficits may average three per cent a year (exhausting reserves by 1981) for seventy-five years growing to 5.3 per cent after that.

Mills is Back

Representative Wilbur Mills (Dem.-Arkansas) returned to Capitol Hill on Monday, May 5 for the first time in five months. He has been in hospitals learning how to cure his severe case of alcoholism. The former

chairman of the House Ways and Means Committee has turned down a subcommittee chairmanship because he wants to avoid the responsibilities that have been wearing him down for 25 years. Mills once the most powerful man in Congress, is now relaxing without alcohol and without discussions of Fannie Foxe, the stripper.

LOCAL

Pulitzer Prize

Gerry Gay, 28 year old photographer for the Seattle Times, has just won a Pulitzer Prize for photography. His specific award winning picture was entitled "Lull in Battle." It showed four exhausted firemen resting after fighting a fire in Burien. Jerry Gay has been a member of the Seattle Times staff since 1972.

Sounders 2 and 1

The Seattle Sounders soccer team, which lost its season opener to the Vancouver Whitecaps, has bounced back with wins over the new Portland Timber and the Toronto Metros. The game against the Metros was the Sounders' home opener and 14,294 fans turned out. The Sounders came from behind in their roughest game of the season to win 2-1. The Sounders are now in third place in the Western Division of the NASL behind Los Angeles and Vancouver.



AMERICAS
2513 No. Proctor

No. 26th &
PROCTOR
SHOPPING
AREA

TREAT YOURSELF OR SOMEONE
YOU LIKE TO A PERSONALLY
HANDCRAFTED GIFT FROM
SOUTH AND NORTH AMERICAN
ARTISANS.

MON-SAT 10-5:30
759-9838

Student feels Senate worthwhile

Opinion by Steve Pohlman

Many students consider Student Senate to be a useless organization of UPS, and feel that it should be abolished. I may have had similar feelings at one time, but rather than go on what other people thought and said, I decided to check it out for myself. I attended a couple of meetings and decided it would be worthwhile to run for a Senate position.

In just the few weeks I have been in office, I have realized that Senate is not a useless body, but it is a necessary body for students here on campus. It is out of the Senate that most student oriented activities come.

Since my first meeting of March 18, 1975 the Senate has done the following:

- Approved the charter for KUPS to go FM.
- Brought Dick Gregory, John Dean and Ralph Schoenman to campus.
- Gone on a two-day retreat to Fort Casey to get ideas on how to improve Senate, mainly through communication with students.
- Looked into and about to approve a new copier for the ASB office (the present one is costing \$550 per year in maintenance alone).
- Looked into and will soon approve new pictured

identification cards. These will have your name, date of birth, school number, meal ticket number, and library number, so that students will only have to carry one card for positive ID anywhere on campus and in the community.

-Gone with Serni Solidarios, director of Student Activities, to other schools in the area to look at their student union buildings to get ideas on how to improve ours.

-Gone around to the living groups to promote the committee sign-ups, which are the most successful in years.

-Decided to move their meetings around campus.

The list could go on. And this is in just one and a half months. The important thing is we've finally got a group of people in office that are willing to do the things that have to be done. And things are looking better. We have made fine appointments for KUPS general manager and TRAIL and TAMANAWAS editors. Now, in the week ahead, the students will have an opportunity to sign up for the activities committees. If you have ever wanted to become a part of the ASB, now is the time to do it. It isn't that hard to serve on a committee, it just takes a little dedication.

If you would like to see your Senate in action, they will be meeting Tuesday in the Beta House at 5:15. Everyone is invited. If you would like to have the Senate meet in your living group, call the ASB office at x3273 or myself at x4260.

Former Supreme Court Justice delivers commencement address

by Anna Hibbard

"Ethics" is the key in stamping out the injustices of justice in today's legal system, asserted Tom C. Clark, retired associate justice of the U.S. Supreme Court.

Clark, who delivered the commencement address at the first full graduation of the LPS Law School, praised the 114 graduates for their remarkable performance on bar examinations—91 per cent of the

graduates who have taken exams have passed, while the national average is less than 65 per cent.

"But grades are not everything; money is not everything; and jobs are not everything," conceded Justice Clark. Honesty, integrity and justice are the real goals of those in the legal profession, he insisted.

A Supreme Court Justice for 18 years, and U.S. Attorney General for 4 years, the former admitted that the bar association has a written code of ethics.

"But," he added, "there are

use in have ethical codes if they are going to be put in bags on a shelf."

Clark acknowledged that since he first joined the Supreme Court in 1949, many unfair practices have been changed. For years the court skirted discrimination issues and in this way upheld injustices, he said. But now, "reality has been put into the 14th Amendment."

"As chairman of the Bar Association, I've discovered that very often lawyers wink at their colleagues' violations of the bar's ethics code," the distinguished

speaker sadly admitted.

"By making sure that the code of ethics is adhered to, you can strengthen the foundation of our legal system," Clark advised the law graduates. "And then," he added, "you will be thanked not only by the judges sitting high up looking down, but also by your fellow men and women."

Bestowed an honorary degree by George H. Boldt, senior United States District Court Judge, on behalf of UPS, Clark was the first awarded such a degree from the university law school.

The Church of Conservation Invites You To Be An ORDAINED MINISTER And Acquire The Rank DOCTOR OF NATUREPEDICS

Our fast growing church is actively seeking environment-conscious new ministers who believe what we believe: Man should exist in harmony with nature. We are a non-structured faith, un denominational, with no traditional doctrine or dogma. Benefits for ministers are:

1. Car Emblem and Pocket I.D.
2. Reduced rates from many hotels, motels, restaurants, car rental agencies, etc. Our directory lists over 1,000 prestige establishments extending on automatic cash discount.
3. Perform marriages, baptisms, funerals and all other ministerial functions.
4. Start your own church and apply for exemption from property and other taxes.

Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

CAP provides student activity assistance

Campus activities on population, food, the status of women, and related issues are being supported by the new Campus Action Program (CAP) of the Population Institute in Washington, D.C.

The program provides students with activity suggestions, planning assistance, resource materials, and in some cases, funds to cover project expenses aimed at population awareness and policy change on the campus and community level.

CAP currently deals with a broad range of issues: the inter-relationships between population, food, and the environment; development; pronatalism; consumption of resources; live styles; and the status of women and fertility. The program encourages students to develop both project topics and strategies beyond this list.

Special consideration will be given to funding requests from students who are doing action projects for college credit, for example, through independent

study courses, since such students will have more time to devote to their projects. However, all requests for funding will be considered.

Students planning to do action projects for college credit should begin now to develop project outlines and arrange for credit. The Population Institute staff will be happy to help in this process. Students requesting funding from the Population Institute for their projects should submit project outlines and cost estimates as soon as possible.

Interested faculty members can participate in CAP as faculty liaisons. They help publicize the program, give campus-specific strategy assistance, and guide students in obtaining credit for action projects.

A brochure describing CAP is available from the Youth and Student Division, Population Institute, 100 Maryland Ave., N.E., Washington, D. C. 20002.

CAP is a new program of the Population Institute. It differs from the State Student Intern Program which focuses on state policy issues.



MASAI TRIBESPEOPLE – Members of the tribe are photographed here by Jim Trenton.

An unbelievable week in Africa – for \$20

Editor's Note:

(Jim Trenton, a UPS senior political science major, went to Africa last May after returning from the Pacific Rim tour. He arrived in the country with \$35 and a sleeping bag. The following three-part series, beginning this week, is an account of his experiences and adventures.)

by Jim Trenton

Last May, I spent one unbelievable week in the Tanzanian game-parks of Ngorongoro and Serengeti. Remarkably enough, I was about to do this for under twenty dollars. Impossible? Well almost, however with the right combinations of luck and charma, it can be done.

Travelling unprepared

Early in the morning on Friday, May 18th, I set out on my journey from Nairobi, Kenya. My plan (if you can call it one) was to hitchhike from Nairobi to Arusha, Tanzania, and to play it by ear from there. It was almost ludicrous for me to have even begun this journey, as I was equipped with almost nothing but a cheap backpack with a broken left strap, thirty-five dollars in cash (which was all the money I had at the particular time), and a low quality sleeping bag.

There was one main reason why I decided to leave so ill-prepared. This was the time of year that the annual two week animal migration got underway at Serengeti. Friends have related to me how amazing this event was, an experience that they would never forget. May is the low point of the tourist season in East Africa as the rains are quite heavy, and consequently rides are difficult to come by. For one week, I had searched frantically through Nairobi to find a vehicle that would take me on as a passenger. No luck.

Hitching in Nairobi

So here I was, holding my thumb out in the middle of the Nairobi-Mambase highway, cars whizzing by, and the occupants oblivious as to my plight. For three hours, I waited out in the hot blazing sun until finally a Sikh Indian in a Peugeot took pity on my poor soul and offered to give me a lift to Arusha. It was a rather

uneventful three hour drive with a scenery of flat plains and parched earth. Along the way, we would occasionally spot a giraffe wandering across the road, but other than that, it was a fairly monotonous trip. At the border to Tanzania, the Sikh took on two more hitchhikers who were also destined to Arusha, and the four of us completed the last seventy-five kilometers of the journey.

Complications arise

Arusha was a real letdown. You expect to see a semi-modern city like Nairobi, and instead you are treated to a sight that would make Tijuana look livable. Walking down the main street, I was hounded by countless locals who wanted me to exchange money with them on the black market. You'd say "no" but that wasn't a good enough answer for them; they wanted those American dollars desperately. In addition, almost every hotel in town was two dollars or more, and with my limited budget, this was just too high a price to pay. They did have one campsite where I hoped to meet other tourists, but upon arrival I found it completely deserted. Complicating matters, the African proprietor of the campsite told me that it was risky to camp out alone as there were many past cases of theft to travelers.

A place to eat?

As dusk approached, I still had no idea as to what to do, so I decided to get a good dinner under my belt and then make a decision. I walked back down the mainstreet, and stopped in a small cafe that was run by an Englishman.

After placing my order and seating myself at a table, I noticed that there was another Westerner seated at a table all by himself. Being bold (but quite frankly, just lonely), I walked over and asked if I could join him. He consented, and we had a pleasant chat during dinner. The man was from Sweden and worked as a volunteer consultant to the Tanzanian government. During our conversation, he became quite interested in my way of traveling, and several times appeared to give me looks of disbelief, almost as if saying: "Are you crazy?" I guess the kind gentleman really took pity on this poor vagabond with the soiled shirt and faded blue jeans,

for at the conclusion of our meal, he picked up the entire tab and even encouraged me to eat more.

No place to sleep

After he left, I stayed in the restaurant and worked on my diary. By now it was quite dark outside, and I really was not too psyched to go back to that campsite. I became involved in a conversation with a young German couple who had walked into the restaurant near the end of my meal. They were both doctors who were working for two years in the small Tanzanian village of Makanya as part of a cultural exchange program between the two governments. Their reason for being in Arusha was to witness the functioning of the municipal hospital, and then to adapt and modify the system to provide a similar "medical center" in Makanya. They asked me where I planned to spend the night, and I replied "camping out." Well, they just wouldn't hear of this, so I ended up staying the night with them in an extra bed in their hotel room; before bedtime, I was even treated to a nightcap of Tusker Beer in the Mumbo Bar.

A busride with Masai tribesman

The next day, after exchanging goodbyes and heartfelt thanks, I caught a bus for 11 shillings (one dollar) from Arusha to Ngorongoro Crater, the biggest permanent game preserve in Africa. The only expletive that comes to mind in describing that bus ride is the word "incredible." I was the only Caucasian in a bus that was jam-packed full of Masai Tribesmen carrying their spears and shields and the women riding bare-breasted with their babies bundled behind their backs, African city-dwellers who wore clothes that could have been fashionable in the United States during the late forties or early fifties, and Asians who were naturally born African citizens. Those of us who were fortunate were seated three to a bus seat, while the not-so-lucky people had to stand in aisles upwards of five hours. It took eleven hours along bumpy and dusty dirt roads to cover the 100 miles, and we had only two stops the entire journey.

The scenery was lush and tropical, and we drove along broad plains and mountainous terrains. Along the way, the bus

passed small villages where the natives would dance to congas or else be bartering in the rustic public market-places. Finally, at 7:00 at night, we reached Ngorongoro and I was thoroughly exhausted.

Deserted campsites

The bus dropped me off at the Ngorongoro campsite where I once again expected to find some travelers like myself. Unfortunately, history repeated itself for the second time in two days, and I found the campsite deserted. This time I made up my mind very quickly that I was

not going to spend the night alone, the main difference being that thieves don't eat you but wild animals do. In pitch blackness, I headed back to the main road to try and catch a ride to the local settlement four miles away. It still astounds me to think of myself walking along this pitch black road, armed with nothing but my Chinese flashlight, and seeing huge grayish silhouettes moving across the road in front of me.

continued next week

WEE FLOWER SHOP

3810 No. 26th
SK2-4250

CUT FLOWERS
POTTED PLANTS,
AND CORSAGES

JUBILEE DRIVE IN
858 South 38th
Phone orders welcome
Orders to Go or Eat In our
new dining room.
Ph. 474-6244

Give to the
March of Dimes.

MOD BARBER SALON

Where the business is growing because of what it has to offer. A large range of cuts and styles for both men and women.

Featuring 2 Barbers for walk-in and 3 Barber stylists. Also Private Booths and Latest in Hair Tricology. Services offered.

Haircuts, Styling, Coloring, Straightening, Frosting, Perms, Hair Pieces, & Hair analysis.

Appointments available
5915 6th Ave. ph. 564-8707

Drinking bill to face second reading

OLYMPIA -- Rep. Ron Hanna, 26th District Democrat, is sponsoring a bill in Olympia which would reduce the state's minimum legal drinking age.

Hanna's original bill (HB 1098), however, was changed in the House Commerce Committee which approved a substitute bill lowering the legal age to 18 "instead of sticking to 19 which would keep liquor out of high school activities," Hanna says.

The measure is now in the House Rules Committee to be placed on the calendar for its second reading in the House.

Hanna explained that the bill "faces its toughest test on second reading which is the only time it can be amended back to 19."

If approved, the state would gain \$4.4 million a year in tax revenue from liquor sales to the over-18 age group, with \$1.2 million going to local governments. There is no estimate of how much the total would be reduced by deleting the 18 to 19-year-old segment.

The history of the 18-19 year old drinking hassle goes back to 1971, according to Asst. Secretary of State Sam Reed,

who testified in favor of Hanna's bill before the Commerce Committee.

The Legislature then amended all statutes to reduce the age of majority in Washington State to 18. An amendment made legal drinking at the lowered age the only exception.

In 1973, the Legislature approved a bill to reduce the legal drinking age but it was defeated at the polls on a referendum vote. Reed said the drinking issue lost by a very small majority.

It has been reported that

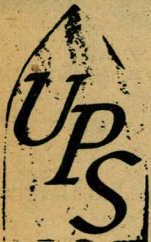
Lloyd Tremaine, a South King County school principal who initiated the 1973 Referendum has said he will take similar action if Hanna's bill passes the Legislature.

Hanna said he would like to hear from college students who support his bill and it would help if the letters indicate that the writer is a registered voter and the county where he is registered to vote."

Mail should be addressed to Rep. Ron Hanna, 304 House Office Building, Olympia, 98504. Since the Legislature is due to adjourn soon, haste is recommended.



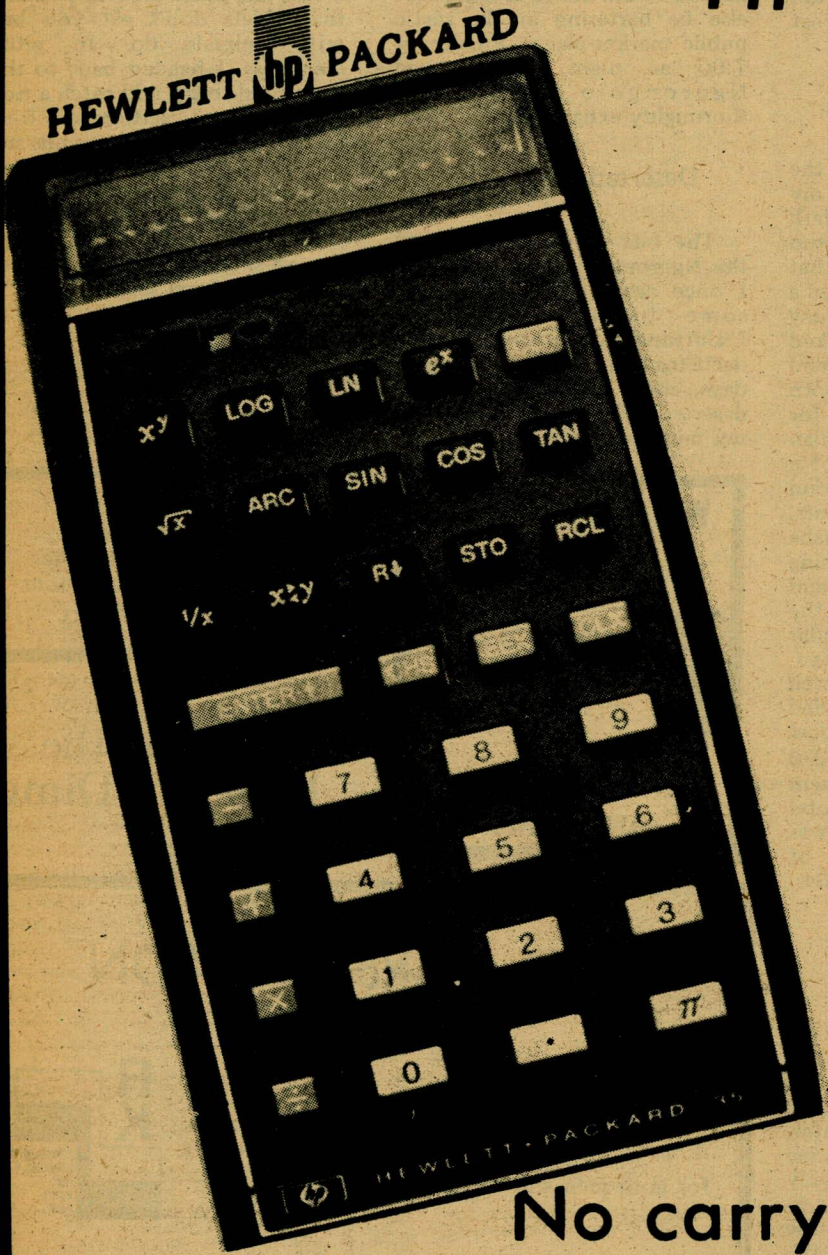
SCOTT HAFEN, 5, March of Dimes National Poster Child, enjoys a visit to his grandparents' farm near Las Vegas, Nev. Scott, born with open spine, represents about 250,000 infants born with birth defects each year in America.



STUDENT STORE

GRADUATION SPECIAL

HP 35 - \$149.95



POCKET CALCULATOR
TECHNICAL DATA

Payment plan is
available with
\$50 down.

Memory 4 working registers 1 addressable registers
Display 10 significant digits 2 exponential digits 200 decade range
Trigonometric Functions Sine, arc sine Cosine, arc cosine Tangent, arc tangent
Trigonometric Mode decimal degrees
Logarithmic Functions Natural log & antilog Common log & antilog
Constants Pi (π)
Exponential Functions Square roots Squares * Raising numbers to a power nth roots *

No carrying charge at the BOOKSTORE

See our cards and gifts that say...

HAPPY MOTHER'S DAY

**WE WILL BE OPEN SATURDAY
11 AM - 6 PM**



Above are members and officers of the newly formed UPS chapter of Phi Kappa Phi. From left to right are: John English-Secretary-Treasurer, Ilona Herlinger-President, Richard Falk and Jim Clifford.

Intersection explores Schweitzer's life

by Pierce Johnson,
University Chaplain

Dr. John Magee and Dr. John Regester will lead Intersection in an exploration of Albert Schweitzer's "reverence for life" from 7:00-8:30 p.m. this Tuesday evening. This is the centennial of Dr. Schweitzer's birth in 1875, and the evening will feature a meditation led by Dr. Magee and Dr. Regester's reflections on his own personal friendship with Dr. Schweitzer. Alan Watts' 13 min. film "Flowing with the Tao" will then be shown, and finally Erika Andersen's film on Schweitzer's life. The invitation is open to the University community.

Forty-four students and faculty attended Father Dennis Dennehy's presentation on Jesuit meditation this past Tuesday evening. We began with the Sufi dance "Toward the One" in which the great names for God are lifted up. Then Dennis Dennehy gave us a brief introduction to the life of Ignatius Loyola and the direction of Jesuit meditation.

After so many nights of the more permissive Eastern religions it was somewhat shocking to be told that "God loves you." By their nature the western religions are more judgmental, and Father Dennehy came on first as a moralistic Irish priest. Some of us fought for our independence.

He then read from Ezekiel 16, Luke 15, and John 21. These three passages represented successively the memory, the intellect, and the will—the three foci of medieval meditation. We were to open ourselves to the action of God's spirit. Next we went back over the passages and saw, tasted and smelled, and listened as we heard the words in these three great image-laden passages. The final purpose was to teach us and to enable us to "find God in all things."

Once again the evening began to build. We had a good question period. Father Dennehy proved to be a gentle and very perceptive man. Several students expressed an interest in learning how to do Jesuit meditation.

I am afraid that I have tended to understand Ignatius Loyola as a cataphatic (or active) mystic. Actually this is what his first followers made of his message. John of the Cross accused them of this. The Society of Jesus turned his teaching into a system. Actually, however, Ignatius himself was an apophatic (or passive) mystic, one that sets up a discipline but waits to be reached by the Spirit.

I find this exciting. I see why Gerard Manley Hopkins became a Jesuit. I have always known that St. Francis was an early Methodist, about five centuries early. But now Ignatius with his own "method" for waiting upon the Spirit of Life! I will make plans for a retreat under Father Dennehy's direction this summer. Jesuit meditation might fit nicely into my daily practice of hatha and kundalini yoga. It also has breathing exercises. And as you reach and stretch, you could let your mind and your will and your imagination reach for God.

Phi Kappa Phi to recognize student scholastic achievement

"It will be a means of recognizing students of high achievement." Dr. Gary Peterson, director of the Communications department announced the formation of a Phi Kappa Phi chapter on the University of Puget Sound campus.

Phi Kappa Phi is a national honorary which recognizes students for scholastic achievement in college. The society presently has over 130 chapters at college universities.

Approximately 70 seniors and thirty second-term juniors will be invited to membership in the honorary later this month. To qualify, a person must be a senior in the top eight percent of his class or a junior in the top five percent of his class.

Dr. Peterson, who is also the newly-named Vice President of the UPS chapter, said that, "the chapter will sponsor and promote academic activity on campus."

Local officers of the chapter also include Ilona Herlinger, Music department, President; and Dean of Students John English, Secretary-Treasurer.

The UPS chapter will be installed in ceremonies conducted by Dr. Alber Fisher, a regional vice-president of Phi Kappa Phi from the University of Utah at 7:00 pm, May 30th, in the basement of Kilworth

Chapel.

The charter group of undergraduates will be accepted into the society at the same ceremony.

Other faculty members of the charter group will include James Clifford, Chemistry; Homer Hamner, Economics; Pierce Johnson, University Chaplain; Martin Nelson, Physics; and Phillip Phibbs, University President.

Sign-ups for tennis tourney is now open

This year the UPS mixed doubles tournament will be played the week-end of May 17th and 18th.

Anyone interested in playing some tournament tennis welcome to sign up at the ASB office. If you don't have a doubles partner, there are plenty of others without a partner also, so sign up anyway. The deadline for sign-ups is Wed. May 14th.

The matches will begin at 8:00 am Saturday and Sunday, with the finals being played on Sunday. A meeting will be held May 14th at Noon to inform the players of rules and to give info on the match times.

UPS graduate presents paper at foreign language council

"Ridiculo!" "Chocante!" "Incredible!"

No, these are not typographical errors but some of the astonished comments among participants at the Pacific Northwest Council Foreign Languages, when a student, Kathy Dolan, of the University of Puget Sound, presented her paper entitled "Eurydice and the Imagery of Redemption: Calderon's Auto del Divino Orfeo."

Dolan, a UPS graduate student in comparative literature, is the first student in the 26-year history of the conference selected as program speaker. A "professor's

professional meeting," conference participants came from universities across the nation and in Canada. Sponsored April 17-19, in Vancouver, British Columbia by Simon Fraser University, the keynote speaker was Nelson Brooks of Yale University.

Chairing the Spanish Literature section of the conference, UPS Associate Professor of Spanish, Esperanza Gurza, was joined by Comparative Literature Professor Jacqueline Martin, also of the UPS staff, who served as discussant for Jack B. Jelinski of Montana State University.

Dolan, who plans to do doctorate work in comparative literature at the University of Washington after she receives her MA in June, will graduate from UPS as part of the Master of Arts Comparative Literature Program.

Begun in 1970, the program, centering on an 11-unit summer schedule, navigates between the foreign language and literature departments. The program, an in-depth study of literature in English, French, German, Spanish, or Russian, affords students an opportunity to earn a Master's Degree in three summers.

Parent's Weekend Event Schedule

The University of Puget Sound opens its doors this weekend to show off its campus, professors, and students to parents from around the world. This weekend is full of all kinds of things to do and see in the areas of art, music, drama, science, etc.

If you take a look at the schedule of events, you will find that this is no ordinary weekend.

Friday, May 9, 1975

9:00-4:00. Master of Fine Arts Exhibit, Kittredge Hall.
12:00-8:00. Registration, Student Lounge, SUB.
12:00-7:00. Pot and Print Sale, Kittredge Hall.
7:00 and 9:00. Campus Flick: "Where the Lilies Bloom,"

McIntyre 006.

7:00. Christian Fellowship, Chapel Basement.
8:00. Play, "Death of a Salesman," Inside Theatre, Jones.

Saturday, May 10, 1975

8:30. Registration, Student Lounge, SUB.

ACADEMIC FORUMS—Choose a different professor to experience every 40 minutes

10:00. Professor Shelby Clayson, "Architectural Barriers and the Handicapped," OT Building, C114.

—Dr. Ron Fields, "Classic and Intuitive Order and Indulgence in the Visual Arts," Kittredge Hall.

—Dr. Bob Waldo, "Changes in Business and Public Administration Department," Battin Lounge, McIntyre, 2nd Floor.

10:40. Professor Eileen Solie, "Octopus Research," Kitchin Library, Thompson, 3rd Floor.

—Dr. Esther Wagner, "Creative Writing," Jones 203.

—Dr. Ron Fields, "Classic and Intuitive—Order and Indulgence in the Visual Arts," Kittredge Hall.

—Dr. Bob Waldo, "Changes in Business and Public

FRIDAY, MAY 9, 1975

Administration Department," Battin Lounge, McIntyre, 2nd Floor.

—11:30. Dr. Esther Wagner, "What is in a Poem?" Jones 203

—Professor Shelby Clayson, "Architectural Barriers and the Handicapped," OT Building, C114.

—Professor Eileen Solie, "Octopus Research," Kitchin Library, Thompson, 3rd Floor.

—10:00-4:00. Master of Fine Arts Exhibit, Kittredge Hall.

—10:00-7:00. Pot and Print Sale, Kittredge Hall.

—10:00-12:30. Complimentary Brunch, Great Hall, SUB.

—11:00-6:00. Bookstore open, SUB.

—12:30. Opening of the Imu Pit, Next to Alumni House.

—2:00-3:00. Glimpses of UPS—Study Abroad Past and Future, 2nd Floor Library.

—4:00-5:00. Luau—campus students, Great Hall, SUB.

—5:00-6:30. Luau—Parents and students, Great Hall, SUB.

—7:00 and 9:00. Campus Flick: "Where the Lilies Bloom," McIntyre 006.

—6:30-7:00. Hawaiian Games and Culture, Todd Hall Lawn.

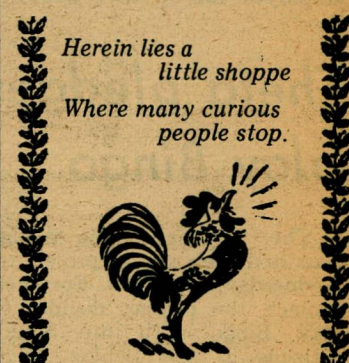
—8:00. Hawaiian Show, Fieldhouse.

—8:00. Play: "Death of a Salesman," Inside Theatre, Jones.

Sunday, May 11, 1975

—9:30-11:00. Coffee Hour—"Dr. Phibbs and Family," President's Home.

PUGET SOUND TRAIL



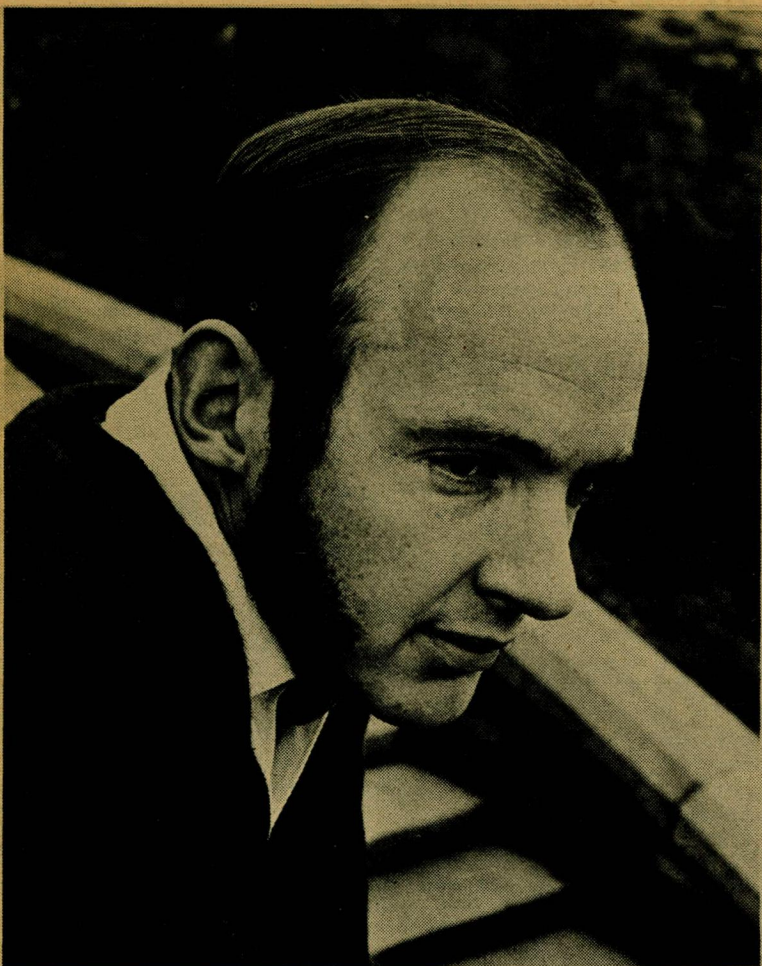
THE GLASS ROOSTER

An old house with two floors containing antiques, unique gifts, tule painting, books, etc.

BUY—SELL—TRADE

OPEN MONDAY — FRIDAY
11:00 - 5:00 & SUNDAY
12:00 - 4:00...ONLY THREE
BLOCKS FROM THE CAMPUS
ON 2709 6TH AVE.

SEVEN



Friday at Nine/Campus Showcase presents African musician, writer, and Broadway actor, Paul Tracy, tonight at 9:00 pm.

African musician/actor Paul Tracy to perform here

On Friday, May 9, Friday at Nine/Campus Showcase will present African musician, writer and Broadway actor Paul Tracy. Tracy starred in "Wait a Minute!" a show which played successfully on four continents in seven years. He has acted in two other Broadway hits, "The Rothschilds" and "Company." He appeared on both the Ed Sullivan and the Johnny Carson Show.

Tracy has two shows which he performs for college audiences. One show is "About Africa," in which he introduces the audience to African culture. He tells stories from African folklore, plays music from Zulu and Swahili tribal groups, demonstrates "Izicatulolo" gumboot dances and demonstrates rhythm patterns

with audience participation. The show that will be given Friday at Nine will be "Something Else by Paul Tracy." It showcases his talents as an actor, writer, composer, singer and instrumentalist.

He will accompany himself with guitar, kalimba, flute and piccolo. He will tell of his evolution as an actor, from his African roots to trying to stay alive in New York. In this show, he tells stories from the Karanga people of Rhodesia. He retells the old stories with the same animation as the old storytellers.

This Campus Showcase is the last one of the year and is possibly one of the best. Paul Tracy has been given excellent reviews by the New York Times and The New Yorker. This should be an exceptional show.

Athletic department provides free rentals

Would you like to rent recreational equipment for free? As a UPS student you may through a service provided by the Athletic Department—Seven Day Campus Equipment-Check-Out. The service has been in existence for several years but has been used only minimally.

Equipment may be checked out by any UPS student or employee for up to a week. A

partial list of equipment available for free rental includes skis, tennis rackets, volleyball and badminton equipment, backpacks, and basketballs.

Seven Day Campus is open every Monday, Tuesday and Friday from 3 p.m. to 5 p.m., and is located under the Baker Stadium grandstands on North 11th St.

So, on the next sunny spring day when you don't feel like studying, don't just think about going hiking or skiing because you don't have the equipment, stop by Seven Day Campus and do it! Take advantage of this free service provided for your enjoyment.

Theta pledges play Bingo

The Phi Chi Theta pledge class had their pledge project on Wednesday, April 30. For their project, the pledges decided to play Bingo with the Senior Citizens at the Senior Adult Center at Western State Hospital.

The girls brought small packaged presents and plants as prizes.

Refreshments of cookies, donuts and punch were served.

Those attending were Judy Devereaux, Sue Ward, Carol Deutsch, Elizabeth Reed, Cheryl Ripley, Alberta Olin, Jan Pritchard, Cindy Rush. The hospital staff appreciated the efforts made by Phi Chi Theta and expressed the need for this type of activity in the future.

EIGHT

Special exhibition of graphic art opens in Seattle Center

The Seattle Art Museum Pavilion, Seattle Center, will be host to two special exhibitions beginning May 8. "Prints from the Untitled Press" and the "University of Washington Masters Thesis Exhibition" will be on view through June 8.

"Prints from the Untitled Press" is an exhibition of recent graphic work by Robert Rauschenberg, Brice Marden, Bob Petersen, Cy Twombly, David Bradshaw, Robert Whitman and Hisachika Taka Hashi. The graphic works were produced at the Untitled Press Inc., Captiva, Florida, founded by Rauschenberg and Petersen in 1971 to provide a non-commercial and relaxed atmosphere in which artists could work. Only a few of the works have been publicly shown prior to this exhibition. The exhibition shows the first major venture into the graphic medium for all the artists except Rauschenberg.

The 55 works to be shown include lithographs, silkscreen prints, transfer prints, multiples and other varieties of graphic art. According to Rauschenberg, no particular stylistic approach or "school" has developed from this experimental effort, although it has been one of cooperation and exchange of ideas.

Rauschenberg has been in the forefront of developing new directions in art during recent years, and his colleagues at the Untitled Press are gaining recognition as among the very

promising and exciting new American artists. A catalogue accompanies the show and will be on sale at both the Pavilion and the Museum in Volunteer Park. The exhibition will be shown without charge to the public.

Complementing the print exhibit, but extending to a wide variety of other media, the exhibit by candidates for the degree of Master of Fine Arts at the University of Washington will display examples by 29 young artists.

Contest seeks new talent

BMI(Broadcast Music, Inc.), the world's largest music licensing organization has thrown open the doors to its annual musical show competition aimed at highlighting the young talent in the nation's colleges, universities and conservatories.

Since 1961, BMI has awarded an annual prize to the top shows sponsored and produced on the nation's campuses. Now, the writer of an unproduced work also is invited to join the competition.

In opening the doors, BMI is in keeping with the times and with its continuing effort to support the young writer for the musical theater. Rising production costs on the nation's campuses have resulted more and more in the production of established, box-office proof work. The untried effort of the newcomer is ignored.

BMI recognizes the value of the full production of a show on campus and the new prize structure reflects that.

More important, BMI

recognizes that the young writer, the future of the American musical theater, needs encouragement and BMI has reshaped the rules of its University Musical Show Competition accordingly.

As in the past, the competition is judged by a distinguished panel of musical theater professionals.

Additional information is available from Allan Becker, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

Current students interested in auditioning for the Adelphian Concert Choir may do so on Saturday, May 17 at 10:30 a.m. in room 102, Music Building. Be prepared to sing a song that will best show your voice. Bring an accompanist if you can. If you cannot, an accompanist will be on hand to play for you. If you are unable to come to the spring auditions you can audition in the fall.

'Save Our Shoreline' in action

A group of Tacoma residents, calling themselves Save Our Shoreline (SOS), have banded together to preserve the shoreline of Commencement Bay. The shoreline is threatened

by a proposal of American Smelting and Refining Company (ASARCO) to fill in 13.8 acres of shoreline along Ruston Way with slag. The proposed fill would extend down the shoreline 1346 feet (¼ mile) from the end of the existing fill.

The residents, with the aid of Tacoma attorney Ronald Thompson, have successfully persuaded the Tacoma City Council to turn the matter over the Hearing Examiner and are now working to petition the Examiner and the City Council to deny ASARCO a permit for the fill.

SOS cites several specific objections to the fill. Among them are: such a fill is inconsistent with the Shorelines Management Act, ASARCO has not demonstrated a real need or specified an exact use for the fill, the policies of the City of Tacoma have been to preserve the shorelines along Ruston Way

for public use.

Members of the group will be canvassing Tacoma neighborhoods in the coming days gathering signatures in favor of denying the permit. Anyone interested in circulating petitions, making donations or getting more information can call: Pat Young, SK9-8127, or Marian Brennan, SK9-4778.

New book to help artists, buyers

Getting buyers and sellers of freelance material together has been the business of *Writer's Market* for over 40 years.

Now a companion volume, *Artist's Market*, just published, gives artists, craftsmen and photographers the specific art requirements of 2,123 buyers.

The book is divided into 35 categories such as magazine and book publishers, audiovisual firms, advertising agencies, fashion firms, medallic art firms, etc. Each category includes at least one illustration of the specific types of art or photography bought by buyers included in that category.

The volume also includes Copyright Information on art, cartoons, comic strips and photography, as well as a glossary, a comprehensive list of art, craft, or photography-related trade magazines and professional associations, and a complete index. 400 pages. \$8.95.

VETERANS WANTED

Ex-Servicemen in college who are qualified can earn an Army Officer's commission while studying for a bachelor's degree. Get your GI Bill benefits plus \$100 a month while in school, \$10,000 a year to start after graduation. Call Captain Gordon Larson at 626-5775 in Seattle.

CURE "TERM PAPER FRIGHT"



ERRORITE™ AT YOUR CAMPUS STORE

----- **WITH ERRORITE!**

STUDENTS — FACULTY 10% SAVINGS

Watches \$14.95 up

Gift Certificates

Rings \$19.95 up

Fenton Glass giftware

Diamonds

Free ear-piercing with ear ring purchase

Accutron Bulova Caravelle Elgin Hamilton Le Jour Seiko Wyler

HOURS: 10 - 6 Mon. - Sat.

759 - 4242

SCHAEFFER'S JEWELERS C.M.W.

Your north end jeweler

3811 No. 26th at Proctor



Above are Rick Tutor and Mary Pratt in a scene from *Death of a Salesman*. The play is being presented by the Inside Theatre, May 7-19, 14-17, at 8:00 pm in Jones Hall.

UW Linguistics Department accepting student material

The Linguistics Department of the University of Washington is presently accepting material for its new student publication, *The University of Washington Shorter Working Papers in Linguistics*.

Any material, by a student, which deals with language and linguistics, from any perspective, will be considered.

The preferred length for material submitted is one to three typewritten pages, with an accepted maximum length of five typewritten pages.

Deadlines for papers is

'America' back in Seattle

America, the pop group that rode "A Horse With No Name" to international recognition, returns to Seattle for two concert performances at Paramount Northwest Friday, May 30, at 7 p.m. and 10 p.m.

The trio—consisting of Gerry Beckley, Dan Peek and Dewey Bunnell—played to a capacity audience at the Paramount last August.

America's precise vocal harmonies and easy interplay of acoustic guitars were first recorded on the Warner Bros. album, "A Horse With No

Friday, June 20, 1975, in order to meet Autumn '75 publication.

Please submit materials to: Tom Huckin, editor, Linguistics Department, Padelford B5A, University of Washington (GN-40), Seattle, WA 98195.

Miss Bare's Intermediate and Beginning Contemporary Dance classes will give a demonstration Thursday, May 22 at 5:45 in the Women's Gym.

Name." The title song, of course, rose to the top of the charts in this country and abroad. Since then they have recorded hit singles like "Ventura Highway," "Muskrat Love," "Lonely People" and "Tin Man." "Hearts" is the title of their latest album. Their new single is called "Sister Golden Hair."

A group called Captain will open the show.

Tickets for the KING Radio and Northwest Releasing event are on sale at the Bon Marche and suburban outlets.

Sufi Choir to create unique blend of musical experience

SUFI CHOIR, a San Francisco based all-electric ensemble of 22 singers, musicians and dancers will present their own unique blend of Western, Eastern, jazz, rock and classical music on Saturday, May 10, 8 at the Temple De Hirsch Sinai, on 15th Avenue between Union and Pike.

Last January, SUFI CHOIR toured the Pacific Northwest, performing in Seattle, Portland, Eugene and Olympia, and leading hundreds of people in Sufi Dancing in each city. Carla Starrett, in the *Oregon Journal*, described the audience at their Portland concert as 'ecstatic'.

SUFI CHOIR weaves together a sound that at one moment reminds you of Indian music, another moment has a touch of poetry, and often comes out sounding like good old fashioned rock and roll. SUFI CHOIR songs are mostly original. Music is composed by Allauddin Matheiu, creator of the avant-garde Ghost Opera, former composer/director for Duke Ellington and Stan Kenton, former musical director for two satirical revues—Second City in Chicago and the Committee in San Francisco, and presently a colleague of Terry Riley's on the Faculty of Mills College. Lyrics are by poet Richard Tillinghast, former creative writing instructor at Harvard and UC Berkeley, who is a percussionist with the group. Lyrics are also borrowed from King David, Buddha and others.

On April 26, the CHOIR is performing the musical score to a pageant, "The Cosmic Mass", narrated by Pir Vilayat Khan, in two performances at the Santa Monica Civic Auditorium which will be recorded by 16 track remote for a possible album release. This winter, SUFI CHOIR co-produced "The Sufi Dance and Song Record, San Francisco, 1975". While this album does not feature SUFI CHOIR music, the choir is prominent on the record as singers and musicians.

The CHOIR has produced and distributed two records through their own company, COLD MOUNTAIN MUSIC. The East-West Journal said of their first album, called "Sufi Choir", "Few records communicate so completely the joy and unity of life as does this one...This is not a record to be played briefly and filed on a shelf. It is a record to be played daily," Alan Watts, writing in Rolling Stone, said of the record, "It's among the best I have heard...extremely moving, vigorous and joyous." Their second album, "Cryin for Joy", appeared last year and was described by Rip Stock of CITY Magazine as "100% Success". He

called it the "perfect balance between professionalism and energy... Happiness just floats off the record."

The best way to experience the SUFI CHOIR, however, is to see them in performance. Phill Elwood of the San Francisco Examiner wrote, "Their music is joyful, rhythmic ...beautifully sung and scored....I was particularly impressed by the

female voices, and voicings, and by the brilliant use of microphones...the vocal clarity was remarkable."

Tickets at the door are \$3.50. Advance sale tickets are \$3.00, available at the Growing Family Store, 6239 Woodlawn N., The Hub Ticket Office at University of Washington and by mail from "Tickets," Box 30018, Seattle, Wa. 98103

Summer dance classes to hold ten sessions

Leon Kalimos, executive director of Pacific Northwest Dance announced today the company's special 10-week summer school program of classes and choreography, beginning June 16 and running through August 22, 1975. Included as part of the summer session will be an extensive program of repertory development which will bring several internationally recognized choreographers to Seattle to teach and to set original ballets on the Pacific Northwest Dance Company. Choreographers who will be in residence with the company during the summer include Todd Bolender, Lew Christensen, William Christensen, Michael Smuin and Kent Stowell.

The Summer School Program will launch the official Ballet School of Pacific Northwest Dance and offer the complete scope of training in classical

ballet technique, from beginning through to the advanced scholarship level. The choreographers in residence with the company will instruct adagio, character and men's classes. Additional classes will be instructed by Janet Reed, ballet mistress and director of the school, and soon-to-be-announced additional professional dancers who will join the company June 1. To accommodate its expanded activities, Pacific Northwest Dance will open a second studio at its location at the Home of the Good Shepherd.

Students interested in the first summer session of the School of Pacific Northwest Dance should contact the administrative office at 447-4751 to receive a brochure and complete details about registration or write Pacific Northwest Dance at 305 Harrison St., Seattle 98109.

Residences open to artists

Visual artists, photographers, craftspersons, poets, musicians, and theatre artists are being sought for residences in over 30 school districts ranging in size and geographical distribution from Coulee City and Walla Walla to Tacoma and Anacortes.

The Artist in Schools program, now in its fifth year, has brought faulty and students together with professional artists in activities ranging from dance exercises for athletes, to publications of student poetry, and murals in the schools. The primary purpose of the program is to provide students opportunities to explore their own creative resources with the assistance of professional artists. The artists' presence also serves as a teacher resource, and an opportunity to learn of careers in the arts and art related fields.

Washington is one of the fifty states and two territories who participate in the Artist in

Schools Program. Grant-in-aid funds for the program are provided by the National Endowment for the Arts in cooperation with the U.S. Office of Education through the Washington State Arts Commission. Local school districts match these federal funds in cash and in-kind services. The State Office of the Superintendent of Public Instruction maintains a monitoring role.

Requests for information and application procedures should be directed to Marilyn Hoyt, Washington State Arts Commission, Olympia, Washington 98504. (206) 753-3860. Deadline for application is June 1, 1975.

Campus film presents:

'Where the Lilies Bloom'

by John Black

This weekend's Campus Film should be welcomed as a breath of fresh air by those who feel that recent offerings such as "No Blade of Grass," "A Clockwork Orange," and "Private Parts" displayed too much violence and sexual perversion.

On Friday, May 9 and Saturday, May 10, Campus Films is presenting the 1974 family comedy-drama "Where the Lilies Bloom." It begins at 7 & 9 p.m. in Mc006.

"Where the Lilies Bloom" was written by Earl Hamner, Jr., who specializes in popular rural dramas such as "Spencer's Mountain" and television's "The Waltons." The film was produced by the same filmmakers who also created the acclaimed "Sounder."

Considering the talent which helped to assemble "Where the Lilies Bloom," it is not at all surprising that the film is an excellent family drama, skillfully blending light humor and seriousness. There is much pathos, but it is of an uplifting quality.

Filmed on location in gorgeous North Carolina rural settings, the film focuses on a family of four children whose father has just died. The children decide to keep his death a secret from their neighbors, relatives and classmates.

"Where the Lilies Bloom" largely concerns itself with the relationships between the youngsters. The oldest girl is sixteen, but is too much of a romantic dreamer to be able to manage the family. Thus, the fourteen year old girl assumes the responsibilities. The other two children are a twelve year old boy and a baby sister.

The fourteen year old is portrayed by newcomer Julie Gholson. A non-professional, her performance is freshly vivid and

life-like. One facet of her acting ability is her incredible talent for varied facial expressions.

Even Playboy magazine reported that Julie Gholson's enactment of Mary Call is one of the finest juvenile performances ever filmed. She was nominated for a Golden Globe award as best female newcomer, quite an accomplishment considering that her film was not very well known.

"Where the Lilies Bloom" features an atmospheric music score performed by the Earl Scruggs Revue. There is also an appealing ballad composed and sung by Barbara Mauritz, said to be the sister of Joan Baez.

The film went largely unnoticed when it was first released. Being one of the finest family films to be produced in years, it deserves far more attention. Those who saw "Where the Lilies Bloom" remember it as a lovely depiction of youthful humanity and values in a ruralized situation.

On Tuesday, May 13, Campus Films will present Ingmar Bergman's 1967 Swedish drama "Persona." It will play at 7 & 9 p.m. in Mc006.

"Persona" is a favorite Bergman film with many intellectuals. Starring Liv Ullman and Bibi Andersson, the film concerns itself with a successful actress who withdraws into silence and is hospitalized.

With her nurse as her only companion, the actress retires to a secluded summer cottage. Once there, their roles psychologically reverse. The film is a symbolic drama which focuses on the nature of women.

"Persona" was named 1967's Best Picture by both the National Society of Film Critics and the Swedish Film Institute.



RECYCLE

Cans,
Glasses
Newspapers

\$.15/Lb. Aluminum

We pay \$.45/case for most redeemable beer bottles.

TACOMA RECYCLING CENTER
3210 So. Tacoma Way

Spring Weekend

Schedule:

Friday

4 - 6pm "Picnic and entertainment" held in the quad between the music building and Jones Hall

8:00pm "The James Gang in Concert" Fieldhouse (tickets on sale in Sac office) rm212 SUB \$3.00 students and \$4.50 public.

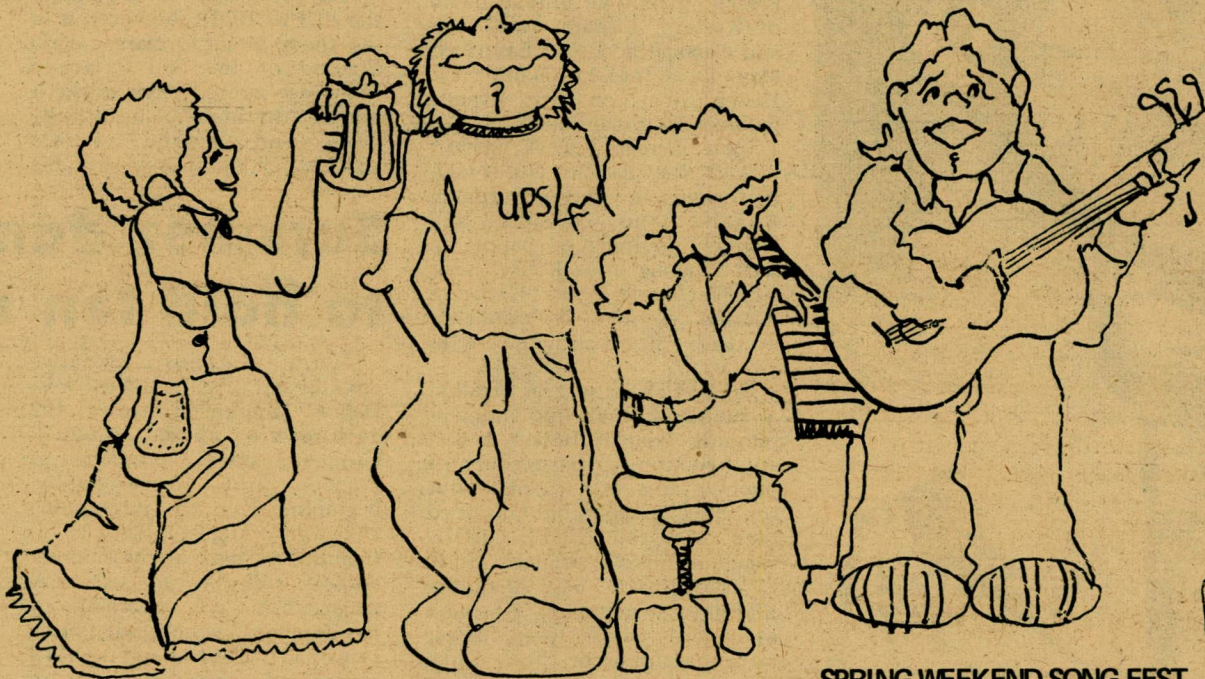
Saturday

1:00 pm "Logger Day Events" Todd Hall Field

6:30pm "Songfest" Baker Stadium

7:30pm "Refreshments and Get-together" Todd Hall

9:00 pm "Boogie" Fieldhouse.



PICNIC & ENTERTAINMENT

Beginning at 4:00 pm on Friday May 16 there will be a picnic held in the quad between the music building and Jones hall. All meal tickets will automatically be transferred, and of course non-meal ticket holders may purchase meals at \$2.50.

There will be a variety of entertainment at the picnic including Joe Goral and the Soulful Sounds, Dave Cannon, Blue Grass Groups and more!

The James Gang in concert

The James Gang, Atlantic recording artists, appear in concert Friday, May 16, at 8 p.m., in the UPS Fieldhouse. The concert is being co-sponsored by ASUPS and the Associated Students of Fort Steilacoom Community College, and is the first co-promotion of its kind ever staged between two colleges in this area. James Gang recording sessions include "Funk 49," "Walk Away," and "Midnight Man."

The title of the third album by the James Gang, "Newborn,"

might just as easily have been "Full Circle" since it finds the Gang re-united with old friends, everybody pulling in one direction: "the solidest we've been in four years," says drummer Jim Fox, founder of the Cleveland-based band.

The guitar-playing of Richard Shack is a new asset for the James Gang deeply expanding the range of the group. Of particular note is the lyric-songwriting talent of Bubba Keith: The Texas-bred musician brings a whole new

Southern-tinged rawness to the hard-rocking numbers, and a bluesy, soulful sensitivity to the quieter tunes.

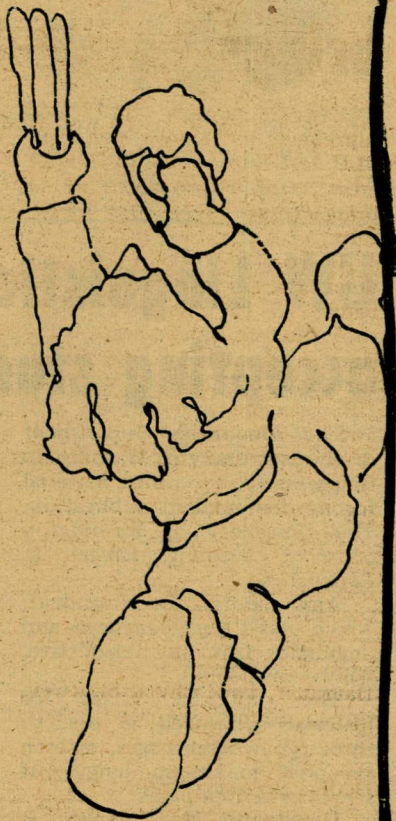
Opening the concert is Joe Vitalli and his Madmen ("Rollercoaster Holiday"). Tickets are \$3 for UPS students, and \$4.50 for the public. Make the concert the highlight of Spring Weekend, and buy your tickets soon. They're available at the Activities Office, rm. 212 of the SUB, weekdays, between 10 a.m. and 2 p.m.

SPRING WEEKEND SONG FEST

The song festival this year will be held on Logger Day, Saturday May 17 in Baker Stadium at 6:30 following the Logger Day events.

Song fest is a singing competition between all of the different living groups-Greek and independent. One prize will be given for logger day and song fest combined, on a basis of points. So in order for a living group to win Logger day, they will be required to participate in song fest as well as logger day. There will be six judges: President Phibbs, Mrs Phibbs, Dr. and Mrs. Phillips, Lloyd Matsunami, and Mrs. Solie.

The event will be judged on a basis of: (keep these in mind when planning your song) originality, quality as a group, dress attire, entrance and exit, audience appeal of group, projection.



REFRESHMENTS & BOOGIE

There will be a stage, risers, microphone and piano at the stadium for your use. There will be high school students in the audience so please put on a good show, that is representative of your living group. The spring weekend committee also asks that people keep the drinking down to make clean up easier, and there will be refreshments at Todd Hall immediately following song fest.

Immediately following the songfest Saturday night, there will be refreshment provided for everyone at Todd Hall. To top the evening off, there will be a boogie from 9-12pm in the fieldhouse. Yes, that's right -- in the FIELDHOUSE! There's going to be some room to boogie this time

Logger Day

Logger Day Events:

The traditional Logger day events will be held at the Todd Hall Field. All participating Living groups should be there ready-to-go at 1:00pm. The individual events will be scored five points for first place, three points for second place, and one point for third place.



Rules and explanations LOG THROW

1. One Log will be used by all contestants
2. Winner will be determined by the greatest distance that the log travels.
3. The first part of the log that hits the ground will be the point that is measured.
4. Each contestant will have two try's to throw the log the furthest distance.

AXE CHOP

1. All contestants will use a double bladed axe, which will be provided
2. Same size log will be used by all contestants.
3. The winner will be determined by the fastest time in cutting through the log.
4. The individuals time will stop once the log has been cut clean through.

LOG SAW

1. The two contestants will saw using a doublehanded saw (which will be used by all contestants)
2. All pairs of contestants will work on the same log, sawing off six inches of the log.
- 3; The contestants will be timed the pair which saws through the log in the least amount of time will win.

TUG-OF-WAR

1. All contestants will use the same rope
2. There will be ten members to each team.
3. No spiked and/or cleated shoes allowed
4. A stream of water will be set up and the first group to pull all of the other team through the water are the winners

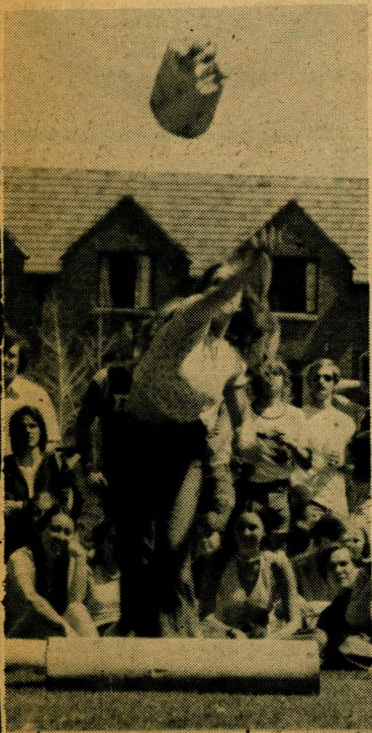
Please turn into SAC office RM 212 SUB by Friday !!!!

Living Group _____
Songfest Title _____
Logger Day Contestants _____

Log throw _____
Axe chop _____
Log saw _____

Tug-of-war _____

Greased Pole Climb _____





Members of the undefeated Anderson - Langdon - Tenzler intramural softball team rejoice after another victory.

UPS Crew out-rows PLU; brings home Meyer Cup

Eleven years of crew supremacy in Tacoma ended for PLU last Sunday as the Logger crew team out-rowed PLU to bring home the prized Meyer Cup.

In front of a crowd of people lined up on the bridges and banks of the waterway, UPS took the lead by two seats at the start and kept it until the finish, for about 500 meters, when the UPS oarsmen began to pull away. From there on, the PLU crew rowed in UPS's wake to finish in 8:05 minutes, ten seconds behind UPS's 7:55.

"We did a job on them," enthused coxswain Keith McCart. "I was impressed with the way we rowed."

Other UPS oarsmen rowing were Tom Hazeltine, bow; Carl Hausauer, two; Chuck Shotwell, three; Chuck Larrison, four; Steve Brown, five; Bob Thomas, six; Brian Ray, seven; and George Bryant, stroke.

Dignitaries in the official launch included Paul Meyer, the originator of the Meyer Cup championships, and UPS President Philip Phibbs and his

wife and two daughters.

A special Inspirational award was presented after the race to John Hart who graduated in December and is working in Eastern Washington. He was given the award by the crew for keeping the program together last fall. Although he was not able to attend the Meyer Cup race, Coach Bill Kalenius and the team made the presentation over the telephone.

This weekend the varsity eight crew is competing in the Steward's Cup Regatta in Seattle for the LaFromboise Cup. Teams participating are Washington State University, the University of Washington, Seattle Pacific University, Oregon State University, Pacific Lutheran University, University of Oregon, Seattle University, and UPS.

The two and three-fourths mile course starts at the Mercer Island Floating Bridge and finishes at the bathhouse in Seward Park. Heats may include from 15-20 shells at a time.

Next weekend is the Western Sprints Championships in Long Beach, Calif.

Nor-Pac baseball league cites Papini and Bemis

University of Puget Sound senior baseballers Nick Papini and Greg Bemis were named Players of the Week by the Northwest Pacific baseball league for their play in the week April 22-April 27.

Bemis allowed just one hit in two games, beating Seattle University 14-0 and Portland State 4-0. The unbeaten (5-0) lefthander's no-hit game was against Portland State, the second time this year he has done that against the Viks. He fanned 13 batters and walked only one, for a two-game total of 24 strikeouts and three walks. The big southpaw has allowed just one earned run in 43 innings, has a 58-6 strikeout-walk ratio, and a 0.42 earned-run average.

Papini's six-game totals were no less impressive than his teammate's. In 18 at bats, he ripped out 11 hits, scored 9 runs, and knocked in 11 more runs. He had four doubles and three home runs, one of the homers being a 3-run game winning belt against Portland State. His .611 hitting average for the week raised his league batting average to .388, the fifth best mark in the league, and his totals of 6 home runs and 18 runs batted in are both tops in the Conference.

In other official league statistics issued this week by the Commissioners office of the Nor-Pac League, Greg Bemis is leading the loop in best win-loss

record (5-0), in ERA (0.42), and in best strikeout-walk ratio (58-6). His 58 strikeouts are over twice as many as the next best mark in the league.

Freshman Danny Besett's 4 win and 0 loss mark in league play is the second best mark, and his 1.55 ERA is the eighth best in the league.

Rob Kraft, Don Papasidero, and Roger Lawson also made it on the top hitters list through the first 16 games. Kraft is hitting at a .377 average, Papasidero sports a .346 rate, and Lawson is currently at a .304 clip, placing them 6th, 9th, and 20th among the league leaders. Kraft is also 2nd in the league in runs scored with 14.

Women's crew team to enter in Stewards's Cup Regatta

Not only was the men's crew involved in the Meyer Cup events last Sunday, but so was the women's team. They rowed in a close match against the PLU women's crew team.

The PLU women won by a close margin of 5.7 seconds as the UPS crew could not quite catch up. For the duration of the 1000 meter race, the UPS crew raced slightly behind the PLU shell with a gain at the halfway point which was not quite enough to win as UPS finished 1 1/4 lengths behind.

Batters lead in Nor-Pac league, eight games left

It looks as though Coach Jack McGee and his University of Puget Sound baseball team are on their way to the Nor-Pac league championship this year. All they need is a little cooperation from Gonzaga, Idaho, or Seattle University.

With eight games left to play in the 1975 loop campaign, the Loggers are in a solid lead with a 14-2 Nor-Pac mark. Gonzaga, the only team in the 7-team league which has a chance to catch the Loggers, are currently 11-5. But that 3-game UPS lead doesn't look quite so solid when you consider that 4 of the

Loggers' 8 remaining games are with the Bulldogs from Spokane, and the other 4 against the 4th place Vandals from Idaho. Gonzaga's other 4 remaining games are with lowly Seattle University, the league's cellar dweller.

Last weekend's showdowns between UPS and Gonzaga were cancelled by the weather conditions, so it could all be decided this weekend. UPS meets the Bulldogs in an afternoon doubleheader today, and then play Idaho in a twin-bill tomorrow, both series being played on the opponent's

home field. A Logger sweep of the Zags would nearly clinch the title for UPS, who won the league championship last year in the first year of the league's existence. A split would almost make it necessary for Gonzaga to sweep UPS the following weekend when the teams meet at Burns Field here at UPS.

Gonzaga features a solid pitching staff, led by senior Chris Harshey and juniors Paul Shotwell and Randy Kerr, two of whom will most likely start against the Loggers this weekend.

Centerfielder Casey Parsons is the leading hitter for the Bulldogs. His .400 average is 2nd in the league and his 26 hits is the top mark in the Nor-Pac. Don Lyons, first baseman; Tom Forster, shortstop; and Dave Hoch, third baseman, are also among the league's top 10 hitters, and will be the key figures in the Bulldog attack against the Loggers this afternoon.

Women's tennis team plays Centralia

The women's varsity tennis team is being challenged by Centralia College this afternoon at 2 p.m. on their home courts. The Loggers are looking for another win after their 4-2 defeat of Seattle University on May 1.

Against Seattle University, several excellent matches were fought. Susan Char won her singles match with scores of 6-3 and 6-0 in two quick sets. Peggy Furman also netted a win with her sets of 6-1 and 6-2. Both these girls continued to show their tennis skills on the doubles courts as Peggy Furman doubled with Caryn Grune to take their match 6-3, 6-4 and Susan Char doubled with Bebe Adams to win a 6-4, 7-5 match.

Next weekend, the Loggers will be competing in an Area Tournament at Pacific Lutheran University.

After three games, the women's slow pitch softball team has a win-loss record of 3-0.

Today they are playing at 5 p.m. against Bellevue on the women's field.

Future games have been scheduled as follows: Wednesday, May 14, Green River, there, 4:30 p.m.; Friday, May 16, Tacoma Community College, here, 3:30 p.m.; Monday, May 19, Green River, here, 4:30 p.m.

Women tracksters qualify in Regionals

Three UPS women travelled to Spokane to compete in the Northern-Eastern Area Track and Field meet at Whitworth last weekend.

Cathy Shaw competed in the preliminary heats of the 400 meter hurdles and 100 meter high hurdles. Louise Gorsuch threw the javelin. Cheryl Bragg ran the 100 yard dash and long jumped. In long jump competition, she took second place in the finals with a jump of 17-4.

This weekend, the NCWSA

Regionals are being held in Eugene, Oregon. UPS qualifiers are Cheryl Bragg, long jump and 100 yard dash; Cathy Shaw, 400 meter hurdles; and Susan Stubbs, high jump. Bragg's jump of 17-8 1/2 definitely beat the 16-2 qualifying distance and she ran an 11.8 100 yard dash to beat the 11.9 qualifying time. Shaw's 73.1 400 meter hurdle time is almost two seconds better than the 75.0 qualifying time and Stubb's 5-foot high jump made the 5-foot qualifying height.

Cindermen place in relays

The University of Puget Sound tracksters weathered bad climates last weekend, and came home from Canada with a fourth place in the annual Vancouver Relays held last Saturday.

The Loggers gathered 45 points, which fell short of meet co-champions Vancouver Track Club and University of British Columbia who totaled 60 points each, and Skagit Community College, who had 46 points for the meet. Simon Fraser took fifth place with 44 points, and the University of Kaja was sixth with 40 points.

Bob Skar turned in the outstanding performance of the day for the Loggers. His 4:15.7 time in the mile was good enough for fourth place in the meet, and more importantly, was his own personal best, the best mark of the year for the team, and goes down as one of the best miles run by a UPS trackster in the school's history. Brian Mittelstaedt holds the school record with a time of 4:08.2.

Skar, later in the day, ran a 3:06 in the first leg of the distance medley (1320 yards), which gave the UPS relay team a 15 yard lead in that event.

Ken Johnson was the javelin medalist once again, his toss of 213 feet being the winning mark. He was one of the few athletes participating in the meet who were invited back to a

follow-up meet next week. Johnson is currently the Nation's Division 11 leader in the javelin throw, his toss of 243 feet being unmatched.

Freshman Brian Brouillet took second place in the steeplechase with a time of 9:27.0 over the 3,000 meter course. Mainstays Robin Hill and Mark Conrad again had fine afternoons, placing third in the 100 meter dash and the shot put, respectively. Hill ran 11.2 in the 100 meter finals, the third time of the day that he had to run the event. Conrad's 47-1 put was his best of the day.

Discus throwers Dan Kinkela and Mike Snowden both placed in their event. Kinkela took fourth place with a 151-foot throw, and Snowden finished in sixth place with a 136-foot toss.

The Loggers are off this week, but return to the cinders next Saturday, May 17, when they host the Northwest Championships.



CONTACT LENSES REPOLISHED IN 1 HOUR

Columbian Opticians

At our Mall Store
Open 5 Nites

Third annual learning institute to be held

Western Washington State College departments of Education and continuing Studies, with the cooperation of the Bellevue School District, are cosponsoring the third annual

Veterans eligible for additional education loans

SEATTLE—More than 1,200 veterans qualified for Veterans Administration education loans during the first three months of the new program, established by the Vietnam-era Veterans Readjustment Act of 1974.

Veterans attending school under the GI Bill who are in need of additional financial assistance to meet education expenses, are eligible to apply for loans up to \$600 per academic year. The loans are in addition to the monthly GI Bill stipends.

A principal factor in determining eligibility is the comparison of "actual cost of school attendance" to the student's "total financial resources," a VA spokesman said.

Applicants must be enrolled at least half-time and have sought a loan under the guaranteed student loan program of the Higher Education Act of 1965. Courses must lead to a standard college degree or be at least six months duration and lead to "an identified and predetermined professional or vocational objective."

Repayment of principal and interest is deferred while the student is enrolled at least half-time. No interest accrues until repayment is started.

Installment payments start nine months after the student ceases half-time enrollment. Interest at the rate of eight per cent is deferred until that time and full payment is due within 10 years and nine months. There is no penalty for prepayment.

A three per cent loan fee is deducted from the face amount of the loan to provide a fund to insure against defaults. Defaults are to be considered overpayments with recovery in the same manner as other debts due the government.

Students may apply through the VA regional office through which they receive educational benefits.

summer institute on INDIVIDUALIZED INSTRUCTION AND CONTINUOUS PROGRESS LEARNING from June 23 to August 22 at Odle Junior High School, Bellevue. The program emphasizes development of materials, procedures and total programs for use in each participant's school. Participation of groups of teachers from individual schools

who may wish to work collectively on aspects of a common problem is particularly encouraged.

Specially designed courses will be offered during the 1975 Institute; participants may select from these offerings the courses which best suit their own needs.

As few as three or as many as 18 Western Washington State College credits may be earned

during the Institute.

The program of courses is designed to serve teachers who are seeking the Standard Certificate, an advanced degree, or further study and training in areas of special need or interest. Staffed by six full-time Western Washington State College faculty members and several adjunct personnel, the program will also offer counseling to those

planning and pursuing graduate or Standard Certificate programs.

Cost of the Institute is \$17 per credit, including lab fees. Registration will be at 9 a.m., June 23, at Odle Junior High School in Bellevue.

Anyone wishing further information may contact Dr. Robert Pinney, 8621 - 46th Avenue South, Seattle, WA 98118.

THE SEATTLE NAACP

INVITES YOU TO JOIN THEM AND OTHERS IN A

MARCH AND RALLY MAY 17, 1975

- (1) SUPPORTING THE BOSTON NAACP NATIONAL MARCH FOR SCHOOL DESGREGATION
- (2) SPEAK OUT FOR STATE FUNDING AND OTHER CHANGES FORTHCOMING FOR SPECIAL INSTRUCTION IN CENTRAL AREA SCHOOLS BECAUSE OF SCHOOL LEVY FAILURES
- (3) TENURE FOR MINORITY EDUCATORS

ASSEMBLE: 10:30 AM

at Meany Middle School

MARCH to Garfield H.S.

RALLY with Community Speakers



REGARDLESS OF RACE, CREED,
OR COLOR, ALL PEOPLE SHOULD
HAVE ACCESS TO QUALITY EDUCATION

HOW LONG MUST SHE WAIT FOR A QUALITY EDUCATION?

"BROWN VS. THE BOARD OF EDUCATION"

This decision was handed down by the Supreme Court 21 years ago, decreeing that all School Districts must desegregate (with all deliberate speed) their School Districts.

HOW LONG MUST IT TAKE?

CLIP AND MAIL TO: SEATTLE NAACP, 105 14th Ave., Seattle, Washington 98122, Ph:324-6600

Please send me more information on the May 17th March and Rally

I want to help build the May 17th March and Rally

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

Classified Ads

74 FOR WANTED

FORMER G. I.'s — If you're studying for a bachelor's degree you may also qualify for Army Officer training. Get an extra \$2000 while in college, and \$10,000 a year after graduation. Call Captain Gordon Larson at 526-5775 in Seattle.

52 LOST AND FOUND

Lost: Two cats one Black other white with stripes on top. Disappeared April 21, from 1016 north "M". Call 272-5853, ask for Candy.

10 MISC FOR SALE

See the sun! Ride a dream! Motorcycle for sale. Good shape. Rebuilt transmission, carbs, and tune-up. Has only 11,000 miles. Must sell. Will take best offer. Call Oscar, evenings. 759-3772.

17-inch folding Folbot Kayak. Can be stored in dorm room. With paddles and extras. \$300. 572-4045.