

An aerial view of McNeil Island Federal Penitentiary. Last week our law school correspondent took a tour of the facility.

PUGET SOUND TRAIL

University of Puget Sound

Tacoma, WA

Issue 9

November 5, 1976

Swine flu shots available in two weeks

Students, faculty, staff and anyone living in the area will be able to receive free swine flu vaccinations on Wednesday, Nov. 17, from 3 to 9 pm in Kilworth chapel.

Law students, faculty, and staff will also be able to receive the vaccine on Tuesday, Nov. 16, from 12 to 2 pm at the law school.

According to Health Services physician Dr. Robert Johnson, the vaccination program is being sponsored by the Pierce County Health Dept. and will be administered by county health officials. Present will be personnel to answer any questions regarding the vaccination program. Anyone 18 or older is eligible to receive the vaccine.

Those younger than 18 will not be given the vaccine unless a physician specifically recommends it.

Dr. Johnson says he is frequently questioned about the safety of the vaccine. He says the vaccine is safe, effective, and that one cannot get the flu from it. Less than 3 percent of those receiving the vaccine experience even a mild reaction.

He encourages people to get the shot. While no one is sure if there will be a flu epidemic this year, Dr. Johnson believes that if there is it will be of the swine variety. The shot will be administered with the relatively painless automatic injection gun.

Urban Studies dept. disbanded

By BECKY WHITE

Established as a department three years ago (the only new one in nearly 30 years) Urban Studies is going to become a program once again.

This is one of the recommendations of the Urban Studies Evaluation Committee Report which came out early last June.

The recommendations were: 1) Urban Studies should be redesigned as a program. 2) The faculty of the program should consist of those persons whose expertise impinges directly upon urban affairs. They should, however, hold academic appointments solely within their parent departments. 3) These faculty members should constitute a permanent committee whose responsibilities include establishment and continuous reviews of program objectives, policies and curriculum. 4) The chairmanship of this committee and the administration of the program should be vested in the current Urban Studies Director. 5) The University's administrative officers should state explicitly the instructional commitment to that program.

The reaction to the report has been varied. It ranges from pessimism to optimism with a great deal of uncertainty in between.

The main concerns deal with the possible losses of the unique perspective and synthesis provided by Urban Studies classes and contact with the community through the internship program.

Dr. Francis Cousens, UPS Professor of English, wrote a minority report disagreeing with the recommendations. He sees the evaluation committee's choice "as both a delegation of ill-defined authority to a non-existent committee and a repetition of the history of the Urban Studies Program at UPS."

He concluded by listing the "patent" advantages of departmental status (which would presumably be lost),

"reasonable budgetary autonomy, administrative centrism, better definition of the program across campus, clearer lines of responsibility, logical tidiness, solid commitment to the future of the program, and visible reinforcement of work already done by those in Urban Studies."

In contrast, the administrators involved feel that the Urban Studies program as revised will be strengthened in many ways.

Dr. Wolfred "Shady" Bauer, Associate Dean, and member of the Urban Studies Evaluation Committee, feels that the Urban Studies Department has been "uni-dimensional" where students received "experiential, effective learning." He questioned if Urban Studies students were as systematically exposed to cognitive and traditional modes of learning as needed to be done.

"Naturally, Urban Studies didn't regard themselves as a discipline. The logical step was to reform the program to include a base."

University dean Tom Davis, agreed that the Urban Studies curriculum should be "farmed back into the departments."

Both Davis and Bauer, as well as President Philip Hibb, indicated that UPS will still have some Urban Studies courses. According to Davis, it is also a possibility that there will be a university-wide internship coordinator to work with intern placement for all departments - thus filling part of the void left by the reorganization of Urban Studies.

Dr. Frank Hruza, present Urban Studies Dept. chairman, has been named as the chairman of the reorganization committee. Dean Davis asserted that he has "great confidence in Frank Hruza."

Hruza said, "None of us are exactly ecstatic with the change." He did acknowledge though, that the reorganization gives Urban Studies at UPS "the potential of being a stronger rather than weaker program. The various departments that will be part of the committee each have a vested interest in making a stronger program."

Whereas a number of faculty have expressed dissent to the Evaluation Committee's findings, administrators are fairly optimistic. Student are in limbo (one mentioned being glad that she was getting out of the department so the changes wouldn't affect her) and Hruza is somewhat ambivalent, hoping for an enhancement of the program from the change. Though not "overly enthusiastic" with the prospect of undertaking another reorganization plan, he is "intrigued by the potential." The Urban Studies Department could have resisted the change to strive for conditions more amenable to them. Instead they are going along with the university's edicts and in so doing, avoiding controversy.

A tour of a very depressing place

Editor's Note - The following is the first of a two-part series on McNeil Island.
By JIM RUPP

About 10 miles southeast of the UPS main campus, nestled between the Kitsap Peninsula to the west, Anderson Island to the south and the little town of Steilacoom to the east, lies a 4,500 acre island.

About 1,400 people live there. On a clear day it is said that the view from the rolling countryside and the evening sunsets are something to behold. But though the setting is picturesque, living there is not; for this is McNeil Island, the location; of the oldest (101 years) of the six federal penitentiaries in the United States.

Although it is close to Tacoma and UPS, surprisingly few people know much about the prison. It is looked upon as an island which houses criminals just like any other prison, in real life or on television.

James Makin, a third year student at the UPS law school and an active member of the McNeil Island Division of the Puget Sound Legal Assistance Foundation, goes there often to assist inmates with their non-criminal legal problems. He recently asked me if I would like to accompany him on a tour of the island. After six hours there, it was clear that McNeil does not exactly fit the prison stereotype that so many of us accept.

What is life really like on McNeil Island? No visitor can really tell. But a tour does provide some facts and insights into the life and problems behind the walls of the prison.

To reach McNeil Island one drives to the prison dock at Steilacoom; is cleared by a finicky metal detector; and finally boards an 80-foot passenger vessel for the 20-minute ride across three miles of cold Puget Sound waters.

As you near the island the main buildings of the penitentiary, clustered into an imposing complex of unattractive cream-colored structures, stand out against the rolling hills around them. A little over 1,000 men live within these buildings. They come from all parts of the country with about 50 percent coming from California and almost 9 percent from foreign nations. The average age is 36, but inmates range from one 73 year-old to three 22 year-olds. Some men are sentenced to serve double life sentences, but the average sentence is around eight years, more than a third of the life of the average college student.

Besides those in the main buildings there are an additional 300 inmates who live in the center of the island at the minimum security camp (this is what used to be called an "honor farm"). The camp was the first stop on the McNeil Island tour. I was traveling with an 18-member group on an old bus that we used to cross part of the 3 1/2 mile island.

As is true of all structures on McNeil, save the houses occupied by the 52 prison staff members living on the island, the buildings at the prison camp are unattractive and dismal. But life for the minimum security inmates is a little less dismal than life in the main prison since they are subject to fewer restrictions. Outside, the inmates have the use of a nine-hole golf course and they are free to walk anywhere within the 1,000 square acres of fields surrounding the camp.

While inmates at the main prison are limited to only four visitors each month, inmates at the camp may receive any number of visitors. Prior to July, the camp residents had to talk to their families and friends in the main prison's visitation rooms. Now however, these visitors are driven out to the less foreboding atmosphere of the minimum security camp. While prisoners at the main buildings may be subject to subsequent "strip searches" for any contraband brought from the outside (one of the controversial issues in prisons), such searches do not occur at the camp.

Sleeping quarters here are considerably better than those in the main complex (although "better" is used in comparison to the rest of the penitentiary, which is pretty grim to anyone free to leave). Rather than the metal cages of a prison cell, the "bedrooms" here are cubicles surrounded by five foot partitions. There is only enough room in each area for a narrow bed, a table, and a chest of drawers. But when an inmate feels like getting away from his cramped surroundings he is relatively free to do so.

When I say that he is "free" to do something, I mean that he may pursue other activities when he is not working his eight hour shift. Like those in the main buildings, all inmates capable of doing so must work 40 hours a week. However, while the former work in the prison industries, the latter perform all of the maintenance and farming work throughout the island.

The inmates' farming operations produce sufficient amounts of milk and beef to meet the requirements of the island population as well as supplying quantities of eggs, pork and poultry. Considerable time is also spent maintaining the island's roads and buildings as well as the motor vehicles and passenger vessels used at McNeil.

Inmates also work in the small lumber industry supported by 3,000 acres of timberlands. It's not going to compete with Weyerhaeuser but our guide informed me that all rough lumber used on the island is produced in the mill.

continued on page 7

Inside

Charles McClain, 81, wants student help to write an economics book.
Story, page 4.

All the money the Sigma Chi haunted house raised may go to paying a fire regulation violation fine.
Story, page 7.

Using colors brighter than real, artist Mary Marsh expresses herself.
Story, page 11.

Greg Baker broke the UPS career rushing record last Saturday.
Photos, page 14.



Former CIA director William Colby will address a UPS audience on November 11 in the UPS field house.

Colby appearance slated

By JEFF KATZ

On Thursday, Nov. 11, at 8 p.m., former Central Intelligence Agency Director William Colby will speak in the UPS Fieldhouse.

Colby was ousted from the CIA during a "White House shake-up" on Nov. 3, 1975. U.S. President Ford replaced Colby with George Bush former U.S. representative in Peking.

At the time of the rearrangement, members of the Senate Intelligence Committee reacted strongly to Colby's ouster, linking it directly to his willingness to cooperate with the Senate's investigation of the CIA.

According to the Associated Press, Colby was criticized for his stewardship at the CIA, although many of the agency's "wrongdoings" occurred before he became intelligence head. He turned down an offer from the government for another job.

Colby was formerly the deputy ambassador to Vietnam. In 1971, when he left that post, the CIA hired him as Executive Director-Comptroller, the number three position in the agency.

James Schlesinger took over the CIA in early 1973 and appointed Colby Chief of the Clandestine Services.

According to "The CIA and The Cult of Intelligence," by Victor Marchetti and John D. Marks, at the height of the personnel shake-ups caused by the Watergate affair in May, 1973, former President Richard M. Nixon moved Schlesinger to the Defense Dept. and appointed Colby to head the CIA.

According to *Time* correspondent Strobe Talbott, Colby began his intelligence career in World War Two with the Office of Strategic Services. "Two Frenchmen

and I," Colby said, "went into France to help organize, arm and supply the Maquis (France's anti-Nazi resistance fighters). After the war I wandered off to practice law with an OSS firm in New York."

Colby went to Sweden and Italy, where he focused on Italian politics and the rise of the Communist Party in the 1950's. "It was kind of a post graduate course," Colby said.

He thinks good covert operations that are well-handled and well-timed can solve a problem at an early stage while it is still small.

Colby considers himself an ideological liberal. He has said that the biggest enemy the communists have are the liberals, not the conservatives.

When Talbot asked Colby about American agencies keeping tabs on Americans, Colby said, "Having lived around the world and being accustomed to having my phone tapped, I don't get emotional about it. Of course, if it's illegal, we're not going to do it, but I don't get horrified at the idea of someone reading my mail."

Colby said we don't want a secret-police society, and our laws, our Congress, have set out the kind of society we want.

Colby said it's maddening and frustrating when so many people associate the CIA with dart guns, toxins and assassinations.

"America has brought the analysis function of intelligence to the highest level it has ever reached," Colby said. "Furthermore, and this is a real first, America has brought intelligence under the Constitution."

He said he was convinced it's possible to run a secret agency as a part of a constitutional society.

No more free boogies or flicks

Admission fees aid ASUPS budget

By MARK LYON

The days of the free campus flicks and boogies are gone forever, according to Jim Brown, ASUPS financial vice-president.

Despite the student fee increase voted in last fall, the campus films and boogies programs will continue to be partly funded by a 25c per person admission fee. The new funds will be channeled into other student programs and activities.

Brown explained that the decision to continue the admission fee policy was a matter of "cost-benefit" economics. Brown said those students who are interested in attending flicks and boogies have continued to attend them even though they're charged a nominal admission fee. It was decided to let the students who benefit from the programs the most bear part of the cost.

According to Brown, the move to an admission fee was long over-due. "UPS was the last major school on the West Coast not to charge admission." Brown said that when he first took office, he was concerned about the admission fee issue, but that after discussing the matter with Student Activities Director Serni Solidarios he decided to continue the present policy. The present admission fee policy for flicks and boogies began last year when inflation and growing financial commitments placed ASUPS in a severe financial bind.

Even though this year's new budget does not provide for a return of the free flick and boogie, it does provide for some impressive new programs. These include fuller funding for student organizations, KUPS-FM, Cellar X renovation, and the acquisition of a student van.

Some student organizations received substantial increases in their funding this year, although Brown says that roughly the same percentage (five percent) of the budget went to student organizations last year. The Rally Squad, for instance, received \$350 this year, though they received no initial funding last year. When the UPS basketball team traveled east to the National Championship, the squad asked for special funding from the Student Senate to go with them.

The organization receiving the highest level of ASUPS funding this year is the International Club. In addition to the International Club's annual International Festival, this organization also received funding for a series of work-shops and other activities to promote a greater understanding between American and foreign students on campus, Brown said.

KUPS, with its \$12,000-plus allocation is another large benefactor in this year's budget. In addition to the operating budget of \$6,640.00, this sum also includes \$5,550 for the first year payment on a \$20,000 loan to convert KUPS to an educational FM station. Total interest costs over the next five years will be \$4,650 at seven and three-fourths percent. Brown said that ASUPS had originally thought about paying off the cost of the FM conversion all at once, but rejected the idea. "We thought it would be more fair to spread the cost

over several years", Brown said. He pointed out that to pay the costs of conversion in any one year would mean that the students would have to suffer a subsequent loss in student activities.

Conversion of Cellar X from Food Services to a student run facility is another possible new project. However, though \$8,000 has been allocated for the take-over in this year's budget, no immediate action is in sight. The \$8,000 was allocated last year on the recommendation of an ad hoc Cellar X committee who had supposedly investigated the take-over and prepared estimates of costs. Brown, however, expressed little confidence in either the accuracy of the report or the competence of the committee members. "These guys didn't even take bids," Brown said. "They just went to a contractor and asked him how much it would cost."

According to Brown, the biggest hold-up is determining who would take over the actual running of the Cellar X once the ASUPS purchased it. The first thought was to find some student in the business school who would be interested in taking over as manager. Unfortunately, no interested student was found. Brown said that he is now caterer. At any rate, no new moves are planned in the near future.

The newest large expenditure this year is for the purchase of a 12 passenger van. The van, for which \$2,500 was budgeted, will be made available to groups and organizations wishing to travel. Brown said the rent on the van will be considerably cheaper than a commercial renter because ASUPS will be able to insure the van under the university insurance policy. The van was originally scheduled to be available in September, but due to delays in Detroit, the van is now not expected to arrive until mid-November.

Senior interviews filled

Attention Seniors!! The following on-campus interviews have been filled:

Nov. 8: Peat, Marwick, Mitchell & Company

Nov. 10: St. Regis Paper Company

Nov. 30: Burlington Northern

Sign up sheets are still available for the following on-campus interviews that are scheduled for the month of November:

Nov. 9: San Francisco Theological Seminary, Proctor & Gamble-Sales & Sales Management only!

Nov. 16: George Atkinson School of Administration, Willamette University

Nov. 18: Metropolitan Life Insurance Company-Sales & Sales Management only!

Nov. 23: Lewis & Clark School of Law

Nov. 30: National Oceanic & Atmospheric Administration, U. S. Dept. of Commerce Geology, Mathematics, Physical Science, Physics, Computer Science, and Environmental Science majors.

Sign ups are in A.A.C.P. & P. offices, Collins Library, Rm. 225.

**OPTICIANS
OPTICIANS
OPTICIANS**

**COMPLETE
GUARANTEED
SERVICE FROM
A COMPANY YOU
CAN TRUST**

**Columbian
Opticians**

Open 5 nites
and all day Sat.
at Tacoma Mall.

7 STORES

Budil's Flowers

383-4739

2616 6th Avenue

Tacoma, Washington

ARAN HANDKNITS

sweaters,ski caps, tams,
mittens, maxi scarves

BOOKS

PRINTS

FOLK RECORDS

FOOD SPECIALITIES

THE HARP & SHAMROCK

Fine irish imports

TWEED

LINEN

2704 N. Proctor

752-5012

tues-fri 10-6

sat 10-5

BOB'S TOTUM MARKET

Hours - Daily 7 AM-2 AM

Sunday 7 AM- Midnite

Your Neighborhood Food Center

6th & Proctor Ave.

Curriculum changes due

Students showing up on campus next year might be quite surprised at what they find.

Gone forever will be the inevitable Monday, Tuesday, Thursday and Friday, one hour a day, one unit a course preoccupation. In its place the student can expect to find courses meeting one to four times a week, for up to four hours a time, courses for one-fourth, one-half and one unit credits, and courses for which one gets B+, C- type grades. Also likely to be seen for the last time this spring are the existing curricula of one-third of the academic departments.

Last year's curriculum change on May 10, 1976, adopted by a vote of the faculty, mandated that each department and school comprehensively review and revise its entire curriculum, token changes or cosmetic changes

were unacceptable. The deadline for the revision of one-third of the departments is Dec. 17, about six weeks from now.

Faculty of the various departments are frantically scurrying around trying to ascertain what changes are either necessary or desirable. One information source is the Faculty Development office's program of department consultants. These consultants are seeking input for each department being reviewed. Even if the department does not have a consultant between now and Dec. 17, student input is greatly desired.

If you care what courses will be available next year, if you would like to help shape the curriculum of your major, or minor, now is the time to act.

Students investing in . . .

By JIM BROWN

Every full-time undergraduate at UPS has a \$50 investment in everything the ASUPS does. This figure is the total amount that each student pays per year in student government fees.

With an income of \$112,000 from fees, a 10 to 11 thousand dollar carry-over from last year, and income from operations of approximately \$13,000, the ASUPS has a total spending capability of \$144,000.

Student Senate has already allocated \$138,658.00 of this money. Groups and organizations account for \$5979.00 for the total, ASUPS operation \$24,815.000, Student Activities \$38,270.00, Media \$55,340.00, Special Projects \$10,500.00.

The past years income from operations was not figured in the calculation of total income. This led to quite sizeable carryovers. These carryovers are undesirable in that it means there was an inadequate use of the student's fund for that year. This year we have tried to make an estimation of this income figure, so as to better utilize student funds.

The Student Senate meets every Tuesday evening in the McCormack Room of the library. If you have any input or questions regarding the budget, the senate would appreciate having them brought up at the senate meetings.

Clocks causing mass confusion

A random glance at a wall clock this past week to see if it's time for class has resulted in confusion and frustration. What's been shown bears little resemblance to the correct standard time which we switched to Sunday morning.

The clocks on campus have been messed up due to a malfunction in

the master clock, which is located in the SUB.

The plant dept. said the clocks are supposed to be self correcting; the hour hand is supposed to automatically correct itself at 6 a.m. and again at 6 p.m. The minute hand corrects itself ten minutes before the hour. (Most of the minute hands have

corrected themselves but the hour hands had not.) The plant dept. called the Simplex Time Recorder Co. (the manufacturers) on Monday and reported the problem. Simplex said that it was the 25th call they had received from this area and it would be awhile before they could come and fix the problem.

Trail Staff apologizes for late issue

We apologize for the delay in distributing the TRAILS last week.

Instead of appearing at the usual time on Thursday evening, delivery was held up until Friday morning, with the bulk arriving Friday

afternoon.

This was because it took longer than we thought for the printer to hand-stuff the Winterim catalog supplement into all 4,000 copies. There was also the usual problem of

our lateness in getting the material out there for him to print it.

Once again, we apologize for the anxiety and inconvenience this caused our loyal readers, all three of them.

System of the Week



Let Lakewood Villa Stereo Introduce You To Quality Component Stereo!

Bring your questions about stereo to Lakewood Villa Stereo. We have Tacoma's largest selection of quality stereo components, backed-up by our own on-the-premises Service Department. You'll like the way you're treated when you visit. We'll take the time to answer your questions and help you choose the right equipment!



LAKEWOOD VILLA PLAZA SHOPPING CENTER PHONE: JU2-3600

10323-B Plaza Drive Southwest Tacoma, Washington 98499

ASUPS Operations	
Convention and Travel	\$250
Auditing	\$1000
Copy Machine	\$1800
Equipment Maintenance	\$300
Equipment Purchasing	\$150
Office Operations	\$3585
Petty Cash	\$25
Student Resources	\$400
ASB Publication and Printing	\$500
Self Loans	\$0
ID Cards	\$1000
Honoraria and Salaries	\$14,255
Ditto and Copy Supplies	\$1500
Public Relations	\$50

Organizations	
Community Involvement & Action Center	\$547
Feminist Student Union	\$525
Aletheia	\$350
Pi Kappa Delta	\$520
Mortar Board	\$150
International Club	\$1130
Spurs	\$160
Hui-O-Hawaii	\$810
Black Student Union	\$715
AIESEC	\$200
Student Court	\$52
SOTA	\$300
Model United Nations	\$170
Rally Squad	\$350

Media	
KUPS	\$12,190
TRAIL	\$24,400
Tamanawas	\$16,850
Crosscurrents	\$1900

Special Projects	
Cellar X Development	\$8000
Van lease	\$2500

Activities	
Campus Films	\$6000
Lectures	\$6000
Showcase	\$4000
Cellar X	\$2000
Boogies	\$4250
Special Events	\$2000
7 Day Campus	\$750
Games	\$120
Sound & Lights	\$900
Equipment Maintenance	\$250
Honoraria	\$2000
Popular Entertainment	\$10,000

PHANTASMAGORIA
383-2041
• SELECT BOOKS •
• WEAVING •
• STAINED GLASS •
SUPPLIES
BUY SELL TRADE USED RECORDS & BOOKS
UNUSUAL CALENDARS & CARDS
BAMBOO KALEIDOSCOPES
POSTERS INCENSE DHARMASEALS
311 So. 11th • TACOMA

gloria dei religious supply

bibles, religious jewelry, gifts

3814 No. 27th
752-0634

Octogenarian wants student help

By JEFF KATZ

"I'm 81 years old and my memory is slippin'," Charles McClain said. "It seems very difficult for me to spell."

McClain recently approached the University's Economics and Business Departments in an attempt to obtain student help on an economics book he wants to write and an association wants to form to deal with worldwide economic business conditions.

The students who would work with him would form a research association to obtain world wide statistics such as debt, unemployment and governmental figures. "My primary goal is to show the state of government and economy throughout the world," McClain said.

He said he would use the university letter head on the association stationery, which he said he would pay for himself. "Using the university's name would be beneficial when trying to obtain statistics from foreign countries," he added.

McClain said that he talked to the head of the School of Business and Public Administration, Dr. Bob Waldo, about a month ago. "He just accepted my name and address and didn't say anything one way or another," McClain said. "I had the feeling that I wasn't getting anywhere and it was a dead end proposition. I never heard from him again."

Waldo said he was looking for an extremely conservative student, both economically and politically, to help McClain with the project. "I'm sure there is a student somewhere," he said. "But he or she has to be the right one. Dr. Paul Anton and I are still looking."

"I would like the project to be one of my contributions to knowledge, conservatism and freedom," McClain said. He defines conservatism as liberty within bounds, freedom of consciousness, speech and from interference in personal rights.

According to McClain, the first step in writing the book would be to decide on the titles of the chapters such as statistics, the welfare state, deficit spending, social security, income tax, socialism, education, energy, natural resources, right to work laws, etc.

"The writing could be done similar to the historian Will Durant, where he makes a point, then quotes from other sources to add weight to the argument."

McClain said that for the purpose of research, he has eight magazine subscriptions, *The Wall Street Journal* and about 70 books with the intentions of buying any other books that seem appropriate.

"It will be desirable to tie the effort as closely as permitted to the university for prestige, and to help obtain statistics and other information."

McClain said that he is obviously not competent to do the actual writing but, "Hope that I might, in a small way, help produce an outstanding book that at least in a small way will help preserve our freedom from socialism or any other kind of oppressive governments - and bequeath a happy and prosperous country to our children."

"I hope I can get some interested students to help me with the book -- I don't care about any grandeur for myself."

Retired for about 20 years, McClain spends most of his time reading. "Eighty one years have passed me by and I sit in my home reading the *Wall Street Journal*, *U.S. News and World Report* to keep posted on what is going on in the world of business. This is supplemented by the *Arizona Highways*, the daily press, *National Geographic*, *American History Illustrated*, library books and other publications.

"They call it the Golden age when society has decided you have no further economic value. You have paid for a retirement income, but you must not work until 70 or you will forfeit this paid-for benefit. Bureaucrats will suggest that you give away your investment income so you can qualify for food stamps, government subsidies housing and pauper medical care."

McClain was born on a small farm near Fayetteville, Tenn. on July 16, 1895. He had eight sisters and three brothers. Five of his sisters were older. His mother died at the age of 65 and his father at 91.

At the turn of the century when he was five, his family homesteaded to a small ranch in Garza County, about 40 miles east of Lubock, Tex.

"My dad liked his drinks and as McLean, Tex. was dry and Amarilo was wet and his drugs came from a wholesaler in Amarilo, he kept supplied with whiskey by having it smuggled in with his drug shipments. He had a wonderful thing going in the drug business but whiskey was his undoing and that is why we moved to Medford, Ore."

McClain spent the next portion of his life in Medford, which at the turn of the century, was a town of about 3,000. Today it has a population of about 80,000. His experiences there date from 1909 to the beginning of the First World War in 1914.

A few years later, McClain joined the Seventh Company Coast Artillery of the Oregon National Guard. In 1917 McClain served in the Navy and went through radio-electricians school.

"My enlistment in the national guard expired just as we got into the First World War. I didn't want any part of the infantry, so with my brother, we enlisted in the Navy. I graduated from the radio school with a rating of Radio Electrician third class, my brother got a second class rating because he was quite competent."

At the time McClain was in radio school, there was a nationwide flu epidemic which was very high in fatalities. "It was discouraging to watch the hearses drive by everyday and they all carried victims of the flu. Everyone was wearing masks and they were giving out flu shots. I heard a doctor say that he would just as soon get a shot of piss than the flu shot, so, I thought that if he felt that way about it, I didn't want one either."

"But I knew the ropes and there were tow lines to stand in, one for the shots and the other to sign the records. So I smeared some iodine on my arm, and then got in the line to sign the records."

In an effort to begin a printing company, McClain moved to Tacoma in 1937. He successfully started the Metropolitan Printing Co.

In 1945, he sold his printing business piece by piece. "At that time," he said, "there was a printing machinery shortage, so I sold things machine by machine to get more money from them." He sold all his accounts to the 20th Century printing company, and moved to California, just outside of Sacramento.

"I sold real estate in a town called Carmichel for about a year," said McClain. "We then bought a ranch a few miles up the road and raised registered Aberdeen Angus cattle."

He sold the ranch and began to travel. "We traveled all over the west and spent five winters in Palm Springs, Calif." After a decade of traveling in a trailer, McClain retired and in 1970 settled down in a small house in north Tacoma. "I came back up here to be with my son and grandchildren."

McClains' son is 55 years old and is a broker for the Merrill Lynch Company. (He graduated in 1957 from UPS with a Masters degree in Business.) He has two grandchildren, a girl 14 and a boy 18, beginning his first year of college at Seattle Pacific University.



Charles McClain, age 81, seeks help from university. (Photo by Dave Hegnauer)

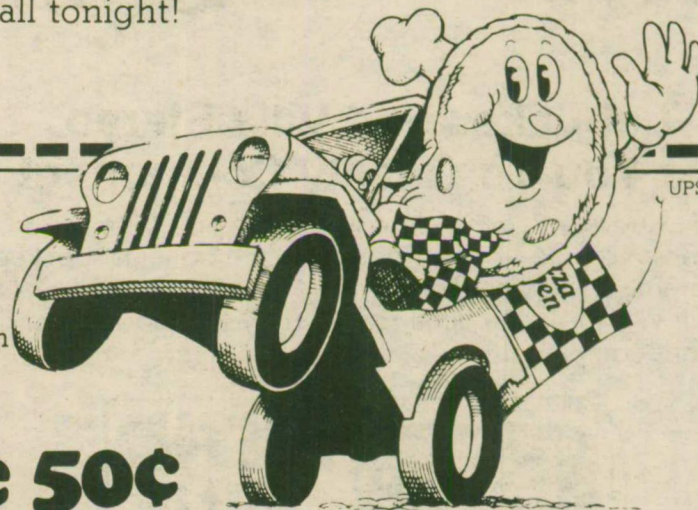
Pizza Haven makes house calls.

Use the coupon below to save 50¢.

Be it ever so humble, there's no place like home to eat pizza. So call Pizza Haven any time after 5 p.m. and we'll bring a hot pizza right to your door. Choose from 16 toppings—hundreds of combinations! If you want, we'll also bring spaghetti dinners, Checkered Chick Fried Chicken, salads and soft drinks. Call tonight!

Limit one coupon per delivery. Expires Nov. 30, 1976. Cash value 1/20¢.

Save 50¢
on any Pizza Haven home delivery.



Tacoma	2803 6th Ave.	383-1797
Lakewood	6007 100th S.W.	584-5881
Federal Way	In the Sea-Tac Mall	839-1520
Puyallup	505 N. Meridian	848-2366

Plus and minus option on standard grading effective this fall at UPS

By LAURA PORTER

Changes have been made this fall in both grading and withdrawal procedures at UPS.

Plus and minus options on the standard grading procedure (A,B,C,D,P,F) were approved by the Faculty Senate March 8 and went into effect this fall term.

University Dean Thomas Davis feels this allows the faculty to be "able to discriminate better between students." He likes the change and the "leniency" it permits. Davis said that in some courses it is hard to make distinctions and that the plus-minus grades work the best for math and logic classes.

Dr. Carol Sloman, chairperson of the Faculty Senate, said "I think that an arbitrary system of A, B, C, D, P, F really differentiates very little among the different levels of academic performance and so I do think that a broader range of grading options is fairer to students. Personally, I don't think letter grades tell us all that much other than reflecting one person's (a professor's) evaluation of a student's work in a particular course, at a particular time."

The new withdrawal procedures, also approved by the Faculty Senate, on May 3 are:

Withdrawal without record: Withdrawal without notation on the official transcript is permissible through the first four weeks of the fall and spring terms where a student completes official withdrawal procedures.

(W) Withdrawal (Passing): Withdrawal with a grade of W is granted from the fourth through the eighth weeks of the fall and spring terms where a student completes official withdrawal procedures. After the eighth week, a grade of W is granted if a student completes official

withdrawal procedures, if the instructor grants permission on the basis of an unusual circumstance beyond the student's control, and if the student's work has been of passing quality.

(WF) Withdrawal (Failing): Withdrawal failing is given when a student withdraws from a course after the eighth week of the course, (1) without mitigating circumstances beyond the student's control, or (2) the student is failing, or (3) the student does not have the permission of the instructor. Completing official withdrawal procedures after the last day of class is not allowed.

Where a student abandons the course without completing official withdrawal procedures, an appropriate grade, A, B, C, D, P, R, W (if there is a mitigating circumstance and the student is passing) or WF, should be assigned by the instructor at the time of final grading for the course.

Winterim, summer, or terms of shorter length have the same grading option, however the times are proportionately set for applying withdrawal policies.

Concerning the new procedures, Sloman said, "I think it's an improvement over the previous policy. For one thing, I think that a grade WU is easily misread, by persons outside the university, as meaning Withdrawal Unsatisfactory (instead of Withdrawal Unofficial). In addition to this, I think this offers the student a greater opportunity to withdraw without penalty when circumstances make that desirable."

Davis said that another new policy (which went into effect last Fall) is the Incomplete grade procedure. An Incomplete grade has to be made up the next semester, instead of within the next year as before.

Dale Bridenbaugh on 325

By PAULA PLAMONDON

The subject of nuclear reactors and Initiative 325 received wide attention on the UPS campus last week.

Dale Bridenbaugh, formerly of the General Electric Co, spoke Tuesday, Oct. 25 to a sparse but interested audience in Mc006.

The focus of discussion was Tuesday's vote on Initiative 325, Washington State's nuclear safeguards act. Bridenbaugh supported the act because he contended that it provided time for a reevaluation of public utility companies' use of nuclear reactors to generate electricity.

Bridenbaugh resigned from GE in February of this year. He had spent nearly 20 years in the research, design and implementation of nuclear reactor generating power plants. During his talk, he elaborated on the meaning of his resignation, which occurred in conjunction with two other nuclear engineers. The "GE Three" resigned because they could no longer morally work on the nuclear project. They resigned together to get the most publicity possible from the event. Bridenbaugh contends that many "safety" features of the nuclear reactor system are unsafe, because they've never been tested.

Storage and or disposal of nuclear wastes is a major problem with nuclear plants. The wastes remain radioactive for thousands of years and must be contained until they are no longer harmful. One current way of storing the wastes is to solidify them into glass and store them in deep pools of water.

Using estimates and computer calculations, scientists estimate that the damage that could potentially occur in a major system breakdown far exceeds the maximum possible monetary insurance coverage of each plant.

These two arguments and the feeling that the technology of nuclear reaction far exceeds human understanding of its capacity are the reasons he spoke in favor of the passage of Initiative 325. These are matters he felt would be addressed in the time gained through a halt on building of further nuclear powered generating plants.

Discussion continued Wednesday night in Kilworth Chapel basement with a debate on the initiative between UPS professor Dr. Jeff Bland and UW professor of nuclear engineering Dr. Robert Albrecht.

Bland spoke in favor of the initiative, saying that not enough is known about nuclear energy and that the moratorium imposed by the passage of Initiative 325 would allow time for further study of the issue. He believes the potential for an accident of major proportions exists and that not enough safety precautions have been taken.

Albrecht argues that of the 50 power plants currently operating in the United States, no accidents have ever occurred. The nuclear industry employs 400,000 people, a large-scale technology within the US.

A panel of experts in the field of nuclear energy, the Advisory Commission on Reactor Safeguards, has review authority and recommends for approval start-up operations of new nuclear power plants. All 50 plants currently operating were approved of by this Advisory Commission, Albrecht said.

Speaking to the design features, Albrecht said the plants were built to withstand all credible accidents. The major accidents that proponents of Initiative 325 feel exist in potential are those which experts consider to be hypothetical or not within the realm of practical statistical possibility. "A meteor is more likely to kill you than a nuclear power plant," he said.

Addressing the concerns about the cost of any such hypothetical accidents, Albrecht claims that federal disaster aid would cover any sum above the \$560 million each plant has in insurance. He said this particular anti-plant argument was weak because no claims have yet been filed.

In reply to those who say the safety systems of power plants should be tested to see whether or not they work, Albrecht said this would be as dangerous as crashing a fully loaded Boeing 747 airplane into a mountain to see if the passengers would survive.

Albrecht feels that Initiative 325 would add to the bureaucracy one goes through to build additional public power plants by requiring a two-thirds majority of both houses for approval. Proponents feel that if this bureaucracy would increase safety, it would be worth it. Military power plants, such as the Hanford reactor in eastern Washington and the future Trident base on the Hood Canal would not be covered under this new law. Albrecht also questioned the constitutionality of the existing federal legislation and federal preemption of state laws.

During the rebuttal, Bland spoke on the potential misuse of nuclear power, citing the example of scientists in the 1940's working to split the atom and the subsequent use of this technology to make bombs. He fears that something of this nature could occur and have infinitely large repercussions for world safety. Again he stated that the crux of his concern as a proponent of the initiative is that not enough is known about the effects of nuclear radiation on life on earth. He stated that the initiative's passage would buy time and allow the people to get back into the decision-making process of determining under what conditions they want to live.

GRAND OPENING

WEDNESDAY, NOVEMBER 10

THE RAM

now a full service restaurant with
a **NEW MENU** (including seafood)

minors served until 8pm

MUILLIGAN'S HAPPY HOUR

4:30—6pm

BAR 55¢

SPECIAL \$1



19th & Mildred

across from Tacoma Community College

**COPY
COPY
COPY**

WE COPY YOUR
EXISTING LENSES
& REPRODUCE
THEM IN SMART
NEW FRAMES.

**Columbian
Opticians**

7 STORES
Open 5 nites
and all day Sat.
at Tacoma Mall.

**You
Bet Your
Sweet
Lungs**

Cigarettes are Killers!

**American
Cancer Society**



Fine may exceed money for charity

By LAURIE SARDINIA

The Sigma Chi haunted house, 1218 N. Alder, was cited for having lighted candles last Sunday evening.

According to Tacoma Deputy Fire Marshal Steven Michael, a 14 item list of safety requirements for a haunted house states that "no open flame is permitted without the express permission of the fire marshal."

Todd Rankin, of the Sigma Chi House, said a fire inspector had informed them earlier that they could use the candles if it was with "discretion and caution."

The fire inspector was unavailable for comment, but Michael said that if this was the case, "he (the inspector) will have to answer for it."

Michael added that the haunted house had been checked once and Sigma Chi was given the license on the condition that they comply with the list of safety instructions. He said two different fire companies checked the house to see if the instructions had been carried out and "advised them to put the candles out." When an inspector came a third time on Sunday night, the Sigma Chi's were cited.

The Sigma Chi's are consulting a lawyer because, "We were informed we could use the candles," Rankin said. They will be required to attend Municipal Court at an as yet undetermined time. He added, "The inspector came and took one look at the candles and wrote us a citation. He said there had been complaints by fire companies. The candles in question were on a table by the front door and in carved pumpkins, used throughout the house for decoration."

"We won't know the exact fine until we go to court, but the inspector mentioned something about it being in three figures, which would wipe out any profits," Rankin said. All proceeds from the haunted house were to have gone to Wallace Village, a facility for the mentally handicapped.

Michael said the only point the Sigma Chi's might argue is that the inspector gave them permission to use the candles, but according to the regulations "the only way they could have lighted candles is with the approval of the fire marshal, in writing."

Dicks - "fireside chat"

By SUSAN DOOLY

When Norm Dicks, Democratic candidate for the Sixth Congressional District spoke on campus Friday he drew a small but interested audience, prompting one listener to dub the session the "rebirth of the fireside chat."

Dicks, a former administrative assistant to Sen. Warren G. Magnuson, said he knows what issues voters consider most important since he and his staff touched over 130,000 voters directly, through doorbelling and other campaign techniques.

"We must drive down the unemployment rate," Dicks said. "That's what this election is all about."

He said the government should be the employer of last resort in peacetime. He proposed a back-to-work program like a Youth Conservation Corp to help reduce unemployment. Such a program could be financed with funds freed through reduced unemployment compensation and reduced welfare and food-stamp benefits.

Dicks said such a work program would give the individual training and pride. "It would be better for the individual than welfare, and better for the country, too."

Dicks praised Common Cause for its efforts to promote openness in government. He said officials must insure that the people know what is going on because "too much of government is done in secret."

Dicks called Initiative 325 an "overskill." It is good because it focuses the public's attention on the necessity for nuclear safeguards, he said, but the initiative could give too much authority to the state.

Dicks suggested mandatory conservation, with an emphasis on industries. "There is too much focus on what the individual is doing with regard to energy consumption, which is trivial compared to what industry is doing," he said.

There is no question that the Trident Base in Kitsap will be built, according to Dicks. He says officials must, however, "do everything they can to minimize secondary impacts so we don't destroy Kitsap County." If elected, he plans to work with people in the House to explain the project's essential need for financial aid.

Dicks urged voters to consider this question: "Do we continue the impasse between President and Congress or do we put the Democrats in charge and give them the chance to get something done?"

Behavior Modification may help lose weight

By SALLY DUGGAN

If you want to lose weight, don't let the term Behavior Modification scare you.

Cindy Herman and Lynn Simkins, counselors in the Counseling Center are in the process of organizing an Eating Habits Management Class, based on recent findings in Behavior Modification.

"The idea," Herman said, "is to allow people to feel they are in control of their own behavior." The philosophy behind the course is self-control and self-management. There is no special diet. "The class," Herman added, "is based on things to do, rather than on things not to do."

The class will begin with simple tasks, like keeping a record of what is eaten, to trying mechanical systems, such as putting the fork down after every bite is eaten. Individuals will also be setting up their own environments

so as not to be exposed to food cues. That is, keeping food in the cupboard as well as designating one and only one eating place.

From these tasks, individuals will progress to more advanced activities like looking at chains of behavior—seeing the sequence of events that led up to the overeating.

"The most important aspect of this program," Herman said, "is to get the person aware of what he or she is eating."

Scheduled to begin in mid-November, the class will run for sixteen weeks. Follow-ups will be scheduled if the individual desires. Participants will be weighed on a regular basis. Goal weights will be determined by the individual with consideration given to height and build.

Interested individuals should contact the Counseling Center.

Students attend NECAA conference

Delegates from UPS will be among the over 300 students and staff in attendance, as the National Entertainment and Campus Activities Association's (NECAA) annual Pacific Northwest Regional Conference gets under way Nov. 4 to 6 in Spokane.

Student activity staff members from most two- and four-year colleges throughout Washington, Idaho, Montana, Oregon, and Western Canada will be present, in addition to representatives of theatrical, lecture, entertainment and film bureaus from across the nation.

The conference chairperson is Serni Solidarios, the UPS director of student activities. The co-chairpersons are the program directors from the Universities of Washington and Montana.

"Organizing such conferences always takes a great deal of time and frustration, but the positive results are usually immeasurable for those in attendance," Solidarios said. "Those involved in student activities get a chance to compare the successes and failures of their programming

ideas with each other, in addition to attending workshops presented by specialists in each program area. During the year, most contact with other schools is by phone and mail, and getting agents, students, and performers together is pretty exciting stuff."

Educational sessions on such varied topics as budget management, contracts and their problems, publicity, staging, and interpersonal communication will be offered. In addition, over 20 performing groups will be auditioning for prospective dates at the campuses.

"Three years ago, UPS never heard of the NECAA, and wasn't even structured or organized enough to effectively participate," Solidarios added. "This year, it's good to see the growth potential that'll be generated from our involvement."

Merry Hoffmeyer, UPS Showcase manager, and Robin Chandler, Special Events chairperson were invited to be panelists in some of the educational sessions. Also attending from UPS are Doug Gillespie, Dave Cardiero, Jim Denno, John Campbell and Tamara Gross.

Herringbone Tucker's

TOP OF THE OCEAN

Presents

Disco

Seven Nights a Week

Every Tuesday is
Tequila TUESDAY

All Tequila
Bar drinks \$1.00
Taco Salads \$3.75

Open For Lunch 11:30 — Dinner from 5:30



572-8733

2217 Ruston Way

"On Tacoma's Commencement Bay"

McNeil Island tour

continued from page 1

McNeil Island Penitentiary also supports a variety of light industries which are located within the main prison complex. Most people have probably seen their share of prison movies about prison life and remember Jimmy Cagney working in the steamy laundry room, or Humphrey Bogart eyeing the weapons available in the cramped carpentry shop. Well the bars are still on the windows but nothing else is the same.

The light industries on McNeil Island are multi-million dollar operations which compete with outside enterprises for numerous government contracts. The shops look like a facility owned by General Electric of Boeing. They are spacious and well-lighted and laid out to maximize efficiency and quality workmanship.

Throughout the day the electrical industry makes electrical cables, advanced telephone systems and complex circuitry to be used by government offices and the military. Each piece of equipment must pass muster in numerous quality control centers and some products are tested in subzero temperatures and under intense pressure. This is necessary because much of this equipment will be used in military aircraft and missiles.

Near the electronics facility is the furniture factory, an operation which produces 75 to 150 pieces of wood, metal and upholstered furniture each day for shipment to government purchasers. The tour members wished they could purchase a desk or coffee table or upholstered chair, but private parties are prohibited from doing so.

Although prison labor is not paid in wages, each worker receives from 22 to 80 cents worth of credit, or "incentives", per hour, which he may save or use to purchase articles in the prison stores.

Regardless of the resulting low production costs, the prison industries are not permitted to undercut private industry in government bidding, so profits are relatively high at McNeil. Last year the industries paid for themselves and cleared about \$4 million. That figure is about one half the cost of operating McNeil Island for one year. However, the profit does not go to the penitentiary. All prison profits are sent to the Federal Bureau of Prisons to support the entire federal prison system.

Industries such as these, and the many occupations pursued at McNeil, are a real eye-opener for anyone brought up around movies and television. Time have indeed changed at this prison. Adult education courses and vocational training are offered in a wide variety of subjects? apprenticeship programs allow inmates to receive training in such occupations as cooking and baking, plumbing, radio-TV repair, auto mechanics, cabinet making, upholstering and painting.

But anyone visiting the penitentiary need only look around with the thought that there's no freedom to leave and he will realize what a hell is must be. Privacy is a forgotten luxury at McNeil. Life is controlled; everyone is watched; and regardless of the programs and facilities provided, men are paying a heavy price for their crimes.

Next week - A glimpse at the "mini-society" of McNeil Island Penitentiary.



Movie and television ("The Rockford Files") star James Garner signed autographs at the UPS-Simon Fraser game last Saturday, then watched the action from the President's box with his daughter Gigi, a UPS freshman. (Photos by Mike Puckett and Dave Hegnauer)

Women Studies sponsors workshop

By LAURIE SARDINIA

Personal experiences, discrimination, and social pressures, were the topics of discussion at the third workshop sponsored and organized by the Women Studies Program.

A panel of six women, Virginia Taylor, Rita Elway, Pauline Yamashita, Ellen Pinto, Velma Haliburton and Margaret Schudlako who are considered successful in various fields (social work, teaching and administration, politics, and private enterprise), spoke on how they succeeded and the difficulties they encountered. Discrimination against them as women and against their respective races was one of the main problems they brought out. Yamashita said "two other woman and myself, one of them black, were looking for an

apartment... The black woman kept saying that she shouldn't go with us to get the apartment... It was the first time I had felt race discrimination."

Near the end of the discussion, the main ingredients for success were summed up as the ability to be flexible and to stand up for personal beliefs. "You have to roll with the punches," Elway said.

Before the panel discussion there was a poetry reading session. Various styles of poetry and prose concerning "different things that women have said or felt," were introduced. Linda Peincke, a student in the Women Studies Program said.

Also included in the workshop was an autobiography session and a session on the creation of collages.

This workshop, approximately 50 people, is one of a series sponsored by the Women Studies. Two more will be presented. The first, "Rebels and Mad Women," is tentatively scheduled for Nov. 17. "Power and Creativity," the last workshop, will be Dec. 7.

The purpose of the workshops, according to Marcia Desy, one of the organizers of the series, is for women "to express their feelings and how they feel about themselves or about women."

The public is welcome to attend these workshops which are generally held from noon until 5 pm.

Unclassified

Looking for two to three people to share partially furnished four bedroom house. Four blocks from campus. Rent \$75-\$100. Call SK9-5388, ask for Linda Brown.

APARTMENT FOR RENT-STUDENT DISCOUNT! At the Polynesia Village. \$25 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$140 - co-signers accepted. 752-7779, 6th & Pearl.

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$25 off deposit. Rent from \$145. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

ANTIQUE & SANDWICHES

SOUPS

SANDWICHES

SALADS, PASTRIES

ICE CREAM PH. SK2-4069

FRESH GROUND COFFEES AND TEA

OPEN SEVEN DAYS A WEEK

5102 NORTH PEARL, TACOMA

BRING YOUR OPTICAL PRESCRIPTION TO...

Columbian Opticians

Open 5 nites and all day Sat. at Tacoma Mall.

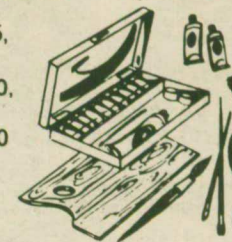
7 STORES

Thanks to you
it works...
FOR ALL OF US

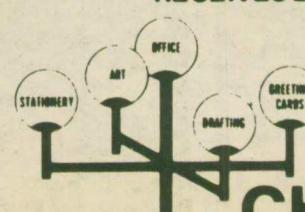


BUY YOUR ART SUPPLIES IN QUANTITIES AND SAVE

ALL ART SALES* OVER \$10, under \$25,
RECEIVE A 10% DISCOUNT
ANY PURCHASE OVER \$25, UNDER \$50,
RECEIVES 15%
ITEM OR GROUPS OF ITEMS, OVER \$50
RECEIVES 20%



Frames, brushes, oils, watercolors, acrylics, silk screen, sumi-e, stretcher bars, canvas, rice paper, charcoal, India ink, Oamroid pens, pastels, drawing pads, mat board, palette knives, colored pencils, parchment, easels, gesso, silk.



Serving the community from downtown Tacoma since 1899

CHRISTENSEN

1124 Broadway Plaza 272-4629
Open 9:30-5:30 Mon.-Fri. Sat. 9:30-5:00

*CASH SALES ONLY
NO BANK CARDS

TRAIL EDITORIAL

UPS campus design causes divisiveness

A person doesn't have to be on this campus for very long to encounter the age-old Greek vs. Independent situation. This is as much a part of UPS as Jones Hall.

I think the whole idea has been over-played, yet no one can deny that there is a split on campus. This "split" has been attributed to ideology, differences in people, differences in lifestyle, and many other reasons.

Perhaps some of these reasons are viable, but I think they are just a small part of the real problem. It has nothing to do with ideology of differences, it has to do with the physical design of the University.

Over one-half of the Greeks on this campus live on Union Ave. They eat in their houses while the rest of the on-campus and some off-campus students eat in the Great Hall. There is no common ground for these two groups to meet.

The physical design creates barriers; we don't get to know each other. It is easy to be cynical and make false assumptions about people and groups when you don't know them.

We do have classes together, but I don't consider this an adequate place to meet people. When we leave our classes the Greeks head off towards Union Ave.

People within the Greek system get to know each other through planned social events. For the most part these functions are with each other. I don't believe that this is snobbery or exclusiveness, it's just plain easier for an organized group to plan something with another organized group.

I am not saying that no effort has been made. The Greeks have in the past and present planned social events with Independent living groups. Some of the fraternities on Union Ave. have made an effort by frequently eating in the Great Hall. This is great.

We need to make an effort to have more crossover on this campus. The effort has to come from all of us, Greeks and Independents alike.

I think all of us should stop and think before we criticize different groups. We need to ask ourselves if we say things out of fact or if we are being manipulated by physical barriers.

Sandy Smith
Production Editor

Campus Forum

Well-fed, not nourished

By LYNN SKINNER

Throughout history, man has set numerous examples for his followers to interpret. We are fortunate in the present because we have every model of man's previous efforts to work with. We can implement our predecessors' excitement and discovery into our own souls - living, in part, through their direction. We can also (and must) incorporate fresh ideas concerning the future of our cause into society, so that we may continue to maintain the evolution of the human spirit.

For centuries, the human race has concentrated on the causes and effects of the mind. The investigation of how one utilizes and practices such faculties as knowledge, intellect, intuition, and emotion continues to dominate the range of mankind's introspection. If one understands the mind and how to positively, effectively work with it, there should be no reason to experience lasting anxiety or a sense of mental and emotional lifelessness.

Where does physical understanding fit in? Without a body, man doesn't have much of a chance to take advantage of the magic mind given him. Even with a body functioning improperly, the ability to hold on to and exercise the creative practice and response is greatly reduced. If one's physical properties are burdened with fatigue, pain, or general discomfort, the cause usually stems from lack of sleep, external injury, viral infection, or some other source of illness. To overcome these unhealthy symptoms, one usually focuses on the particular ailment - devoting time, energy, and care in order to fully recover. The results are generally quite favorable.

Another source of bodily malfunction isn't quite as easily detected or remedied. Malnutrition is a serious (though surprisingly controversial) problem in the world today. Developed countries associate the problem only with dependent, underdeveloped countries whose food and nutritional resources are at an obvious minimum. What these larger countries fail to recognize is that malnutrition can exist even in a place where food is plentiful.

How can this be? Isn't malnutrition another word for borderline starvation or too much rice and not enough meat? How can it pertain to, much less involve, nations such as the United States? Perhaps I should define, in my own words, the kind of malnutrition produced by the American Diet.

"Mal" basically means poorly, to administer badly, faulty. "Nutrition" is the process through which the

individual intake and utilization of food sources occurs. In food-depleted countries, such food administration is not up to the individual. Therefore, malnutrition cannot be controlled as easily as in America where we have an individual choice concerning what foods go into our bodies.

The argument which holds that Americans are well-nourished because they are well-fed is not a valid one. Just because we have an abundance of food does not imply we are getting the right kind of nourishment. *Well-fed is not the same as well-nourished.*

Individuals demanding factual background and scientific proof supporting the nutritional controversy fail to recognize that the best test tube is the human body. If we examine the statistical increase of degenerative diseases, cancer, colitis, distension and dilation of the stomach, dental problems, etc. it is obvious that some external source is contributing to these changes. The amount of sugar, salt, food additives, and saturated fats has steadily increased over the past two decades, correlating with the marked degeneration of the human body. A closer examination of our (the American) diet is essential.

The SUB Food Committee intends to do just that. At least half of the involved students don't even eat in the SUB, but are willing to share their concern with those who do. We are not out to threaten or change anyone's eating habits.

We simply hope, through information, seminars, and common sense, to gain the students' trust and support in this matter.

The soft ice cream won't vanish. Dried apricots and wheat germ cookies won't replace hamburgers and chicken fried steak. Nothing will really be done until we feel it is a worthy cause at UPS. Mr. Grimwood is extremely cooperative and open to a healthy change (NOT a total vegetarian or macrobiotic take-over!) providing the students themselves are interested.

We will be displaying our concerned efforts in the glass case inside the SUB entrance in which various nutritional themes, values, and alternatives will be considered. Meetings will continue to be held on a weekly basis to evaluate our progress as well as to provide seminars for interested people. We need your help in contributing ideas, enthusiasm, and constructive criticism so we may ALL contribute to the healthy relationship between our minds, bodies, and individual happiness.

Letters

Used books to continue

Dear Editor:

Contrary to the front page article in the TRAIL Oct. 15, I want to reaffirm that recycled books will always be available to our students. It is a major service function that has come to be expected and demanded as pressures on the spendable dollars of students increase.

The volume of recycled books we are able to offer is of course related to handling space. Though SUB Rm. one is no longer available for this

summer and December-January bookstore use, the administration will be considering space alternatives this year to insure the recycled text program continues. Though bookstore expansion or renovation may not be on the official list of University Program and Facilities. Priorities upon which University fundraising is based, the administration is certainly concerned and committed to maintaining and improving all student services. That is

why space alternatives now are being considered so that adjustments can be made.

The University is continually concerned in the space utilization requests and juggling across the campus, no matter how small. Just this fall, the SUB janitor's supplies' closet was relocated from an area in the basement bookstore which gives us an extra couple hundred valuable feet to put to more productive use in the store. Rm. nine has been reserved by the bookstore during late December and January for recycled book handling. Permanent allocation of Rm. nine cannot be made by the administration as jurisdiction for this space comes under the Student Facilities Committee. Several alternatives for the future will be considered this year.

Pat Heade
Bookstore Manager

Activities prevail

Dear Editor:

Mr. Nichol's statement that "activities programs have slowly diminished over the years" in last week's issue is incorrect. The quality and quantity of current activities has increased far and above those offered in each previous year, and the November activities calendar helps bear that out. The Student Programs Office has calendars dating back to Mr. Nichol's first year at UPS. A typical week's activities would include such fillers (or thrillers) as "Episcopal Communion, Kilworth Chapel", "Swimming Pool Open", "Weight Room Open", "Blood Drive in Schiff", "Film: History of Atomic Physics", and a "Senior Music Recital" at PLU(I).

Activities programs at UPS don't

just happen. They're planned and provided for by students like yourselves, who have to promote and publicize, clean up and pay bills after everyone else's good time, and miss more class time than they should.

Anyone who attends Student Programs presentations can see the effort and time put in by the students in charge. Merry Hoffmeyer and Jim Denno (Showcase), Doug Gillespie (Lectures), Tamara Gross (Cellar), Dave Cardeiro (Films), John Campbell (Entertainment), Robin Chandler (Special Events), Max Mitchell (Boogies - just appointed), Becky White, Jim Miller, Dana Nunnally, and Jill Kotchik, not to mention all the good people who help them, don't mind the work in providing UPS with something to do other than books and booze.

Perhaps you haven't been getting information on what's happening. Please let us know if you aren't getting calendars? Also, the 3316 Phone Hotline, Tattler, and TRAIL usually have pertinent activity information.

To say that activity programs are diminishing or non-existent is a gross injustice to those working hard to provide them. Constructive criticism is appreciated, but so is your assistance and attendance.

Serni Solidarios
Student Activities Director

TRAIL disillusioning

Dear Editor:

My purpose in writing is to create an awareness; the TRAIL is considered a means of representing UPS and is read by current students, prospective students, faculty, administration, and others outside the university community. I question

whether the newswriting skills and its presentation of information are a good representation of this university.

I consider the purposes of a newspaper to be thus: to report news, opinions, occurrent events, feature articles and advertising. By news, I mean information, knowledge, facts of general interest, happenings, especially unusual or notable ones. I have a sincere concern and I query the presentation of some of the reported news and feature articles. The advertisements are very relevant to the university and opinions are obviously one's own views. Certain topics, such as the "Tuesday Night Riot" were unnecessarily reshaped and not totally accurate, in my opinion.

I am rather disillusioned with the TRAIL because it appears to be riddled with written discrepancies. Discrepancies, I believe, do not promote an impression of credibility and quality in a newspaper. Examples of my disenchantment, from the Oct. 29 issue include two variations on a student's surname, "Trucksees" and "Truksees", the word "one" mistaken for won, Simon "Fraizer" (Fraser) College, "Mike" Peterson mistaken in a picture-caption for Dave Peterson, beginning a sentence with "Rumor has it that..." I am disturbed that rumors would be publicized and included. I look to the media for facts (proven information) and accuracy.

We need a newspaper at UPS. I appreciate the work and time you expend on it. I simply want to express an opinion that the TRAIL is read and disparities are noticed.

Cindy Tyrant

EDITOR Karl Ohl	PRODUCTION EDITOR Sandy Smith	BUSINESS MANAGER Jim Denno
NEWS EDITOR Malcolm Turner	ARTS/ENTERTAINMENT EDITOR Randy Clark	SPORTS EDITOR Mike Puckett
AD MANAGER Candi Rice	PHOTO EDITOR Dave Hegnauer	GRAPHICS EDITOR Mary Marsh
PHOTOGRAPHY Jeff Casey, Barbara Bradshaw		
REPORTERS Mark Lyon, Susan Dooly, Nina Schuler, Penny Drost, Jim Duggan, Laura Porter, Sally Duggan, Ann Pulliam, Jim Rupp, Chuck Bachman, Tom Matson, Laurie Sardinia, Rob Costello, John McGraw, Lynn Skinner, Chris Woodruff, Matt McCully, Melissa Berg, Chris Hegely, John Hatcher		
PRODUCTION Jenny Smith, Kathy Akiyama, Carrie Mayes, Katherine Paine, JoDene Stout, Carol Fujimoto, Cindy Bobilin, Shauna Candia, Teresa Bell		
BUSINESS Ted Irwin, John Wong, Lisa West, Lori Morita (Shortie)		

The TRAIL is published weekly on Fridays by the Associated Students of the University of Puget Sound. Opinions expressed in the TRAIL are those of the author and do not necessarily reflect those of the University, its administration, faculty, students or the Puget Sound TRAIL staff. The yearly subscription rate is \$5.50.
Room 214
Student Union Building
1500 N. Warner
Tacoma, WA 98416



Karl Ohls/Sidebar

"Bye, Bye Spellman"

At 10 p.m. Tuesday the lobby of the County-City building was filled with a rapidly diminishing crowd of 75 people.

The clerks were writing new vote totals on the election boards, 200 precincts reporting. It was pretty obvious who the winners were in Pierce County. Dr. Dixie Lee Ray was out in front, so was Jimmy Carter, Henry Jackson, Norm Dicks and on down the line.

The remaining crowd would react to each new result like sports fans pouring over game statistics. They would analyze the figure, discussing campaign strategy and its effectiveness.

After the 200 precinct totals were put up, half the crowd disappeared.

The real action that night was over at the Tacoma Bicentennial Pavilion where the Dixie Lee Ray campaign was having its victory celebration.

Several hundred people were milling around, drinking, eating the free food, talking and listening to the gay nineties' band strum out every song that had the word 'Dixie' in it. Large groups were clustered around the television sets at the far side of the room. They cheered as the latest results flashed on the screen: Carter within three electoral votes of victory, Dick Marquardt squashing incumbent Insurance Commissioner Karl Herrmann.

A number of well-known local political figures circulated through the crowd including Tacoma Mayor Gordon Johnston and State Senator Joe Stortini. Newly elected Congressman Norm Dicks strode through the hall.

Finally some more vote totals came on the screen. Dr. Ray had 357,000 some votes to John Spellman's 284,000. "Oh yeah," a spectator said. "She's got it."

House before, the networks had named Dr. Ray the winner. Now it was obvious beyond any doubt.

The candidate came out of a room behind the stage as the band played "Bye, Bye Spellman." She made a circuit around the platform greeting and smiling at her supporters as they thrust their hands out.

One man walked away proudly saying to someone, "She recognized me. She looked at me and said 'I remember you.'"

A path cleared so she could get over to a television set when Spellman made his concession statement. "After watching the results this evening," he said, "it certainly appears she (Dr. Ray) will be the next governor..." The crowd drowned out Spellman's other words with cheers.

Dr. Ray climbed to the stage and said, "How sweet it is!" She promised that the inaugural ball would be held right here in the pavilion and everyone present was invited to attend. That was all the speech she felt like giving. She retreated to rear of the stage and began dancing with supporters who joined her on the platform, telling two aides to form a line behind her, which, with Dr. Ray in the lead, danced across the pavilion floor.

There followed more handshaking, hugs, hearty congratulations, and television interviews. The celebrating continued on into the night.



Penny Drost/State and Local

Democrats come home

Over the past two months I supervised a telephone polling service in Pierce County for four Republican candidates: President Gerald Ford, Gubernatorial candidate John Spellman, Attorney General Slade Gorton, and Sixth Congressional District candidate Robert Reynolds. Over 8,000 registered voters were surveyed, covering each of the county's six legislative districts. Although there was a considerable number of undecideds (26 percent in the Presidential race alone), a pattern, not surprisingly of independent voters emerged and continued from September to November in each district.

Of those who voted a straight party ticket, the Republicans never waived, but the Democrats, with some frequency, registered undecided when asked to choose between President Ford and Gov. Carter, then went on to maintain their party vote.

The most frequent combination was Ford, Ray, Gorton, and Dicks, or Republican, Democrat, Republican, Democrat.

By Wednesday morning with 610 of the County's 626 precincts counted, and 29,882 absentee ballots still untouched, Carter led by almost 15,000 votes, Dixie Lee Ray by nearly a 2 to 1 margin, Gorton trailed by less than 3,000 votes, and Dicks was crushing his Republican opponent, Reynolds.

From this point you can go one of three ways. The first option which comes to mind is that the precincts we covered were poorly chosen. The second conclusion one might reach is that polls, as often proclaimed, simply are not all that reliable, or third, because the entire state of Washington, according to preliminary returns, appeared to be going in accordance with our poll, our survey was mistakenly taken to reflect too small a section.

It cannot be discounted, however, that both Dr. Ray and Gorton's opponent, Bruce Burns, are both from Pierce County, nor can we ignore that with a heavy voter turnout, as the lines at the polls indicated, Pierce County inevitably goes Democratic.

In any event, the 1976 election is over, the results are in.

I cannot give a win to Carter. I'll concede only to a Democratic Party victory. To this end, I see four major factors.

First, if we are going to have a heavy voter turnout, we are going to elect Democrats - they simply outnumber the Republicans.

Second, the last wave of Watergate, not anti-Republican necessarily, but more precisely anti-Nixon's administration, of which Ford was part, seems still to be reaching our shores.

Third, Carter, though a millionaire, was projected as apple pie and dungarees - just another American farmer. Fourth, people who lack any real political base, allegiance, passion (or whatever you choose to call it) and there are many, will vote "for a change" as an easy answer to a complex problem.

To Dr. Ray, on the other hand, I give a personal victory. She did extremely well in what was expected to be a squeaker. She is what she appears to be, and shoots from the shoulder.

"Dixie" created a broad appeal for herself, not the Democratic Party. It should be remembered here, on this point, that Dr. Ray chose to run as a Democrat for no personal or philosophical reason. Her choice was one of opportunity. I believe she explained in her words, "There are more Democratic voters in this state."

Malcolm Turner/On The Nation

The trouble with 'US'



I am writing this column Tuesday. I have not watched television, nor listened to the radio. I have absolutely no idea whether Mr. Ford or Mr. Carter will win the presidency.

I voted this morning in my old precinct in South Tacoma—29th district, 19th precinct. I was born there. I grew up there, and no matter where I have been, or where I will go, it is my home.

It is a small precinct, about 390 people. What amazes me is, no matter how familiar I am with the area, it has changed dramatically, especially in the past five years.

When I voted, around 1 pm, about 45 percent of the precinct had voted. It never used to be that way. Apparently, regardless of the polls that show many people to be un-excited and un-interested, most people feel that they can vote intelligently, and they intend to.

People are not as dumb as we think. It has been a long, drawn-out campaign, the most widely reported in history. Most people, apparently, listened and watched what was going on. I know I did.

I looked back over my past columns from the spring, when both parties had inside battles for the nomination. I figured Ford would win, and predicted Humphrey would get into the Democratic race.

At least I was close.

It struck me today, when I was voting, that the trouble with this nation has nothing whatever to do with the 'issues' espoused by the candidates.

The government has not lost touch with people; people have lost touch with people. This may sound pollyannaish, but I believe it.

The poll lady where I vote is about as cold as a dead herring.

I usually make it a habit to ask 'how high is the vote total, thus far?'

Getting an answer is like pulling teeth. Something like trying to get information out of agencies, etc. You've got to fight.

And sooner or later it comes to you, the thing you are fighting with, that giant glob of things is just a collection of people.

The bureaucracy. It's just a lot of people. Some say that it's an automatic thing and unavoidable. The people that say that are usually above it; they look down on it. And it has a bad habit of looking down on everybody else.

I keep returning to how I felt when I voted today. Anybody, even my good friend (and I mean it) Penny Drost, who has been involved in this process, can understand what I'm talking about.

This system needs a lot of work. That 'American Dream' remains unfulfilled. But when you step into that polling booth, and no one is telling you what to do or how to vote, it works—for the most part.

I only wish we could remain as individual, as we are when we vote, the rest of the year. But we don't.

We don't see ourselves as individuals at all. Instead, we are workers, or liberals, or whatever. Our faces blend; our minds are the same.

I won't buy it.

These concepts are really rather old. Maybe even kind of hokey. But I think they are old ideas, which, like old clothes, have again come of age.

Today I expressed my own brand of individualism—I took part in the best, most concise means of expressing it. I voted.

Business Degree for the 'Fish and Chips'

Dear Editor:

I am a recent graduate of UPS and took my degree in your great School of Business. I just wanted to write an open letter expressing my intense appreciation for the opportunities granted me by my education. These benefits are (as I'm sure any student of business knows) the possibilities of both social advancement and financial security. Witness this: I hope to be, in the near future, promoted to the positions of Manager at Skipper's Fish and Chips (M.S.F.C.) in my home town of Grosse Point, Michigan! Providence

has smiled upon me, don't you think?

Naturally, without my extensive learning in Calculus for Business, Security Analysis, comparative Business Environmental Systems, etc., etc., I would not have reached the pinnacle of success which, in fact, I have. Not only do I feel compelled to laud your School of Business for being instrumental in the success of my financial and professional endeavors, but also for the general liberal arts education which has helped make me a well-rounded individual (I took courses in both

beginning composition and a winter in Acapulco).

Thanks to you, I am amongst the elite sector of Grosse Point. I may even get to join a tennis club! At any rate, it is my sincerest hope that UPS's School of Business will continue to market the same quality of individuals which I represent - individuals profit from inflation while still contributing greatly to a diverse, profitable America.

Sincerely,

Martin Scriblerus, M.S.F.C., b.s.

**FOR TEN CENTS
YOU COULD SAVE
A FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



LAKEWOOD THEATRE
Lakewood Center
588-3500

"...it's maybe one of the
best examples of film art
ever made." —Randy Clark, UPS TRAIL

NORTHWEST PREMIERE



7:00/9:00 Sun.Mats 2:00/4:00

Ends Soon!

TRAIL ARTS/ENTERTAINMENT



Liv Ullmann in Ingmar Bergman's FACE TO FACE



Randy Clark/Nuff Said

The Horror of Dreams

Ingmar Bergman's *Face to Face* is a horror story. Not a conventional one but maybe the worse kind; the horror of one's own dreams.

Liv Ullmann plays a psychiatrist who, while spending a lonely summer, confronts her fear of death, her feeling of helplessness in the eyes of her patients, her own sexual frustrations and basically, her fear of the unknown. It's a complex film to say the least.

Bergman never allows one to sit back and simply ingest what is going on. Even within the most striking of sequences like Liv's cremation; where she smilingly puts the torch to her own coffin, one feels compelled to seek more than just what the surface image has to offer.

He has her confront several realities that she never had the guts to really allow to surface, like telling her dead parents that she hates them for leaving her. In that heart-wrenching sequence she even physically attacks them in her frustration.

I don't know if I'm particularly suited to write the review of a complex film about a woman's horrors. All I can really say is that if one wishes to see a film that has you analyzing every shot and every instance as to why the film maker put it there and puzzle about it all the way home, then *Face to Face* is the film for you.

Ullmann, as always, is superb. Some critics are saying that this is her best film to date. I'm inclined to agree with them. The screenplay calls for her to constantly transgress between her own sense of reality and her dreams which she refuses to acknowledge as real. Finally in the end we see her (see picture) reach a state, much like one of her patients, where in her total reversion within herself, she becomes helpless to the transitions.

Even though Ullmann gives maybe the finest performance I've ever seen by an actress, my favorite scenes in the film are between her grandmother and grandfather. Her grandfather is terrified of his own death and the moments between he and his only companion are something too tender to describe.

Once again Bergman proves why people call him the master. *Face to Face* will be starting soon at the Lakewood Theatre.

Intiman Theatre's show of their season puzzles me. If the *Northwest Show* is really an indication of what this area of ours is like then we live in one of the most boring places one could ever imagine.

It's a revue consisting of poetry readings by Robert Sund, and vignettes out of works like *Sometimes a Great Notion*, *Bunch Grass*, *Another Roadside Attraction*, *The Rose* and several Indian legends, things that look good on paper but don't come across at all on stage.

None of the music is entertaining and that's too bad, for that could have been one of the redeeming qualities, but alas...

About the only good thing about it is Cindy Hawkin's lighting and Ted D'Arm's background slides.

If you want to see good pictures of the Northwest, though, go buy a book. You'll be able to keep it forever and you won't have to suffer through a lot of melodramatic interpretation.

Sutherland Fantastic

By LYNN SKINNER

Even though I sat in the corner of the second balcony, Joan Sutherland still sounded fantastic. She, along with coach-husband Richard Bonyngue performed at The Seattle Opera House last Friday night.

Sutherland selected a variety of recitatives, arias, and short songs from the 19th and early 20th centuries, strongly accentuating her ability to sing the belcanto roles of the 19th century opera.

Bonyngue's superb piano accompaniment took nothing away from the continuous clear sounds of his wife. It seems as though some of the pieces held Sutherland back in intensity, but that is understandable since most of her performances have been in complete operas instead of mere selections from them.

The Seattle Opera is now presenting *Werther* by Massenet (based on *The Sufferings of Young Werther* by Goethe). In the opera, Werther (Leo Goek) falls in love with Charlotte (Joanna Simon), but she is engaged to Albert (Adair McGowen). She marries Albert, but Werther still loves her. In the end, he kills himself, but before he dies, Charlotte tells him that she had also loved him. He dies happily, naturally.

Other members of the cast included: Bailiff- Archie Drake (a strong baritone often heard in Seattle) and Sophie- Carol Webber (displaying a brilliant and even soprano voice).

Both Joanna Simon and Leo Goek have well-trained, musical voices and dramatic presentation.

The scenery is very realistic. Seattle Opera uses stage sets from The San Francisco Opera Company, containing well-constructed backdrops. Costumes are also very good.

As a closing note, I'd like to encourage everyone to come to the SUB lounge on Nov. 11 at 8:30 p.m. (sponsored by SAE) and hear "The Twilighters". They were the first vocal jazz ensemble selected to perform at the Monterey Jazz Festival in 1971, and have a record of eleven straight superior ratings at the District Ensemble Contest. Spend an enjoyable evening with the 25-member group from McMinnville High School. It's Free!

NEW YORK CHARTER FLIGHTS CHRISTMAS VACATION —\$279 all inc.

United Airlines round trip from Portland
Hotel, Transfers, Taxes & Tips

Break-Away Tours, P.O. Box 313

Cathlamet, WA 98612

(206) 795-8734



New to Tacoma

Abbie's Desire

A Jr. Contemporary Ladies Apparel Store

"Hassle-free shopping" in one of Tacoma's
Oldest Business districts

Good selection of Jumpsuits - Jeans - Blouses -
Tops - Slacks - Dresses - Lingerie - Hosiery - and
featuring the Biba Cosmetic Line

3820 No. 26th
(26th & Proctor)

Hours 10-6
Phone 759-4036

LISTEN TO YOUR BODY.



If something's going
wrong, it'll tell you.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.

If you have a warning signal, see your doctor. If it's a false alarm, he'll tell you. If it isn't, you can give him time to help. Don't be afraid. It's what you don't know that can hurt you.

American
Cancer Society.

David Slade
Piano & Vocals
Blues & Dixieland

Thursday, Nov. 11th
Cellar X
8 - 10 pm
FREE!

Artist Mary Marsh: The spectrum of inspiration

By JAMES TINDALL

In the neighborhood of North 5th and J Street is a former day-care center, now a private residence. It houses a mural painted by Mary Marsh. Artists in all aspects of the arts have their dreams of monumental works; the mural must be the painters's.

The theme Marsh chose for this mural is the cycle of the seasons represented in the amagery of mythical characters. Greek, American Indian, and Celtic myths leap across the walls. There is also a section of the work containing characters from fairy tales. Each of the four walls depicts a season. Pegasus, the winged horse of the Muses is Marsh's symbol for summer.

An acquaintance of mine who has seen the mural spoke of its intricacy, of how much work obviously went into it. "I'm blown away by it," he said.

Workers have their favorite tools and materials, and so it is with the painter. Marsh said that in the case of the mural however, "I worked with acrylics—which isn't my favorite medium. I had a lot of trouble getting colors to blend right because acrylics dry faster. Usually when I do figures and people I like to use oils? I have more control. Acrylics are good for certain things, but there's something about the quality of the color and the texture of the paint. Acrylics are plastic and there's something about plastic."

Another mural she has created is know as The Beach. It was painted in a small sloping closet in a friend's home. It has become so popular it is practically a second living room. Her technique for The Beach was abstract, not first picturing the scene but the colors. "I'd have a color and I'd just go all the way around the room with that color." She continued that process until the whole scene was completed.

I have been to The Beach. It is a tranquil place. She succeeded in bringing the South Seas to Tacoma. The eye wanders from dune to dale, shadow to sunlight. For a windowless room, it has an expansive atmosphere. It is quite an achievement.

In all her paintings that I have seen, Marsh uses bright colors, brighter than real. "I guess that's my interpretation of how I would like the local color to look. She is a lover of those painters who used intense colors. Examine a print of Van Gogh's "The All-Night Cafe" and you shall see her Muse's painting in reflection.

Another influence on Marsh's art is Henri de Toulouse-Lautrec, the artist who so keenly painted the night people of nineteenth century Paris. As with Toulouse-Lautrec, her works focus on the human figure. The young woman with the hat in one painting is Lee Ellis, a friend of the artist. "I think Lee is an incredibly beautiful woman. That was one of the first paintings that I had done in a long time that was outside of class. It wasn't an assignment. I thought she was beautiful and wanted to paint a picture of her."

It seems though that much of her painting is not the produce of such inspiration. "There are several reasons why I like to paint people. The body is a very flexible thing to play with on a canvas. You can develop a lot of positive and negative space in what the arms are doing and the body. The personality is not really what I'm after. I'm after usually just playing with colors and shapes. I don't have a lot of inner-meaning behind my paintings."

Her theory of art, Marsh said, is "Art is anything you want it to be, really." I asked her to define the art she expresses, as all expressions have their form. And I had assumed as it is with me it is with others that there is a grace which these expressions have aspirations toward.



Mary Marsh at work on a new painting. (Photos by Pamela Tindall)

"Each artist develops his own standards," she said. "You'll find that artists are very closed-minded as a rule as to what they think is art." So true, artists are as different and varied in their opinions as politicians. And that is a reason for the spectrum of mankind. Psuedos do exist, as do the greats. I will concede the fact that true artists are certainly abundant, as are teamsters in their union, but art is one thing, and great art is another.

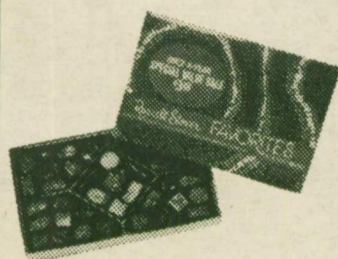
Her art, she says, is spontaneous. When she paints she begins with a blank canvas, and begins to paint without pen or pencil studies. "I start it right on the canvas. I don't plan anything before I do it."

Marsh has been interested in the graphic arts most of her life. Her parents encouraged all her attempts at creative expression, including music and literature. She began drawing seriously while in junior high school. After high school came the morn - college. "I started out in college with the intention of majoring in art." She adds though, that the environment of this formal academic training isn't always beneficial to the artist. "I don't think I need school to study art. It's helpful in certain aspects, but then it's stifling too."

As for her future: "I like Dada art. I think someday I may incorporate some of their ideas." Marsh greatly admires the work of Marcel Duchamp, proponent of Dada art and Surrealism, creator of the bearded Mona Lisa. "My plans for the immediate future involve just doing it, just putting in a lot of time painting. I want to get into painting for a long time."



portrait of Lee Ellis



Russell Stover
FAVORITES

(1 LB. 6 OZS.) **\$3.69**

Once-a-year special value sale...Russell Stover FAVORITES. A selected sampling of famous creams, nuts, caramels in milk chocolate, dark vanilla chocolate and butter buns. (1 lb. 6 oz.) of delicious goodies...NOW \$3.69.

HOVELAND DRUG

close to campus at
6th & Proctor



TACOMA LEDGER, 1893-1937. Original papers, rare. Americana. Former Libr. of Congress, released to public.

153 volumes, bound, buckram & marble board, 2-4 months per volume.

May-1893 through Aug-1909	\$30 each.
Jan-1920 through Jun-1935	\$25 each.

33 volumes, unbound into daily issues, Jan-1910 through Dec-1919, Jan-Feb-1936, Mar-Apr-1937.

Daily	\$1.50 each.
Sunday	\$3.00 each.

Includes postage, handling, All items insured. Single issues delivered in clear polyethylene envelope, sturdy mailing tube.

All dates, first come-first served.

FIRST EDITIONS ANTIQUARIAN
P.O. Box 2233
Napa, California 94558

TACA Show Quality Improves

By CHRIS WOODRUFF

The Tacoma Arts and Crafts Association (TACA) opened its annual show in Kittredge Gallery this past Sunday, to be on display until Nov. 21.

This show progresses past the point of being predominately artsy-craftsy. Most of the works involved are of a serious nature and stimulate your senses and imagination to become involved in them.

As usual, the purely visual works outnumbered the sculptural, tactile works. Fumiko Kimura has three excellent watercolor, and semi-acrylic paintings on display, each emphasizing her Oriental influence with a contemporary approach. Her simplest work, and most powerful, is *Grapevine Fantasy No. 12* (watercolor), and alone is well worth the visit.

A variety of excellent wall hangings are on display also. Ranging from rope and leatherwork to quilted and pillowlike, these sculptural works also take on a painted-like quality, especially characterized in Karin Morris' quilt *Grasshadows*.

The TACA show is definitely worth seeing. Also coming to the gallery is a student sculpture show which will be on display starting Friday in the fireplace room. Gallery hours are 11 a.m. to 3 p.m.



John McGraw/In Your Ear

Al Stewart: Refreshing

A "wee bit o' Scotland" invaded the Paramount last Friday and Saturday nights as Al Stewart, a folk-rock singer, played before sold out houses each night. This highlighted the recent release of his new album "Year of the Cat."

Al Stewart's success here in the Northwest is somewhat of a mystery. He has released three albums in the United States, none of which were instant hits. He has, until recently on FM, been relatively unknown here on the airwaves. He is not terribly popular anywhere else in the US, and in his native Scotland he doesn't receive any airplay at all! It's no wonder he looks to the Northwest for commercial success.

It's my understanding that the last time he was in Seattle, over a year and a half ago, his performance was less than professional with a nervous and withdrawn Stewart playing all too many mistakes. Well, there was no trace of that last Saturday night. A confident and well-polished musical set warranted two encores and left the crowd wanting more.

Stewart's music is a bit of a mystery also. There is a tendency to classify it as folk-rock. I feel that classification limits what his music is really about. His songs center around two themes, 'history' and 'love lost or found.' The second category is not so unusual but the first strikes me as unusual and refreshing.

It was the historic song "Roads to Moscow" that got him his first FM airplay. It remains his most appealing one to audiences. The staging of this song includes a slide presentation on a screen above and behind him that follows closely the words that he is singing. Simple but very effective. Another curiosity, to his music is his accent. I find it pleasing enough to listen to on his albums but it did get a little hard to understand the lyrics at times during the performance. But this was probably due to my seating position.

Stewart plays rhythm guitar with adeptness, but the band that accompanies him makes the difference between good and exception. With musicians on grand piano, electric keyboards and strings, drums, bass guitar, lead guitar, his music comes off with a special "sparkle" that is so sadly lacking in a lot of popular music today. At times, his musicians also solo on electric violin and accordion—adding versatility that they have already displayed.

My only criticism is that the show was almost too good, almost too polished. (Probably due to the bad experience last time 'round in Seattle.) Nevertheless, Al Stewart is an artist that can't be ignored forever.

SLIP AWAY WITH OUR WEEKEND SPECIAL

Save 35% when you fly roundtrip over the weekend. Our new Weekend Special Fare is good to all the places listed.

All you have to do is purchase your roundtrip ticket at least two days ahead of time, and depart and return anytime Saturday or Sunday.

When Monday is a legal holiday, our weekend fare is good Saturday, Sunday and Monday.* And on Thanksgiving weekend, you can save 35% when you travel within the four days—Thursday, Friday, Saturday, and Sunday.

35% OFF

SEATTLE TO:

Spokane
Portland
Boise
Pasco
Yakima

Salt Lake City
Eugene
Kalispell
Idaho Falls
Lewiston

Medford
North Bend
Pocatello
Redmond
Klamath Falls

Visit your friends and family. Follow the team to "away" games. Drop in and surprise somebody you haven't seen in awhile.

Don't just sit there. Call a Travel Agent or Hughes Airwest for reservations.

We're not Top Banana in the West just because we can fly you to more places than anybody else.

We help you save a bunch of money on weekends, too.



*Good February 21
and May 30, 1977

Hughes Airwest. Top Banana in the West.

Wagner is king in storybook finish

UPS made a dramatic comeback with a story-book finish last Saturday for a 28-27 win over Simon Fraser University, in one of the most exciting games in UPS grid history.

The Loggers got the ball on their own 38 yard line with just 46 seconds remaining, trailing 27-21. Quarterback Donn Etherington completed consecutive passes of 32, 15, and 14 yards to split end Randy Moon to put the ball at the Clan one-yard line. Then Joe Yeager busted up the middle for the tying touchdown with only 11 ticks remaining on the clock. Brent Wagner's extra point provided the Loggers with the margin of victory.

A final desperation pass attempt by Simon Fraser was canceled by a Paul James interception, his second of the game.

Simon Fraser struck early and quickly, and never trailed until the final seconds. The Clan traveled 80 yards in two plays the first time they had the ball, for a 7-0 edge. Split end Eddie King grabbed a 59 yard halfback pass from Paul Tendeck, and then Rick House raced 21 yards to paydirt for the Simon Fraser tally.

The Loggers came back to tie the score later in the first quarter, driving 53 yards in 11 plays after a Paul James interception. Etherington hit Moon in the end zone from 10-yards out for the score, with just 38 seconds remaining in the quarter.

Simon Fraser was quick to prove that their early touchdown was no fluke, as they mounted an 80 yard-16 play drive on their next possession, with King grabbing a Dale McRoberts pass for a five-yard touchdown.

The half ended with the Clan in front 14-7, and halftime stats showed the Northerners with 90 yards rushing against the Loggers, who are first in the nation in stopping the rush.

Things got worse before they got better for the Logger forces, as Clan

speedster Rick House returned the second half kickoff 88 yards for a score and a comfortable 21-7 Simon Fraser lead.

But then the Loggers began to play the kind of football that had taken them to their 5-1 season record, and wiped out the Clan lead in seven minutes.

First it was Etherington to Moon for a 14-yard scoring strike, capping a 73 yard drive and cutting the lead to seven.

Greg Baker accounted for 35 yards on 5 carries in that drive. On the sixth play of the drive, Baker carried for 9 yards, his 14th carry of the game, to become the all-time career rushing leader at UPS. Baker finished the contest with 115 yards to push his career total to 1450, breaking Bob Austin's 1956-58 record of 1,403 yards.

The Loggers held Simon Fraser without a first down on their next possession, and then tied the score just three plays after receiving a Clan punt. Greg Baker scored from one-yard out, after a 28 yard Etherington to Rich Arena pass had set up the tying score.

But Simon Fraser was not through for the afternoon, as they tipped the seesaw one more time. Walter Passaglia gave the Clan back their lead with a 35 yard field goal to close out the third period scoring.

Passaglia added to the Simon Fraser lead with a 25 yard field goal with just 46 seconds remaining, before the Loggers mounted their game winning drive.

Baker finished the contest with 115 yards in 27 carries, a game high, while Moon's five receptions for 85 yards also lead the Loggers. Etherington finished with 10 completions in 20 attempts for 136 yards.

Defensively, UPS toughened in the second half, yielding only 43 yards rushing and 58 yards passing in the final 30 minutes. Logger safetymen played a key role in the victory, as Paul James picked off two Clan aerals, and John Combs came up with an interception and a fumble recovery, and had the hardest hit of the afternoon.

The Loggers are now 6-1, while Simon Fraser is 3-4.



Donn Etherington rambles to the outside in Saturday's game against Simon Fraser. (photo by Mike Puckett)

TRAIL SPORTS

Moon tabbed player of week

The script for the Loggers clutch 28-27 win over Simon Fraser U. last Saturday called for a number of stars:

Someone to score the last second tying touchdown - Joe Yeager

Someone to kick the winning extra point - Brent Wagner

Someone to initiate the come from behind effort - Donn Etherington

Someone to thwart a final opposition comeback attempt - Paul James And Someone to break a school career record - Greg Baker

But cast in the leading role in the fairy-tale-like game last Saturday in Baker Stadium, was UPS split end Randy Moon.

Moon grabbed five passes for 85

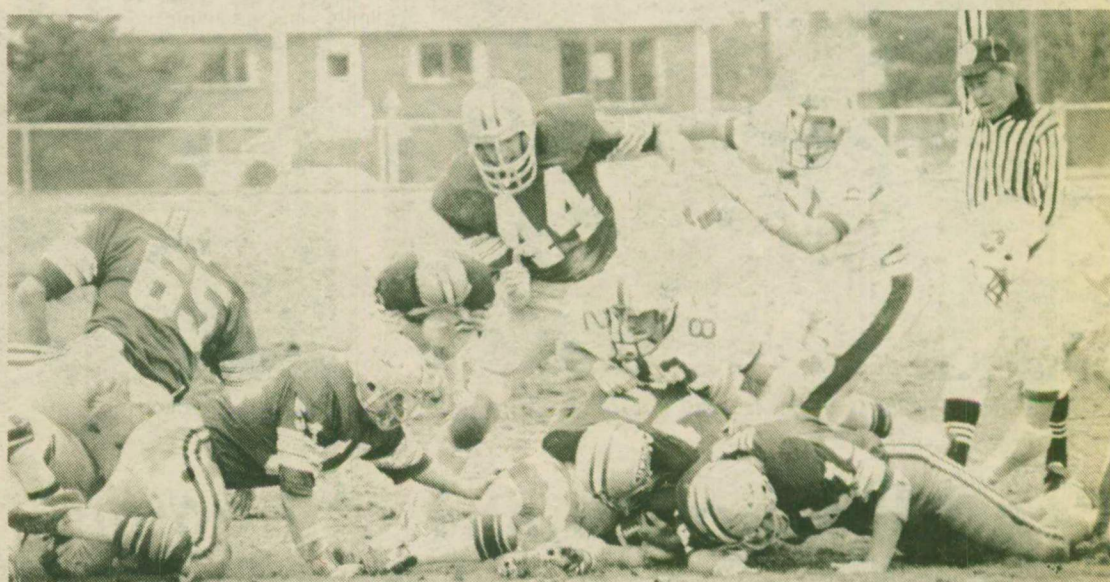
yards, including two touchdowns, and three clutch catches in the final 46 seconds of the game.

The 6-1, 180 pound junior got the Loggers on the scoreboard in the first quarter with a 10-yard touchdown reception from QB Donn Etherington.

The Logger's second score was also a Etherington to Moon hook-up, this time a third quarter shot from 14 yards out.

And in the final 46 seconds with the Loggers trailing by six points, Moon was on the receiving end of 32, 15 and 14 yard consecutive passes to set up the winning score.

Moon is the Loggers leading receiver on the year with 15 catches for 266 yards and five paydirt grabs.



FUMBLE!!!! Ed Raisl (65), Ed Lundberg (54), John Clymo (44), Mike Lindberg (75) and Randy Slay-bough jump on this Simon Fraser fumble late in the second half. (photo by Mike Puckett).

Harriers end season on high note

By MATT McCULLY

The University of Puget Sound cross country team closed out their 1976 campaign on a high note, capturing the third annual UPS Invitational last Saturday at Ft. Steilacoom Park.

The Loggers finished first with 28 points, to 47 points for second place Skagit Valley. George Fox finished third with 72 points, and Seattle Pacific wound up fourth with 75.

Balance was the key to the Loggers win, as all six UPS harriers finished in the top 12 of the 27 meet finishers.

Steve Miner lead the Logger runners with a third place finish, covering the 5- mile course in 25:45. Jim Smith and Don Grec1 finished fourth and fifth behind Miner, in 25:53 and 26:12, respectively.

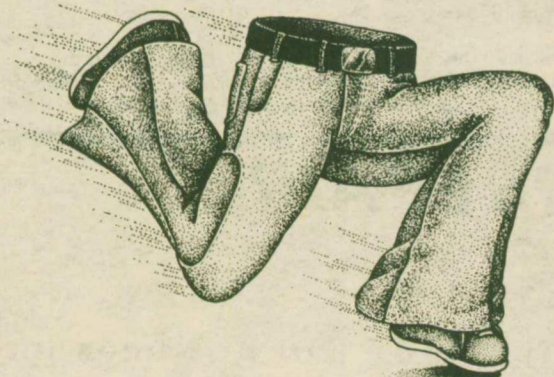
Brian Mayer, seventh, and Mark Brown, ninth, completed the Loggers scoring, while Tim Love placed 12th for UPS.

Steve Blikstad of George Fox won the race in 25:12. Coach Guy Renfro was pleased with the way his team ran in the meet, and praised the steady performance of Jim Smith throughout the year. Smith finished first or second for the Loggers in every meet of the year.

Renfro also expressed pleasure with the season performance and hard work of Don Greco.

The Logger harriers will continue to work in preparation for the coming traceseason, although there will be no trip to nationals this year.

New from Levi's! "Movin' On" Jeans.



A slimmer, European cut. With Levi's® quality. In lots of fabrics and colors. The Gap's got a ton of 'em. Fall in today.

the
gap

TACOMA MALL
SEATAC MALL

©The Gap 1976

We Buy Used Records HEAR AND WEAR

Now Open With New and Used

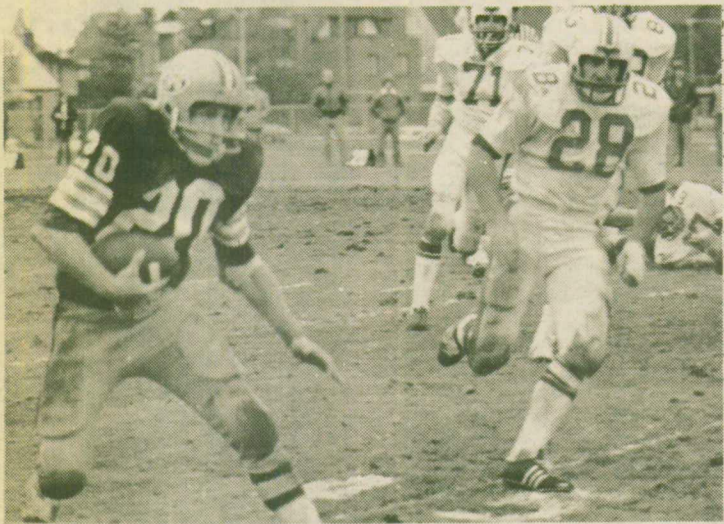
Records · Jeans

Books · Gifts

Across From 2703 SIXTH Next To The
The Food Bag 6th & Oakes Little Nickel

10 MIN.
YOUR OLD LENSES
RE-SHAPED &
PLACED IN MODERN
NEW COLUMBIAN
FRAMES.
Columbian
Opticians
Open 5 nites
and all day Sat.
at Tacoma Mall.

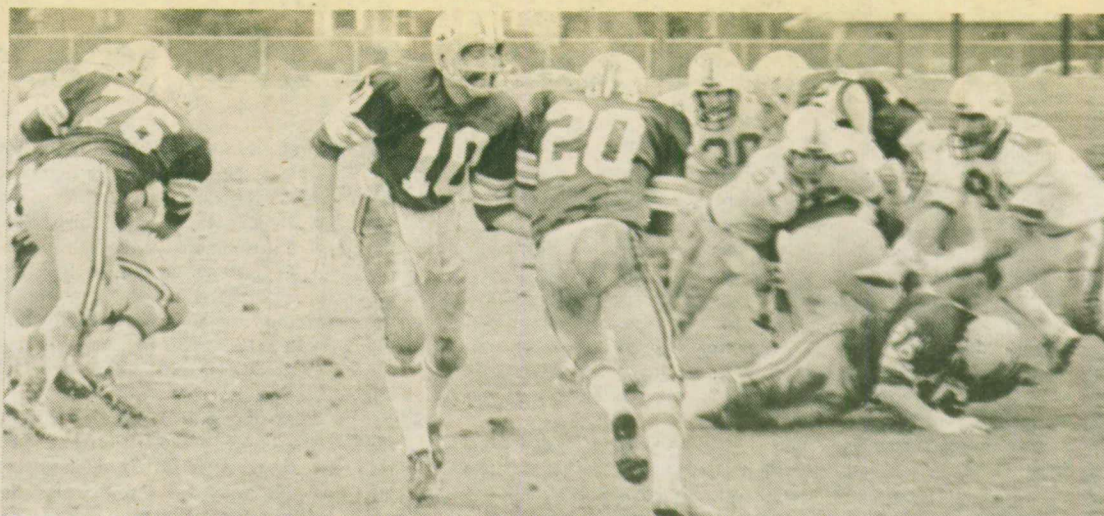
Greg Baker keeps running and running and running...



Baker moves to the outside on this carry, his 14th of the game and the pack that broke the school record for carrier rushing. Greg finished the game with 115 yards, pushing his carrier total to 1450.



BUSTING THROUGH!--Baker heads out into the pack during Saturday's game

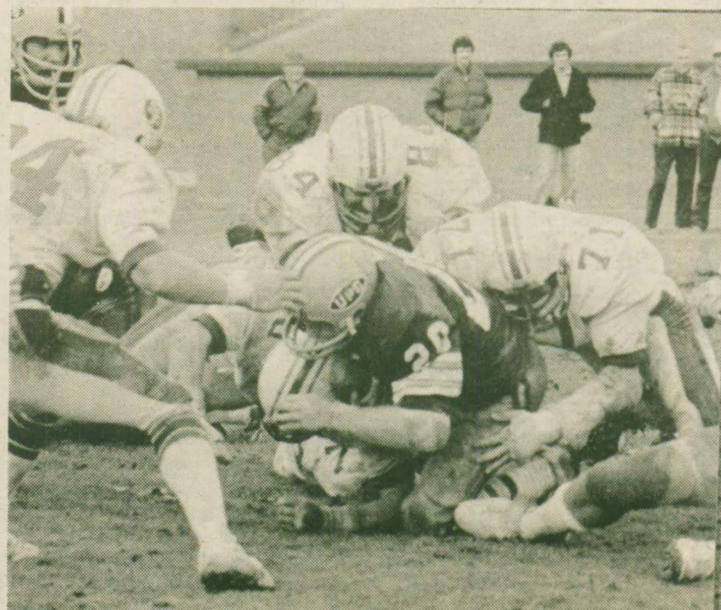


WHERE THERE'S A HOLE, THERE'S A BAKER. Don't let them hands off to Greg Baker as he gets ready to take off on his maiden voyage through a sea of Simon Fraser ballplayers. Baker broke the UPS carrier rushing mark last Saturday. The old mark was held by Bob Austin, 1956-58.

Photos by Dave Hegnauer
and Mike Puckett



Baker Reflects on game



BROUGHT DOWN--Baker bites the dust, but not after gaining five.

Pearl Harbor, battle of Rommel showdown Saturday

By MIKE PUCKETT

Whether the football stays on the ground or in the air, you're in for a show this Saturday afternoon when the Loggers put to test their tank-like ground game and their NCAA Division II rushing leadership against the mortar-attack air circus of June Jones and his Portland State Vikings.

Jones, a 6-4, 205 pound senior quarterback out of Portland, returns to the helm of the Viking offense after leading the nation in passing yardage with 2,280 yards. He backed up that 75 performance with a list that continued like this; fourth in total offense (212.7 yards per game), sixth in completions, fifth in percentage of completions, sixth in touchdown passes (16), and third in fewest interceptions (10).

Picking up where he left off last year, Jones has already put a new set of wings on the football.

In the last six Viking contests, Jones has thrown well over 2,000 yards and has converted 14 of his aeriels into touchdowns.

As of October 27th, Jones and the Portland State passing are still number one. Jones tops the nation in number of completions, 21.0 per game; in passing yards, 290.2; in total offense, 284.5 per game.

As a team, the Vikings remain first in passing among NCAA Division II teams with an average of 334.2 per game. The Vikings are fourth in total offense, with 431.0 yards per game and are also fourth in scoring with 35.8 points per game.

form of wide-receiver Dave Stief, slot-back John Colasurdo and slot-back Mel deLaura. Stief has pulled down 29 receptions for 424 yards and three touchdowns while Colasurdo has hauled down 30 passes for 420 yards, one touchdown and deLaura, 30 pass receptions and five touchdowns.

When the Vikings do stay on mother earth, their favorite workhorse is transfer Jeff Salta. Salta has carried the ball over 100 times so far this year, while gaining well over 500 yards.

Defensively, PSU is anchored down with the likes of inside linebacker Tony Mims, a 6-0, 218 pound junior. Mims has had 72

unassisted tackles, 41 assisted for a total of 113 tackles so far this season. Sharing the load on defense with Mims, is free-safety Arthur Dickson and strong-safety Charley Klever.

For the Loggers, most eyes will be on halfback Greg Baker and all eyes on the defensive team.

Baker set the UPS all-time career rushing record last Saturday when he packed the ball for 115 yards and upped his career rushing mark to 1,499 yards, surpassing the old school mark of 1403 held by Bob Austin from 1956-58.

Defensively, the Loggers are the top-rated team against the rush in the NCAA Division II for over the fourth

week in a row. A dismal performance against Simon Fraser didn't hit the books due to the fact that Fraser is a Canadian School.

The Loggers have yielded 62 yards per game. In overall defense, they're ranked fourth with a 168-yard allowance. The Loggers have also piled up 45 quarterback sacks this season.

Portland State will come into the contest Saturday with a 6-2 record while the Loggers hold a 6-1 mark. Bowl bids are at stake for both teams.

Last weekend the Vikings crushed previous unbeaten Oregon College of Education 48-14.

PETE S FOREIGN AUTO REPAIR AT BIG 6 SERVICE

SKI SEASON IS HERE!

ASK ABOUT OUR

WINTERIZING SPECIALS

FREE RIDE
BACK TO CAMPUS



ANTI FREEZE (For gas lines too)

CHAINS, SNOW TIRES

752-3768

6TH & PROCTOR

MERCEDES COLT JAGUAR

TRIUMPH FIAT TOYOTA MG

AUSTIN BMW VOLVO DATSUN

PEUGOT PORSCHE VW OPEL



SEATTLE SUPERSONICS

They're not getting older, they're getting better.

The Sonics, beginning last week with a disaster and finishing with a flurry, showed constant improvement in their four outings. After an embarrassing 120-90 loss to the Indiana Pacers and a little less painful 14-point defeat at the hands of Detroit, the Sonics returned home to trip those same Pistons and then run the Atlanta Hawks out of the Coliseum to end the weekend.

Unfortunately, the Sonics can't stay at home forever. With the wins over Detroit and Atlanta, the Sonics ran their regular season consecutive win streak to 19 games on their home floor. The last time the Sonics lost a regular season game in the Coliseum was on February 8, in overtime against the Phoenix Suns.

On the road . . . well, that's another story. While the Sonics were rolling up a team record of 31 wins at home last year, they struggled to a 12-29 win-loss mark on the road.

"I don't know what the results will be on this trip, but I think we'll play better basketball," commented Seattle coach Bill Russell after the Sonics' 126-112 drubbing of Atlanta.

"I inhibited them too much on our trip last week. At halftime of the Detroit game on Friday night I told the guys to just go out there and have some fun. The key has been the way we've been able to loosen up offensively—it's shown up in our defense too."

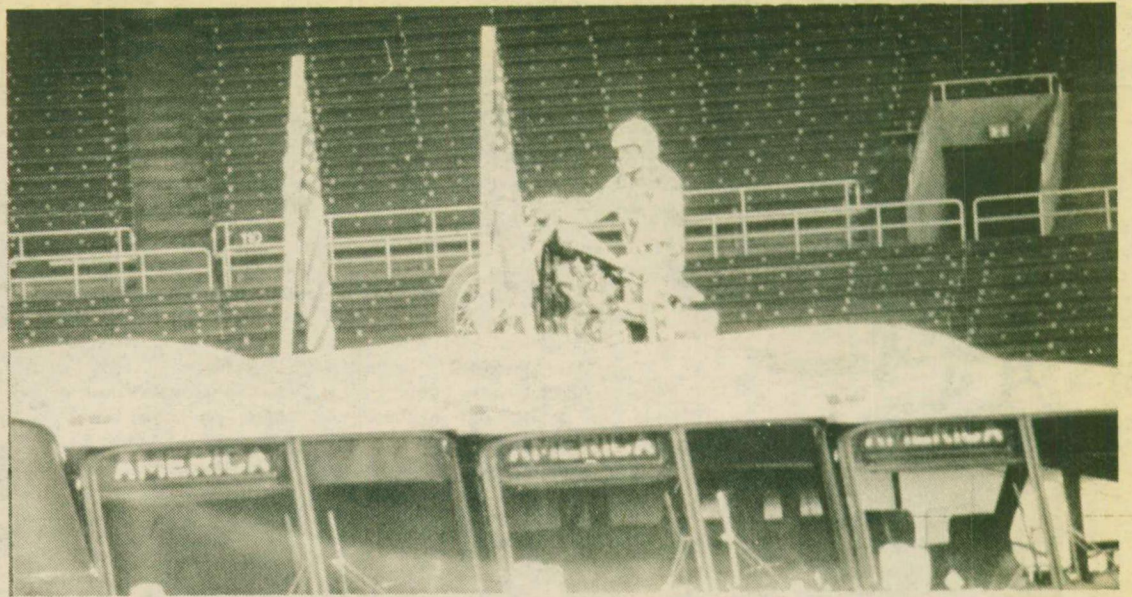
There will be a new face in the Seattle lineup this week as Russell has activated 6-8 forward Dean Tolson, sidelined with a minor knee injury for the last five games.

To make room for Tolson, rookie guard Norton Barnhill has been placed on waivers. That's something Russell hates to do.

"Things like that ruin my day," said the Sonic coach. "But, it's the best thing for the team. They way we're playing now I think Dean could help us more. We've got five guards who are playing very well (Brown, Watts, Oleynick, Johnson and Wilkerson) and I thought we could use some more strength up front."

Tonight, the Phoenix Suns will test the Sonics in the Coliseum without the services of last year's Rookie of the Year, Alvan Adams. Adams collided with Chicago's Norm Van Lier and suffered a strained ligament last Friday night. He is tentatively scheduled to return to action on November 11 in the Suns' home opener against the Indiana Pacers.

Then, Sunday night, at long last, "Dr.J." will make his first house call on the Coliseum with the Philadelphia 76ers. The Sonics were to have seen a lot of the doctor by now, with two exhibition games and the season opener scheduled with the New York Nets. That, of course, was before Erving's contract difficulties and his subsequent sale to the Sixers.



Evil Knievel clears the seven greyhound busses underneath of him with ease as he sets indoor jumping record at the Kingdome last Sunday. Knievel, put on the daredevil show this weekend along with his son Robbie. (photo by Dave Hegnauer)



Rick Gerbing brings down Simon Fraser quarterback Dale MacRoberts. (photo by Dave Hegnauer)

Harriers head to Eugene

The University of Puget Sound women's cross country team was off and running again this past week as they placed fifth out of eight teams in the University of Washington Invitational Cross Country Meet held at lower Woodland Park last Saturday afternoon.

The Falcon Track Club finished first at the meet with 21 points while Seattle Pacific was runner-up with 46. University of Washington was third with 67 and Pacific Lutheran a distant fourth with 101 points.

Renee Trucksess led the Logger ladies over the three mile course as she timed in at 19:35, two minutes off the winning pace of 17:13 and 18 places back. Becky Shelton finished the race in the number 24 spot with a time of 20:12. Other Logger finishers were: Louise Gorsuch, 21:30; Helen Scott, 21:57; Jean Selzer, 22:27; Kathy Corrigan, 22:38; Cathy Shaw, 23:02; Anne Darnall, 23:05; Jerilee June, 23:25; Cheryl Estes, 23:50; and Celeste Brilhante, 24:04.

This weekend the UPS women's cross country team will venture to Eugene, Oregon where they will take part in the NCWSA Regional Championship Meet, held at the U of O.

According to head coach Dawn Bowman, "the 3 mile course will demand a great deal of personal effort, team desire and total commitment in order to reach the season goals of personal record times and placing above the yellow shirts of the PLU team."

Soccer team wins

The University of Puget Sound soccer team picked up their first win of the season with a 1-0 forfeit win over Seattle University.

The Chieftans ran into a mix-up in the starting time of the game, and arrived 1 1/2 hours after kickoff time. Game time was set for 11 a.m. on the Loggers home turf.

UPS is now 1-6 on the year, and 1-5 in Conference play.

Tomorrow the Loggers travel to Seattle for a rematch with the Chieftans. Game time is set for 2:00 in the afternoon.

Skiers meeting now

Varsity Ski Team fall workouts will begin on Tuesday, Nov. 2, and will continue every Tuesday and Thursday through Fall semester. Practice is from 4-6 p.m. at Baker Stadium. Anyone interested in participating in this years men's or women's team in either Alpine or Cross Country Skiing is invited to attend. If you need more information contact Jerry Schwartz at extention 4280 or Dean Hunter at 572-3933 (days).

AN ABC CHARTER


UNITED AIRLINES

WOOD-GO TRAVEL, INC.
Tacoma, WA
presents the
Home For Christmas Charter
to
New York City

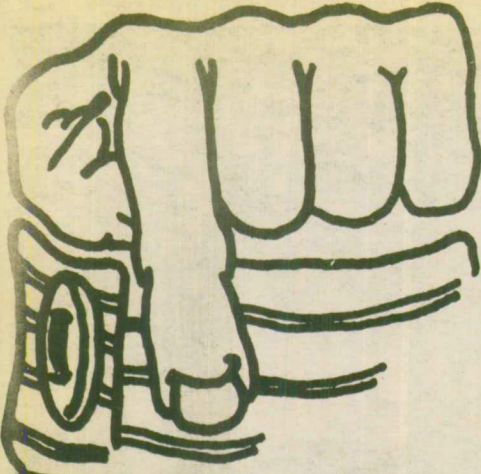
only **\$249.00** Round Trip leaving from Sea-Tac

Airport on December 18th, 1976 and returning

January 5th, 1977. Call us at (206) 584-0747

ASK ABOUT CONNECTIONS THROUGHOUT THE EAST COAST

**COPY
COPY
COPY**
WE COPY YOUR
EXISTING LENSES
& REPRODUCE
THEM IN SMART
NEW FRAMES.
**Columbian
Opticians**
Open 5 times
and all day Sat.
at Tacoma Mall.
STORES



On the Cuff

Friday 5 Nov.

Honors Program Film: *Our Daily Bread*, 3pm, J 202
 Campus Flick: *Nashville*, 6:30 & 9:30 pm, Mcl 006, 25 cents w/ASB
 Lakewood Theatre: *Cousin Cousine*, Midnight Movies: *Yellow Submarine* and *A Hard Days Night*
 Intiman Theatre World Premier: *The Northwest Show*
 Seattle Opera: *Werther*, 8pm
 Roy Rodgers b. 1912
 Ike Turner b. 1931
 Art Garfunkel b. 1942

Saturday 6 Nov.

Football: Portland State at UPS
 Campus Flick: *Nashville*, 6:30 & 9:30 pm, Mcl 006, 25cents w/ASB
 Lakewood Theatre: *Cousin Cousine*, Midnight Movies: *Yellow Submarine* and *A Hard Days Night*
 Intiman Theatre World Premier: *The Northwest Show*
 Seattle Opera: *Werther*, 8pm
 Seattle Repertory: *Music Is*, 2:30 & 8:30 pm
 Gap Mangione, Pioneer Banque (Seattle)
 Upepo, Bombay Bicycle Shop (Seattle)
 Jerry Jeff Walker, Paramount Northwest
 Los Nurtenos - Mexican, Engine House No. 9

Sunday 7 Nov.

Inner City Jazz 4 w/Bill Smith, Pioneer Banque (Seattle)
 Open Mike, Engine House No. 9
 Intiman Theatre: *The Northwest Show*
 Isamu Noguchi b. 1904
 Joni Mitchell b. 1943

Monday 8 Nov.

Soubbajerm Bombay Bicycle Shop
 Garbo Szabo, Pioneer Banque

Tuesday 9 Nov.

Campus Boogie: Smile, Great Hall
 Student Senate, 5:30 pm Library
 Agape Fellowship, 7 pm
 Intersection, 7 pm
 Spinnaker, Bombay Bicycle Shop (Seattle)
 Garbo Szabo, Pioneer Banque (Seattle)

Wednesday, 10 Nov.

18th Annual Intra-Squad Swimming Meet
 Garbo Szabo, Pioneer Banque (Seattle)
 Ela, Bombay Bicycle Shop (Seattle)
 Freddie King, Pipeline
 Johann Strauss, Seattle Center 8 pm
 Intiman Theatre: *The Northwest Show*

Thursday 11 Nov.

Armistice Day
 Garbo Szabo, Pioneer Banque (Seattle)
 Chuck Mangione, Paramount Northwest
 Ela, Bombay Bicycle Shop (Seattle)
 Freddie King, Pipeline (Seattle)
 Kurt Vonnegut Jr. b. 1922

Friday 12 Nov.

Campus Flick: *Tommy*, 6:30 & 9 pm, Mcl 006, 25 cents w/ASB
 Garbo Szabo, Pioneer Banque (Seattle)
 Ela, Bombay Bicycle Shop (Seattle)
 Third World from Jamacia, Pipeline (Seattle)
 Intiman Theatre: *The Northwest Show*
 Lakewood Theatre Midnight Movie: *Take the Money and Run*
 Neil Young b. 1945

'Admissions Night'

On Wednesday, Nov. 10, at 7:30 p.m. the Educational Opportunity and Resource Center (EORC) will sponsor its second annual "Admissions Night". Admissions Counselors from post secondary institutions throughout the state of Washington will be in Tacoma to share information on their schools. The public is invited. The EORC is located at 515 South M St.

Folk dancing offered

Enjoy folk dancing? Or want to learn? Come on Wednesday nights, when Arne Svensson, a Seattle instructor will teach folk dancing here at 7 p.m. in the basement of Kilworth chapel. Anyone and everyone interested in the cultural dancing of Scandinavia and in having lots of fun is invited. If you have any questions, contact Patty 752-9872, or Ann, 756-4189.
 The cost is \$3 for six sessions.



Honors Program offers film

Today, in Jones 303 at 3 p.m. the Honors Program in conjunction with Barry Bauska's class The American Dream (Honors 107a) will show King Vidor's 1934 film *Our Daily Bread*, a classic film about the Great Depression.

Montagu to speak

Mental Health in our Society - Dr. Ashley Montagu, an anthropologist from Princeton University will speak on such issues as "Could our society pass a mental health test?" and "Should National policies be changed to assure mental health in our society?" The Phi Kappa Phi Chapter encourages you to attend this discussion between Dr. Montagu and Dr. Harlan McNutt, Psychiatrist, Director of Pierce County Public Health Department. It will be Nov. 7, at 6:30 p.m. at the Fircrest United Methodist Church, across from Tacoma Community College on South 19th Street, between Mildred and Pearl Streets.



From the Portland area?

Are you from the Portland area? If you are, your parents have been invited to the University's first Regional Program at the Thunderbird at Jantzen Beach on Nov. 11. The purpose of the Regional Programs is to take the University's "story" to parents, friends and alumni of the University. Please encourage your parents to attend.



Off campus studies

Cooperative Education offers an opportunity for second semester sophomores, juniors and seniors to integrate their academic study with off-campus work experience for which they receive academic credit and pay. Visit the Office of Cooperative Education, McIntyre 112, weekdays, 8 am to 5 pm for spring semester openings.

Vonnegut play to open

Kurt Vonnegut, Jr's *Happy Birthday, Wanda June* will open the 1976-77 season for Fort Steilacoom College Theatre, tonight at the Lakewood Playhouse in East Villa Plaza.

The play is performed on a single set, the livingroom of the presumed dead Harold Ryan who has been missing in an Amazon jungle for eight years and has recently been declared legally dead. His wife, Penelope, is then forced to decide upon which of her two suitors she will accept. Much opposed to any change in the status quo is Paul, Harold's only son, who believes his father must still be alive and will return home someday. Harold does just that, bringing with him his companion in adventure, Loosleaf Harper, and no end of misery, for Penelope, for she has just chosen Dr. Norbert Woodly to be Paul's new father. The interaction between the characters develops into a surprising climax.

Happy Birthday, Wanda June will run tonight and tomorrow, Nov. 5 and 6 and the following week Thursday, Friday and Saturday, Nov. 11, 12, and 13. Performance time is 8:15 p.m. Reservations are advised. The box office is open daily, 1 to 4 p.m., 552-3466. General admission is \$2.00, students, \$1.50.

Academic year abroad

Beginning with the fall term of 1977, the CEEU, Brussels, will award a substantial number of cost-of-living grants to American and Canadian juniors, seniors and graduates who are accepted for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enroll for the full university year, and for France and Spain give evidence of some competence in French or Spanish. Applicants for England must have at least a B+ average. Deadline for completed applications is Feb. 15, 1977.

For further details and application forms, write CEEU, P.O. Box 50, New Paltz, N.Y. 12561

Getting married?

A five week evening class, "Everything You Always Wanted to Know About Marriage but Were Afraid to Ask," for newly marrieds and those planning to marry in the near future, will be offered by the Family Counseling Service at their office, 1008 South Yakima Ave., Tacoma, on Thurs. evenings from 8 to 10 p.m. beginning Nov. 11.

The goal is to prepare people to deal constructively with some of the problems that occur in every marriage.

Topics to be discussed will include communications, sexuality, money management, maintaining your own identity, positive parenting, handling boredom, democratic decision making and relationships with in-laws and friends. Informal discussion of the information presented and a sharing of feelings will be emphasized throughout the course.

The cost will be \$25 per couple or \$15 per person. There is no age limit. Interested persons may call 627-6105 for more information.

The classes will be conducted by Family Counseling Service staff and will be held Nov. 11 and 18, and Dec. 2, 9 and 16.

Things to do

Sunday, Nov. 7, 7-9 p.m.

Winter Light, a Bergman film attempting to determine man's relationship to God as seen through a village priest who has become alienated from his flock. Mcl 006. Fee: \$1.50.

Tuesday, Nov. 9, 7-10 p.m.

"Active Politics and the Economics of Aging" is an ENCORE class to examine the economic status of older Americans and learn how to effect change through legislative channels. William Dramer and Carol Simmons to instruct. Mcl 13, Tuesdays and Thursdays Nov. 9-18. Fee: \$5.00

Thursday, Nov. 4, 1-4 pm

CORRECTION: "Alternative Services to Institutional Care" begins THURSDAY Nov. 4 and is scheduled to meet from 1-4 p.m. in Mcl 309. Taught by Dr. Ted Sterling of the UPS Psychology faculty, the class will examine the role of nursing homes and convalescent centers and discuss the other options and opportunities for persons who need some of those services.

Fee \$5.00. Call 756-3306 for information about this and other ENCORE classes.



Off the Cuff

