



Some scenes from last Saturday's International Festival. (Photos by Ted Parker)

## PUGET SOUND TRAIL

University of Puget Sound

Tacoma, WA

Issue 13

December 10, 1976

### Decisions on tenure imminent

By LAURIE SARDINIA

Tenure decisions for this year will be made at the Board of Trustees meeting on Dec. 15.

Those up for tenure are: Norman Heimgartner, associate professor of education; Michael Gardiner, assistant professor of biology; Jerrill Kerrick, assistant professor computer sciences; Robert Garratt, assistant professor of English; Carl Clavdetscher, assistant professor of communications; Robert Hollister, assistant professor of business and public administration; Charles Pendleton, associate professor of

music; and Charles Ibsen, associate professor of comparative sociology.

The faculty members received letters earlier this week telling them whether they will be recommended for tenure at the trustees meeting. In a telephone survey, Heimgartner, Gardiner, Kerrick and Garratt all indicated that they will be recommended for tenure.

"I'm very happy for the recommendation; now I can start working for the university and not for tenure" Garratt said.

Clavdetscher indicated at an earlier time that he had not been

recommended for tenure. Pendleton and Ibsen declined to comment. Hollister was unavailable for a response.

President Phillip Phibbs will give his tenure recommendations to the Instruction Committee meeting on Dec. 13. The Board of Trustees will make the final decision on who receives tenure based on the decisions made by the Instruction Committee.

Faculty members who receive tenure will have permanent contracts with UPS, barring extenuating circumstances. Those who do not receive tenure will be given terminal contracts for one year.

### Curriculum changes planned for next year

By JIM DUGGAN

Tuesday night parties will be a thing of the past next year.

Wednesday will be a regular work day in the revised curriculum schedule. Classes will meet for varying lengths of time with varying levels of credit. Grandfather rights will protect the students who wish to graduate under the requirements in effect when they originally came here, but many programs will have been considerably altered.

The existing curriculum of one third of the departments will have been altered.

The university has entered a period of metamorphosis, because of the curriculum revision proposal adopted by the Faculty Senate last spring.

During the next three years, as outlined by the proposal, each department will, after reviewing their present curriculum, submit to the Curriculum Committee, a revised curriculum package for their respective disciplines. In addition, the core curriculum, i.e., the basic university requirements, will undergo a similar review. The purpose, according to the Curriculum Committee, is "to ensure that the basic educational goals of the university are addressed."

Adopted by the faculty, the curriculum proposal specifies Fall Semester 1977 as the advent of implementation of the new core requirements and departmental curricula. In order to equalize the burden placed upon the faculty and Curriculum Committee, implementation of the new requirements will be consummated over a three-year time period.

As part of the aggregate 36 units, future freshmen will be required to complete a core of 11 units during their undergraduate collegiate careers. For future students, the new core will supersede the current eight unit university requirements. A Bachelor's degree, for future students will necessitate the completion of core courses which satisfy the areas of written communication, oral communication, quantification, historical perspective, humanistic perspective, natural world, society, fine arts, and comparative values.

"In addition to equipping the student with those tools necessary for communicating in a technological society," the curriculum proposal said, "the core requirements have been established to enable that student to understand herself or himself as a thinking person capable of making ethical and aesthetic choices, to become conversant with the dimensions of the larger context of history, human society and the physical world, and aware of her or his place in that context."

The implementation time table stipulates the availability of core courses next year in written and oral communication, quantification, historical and human perspectives. The American Studies, Asian Studies, Art, Communication and Theatre Arts, English, History, Mathematics, Philosophy, Humanities, Foreign Languages and Comparative Literature, Computer Science, Communications, and Religion departments are evaluating their programs this year. Next Friday, Dec. 17, has been set as the deadline for these departments to submit both their revised curriculum along with core course suggestions in these areas to the Curriculum Committee.

Departments related to fine arts, natural world, and society, are scheduled to revise their curriculum offers and suggest core courses in these areas, during the 1977-78 academic year. The remaining departments curriculum review is slated for the following year. Departments have the option of reviewing and revising earlier than scheduled.

Ralph Corkrum, English department chairman, maintained that he was "basically pleased" by the curriculum proposal and felt that, "the curriculum will be stronger than before."

Mathematics dept. chairman, Dr. Bruce Lind, remarked that "one positive aspect of the curriculum change is the requirement to look closer at the offerings, and the needs of the students." Concerning the Dec. 17 deadline, Lind pointed out that, "its going to take some hard pushing at the end" to complete the curriculum review.

Continued on Page 9

### Moratorium imposed on plus/minus grading

By KARL OHLS

With a lopsided show of hands, the Faculty Senate voted last week to impose a moratorium on the implementation of the plus and minus grading policy.

The action came at the end of some lengthy and spirited debate. About 100 students and 40 faculty members were crowded into McIntyre 106 to watch and participate in the discussion.

Student Steve McClellan introduced the subject. He said that even though the proposal went through proper channels last spring, there was a lack of student knowledge about it. He added that 80 percent of the students who signed petitions calling for a moratorium had not heard of the plus and minus policy. He called for a committee of students and faculty to review the policy and come up with a recommendation by April 15.

ASUPS Executive Vice President Fred Grimm presented a Student Senate resolution also calling for a moratorium.

Biology professor Ernest Karlstrom, seconded by urban studies professor Franklyn Hruza, introduced a motion for one. It also called for members of the Faculty Senate to get together with ASUPS officers to set up the structure of a policy review committee. The committee would have to report back to the Faculty Senate by April 15.

The discussion that followed often turned into a debate on the merits of the policy. President Philip Phibbs, who chaired the meeting, repeatedly asked the group to get on the right track.

Economics professor Ernest Combs said, "They (the students) are not here because they're confused. There're too many of them for that. They're here because they're opposed. I'm indifferent. I vote against continually rehashing the subject."

History professor Redmond Barnett said that at "every school this issue comes up. It seems that Western Civilization is on the line if we don't have the right grading policy."

He said he favored the plus/minus option because it would "provide greater precision in grading."

Combs said that he made a verbal contract with his students to grade them

on a plus/minus basis and that "if the moratorium were imposed the university could be sued."

"You could resign," said history professor Ted Taranovski.

Phibbs interjected, amidst the laughter, that it would still be a contract. It was suggested that the university governance procedures need to be changed, not the grading policy.

English professor Charles Frank said, "The students are trying to tell us something. (The policy) affects them most of all. I support the moratorium. I find it encouraging."

Phibbs said, "I want it understood that the grading policy was not carried out behind their backs. The question is whether or not the grading policy should be reviewed."

Frank interrupted, "The students want a larger voice."

Vice President Jim Clifford reiterated that the policy was not kept from the students. The problem was their apathy. "This is an after-the-fact response. A fact we may want to consider."

Hruza said, "I seconded it (the motion) because I recognized that the students have a strong interest in something they did not have last spring." He said that he favors the proposal but thinks we should take a closer look at it.

The previous question was called for and the vote was held. The faculty was overwhelmingly in favor of the moratorium.

In other business, Shirley Bushnell, university development director, and Lowry Wyatt, Board of Trustees member, gave a presentation on university fund raising.

Before they spoke Phibbs asked everyone present to participate in a "charade of confidence" about the presentation. He said it's important not to tip off people about how they are planning to raise money. It could be "detrimental to long term success."

The presentations went over material that has already been published though. Bushnell reviewed the programs the university has set up to generate financial support.

Wyatt discussed the UPS's centennial fund-raising efforts. He said a financial goal has been set, but declined to give the figure. He would only say, "We're not ashamed of our progress."

### Inside

The Fieldhouse renovation proposal would be in the works except that it lacks one essential thing - money. Story, page 3.

The Student Senate approved a contract allowing the Antique Sandwich Co. to manage the Celler next semester. Story, page 3.

"Seattle Tonight Tonight" presents a wide variety of topics, the most controversial of which was a recent program on mate-swapping, said host Ross McGowan at UPS last week. Story, page 5.

How would you like to spend a semester in London next year? Story, page 8.

The Inside Theatre's production of "The Importance of Being Earnest" wins high praise for the acting. Review, page 10.

There is a philosophical basis to the work of a potter. Story, page 11.

TRAIL Sports Editor Mike Puckett ventures into the realm of the ridiculous by making his own football predictions. Story, page 12.



## IRS proposes tuition tax

By JEFF KATZ

The Internal Revenue Service has proposed to tax university faculty members for tuition remission, according to University Financial Vice President Lloyd Stuckey.

Tuition remission is where the children of faculty members receive free or partial tuition, depending on their financial status.

The administration is taking a firm position against the tax and is directing letters of protest to the Internal Revenue Service and Congressional representatives, Stuckey said in a memorandum to all faculty members.

Tuition remission programs are no longer included under the scholarship definition, because they may be defined as "an amount provided by an individual to aid a relative, friend, or other individual in pursuing his studies where the grantor is motivated by family or philanthropic considerations," according to IRS officials.

The question of the taxability of tuition remission programs has, up until this time revolved around whether or not such programs constitute scholarships and, as such, are excludable from gross income, according to a National Association of College and University Business Officers special report on the taxing.

UPS math professor Ed Goman is spearheading the issue in the Faculty Senate. He said that if teachers are being required to pay a tax, then airline pilots should pay the same tax, for their dependents are allowed to fly free.

Goman added that if the rule were applied uniformly then any other professional who is allowed to receive discounts, or free things as the result of their job should also be taxed.

## Correction

Former federal Environmental Protection Agency head William Ruckelshaus ran for the U.S. Senate in Indiana in 1968 against incumbent Democrat Birch Bayh, not in 1970 against Vance Hartke as was erroneously reported in a story last week on Ruckelshaus's speech at UPS Nov. 18.

## TRAIL's end for 1976

This will be the last issue of the TRAIL this semester. Following traditional practice, we will not publish next week in order to give the staff time to concentrate on their finals and prepare for their vacations.

There will be one issue during Winterim, on Jan. 21. Regular publication will resume second semester on Feb. 11.

The TRAIL staff wishes its readers good luck on their finals, a pleasant vacation and Merry Christmas.

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# ASUPS ID card change investigated

By LAURA PORTER

The Student Senate has accepted a proposal to form an ad-hoc committee to investigate the possibility of changing ASUPS ID cards so they would be acceptable as identification, usable for cashing checks, and able to prove a student's age.

The proposal was put before the Senate on Nov. 16 by Rob Costello, a senator, who was representing student Cindy Tyran. Costello was made chairman of the committee. In addition, Scott Jackson, Craig Allison, Doug Gillespie, Sally Duggan and Kathy Andrews are members of the committee.

The committee meetings will begin during Winterim, Costello said. Any decision made would not be effective until next fall.

Tyran made the proposal because "the present ID card is not widely accepted (as identification) as it lacks a birthdate" and because of the problem out-of-state students have trying to use their own identification.

She proposed that the committee investigate: 1) the validity of the ASUPS

ID card, as acceptable identification, if it were changed to include a birthdate, 2) the criteria for validity and, 3) if, without infringing on students' rights, the students' birthdates could be obtained from admissions applications or transcripts.

Tyran said she also believes the format of the card needs to be changed so that it will look "official and not fraudulent."

She stressed the idea of making the card acceptable as identification but isn't concerned with making it legal, which would involve a change in Washington State law, according to Mike Kenny, a law clerk in the State Attorney General's office.

"It's a delicate situation, but it would be very useful for students," Tyran added.

Fred Grimm, ASUPS executive vice president, said only the "surface problems" have been discussed but he thinks that "if it's (the proposed ID card change) valid, it's a good idea. The idea sounds good but I just don't know if it's applicable."

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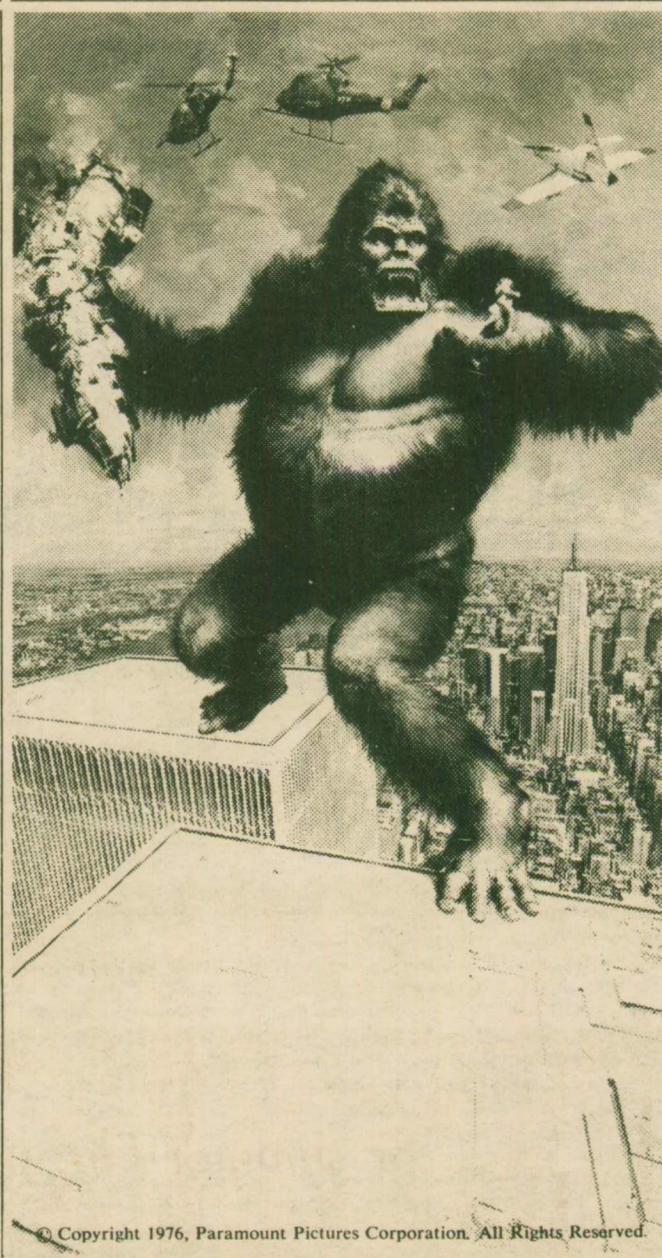
Volume 1, No. LXXVIII

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### Sedgefield Offers "Kong's Hair" as Tribute.

New York (APE)—With the eyes of the world upon King Kong, star of Paramount Pictures epic new film release, a highly placed source close to Kong today revealed the possible reason for his destructive rampage.

In an exclusive interview held atop the twin towers of the World Trade Center, it was suggested that Kong's misbehavior was tied to his inability to find a pair of Sedgefield jeans large enough to fit his mammoth proportions.

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"Kong liked that," he added. Shortly after hearing the explanation, Sedgefield disclosed a free offer of King Kong's hair as a tribute to the "ultimate consumer."

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Robert Lukey, spokesman for Sedgefield jeans, was visibly humbled by Kong's unsuccessful quest for his company's product.

"It saddens me to think," he lamented, "that Kong may have been dying to get a pair of our jeans."

"Well, that's show biz," he added philosophically.

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I. Boyce Covington will leave the UPS Law School next year to pursue another position in the East.

## Covington leaving UPS Law School

By JIM RUPP

UPS law professor I. Boyce Covington recently announced that he will not be teaching at the law school next year. Covington will be a visiting professor at the Wake Forest University School of Law in Winston-Salem, N.C.

Covington, one of the most admired members of the faculty since his arrival in 1973, says that his reason for accepting the visitation offer is to improve his teaching skills by working in different surroundings.

"It's good for anyone to be exposed to a new environment," he said in a recent interview. "Wake Forest is in my home state and it's a chance to teach the things I'm familiar with in a new setting." Covington's area of expertise is the Uniform Commercial Code.

Will Covington come back to UPS? "I sincerely doubt that I will stay. There's always a chance, but my wife and I have no expectations of doing anything but returning. We're happy here and, believe it or not, we really do enjoy living in Tacoma." A factor to insure his return is that Covington's wife is from Seattle and her family still lives there.

Wake Forest first offered Covington the teaching position for last year. At that time UPS law professor John LaFond had recommended him to a friend at the college who had inquired about possible visitor candidates. The dean of Wake Forest had taught at the University of Georgia Law School and knew of Covington's previous teaching experience there, so the offer was made. At that time, however, Covington was chairperson of the law school's dean search committee and felt obligated to stay. When the offer was made again this fall, he accepted on the condition that it would last only one year.

Covington commented that even if UPS Law School did not have a permanent facility on the main campus in the next few years his wish to stay here would remain

unchanged. "I am very concerned about acquiring a permanent facility" he said, "but I can be excited and happy with my work in this environment."

"I think those who primarily suffer here are the students. The present facilities substantially restrain the possibility of enjoying the law school experience... It's hard to be cooped up in the same building on South Tacoma Way and student should have the opportunity to at least go outside and enjoy a Coke in a pleasant setting... This all creates a negative feeling and it makes it more difficult to be an instructor."

According to Covington, a negative feeling towards professors, apparent when he first came here, is still present at the law school but it is diminishing. "I haven't noticed it at all in the first year class this fall," he said.

He is quick to point out that the negative feeling is not the foremost thing on his mind, and he feels that he understands these factors which "inhibit students." "We ask a lot of them... We place them in large classes in crowded temporary quarters physically separate from the administration building and then restrict their access to it... And the grade distribution here tends to exaggerate competitive forces which are always present in law school."

"These and other factors make it very difficult for the students to approach their law school experience with a positive frame of mind. But with the understanding that I realize the pressures on them, I feel that most students here are still too skeptical of the professional qualifications of their faculty."

How will a visitation effect UPS and Covington? He feels that his visitation will give people at Wake Forest who are unfamiliar with UPS an idea of what our institution is like. But the benefits to UPS will be very intangible. "I really hope the most direct impact will be on my performance when I get back," he said. "The beneficiaries will be my students at this school."

## Fieldhouse renovation?

# Money is the problem

By SUSAN DOOLY

Calling the Fieldhouse renovation one of the university's most urgent priorities, the administration reports the project now depends upon financial support.

"I'm as excited as I've ever been," UPS Athletic Director Douglas McArthur says. "I have reason for some optimism that renovation will start, but it is President (Philip) Phibbs' philosophy that a building should be paid for before it is built."

A report for the Office of Development states: "We have made a number of major approaches to foundations and individuals which has resulted in several large gifts. But before we can undertake a public fund-raising effort with reasonable anticipation of success, we still need to have in hand at least one additional leadership commitment. We are exploring a variety of sources for this major gift and we are prepared to move forward with special fund raising programs just as soon as we have such a commitment in hand."

The current plan is to turn the Fieldhouse into a true multi-use recreational center for all students, not just those involved in physical education activities.

"The present facility was nice in 1949 but multi-use was not a concept then," McArthur said. The Fieldhouse is poorly designed for teaching since it incorporates the 'one giant room concept.' "One activity renders it useless for any other activities."

Currently 16,000 square feet of permanent spectator seating sits as dead space much of the time. Through wise planning, existing structures can be utilized and blended with such proposed improvements as roll-out bleachers. As many as eight separate activity areas can then be formed out of the space that now holds only one.

This will make room for four full basketball courts, a weight training room, an indoor track plus areas for volleyball, wrestling and gymnastics. An annex addition would provide indoor handball, racquet ball and tennis courts, suitable for day-night use.

The indoor annex project is relatively inexpensive, stresses McArthur. "We're talking protection and not a lot of heat."

When the final go-ahead is given, the project can be completed between April 1 and Sept. 1. "That's the time of least need," McArthur says.

"We're improving this facility little by little," he added. "But only in ways that will save on the renovation."

"When the entire project materializes," President Phibbs says, "depends on when people decide to give. If any student knows of anyone who might be interested in donating a major gift, please let us know."

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## Antique Sandwich Co. contract ok'd by Senate

By CHUCK BACHMAN

The contract for the Antique Sandwich Co. to take over operations for Cellar Ten was approved Tuesday night at the Student Senate meeting.

The contract covers spring semester and provides the Antique Sandwich Co. with many free services. The Antique Sandwich Co. will receive free rent, utilities, use of the equipment and basic janitorial services. In return the company will service students with a wide array of natural sandwiches, soups, salads, and beverages. The company will also allow students to purchase half-size sandwiches, with or without the salad.

The specialty of Cellar Ten, the "Logger", will remain available under the new management. Soft drinks, popcorn and other snacks will not be stocked.

The remodeling of Cellar Ten will take place over Winterim. In the plans are some new carpets, decorations and TV screen.

In other senate business, the KUPS-FM progress report predicted that the new studio would be completed by Monday, the phones put in on Tuesday and the antenna put up by Friday. The equipment will be installed over

## Safety/Security Blotter

## Wallet and paycheck stolen from Phi Delt

A wallet and payroll check (\$200) were stolen from the unlocked car of a Phi Delta Theta resident when it was parked near his fraternity house. There are no suspects in the burglary which occurred Dec. 6 at about 12:45 p.m.

A Gamma Phi Beta resident reported that her car's hood and exhaust pipe had been damaged. The car was located in the alley behind the Gamma Phi house. The

vandalism which occurred on Dec. 1 at 3:15, resulted in \$150 worth of damages. There are no suspects

A Sigma Alpha Epsilon resident was observed driving his motorcycle on lawn around the Thompson Hall fountain by Safety/Security personnel on Dec. 3 at about 12:50 a.m. This is one of a rash of such events, said Safety/Security Director John Hickey. The offender will be fined by Student Court for \$25 and any damage beyond that amounts.

A Regester Hall resident reported that \$20, identification and credit cards had been stolen from her unlocked room. The items, contained in her wallet, were removed from her purse at 5:30 p.m. on Nov. 30. A fellow resident reported seeing an unfamiliar male in the vicinity shortly before the theft was discovered.

Safety/Security Director John Hickey emphasizes that students should lock their doors.

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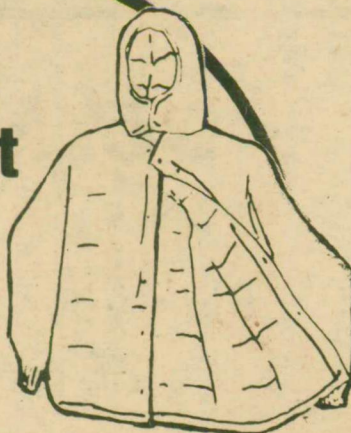
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## Seattle TV personality speaks at UPS

By ANN PULLIAM

UPS students had the opportunity to see a "real live" TV talk-show personality and a TV producer in person on Dec. 1, Ross McGowan, host of the "Seattle Tonight Tonite" show, and John Tyers the show's producer, were on campus in the Pi Beta Phi chapter room to speak to the Newswriting class and other interested students.

The main purpose of the "Seattle Tonight Tonite" show, Tyers said, is "to entertain and inform the audience, primarily about Seattle." Tyers said that although Seattle usually is avoided by most movie actors, famous authors, and other well-known personalities, there are still plenty of interesting people in Seattle. However, they do get the "big names" on the show when they do come to town.

The "Seattle Tonight Tonite" show presents a wide variety of topics and people, ranging from a one-armed piano player to trained dogs. The show is designed to appeal to viewers of all ages.

A recent show which caused controversy, however, was on about mate-swapping. McGowan and Tyers said that the station has gotten hundreds of phone calls objecting to it, which was extremely unusual because most people never call television stations to complain about shows.

The two men talked informally about "how people get where they get," as Tyers put it.

McGowan's background training was "Primarily in radio. I had always hoped to be in show biz, even as a kid," he said. He said he had his first radio job at age 19 while he was attending San Jose State. He majored in drama,

with a minor in English.

After graduation, McGowan worked at several Top 40 radio stations in California, then found he was more interested in "middle-of-the-road" or adult-type radio. In 1972 he went to work for KIRO in Seattle.

McGowan later quit radio altogether. "I was fed up with broadcasting; I was dissatisfied with the money and with being told what to do," he said.

In November, 1975 McGowan filled in on the Seattle Today" show as host, and the Channel 5 producers began to look for a show that he could do on his own. The "Seattle Tonight Tonite" show went on the air in September 1976 with the tall blond McGowan as host.

McGowan says he spends much of his working time preparing his interviews and getting ready for the show, but he said, "My main job is from 7 p.m. to 7:30 p.m. (when the show is aired). I have to pull the whole thing off."

Tyers' background is somewhat different from McGowan's. He grew up in a "show biz family," with an opera singer father and a mother who was a Broadway actress.

Tyers majored in history in San Francisco State, then went to graduate school in theater. Later, at UCLA, he got an MFA degree in directing. He also trained for a time as a ballet dancer. Later he went to work as a floor director at Seattle's KING TV, and now produces "Seattle Tonight Tonite."

The Newswriting class went to KING Dec. 2 to see the "Seattle Tonight Tonite" show presented live.

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# TRAIL EDITORIAL

## Major issue left untouched

The end of the semester is a good time to rest, and then reflect on what has passed.

As I write the last editorial of 1976, I can only think how unsatisfied I am with the product I'm responsible for every week. There have been a few successes, but my personal nature only allows me to dwell on the stories we missed, the mistakes we made.

I'm disappointed that there hasn't been an issue we could really sink our teeth into this semester. It has been kind of a dull year.

Our most glaring error, in news reporting, has been our semester-long non-coverage of the curriculum revisions. When reading over the changes, one realizes what an enormous difference there's going to be between the school we now attend and the UPS of the future. I think we've failed to convey that. We've also neglected our responsibility to urge more students to get involved in the process and to tell them how to go about it.

Next semester, though somewhat after the fact, we hope to delve more deeply into the issue. A number of questions have been raised about the process that we hope to explore. For example: Why was faculty participation so low? To what extent did the departments revising their curriculums this year solicit student opinion? Was there enough time this semester for the departments to come up with adequate programs? How extensively will the complex interdependency of departments upon the offerings of other departments be upset?

We will also publicize ways students can make their voices heard.

Also on the horizon is UPS's annual tenure crisis. The TRAIL will examine the pros and cons of the system, hopefully though, with more dignity than before.

Karl Ohls  
Editor



Penny Drost/State and Local

## No epitaphs for the Republicans

Ever since Nov. 2 many Republicans have engaged in seemingly directionless reflection and endless handwringing - mostly because the press has engaged in endless epitaphs and crepe-hanging, full of such catch-phrases as, "bleak future," and "GOP paralyzed." However, somewhere buried in the pressing darkness of one of these articles was to be found the edge to come back on, the GOP's political ark: "It may be that less than 20 percent of the voters call themselves Republicans - but the man running on that line this year received 48 percent of the vote."

The writer, of course, was referring to Gerald Ford. The man who made no sweeping promises such as an instant end to unemployment (only to be buffered less than a month after the election with the suggestion that high unemployment is a "likely prospect" for years). He is also the man who quietly suggested tax rebates to businesses to help stimulate our economy while his opponent shuffled around with the late FDR and federally funded work projects (only to state less than two weeks after the election he's considering tax rebates as part of "his" solution to our sick economy). Still, he is the man who lost - but not by much.

In the future President Ford will be remembered as the man who truthfully offered what his opponent rejected--and then gave it to us anyway. America is not stupid and the Republican Party is not dead.

The press seemed to quake at the resignation of our National Chairman Mary Louise Smith, but she did no more than any other coach of a losing team would have done. Chairmen of the losing party historically quit.

The Tacoma News Tribune's Chief Editorial Writer, John Konen, wrote that Gov. Dan Evans leaves his state's GOP in shambles. Hardly. First, with all due respect to Gov. Evans, the party has survived in Washington in spite of him. He may have been our local claim to fame, a decent and honest man, and a governor among governors, but he ceased to be a party leader a long time ago. Secondly, his hand-picked party chairman Ross Davis never thrilled anyone either. Hence, if neither of the two ever really led the party, their departures will hardly dissolve it.

I have only met with GOP leaders from other states twice, but I can surmise from those occasions that they are not unlike Washington's leaders and more specifically Pierce County's. I refer not only to elected leaders, but to the rank and file who really serve as leaders.

And these people are excited. They are, sans philosophical labels, good, dedicated, caring people. Which brings me to another point the press keeps alluding to, the conservative, moderate and liberal factions racing to the top of the heap.

Some writers try to identify the conservatives as Reagan supporters, but here in Pierce County many of them were not and many Ford supporters were. There are also a great many no one can label, which is a clue to the whole argument. Those that did support Reagan did so out of conviction for a hard-hitting man and likewise for Ford. No one I know supported Jesse Helms or Charles Percy, the real opposite ends of the spectrum. In other words, the whole claim to an upcoming battle between the conservatives and the liberals for the GOP helm is a muddle.

As I see it, when the national Republican Party and the Washington State Republican Party reorganize in January, and when the Pierce County leaders are elected tomorrow, some good ones will replace some other good ones, some bad ones will replace some other bad ones and the rank and file will continue to carry the load and bring back Republicans to office.



Malcolm Turner/On The Nation

## Turner calls it quits

This is my last column for this publication.

I don't mean to sound as if I've been doing this for a thousand years. But I must admit that sometimes its seemed at least a healthy fraction of that period.

I suppose I should reflect on nearly a year's worth of columns, but I really don't think that is what I want to say.

I would say that it is harder than people think to turn out a column every single week. I have the reputation around the TRAIL for cranking them out in 15 minutes, just before deadline. But I can assure you that it takes a lot of thought, first for subject, then for position, and then for how to say what I want in the best way.

Some columns may seem to reflect little consideration, a fair criticism that every columnist faces.

Some of them may seem more "bluster" than "luster", also a fair criticism.

Some seem pretty obnoxious. Or at least that's the way they look.

A column, it should be remembered, is only a reflection of the personal observations and opinions of the columnist. When I took this assignment early last year, I was expected to comment on national affairs, in what was hoped to be an interesting and informed manner.

Now, of course, I hardly had close national sources, but I always tried to buttress my remarks with personal experience in national politics just as my good friend Penny Drost draws on her lengthy experience in local affairs for her column on the same subject.

But there comes a time when I think one is compelled, after saying so much, to just shut up. I think my time has come.

I have genuinely enjoyed doing this work. Any person that does it would agree that it is a great experience, and, even though I am expressing my opinions, it does compel one to take a closer look at some of the things that he or she is commenting upon.

But my otherwise 'good time' has been flawed.

In the entire period that I have been doing this column, only two people have responded to my remarks - both of them professors.

This has been a disappointment. Clearly, one of my tasks was to stimulate comment and consideration of the various issues that I discussed. Yet, no reactions.

Now, I just know that not everyone agreed with my remarks here. Thank God. What really disappoints me is that even though people didn't agree, they did not

respond and to tell me I was wrong, crazy or anything.

I have always tended to believe that to disagree with something demands a response. I take it as a responsibility of being alive. This sets off an old argument around the TRAIL office over whether we really need all devote the time to express opposition to what we don't like, I seem to be in the express minority when the subject comes up.

I tend to agree with the basic perception about life expressed by the great Supreme Court Justice Oliver Wendell Holmes, that life is a totality, that any part of it that touches you deserves response simply because it is part of your environment.

And nowadays, very little doesn't deserve a response, at least if Holmes was right.

Perhaps people don't have the time to respond to everything they see. And it may be argued that one could go a little crazy firing off at everything he sees, even in a singular 'don't like' category.

I know that a lot of enemies can be made when one does so. Even reputations can be ruined if one persists as a critic of what one thinks is wrong around him.

Part of doing this column is to express, in one area, my reactions in the area of 'national affairs.'

I did it because it concerns, even worries me. And I wonder how many others it worries, and in what way they are concerned. But still I get no reaction.

There is the possibility, I suppose, that my comments did not merit response. But I tend to believe that even the smallest something that one 'doesn't like' demands response. To ignore it, and let it happen can only result in a zillion 'don't likes' swarming around you, and leave on one a very uncomfortable position.

Maybe I did this column because I cared enough. Some people only care enough to get out of bed in the morning, some less than that.

I think if you plan to live, you have to care for or against throughout your life, and do what you can to register your dislike or like of everything around you.

I did this because it served me the opportunity to express my opinions about things I cared about.

I'm quitting because no-one else seems to care. We'll never know what others thought, and that is a loss to us all, especially me.

As I said, these columns might have seemed more 'bluster than luster,' but at least they were not blank because I didn't give a damn.

## Campus Forum

# UPS inaccessible to many

*Editor's Note - The following article comes out of a project by a group of concerned students in Mark Nolan's Communication in Discussion and Group Processes class. Their purpose is to make people aware of the accessibility problem on the UPS campus.*

By DIANNE DONOHUE

Have you ever stopped to notice how difficult it is to get to your classes sometimes? It seems like classes are always held on the third floor and when you are behind schedule, running up all those flights of stairs is tiring.

Consider for a minute, what it would be like to try and maneuver your way from class to class on crutches or in a wheelchair. Let's hope you are never put in this position.

The only place that is completely accessible to handicapped people is the Occupational Therapy/Physical Therapy building--terrific since it is in that line of work. But what about the library--it has a ramp off to the side of the stairs that handicapped people can use (even though most people don't even know it exists). That's nice, but the big problem is getting out. How do you go through turn-stops with crutches or a wheelchair, you don't, you have to wait for someone to hold the two

**The only place that is completely accessible to handicapped people is the O.T. building - terrific since it is in that line of work.**

heavy "in" doors for you. There is also an elevator in the library, but it doesn't help much when you need to go to the third floor for books. It is only designed to go to the second floor.

Let's not forget about the new ramp put in at Jones Hall. It helps in accessibility to the offices and mail delivery, but as far as for classes, it just lets you come inside to walk up the stairs.

The SUB has an elevator. The cafeteria uses it for supplies. You can get up to the second floor by elevator if you go into the kitchen and ask permission to use their supply elevator.

Access to classrooms is frequently difficult, too. If you had to depend on a wheelchair for your mobility, you would have a difficult time with curbs and long drop-offs. There are some curb-cuts on this campus (a decline from the sidewalk to the street) but they are not consistent. For instance, there are not enough curb-cuts so that a person could go straight across campus, he has to go around the campus unless someone can help him get down and up curbs.

Bathrooms and telephones are another problem. A few bathrooms are made for use of the handicapped, but they are back in a corner so it is difficult for a person in a

**This campus discriminates against the handicapped. If you have ever wondered why you don't see many handicapped people here, now you know.**

wheelchair to get to them. The telephones on campus are installed so high up that a person in a wheelchair can't reach them in order to use them.

Yes, it would be very expensive to remodel our school so that it is completely accessible to handicapped people. According to figures that President Philip Phibbs gave us, it would take an estimated half million dollars to make the campus totally accessible. But putting in curb-cuts, installing new springs in heavy doors, raking the slippery leaves a bit more often off the sidewalks, and lowering phones would be a few good things to start with, as well as just acknowledging the problem.

Phibbs also informed us that any new building addition would be accessible to the handicapped. If the building turns out not to be accessible, then there is a possibility that a legal action could be drawn up against the school for violating the new building codes (Regulation for barrier-free facilities Oct. 1, 1976).

This campus discriminates against the handicapped. If you ever wondered why you don't see many handicapped people here, now you know.

Any comments or suggestions are welcome, please send them to Mick Otto, in the OT building.



# The Greek system: Two views

## Con

By RANDY CLARK

I don't expect everyone to agree with the argument I am about to present; all I can ask is you consider my evaluations and don't presume I'm irrationally condemning you for belonging to the Greek system.

I believe the Greek system has a detrimental influence on the living, social and academic situation of every student at UPS; because it is a system whose survival is based upon popularity.

The administration's housing policy is responsible for this popularity value system. Thus it affects the "living" situation of all on-campus students. The administration has formed its housing policy around group situations. If one chooses to become involved in rush, you then relieve an organizational problem from the housing dept; for groups are nowhere near the administrative problem that individuals are. But more importantly; this policy creates a competitive situation. Every year each living group which is housed within one of the University's buildings (especially those on Union Ave.), must worry about filling a building quota or suffer the loss of their House. Each living group therefore must recruit new members in such a way as to insure the security of their living situation and this recruiting system degenerates into a popularity contest.

When someone is turned down by a frat or sorority, what does he or she look to as the reason? If you don't make Adelpheans, at least you know that it is due to the quality of your singing; and if you don't make the football team, you can assume it is because there are 40

guys more capable than you, but when the qualities you "lack" are ambiguous and undefined, it is an unnecessary blow to your confidence (especially to an in-coming freshman). It, unfortunately, becomes a matter of not what qualities you have, but rather, what *type* you are, thereby destroying the integrity of the individual.

Socially it has its affect simply because of the schism. Sandy Smith outlined the problem very clearly two weeks ago in her editorial.

Academically it is detrimental because it stifles imagination. It perpetrates the "herd instinct" - the behavior pattern of many following the influences of a few. Like sheep, the minds within a popular popularity-based organization are cajoled and badgered under the guise of "honor" and "brotherhood" or "sisterhood." They are two very unexplainable standards that are never questioned.

When under this influence in "unquestionability" the academic structure of all is affected. When one is within a classroom that is influenced by minds that are not ready to question and analyze one's experience is stunted. One must allow one's ideas to flow, *then* to try and put them into use and action. One should not succumb to how one's peers believe one should think, but to behave as your curiosity dictates now that you have the chance. Now that you are within the walls of a university you have the opportunity to go hog wild, to ask all those questions - all of them, even if they are the most sacred or secretive. One will be expected to buckle under to the norm in the future. Out within the job market free thinking is certainly not encouraged. Policy dictates the norm.

Those conditions of living, social, and academic

free thinking campus. Upon a freethinking university campus, the disappearance of the school paper (May 14, 1976), for whatever reason, would never be tolerated. Statements by the University President such as "I really don't think the TRAIL should be involved in the business of reviewing tenure decisions," (May 7, 1976) would be considered a blasphemous outrage.

\$2,799 is how much the student going to this university yearly pays for tuition. Nine months out of a detriment created by the influence of the Greek system cause the University of Puget Sound to not be a four-year period is the time consumed. That's a lot of money, and more importantly a lot of time. Learn how to ask the questions now while you have the chance. Don't just blunder through it all. Grades are not everything. Tell your next employer you were a 3.50 average and see what he does.

## Pro

By BECKY WHITE

I have lived in half a dozen of the university's living accommodations and am quite aware of the advantages and disadvantages of each.

Currently I am a member of a Greek house. There are some minuses to Greek living, but the benefits are numerous. I realize that sorority or fraternity life isn't for everyone but I consider it a viable choice for half of the on-campus population.

For people who like to have control over their living situation, Greek life is one way to do so. One person whom I know said that she joined a house so that she could pick with whom she wanted to live.

An immediate attraction of the Greek system is the organized social life. As one who has lived in several dorms, I know how hard it is to get activities to happen. Here, everything is planned and nearly everyone participates. Many of the functions come off well. I find it a matter of having many options and choices on what kinds of things I want to do and be involved with.

The social exterior is only the tip of the iceberg. Greek living is a lot more than just functions and parties.

The concepts of "Brotherhood" and "Sisterhood" are realized in fraternities and sororities. One of my best friends says that in her house, she can honestly say that they all love each other. I believe her. It's true that there are always going to be people that one doesn't like and some hypocrisy, but that's all part of life and learning.

I may not always like my real sister as we're extremely different, but I do love her. Fraternal and sororital life teaches each of us to be accepting of others. People are individuals and we should respect each and every person.

So many aspects of Greek life are intangible and difficult to express. But somehow, there's this group of people, you share a living space, a name and some heritage, and together you accomplish many goals.

Each sorority has a philanthropy they do volunteer work for and some fraternities undertake community service projects. These are real people doing real things for the benefit of others. There is a concern and commitment to the group as a whole and this unified effort is capable of tackling any problem or project that may arise.

Perhaps best of all are all the truly special moments of caring, sharing, loving, giving, laughter and tears. It's a give and take situation and when one gives a little, one receives much more in return.

And somehow, I have a secure feeling inside me. Whenever I need a sister, one will always be there.

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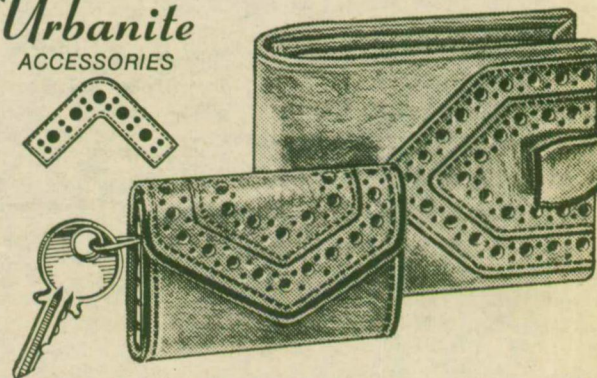
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# Study abroad offered in a variety of ways

By MELISSA BERG

For the third consecutive year, students from the Northwest will be participating in the fall study abroad program, (Sept. 3-Dec. 9, 1977) sponsored by the Independent Liberal Arts Colleges Abroad (ILACA) program, a consortium of five Northwest colleges composed of Gonzaga University, Pacific Lutheran University, UPS, Whitman College and Willamette University.

The ILACA program is designed to offer about 45 students the opportunity to make full use of London's museums, monuments, galleries and theaters in the course of their academic work at the City University of London.

The program coordinator is Dr. Rosemary VanArsdel of the English Dept. She will be instructing a class entitled "Victorian Authors." She will be joined by Professor Michael Williams of Gonzaga University as well as three British faculty members. Other classes offered are "Modern British Politics and Society", "Art History", "Survey of British History", "Epic and Romance: A Panorama of Medieval England" and "Literature and Thought of the Renaissance in England."

Students will be living in the homes of English families as paying guests. Living in the residential districts with the families allows the students the maximum opportunity to become familiar with the people, society and culture of England. The lodging expense, as well as two meals a day,

are paid for through the program cost for the duration of the program.

The comprehensive program fee is \$2495. The fee does not include transatlantic air fare (\$450-550 round trip), but does include the lodging, two meals a day, Youth Hostel Pass, International Student Identity Card and London "Go As You Please Pass," allowing students unlimited access to London's subway system and city busses. Also included in the program costs are tuition and fees for ILACA, textbooks, medical and baggage insurance. There will be field trips and excursions in and around London, covered by the fee. There are tentative plans for trips to Oxford, Stratford-upon-Avon, Canterbury and the Lake District.

By combining with the four other universities the cost of the program is kept lower than if UPS had its own program. But because several universities are involved UPS is allowed to send only 10 students. The criteria used to select the students will be a combination of 1) grade-point-average, 2) faculty recommendation, 3) class standing and 4) potential for personal benefit from such a course of study.

Students interested in applying and more information may pick up an application form from the Study Abroad Office, Jones 222. Applications must be completed and submitted to the Study Abroad Office by February 15, 1977.

By MELISSA BERG

For those students eager to study in England, there are openings to study at St. Hilde and St. Bede College in Durham, England.

St. Hilde, a women's school and St. Bede, a men's school, are constituents of the University of Durham. The school was founded in the mid 1800's and comprises the college of Education at Durham University. Students from both campuses share academic, sports and social facilities.

The program is not connected

with any specific UPS group, but applications can be made through the Study Abroad Office, Jones 222. A student must have completed his freshman year before attending the college. Although St. Hilde and St. Bede are Schools of Education there are classes offered in a variety of fields.

Students who attend the college live on campus dorms for the duration of the school year, which lasts from September through July.

Any student interested in applying must do so by Feb. 5, 1977.

## Fire violation charges dropped

Charges have been dropped against the Sigma Chi fraternity for the haunted house they sponsored last Halloween.

The Sigma Chi's were cited by the fire marshal for having lighted candles, which is a violation of the safety rules for haunted houses.

Attorney Thomas Baker, an alumnus of Sigma Chi was

responsible for having the case thrown out of court according to Mark Snodgrass, a Sigma Chi member.

Snodgrass said the charges were dropped because the proceeds from the haunted house went to a worthy charity, Wallace Village, a school for the mentally handicapped.



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# Curriculum changes

Continued from Page 1

"Because of the fact that it puts the student at its focus," explained Michel Rocchi, foreign language chairman, "I'm in favor of the core." Rocchi asserted that the basic concept of curriculum review was "healthy". However, concerning the deadline for the department, he contended, "I feel that I'm not as efficient when I have to meet shorter deadlines. The people who say that we can meet shorter deadlines are those doing the least at the university."

Dr. David Smith, history dept. chairman, said that "on the whole" the curriculum review idea was healthy. Smith expressed that it is "good we rethink our curriculum periodically."

Failing to share this contention was Dr. Richard Overman, religion dept. chairman, who related that he does not "honestly have any enthusiasm" for the new curriculum. Overman explained that he "couldn't perceive that it (the curriculum proposal) wasn't different than anything offered by other universities in the world." The proposal, Overman continued, "didn't succeed in making an advance" important to a church-related university. "The life of the spirit is not there."

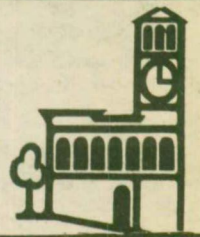
Concerning the deadline, Overman said, "It personally seems to me that there is a handicap in shooting for the same day (as the end of the term)." "To come up with honestly better new things requires leisure time."

As part of the curriculum proposal, Winterims will become more academic in the sense that general university requirements can be satisfied through completion of certain Winterim courses.

In addition, the academic week of the two semesters will offer five class scheduling possibilities. A class, beginning next academic year, may be scheduled either Monday-Wednesday-Friday, Tuesday and Thursday, daily, one day a week, or four times a week.

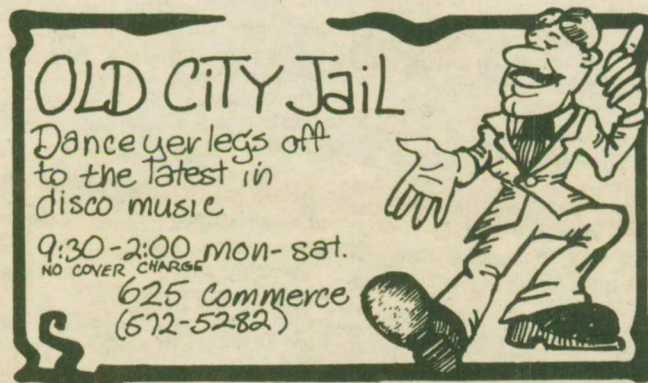
The basic educational goals that the university hopes to address through review, and subsequent implementation of the new curriculum are that the UPS student will attain the ability to think logically and analytically, the ability to communicate clearly and effectively both orally and in writing, intellectual autonomy and the accompanying capacity to learn independently of a formal educational structure, an understanding of the interrelationship of knowledge, familiarity with diverse fields of knowledge, solid grounding in the special field of the student's choosing, and an acknowledged set of personal values.

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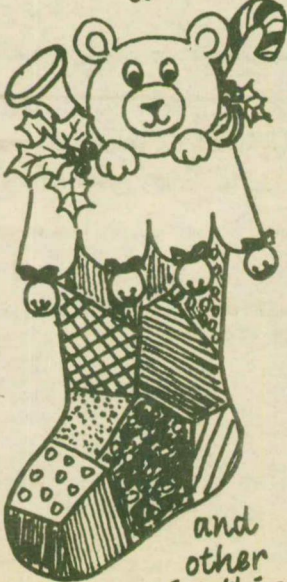
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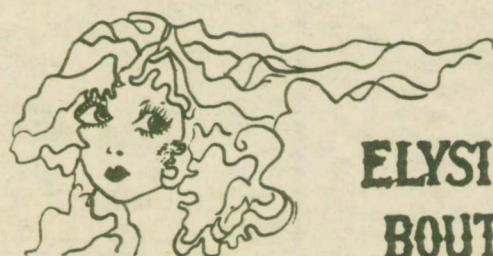
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## TRAIL ARTS/ENTERTAINMENT



Robert Peart, Tamara Thorkelson, Cassandra Vaivados, Charles Richardson

### 'Earnest' stands up to the test

By RANDY CLARK

The Inside Theatre's production of "The Importance of Being Earnest" stands up to the test.

If one can sit in any theatre for almost 3 hours without becoming fidgety, and wanting to escape, it's a credit to the show. "Earnest" does make one sit for almost 3 hours and it does get away with it.

This show's audiences will have the pleasure of seeing a corp of freshmen actors handle Oscar Wilde's "talking" antics with a surprising amount of ease. The script is meant to be handled with an appropriate aloofness. Wilde has created a society, bordering upon decadence, that deals almost solely in opposites attempting to maintain decorum.

Kathy Tracy, who has the most "interpretable" part of Lady Bracknell really is entertaining. Her facial expressions and her use of "droll" are a compliment to her ability as an actress. It doesn't work all the time, one can see through it occasionally. Sometimes her accent falters. Like everyone else, her "a's" will broaden and sound horribly American, but in general her performance should be looked upon to her credit. The third act is basically hers and she makes it work.

The same compliment for good interpretation can be given to Robert Peart. As the flippant, always eating Algernon, he provides good counterpart to Chuck Richardson's frenetic John.

Both of them have a bit of a hard time getting started though. The beginning of the first act is a little slow. One has to wonder whether that is the fault of the director (Ric Tutor) or just the shyness of the audience as they attempt to suspend belief and accept the author's way of looking at things. Both of them have several good scenes with each other, though, especially at the end of the second act.

It's interesting to see how Richardson has grown as an actor. In performances of the past ("Death of a Salesman," "Arsenic and Old Lace") he appeared affected. He looked like he needed more security in his role. As John he looks like he knows what he's doing. He doesn't telegraph his actions. We enjoy his presence!

Another one who's good after the first act is Cassandra Vaivados as Gwendolyn. Her actions in the beginning don't convey that she believes herself. Her voice sounds like she's straining to be funny, to gain the audience's empathy. Finally she relaxes in the second act and really rounds out several confrontation scenes with the sharp lines accorded her by Mr. Wilde.

The hit of the show is Tamara Thorkelson. Her Cecily is a bright, refreshing highlight that enhances the second act after being stunned by an abominable act 2 set designed by Jerry Allen. It really is ugly. The first and third acts don't detract from the scene, in fact they enhance. But the garden in act two needs something. Anyway Tamara's Cecily is very loose, believable and much fun to watch. She has a lot of dingy lines that she derives many laughs from.

The actors I've mentioned aren't the only ones who deserve praise. Robert Martin as the Reverend Chasuble is the best I've seen him in quite a while. He has a moment in the third act when he gets the largest laugh in the show. His counterpart, Cecilia Koontz as Miss Prim, allows him to use his terrific voice quality and facial expression while countering with the proper expression of mock chastity, to provide a delightful background for the rest of action.

After all of this praise though, I must speak out about how the show needs to be tightened up. The problem lies with the physical action. Most of it occurs on diagonal plains and really appears stilted where, if it were tightened up, it would appear as a convention instead of poorly blocked. Entrances must be sharpened. Bits like Algernon and John's business with a cigarette case have to be honed down, the timing made right.

The show runs through the weekend and hopefully will be able to go on to the regional finals of the American College Theatre festival at Reed College in Oregon. Good Luck! "Earnest", with its young cast, should provide adequate representation of hopefully a new crop of talent to be seen in the Inside Theatre productions of the future.

## Dec. 3rd Jazz show: Improvisational arena

By LYNN SKINNER

Jazz is a tricky instrument to play. The excessive rhythmic changes and modulations make this kind of musical sound difficult to maintain in ensemble form. The improvisational solos are expected in this arena of thematic variation, even if the tempo exceeds 55 changes per hour.

Dr. Charles Pendleton directed the UPS Jazz Ensemble in Kilworth Chapel on Dec. 3. I always welcome the saxes, trumpets, trombones, tuba, and percussion this time of year, as they create a nice contrast for the regular audiences attending the musical events on campus.

Some of the numbers included "Primal Scream" by Maynard Ferguson/J. Chattaway, whose whining brass entrance and heavy bass could have churned anybody's stomach. Rick Johnson, although somewhat overpowered by the brass section, gave his sax an enjoyable work-out. Steve Wehmhoff took the audience on quite a ride during his remarkable vibes solo in Chick Corea's "Spain." The complex tonal structure of this particular composition was well handled by all of the members in the small ensemble who dared to challenge the piece. The mellow moods conveyed in "Feelings" (Morris Albert; arr. by Dave Wolpe) and "My Funny Valentine" (Richard Rogers and Lorenz Hart; arr. by Dave Barduhn) features Bill Kusler on Flugel Horn and Dave Talbot on piano.

The only substantial criticism I have is that the program was too short. A lot of people were really getting into the music when it stopped, but I guess that tantalizes us for the next time around.

\*\*\*

Heinrich Schutz supplied the material for the first half of the UPS-Tacoma Choral Society and Orchestra's annual Christmas concert at Mason United Methodist Church last Sunday. The German-sung Christmas Story, "Historia von der Geburt Jesu Christi" consists of a succession of recitatives (sections of a large work sung with very little accompaniment or fixed meter, usually describing events of the story involved) and intermediums (choral interludes elaborating on the story line).

Thomas Golee sang the tenor Evangelist, clearly enunciating the German recitative with sensitive phrasing and warm tonality. Licille Reeck, soprano soloist, portrayed the Angel to Joseph with a somewhat less powerful but appealing voice. Michael Deviny's rich bass-baritone voice fit the character of Herod nicely.

The chorus and orchestra, including the smaller men's and women's sections, added colorful dimension to the piece as a whole.

The second half of the program was a contemporary piece by Louie L. White. "Rejoice, Emmanuel Shall Come" was a better demonstration of the Choral Society's sound clusters and overall quality. The vocalists sang the capella sections successfully, balancing out their sound when Margaret Myles, contralto, sang a duet with them. Dr. Golee again sang the tenor solo with flair. The final chorus, "Glory to God in the Highest" capped the program with Handelian chords and layered entrances difficult to perform. The production went well, adding another taste of the Christmas mood to whet my appetite.

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## Disappointing Grad. show

By CHRIS WOODRUFF

Kittredge Gallery is now displaying two graduate shows, John Lewtas' MFA exhibit in ceramics and the winter BA show featuring graduating seniors.

In the main gallery the work of fall graduates is on display. A large remainder of unused space is filled with undergraduate student work.

Quite frankly, the graduating senior show is a big disappointment. It's often hard to believe that some senior graduating with a BA in Fine Arts are actually graduating. One would expect the caliber of work to be much higher. I get the distinct feeling that several of the students involved are at the same creative and expressive level as they were when they left high school.

By far, the most interesting work has been done by Dave Murnen. Shown are a variety of his sculptures, drawings (mostly ink washes) and ceramics. His sculptures are the most dynamic, headed up by one particular piece "tension relieved" (steel), which really fights the inherent nature of the material, but comes off successfully.

There are a very few other good works in the show—a realistic figure painting by Evelyn Hicks, and some

creative acrylic/paper studies by Jeanne Rossire.

The fireplace room, which currently houses Lewtas' numerous works, is where the excitement is. Lewtas' non-traditional and non-functional works approach ceramics from a sculptural stand-point (which is a pleasant change). Most ceramists approach line as a relief on the form itself. Lewtas, however, brings in a new dimension using clay as line in space. From his "Androgynes" series to his "Circular" series, Lewtas combines very large planar forms with the minutest of details. To perceive all the relationships going on in his work in one glance is virtually impossible.

His most exciting pieces are in his "circular" series. One can see the development and sophistication of his ideas in the work he has on display. Gradually he has gone from a simple form to an extremely complex structure. Several of his works are held together by little spikes, which repeatedly make themselves obvious and seem to be the backbone of the series.

Still, as previously mentioned, the show as a whole is a disappointment.

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# Ceramist finds virtue in the struggle

Photos by Pamela Tindall

By JAMES TINDALL

Miles Struxness enjoys.

He is a potter, and perhaps they are a special breed, a looser kind of folk. He speaks of the inspiration of friendships and of the comradery of potters. He wants to teach ceramics, having enjoyed and learned from the teaching he has done. His philosophy is simple. He says, "If a person really likes what they are doing and believes in it and believes it's good and is happy doing it, more power to them. That's the key, isn't it? If you're not happy at what you're doing, then there's something wrong, whatever you're doing. If they're happy doing that, to me that's an art, to be happy . . . you have to believe in what you are doing."

This idea is at the center of successful teaching. "You have to believe that what you are trying to teach them is a good thing to learn and try and get them to enjoy it. That to me is as important as if they learn anything if they enjoyed it because if you like it you're going to learn a lot more than if you don't."

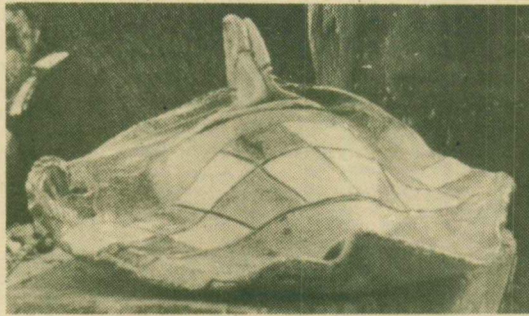
What most interests Struxness in ceramics is a technique of firing pottery known as salt glazing. He explains the term quite clearly. In, *Colors In The Salt Kiln*, his thesis for an M.F.A. earned at UPS in 1975, he wrote:

*The actual salting process is a rather simple one. Salt is introduced into the kiln, usually just above the firebox, when the clay being used has reached maturity. (Maturity refers to the temperature or time at which a clay body develops the desirable characteristics of non-porosity or hardness.) Although the most common salting temperature is between cone 9 and 10 (approximately 2300 degrees Fahrenheit), the process may be used to glaze ware, as low as cone 2 (2075 degrees), and as high as cone 12 (2390 degrees). The salt as it falls to the firebox, melts and begins to volatilize. The sodium from the salt combines with the silica in the clay to form a glassy silicate. After the salting process has been repeated several times, the surface of ware begins to develop the pigskin or orange peel texture typical of salt glazed pottery.*

*Although the actual salting of the ware is rather uncomplicated, in order to obtain consistent results the potter must become completely involved with the firing process. The type of clay, the stacking of the ware, the temperature, the atmosphere of the firing, the amount of salt and even the cooling of the ware, are some of the many variable which can have an influence on the appearance of the pots. Only after several firings using the same kiln can some of these factors be controlled. Each firing, because of this, will always have its surprises.*

The beginning of his salt glazing interest was during the time he was attending college at the University of Redlands. The way he tells it I know the inspiration of that particular education continues.

"I got interested in salt glazing when I went to a workshop back when I was an undergraduate," he said. "It was called 'Earth, Air, Fire, and Water.' It was a workshop in Northern California. It was six weeks long. There were 60 people there and five or six instructors. And everything was done from scratch. We dug our own clay. We made bricks from the clay we dug and built the kilns from the bricks we made. We built a three hundred cubic foot salt kiln, bee hive shape. And it was all wood



A salt glazed jelly bean jar

firing, split cedar. It took a couple of days to fire. It was an incredible thing to wood fire because it's so hot and so many flames all around. We also had a big climbing kiln which went up a side of a hill and had six chambers connected."

Being a potter is a lot of work. Becoming a skilled craftsman is painstaking no matter what the medium.

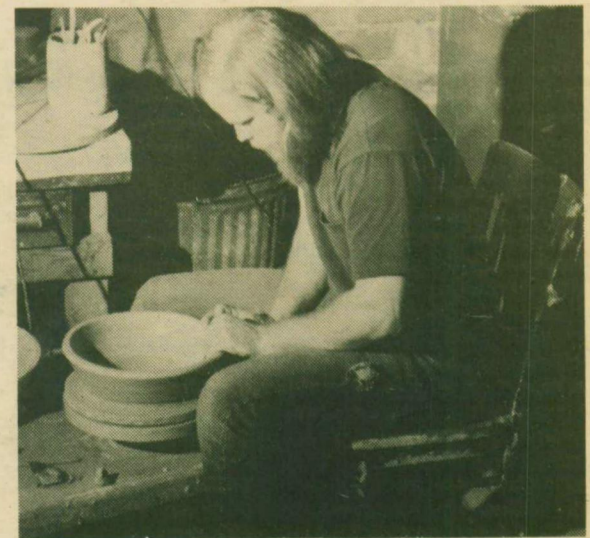
Struxness talked about the tenet of perseverance. "When I first got to UPS I was more or less a beginner. And it was a good time for me, to really concentrate on it, to spend every day there at the ceramics studio, eight, ten, twelve hours a day there, not always working on pots, but talking to people, and being with people that are doing it and stuff. It can never be bad if you're working. If you stop working, then you stop learning."

Struxness puts much weight on knowing the thoughts and the progress of his peers. He stresses the need for an artist to know what is happening in the contemporary scene, to be aware of current trends. There is often this stipulation in art though, about 'the test of time,' that currency is a strike against anything good. Let it set around for a century or two to see if it really has quality, like Shakespeare. While professors for various reasons often neglect the present, it seems reasonable for those learning now to have a sense of 'now.' Struxness sees the new teacher-potter here, John McCuiston, as one of those educators concerned with the now.

"He's young, and he likes what he's doing and he knows how to talk about it and he likes to laugh. I haven't really seen any of his work, but he knows; he's aware of what's going on in the ceramics world and he can relate that to people."

Another teacher Struxness speaks of in high esteem is Dave Keyes, a professor of art in ceramics at Pacific Lutheran University. He came to know Keyes as both teacher and peer, having taught two semesters of ceramics at the school.

It appears he sees in Keyes the instructor he himself would someday like to be. "He's a good person, really a good man. He wants his students to learn and he works hard at it. He gives slide lectures, something that I never got at UPS. He talks to his beginning classes about the history of ceramics and the contemporary trends. And he teaches them how to hand build, which is not stressed at UPS. He gives a broader base to the beginners. And the advanced people, they do different things. They learn about underglazes and low-fire glazes. They mix their own clay which is a good thing to learn. I learned a lot from him, a lot about teaching."



Miles Struxness at the wheel

Because serious artists must diligently work at their craft, they become disciplines; they learn to follow the leadership of that desire to create. I knew Struxness was a lover of baseball, of sports as a whole. I asked him how his experience with the game helped him in his pursuit of art.

"Sport is good for people, I think," he said. "The discipline of going out everyday, of working out, and working with other people on a team and striving for different kinds of goals. It's all good. It has to be good for you. I think it's helped me a lot in everything, in working with people, and knowing how to win and knowing how to lose. You learn that when you do that and some people never know how to lose in a good way. I am very competitive in sports. When I get out on a field I don't stop. And I think that's OK. When I don't do well I just get mad at myself. I'll scream; I'll do anything to try and do better."

"Sports is a good thing. It's one of the few things that you can do and just totally immerse yourself in what you are doing and forget about yourself. If you're thinking about anything else, you're going to miss the ball. That is a nice thing, to forget about everything else, to concentrate on the game. Sports is important. If the coach is good you want to do what he says. You'll work hard for him and respect him. Life, it's all connected."

Miles Struxness knows what he is about. I think it is in the texture of his pottery that I read his statement: I am pursuing my art for the happiness it brings me.

While ceramics may be grossly profitable, Struxness is more concerned with the uniqueness of his creation. A jellybean jar resembles a ray fish more than a utilitarian container. His mugs are not symmetrical. While indented and leaning they do not appear as accidents. He has the abilities to create flashy easy to merchandise granny-grabber pieces, but he is happiest in his pursuit of the wobbling line of balance. In realizing the virtue of his own struggle, Miles Struxness enjoys.



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# TRAIL SPORTS

## Gridders honored at banquet

By MATT McCULLY

The University of Puget Sound football team was honored last Sunday night at Mason Methodist Church at the annual UPS Football Banquet.

49 Logger gridders were presented their 1976 letters, including three seniors who were collecting their fourth such insignia. Frank C. O'Loughlin, Gail Wood, and Tony Herdener each lettered for the fourth year this past season.

In addition, seven Loggers earned their third year letter, 17 were named for the second year, and 22 received their first UPS mark.

This year's captains, Ed Lunberg, Frank O'Loughlin, Steve Cain, and Clayton Angle, were honored, and next year's Team Captains were announced. They will be John Clymo and Rick Gehring on defense, and Rich Arena and Randy E. Moon on offense. All four will be seniors.

Clymo, a defensive end, led the Loggers in defensive points this year, and Gehring was a steady linebacker starter for the green and gold.

Moon and Arena finished first and second in receiving for UPS this year, and Moon was also one of the Loggers leading scorers. Arena was the only underclassmen to earn his third football letter this year.

Logger offensive guard Steve Cain was voted Most Inspirational Player on the squad. The senior standout, in his second year in Loggerville after transferring from Napa CC in California, had another outstanding year and has an excellent chance to repeat on the Little All-Northwest squad which he was named to the First Team of last year.

Senior defensive back Frank O'Loughlin won the team Scholastic Award for the senior with the highest Cumulative Grade Point Average. The four-year letterman and co-captain has a 3.9 GPA at UPS.

Seniors Clay Angle, quarterback, and Greg Backer, tailback, were honored for their UPS records in passing and rushing respectively.

Also it was announced that Logger nose guard Dan Kuehl was named Honorable Mention on the All-Coast team.

## Cagers home tomorrow

By MATT McCULLY

After a three game road spin, the University of Puget Sound cagers return to the friendly maps of the Fieldhouse this weekend for Saturday and Tuesday night clashes. Saturday night the Loggers host the University of Idaho and Tuesday night the University of Chicago will invade the Logger gymnasium. Tip-off time is 8:00 for both encounters.

Idaho presents one of the youngest teams in the nation to the Loggers, as they have eight freshmen on their roster. Guards Bill Hessing and Reed Jaussi, both frosh, play a key role in the Vandals success.

The U of Idaho series dates back to 1971, and both teams have captured three decisions in that series, but the last three nods have gone to the Gem State representatives.

The Vandals, coming off a disappointing 7-19 season and last place Big Sky Conference finish, are coached by Jim Jarvis, former Oregon State U. basketball star, in his third year as head coach at U.I.

Idaho opened this year with losses to USC, 104-64, and to Arizona 95-40. Earlier this week they played the Australian National team and Sacramento State, and tonight they meet the University of Washington in Seattle.

Tuesday night's game will be the first meeting ever between the Loggers and the U. of Chicago.

The Maroons have all but two players back from last year's squad that finished 14-4. Leading returnee is sophomore forward Jay Alley, a fine outside shooter from Indianapolis. Guard Greg Retzinger, a senior, is the Maroon's defensive ace.

Next Friday and Saturday the Loggers will be playing at Pacific Lutheran University in the Rainwater Classic, and then are on the road until their next home game against Rocky Mountain, on January 13.

## Sailors third at UW race

By JANET BAXTER

The UPS Women's sailing team finished third at the University of Washington's Fall Regatta, missing second place by just 1/2 point. The regatta was won by UW and Western Washington was second. The UPS A division, Janet Baxter and Anne MacPherson got off to a slow start with a fifth in the first race, but came back to win the division with two firsts and two seconds.

The B division was dominated by Carol Hyde of UW, with UPS and Western competing for second, but Western finished ahead of UPS's Lynnette Sommers and Barbara Rogers who were both racing their first intercollegiate regatta.

The races were sailed in C-Larks in light wind at UW's new waterfront activities facility. UW's varsity sailing team just returned from Chicago where they finished second at an eighteen school invitational sponsored by the Midwest Collegiate Sailing Association.

## Kuehl All-Coast

University of Puget Sound defensive nose guard Danny Kuehl was named to the UPI All-Coast team earlier this week. Kuehl was an honorable mention selection on the prestigious squad that includes members of the Pac-8 as well as other major colleges on the coast.

Kuehl has been an outstanding defensive lineman for the Loggers for the past three years, and has been a top tackler and pass rusher in the interior line for the past two years. Opposing coaches from Willamette and Humboldt State said he was the best middle guard they faced all season, while coach Paul Wallrof says he is the best nose guard he has seen in his 11 years at UPS.

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## Gridiron groupies gather round

## Harmon, eat your heart out!

By MIKE PUCKETT

Grab a chair, any chair; but make it a comfortable one. Place it in a direct plane with the television (if it's a color one, keep it away, at least eight feet), grab a month's worth of munchies and adequate drink and then relax.

You're now ready for the football fan's paradise—the bowl games.

'Tis the season for the gridiron groupies to gather at their respective houses and bars and cheer on their favorite squad. Be it the Independence Bowl or the Rose Bowl, you can bet your socks that millions of viewers will be turning their sets to the commentators across the nation.

Now, since many of you rely on the TRAIL for the most update info on the sporting scene, I shall not deny you. Risking major harrasment and bodily harm, here is the rundown for the 1976-77 Bowl season along with pertinent information, and my (are you ready for this), PREDICTIONS!

Kicking off the bowl season will be the Independence Bowl featuring McNeese State (9-2), against Tulsa (7-3-1) at Shreveport, La. This contest will take place this coming Monday, Dec. 13. Although I know little to none about either team, I pick TULSA 20-12.

That following Saturday, Dec. 18, Oklahoma State (8-3), pairs off against Brigham Young (9-2), in the Tangerine Bowl at Orlando, Florida. Oklahoma State, after destroying Iowa State in their final game of the season 42-21, shall easily handle BYU. OKLAHOMA STATE 30-13.

December 20 is the Liberty Bowl. Bear Bryant, who finally didn't get to pick his opponent in the Sugar Bowl because he didn't make it there this year, will send his Alabama squad against the talented UCLA Bruins. Watch for Wendell Tyler to go bananas against the Bear as the BRUINS will take a close, but deciding victory, 22-16.

Christmas Day is left all alone to the Fiesta Bowl, which puts Wyoming against Oklahoma. Both teams should get a large audience of turkey and ham-stuffed football fans. Oklahoma (8-2-1) should take Wyoming (8-3). OKLAHOMA 24-14.

Just as everyone gets their kids out of the living room, their mother-in-laws home and the mess cleaned up, it will be time to get back in the saddle and watch the Gator Bowl. Notre Dame's Fighting Irish, will have to do just that, when they meet Penn State. The Irish (8-3) have gotten sort of used to the bigger bowls in the past few years, but that shouldn't stop Dan Devine's crew from knocking off the determined Nittany Lions (7-4). IRISH 14-7. Sorry Joe P.

New Year's Eve may play second fiddle to the Peach and the Astro-Bluebonnet Bowls. North Carolina (9-2) squares off against Kentucky (7-4) in the Peach and North Carolina gets my nod by a score of 35-20. Texas Tech meanwhile will be heading to the Astro-Bluebonnet Bowl with a record of (10-1) and will face opponent Nebraska (8-3-1). Tech may runaway with the victory, but... TECH 13-10.

New Year's Day. Ah! These are the biggies and here is the order that they will appear on the tube. The Sugar Bowl at 12:30 on ABC, kicks things off and what a way to go! Pittsburgh and Tony Dorsett (11-0), need the victory for the National Title, but one more stepping stone is in the way, Georgia (10-1).

With Dorsett winning the Heisman, Majors leaving the steel city going to Tennessee, and the National Championship on the line, no one is going to deprive the Panthers. PITTSBURG 24-17.

The Cotton Bowl at 2:30 on CBC, comes next and undefeated Maryland (11-0), faces Houston (8-2). Maryland still has that mythical chance of winning the title, if and only if, Pittsburg loses and Michigan drops. The Tarpins will be up for it, MARYLAND 36-21.

The Michigan Wolverines have finally made it to the Rose Bowl, 5 p.m. on NBC, something that has eluded them for many a year. Going into Pasadena with a 10-1 mark, they will be pitted against the grounds keepers of the BOWL themselves, Southern California also 10-1. Ricky Bell played runnerup to Dorsett for the Heisman and it will be the Wolverines and Rob Lytle that he will, play runnerup to on Jan. 1. UPSET SPECIAL: MICHIGAN 21-14.

Ending the evening's play will be Ohio State (8-2-1) and Colorado (8-3) in the Orange Bowl, 8p.m. on NBC. Although Woody Hayes is used to seeing Red instead of Orange, it shouldn't make too much of a difference. Wolverine frustration will be vented. OHIO STATE 42-20.

Texas A&M (9-2) meets Florida (8-3) in the Sun and final bowl. The Aggies wanted something bigger (Cotton), but they settled for El Paso. And El Paso is where they will wig, 27-3.

There they are, for what they are worth. Enjoy the holidays and please if I am wrong (by some slight chance) don't send me letters.

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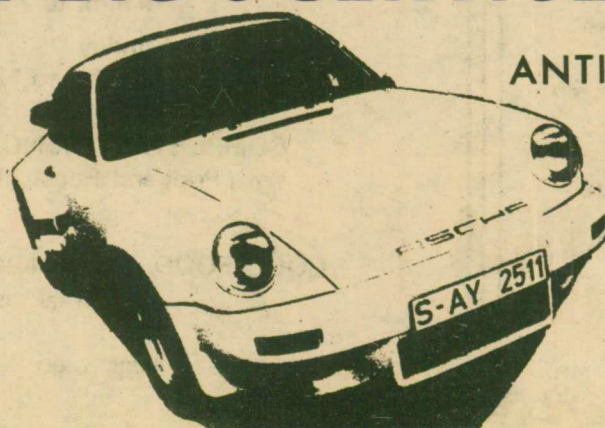
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# Logger cagers drop pair over week

By MATT McCULLY

The University of Puget Sound basketball team dropped a pair of 12-point decisions on the road last week against two Division I schools. Gonzaga downed UPS 76-64 on Tuesday night in Spokane and then Seattle U. captured a 90-78 win over the Loggers in the Seattle Arena last Friday night.

The loss to Gonzaga U. ended the Loggers 15-game winning streak over the past two years, longest unbeaten skein in school history. The loss to the Chieftans on Friday dropped the UPS season count to 2-2.

Gonzaga used superior height and inside strength for their victory against the Loggers, as they converted a number of rebound baskets early in the going for a lead that never evaporated.

The Bulldogs, who outrebounded UPS 43-27, got 47 points out of their front line, while the Loggers were having their poorest shooting night of the season, hitting only 25 of 57 field goals.

Gonzaga led 42-29 at intermission and the Loggers, led by the scoring and rebounding of Rick Walker, were able to get no closer than six points in the second stanza.

Walker finished the game with a career-high 29 points, as he connected on 11 of 19 field goals and seven of nine free throws for his game leading total. He also led UPS with eight rebounds.

The script was reversed in the Loggers loss to Seattle U., as the first half ended in a standoff but the Chiefs outpointed UPS in the final 20 minutes.

The Loggers managed to keep the Chieftans off the offensive boards pretty well in the first half, and still not shooing up-to-par, went into the dressing room tied at 39.

But the Chieftans pressure defense and highly touted fast break offense, led by Clint Richardson and Carl Ervin, got to the Loggers in the second half and provided them the victory.

Again Walker led the Loggers in scoring and rebounding, dropping in 20 beans and grabbing 7 caroms. The 6-5 junior forward is averaging 20.0 points per game, while shooting 58.2% from the field and 80.0% from the foul line. His 29 rebounds also is a team high.

Tim Evans and Rocky Botts added 14 points each for the Loggers, while Phil Hiam, with 11 points, was the only other Logger in double figures.

On Wednesday the Loggers played Central Washington in Ellensburg and results were unavailable at press time.

## JV's stumble on courts

The University of Puget Sound JV basketball team has their home opener tomorrow night at 5:45, as they meet Grays Harbor. The game is a precursor to the Varsity game against Idaho at 8 p.m.

On Tuesday night the Loggers will host Tacoma Plywood at the same time.

The Loggers came up on the short

end of two games last week, losing 75-62 to Green River CC last Friday; and dropping a 93-82 decision to Ft. Steilacoom on Monday of this week. The losses dropped the squad's season count to one win and three losses (Wednesday's game with Central Washington not included).

Green River used an effective 1-2-2 zone for their victory over the

Loggers, as they broke away from a 39-37 halftime lead.

Bob Vogelsang led the Loggers with 15 points, while Rich Hartnett added 14.

Against Ft. Steilacoom the Loggers did not handle the Raiders pressure defense very well, and were outscored by 16 points from the foul line.

### System of the Week



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## Stout claims championship

By JOHN P.

After dropping their first dual match to Western Washington, the UPS wrestling team pulled their act together enough to come home with a 4th place finish at the Pacific University Invitational in Forest Grove, Oregon this past weekend.

Outstanding "Logger" heavyweight Bill Stout led a string of 5 UPS wrestlers who placed at the tournament in one of the best showings of UPS in the last five years. Stout, a junior from Curtis High, kept his won-loss record unblemished as he brought home the championship trophy of the heavyweight division. Following the role set for them, the other Loggers who placed were Frank Gerilomi (4th - 118 lbs.), John Smith (4th - 134 lbs.), Ric Rakevich (4th - 150 lbs.), and Jamie Jasper (4th - 167 lbs.).

This week the wrestlers entertained PLU Wednesday, the results of which were too late to go to press in this issue.

Tonight the group travels to Mammouth, Oregon for a 7:30 watch-up with Oregon Oregon College of Education, one of the perennial power houses of Northwest small colleges. The Loggers return to the area next week for all local appearances before the Christmas holiday. Wednesday they take on Green River CC at Auburn, Wash. for a 7:30 match and Saturday they face NAIA power Central Wash. State at 2:00 in the Fieldhouse. The matmen close out the week Sunday at the Univ. of Washington Tournament in Seattle. In that tourney the UPS squad will face meetings with U of W, WSU, Oregon, Oregon State, California, UCLA, Arizona, Arizona State

## Seelye, Wilson meet marks

Dan Seelye and Scott Wilson both met National qualifying standards in the 100 and 200 yard backstroke events last weekend in the 29th Annual Husky Invitational swimming meet. Seelye placed third in the 100.

The University of Washington captured first place in the meet that included 37 teams, while the Loggers did not place in the top 12.

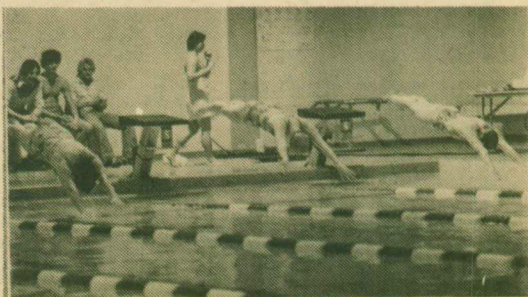
UPS coach Don Duncan was pleased with the showing of Seelye and Wilson as well as that of the Loggers Medley and Freestyle Relay teams. The medley relay turned a 3:43.0, just one second away from a National qualifying time, and the freestyle relay team missed the mark by three seconds.

"We're still swimming as good as we ever have in December," remarked coach Duncan, "and under the circumstances, not especially preparing for this particular meet, I felt we did very well."

The Logger's sprint times and butterfly and backstroke times were faster than against Cal Poly-Pomona three weeks ago, but the distance times were slower because of what coach Duncan calls "swimming tired".



While the men's team was stroking away to victory this past week, so were the women as they defeated Highline C'C in the RACE FOR THE ROSES.



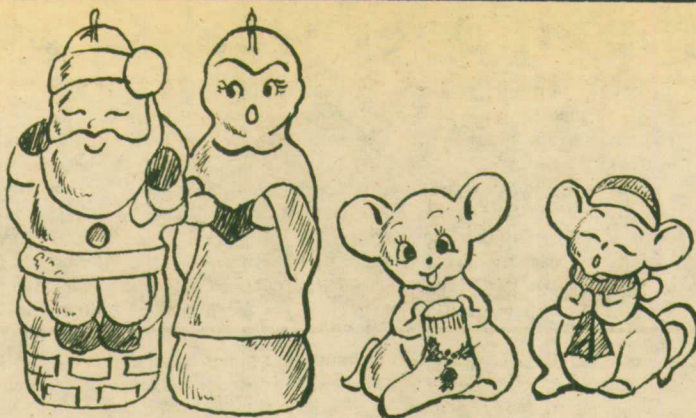
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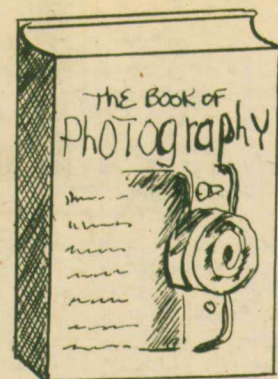




Holiday and  
Decorative Mugs



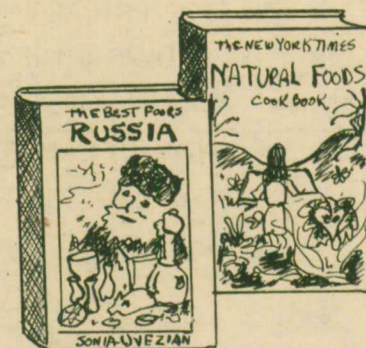
Candles and Figurines



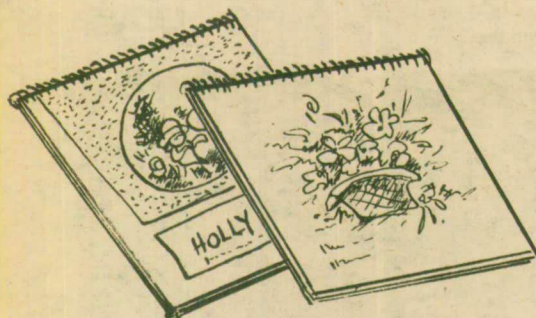
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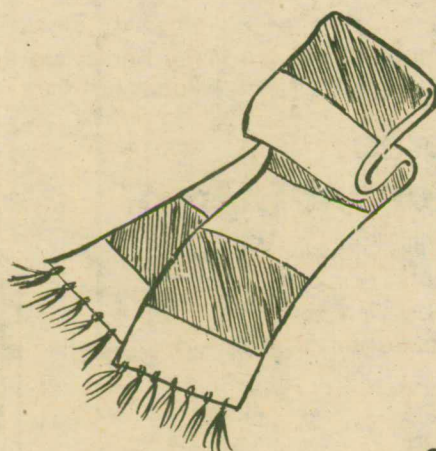
1977 Calendars



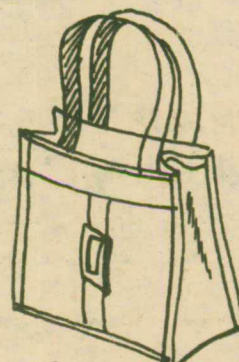
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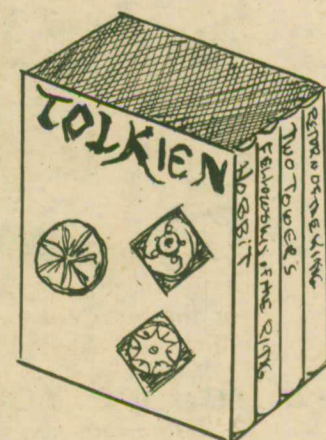
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### FINALS WEEK

DEC. 13 - 16 9am - 4pm



## What we can pay for your books . . . is determined by the demand for that book

1—You always will get 50% of the original price you paid for the book for any titles on which we have definite orders for future semesters.

2—"Some are winners, some are losers." Books that will not be used in the future

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3—Books can be purchased as long as they are in adequate condition to resell.

4—Many books are "priceless" to you, but are worth a specific price to book dealers. We encourage you to retain your books if you will ever have a future need for them.

5—Most books go out of style or are revised within two

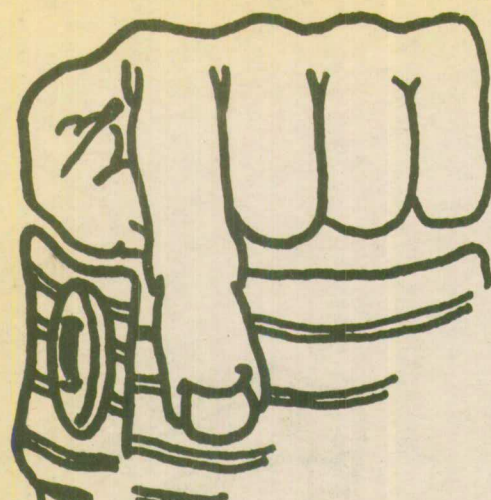
years of their copyright date. To get the most money for them, you should sell them as soon as you have finished your courses.

6—A fact—one tree used for every 50 books put into print—recycle your books!

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# UPS BOOKSTORE





On the Cuff

Friday, 10 Dec.

LAST DAY OF CLASSES!!

Madrigal Singers, 8:15 p.m., Jacobsen Recital Hall

Inside Theatre: "The Importance of Being Earnest," 8 p.m.

Campus Flick: *Return of the Pink Panther*, Mcl 006, 6:30 & 9 p.m.

Lakewood Theatre Midnight Movie: *HELP!* and *Let It Be*

Ela, Bombay Bicycle Shop (Seattle)

Bordersong, Pipeline (Seattle)

Freddie Hubbar, Pioneer Banque (Seattle)

Charlie Daniels, Cate Brs., & Buckacre, Paramount Northwest (Seattle)

Saturday, 11 Dec.

GRE tests

Basketball: U of Idaho at UPS, 8 p.m.

Madrigal Singers, 8:15 p.m., Jacobsen Recital Hall

Campus Flick: *Return of the Pink Panther*, Mcl 006, 6:30 & 9 p.m.

Lakewood Theatre Midnight Movie: *HELP!* and *Let It Be*

Ela, Bombay Bicycle Shop (Seattle)

Freddie Hubbard, Pioneer Banque (Seattle)

Jorgen Kruse Jazz, Engine House No. 9

David Brombert & Jim Buffet, Paramount Northwest (Seattle)

Bordersong, Pipeline (Seattle)

Fiorello La Guardia b. 1882

Sunday, 12 Dec.

Madrigal Singers, 8:15 p.m., Jacobsen Recital Hall

Open Mike, Engine House No. 9

Edward G. Robinson b. 1893

Dionne Warwick b. 1940

Monday, 12 Dec.

Finals Begin

Used book buy back begins

Ester Phillips, Pioneer Banque (Seattle)

Tuesday, 14 Dec.

Finals

Basketball: U of Chicago at UPS, 8 p.m.

Used book buy back

Ester Phillips, Pioneer Banque (Seattle)

Spike Jones b. 1911

Wednesday, 15 Dec.

Finals

Board of Trustees Dinner

Used book buy back

Ester Phillips, Pioneer Banque (Seattle)

Ela, Bombay Bicycle Shop (Seattle)

Opening night: Seattle Represents: "The Mousetrap", (cont. through Jan 6)

Thursday, 16 Dec.

Finals

Used book buy back

SILVER FRUMP DAY

Michael George returns from London

Ester Phillips, Pioneer Banque (Seattle)

Ela, Bombay Bicycle Shop (Seattle)

Beethoven B. 1700

Friday, 17 Dec.

Graduation, 2 p.m.

Basketball: Rainwater Classic at PLU, 9 p.m.

Christmas Break Officially Begins

Happy Holidays

FOR SALE: Black and White 12" Panasonic TV, 1 year new, works perfect, Leaving for Europe, must sell, only \$75. Call 627-0759 and ask for Jan.

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects including international law, business. All students in good standing eligible--Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For application/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S State/Box 606/Ann Arbor, MICH 48107/(313)662-5575.

## Women Studies convention

Candi Rice, a UPS freshman majoring in Math-Education is one of 17 delegates selected by the Northwest Women Studies Association to attend the founding convention of the National Women Studies Association. The convention will convene in San Francisco, Jan. 13-16, 1977.

Two hundred seventy-five regional delegates and one delegate from each women's studies program will gather to adopt goals and write by-laws responsive to the needs of programs and individuals engaged in women's studies. Workshops on a variety of topics will be presented by delegates from each region.

## Title IX coordinator in Jones

TO WHOM IT MAY CONCERN: You are hereby notified that, in accordance with Title IX of the Educational Amendment of 1972, University of Puget Sound does not discriminate on the basis of sex in the educational programs or activities which it operates. Grievances should be filed by contacting: Carolyn V. Patton, Title IX Coordinator, University of Puget Sound, Jones Hall, Room 224; 756-3164.

## Design contest opens

The library is sponsoring a bookplate designing contest. The winner will receive \$100.

The final size of the bookplate must be 2 7/8 inches wide and 3 15/16 inches high. The words "Shelmdine Rare Book Room" and "UPS Library" must be incorporated into the design.

The entry deadline is Feb. 15, 1977. The judges will be Bill Colby, art dept., Desmond Taylor, library director, and Robert Winskill, an alumnus. All students, faculty and staff are eligible to enter.

Some sample bookplates are currently on display in the library card catalog area.

## Education grants available

Students may apply for the 1976-77 Basic Educational Opportunity Grant until March, 1977. These grants range between \$226-\$1,400 for those who qualify. The form is quite simple, there is no charge for processing and an envelope is provided in which the completed form can be mailed to the Basic Grant Processing Center.

Application packets are available in the Financial Aid Office, Jones Hall, Room 108. We hope you will stop by our office in order to obtain the form.



## Research monies budgeted

The university has budgeted \$2,000 to support student research projects for the 1976-77 academic year. These projects may be undertaken during Winterim, Spring semester, or Summer term, but must be completed by August 31, 1977. This being the first year for such grants, preference may be given to seniors who will have only this year during which to apply.

Application forms and further information may be obtained from Brad Millard, Reference Librarian.

## Service project performed

The pledge class of Phi Delta Theta performed their community service project by painting 12 interior rooms of the Tacoma Community Care Center at S 72nd and Sheridan St. Thursday, Nov. 12. The center, aside from being a church, is a small school for about 50 mentally handicapped youngsters. The project took the better part of the evening and ultimately the walls were not the only thing that got painted. The pledges got a fair amount of coloring, too.

## Unclassified

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$25 off deposit. Rent from \$145. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

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Bindings regularly \$70.00, only \$30.00 with purchase of skis; free mounting, hot wax, and flat file. Call 565-1908.

APARTMENT FOR RENT-STUDENT DISCOUNT! At the Polynesia Village. \$25 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$140 - co-signers accepted. 752-7779, 6th & Pearl.

Off the Cuff

