

Station to have advisor KUPS-FM regulation proposal decided

By JIM DUGGAN

The UPS Student Senate ratified a proposal last Tuesday evening outlining the amount of control the Board of Trustees will possess over the programming aired by the newly licensed UPS radio station, KUPS-FM (the current call letters are KYOY, though a station spokesman said they expect to get the old ones back).

The Board of Trustees, as required by the Federal Communications Commission, is the station's legal license holder. Pending approval by the trustees' Student Life Committee, the proposal will be passed on to the Board for consideration next Wednesday, Jan. 26.

The resolution was the product of an ad hoc committee consisting of: Chris Carletti, Fred Grimm, and Jim Brown, ASUPS executives; Malcolm Turner, student senator and KUPS business manager; Robert Reppas, KYOY general manager; Craig Allison, student senator; Rev. Troy Strong, trustee; Philip Phibbs, University President; and H. James Clifford, UPS Vice-President.

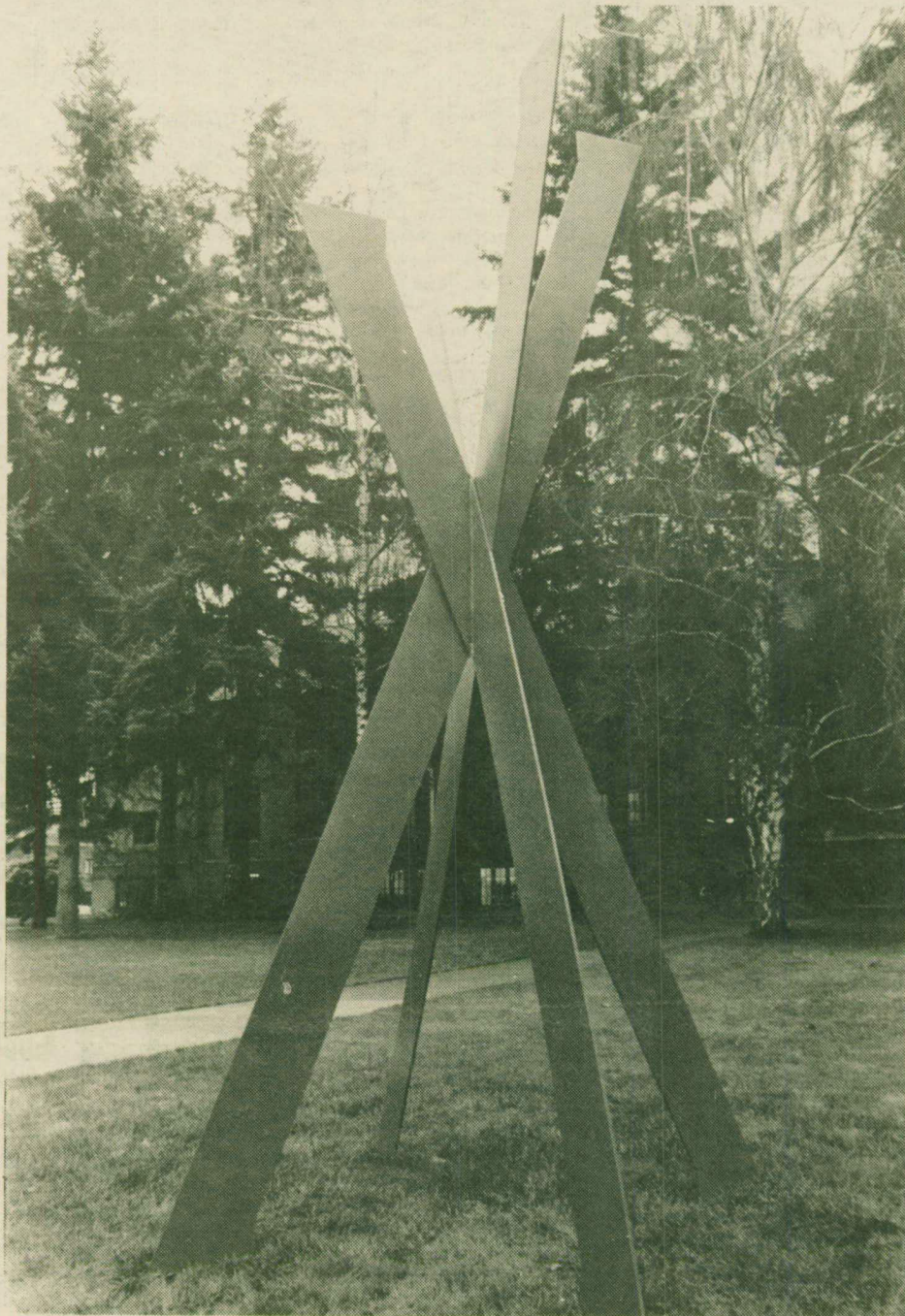
The agreement stipulates that, "a designated member of the faculty or administration will serve as liaison from the Board of Trustees to the KYOY-FM management." Selected by the President, in consultation with the Board of Student Communications (BSC), the liaison's responsibilities entail working in conjunction with and serving in an advisory capacity to the station manager and assisting in the initiation and management of the station. He will review, as expressed in the agreement, "with the station manager all programming involving investigative reporting, editorializing, or other forms of student journalism before it is aired."

Disputes go to BSC

"Should there be a disagreement," the agreement continues, "between the advisor and the student manager with regard to a particular program, as it relates to the KUPS-FM charter, the matter shall be referred to the BSC before the program is aired." The program will be suspended if the BSC rules the program in violation of the KUPS-FM Charter. Appeals of the BSC decisions may be made to the Board of Trustees who, according to the proposal, which "as licensee, has ultimate authority and legal responsibility."

The new statement contrasts with the original pre-Christmas proposal presented to both the Student Senate and the Board of Trustees and subsequently rejected by both. This led to the formation of the ad hoc committee which worked out the agreement. The new proposal lacks reference to the Board of Trustees' concern "that the University have a station which will enhance the institution's reputation, through the station's quality,

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A sculpture by Jim Knocke recently decorated the quad area between Jones Hall and the Music Building. Last Saturday morning, Jan. 14, unknown individuals knocked it down, dragged it over to the library, and broke it in two pieces. The sculptor is rewelding and repainting the work. It will be put back up sometime this week.

Tonight—UPS Law Moot Court competition

At 7 p.m. tonight, the final part of the UPS Law School Moot Court Competition will be held on the UPS main campus in McIntyre Hall, Room 106. Presiding over the competition will be the Hon. Eugene A. Wright, judge of the U.S. Court of Appeals, Ninth Circuit; the Hon. Robert Brachtenbach of the Washington State Supreme Court; and the Hon. Vernon Pearson of the Washington State Court of Appeals.

The competition will consist of two second-year law students presenting arguments in a hypothetical case on appeal to the judicial tribunal. The contestants, the two top advocates chosen from over 30 students competing this year, will have 20 minutes each to present their cases. Since Moot Court attempts to stimulate an actual appellate courtroom environment the judges will question counsel for clarification of facts of the case or the applicable law, and direct each advocate's attention to certain aspects of the case which the judges feel should be emphasized.

Following the oral presentations the tribunal will determine which side presented the most effective oral argument and which prevailed on the legal merits of the case. Regardless of who is victorious, both participants will be members of the Moot Court Board next year along with two students who argue in the semi-final competition and four competitors chosen on the basis of their written legal briefs.

Quarter finals for the annual Moot Court competition were held at 10 a.m. Saturday at the law school and eight second-year students presented arguments. The four quarter final winners moved on to the semi-finals, held at 2 p.m. that same day at the Washington Court of Appeals in the Tacoma Mall Office Building. Presiding judges at the semi-finals were: Wallace Rudolph, Dean of the law school;

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Former Dean of Students John English is happier now as an education instructor. Story, page 5.

TRAIL reviewer Randy Clark says the Seattle Rep has finally put on a successful show this season with *Cat on a Hot Tin Roof*. Review, page 8.

Despite some discouraging setbacks, the UPS Women's Basketball Team is still plugging away. Story, page 11.

Dibbles to leave UPS by end of January

By LAURA PORTER



Lou Dibble

Lewis and Clara Mae Dibble will resign their positions as Director and Assistant Director of the UPS Financial Aid Office at the end of January. A search committee is being formed to find a new director.

Lou Dibble was director for 19 years and his wife the assistant for the past 17 years. They said there have been many changes in the past 20 years. Their department has increased from just the Dibbles to include a stenographer and three financial aid assistants.

The Dibbles' jobs involve providing federally and state funded grants, scholarships, loans, and work study programs for students wishing to attend UPS. About 40 percent of UPS's students come to the department at least once a year.

Both said their time at UPS has been "rewarding experience" but it has been "too long at one job" and they "need a change." Lou Dibble said "the university also needs a change. There's more than one way to do an operation; someone new might have some different ideas." No other reasons for leaving were given.

Lou Dibble will assume a position assisting in the administration of Washington State student aid programs at the Council for Postsecondary Education in Olympia. Clara Mae Dibble hasn't found another job but is looking for office work.

Both said they are "excited" about the opportunity to do something new but that they'll miss the student contact, which they found gratifying. Clara Mae Dibble said they don't plan to "divorce" themselves completely from the university.

The financial aid staff declined to comment on the Dibbles' resignation, except to say that they'll miss the Dibbles. "What can you say when someone you've worked for so long, so well, leaves?" asked Jean Spargo, a financial aid assistant.



Clara Mae Dibble



"Wall Street Week" host Louis Rukeyser

Money expert to speak

Louis Rukeyser, nationally-known financial expert and host of the PBS television series "Wall Street Week" will deliver a speech concerning "The Economy and Jimmy Carter" at 8 p.m. on Wednesday, Jan. 26 in Mcl 006.

Mr. Rukeyser is one of the country's foremost economic commentators and is coming to the UPS campus as part of the economics department's Inflation Winterim class.

The evening presentation is free and open to the public. A coffee hour will follow the speech where interested individuals will have an opportunity to talk with Mr. Rukeyser on an informal basis.

Mr. Rukeyser's appearance at UPS is made possible by a grant from the Weyerhaeuser Company Foundation.

Rukeyser has been the host of "Wall Street Week," since the show began in 1970. His Doubleday book, *How to Make Money in Wall Street*, is already a classic in the field; it was chosen "Best Investment Book of the Year". In addition, Rukeyser's incisive articles on the political and economic scene are published regularly in leading newspapers and

magazines, and he is one of the most sought-after headline speakers on the national lecture circuit.

After graduating in 1954 from Princeton's Woodrow Wilson School of Public and International Affairs, where he specialized in Public Aspects of Business, Rukeyser spent 11 years as a political and foreign correspondent for the Baltimore Sun papers. His positions included Chief Political Correspondent for the Evening Sun, Chief of the Sun's London Bureau and Chief Asian Correspondent for the Sun; his keen ability to call the turn on developing events in Vietnam and throughout Asia won for him two top Overseas Press Club prizes for news interpretation.

He joined ABC News, where he served for eight years as a senior correspondent and commentator, first as Paris Correspondent, then Chief of the London Bureau. In 1968 he returned to New York to begin five pioneering years as television's first national economic commentator. In addition to serving as Economic Editor, Rukeyser conducted a regular series of ABC television and radio commentaries.

Senate tables KUPS resolution

By ANN PULLIAM

The ASUPS Student Senate tabled a resolution at the Jan. 11 meeting which counters an earlier resolution allowing control of KUPS radio by the Board of Trustees. The new resolution will be reconsidered at the next Senate meeting.

(Ed.'s Note - The resolution was turned down at the Jan. 18 meeting.)

Senate Faculty advisor Dr. Charles Frank, who introduced the new resolution, said, "I am opposed to any kind of censorship. I think that students ought to control their radio station. But I am not opposed to an experienced person advising them about programming and other matters."

English Professor Dr. LeRoy Annis also spoke in favor of the resolution. "We don't have much trust or faith in one another," he said. "This document (the earlier resolution) shows the barest trust in the people who will run the radio station. The dangerous thing about restriction is the chilling effect it has on people."

Annis called for students to strike against restriction by passing the resolution. He suggested that a student committee meet with a committee from the Board of Trustees in order to resolve their differences concerning KUPS.

Senator Scott Jackson moved to postpone voting on the resolution until the next Senate meeting as to avoid ruining current negotiations, which will produce a re-written resolution.

Frank argued that the resolution would give the committee a document to negotiate from. Jackson's proposal passed 8 to 3.

In other Senate business, the Finance committee allocated \$40 to buy chains for the new ASUPS van. A motion to allocate \$230 to buy a luggage rack for the van was tabled until further research on costs of luggage racks could be done. Senator Malcolm Turner argued that homemade rack could be "just as efficient" at a lower price. Turner said there is "a certain absurdity of paying high prices of a manufactured article that we could make ourselves."

The Finance committee voted down a recommendation to allocate \$35 to AISEC (the

international business fraternity) to be used for attending its national convention. ASUPS does not pay for groups to go to conventions. Turner explained that it was necessary for AISEC members to attend the convention in order for them to hold their affiliation. ASUPS President Chris Carletti maintained that the club should pay for it out of their own funds.

The Senate discussed the usage of the ASUPS van, and voted that ASUPS government and media should have first priority, officially recognized clubs such as BSU and AISEC have second priority with the van; UPS living groups have third priority, Classes, other clubs, and university departments have fourth priority, and individual students have last priority.

Jackson moved against allowing one individual to use the van at a time. Senator Craig Allison argued that individuals should be allowed to use the van in they give advance notice. Frank said, "We shouldn't discriminate against any group of friends who want to use the van."

The Senate voted to allow individuals to use the van, even if they are not connected with a group.

TRAIL editor Karl Ohls gave a brief presentation on the new typesetting equipment for the newspaper. His proposal is a one-year rental agreement with option to buy a new CompuWriter IV phototypesetter system from Compugraphic, Inc.

The cost of renting the equipment for the first year would be \$5,322.50, Ohls said. If ASUPS decides to buy the equipment, its total cost would be \$13,736.50. Ohls said the money is available in the current TRAIL budget and from the sale of the present equipment, which was purchased in 1969.

The Senate voted to form a Cellar X advisory committee, which will advise the lessee and lessor of Cellar X, and act as ASUPS overseer. The committee will be responsible to the business vice president and the student resources committee.

Students who are interested in improving the UPS bookstore are invited to serve on the Bookstore Evaluation committee. The committee will deal with recycling books, prices, and management of the bookstore.

Court rules "no sex discrimination"

Senate cleared of charges

By SALLY DUGGAN

The ASUPS Student Senate has been cleared of the sex discrimination charges filed by student Becky White.

In a letter dated Dec. 13, 1976, from Student Court Chairpersons, Roger Canfield and Leah Jacobs, White was informed that the "Associated Student Senate did not prejudicially deny you an educational opportunity by failing to ratify your appointment to the University's Title IX Committee," which deals with cases of discrimination at UPS.

White had filed a sex discrimination suit against the Senate following the Nov. 16, 1976 meeting when the senate failed to ratify both White and Alice Sigurdson to the one student representative position on the committee. Although White was not present at the meeting, comments from senators present led her to believe she had been discriminated against. According to White, the ASUPS Executives testified that the senate felt she could not be objective enough as a student representative on the Title IX Committee.

After the decision White said that although she was dissatisfied with the outcome she was not willing to carry the matter any further. "I'm not going to worry about it," she said. "I have other important things to concern myself with."

Student Court also informed White that "the Appointment Evaluation Committee of the Senate should reconsider you, along with other applicants."

ASUPS President Chris Carletti said that appointments to the Title IX Committee and other committees will be made in March when the regular sign-up sheets are posted.

Greek meal moocher makes late payment

Diogenes of Greek tradition may have searched in vain for an honest man, but we at the TRAIL may have found one. Last semester, Food Services received a \$10 check in the mail along with the following note:

To interfraternity food service: Some years back (1970-71) I ate a couple of meals there without paying. I know you are constantly having to cope with this problem. Please accept this check as a reputation in this problem area.

Thank you,
(name withheld)

What's up your sleeve?

The UPS bookstore is giving away free booksleaves. There's some mystery as to what school they're for, though. Printed on the side of them are the words: **UNIVERSITY OF PUDGET SOUND.**

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KUPS-FM regulation

Continued from page 1

professionalism, and choice of programming, rather than diminish it." In addition, the original proposal's wording granted to the advisor the authority to suspend any activity of the KUPS-FM station within the guidelines of the charter, which in the new proposal is an authority granted only to the BSC. No mention of appeals to the Board of Trustees of the suspension decisions was evident in the original proposal.

Approval by the senate of the new proposal was not unanimous, however, as three voting members, Fred Grimm, Jim Brown, and Bob Rudolf, abstained, and Dr. Charles Frank, faculty advisor, opted against adoption of the resolution. "I don't think the document stands for what it should stand for," Frank said during discussion. "It is not in the best interests of the student body and," referring to his belief that the agreement violates the First Amendment, "is most certainly unconstitutional. I just don't think that this is a document that represents the views of the student body."

During the previous senate meeting, (report on the Jan. 11 meeting, page 2), Dr. Frank, introduced an alternate resolution, which, if adopted, would limit the role of the advisor, "to counseling management on its responsibilities to UPS and the general public." The advisor, "would have no power to prevent any program from being broadcast or to suspend any operation or the station." With approval of the senate, the advisor would be selected by the Board of Student Communications. Dr. Frank, in his proposal, asked the senate to "recognize the importance to the UPS community of upholding the U.S. Constitution and also offering intelligent, mature, balanced radio programs of both high quality and good taste, without prior restraint, through KUPS-FM." The senate voted to table the motion until last Tuesday's meeting where, after adoption of the ad hoc committee's motion, it was rejected.

Trustees have legal responsibilities

Senator Turner said, "under FCC regulations, the trustees are the licensees and have a legal responsibility to be aware of what goes on the air."

"Some people won't face facts," he added. "The trustees have a legal responsibility. They (the trustees in the agreement) are giving us alot."

Turner pointed out that the FCC no longer grants licenses to student organizations, incorporated or not, due to the inherent lack in student governments of continuity of responsibility. Commenting on the proposal presented by Dr. Frank, Turner, in an earlier interview said he was "suspect of Dr. Frank's motivations", and later added that Frank's actions were "frightfully irresponsible."

Dr. Carl Clavdetscher, assistant professor of Communication and Theater Arts said the ad hoc committee document shows a "manifest representation of inherent distrust, by the authors, of all students. It places public relations above the values of free speech and by its silence about appropriate FCC regulations and IBC policy guidelines and other governing documents assumes incorrectly that the station would be operated in a situation of anarchy and chaos. Ultimately, this will cause more adverse reaction than if they left everything alone. Some of the administrators and trustees have an inordinate and improper concern with public relations of the community as fostered by the radio station."

Suppression of material could damage UPS image

In an interview in his office, Phibbs said the current document provides for a "reasonable relationship between the trustees and the radio station."

He said that in his mind the suppression of any material would cause greater damage to the university's image than the actual airing of the material and that his only concern is the protection of the university from legal liability. The subsequent redrafting of the documents made this point more "precise and unambiguous."

During the senate discussion of the ad hoc committee resolution, several students, Steve, Dwyer, Steve McLellan, and Terry Titmus, caused an uproar when they announced that, "Upon studying the by-laws one can easily see that the document we are considering is null, void, and legal, ill-conceived."

The students said that only the BSC "has the legal authority to formulate guidelines for broadcasts over the campus radio station." They contended that since the ad hoc committee members were not members of the BSC, the board has not been allowed to exercise its power. They submitted that violations of the ASUPS Constitution had therefore been made by elected officials and a recall was in order for ASUPS President Chris Carletti, Executive Vice President Fred Grimm, Business Vice President Jim Brown, Senators Craig Allison and Malcolm Turner, and "any Student Senator who fails to express disapproval of the actions of this ad hoc, unauthorized committee."

The students added that "because the ASUPS constitution and by-laws have been violated, the ASUPS and the University of Puget Sound... could possibly find itself in one or both of the following legal entanglements. A court injunction could be sought, and gained, barring broadcast by KYOY-FM. A suit could be filed seeking recovery of all money paid to the University and specified as student fees for the school year 1976-77."

The students declined to say whether they would initiate a suit or not and, mentioned that they might possibly present their views to the Board of Trustees.

Using parliamentary maneuvering, the senate turned itself into a meeting of the BSC and proceeded to consider the document.



UPS law student Jack Cullen participates in the International Skydiving Competition. Cullen appears in the lower left corner.

Student skydives in world competition

By JIM RUPP

First semester was pretty ordinary for just about everyone at the UPS Law School. Everyone except December graduate Jack Cullen. He took a few weeks off from his studies to help represent the United States in the Smirnoff World Parachute Cup competition at Oudtshoorn, Cape Province, South Africa.

Last September Cullen and seven other Seattle-area men won the national skydiving competition held at Fort Lewis, Wash. and became the "flag-carrying" team for the U.S. in the world competition. A month and a half later they departed for South Africa, accompanied by an American four-man team, to compete against 15 other countries.

Cullen, known as "J.C." to his teammates, has been jumping out of airplanes for about seven years now and has been competing in skydiving contests since 1973. His sport is not the "traditional accuracy" type where jumpers try to land on a target. Cullen says that sport presents no challenge since new parachutes make landing accuracy pretty easy. Instead, this sport involves a team's jumping out of a DC-3 at 11,000 feet with 50 seconds to form a number of geometric patterns in mid-air. After 60 seconds of "free fall" the jumpers have descended 8,500 feet and must open their parachutes.

The world competition is a two-part affair. In the "mandatory rounds" the team had to make four jumps and were required to execute four different pre-designated geometric patterns. The entire performance must include specific "transitional stages" where skydivers might disconnect a "tandem diamond" shape in a certain manner and "dock", or rejoin again to make a "turkey flake" design.

The second part of the competition is "free style". There the team must execute six jumps and each time perform three different randomly picked exercises.

Apartheid seen first-hand

Cullen reports that the American 8-man team had "tremendous bad luck" in the competition. One of the team members came down with meningitis and two others caught the flu. Besides that, although Oudtshoorn is famous for its clear weather, the contest had to be cancelled three quarters of the way through because of rain.

There was "tremendous media support" by the South African press (there's no television at Oudtshoorn) but, says Cullen, the weather made the competition so dull

that the only injury, a sprained ankle, made headlines.

It may surprise some to learn that the competition was held in the potentially unstable atmosphere of apartheid South Africa. But Cullen says that outside of the large cities like Cape Town there was no noticeable threat of violence.

"But apartheid is the rule there," he says. Farms in the rural area of Oudtshoorn are like plantations where blacks do all the menial tasks, are given room and board and paid about \$5 a month (the cost of living in South Africa, says Cullen, is about the same as it is in the U.S.). "Everything, eating facilities, washrooms, etc., are separate and it is not proper for black workers in hotels to speak to whites."

"It was when you got to talking with people that you realized there was tension", said Cullen. "Blacks were really anxious to talk with us and express their views. Whites would usually 'pooh-pooh' the problem and speak of it as a tribal conflict. Yet there is noticeable tension among whites as to the future of their country. They're also concerned about Carter's election because they don't know what to expect."

U.S. first in overall competition

Cullen learned that South African whites are divided into two groups. "The Afrikaners, the descendants of the original Dutch settlers have the 'we were here first attitude', he says. "Most are adamant about apartheid and argue that blacks would still be in the jungle had it not been for the white settlers who built modern South Africa."

The more recent white immigrants, mostly British according to Cullen, make up the other half of the white population. To Cullen these people seemed much less concerned about the issue. "If anything", he said, "they're rather disgruntled at the Afrikaners' viewpoint."

It was a memorable, and educational trip for Cullen but a little disappointing as far as the competition went. In the end, the American 4-man team came in first but his 8-man team lost to the French by 4 points and came in second. With a first and a second, the U.S. was first overall, but it was still a letdown for Cullen.

Now after a career of 1,500 jumps, Jack Cullen has had to set his sky-diving aside until after taking the bar examination in February. How did he make up all the law classes he missed? "I had class lectures taped for me and friends took notes", he explains, "and I had to stay in the library 'til 11:30 every night after I got back."

Safety/Security Blotter

Sigma Nu house vandalized

During one of the periodic Holiday checks of Sigma Nu Fraternity House, 1414 N. Union Ave, it was discovered that a pool table and all the couches and chairs in the living and library areas of the house had been slashed.

The discovery was made on Dec. 20, reportedly by a member of the housing custodial staff.

The vandals broke a window by one of the doors and apparently opened the door from the inside. Tacoma police are investigating the case which Safety/Security Director John Hickey said, "does not appear to be routine vandalism... it looks

pre-planned." The cost of replacing the items, which were completely destroyed, is estimated at between \$16,000 and \$17,000.

A 30-year-old male non-student was escorted to the Safety/Security office at 11:30 p.m. on Jan. 12 after he was confronted in Smith Hall. A Smith Hall resident had called Safety/Security to report that the man was trying to talk to girls upstairs from outside the hall. He was advised against returning to campus and released.

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Moot court

Continued from Page 1

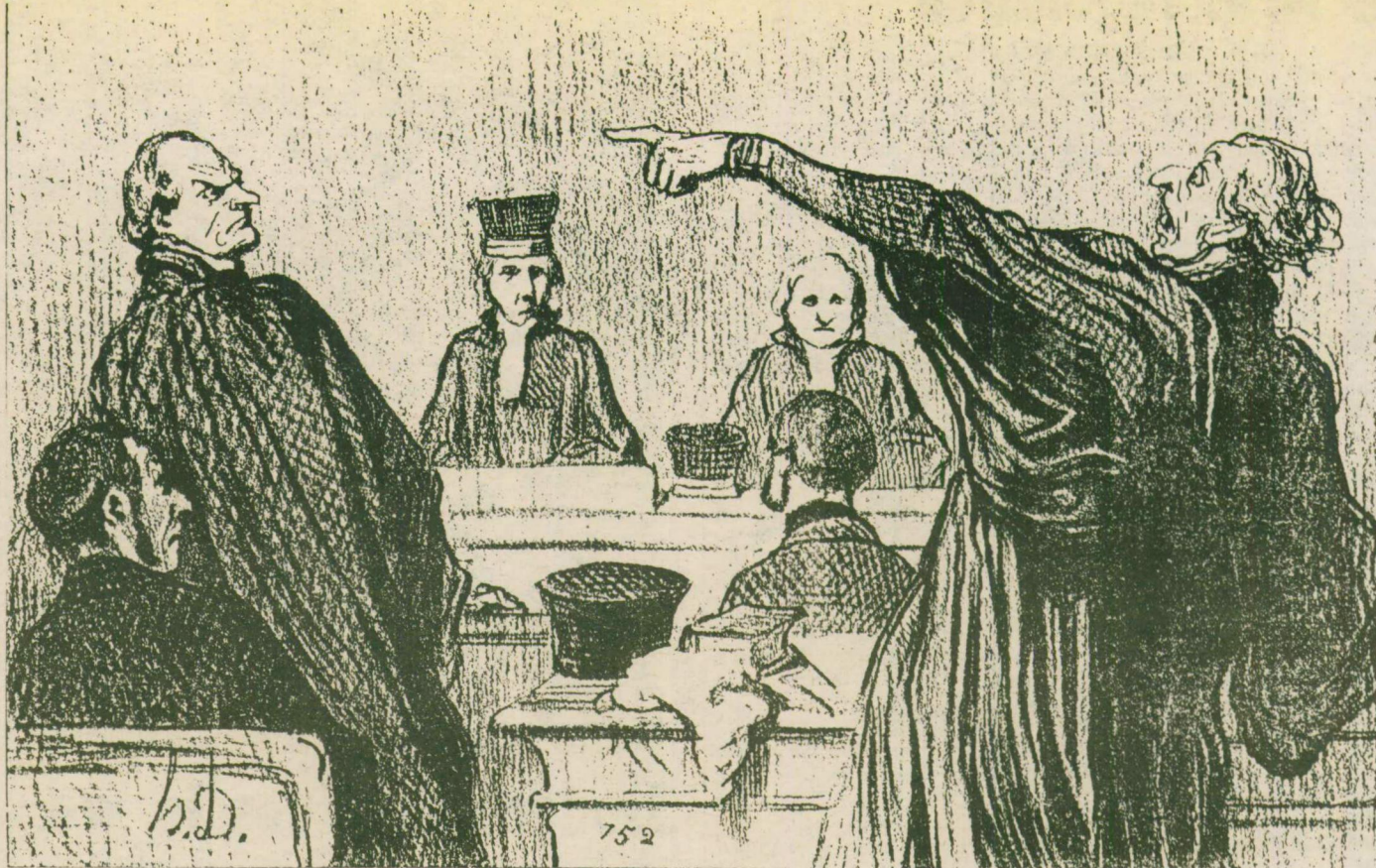
Mark Adams, Commissioner of the Washington State Court of Appeals; and David Gordon, Clerk of the Washington State Court of Appeals.

The facts of the case being presented to the court concern appellant, Ms. Hilda Hardnews, and the respondent, Mr. Jack Daniels. The fictional case resulted from Hardnews' search for shelter after a violent rainstorm created adverse driving conditions and a danger of landslides on the mountain highway. After driving her car down a side road marked "no trespassing", she reached a small cabin and sought refuge inside. In order to keep warm, she started a fire in the fireplace, but due to a defect in the chimney, the cabin caught fire.

To make a terrible day even more miserable, the light of the blaze illuminated the figure of Daniels lying unconscious on the floor. Disregarding this discovery, Hardnews fled the cabin and Daniels ended up escaping on his own with only minor injuries and a bad hangover.

The major issues of the case are whether Hardnews was a trespasser under the circumstances, whether she had a duty to rescue Daniels, and whether facts were actually in dispute thus justifying a directed verdict.

Monday evening's arguments mark the first time the final Moot



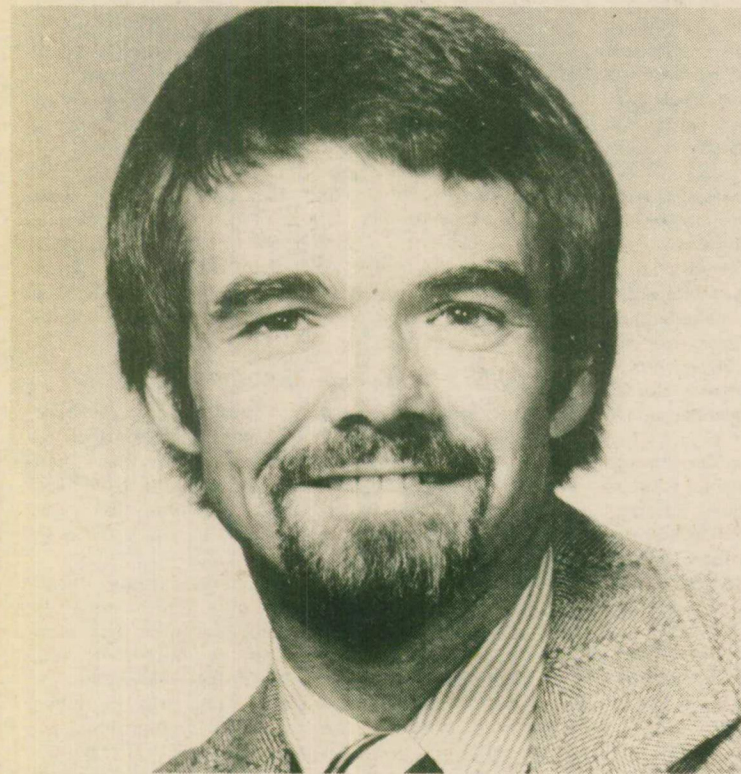
French Illustrator Honore' Daumier's view of lawyers in a court debate.

Court presentation has been held at the UPS main campus. Steve Powell, a member of the Moot Court

Board-which is responsible for administering the competition, emphasized that the competition is

being held on the main campus to "stimulate interest" in the law school activities. All students are invited to

attend both the final and semi-final arguments.



UPS/Olympia campus director Michael E. Randall

Olympia campus gets new director

Michael E. Randall, a graduate of Portland State University and the University of Iowa, has been named director of the University of Puget Sound/Olympia Campus.

The new director brings to the university a rich background in human services, college teaching and state government work. A native of Oregon, Randall most recently served as an educational planner for the Washington State Council for Postsecondary Education. In that post, he designed and implemented a variety of research and writing projects pertaining to state-level planning in higher education.

Randall's other career work has included serving as a research associate in higher education at the University of Washington, assistant professor of communication at a Michigan community college and research assistant in higher education at the University of Iowa. He also has been a police officer with the Portland Police Bureau.

Established in 1976, the

UPS/Olympia Campus offers courses leading to bachelor's and master's degrees in public administration for persons employed full-time. All classes are offered in the evenings.

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Dr. John English

Intersection

Faith healers: magicians or medics?

By PETER MACY

The Philippine healers cure people of diseases but they're not "doctors" in any ordinary sense. Their trade is magic instead of medicine. Their technique is miracles instead of mechanics. As patients and spectators look on, they open bodies with bare hands and prayer and then remove decaying flesh with magnetic fingers.

The place to learn about the Philippine healers is at a meeting like Intersection, which sponsored two programs during November dealing with psychic phenomena. Ruth Soderstrom (who did the Intersection presentation) explained details, showed slides and related firsthand experiences with the healers, honestly and objectively.

Magic instead of medicine

Who are the Philippine healers? Several terms are appropriate: psychics, magicians, spiritualists, saints. From a sociological perspective, they are a pre-scientific religious phenomenon that has reintroduced a powerful, primitive subjectification to the practice of good health. In the process, they have seriously challenged traditional mechanistic Western interpretations of healing.

The Philippine healers are an overwhelming display of psychic power. In the slides, healers were shown drawing variously sized pieces of diseased material out of openings in the skin and muscle fiber of bodies. They worked on necks, backs, stomachs, or any other malfunctioning body parts, and in each picture the stunning (and sometimes sickening) effect of the exposed tissue was similar. Although not all of the slides were terribly bloody, assorted pools of body fluids graced most of the scenes with their own kind of organic elegance.

Most amazing were the hotel-room settings in which the healings were done. Patients simply lay on tables, eyes open, watching the ceilings or floors of very non-hospital-like, average hotel units. Casually dressed friends and spectators sat or stood around the rooms, watching.

Some of the more electrifying shots were those showing healers with their fingers intruding behind patients' eyeballs. Dark red chunks of flesh littering the foreheads were described as blood clots that the healers had removed from behind the eyeballs.

Catholic Church accepts healers

The healers were described as individuals so dedicated to their work that normal involvement in society is all but impossible for them. They spend weeks at a time in isolation, meditating and fasting to bring their energy up to levels sufficient to open bodies and heal. Few have wives, husbands, or children.

Every healing session begins with a Christian worship service, Soderstrom said, adding that the healers have been formally accepted into the Catholic church in the Philippines. She explained that adoption into the church was done more than anything to ensure some means of supervision and control over the healers' activities. The church acts as a licensing agency for a field that is highly vulnerable to fraud and exploitation, she said.

Soderstrom explained that recent interest in the Philippine healers has led, ironically, to a certain amount of faking among them. She said that healers cannot continually command enough energy to both fend off skeptical observers' disbelief and heal patients at the same time, and thus many have resorted to using chicken flesh or other tricks during demonstrations. She said she terminated her studies under the healers after three months because of the faking.

Soderstrom emphasized, however, that the healing is genuine in most cases. She gave example after example of successful healings, including those of several good friends of hers. She mentioned that two of these friends are registered nurses, and that both of them will testify that the healers are largely honest and dedicated.

Soderstrom revealed that she was able to learn the art of spiritual healing from the Philippine healers. She said that she doesn't open bodies, but she can heal by laying on hands. She said she has thus far had some success with a brain damage case and with a person suffering from lung cancer.

There are less spectacular but equally appealing forms of psychic awareness available than magnetic healing and body opening. During November Intersection also presented Bunny Halligan, speaking on auras and energy fields.

The Kirlian process

Halligan is a local high school teacher who has been involved for years in the worlds of parapsychology and other unusual phenomena.

Halligan's program on energy fields covered three areas, including Kirlian photography.

The Kirlian process, Halligan said, captures and records the field of energy that surrounds every living thing. Using her own camera, she then proceeded to show this by photographing the energy fields around the fingertips of four volunteers from the group.

Halligan explained the significance of various patterns and shapes in the the auras caught on the film, using both the pictures obtained from the volunteers and slides of other pictures she had taken of different people. She pointed out signs of disease, health, creativity, emotional stability, and even compatibility between individuals. It was a fascinating introduction to a whole new kind of "body language."

Halligan had the whole Intersection group try this same technique on the energy fields surrounding their bodies. This was done by bringing their hands together in front until some kind of force could be felt on the palms. The group also performed this experiment with thumbs and index fingers, bringing them together until they would hopefully feel the edge of the energy field between them. Halligan is experienced in countless forms of psychic awareness, including everything from palmistry to telekinesis, and she touched upon many of these in her talk. She explained after the meeting that her grandmother had had her doing automatic writing at the age of three, and that a Monsignor in the Catholic church introduced her to many other areas of parapsychology during her twenty years as a Roman Catholic.

Halligan left the group with the startling assertion that humans now use only 8 percent of total brain capacity. She said that in increase to 11 percent is an objective of many psychics today.

Halligan explains "auras"

Halligan's second approach to sensing energy fields was of seeing "auras", which she said surround people's heads in halo-fashion. Describing them as energy send-off zones created by the activity of our brain cells, she devoted a part of the evening to showing the group how to see these faint outlines of light. Many participants seemed to pick up the skill right away, and some were even seeing colors in the auras by the end of the program.

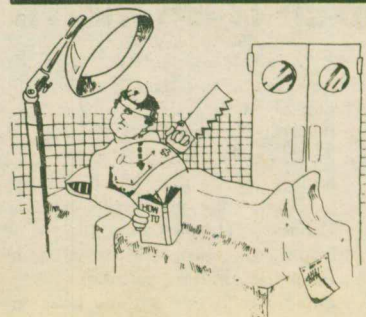
Halligan showed the group some drawings of full rainbow-like auras that she said she is able to see around some people. She explained the significance of each color. Pink shows health and love. Green indicates tendency to study and/or teach. Blue is a sign of spiritual illumination. Yellow shows intellect.

Halligan emphasized the usefulness of auras as a means of perceiving a person's real state of mind or quality of character, regardless of what the person says or does. By the end of her presentation, Halligan had brought in yet another way of becoming aware of energy fields. To demonstrate this method, she got three volunteers to stand around a plant at the front of the room, holding their hands palms-out in front of them, and try to actually feel the aura of the plant. The volunteers indicated they felt the aura about two feet away from the plant.

More Safety/Security Blotter

A visitor to UPS reported the theft of \$15.65 from his wallet on Jan. 23 at 10 p.m. He had left the wallet along with his clothes in an unlocked locker in the gym locker room.

An Anderson-Langdon resident was referred to student court by Safety/Security after he discharged a chemical fire extinguisher without cause on Jan. 12. Usual punishment for the offense is \$8 for a refill and an additional fine.



Trying to handle intricate legal cases yourself is like trying to take out your own appendix. Protect your rights legally.

A public service message from the National Consumers Center for Legal Services.

Ex-Dean enjoys teaching

By ANN PULLIAM

There are many teachers who would probably jump at the chance to quit teaching and become school administrators. But Dr. John English, who resigned last year after six years as the University of Puget Sound's dean of students says he is happier being a teacher.

Before this fall, English said, he had never been a fulltime instructor. Even as a college student he had worked for the student services office at Michigan State University, and since then he has always been employed at one university or another.

Presently, English, who earned his doctorate in philosophy of education and in higher education administration, teaches several classes in the education department.

English said he resigned as Dean of Students because of his interest in teaching, and because of the problems and pressures of his job.

"People are programmed to go up the hierarchy as far and fast as possible," he said. "I did what I was supposed to do, but I discovered that the guy at the top has lots of responsibility, but your time is not your own."

"My job got to be less and less fun. I got tired of it, then an opening in the Department of Education came along."

English said the longer he was here, the more he knew a permanent career in administration was not what he wanted. "I really like UPS. But if an opening had not come along, I would have been at another school now," he said.

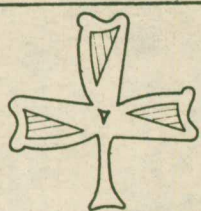
"An administrative job has very heavy practical emphasis, But I like to deal with ideas. I felt idea-starved after six years."

The former dean says that he plans to stay with teaching for the rest of his career. "I've had my shot at administration," he said. "I've taken my time to do that; now I want to stay in this for the present. I have enjoyed this term very much."

His workload as a teacher has eased up some, he says. But he has more constraints on his time, because of planning and organizing class work and lectures.

English is well-liked by his students, although some complain that he works them too hard. English's attitude toward his students is "I'm going to work hard for you, and I'll be a resource for you. My assumption is that you'll use that resource and work hard."

So far, no new dean of students has been hired. The search will resume in the spring.



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TRAIL EDITORIAL

Is it censorship?

The new agreement for the operation of KUPS-FM is something everyone can live with, I suppose.

It provides the Board of Trustees, as the licensee with a method to protect their liability and the students with the freedom to run the station without direct censorship.

The mechanism for this is an advisor, selected by the President in consultation with the Board of Student Communications, who will review all student journalism programs before they are aired. However, he has no power to stop anything. If he disagrees with the station manager over a program, his only recourse is to complain to the Board of Student Communications, and ultimately the trustees. This process would allow any controversy to get a thorough public hearing.

It will probably never need to be used though, if KUPS adheres to Federal Commission guidelines and operation procedures in its charter.

The current document is a great improvement over the early ones, which were frightening. They allowed the President's appointee to use ambiguous criteria to arbitrarily yank programs off the air. Unofficial sources said such procedures were included to prevent KUPS from becoming the "TRAIL of the airwaves." Fears were further fanned at the December trustees meeting when several board members said they were concerned with a larger issue beyond liability protection, the guarding of the university's image. They wanted to see that nothing detrimental to UPS was broadcast. Such an attitude is the antithesis of the climate of free and open discussion that a university is supposed to stimulate. It is also against the principle of a free press.

A careful reading of the current document indicates that these paranoid concerns were eliminated in subsequent negotiations. The only issue addressed is legal liability.

Still, I have a few reservations about the statement.

First, even though the trustees are the legal owners of the station, it is the students who are paying for it. As a matter of principle they should have complete control over it. For this reason, I feel uncomfortable with the idea of an administration appointed person reviewing programming.

Also, this arrangement could set a bad precedent for student media.

It was mentioned at the December trustees meeting that a study had been requested to determine the extent the trustees are liable for the TRAIL. University Attorney James Henriot confirmed, in a telephone interview, that he had been consulted on this matter, but had not yet done the study. He said it was probably requested just for informational reasons and not necessarily related to any particular concern.

As harmless as this might turn out to be, I think it points up a disturbing trend. Throughout the radical late sixties and the muckraking editorships of Wes Jordan and Alan Smith, this question never came up. Now suddenly, the trustees want to know how liable they are.

As the owners of the university, with ultimate responsibility for everything that goes on here, the trustees are legally responsible for anything printed in the TRAIL.

It would be completely unacceptable though, for any administration designated person to advise us in any way on the content of the newspaper. It is the main student communications media (they pay for it) and should reflect student ideas and opinions, not official images.

If such an arrangement were proposed the only acceptable recourse would be to seek legal independence from the university by incorporating.

A proposal is currently being tossed around that ASUPS incorporate (this will be examined in a future issue). This would provide autonomy for the TRAIL since ASUPS is our umbrella organization.

There has been speculation that such a move would create independence for KUPS. This is doubtful. Reports indicate that the FM license can not be transferred from trustees to the student government.

Even though there're provisions for review, the agreement the Student Senate passed last week looks like it's here to stay.

Karl Ohls
Editor

Bicentennial pinball is offensive

The following editorial is reprinted from the Martlet, student newspaper of the University of Victoria, British Columbia.

We don't mean to be spoilsports, and we really do wish our Great Neighbor To The South the best on her bi-centennial, but really, a bi-centennial pinball machine at UVic.

But that's right folks, right there in the SUB pinball parlor—which, by the way, eats hundreds of Martlet quarters every week—sits a red, white and blue pinball wonder called

PIONEER, in stars 'N' stripes lettering. It's got a pioneer in buckskins and an astronaut for an illustration and the big steel ball knocks over 1976 and 1776 for the appropriate points.

That is bad enough in this age of Canadian nationalism. But to add insult to injury—and in true blue American fashion, we might add—the blighter only gives three balls for a quarter!

I say! Too bloody much! Enough is enough! That thing just has to go...

Campus Forum

An intellectual is not necessarily intelligent

by Z. F. DANES

Day after day, the common man's common sense is confronted with statements and decisions made by intellectuals. And almost every time, the common man is bewildered, and often doubts the intellectual's honesty. For how can he, for example, explain the intellectual's attitude toward capital punishment, or punishment in general, when, to him, it is obvious that lenient justice invites crime? How can an intellectual favor a unilateral disarmament, when a simple lesson in history or political science tells him that such an action would be suicidal?

Thus, on one hand, the common man respects the intellectual's intelligence; and on the other, his common sense tells him that following the intellectual's advice would—and often did—result in the common man's destruction. The only logical conclusion that the common man can draw is that the intellectual is a crook.

But the common man is wrong and the answer to the dilemma is more simple: The intellectual is not an intelligent.

Now how could I make such a statement? Isn't the meaning of both words identical?

Almost—yes. But almost is not enough. To get the exact meaning, we have to go to the authorities, i.e., the dictionaries of the English language. And here we are in for a surprise.

The Oxford English Dictionary (Clarendon Press, Oxford, 1933) tells us that an intellectual is "an intellectual being; a person possessing or supposed to possess superior powers of intellect". I think that the words "...supposed to possess..." speak for themselves.

The only logical conclusion that the common man can draw is that the intellectual is a crook.

The New Century Dictionary of the English language (P.F. Collier & Son Corp., New York, 1936) gives something more: "...a member of a class or group professing or supposed to possess enlightened judgment and opinions with respect to public or political questions."

Webster's Third New International Dictionary of the English language (G. & C. Merriam Co., Springfield, Mass., 1961) surpasses all expectations: "...a person claiming to belong to an intellectual elite or caste, given to empty theorizing or cerebration, and often inept in solution of practical problems." And then, as a synonym lists "EGGHEAD". This remarkable definition is then topped by a quotation from Russell Kirk: "Intellectual is an ugly word. It implies consummate snobbery."

The remarkable Kirk!

Only among archaisms do those dictionaries list the synonym: "Intelligent." But to make sure that those two words be not confused, Webster quotes Jean Stafford:

"... maintain a person can be intellectual and not be intelligent."

What then do we find under the term "intelligent?"

Besides the obsolete synonym "Spy", Oxford and Webster say flatly: "An intelligent or rational being." We then have to look up the word "intelligent" as an adjective, rather than a noun. Here all three sources agree on definitions like: "Having the faculty of understanding." But Webster is, again, more specific: "Having ... a high or satisfactory degree of intelligence and mental capacity or powers of perception, consideration and correct decision." Correct decision, that's the crux of the matter! Significantly, there is no such statement about the intellectuals.

Intelligence is a divine gift: as such, it has little to do with education or training.

Looking again at Webster's definition of an intellectual, we notice the words "... claiming to belong to ..." Intellectuals conglomerate in clubs, societies and political parties, so as to substitute quality by numbers. Intellectuals are individuals, each holding his own fort. Occasionally they organize in underground groups during periods of tyranny; but disband once their goal has been reached.

Intelligence is a divine gift: as such, it has little to do with education or training. On the other hand, an intellectual learns intellectualism from other intellectuals, and is able to do so even with quite moderate gifts from the Holy Ghost.

The typical intellectual of our society of today is a university professor. Has he reached his position on account of his intelligence? Of course not: he passed a series of examinations administered by other university professors, and demonstrated an adequate prowess, so that he, eventually, was accepted as one of their kin. So now he administers examinations and those who, by his standards, are worthy of his blessings, stand a chance to work their way, in due time, into the same caste.

This does not mean that that system is bad: in fact, it has proven to be the best we have been able to come up with over the past ten centuries. But let's be honest: let us realize that we are "supposed to possess enlightened judgement," but also that we "claim to belong to an elite or caste, given to empty theorizing," and that we are "often inept in solution of practical problems."

And let's not pretend that we "have a high or satisfactory degree of intelligence and mental capacity or powers of perception, consideration and correct decision."

The common man may then stop paying homage to our wisdom: but, at least, he will not suspect us of being crooks.





Penny Drost/State and Local

Schools are in trouble

For the past two years, Washington's Public School Systems have been under tight scrutiny and, at times, heavy attack. Their levies have been defeated, their purpose questioned, and their programs and employees criticized. It now appears that few citizens are left that view education as our country's most valuable resource. They prefer to see it as their favorite whipping post. Everything is wrong, so much so that even a battle rages over defining "Basic Education". It seems to be that our schools have an impossible job. Each student is different, each parent has his or her own biases, and every teacher is an individual.

Admid all the confusion, members of our legislature have been dodging the issue of full state funding, thereby returning special levies to their original purpose of raising revenue for "special programs". A few have taken steps. Proposals have been presented to resolve the problem. But for the most part the House and Senate have remained idle.

Those from eastern Washington succumbed to the pressure of their constituencies because they were angry that the issue was thrust upon the lawmakers by Seattle's levy failure in 1974. Others dallied because so many citizens complained of the waste or money in the school systems for "unnecessary" classes and personnel.

A few days ago judge Robert Doran of Thurston County's Superior Court provided that political out many have been waiting for. He declared that financing regular school operations through special levies was unconstitutional. The decision, of course, will go to the State Supreme Court on appeal, but it is unlikely the ruling will be reversed. Both the House and the Senate have begun to act accordingly. The time has come and now they can duck unhappy citizens with the excuse they had no choice.

As I see it they had no choice two years ago. Their behavior is an outrage.

The Tacoma School District has supported their school operations by over one-third through their special levies for years, while the state has kicked in less than 50 percent of the costs. Other revenues have come from

Federal grants and special government programs. Their situation is not unique.

Typical of the type of programs that has caused citizens to raise such a fuss is Tacoma's new curriculum proposal: "The Ethical Quest in a Democratic Society." The program, designed to train teachers to help students develop their own systematic decision making process when dealing with ethical issues, is a positive approach to an old principle. Respect for others' belonging is a good example. From Kindergarten on up, children have been taught at home and at school not to take another child's belongings. Nevertheless, parents have come to meetings on the subject, ready to attack at the slightest provocation. Materials are circulated by the most hostile ones that mislead other parents into believing the whole program is a plot to displace the parent. Immediately principals, teachers, and administrators are put on the defensive. It is at this point that communication breaks down.

This is not to say that one should turn a deaf ear to what one's child is learning in school, but there is a difference between caring and contempt.

As for basic education, as soon as our world becomes monolithic, as soon as it no longer supports such varied interests as the arts, the trades, the sciences, and as soon as each one of us can find a place where no one touches us, no problems confront us, then we can define basic education. If you want to be a math teacher you will learn math and the ability to communicate it. You will live in section 4002, you will sleep between 10 p.m. and dawn. Your meals will be served on schedule. You will teach when you are not at rest or eating. That's all you will do, and math is all you will need to know. Now that's basic!

In the meantime, trying to define basic education is a waste of time and a totally unnecessary prerequisite to school funding.

Concerns about curriculum should be directed to the State Curriculum Committee and Local School Boards. It has nothing to do with funding.



Karl Ohls/Sidebar

The strange story of Todd's TV Larry

"Phil's freshmen," my friend said contemptuously.

"Who?" I asked, looking up from the pepper steak on my plate.

"The freshmen this year are the worst I've ever seen," he continued, nodding at the crowd in the cafeteria. "This is my sixth year here and I've never seen a blander, straighter bunch. Hell, half of them don't even drink National Merit Scholars, haw!"

I took a bite of the salad.

"You know, we've really had some characters at this school. I mean some pretty eccentric people. Some of them were just plain weirdos."

"Really?"

"Have you ever heard of TV Larry?"

"No, I haven't."

"He used to live in Todd Hall when it was all male."

"What was his last name?"

"I can't remember. Anyway, he used to watch television all the time. Constantly. After he got up in the morning he'd sit in the lounge watching the game shows, reruns and then soap operas. He'd sit there all day long."

"Didn't he have any classes?"

"Yea, a few. They were about television."

"When the News came on he'd go down to the snack bar and buy a hamburger, french fries and a coke. He'd bring it back on a tray and sit in front of the television eating it. He had a meal ticket, but that was all he ever ate."

"He'd be there the rest of the night too. This went on day after day, week after week, month after month . . . he went to school here five years, I think. He was as much a fixture in the lounge as the furniture and the television."

"He had his own private seat in front of the screen. If someone else was sitting in it, he'd just tell them to get out of his place. They'd move."

"No other interests but television, huh?"

"Well, he did have the biggest comic book and pornography collection in the dorm. He had it stacked up in his closet."

"Now Todd was a pretty wild place in those days. There were marijuana smokeouts on the roof, kegs in the stairwell, lots of parties, drunken brawls, and noise. Each year's group would try to surpass the reputation of the previous year. That's all changed now with the women in there. It's so quiet I can't believe it."

Anyway, we were having a floor water fight one night. Started out with water balloons, but pretty soon we were hauling buckets out of the bathroom.

"Larry was downstairs watching television. The water leaked under the doors of the rooms and into his closet. When he opened the door he found his stacks of Spiderman, Superman and Sleaze of the Month had turned into piles of wet pulp."

"After he graduated, some of the residents took his seat cushion and put it in the glass case by the main entrance. There was a deep indentation in it where his butt had been. They left a card saying, 'The cushion TV Larry wore out'."

Matt McCully/Just Ramblin'

Some unrecognized great things

(Fifth in a series of absolute trivia)

Throughout history there have been many people remembered for famous things that they have said and phrases they coined, people like Benjamin Franklin, Abraham Lincoln, Patrick Henry, Confucius, Grantland Rice, Douglas McArthur, and Dermadorph Duckdopallis (He said, "What's in a name?").

Still, there are some great things that have been said that have gone unrecognized that should be made note of at this time. A salute:

To the person who named the *round* building that the New York Knicks play in, "Madison Square Garden."

To the UPS student who said, "I don't know if I'm indecisive."

To the high school basketball coach who yelled to his player, "Get in front of that guy behind you."

To all the people who answer an obscene phone call by saying, "Who is this?" (What kind of an answer do they expect?)

To the high school basketball player, amidst a series of on and off performances, who said, "I hope I play crummy tonite so I'll play good next Friday."

To the person who dubbed that famous outlaw fighter "The Lone Ranger". (How did that make Tonto feel?)

To all the sports announcers that say, "He's got a great future ahead of him." (Makes you wonder where else his future could be.)

And of course to my mother, who one day a long time ago looked me in the eyes and said very sincerely, and very matter of factly, "Matt, you're weird."

Thank you all for those thoughts and quotes that I will cherish always. This is Matt McCully reminding you to always be a good sport . . . aw, forget it.

Letters

Prisoner requests correspondence

Dear Editor:

Male, 35, incarcerated at U.S. prison, McNeil Island, would appreciate correspondence and visits from anyone interested in spending any free time, adding and sharing a

little happiness with a very lonesome person.

Jonathan M. Moore
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P.O. No. 1-000
Steilacoom, WA 98388

Gunfire brings student arrest

Trustees told students pay 90% Curriculum changes due

Law student learns not to pick up piranhas

Safety/Security Blotter

Indecent flashers have returned

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If interested, come by the TRAIL office, Room 214, SUB, or call 756-3278.

(If nobody answers, keep trying. Office hours are somewhat irregular during Winterim.)

TRAIL ARTS/ENTERTAINMENT



David Darlow and Katherine Ferrand in Seattle Rep's *Cat on a Hot Tin Roof*

Otello at Seattle Opera



Christopher Lachonas, star of Seattle Opera's *Otello*

Three stars of international repute head the cast for Opera-in-English Series performances of *Otello*, Jan 28 and 30 at Seattle Opera. Tenor Christopher Lachonas stars in the title role of the tormented Moor, with soprano Calliope Cafegi as Desdemona and American baritone Adair McGowen appearing as the villain Iago. International Series performances of the Verdi masterpiece are set for Jan. 20, 22, 26 and 29.

Otello, like Verdi's other operatic renditions of Shakespearean plots in *Macbeth* and *Falstaff*, is widely regarded as an artistic equal to the play, *Othello*. Adhering closely to Shakespeare's original story-line, *Otello* heightens the dramatic effect of this classic tragedy through its almost perfect fusion of word and music. For the Opera-in-English production, Seattle Opera is using Andrew Porter's highly regarded translation from the Italian.

Tickets for both Opera-In-English and International Series performances of *Otello* are now on sale at the Seattle Opera ticket office, 4th floor Center House at SEattle Center. Prices for the English performances range from \$3 to \$6.50. The ticket office is open every weekday from 10 a.m. to 4 p.m., with special Saturday hours, from 10 a.m. to 2 p.m., on Jan 15, 22 and 29. Orders may be placed by phone at 447-4711. The Opera House box office is open at 6:30 p.m. for all evening performances, and at 12:30 p.m. prior to the Sunday matinee.

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Randy Clark/Nuff Said

Rep.-Finally does it

Usually when I go to the Rep I expect to see a huge, beautifully designed set and a bunch of magnificent costumes. Everything is downhill from then on. There will always be somebody in the cast who sticks out like a sore thumb, and if their resident director, Duncan Ross, has anything to do with it, the decline starts immediately. Well, the current production of *Cat on a Hot Tin Roof* is different than anything I have ever seen done there. It's flawless! They were able to get me to sit there for 3 1/2 hours and I couldn't find anything wrong with it. I was flabbergasted... I still am. Usually I can feel good about criticizing a Rep show cause they're fair game and I can just go ahead and rip into whatever shameful performances they try to shove down the throats of their high-paying audiences. Not this time. This time all I can do is praise, praise, praise; hoping those same audiences who loved *Music Is*, appreciate that they're finally getting their money's worth.

The script, maybe Tennessee William's best, deals with life and death within a wealthy southern family. Big Daddy, played with amazing intimacy and humor by Walter Flanagan, is celebrating his 65th birthday. For one act he believes he's going to survive his recent bout with cancer surgery. Everyone else knows he's going to die, and like vultures, are soaring around worrying about who's going to get the plantation. Everyone except Brick (David Darlow) Big Daddy's favorite son who is sucking down alcohol because of the the "mendacity" of the whole situation. He doesn't care about living. The entire second act is taken up with Big Daddy who wants to live, and Brick, who wants to die, in a conversation that definitely has it's consequences.

Williams once again has created in Margaret, Brick's wife, his favorite kind of role; the Southern Woman. The fast talking passionate, coquettish, beautiful bitch, who is shaped by and yet controls the society around her. Katherine Ferrand plays her part beautifully, allowing the audience to like her, and yet still understand why Brick makes the comment; "How do you think you're gonna have a child with a man who can't stand you."

Garland Wright, the guest director, paced this great American tragedy with the timing and sensibilities that it certainly deserves. He allows for the humor within the situation to offset and setup the pathos involving Big Daddy's death. The three hours we spend in the big man's house involve his birthday party. Wright has the party sweep through and comfortably envelop us in the evening's activities. He uses every character well, keeping the movement constant, with good performances by everyone, especially Gardner Hayes as Rev. Tooker.

The set by Robert Blackman, the costumes by Lew Rampino, and the soft, colorful, dramatic lighting by Cynthia Hawkins, instead of stealing the show (as they usually do, for Rep shows in general seldom have more to offer) add here to the overall continuity of the production.

Cat on a Hot Tin Roof, runs through Feb. 3 at the Seattle Center Playhouse. If you want to see big theatre, theatre in the grand tradition of the procenium stage, done like it should be done, don't miss this excellent opportunity.

* * *

This is what they are reading on campus nationwide; (Midwinter 1977). Compiled by The Chronicle of Higher Education.

1. *Roots*; Alex Haley-Doubleday
 2. *Sybil*; Flora Schreiber-Warner
 3. *Captains and Kings*; Taylor Caldwell-Fawcett
 4. *Life after Life* Raymond A. Moody, Jr.-Bantam
 5. *Passages*; Gail Sheehy-Dutton
 6. *Curtain*; Agatha Christie-Pocket Books
 7. *Humboldt's Gift*; Saul Bellow-Avon
 8. *Your Erroneous Zones*; Wayne W. Dyer-Funk & Wagnalls
 9. *Wicked Loving Lies*; Rosemary Rogers-Avon
 10. *Zen and the Art of Motorcycle Maintenance*; Robert Pirsig-Bantam
- This list is based on reports from 84 College stores throughout the nation.

These are the best sellers in the UPS Bookstore as of Jan. 11, 1977.

1. *Eden Express*; Vonnegut-Bantam
2. *Zen & the Art of Motorcycle Maintenance*; Pirsig-Bantam
3. *Sumboldt's Gift*; Bellow-Avon
4. *The Moneychangers*; Hailey Bantam
5. *Best Foods of Russia*; Uvezian-HBJ
6. *Audrey Rose*; DeFelitta-Warner
7. *Against Our Will*; Brownmiller-Bantam
8. *Sybil*; Schreiber-Warner
9. *Life After Life*; Moody Bantam
10. *Captains and Kings*; Caldwell-Fawcett
11. *Fully Human, Fully Alive*; Powell-Argus
12. *Roots* Haley-Doubleday
13. *The Promise*. Potok-Fawcett
14. *Carrie*; King-NAL
15. *In the Beginning*; Potok-Fawcett

You draw your own conclusions. I can't.

'Godot' Inside's next

The UPS Inside Theatre will be holding auditions for its next major production of the year, "Waiting for Godot". This classic piece of "Theatre of the Absurd" written by Samuel Beckett, has a cast of 5 males. Auditions will be held in the Inside Theatre on Feb. 8 and 9, Tuesday and Wednesday evenings, at 7 p.m. All those with any interest at

all in auditioning are urged to attend. Scripts are available in the Theatre office, Jones Room I, which can be checked out for one-night periods. A prepared audition would be very advantageous, but is by no means a necessity. If you have any questions concerning the play or the audition procedures, please contact Tom Somerville in the theatre office.



WIZARDS - a view of the future?

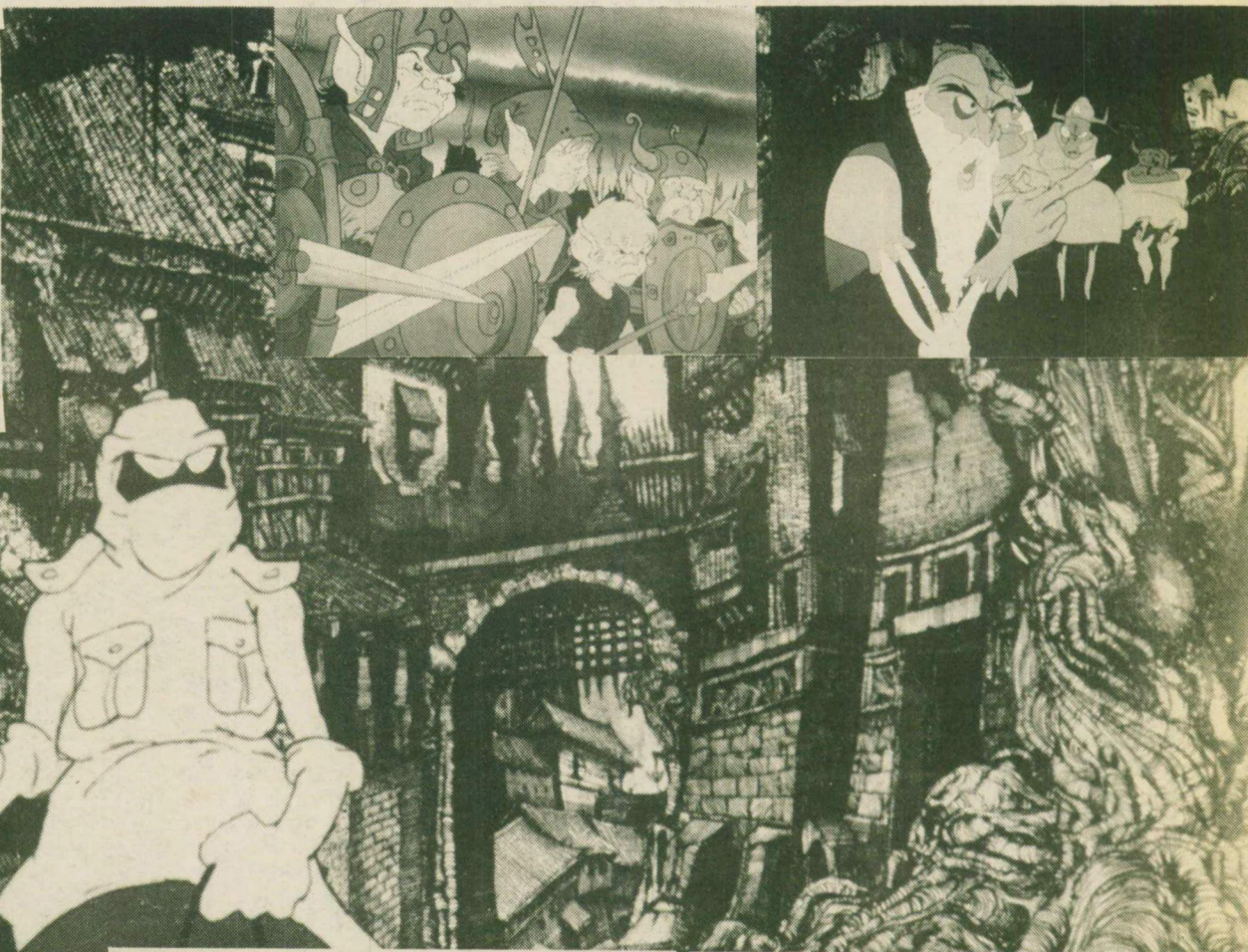
Editor's Note--Randy Clark received an invitation to attend an advance showing of a new film for Twentieth Century Fox; Wizards. It's due for release sometime in February.

By RANDY CLARK

According to the imagination of Ralph Bakshi, the man who brought us *Fritz the Cat* the future of this world of ours is going to be holocaust, followed by the rise of two new forms of human life: the fairies and the deformed. This is the vision in his new film, *Wizards*.

The deformed will live where radiation keeps them in an ugly wasteland, called Scortch, framed by the old instruments of war, something supposedly forgotten. In the other part of the world everyone is gnomish and peaceful, believers in peace and tranquility. Some of them are fairies, some are elves, all of them are descendants of that side of humanity that is good; they don't know what fear is and want only to believe in happiness.

Out of this group grow two brothers. They were born



wizards, destined to be the faith makers for their world. Unfortunately one is deformed, growing up angry and repulsive. His name is Blackwolf and he will become the master of darkness. The other is Avatar, and he only knows good. Blackwolf goes off to Scortch, and begins building a black, evil force that will someday come out of hiding to take over the world. Avatar knows this and he seeks a way to halt the dreaded practices of his brother.

It's an interesting attempt at creating a new fairytale and putting it into a form that hopefully the children of today will like and understand. But I don't believe it will succeed. But who am I to say whether a child will like it or not? All I know is that it isn't suited for adult consumption. The script isn't humorous and we don't

empathize with anyone except the good wizard Avatar and only then because of his Vaudeville like speech patterns.

The graphics are incredible. Like *Fritz* we are visually assaulted with many Disney like images that sweep across the screen, yet go beyond the old Disney classics for they change dimension and perspective. His use of super-imposition is amazing and the images that come at you are very affective, but it just isn't enough. Boredom starts creeping in and by the end all I wanted to do was leave. But I must admit if you like epic cartoons and you miss sweeping images like the Black Queen in *Snow White* or the Old Wizard in *Fantasia*, Ralph Bakshi's soon to be released *Wizards* should entertain you, if you're not bored to tears by a mundane script.

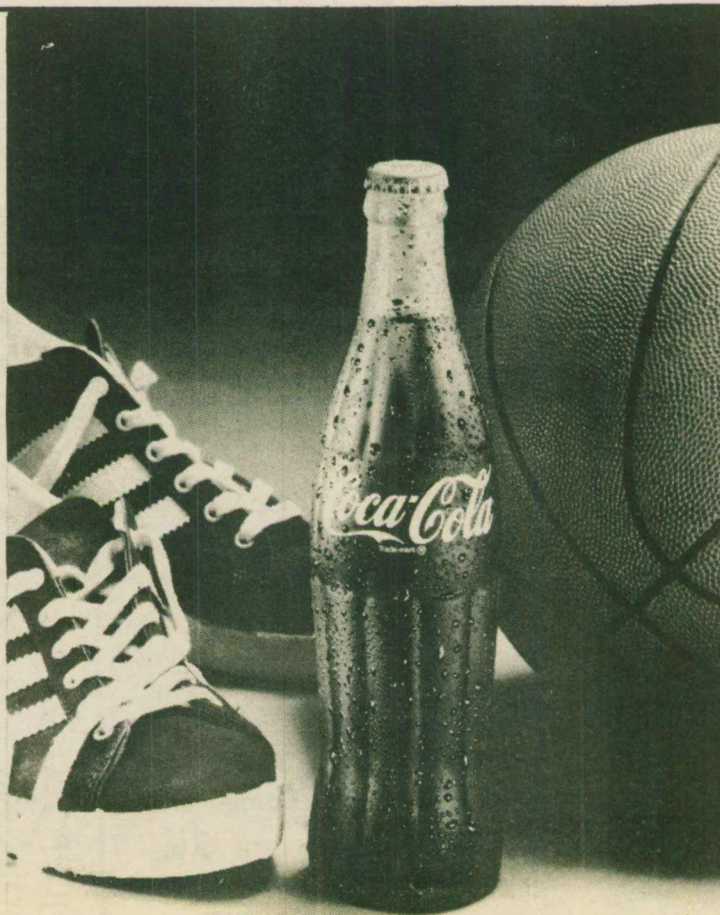
The above scenes, though they resemble UPS Homecoming are actually from a new film; *Wizards*

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UPS Opera

The University of Puget Sound Opera Theatre, under the combined direction of the school of music and the drama department, will present two operas, Henry Purcell's *Dido and Aeneas* and *The Wandering Scholar* by Gustav Holst. Performances are scheduled for Wednesday, Thursday and Friday, Jan. 26-28, at 8 p.m. in the Inside Theatre of Jones Hall on the UPS campus.

Reaching back into the Roman and Greek mythology of Virgil's *Aeneid*, *Dido and Aeneas* tells the story of Dido, the queen of Carthage, and her fateful love for the shipwrecked Trojan hero, Aeneas. Freda Herseth will appear as Dido, Howard Knickerbocker as Aeneas, and Karen Robbins as Belinda, Dido's handmaid.

The Wandering Scholar by Gustav Holst, is based on a 13th-14th century comedy. The story develops as a scholar, wandering through the countryside, upsets a monk's seduction plans for a robust farm girl. UPS students Mike Rogers, Jamer Garber, April James, and Donald Mason will be featured.

Tickets for the production are \$2 for students, faculty and staff, and \$3 for the general public. All seats are reserved. Tickets may be obtained at the Inside Theatre box office between 1 and 5 p.m. daily, or by calling the office at 756-3329.

There may be a limited number of tickets available at the door.

TRAIL SPORTS

Cagers continue assault on small-college schools

By MATT McCULLY

That old familiar structure of the UPS Memorial Fieldhouse was sure a welcome sight for the Logger basketball team, as the travel-weary green and gold cagers returned to their little used home last week for three hoop clashes.

The Loggers, who had been home for only three of their first 13 contests, won all three battles to up their season mark to 12 wins and 4 losses, and extend their two-year winning streak over small-college opponents to 23 games.

UPS 88 Rocky Mountain 67 (Thurs., Jan 13)

Junior forward Brian Steberl came off the bench to score 12 points in the last five minutes of the first half to break open a tie game and give the Loggers a nine point halftime lead that they never surrendered.

STeberl finished the contest with 14 points in eight minutes, on five of six field goals and four of six free throws. Tim Evans led all scorers with 20 points, while Rick Walker also hit double figures with 15 points.

UPS 78 Western Washington 64 (Sat., Jan 15)

Tim Evans and Rick Walker, the Loggers outstanding pair of junior forwards, combined for 51 points as the Loggers defeated scrappy Western Washington.

Evans scored 18 of his game high 26 points in the first half, while Walker hit for 17 of his 25 points in the second stanza. The sharp shooting, rugged wing man connected on 11 of 15 shots from the floor against the Viks, and added a game high seven assists. Evans led the Loggers in rebounds with 11.

Sophomore center Phil Hiam contributed 10 points to the Logger win.

UPS 72 St. Martins 59 (Mon., Jan 17)

Not to be outdone by their previous performance, Tim Evans and Rick Walker together threw in 53 points in the Loggers' win over St. Martins last Monday.

Evans connected on 9 of 13 field goals and 9 of 12 free throws, while Walker was good on 9 of 15 and 8 of 10. The duo also tied for the game rebounding lead with 8 boards apiece.

Logger guards Rocky Botts and Mark Wells dished out six of five assists, respectively, for the contest, and Botts had a fine shooting night as he tallied nine points for the Loggers.

After 16 games, the Loggers possess a 63.9 point per game defensive average, which ranks them in the top ten nationally. Their 77.5% free throw accuracy is also among the nation's leaders. They are also connecting on a fine 50.5% of their field goals.

Forward Rick Walker has been no less than awesom this year, averaging 19.8 points per game and shooting a phenomenal 58.2% from the floor. Evans is scoring at a 17.9 clip per game, and he (85.9%) and Mark Wells (86.2%) are both among the nation's leaders in free throw percentage.

Logger Results

UPS 81, Montana Tech 50
UPS 89, Boise State 76
Gonzaga 76, UPS 64
Seattle 90, UPS 78
UPS 71, Central Wash. 64
UPS 68, Idaho 61
UPS 74, Chicago 66
UPS 87, Alaska Anchorage 39
UPS 63, Central Wash. 59
UPS 68, Sac. State 65(ot)
Boise State 76, UPS 74
Utah 71, UPS 63
UPS 51, Cal. Irvine 40
UPS 88, Rocky Mount. 67
UPS 78, Western Wash. 64
UPS 72, St. Martins 59

Remaining Schedule

at Idaho	Jan. 22
Portland	Jan. 27
at Seattle Pacific	Jan. 29
at St. Martins	Feb. 2
Portland State	Feb. 5
Seattle Pacific	Feb. 12
Central Wash.	Feb. 16
George Fox	Feb. 19
Pacific Lutheran	Feb. 23
at Portland State	Feb. 26



LOGGERS TOUGH ON OFFENSE AND DEFENSE. Rick Walker (left) attempts to put two through the hoop against this Saint Martin's defender while teammate Phil Hiam watches. Mike Hansen (right) tries to thwart off his man going to the basket. All action took place in UPS's victory over the Saints 72-59 last week. (Photos by Dave Hegnauer)

Records fall in PLU drowning

Seven records, either meet, pool or varsity standards, were set as the University of Puget Sound men's swim team stroked away to a 73-37 victory over rival PLU at the High Wallace Memorial Pool, last Friday afternoon.

The Loggers 12-0 on the season got things going right off the bat as the 400 Medley Relay team, consisting of Dan Seelye, Brian Budsberg, Pete Tonellato and Scott Allen set a varsity record with a time of 4:06.9; some 16 seconds ahead of second place PLU.

Next on the record setting line came a visitor as PLU's Tom Hendricks won the 200 meter freestyle with a meet record time of 1:59.2. Mike McGoorty of UPS was the runnerup with a time of 2:00.5.

In event number five, Russ Wiglesworth, UPS, set a meet record in the 200 individual relay, turning in a time of 2:16.3. It wasn't until event number nine that another

record was set, this one by Dan Seelye.

Seelye heated up the 25 meter pool as he churned away to a 2:15.6, 200 meter backstroke. Not only was this a Varsity record, but it also qualified the Senior swimmer for the National Championships in Youngstown, Ohio.

Following in Seelye's wake were Ken Bobko and Wiglesworth as both swimmers set varsity records with their times in the 400 meter backstroke and 200 meter breaststroke, respectively.

Bobko swam his distance in a time of 4:19.3, while Wiglesworth won his race with a time of 2:30.4.

Other winners for the Loggers were: 50 meter freestyle; Jeff Swanson, 25.4; Jay Gigandet; one meter diving, 227.5; and three meter diving, 252.25, and Tonellato, 200 meter butterfly, 2:18.6.



DAN SEELYE CHURNS AWAY IN THE 200 I.M. (Photo by Dave Hegnauer)

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Crucial contest on tap

With a 12-4 season mark before last night's encounter at the University of Portland, the University of Puget Sound basketball team enters crunch time of their 1976-77 hoop schedule.

The Loggers' 10 remaining contests, all against northwest college opponents, will be crucial in determining whether or not the defending national champions will earn their third consecutive trip to the West Coast Regional Tournament.

The Loggers face the University of Idaho tomorrow night in Moscow before returning home next Thursday night for a rematch with the University of Portland in the Fieldhouse at 8 p.m. The Loggers' defeated Idaho earlier in the year 68-61 at UPS, but the Vandals have picked up a transfer guard and have improved a great deal since that early December clash. Game time is 8:00 and the game will be aired on KMO.

Three-milers

Three of the University of Puget Sound's tracksters took part in the year's first meet last week, the University of Washington indoor all-comers feature.

All three-milers, the Logger trio placed first, third, and seventh in the affair. Senior Jim Smith won the race in 14:38.0, breaking his personal record by five seconds.

Junior Don Greco finished third in 14:45.0, and he shattered his personal best in the event by 32 seconds.

Richard McCann took seventh place in 14:50.0. McCann is a freshman.

Wrestlers, cagers lose

The University of Puget Sound's wrestling and basketball teams ran into some bad luck this past weekend as both squads suffered defeats.

The Logger cagers traveled to Portland where they could not overcome a cold shooting spell in the second half and dropped a 86-77 contest to the University of Portland. The Loggers are now 12-5 on the year and all five losses have come at the hands of Division I teams.

Saturday's result with the University of Idaho was unavailable at press time.

Meanwhile, the Logger wrestling team also ran into a bit of trouble as they lost to Sothern Oregon College 30-18, Thursday night.

One bright spot for the Loggers was the win by heavyweight Bill Stout. Stout won his Thursday contest by forfeit, upping his record to 18-1 on the year.



THE UNIVERSITY OF PUGET SOUND WOMEN'S BASKETBALL TEAM: back row, left to right: Coach Ev Goldberg, Peggy Boyle, Celia McKay, Nancy Fronk, Janet Bell, Karen Esary, Collen McKay Wells, Lea Nequette. front row, left to right: Cheryl Henderson, Kim Kirsner, Alice Sigurdson, Charlene Davenport, Desy, Marcia and Barb Young. (Photo by Robert Squires).

Girls lose flair ...but not hope

By MIKE PUCKETT

When you're 0-7, most coaches begin to dread the remainder of the schedule.

But when you're 0-7, and you're Ev Goldberg, you still look ahead with anticipation and encouragement.

At 0-7 on the season and having suffered some very discouraging setbacks at the hands of their opponents, "sitting pretty" is not where the Logger ladies basketball squad is, but it doesn't bother Goldberg.

"We've lost a little flair, but it is expected, I think as soon as we get a win or two under our belts, things should begin looking up," says the first year mentor.

With nine returnees, (five of whom started often last season) one would think that a winning season is a sure thing. But even with the return of these seasoned veterans the UPS squad is still lacking that needed experience.

"Many of the team members have never played basketball before, others are in their second or third year. The advantage to this is that they can learn the fundamentals properly the first time rather than pick up the bad habits which the more experienced players have. Trying to break those bad habits and introduce new ones is hard to do," Goldberg said.

As of moment, the women's squad starts a team consisting of two freshmen, two juniors and a senior.

Lea Nequette of Sumner High School, leads all women cagers in total points and rebounds with 81 points and 67 rebounds; averaging 11.5 a ball game. Karen Esary of Walla Walla is the other half of the fantastic freshman duo. Karen is averaging nine points a ball game, collecting 63 points in seven starts and also has 27 steals to her name.

Other UPS starts during the early part of the season have been: Marcia Desy, a junior from Great Falls, Montana; Barb Young, a junior from Franklin High School in Seattle; Colleen McKay-Wells, a senior (the only regular on the team at this writing), from Alimira and Charlene Davenport, a junior from Stanwood.

One blow that came early to the UPS women's squad was the loss of their player-guard Peggy "Shrimp" Boyle. Boyle sprained her knee earlier in the season playing football and appeared only briefly in the Logger opening game.

According to Goldberg, Boyle has the leadership capabilities to direct the team and settle them down. Since her loss, no one else has taken charge on the court and team's play has been affected. One other returnee is currently not with the team and that is Cindy Conally a sophomore from Lakes High School. She is in Europe.

One amazing stat presented by the Logger squad is the fact that through seven contests, the Ladies have only been outrebounded 257-249, by their opponents. With their tallest starter standing at a little over 5-8, the squad has had to rely on their quickness to keep with the pace in many of their games. "We matched up against Seattle Pacific College at 6-11/2, 5-11, 5-9, 5-9 and 5-8 against 5-7, 7-6, 5-6, 5-53/4, 5-4. They were at a slight height advantage. We are a quick team though, but sometimes it is very difficult trying to convince them that a quick team can beat a tall team. The rebounds show it, all we need to do is start making a higher percentage of our shots," Goldberg added.

One thing that turns Ev sour is the lack of basketball class or classes other than the varsity sport itself. "The only way to learn basketball at this college is to turn out for the team. This means that I have to first be a teacher, before I can do any coaching which tends to hold back the few players who are more advanced and ready for coaching to step in," Goldberg stated.

This added with the problem of being in the Association of Intercollegiate Athletics for Women can be frustrating. "Being in the AIAW means that we can not go recruiting for players. If a girl wants to play basketball at UPS, they have to come see me themselves, or there is a good bet that I'll never see them play," said Goldberg. "It makes it tough to get a good team formed when there cannot be a recruiting effort. The only thing we can possibly do is get the word out and hope the girls come to see us," she added.

All in all the Women's cage squad has no where to go but up. But with encouragement from Goldberg and hard work on the part of the players, the rise of the UPS Women's Varsity Basketball team should soon begin.

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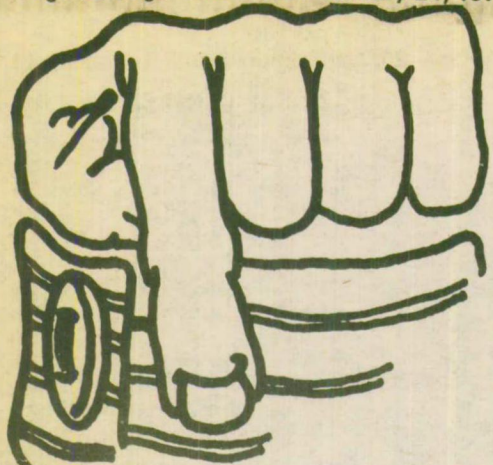
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BRIAN JAY BOETTCHER GASPS FOR AIR. Boettcher gets his head out of the water during his breaststroke section of the 200 individual medley at the UPS-HIGHLINE swim meet. Boettcher place second, but was unfortunately dis-qualified, due to illegal turns. (Photo by Dave Hegnauer)



On the Cuff

Monday, 24 Jan.

Campus Flick: *Blow Up* Mcl 006, 6:30 & 9 p.m.
Otherside of the Tracks: Evan Groom Trio
Engine House: Open Mouth, poetry
Movie: *Ballad of a Soldier*, Mcl 006 3 p.m.

Tuesday, 25 Jan.

Film: *Big Sleep*
Bombay Bicycle Shop: Ankora
Seattle Repertory Theatre: *Cat on a Hot Tin Roof*, continues through Feb. 3
Student Senate: 5:30 p.m., library
Agape Fellowship

Wednesday, 26 Jan.

Cellar: Bill Watters, Magicain; 8 p.m.
Kittredge Art Gallery: "Winterim Art Festival"
Bombay Bicycle Shop: Uppepo
Empty Space Theatre: *Knuckle*, continues through Feb. 13
Seattle Opera: *Otello*
UPS Opera Theatre: *Dido and Aeneas & The Wandering Scholar*, 8 p.m.

Thursday, 27 Jan.

Basketball: U. of Portland at UPS, 8 p.m.
Bombay Bicycle Shop: Uppepo
UPS Opera Theatre: *Dido and Aeneas & The Wandering Scholar*, 8 p.m.

Friday, 28 Jan.

End of Winterim, one week vacation
UPS Opera Theatre: *Dido and Aeneas & The Wandering Scholar*, 8 p.m.
Bombay Bicycle Shop: Uppepo
Campus Flick: *Kotch*, Mcl 006, 6:30 & 9 p.m.
Seattle Opera: *Otello*

Saturday, 29 Jan.

Swimming: So. Ore. at UPS, 2 p.m.
Basketball: UPS at Seattle Pac.
Engine House: Bill Graham's Blueport News Jug Band, 9 p.m.
Seattle Opera: *Otello*

Sunday, 30 Jan.

Engine House: Open Mike
Bombay Bicycle Shop: Inner City Jazz with Bill Smith
Seattle Opera: *Otello*
Paramount Northwest: Kalapana

Monday, 31 Jan.

Other Side of Tracks: Obrador
Bombay Bicycle Shop: Tropical Rainstorm
Engine House: Open Mouth, poetry

Tuesday, 1 Feb.

Seattle Rep: *Cat on a Hot Tin Roof*

Wednesday, 2 Feb.

Basketball: UPS at St. Martin's

Thursday, 3 Feb.

Registration
Seattle Rep: *Cat on a Hot Tin Roof*, (last performance)

Friday, 4 Feb.

Registration
High School Debate Tournament

Saturday, 5 Feb.

Debate Tournament continues
Swimming: PLU at UPS, 7 p.m.
Basketball: Portland State at UPS, 8 p.m.
Special bookstore hours: 11 a.m. to 3 p.m.

Sunday, Feb. 6

Last day to sleep in

Monday, Feb. 7

Classes begin
Nominations open for ASUPS spring elections

Tuesday, Feb.

Agape
Intersection
Campus Flick: *The Other* Mcl 006, 6:30 & 9 p.m.
Student Senate, 5:30 p.m., library

Wednesday, Feb. 9

Basketball: Athletes in Action at UPS
Add/Drop, Pass/Fail begins
Seattle Rep: *The Show-Off*, (opening night) continues through March 10

Thursday, Feb. 10

Annual Bookstore record sale

Friday, Feb. 11

Swimming: UW at UPS
Campus Flick: *Lenny*, Mcl 006 6:30 & 9 p.m.

Mushroom society to meet

The next meeting of the Tacoma Mushroom Society will be Feb. 7 at 7:30 p.m., in Rm. 152 of Thompson Hall.

Mr. Howard Nelson, past president of the Puget Sound Mycological Society, will be our guest speaker. His presentation will cover the Polyporus genera.

Following the meeting refreshments will be served in Rm. 265.

Unclassified

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IMPORTANT STUDY ABROAD ANNOUNCEMENT:

Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects including international law, business. All students in good standing eligible--Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For application/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S State/Box 606/Ann Arbor, MICH 48107/(313)662-5575.

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$25 off deposit. Rent from \$145. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

Photo sale submissions

Student photographers are invited to submit for sale to the Publications Office any photographs of campus life - students, teachers, buildings, etc. - which they feel are outstanding in both creative and technical aspects. This office needs both black and white and color (in slide or transparency) photos for a range of publication uses. Photos most likely to be accepted are those taken from a creative perspective—not just "record" or "staged news" photos, and those which best reflect a UPS image of beauty, character, academic involvement, faculty quality and concern - and so on. Payment for accepted photos will be nominal, but fair.

Photographs should be submitted to the Publications Director, Mary Webber, in Mcl 210. It is best to call ahead: ex. 3144.

Who's Who named

Twenty-two UPS students have been selected to appear in the upcoming edition of Who's Who Among Students in American Universities and Colleges.

Among the listed are: Robert Alan Johnson (chemistry and biology), Chris Carletti (political science), Barbara D. Hunter (political science), Leslie Diane Schwartz (foreign languages), Mark W. Wells (physical education and health), Pam Pearson (elementary education), Janet Dewonia (political science), and Leslie E. Eould (history). Also, Craig R. Allison (history), Brad Severtson (chemistry and philosophy), Paula Plamondon (public administration), Celeste Norris (economics), Douglas B. Shippy (physics), Marcia L. Jory (urban studies), and Tim J. Moore (graduate student in biology).

KUPS meeting set

KUPS-FM will hold an all-important staff meeting Monday, Jan. 24. The agenda will include licensing, D.J. training and selection of personnel. All interested persons should attend. Meeting will be at 8 p.m. in the new station, SUB Room I. Attendance is mandatory.

Crosscurrents needs you

Poets, Artists, and Writers! *Crosscurrents*, 77 the UPS art and literary magazine is looking for short stories, poetry, art and photography for publication in the spring. Please send manuscripts with SASE or campus phone number to *Crosscurrents*, English Dept. L-218 or ASUPS office. Artists and photographers call John Wong, ext. 3235 or 564-8523 or arrangements.

Grants still available

Students may apply for the 1976-77 Basic Educational Opportunity Grant until March, 1977. These grants range between \$226-\$1,400 for those who qualify. The form is quite simple, there is no charge for processing and an envelope is provided in which the completed form can be mailed to the Basic Grant Processing Center.

Application packets are available in the financial Aid Office, Jones Hall, Room 108. We hope you will stop by our office in order to obtain the form.

Valentine ball on

Swing into a dream of old-time delight. As a special Valentine celebration, the UPS Symphonic Band is sponsoring a semi-formal ball Saturday, February 12. Waltz, fox-trot, rumba, flap, boogie or hustle your way through this gala event from 9 p.m. to 12 p.m. in the Great Hall. The dance band, chosen from members of the symphonic band, will play the great dance tunes of this century with emphasis on the music of the big band era. Admission is \$5.50 per couple or \$2.75 single. Tickets go on sale spring semester and may be bought from any band member or by contacting the music office at 756-3253.

Off the Cuff

