

Theta Chi's lose house

After a two year struggle to meet University occupancy requirements, the Theta Chi fraternity has finally lost their house.

According to the decision announced by UPS Vice President H. James Clifford at the Feb. 9 Board of Trustees meeting, the fraternity must make new housing arrangements by the end of spring semester.

Clifford said in a memo, dated Feb. 14, that "... membership patterns strongly suggest that alternative housing arrangements would be more appropriate for Theta Chi at this time ..."

The Theta Chi's have been on probation since 1975, when a study by the Student Facilities Advisory Board found that the fraternity's occupancy rate had fallen below the required 90 percent. Since then, the fraternity has been given two extensions to increase its membership. The second extension ended in December.

Clifford said in his memo that he had taken the recommendations of the Housing Committee into consideration before making his decision.

According to Clifford, "Every student group should be given equal access to housing facilities that can not be adequately filled by the group presently occupying space."

"... Competition for University housing in the Union Avenue complex has always been keen," he added.

The Housing Committee has not yet decided on a procedure for finding new occupants for the house, but will be discussing methods in the new future.

"Members of Theta Chi Fraternity have exhibited a quality of leadership over the past year that has been highly commendable," Clifford said. "It is our hope that alternative housing arrangements will provide the fraternity with the opportunity for renewed vigor and that Theta Chi will flourish in the future."



Because of low membership levels, the Theta Chi Fraternity will have to vacate their house, 3601 N. 14th Street, at the end of spring term. (Photo by Dave Hegnauer)

TRAIL

UNIVERSITY OF PUGET SOUND · FEB 18 1977 · ISSUE 16



The new ASUPS van is in the Thompson Hall parking lot, ready for use by designated groups and organizations. (Photo by Karl Ohls)

ASUPS van now ready for use

By ANN PULLIAM

ASUPS now has a 15 seat automatic Dodge van at its disposal for general use.

The van was ordered last summer, but was not delivered until January. Jim Brown, ASUPS business vice-president, said the hold-up in delivery was partially caused by the strike at Chrysler.

ASUPS has a three-year lease contract for the van, \$185.40 per month, including maintenance, or \$2,226 for the rest of this year. The purchase price of the van is \$7,680.

Groups using the van must pay 10 cents a mile, and return it with a full gas tank.

A feasibility study on acquiring the van was originally undertaken by the Student Senate last spring when a need was seen for some sort of transportation that groups could use for outings and activities.

The van was used constantly during Winterim, Brown said. The rental money almost paid the month's lease on the van. If the van continues to pay for itself with rental money, the budgeted ASUPS funds will be used for other purposes.

At their Jan. 11 meeting the Senate voted to allow individual students to use the van. Since that meeting, legal problems have caused a change in that decision. Brown said attorney Paul Murray has been negotiating the lease agreement with Dodge.

Currently the lease agreement states that only "agents" of the university can use the van. An agent is defined as the ASUPS government, ASUPS-funded clubs and organizations, university-related classes, and other organizations having a charter, constitution, responsibility and accountability.

This definition leaves out independent living groups and individual students. Brown said, however, "We'll try to work it so groups of students can use the van for activities."

The Senate discussed the possibility of a dorm group signing up through Associate Dean of Students Mary Longland at their Jan. 25 meeting. This idea must be checked out with the attorney. Brown said he did not expect it would go through.

The guarantee agreement between UPS and ASUPS also states that only authorized organizations can use the van. "The University of Puget Sound agrees that ASUPS and its designated agents shall have the exclusive use of the leased vehicle, and the ASUPS shall have the sole responsibility for operating, maintaining and renting the vehicle to authorized organizations."

Groups wanting to use the van can sign up for it in the ASUPS office. The UPS blanket insurance policy covers all people who drive it, provided they furnish their drivers license number and other information.

Jefferson appointment rejected by Senate vote

By SUSAN DOOLY

The ASUPS Student Senate rejected the administration's recommended appointment to the Board of Student Communications at Tuesday's meeting.

Marcy Jefferson, administrative assistant to Vice President H. James Clifford, was turned down by a vote of 9 to 4 after about 45 minutes of discussion and debate. She answered questions about whether her appointment would, in effect, put Clifford on the board.

"I have a mind of my own," Jefferson said in her defense. "He doesn't tell me what to do."

Jefferson also said she doesn't see a real need for KUPS-FM as a campus media source. She wanted assurance that the radio station would be an effective means of communication. She said that in her opinion the majority of the students want to spend \$40,000 (the station's cost) to listen to music.

Senator Scott Jackson said afterwards that the Senate voted against her because they didn't feel her philosophy about what KUPS-FM should be was compatible with their's or the students'. Jackson added that the station should do more than just play music; it should cover school policies and issues.

"She didn't seem interested enough in what we felt were the student needs for the radio station," he said.

The Senate, however, did approve appointments of trustee members Troy Strong and Merton Elliot to the BSC.

(Ed's Note - The BSC has the authority to rule on what action to take if a controversy arose over KUPS-FM programming.)

Student Buying Power cards should arrive soon

ASUPS President Chris Carletti reported that after an unavoidable delay, Student Buying Power cards should arrive in about eight weeks. These cards carry names of local businesses and entitle students to discounts at these stores. No cost is involved. The school will distribute the cards to interested students.

The grand opening of Cellar X should be during the first week in March, by which time the giant television screen should have been installed.

In other business, the Senate:

—Voted to extend by one day the nomination period for senate and executive office elections. Thursday, Feb. 17 became the final day.

—Approved the BSC recommendation to accept the KUPS-FM charter.

—Voted to accept as members of the Cellar X advisory committee all five students who indicated interest. They are Gaylen Shintaku, Rob Costello, Dave Peterson, Paula Plamondon and Brian Fugere.

—Appointed Debbie Vincent to fill a vacant position on the Grading Policy Committee.

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Inside

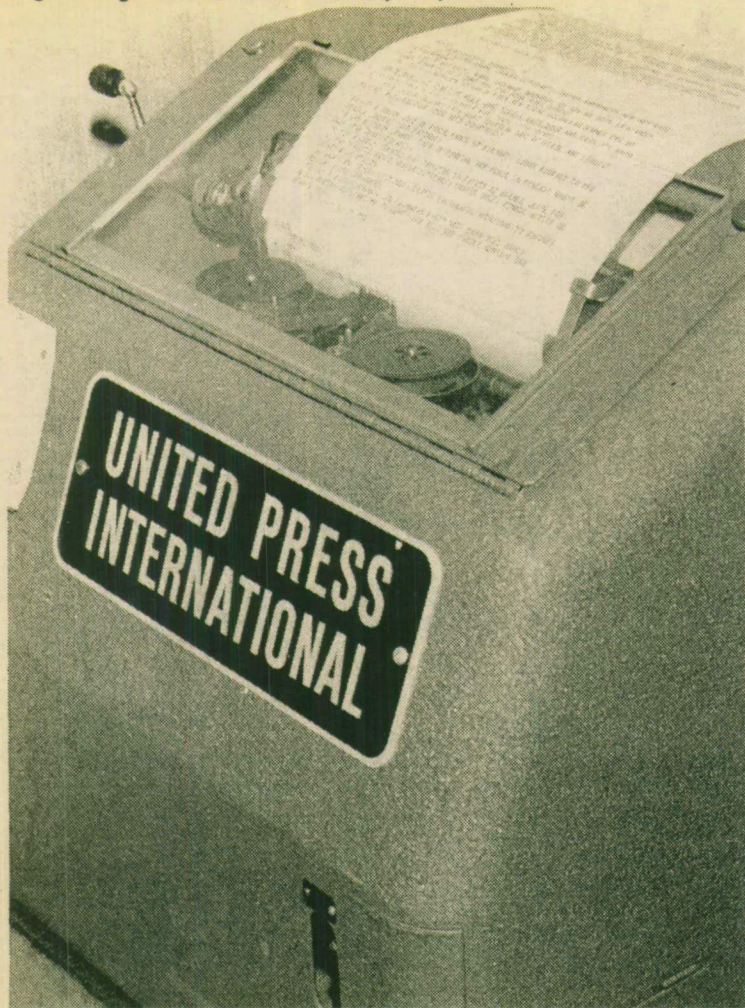
Whether needed or not, an ASUPS committee is being set up to investigate the bookstore.
Story, page 3.

Greg Cuskelly dropped out of the UPS Law School a couple years ago. He has resurfaced as Playgirl's March centerfold.
Story, page 4.

How do the book and television presentation of *Roots* compare?
Review, page 8.

Within a year after he graduated from the law school, Jim Babb won a Pulitzer prize, journalism's highest honor.
Story, page 11.

One of the Harlem Globetrotters who played at UPS recently was a former Logger star.
Story, page 13.



Recently installed UPI teletype will supply KUPS - FM with local and national news when the station goes on the air in early March. (Photo by Dave Hegnauer)

Cellar 10 employees last to learn of ASUPS take-over

By NINA SCHULER

Two former employees of Cellar Ten say they didn't know their jobs were being terminated until they read about it in the TRAIL.

The two employees, Delilah Johnson and Dee Pratt, were placed in other university jobs after the Antique Sandwich Co. assumed control of the operation.

Johnson had worked on the day shift for six years, Pratt worked the night shift for almost two years. Both were full time employees and said they enjoyed their jobs.

The women first learned of the change over after reading an article in the Dec. 10 TRAIL on the proposed new management of the Cellar. Up until that time the two employees had never been informed of the threat to their jobs.

Both Pratt and Johnson feel they should have been officially told that they management of Cellar Ten would be changing hands and their jobs would be terminated instead of having to read about it.

Pratt said, "I thought it was ridiculous that they didn't come to us beforehand and tell us. What if we couldn't have been placed somewhere else on campus."

Ray Bell, Financial Bursar of the University told Johnson on Dec. 14 about the new arrangement. Bell apologized to Pratt on Dec. 16 and told her he was sorry that the women found out the way they did.

In a separate interview Bell said he was late in telling the women "because when the deal was finally approved I was out of town. I did not think it would appear that quickly. It was unfortunate that I was out of town the same time it was being published. Otherwise I would have talked to them a lot sooner." Bell added, "I promised the women that they wouldn't suffer any period of unemployment when I talked to them." Both women were placed in other jobs. Johnson is now employed in the UPS Law School copy center and Pratt works for the plant department as a night janitor.

Bell said he was under the impression that Grimwood had been informing the women of the developments. However the women said that Grimwood had not informed them. Pratt said "Grimwood told me nothing."

When Grimwood was asked if he had contacted the women about the developments he replied, "Well no, there was a lack of communication." Grimwood also said "My employees were fully aware that ASUPS would eventually take it over."

Johnson agreed that there had been talk for years about ASUPS taking over Cellar Ten. "I knew it was coming," she said.

Bell said, "I believe we did all we could under the circumstances. I was very sorry about the way the ladies felt. I really feel for them."

Manuscript drive planned

By JEFF KOONTZ

Crosscurrents editor John Wong is hoping to get the UPS student literary magazine organized and on the stands by April 18. So far manuscripts are coming in, but Wong is planning a major drive within the next two months to get as many contributions as possible.

Since Wong has taken over there have been several changes in the Crosscurrents operations. This year the editor, as approved by the BSC and ASUPS Student Senate, is paid a salary. The budget was approved at the onset of the year so as to make sure the magazine would be financed by ASUPS. (Ed's Note - Last year the Crosscurrents editors didn't know until February if they would be funded.)

A third change is that Wong and his staff of Pam Jones and Teresa Bell

are offering a service to Crosscurrents contributors. Individuals submitting work should include a self-addressed, stamped envelope so their manuscript can be returned to them critiqued. Wong said this service can be of value to those interested in seeing how good their work is without having to worry about a grade.

There is no particular theme to Crosscurrents '77, so all forms of

poetry, prose and personal essays will be accepted. All photographers, artists and writers who are interested can contact John Wong at 756-3235 or bring their material to either library Room 218 or the ASUPS office in the SUB. All manuscripts are due by March 25 and will be kept confidential so students can express their individuality when they submit their work. It may be published.

Senate meeting

Continued from page 1

—Heard a report from Peter Orser on the progress of the SUB Food Committee. According to Orser, the committee is "down for the third time." He said the students want change in the SUB food but that they refuse to take the responsibility necessary to bring about this change. He added that the committee, as it now stands, lacks any real clout.

The Senate delayed action on this problem until its next meeting when Orser will bring a full report of his committee's problems and proposed changes.

Senate member Rob Costello corrected a statement in last week's TRAIL concerning the student ID committee.

Costello said the committee had two projects: (1) to check into possible incorporation of birthdates on student body cards for the benefit of people from states which do not use pictures on driver licenses, and (2) to study a possible new ID system.

The committee discovered that banks will accept present student body cards as sufficient identification. Department stores will not accept student ID on any basis.

Student ID cards even with a birthdate, however, are not an acceptable means of identification to the liquor control board.

Costello recommended the matter be dropped.

Dixy appoints Hollister

By SALLY DUGGAN

Robert Hollister of the Business and Public Administration Department at UPS has taken a 2½ year leave of absence to serve as Director of the Washington State Department of Retirement Systems in Olympia.

Appointed by Governor Dixy Lee Ray, Hollister will serve as a member of her Cabinet. Hollister will be directing a department which provides administrative consolidation, direction, and control over five public retirement systems and one separate retirement fund. These systems include the Washington State Public Employees; Teachers; Law Enforcement and Fire Fighters; State Patrol; Judician Retirement System; and the Judge Retirement Fund.

One hundred people are employed in this department which handles a budget of five million dollars—one of the largest financial operations in this state. Retirement services are provided to over 200,000 members of the retirement systems and fund approximately 1,300 employees and over 300 school districts.

Hollister is in the process of studying the present pension system and legislative bills with regard to pension reform.

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Legal frat formed at law school

By JIM RUPP

Along with the renewed interest in fraternities and sororities at undergraduate schools, professional fraternities have also regained popularity in graduate schools around the country. The UPS Law School is no exception. This fall only one fraternity, Delta Theta Phi, was active at the law school. In the last few months, Phi Alpha Delta has begun to gather new members and a new fraternity, Phi Delta Phi, will soon be officially installed.

To celebrate the completion of the first steps in creating a Phi Delta Phi chapter (or "Inn"), the thirteen founding members are hosting a reception at the law school for all law students and faculty as well as a number of local attorneys. The reception will be held in the old faculty library (on the second floor of the law school administration building) this afternoon from 4 p.m. to 6 p.m. Special guests will be Mr. Sam Crutchfield, Phi Delta Phi executive director from Washington, D.C., and two Seattle attorneys active in the fraternity, R. Thomas Olsen and David W. Thorne.

Founded in 1869, Phi Delta Phi is the oldest of the country's legal fraternities with inns at 100 American Bar Association accredited law schools and over 95,000 members. Seven members of the U.S. Supreme Court and 50 federal court judges are members of the fraternity as well as numerous other public officials and dignitaries. At the local level over 690 attorneys in the Seattle-Bellevue area are Phi Delta Phi members and 185 members practice law in Tacoma. At the law school, the faculty members associated with Phi Delta Phi are Dean Wallace Rudolph, Associate Dean Bruce Meyers, and professors I. Boyce Covington, Anita Steele, David Roberts and Thomas Holdych.

Voting amendment on ballot

In the March 10-11 election, there will be an amendment on the ballot to eliminate the regulation stating that a student must present his student body card in order to vote.

The amendment will delete Section 7-g of the UPS constitution which reads: "Each student who votes must present his ASUPS membership card." The reason for

presenting the cards, verification of student status, is already done with student lists.

Student government hopes the deletion of this bylaw will increase student voter participation. The election committee will be considering a regulation to replace section 7-g.

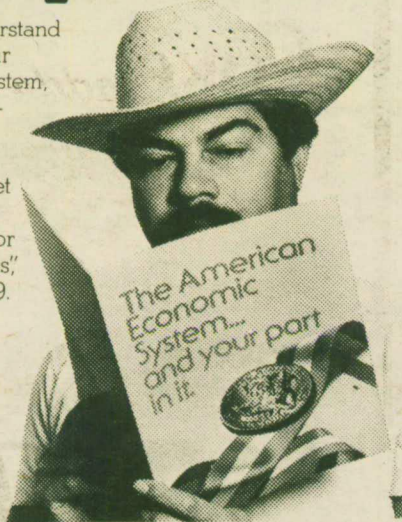
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on the water in Gig Harbor

The proposed chapter at UPS has received strong support from Phi Delta Phi members in the area. Those writing letters of recommendation include State Attorney General Slade Gorton; Judge Eugene A. Wright of the U.S. Circuit Court of Appeals, Ninth Circuit; Federal District Court Judge George Boldt; Donald D. MacLean, Vice President, General Counsel and Secretary of the Pacific Northwest Bell Telephone Company; and John N. Rupp, former president of the Washington State Bar Association.

Is there really room for another legal fraternity at UPS? The thirteen charter members and faculty supporters think there is. At a recent luncheon, Professor David Roberts spoke of the need for the chapter. "There is a terrible lack of cohesiveness at the law school," he said, "and the fraternity could provide a vehicle for faculty, students and members of the bar to get together."

Ron Templeton, a second year student, remarked that there is a real need for an active fraternity at the UPS Law School since socializing is so limited here. At the University of Santa Clara Law School, where Templeton went his first year, the law school is on a pleasant university campus with much more to offer. At UPS, however the atmosphere is pretty dead.

Speakers are a major interest of the Phi Delta Phi members and they are anxious to invite a number of local bar members to speak at the law school. But educational pursuits are not the only interest of the members. Charter member Barton Jones emphasized the need for "less seriousness at the law school." "Not all of us hold only noble ideas," he said, "We're also here for fun and jollies."

Language houses: 'Tower of Babel'

By ANN PULLIAM

If you know a foreign language, but you never seem to be able to practice speaking it with anyone, you might consider living in a Language House next year.

Occupants of three annex houses participating in the Language House program get lots of practice speaking languages other than English.

In Ofelt house, the "target" language, or main language spoken is French. In Hammond house it's Spanish, and in Owen house it's both French and Spanish. Other languages, including German, are also spoken in the houses. The students living in these houses try to speak foreign languages as often as possible, and they participate in weekly conversation meetings.

Foreign Language Dept. Chairman Michel Rocchi and Myra Stanton, a junior majoring in French and secondary education, serve as Language House coordinators. They select the students who live in the houses from a list of applicants.

Anyone can apply to live in a Language House, which has no connection with the International House. "It is not exclusively for language majors, and that is a positive thing," Rocchi said. The criteria he said was used for selecting students includes their travel experiences, educational interests, willingness to speak a foreign language, and commitment to the program.

No credits are involved in any part of the program. Rocchi, who serves as a link between the students and the administration, said, "We're just doing it because we believe in it. We're gaining an experience rather than anything tangible."

English major Elsa Brueggeman, a junior living in Hammond House, said she wanted to join the program because she liked the people and the idea of the program. "It's full of people I like to be with," she said.

Karen Mallory, a sophomore, said, "I wanted the practice in Spanish, and I want a Spanish-related career.

It's a good atmosphere to live in."

Stanton said the goal of the Language House program is to have the target language spoken 90 percent of the time, but they have only achieved 50 percent. "Different people speak different languages, and we don't like to exclude people."

"It's like a Tower of Babel type of thing," Rocchi said with a grin. "It can get confusing at times."

But it's not all idle chatter. The three language houses often get together for dinners, excursions, and other activities. They participated in the International Festival last semester. Rocchi said they were planning to see and study an Italian opera this semester.

The houses also serve as a foreign language media center. They contain many books and magazines which all students are invited to check out and read.

The Language House program is an offshoot of the Commencement Bay campus, which was an off-campus living-learning program. When that folded five years ago, the language students moved to Ofelt house. Hammond and Owen houses were added later as the program expanded.

There are currently about 15 students in the program. This year Ofelt and Hammond houses are all-women, and men live in Owen house. Stanton said that no house is set in any language; they arrange students in houses according to languages spoken, so it changes from year to year.

Anyone interested in living in a Language House next year should contact Stanton or Rocchi, or call one of the Language Houses. Recruitment for the program is done in the spring.

The weekly hour-long foreign conversation meetings are listed below and everyone is invited to attend. French - Thursdays at 6:00 p.m. in Ofelt House. Spanish - Wednesdays at 8:00 p.m. in Hammond House. German - Wednesdays at 4:00 p.m. in Ofelt House

Bookstore investigation to begin

By PENNY DROST

Bitting about the bookstore seems finally to have caused some concern, at least enough to form a committee. But bookstore manager, Pat Heade, feels confident more noise than meat will be found.

"So far seven students have signed-up to serve on the committee, which we hope will be complete and official by next week," said Fred Grimm, ASUPS executive vice president. He added that several students and faculty members have complained about the bookstore service. "Students have been griping that used books cost too much compared to the buy-back price students are offered at the end of each term. Also faculty members have expressed concern over the lack of books to cover the number of students enrolled in a class."

The Bookstore Evaluation Committee will eventually face Heade in his capacity as bookstore manager who, incidentally, approaches the prospect with little emotion. "The bookstore is an auxiliary enterprise owned and operated by the University of Puget Sound, whose sole purpose is to serve the best interests of the students here at UPS," he said.

Although the bookstore must support itself, it is essentially a non-profit organization - as is the case with all textbook retailers, Heade said. "The profit margin is so low in selling textbooks, 20 percent gross, that you won't

find independent dealers very often. After expenses, such as freight and operational costs, profitability is very low."

Heade further points out that pricing is not a matter of choice. "Publishers set the price for new books and used books are sold at 25 percent of the original price regardless of what I or anyone here at UPS wants. When we buy back books from students we give them 50 percent of the original cost if the book will be used again on campus, if not, we use a standard catalogue pricing. Every year we compare catalogues and choose the one which gives the highest buy-back list price."

In answer to the complaint that often not enough books are ordered to cover a class, Heade said that aside from what the professor indicates the need will be, last year's and this year's class registration lists are consulted. "Often we order more than would seem indicated or are asked for because we anticipate from previous experiences that more students will end up in that class than are expected. Freshmen classes often go over the expected number, and even the time of day a class is offered will effect its enrollment."

Heade admits that nobody is perfect - not even the bookstore, but most of the time they are 90 percent right. Never-the-less, students who are interested in debating the issues are encouraged to contact either Grimm or business vice president Jim Brown in the ASUPS Office.

Fire damages theatre

At least two Tacoma Fire Department trucks responded to an already extinguished fire in the Inside Theatre in Jones Hall at 11:20 last Saturday morning.

The fire was discovered by Safety/Security personnel after a student employee reported smoke. The fire started on the carpet and a curtain in the theatre.

Safety/Security extinguished the fire and called the fire department for investigative purposes. The fire department also cut down the burnt material and threw it outside as a precautionary measure.

The seats in the immediate vicinity of the fire will require cleaning and the carpeting and a section of the curtains will have to be replaced.

Jerry Allen, a theatre instructor, said the damage was about \$300. He also added that in addition to the replacement of burnt materials, the entire Theatre should be thoroughly cleaned due to smoke.

The cause of the fire has not yet been determined.

Former UPS law student 'bares all' in Playgirl



Greg 'Nature Boy' Cuskelly, a former UPS Law School student, posed for the March centerfold of Playgirl magazine. Cuskelly says he dropped out of law school to improve his golf game. He now lives at Lake Tahoe, Nev. (Photo by Norbert Jobst, courtesy of Playgirl magazine.)

By JIM RUPP

Teen superstar John Travolta is featured on the cover of this month's Playgirl magazine, but Travolta isn't the nude subject of the centerfold photo. One-time UPS law student, Greg Cuskelly has that honor.

Cuskelly attended the UPS Law School during the 1974-75 school year but failed to return the next year. He now resides at Lake Tahoe, Nev., and, when not working in a Lake Tahoe restaurant, takes in the pleasures of sunning himself and posing for photographers. His endowments and talents in the latter area netted him an "exclusive" interview in the magazine and the title of "Playgirl's Man for March."

Some third year law students remember Cuskelly in their classes three year's ago. Those on the law

school intramural football team remember him as one of the team's star players that year (his physique earned him the nickname "Nature Boy"). Others just remember him as the guy in the front row who always carried his textbooks around in a Rainier Beer carton. The ladies on the law school staff remember him too; that good looking guy who still owes the law school some money ("Now that he is getting some income...").

One point of confusion regarding the "Man for March" is whether he actually stayed a full year at the UPS Law School. His fellow students insist that he did. In his interview, he remarked that he spent "about three months really busting my butt" before giving up to improve his golf game.

Soul concert cancelled

Another UPS concert, originally scheduled for Feb. 13 in the Fieldhouse, has fallen through.

A proposed concert featuring the top 40 soul group, Kool and the Gang, was cancelled because of promotion problems. Student Activities Director Serni Solidarios said the group cancelled their entire tour because of a financial disagreement between the group and a promoter in California.

The concert was to be jointly sponsored by UPS, Tacoma Community College, Campus Music, and Records & Tapes, Etc (Seattle). "We had plenty of money for this concert," Solidarios said. "Even ABC gave us some money."

Solidarios said that he was disappointed by the cancellation, but not surprised. He explained that for every concert that goes off, there is usually three to four cancellations. "We have to live with this all the time," he said.



Serni Solidarios

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Student Court censures Senate in suit brought by 'Advocate' staff

By BETSY CAMPBELL

The ASUPS Student Senate was sued by members of *The Advocate* in Student Court action last week.

The court ruled that the Student Senate had usurped the exclusive powers of the Board of Student Communications (BSC) by approving the KUPS-FM regulation agreement at the Jan. 18 meeting. The Court held the approval to be in violation of the ASUPS by-laws.

"Because the Senate didn't have a functioning BSC and felt pressed for time, they attempted to become a committee of the whole, a Board of Student Communications," *Advocate* member Steve Dwyer says.

According to Dwyer, Parliamentary rules allow the people of a legislative body to form a "committee of the whole" to work informally on a proposal.

However, the Senate acted formally, Dwyer charges, and took on the powers of the defunct BSC, despite a warning from Senate faculty advisor Charles Frank.

Addressing ASUPS Vice President Fred Grimm, at the Jan. 18 meeting, Frank, said, "A committee of the whole just means that an assembly can turn itself into a committee. It does not mean that you can turn yourself into a committee that already exists. We cannot become the BSC, or any other committee. This is wrong. We can just become a committee, an ASB committee, and the idea of this is to allow greater informality, more give and take..."

"It really would be quite wrong, Fred, to interpret it as you have."

According to *Advocate* staff members, the product of the session, a proposed charter governing KUPS-FM, was in direct conflict with the BSC's duty "to prepare and maintain a code of ethics for the various official communications media." (Article II, section 2, point a of the ASUPS by-laws.)

ASUPS officers could be recalled, Dwyer says. "The Senate usurped the exclusive powers of the BSC. Therefore, it seems to us that they could be recalled."

"I don't see any necessity for recall, now. The court has served its purpose by censuring the Senate," he concluded.

Senate administrative advisor Bruce Murray says the court ruled on a different point than raised by *The Advocate*. According to Murray, the court "felt that the Senate could move into a committee of the whole."

"I feel that ASUPS was justified," Murray says. "I encourage student groups to be as flexible and productive as possible. I don't like to see organizational structures defeated by outdated rules and regulations. As long as a constitution serves the majority's intent, it's doing its job. Used as a debate tactic, it doesn't serve anyone well."

ASUPS President Chris Carletti claims that "all past precedent showed that we could move into committee of the whole."

A revision of the by-laws would resolve the conflict according to *Advocate* staff members. Carletti says the written rules of the Senate should probably "explicitly explain what the role of committee of the whole is."

The BSC has now been reconstituted. Student Anne Pence is the new chairperson.

"Legally," Pence said, "I think they should have gone through BSC, but after the resignation of chairperson Scott Nelson, there was no BSC. They (ASUPS) had to get the ball rolling."

Pence does not expect the charter to be substantially different in the final outcome. Since the FCC refuses to give the license for the station to a student organization, Pence says the BSC is faced with the same problems considered by ASUPS.

The charter drafted by ASUPS called for an advisor "to serve as liaison from the Board of Trustees to the KUPS-FM management."

"I think we'll accept the advisor," Pence says. "We've talked about that with KUPS and with the board. This advisor does have the final say, but KUPS doesn't have to get an 'OK' on every single editorial they're going to put on the air. If there's a major controversy about programming, the advisor would be the one to speak up about it."

"BSC isn't just going to be a review board," she said. "It's going to be an advisory board."

"We haven't taken the bull by the horns in the past." Calling for input into student government, Pence adds, "We never know what they want."

Student Bar Association urges prompt grading

By JIM RUPP

The Student Bar Association at the UPS Law School held its second meeting last week. Besides reports from various SBA committees, topics of discussion included the revised SBA Constitution and the future plans for the new student center at the law school.

The student center, formerly the law school bookstore, is now open for student use but the only furnishings are a few tables and chairs. Since all students may use the building for study groups and extra-curricular activities, SBA President Bill Johnson is hoping that students will let their wishes be known about how they feel the building should be furnished.

Constitution changes

The revision of the law school's two year-old constitution was presented by Bob Terwilliger, who worked with former SBA treasurer John Carlson on the project. The original drafters of the constitution assumed persons on scholastic probation would not run for any student bar association offices, but revision of the document was deemed a necessary after last year's student body president flunked out of school leaving only a "caretaker government."

The proposed revisions allow only prospective second and third year students in good standing to run for SBA offices and chair SBA committees. Elections would be held in the spring rather than the fall, and the president is given more power to appoint officers in the event that chairpersons resign or leave school.

Another topic discussed, and supported by those attending the meeting, was a requirement that professors complete their grading of exams within a stipulated time period. It was pointed out that many law school professors are very efficient in their grading but the recent tardiness of one was deemed "inexcusable". One representative presented the idea that teaching contracts stipulate that faculty paychecks would be held if grading is not completed within a certain time-period.

The idea is reportedly supported by law school Dean Wallace Rudolph. The SBA will discuss it with him soon.

The Faculty and Elections Committee representatives reported that its parallel faculty committee has been continually uncooperative in revising the forms for student evaluation of faculty members. The SBA will investigate the possibility of publishing its own forms and doing its own faculty evaluation rather than wait for faculty cooperation.

Potential problems

A potential problem in the evaluation plan is whether the SBA has adequate funds to carry out such a plan. Presently all funds are given to the SBA by the law school administration. It was pointed out that the SBA could be more efficient and independent if it could get its funds from a fee added to tuition. The idea will be presented at an open meeting for all students at the law school. One representative complained that such meetings are never attended by more than a few people. The response suggested by one active student bar member was, "If you don't vote today, don't bitch tomorrow."

Clark to speak

President Bill Johnson announced that Ramsey Clark, former attorney general of the United States, will be speaking on the UPS main campus on Feb. 24. The following evening Clark will be the featured speaker at an American Civil Liberties Union banquet in Seattle honoring Seattle attorney Kenneth MacDonald for him many years of public service. MacDonald is also an adjunct professor at the UPS Law School.

The SBA is also sponsoring a faculty-student coffee hour on Feb. 24. The function will be held from 3 p.m. to 5 p.m.

Things aren't always what they seem

It is not unusual for quantities of student newspapers to mysteriously disappear, particularly when they contain articles certain people would rather not see published. For a while, the editors of the U. of Pennsylvania Daily thought maybe they had another of these political hijackings on their hands when a truck containing the 12,000 copies of the election issue failed to make its deliveries. An additional 6,000 copies were printed and distributed but it was not until the next morning that the mystery was solved. Police arrested the delivery driver for drunk driving and his load of 12,000 papers was still in the truck.

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TRAIL EDITORIAL



Malcolm Turner/To The Point

Tuition hike- a pain in the...

Editor's Note- Current events and poverty have forced Malcolm Turner out of retirement. His revised column will be a regular feature on the editorial pages of the TRAIL.

Well, I'm back.

'He couldn't stay away', you might grumble to yourself. Wrong.

I just decided that I could not survive without commenting on this and that around me. I don't claim to be right, or wrong, on anything or everything. No way.

Oft times one sees things around him or her that give him a pain in the patuba... and one gets so angry that he begins to count, 'One, two, three, four...', all the way to ten he counts, like he was taught in grade school, to prevent one from losing one's temper.

That's what I intend to do.

Last week the UPS Board of Trustees voted to accept a budget proposal to raise tuition by \$300 and room and board by \$100.

Doesn't seem like much money to many, I agree. But to others, it makes the wallet fairly scream with financial indignation.

The increases were necessary, we are told, because of the continued increase in faculty salaries, and, the increased expense of running this institution. Fine. I cannot argue with the necessity of a high-quality, well-paid staff of educators-if salary means quality.

There is a rumor floating around that one professor was offered something like five years' full salary if he would PLEASE retire. He would not. He needed, we suppose, to complete 'his mission' in the classroom. And besides, he was tenured (I can feel the booing and hissing).

Worse, he positively stunk (and he still does I am told) in the classroom.

And then they fire...excuse.....'deny tenure'...to Carl Clavadetscher.

So let us think hard and fast when we pay for 'quality faculty'. This proceeding example is a small one, but I know others exist.

As far as running the institution, and the increased cost of doing so, well, that I can understand. When insurance costs double, you pay the bill to protect yourself.

The thing that disturbed me most was the seeming indifference by the faculty and staff towards this increased cost to the student.

Vice-President for Financial Affairs Lloyd Stuckey said at a Faculty Senate meeting that the students pay for '89 percent' of the operating expenses of this institution. That, in itself, is justification for a closer consideration of the cost incurred by the student.

When I raised this point in the meeting I was told by one faculty member that 'professors well understand the financial problems of students... many have subsidized students out of personal funds.'

All right, all right. I know. The poor underpaid faculty member dished an amount of his \$15,000 average yearly salary to assist some student. Great. I can appreciate that.

But there is a vast difference between making \$15,000 per year, and paying \$4,000 per year. (Really? Gosh!)

I don't deny that the faculty doesn't deserve a decent rate of pay. But you know, only a couple of gripes were heard at that Faculty Senate meeting.

They didn't think they were getting enough.



Campus Forum

Thoughts on conservation

By PETER ORSER

I am bitterly distressed by the recent attitude of Washingtonians towards conservation, as exemplified by our newly elected governor. It agitates me to the point that I am forced to try and counteract her felony.

Man has found a new divinity in technology. However, it is first another in a long list of deities that man has concocted to relieve his dereliction. Obvious examples of this include Woodward and Bernstein for their role in Watergate, Linus Pauling and the common cold, and "Charlie's Angels" who succor our boredom. Man has been misdirected, however. He believes that with enough money in the collection plate and enough ingenuity in the congregation, unlimited energy will shine bountifully upon us.

This may be true, in the most idealistic sense, but we must ask ourselves is the fact that technology has not kept up with our demand really the root of the problem? Obviously Dixy Lee Ray seems to think that we are doing quite enough, thank you, by turning down our thermostats to 68 degrees. Is she confronting the real problem, or is she playing politics?

I personally feel that technology will one day prove impotent. However, there are those who feel that the technology we have now is adequate to maintain our grandiose lifestyle, as well as improve others. This certainly is not the most important issue. Conservation and the extent of its universal practice are the crucial factors here. It will take more than technology to maintain our greed. We must initiate a lifestyle relative to our own conservative estimate of resource supply. It is a simple case of supply and demand. If we can ease the demand through conservation, then our finite supply will last longer and go to more efficient utilizations.

The argument here is that our standard of living or quality of life would decline significantly. This depends entirely on whose definition you use. By my definition an attitude of conservation would greatly enhance my lifestyle. The concern I would be activating would lead me to a better understanding of the system and my role in it.

What is distressing is that conservation is obviously the key to this crisis. However, public leaders give no favorable response to conservation and ultimately respond in a manner which puts the burden on technology, rather

than the people. On Feb. 7, the *Tacoma News Tribune* quoted Merrill Schultz, of the Northwest Power Pool coordinating group, as saying, "...already we are 6.6 million acre feet short of our hydrological requirement." Dixy Lee Ray is saying don't worry about your thermostat. Granted, these are two different modes of energy, but can we even faintly allude that we are not conserving in every way possible, no matter how distant the actual crises?

The point is simple. Are we going to depend on the economical whims of technology, which is strictly held in check by the finite realm of our still vague resources, or are we going to set our own standards and be accountable for our own actions? The nuclear-age human being must first answer to his own ethical considerations before technology becomes a truly viable alternative. When we are so dependent on others for the answer, we will never see the real problems. I fear the concept we will never see is that the quality of life is NOT directly proportional to energy production.

In an effort to conserve, I offer a few interesting ideas taken from the *Seattle Post-Intelligencer*, Feb. 6.

- 1) Lowering your thermostat from 70 to 65 degrees saves 15 percent on one's heating bill.
- 2) Eliminating pilot lights saves seven percent.
- 3) Inexpensive filters and aerators on hot water taps and shower heads reduces hot water flow.
- 4) Showers generally use less hot water than a bath.
- 5) One drop per second from a leaky faucet wastes 700 gallons per year.
- 6) On the average, a refrigerator is opened 11 times to serve a family of four one meal. Take it all out at once.
- 7) There is no need to drown vegetables when cooking them. A minimum of water in the pan will cook the vegetables faster, save energy, and help preserve the vitamin content.
- 8) An electric fry pan uses less energy than a stove element.
- 9) A color TV uses 30 percent more electricity than a black and white TV.
- 10) One 40-watt fluorescent bulb supplies more light than three 60 watt incandescent bulbs.
- 11) Most cars get 28 percent better mileage at 50 miles per hour than at 70.

Letters

Stop the baby harp seal slaughter

Dear Editor:

On March 12 Canada and Norway will again begin their "harvest" of the baby harp seals in the Gulf of the St. Lawrence. As much as this event may seem unrelated to life at UPS, I am sure that many people here have been concerned with this issue for quite some time, and would be interested to know that their help is still needed in bringing it to a resolution.

Basically, the question is one of whether or not man has the right to decimate another species for profit, or for any reason. Of course, humaneness and necessity are also part of this question: How appropriate a human activity is clubbing an infant animal to death for its natal fur?

In addition, the life of the harp seal species may be in danger. In the late 1950's there were roughly 1.5 million harp seals in the western Atlantic; there are now about 800,000. With this latest figure, this year's "harvest" may mean the destruction of nearly one generation of seals, especially since this is the year Canada has chosen to raise the kill quota by 50,000 - up to 177,000 pups. (This figure is also tragic in light of last year's kill quota which was set at 127,000 - but which was categorically exceeded by 41,000 - resulting in a take of 168,000 seals.)

Anyone who may be interested in helping obtain a moratorium on the killing of the harp seals should write, telegram, or call those officials listed below, as soon as possible:

Marcel Cadieux
Canadian Ambassador
1746 Massachusetts Av, NW
Washington, DC 20036

S. Chr. Sommerfelt
Norwegian Ambassador
3401 Massachusetts Av, NW
Washington, DC 20007

Romeo LeBlanc
Minister of Fisheries
Canadian Legislative Buildings
Ottawa, CANADA

Prime Minister Trudeau
Canadian Legislative Buildings
Ottawa, CANADA

For further information or to circulate a petition please call 627-2988, after 3:30 p.m.

Catherine Burke

Upset with graduation

Dear Editor:

People here at UPS go to school four years to learn, and to obtain a piece of paper that will send them on to bigger and better things in the world. The degree means a lot to most students and the satisfaction comes when they walk across the stage to receive their degree. A graduation ceremony is the culmination of four hard years of study, and to most students this ceremony means a lot. I would like to express my dissatisfaction about the December graduation ceremony. There are two things that really bothered me about it.

The first, although very trivial, is the fact that the tassels worn were plain black. What ever happened to the school colors? I am very proud to have gone to this University and to me the tassel, when I look at it in years to come, is a symbol of this

University. Black hardly reflects this institution. The whole idea is not that the tassels were black but that it says to me the school did not care enough about this ceremony to obtain school colors for the tassels and therefore did not care whether I graduated or not. It would seem to me that this December graduation was just something that the University had to do.

The other thing that really bothered me was the music. The singing was great but again we broke away from tradition and did not have "Pomp and Circumstance" for the procession. I would like to know what is wrong with tradition? Why do we have to do something different? Change is good, but change for change's sake is not good. UPS, it seems to me, was built on tradition. To me that is good, there is nothing wrong with tradition. Tradition keeps universities like UPS going. It offers an old-fashioned, traditional atmosphere for learning. This is why people choose to go to UPS.

I really hope that this university does not follow the paths of larger schools and just become "another school." Something as trivial as the tassels not being the traditional school colors and not playing "Pomp and Circumstance" leads me to believe that eventually UPS will become just another school. There are too few schools around now that offer as much as this school. I hope that this university has enough strength to keep tradition as a big part in the education of its students.

Stan P. Palmquist
Steilacoom, Wash.

Even more random digressions

Time for some more random digressions, and if you are able to find a thread of congruency in this article, you have a better imagination than I.

The word "bookkeeper" is the only word in the English language that has three consecutive double letters.

Only 7 - 8 percent of a mature rabbit is bone.

Proctor & Gamble Co. spends more money on advertising, \$360 million, than anybody else. The US Government is tenth on the list, spending over \$100 million per year.

Popcorn pops because each kernel contains water. When the grains are heated, this moisture turns to steam and resulting mini-explosions split the kernels open.

Some may feel "Loggers" is an unusual nickname for a school, but how about these: Amherst College Lord Jeffs, Arkansas Poly Wonderboys, Huron Scalpers, or the Hanline U. Fighting Pipers.

You might be interested that Doreen of the original Mickey Mouse Club recently posed naked for a men's magazine, and Dennis, of the same club, publicly acknowledged his bisexuality.

Recognize the slogan "From each according to his abilities, to each according to his needs"? It's Karl Marx's formula for the Communist state.

A friend tells me something that would really make his day. "Wouldn't it be great," he tells me, "if someone told Mrs. Olsen that they hated her coffee." I have to laugh and agree.

Political trends in America

The following editorial is reprinted from the Oregon Daily Emerald, University of Oregon, Eugene

Political developments in China receive peculiar - and sometimes amusing - treatment in the American press. In trying to sift the news from the rhetoric of wall posters and official sources, American journalists have created a rhetoric of their own.

Let's see what a news story about recent political developments in the U.S. might look like if Newsweek were headquartered in Peking instead of New York.

HAVANA--Old American hands here in Cuba seem to agree that after a power struggle of monumental proportions, strongman Jimmy Carter's grasp of state and party leadership is secure.

The dramatic fall from power of the once-omnipotent Republican faction began 1973 when rival Democratic forces usurped control of the press and began denouncing former Chairman Nixon as a "conspirator."

As the Democrat's drive for power accelerated, the Nixon-Erlichman-Haldeman-Mitchell "gang of four" was forced to install Gerald Ford as party leader, a man characterized in recent campaign posters as "centrist." Ford managed to suppress demands for a public trial of Nixon, though "criticize Nixon" became the ideological watchword of all American political factions.

The Republican's prestige was further shattered by the discovery of the Reagan-Schweiker "anti-party clique" operating within party ranks. Reagan and his lieutenant were discredited, but the Republicans lost the popular support needed to gain the upper hand in the recent power struggle.

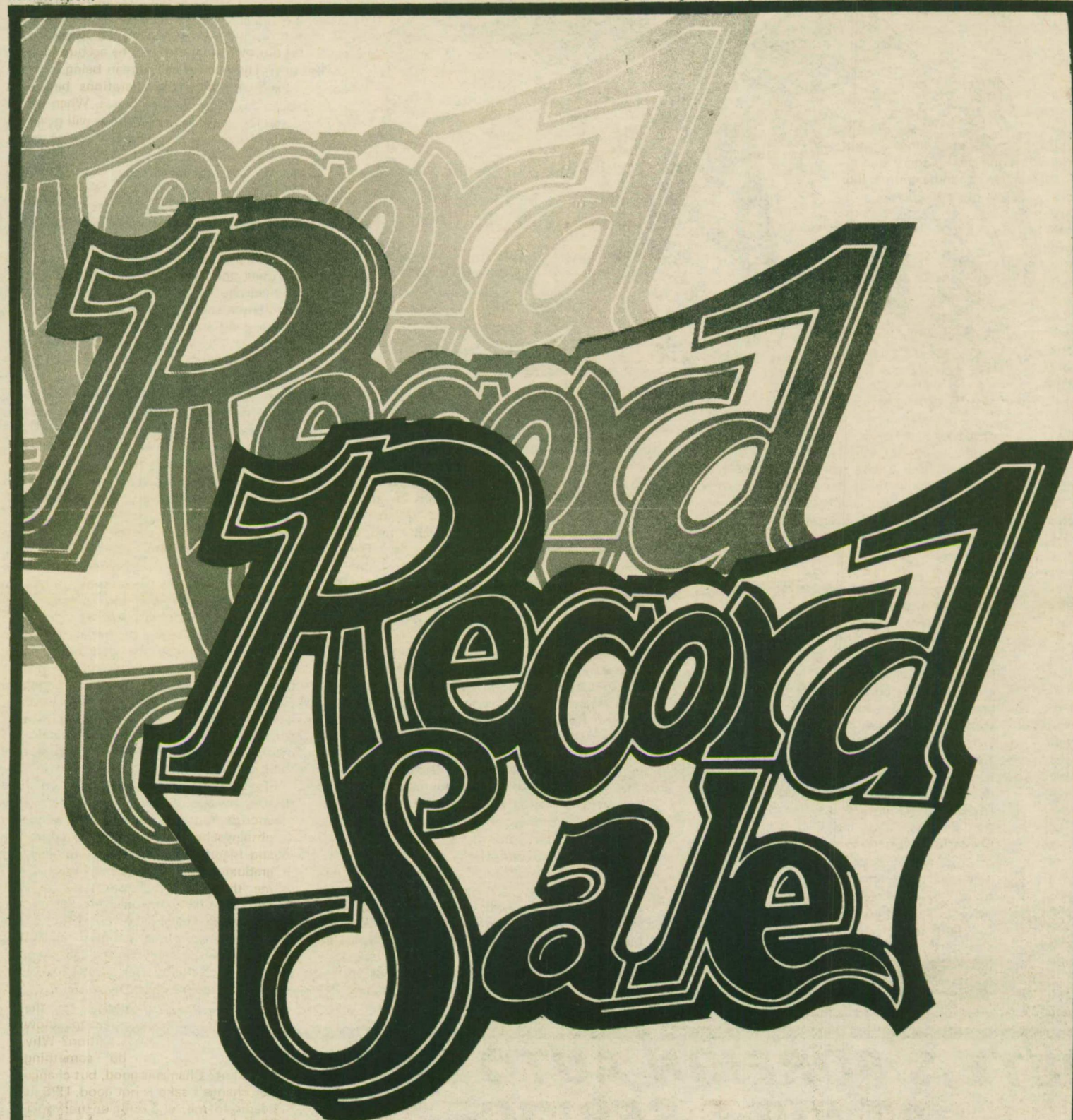
When the Democrats named Carter, an obscure rural functionary, to be the new party strongman, most veteran America watchers were surprised. But Carter proved to be exactly the man the Democrats needed to clinch their control of the state apparatus: A ruthless politician capable of crushing opposition and purging obstructionist elements within the Democratic ranks.

Carter consolidated his control over the Democratic party, then proceeded to smash the Republican regime. Ford retired to luxurious isolation far from the centers of power.

America watchers are not sure what to expect of the era which began with the Carter upheaval. Massive demonstrations of popular support in Washington upon his ascension to power would seem to indicate the days of strife are over--at least for the time being.

TRAIL Letters Policy

The TRAIL welcomes letters from its readers. We ask that you keep them brief, to the point, typed and double-spaced. Longer letters addressing specific concerns will be considered for our Campus Forum section. The TRAIL does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit for grammar, style and length. All letters must be signed and include the author's phone number. Submission deadline is 12 noon Monday for that week's edition.



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'Roots': observations about television and the book

By DESMOND TAYLOR

Now that the television version of Alex Haley's book, *Roots*, has recently been presented, perhaps it is time for yet another examination of the impact of his work, both the book and the television adaptation.

The television version of *Roots* is clearly an unprecedented event in the annals of American commercial television. ABC has taken the lead and has now completed its twelve-hour broadcast over eight consecutive evenings beginning with Sunday, Jan. 23. The television adaptation has generally followed the broad outline and plot structure of Haley's book. However, in many details, characters, and even plot sequences, there have been numerous changes made. Some, I am happy to report, actually have strengthened the narrative although others seem almost frivolous and melodramatic. For example, the slave ship captain was portrayed as a Christian family man of conflicting conscience and desires whereas in the book he is a hard drinking and ruthless tyrant well suited to the brutal conditions of the slave ship.

There are, of course, many commercial interruptions which no doubt are necessary on American television. But some of the advertisements, by their juxtaposition with the dramatization, appeared inadvertently to create a tasteless, if not downright blatant disregard for the viewer's sensitivities. One of the prime examples noticed is the "ring around the collar" washing soap commercial that followed the auction scene in Annapolis, Maryland where Kunta and his fellow slaves were in chains with iron collars around their necks! Another is found in the second segment broadcast that featured a typical food advertisement after the public whipping of Kunta for trying to run away.

The first owner of Kunta is John Reynolds who has a plantation in Virginia. Although in the book his name is John Waller, the television version changed the name to Reynolds. This is no doubt a trifling detail but I suspect some script writer thought that since the R. J. Reynolds Tobacco Company is in Virginia and Kunta's owner grows tobacco, why not call the owner by the name of Reynolds?

Kunta attempts four escape tries before having part of his right foot mutilated by two slave catchers. In the dramatization Kunta's chief motive for escaping is not to return to Africa and his family and to leave this strange white man's land forever, but rather to find Fanta, a young Mandinka woman who also arrived on the same slave ship and was sold to another Virginia planter. This escape/search implies a romantic interest which is totally out of character with Kunta Kinte as he is portrayed by Haley. Also the character of Fiddler is far more unusual in his opportunities to travel over the countryside as a musical performer for plantation and other occasional social gatherings of the whites than is the television character who is limited strictly to the Reynold plantation (and that of William, not of John).

These are not, perhaps, terribly significant changes for the ultimate



emotional impact of the television production. It still seems unfortunate, however, that a love relationship is created between the wife of John and his brother William, the physician. Here, I suspect, is a typically slick formula approach to give the story added viewer interest.

These and other changes in character, sequence and action are not unusual throughout the entire dramatization. On the other hand, Haley's plot and narrative after Kizzy (Kunta's daughter) is sold away from her parents often seems weak and lacks depth of characterization as well as sufficient plot substance. The Kunta Kinte episodes of the book are by far the strongest and most powerful portions of Haley's story. For that reason, and in spite of the all too frequent "Hollywood" treatment, Haley's narrative is actually improved especially in the later portions of the dramatization when Chicken George returns to help his family escape the night riders, the Senator and his civil war veteran plantation overseer. But the book is much, much better in describing the gritty realities of Kunta Kinte and his experiences. Indeed, there are times when the adage that one picture is worth a thousand or even ten thousand words "ain't necessarily so." I say this particularly in regard to Alex Haley's description of the horrendous sea journey of Kunta from Africa to Annapolis.

ABC's script writers, in spite of the gorgeous sets (you almost expect Clark

Gable to suddenly appear) and the array of show business and other celebrities, have still produced an eminently viewable "first" in American commercial television. Nothing can take that away from them or their audience who, it is reported, numbered upwards of ninety million or more people by the conclusion of the series. The emotional jolt, the shock of recognition of our heritage is there for a far greater proportion of our fellow citizens than could have been expected through any other medium.

What seems most significant and impressive about *Roots* is that it represents the first time anyone has been able to trace with reasonable precision a black family history from its African ancestor to the present. Haley begins his incredible journey with a detailed description of everyday life in the village of Juffure in Gambia, West Africa, in the year 1750. This year marks the birth of Kunta Kinte, the very African that later is kidnapped and shipped to this country to be sold as a slave. Kunta becomes the African genesis, so to speak, of Haley's family tradition. For this is another unique factor in this unusual saga, the preservation of an oral family history that to this day retains words and phrases of the Mandinka African tribal dialect. So in a very real sense this truly is Haley's own autobiography of his family as well as an unusual confirmation of his prolonged research.

Nearly the first fourth of the narrative describes African life before the coming of the white man - the family, the village life cycle from birth through puberty rites, marriage, and death. Kunta and his tribe, the Mandinka, are believers in the Moslem faith. The level of their life and society is highly organized and, as Haley points out, every bit as sophisticated as the one Kunta is destined soon to be transported to as a slave. The Mandinka history, its outstanding ancestors and culture were preserved by the *griots* (the incredible oral historians of African tribes) then, just as is still the case today, as Haley so poignantly found out when he visited Gambia to validate his historical investigations.

Out of this secure society, bucolic and agrarian, and yet not without its hardships and dangers - the fearful droughts, the floods, the wild beasts, and the occasional raids by unfriendly tribes - Kunta is suddenly captured by white and black slavers when he leaves his village to cut a piece of wood in order to make a drum for his little brother. The year was probably 1767. Kunta was taken aboard the British slave ship, *Lord Ligonier*, and after a voyage of nearly three months, he finally arrived in Annapolis, Maryland.

Haley's harrowing description of this journey, the rats and lice, vomit and filth, the disease and death, reveals the African men and women chained in immovable and prone positions except for those occasional times when they were lead up to the deck of the ship in small groups for exercise and to be showered with buckets of sea water to wash off their filth, all the while screaming in agony from the pain of their wounds and sores caused from lying on the hard and rocking boards in the hold of the ship. Not a pleasant description or experience for anyone, even the reader. Rarely, even in the vast literature of slavery, has anyone been able to document so vividly and personally the terrible agonies of the Middle Passage from Africa to the American Colonies.

In his special effort to recapture some sense of this original journey of Kunta Kinte, Alex Haley even took passage from Africa on the freighter, *African Star*. Each night of the ten nights of the voyage Haley climbed down into the dark, cold hold, stripped to his underwear and lay on his back on the hard, rough boards trying to feel and to imagine what it must have been like for Kunta and the others. It is difficult to imagine how any slave survived the mental, let alone the physical horrors, of a three month sea crossing.

The death rate was often high on these slavery voyages. Some deaths occurred by slaves jumping overboard while at sea in order to escape their miserable conditions. Others simply were unable to survive the disease and diet. Of the one hundred and forty Africans who began the trip with Kunta Kinte forty-two had died before land was reached. That Haley found the voyage extremely traumatic for himself as well as for Kunta and his fellow Africans is made graphically evident by Haley's recent admission to a journalist that:

Continued on page 9

PETE'S FOREIGN AUTO REPAIR AT BIG 6 SERVICE

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PEUGOT PORSCHE VW OPEL

Continued from page 8

On the fourth night, I didn't go down to the hold but walked to the stern, where I almost committed suicide. I was \$50,000 in debt, and the book was years overdue. But standing there, a millimeter away from jumping, I could suddenly hear Kunta Kinte, my grandma, and all my relatives in Henning, Tennessee telling me I had to finish the book. It was a psychic experience.

At the slave auction in Annapolis Kunta was bought for about eight hundred and fifty dollars by a white man with the name of John Waller. Waller took Kunta to his plantation in Virginia where the other slaves treated him as an inferior and illiterate African savage. Although Kunta obviously could not know the English language, it is ironic that it was the other Waller slaves, all who had been born in the colonies, who for the most part were illiterates. Indeed, that was Kunta's most serious problem at first: he did not know English and none of the other slaves could understand his Mandinka language.

Desperate to find his way to freedom and return to his family in Gambia, Kunta tries to escape four times with no success. With his fourth escape attempt he lost his chances forever when he was apprehended by two professional slave catchers. They gave him the choice of castration or losing half of his right foot! For the rest of his life Kunta would never run again.

His usefulness as a field hand now gone and near death from the loss of blood, Kunta is nursed back to health by the efforts of Bell, the slave housekeeper of William Waller (the physician brother of Kunta's first owner). His new master provides the care and treatment for Kunta's wound to heal and treats him far more humanely. As Kunta begins to learn and understand English and as the days and months and

years go by he struggles to preserve whatever customs and practices of his African heritage that he can. Since slaves were not encouraged to speak in their African tongues and were punished if they did so (for this symbolized an effort towards independence which had to be quashed at all costs by the whites), it took a special effort and determination to try to preserve any African tradition. But even those blacks that could speak a tribal language most often could not understand one another since there was no common African language that they could all understand. These circumstances created an even greater determination in Kunta Kinte to salvage whatever he could preserve of his

such force and vividness that most of the events and characters that follow appear pale by comparison. Except for a very few individuals such as Chicken George and his "white trash" master, Tom Lea, we tend to have only a long series of scenes peopled by shadows. On the other hand, perhaps this is one of the author's purposes - the show the debilitating effect of slavery upon the spirit and personality of most of the blacks. These characteristics had to be given up if life was to be tolerable or even endurable under the heavy yoke of slavery, American style.

As a reconstruction of generations of his family, from Africa to America, from freedom to slavery and back to freedom again, *Roots* represents a rare and

Indeed, the descriptions of Kunta, his life in Africa, the horrible sea voyage, and his slave life in America are related with such force and vividness that most of the events and characters that follow appear pale by comparison.

former life and customs. When he finally married Bell, the slave cook and housekeeper of Dr. Waller, Kunta found his opportunity at last with his only child, his beloved daughter Kizzy. With her he did his best to plant the facts of his early life within her memory during the years of her childhood. It is these facts or those of them that were passed on down through the years by Kizzy's descendants which were finally told to Alex Haley by his grandmother during the years of his childhood. With these pitifully few facts and a smattering of Mandinka words, Haley later began his efforts to trace his roots to Africa.

Indeed, the descriptions of Kunta, his life in Africa, the horrible sea voyage, and his slave life in America are related with

unequalled achievement. Haley's own account of his decision to do this book and the rigors of his subsequent investigation and travels for nearly twelve years is a touching and fascinating story. It gives his book an added significance and impact. Therefore, I would urge the reader to start with the final three chapters first before starting at the beginning with the saga of Kunta Kinte. The memory of Alex Haley's own journeys, hardships and emotions add a persistent residue of poignancy and compassion to the story he has struggled so to record.

Roots is not strictly fiction or history. It is a mixture, a merging of these elements. As Haley wrote:

How much of Roots is fact and how

much fiction? To the best of my knowledge and of my effort, every lineage statement within Roots is from either my African or American families' carefully preserved oral history, much of which I have been able to conventionally corroborate with documents. Those documents, along with the myriad textual details of what were contemporary indigenous life styles, cultural history, and such that give Roots flesh have come from years of intensive research in fifty-odd libraries, archives, and other repositories of three continents.

Since I wasn't around when most of the story occurred, by far the most of the dialogue and most of the incidents are of necessity a novelized amalgam of what I know took place together with what my researching led me to plausibly feel took place.

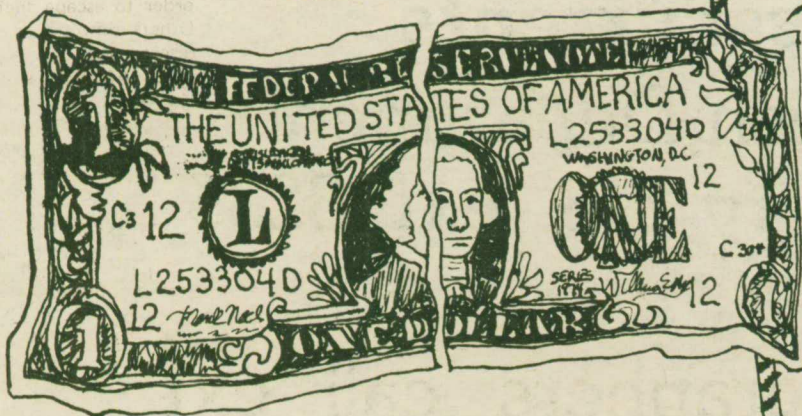
As to literary form *Roots* undoubtedly should be considered a historical novel or, perhaps, in the genre called "the Non-fiction Novel" (the phrase Truman Capote invented in 1965 to describe his book, *In Cold Blood*). *Roots*, consequently uses the names of the actual ancestors of Haley as symbolic guideposts for what historically occurred and might have occurred. One will not find a precise historical record either of Haley's family or of all the facts of American life and history since 1767. What is crucial for a popular work such as *Roots* is sufficient historical evidence and verisimilitude, plot and writing skill to make the story credible and be authentic.

There is good evidence (see Philip D. Curtin, "Economic Change in Pre-Colonial Africa: Senegambia in the Era of the Slave Trade" 1975, p. 123) for example, that the pastoral village of Kunta Kinte's early life in Africa was a busy trading center of 2,500 or so people as well as the main city of the powerful king of Nomi who controlled all of

Continued on page 11

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MANUSCRIPT DEADLINE MARCH 25

CROSSCURRENTS '77

Pulitzer winning law school grad tells how he did it

Editor's Note - The interview with the subject of the following article was conducted during Christmas vacation.

By KARL OHLS

Pulitzer Prize winner Jim Babb, 38, didn't like the UPS Law School very much, even though he now ranks as one of its most distinguished alumni.

He graduated from the school in May, 1975 and got a job in Alaska as a reporter for the Anchorage *Daily News*. Later in the year he worked with two other reporters, Bob Porterfield and Howard Weaver, in putting together an in-depth series of articles on the Alaska Teamsters Union, Local 959. The series won the *News* the 1976 Pulitzer Prize for disinterested and meritorious public service (journalism's highest honor), the Associated Press Managing Editor's Award and the National Headliner's Award.

Porterfield and Weaver had been working on the series for about a month when Babb came aboard to write about the financial aspects of the union. On top of this, he also covered his already grueling regular beat, the municipal government. ("They meeting you to death.") This kept him busy on nights and weekends for almost two months. "You get awfully tired," he said.

Babb's method of investigation was to spend hours going through all the available public records - labor department, court system, tax, etc. In order to get additional information he had to establish strange relationships with people you ordinarily otherwise wouldn't associate with.

"When you've got your case, then you start asking questions," he said.

Babb encountered many difficulties during his research. "Three out of 10 sources or leads bear fruit," he said. Many people wondered about the advisability of taking on the Teamsters Union. "What's really discouraging," he added, "is that respectable members of the community will make charges, all off the record, and can't or won't back them up. They were afraid of some sort of economic reprisal. Then there wasn't all that much cooperation from the teamsters."

"For awhile, I was the only one with access to the top hierarchy."

Babb attributed this to his reputation. "The best reputation you can have in this business is to be fair and accurate. They might not like what you report, but they can't quibble the story is full of air. People will talk to you."

"Volatile material"

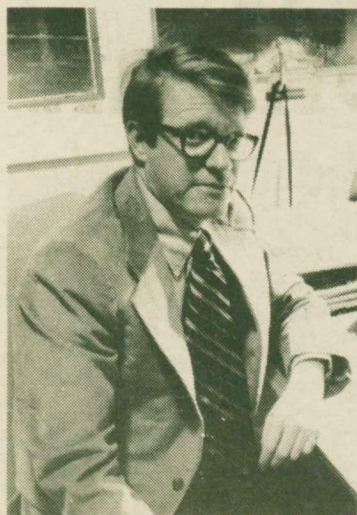
The series was published in December after the facts were checked and double-checked and the stories were gone over by a lawyer. "This stuff was fairly volatile material," he said.

The major findings of the series were:

-In 16 brief years, Local 959 was transformed from a small union shop controlled from Outside into the most influential and successful special interest group in the state.

-The man who did it was the union's secretary-treasurer, Jesse L. Carr, a tough labor negotiator whose union capitalized on the pipeline construction project.

-The Teamster empire has a huge



Jim Babb

amount of economic, political and social clout. Its membership totals about 23,000. The pension fund is more than \$100 million and grows daily along with property and building assets.

-There is an unsavory side to the empire. Teamsters with criminal histories operate a key Fairbanks pipeline warehouse; Lou Dischner, a union lobbyist with questionable dealings and tax history, was exposed; and political leaders, employers and union members themselves revealed they were disturbed about the concentration of Teamster power.

Babb wrote stories on a questionable Teamster political contribution to the Anchorage mayoralty race, the size of the union's trusts, the pension fund, and the extent of the membership.

He said the only overt negative reaction after publication was phone calls from rank and file Teamsters.

No crime or corruption

"We didn't prove there was any crime or corruption," Babb said. "People just know a hell of a lot more about Local 959 than before. Hopefully, it (the series) will provoke people to scrutinize them more. The Teamsters will cut less corners if they know someone is watching them."

Babb added that on the other side of the coin, Carr claims union applications jumped after publication; Dischner couldn't wait to buy Weaver a drink, claiming that the *News*' articles (which described him as the most powerful lobbyist in the state) got him 22 new clients.

"Alaska is lucky," Babb said. "We could have Detroit style Teamsters, Jesse Carr cut them out. The union is remarkably free from corruption. The thing is, it's the biggest conglomeration of power in Alaska. The average Teamster thinks Jesse is God. He has medical coverage to the grave..."

"It has a huge amount of power and it's not accountable like the government. The union is just as accountable as a corporation. And who pays the price? I do, when I buy groceries."

In November, 1975, the Los Angeles *Times* published their own sensation-oriented series on the Alaska



Teamsters and the pipeline which Babb calls, "Bad reporting." He said the writers were "good reporters," but didn't keep things straight. "They reported more rumors than fact." The articles had a lot of conjecture but "no proven connection between the Teamsters and crime in Alaska." The series was entered in every possible contest, but received no recognition.

Babb was in the *News* office when the information came over the wire machines that they had won the Pulitzer. The feeling was indescribable. "The only way to equal it (the prize) is to win another one," he said.

The series had originally been entered in the local and state reporting category, but the judges were impressed enough to knock it upstairs. Babb has somewhat ambivalent feelings about this, since the lower category paid a \$1,000 prize. In the top category all you get is a medal.

Babb learned his wife was pregnant the same afternoon he learned about the Pulitzer. With this came the realization he could no longer continue to make a living as a reporter. "I was lucky to have a wife who would let me do what I wanted," he said, but added that a person just can't support a wife and children on \$13,000 a year in Alaska.

Newspapering not 9 to 5 job

He is now an administrative assistant for the Alaska Court System. He looks at problems in the system and recommends solutions. He said the job gives him a chance "to put money in the bank, pay off law school loans, and more time to study for the bar. Newspapering is not a nine to five thing. You can't turn it off."

Babb plans to take the bar in July and might eventually practice law.

"Law is magic," he said. "With it you can uncover many areas. It can give you an idea what questions to ask the right people."

"I thought a degree would be useful. Law is a good tool. A number of people combine journalism and law."

Despite his enthusiasm for the subject, Babb said he didn't like law school. "It was a miracle I got through."

"It's very narrow. There's very little intellectual challenge. Many people attend with no other interest in the law than as a means to make money. It's not so much an education as a rite of passage. They hang you by your heels and flail at you for three years."

Law school isolated

Babb said another drawback was the separation of the law school facilities, located in south Tacoma, from the main campus. You feel like you're not a part of the school, he explained. "There're no intellectual trade-offs. You can't meet your counterpart graduate students." All you see are just law students, he added.

Babb said law school is still a "valuable process," though. "It can open doors to intellectual activity."

"As a trade school, to give people the tools they need to survive, I'd say it was really good. It's hard. A lot of people in my class got through school by memorizing, by rote."

Babb has been a journalist for about 15 years. He has a degree from George Washington University. He worked for a number of years in Washington D.C. as an executive officer in a social research firm doing free lance writing and helping to put together the daily publication of the Central Intelligence Agency.

He went to Alaska in 1966. He worked for the Fairbanks *Daily News-Miner* until 1967, then spent five years at the University of Alaska in Fairbanks as an assistant professor. He was also an editor for the Institute of Social Economics and Government Research and put out the Alaska Review of Business and Economics.

Babb decided to go to law school after having lunch one day with former UPS Law School Dean Joseph Sinclitic.

"My original plan was to spend two years here (Alaska), then go on to a bigger and better newspaper," he said. "But I caught the disease. I can't say where else I'd be as happy as in Alaska. It's a better place to live, or used to be. Now it's getting all the worst trappings."

Observations on 'Roots'

Continued from page 9

the comings and goings on the River Gambia. Indeed, according to a number of American historians there are frequent minor errors of fact especially in Haley's narrative dealing with life in colonial America. For example, the purchase price of eight-hundred and fifty dollars for Kunta was about three times the normal rate paid by Virginia plantation owners for "top-grade" field hands with some experience. Although the narrative relates that Kunta was immediately put to work hoeing the "waist-high cotton" it is well established that very little cotton was grown in the colonies before the invention of the cotton gin in 1793. This scene would appear

more characteristic of Alabama in the middle of the 1800s rather than Virginia in the late 1760s. For that matter, Kunta is also described as handling wire fencing which did not come into general use until nearly one hundred years later. Indeed, the term "redneck" is mainly a political term of derision (for the southern rural white class) that only gained currency in this century.

Nevertheless, for this reader the minor historical errors, the "darky" dialect talk, the occasionally labored narrative, etc. do not diminish the final cumulative effect of what can be honestly termed a *tour de force* of family research! What appears exceptional about Haley's story is the great determination of his family ancestors to

pass the key elements of Kunta's life down through the years so that one day it would be possible for an Alex Haley to at last begin his return to Africa by the careful and laborious verification of this family "legend." This unusual authenticity of the Haley family oral history represents a unique factor in the genesis of *Roots*. It seems as if by the sheer will and determination of Kunta Kinte to have his heritage and story survive, that elements of the extraordinary oral history abilities of the African village *griots* have continued to live on as his descendants' family Zeitgeist - against all odds and the dislocations imposed by the institution of slavery.

The ultimate importance of *Roots*, both the television adaptation and especially the book, is that the story of Haley's family can now serve as a symbol for all of those other American blacks who came of slave

ancestors. They too have their roots and if in most cases they cannot individually know the truth of their own family history, the saga of Kunta Kinte can now at last, somehow serve them all, as the probably heritage, the identity as it were, of their separate families.

But I believe there is also yet another lesson in all of this tragic and unfortunate history of slavery in America. Curiously it is found in a line from *Die Fledermaus*: *Blücklich ist, wer vergisst, was nicht mehr zu ändern ist!* "Happy is he who can forget what cannot be altered." For it also true that one can become a slave to the past and its injustices and deep resentments. But a beginning has been made. May the memory of those days forever serve us all as the impetus to keep, to preserve, and to extend freedom - to all.

TRAIL ARTS/ENTERTAINMENT



Jeff Commanor in appearance at SUB lounge Wednesday noon

Czech Film Showing

The Czech movie, *Shop On Main Street*, made in 1965 by Jan Kadar and Elmar Klos, will be shown by the Honors Program next Tuesday at 8:30 p.m. in Mcl 006 with free admission.

This film was produced during the great revival of Czech arts in the mid '60's. That revival was cut short by the Russian invasion of Czechoslovakia in August, 1968 and the overthrow of Alexander Dubcek. That period, the most exciting since the 20's, was marked by great innovations in literature, theater, painting, sculpture and film. *Shop on Main Street* takes place shortly after

the take-over of Czechoslovakia by the Nazis. The film concerns the round up of the Jewish population in a small Czech town and focuses in on the growing friendship between an old-woman shopkeeper who is Jewish and the non-Jewish young man who helps her with her store. The film is tense, amusing, frightening, sad, and a bit romantic in the end.

Although not a new film, it has rarely been shown in this area. It is strongly recommended that everyone take advantage of this rare opportunity; it is well worth the time.

Tenor recital Sunday

Donald Mason, tenor, will present a Junior Recital on Sunday, Feb. 20, at 4 p.m. in Jacobson Recital Hall in the Music Building. Mason, a student of Dr. Thomas Golee of the music faculty, is majoring in vocal performance and pedagogy.

Janice Ball will be the

accompanist for the program, which includes Schumann's *Dichterliebe*, Op. 48, and songs by Benjamin Britten and American composers Samuel Barber and Robert Quilter.

The recital is free and the public is welcome.

Clarinet and Cello Comb.

Eric Rombach, clarinetist and Debra Henke, cellist, will present a joint Sophomore Recital on Wednesday, Feb. 23, at 5:15 p.m., in Jacobson Recital Hall of the Music Building.

Eric is a student of professor Robert Musser of the music faculty and is majoring in performance. Accompanied by Linda Taylor, he

will perform a Mozart Clarinet Concerto.

Debra is also majoring in performance. She will play works by Bach and Shostakovich, and she will

be accompanied by Katherine Tung. She is a student of professor Daniel Lynch.

The recital is complimentary and the public is welcome.

New Art Show

By NANCY HOPPER

Come to Kittredge Art Gallery and enjoy the humor of Walt Tomsic in "an average day in the life of a painter."

Tomsic, an art professor at PLU, exposes the viewer to a vivid sense of rhythm and color. His contemporary paintings are filled with vibrating color and intricate composition which cultivate a familiarity with the avant-garde. Tomsic's provocative fabrications are not confined, however, to oil, as his elaborate pencil drawings excite one's perspective of both subject and the media.

The competent, subtly intoxicating works of Dennis Cox, an artist in residence from PLU, are also on display.

Cox has the ability to link his command of subject matter with his mastery of the printing technique. Dennis Cox has been recognized in numerous printmaking competitions and has developed a sophisticated use of light and dark tones after the fashion of Rembrandt.

The works of both Tomsic and Cox exhibit zesty imagination, juxtaposed with refined techniques, which make this show at Kittredge Art Gallery well worth a visit.

I also recommend a visit to the Fireplace Room, adjacent to Kittredge. On display there are prints

by UPS student Helen Buchanan. Miss Buchanan learned printing from the well known Japanese printmaker Haku Maki, whose works are also being sold for the memorial art scholarship in Helen Buchanan's name. The prints are reasonably priced and of high quality; an excellent investment for beginning collectors.

Kittredge Art Gallery is open to the public on weekdays from 11 to 3 and on Sunday's from 1 to 4. Everyone is welcome!



Randy Clark/Nothing Said

AUDITIONS

Inside Theatre needs people

Last Monday and Tuesday, auditions for the next Inside show failed to yield up enough talent. Not enough people showed!

Dr. Rick Tutor is in a panic. He needs more bodies. Many more. If you've ever had a hankering to be on stage, NOW is your opportunity. And what an opportunity!

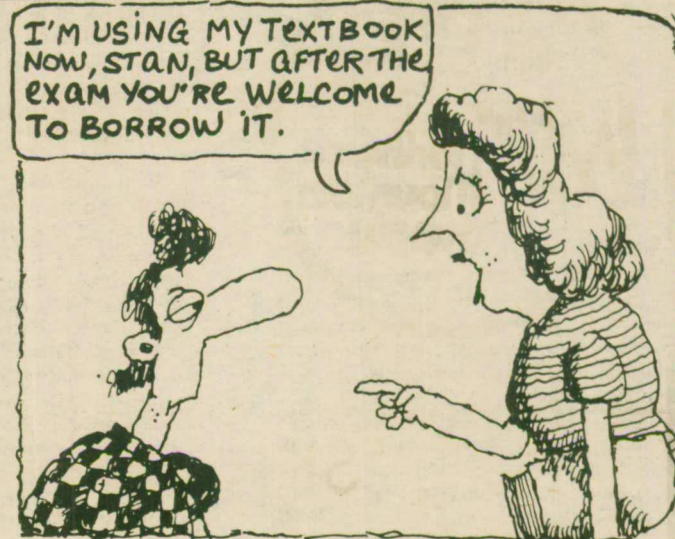
The show they're doing is *The Lark* by Jean Anouilh. It is about Joan of Arc and is written by maybe the best playwright of this century. Have you ever seen *Becket* or *Waltz of the Toreador's*, or the *Antigone* (the modern one stupid!)? Well He's the guy who wrote them.

Anyway, at the last auditions only 13 males showed up and Doc T. needs at least 21. As for women, well you can always use a few more of them, right! So, next Monday, the 21st, (the day before Georgie's birthday) between 3 and 5 p.m. is your big chance.

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TRAIL SPORTS



JOHN SMITH WITH THE HARLEM GLOBETROTTERS

Smith's happy just clowning around

By MIKE PUCKETT

What could be better than being one of the top clown princes in basketball? Possibly a crowd that loves good entertainment, a place to come home to and a few verses of "Sweet Georgia Brown."

It's all part of a ritual that John Smith, ex-UPS hoop star, has grown accustomed to since he joined up with the world renowned Harlem Globetrotters.

The Globetrotters weaved, dazzled, slam-dunked and awed well over 4,000 people, when they made their annual appearance here at the UPS Field House; defeating their counterparts, the California Chiefs 115-105.

Smith graduated from UPS in 1969 after a two year career in Tacoma where he set several records, one, 355 rebounds in a single season, still stands in the Logger record books.

After his stint with the Loggers, the 6-8 forward called by *Sports Illustrated* "the best pure basketball player on the Globetrotters," had pro tryouts with the Seattle Super Sonics (who sent him to the Philippines and Wilkes-Barre, Pa., in the Eastern League after being drafted in the 13th round), Utah Stars, Dallas Chaparrals and the Houston Rockets.

Failing to make it right off the bat in the pro's, Smith headed back to Phoenix where he grew up and played Community College ball, and began to teach English for grades 6, 7 and 8.

In 1973, ex-Trotter Dave Wright who lives in Phoenix, got him a tryout with the Trotters. "I said I'd never play Globetrotter basketball," said Smith. "I thought that they were a joke, that there was no challenge to it. To me the NBA and the ABA were the best things. But I've found out differently."

Smith surely had the tools to become a super Trotter. At Puget Sound he led the Loggers to a 24-3 record his senior year, earning Little All-American honors.

So in '73, Smith headed for camp and out of the 36 rookies attending training camp, was the only one to remain with the Trotters. He's been there ever since.

"I've had a lot of fun playing with these guys. It's great to please a crowd the way we do and I just hope I can keep it up," said Smith. "Coming back home is always nice, too. It really makes you feel great," he added.

Smith as been with the Globetrotters now for five years and he and six other Trotters have played together for the five years that he has been affiliated with the club.

"We all work together and we practice the same way. Each of us had to know the routines (which Smith calls reams) so if someone gets hurt or sick someone else can take his place."

When Smith isn't traveling with the Trotters, (this year he already plans on spending two months in New Zealand and three and a half months in the States) he relaxes in his home he purchased last year in Phoenix.

But this off season Smith plans to change his style a little. "I'd like to go back to school and work on my master's degree in Elementary Education in Phoenix. I have almost six months off so I'd like to spend it wisely if I can."

No matter what happens in the off season Smith plans on returning to the Trotters come next season. "I love to entertain people and I get a great feeling the way they react to my style of play and comedy, there isn't anything else like it."

Not bad for someone who never wanted to play for the Globetrotters in the first place!



AND WITH UPS

Sailors nudged from nationals

The women's sailing team finished third in the elimination series for national championships. The eliminations were held in Bellingham on February 12 and 13. The University of Washington was first, with junior Carol Hyde winning the A division. The University of British Columbia was second. These top two teams will represent the northwest at the intercollegiate finals to be held in New York in late May.

The UPS team suffered from a lack of experience in dinghy racing. Only A division skipper Janet Baxter has been competing on a regular basis this season. Lynette Sommers skipped the B division. This was her second intercollegiate regatta. Susie Azevedo, Jenny Smith, Shelley Woolf, and Barbara Rogers traded off in the crew positions.

Wind conditions were varied, providing both heavy and light air

sailing. The racing was especially competitive in the A division where the results were not final until the end of the last race. Only 4.74 points separated UW, UPS and UBC.

On February 26 and 27 the sailing team will travel to Eugene for a regatta hosted by the University of Oregon. Interested sailors, with or without experience, are encouraged to join the sailing club which meets Monday at 4:00 in Jones 209.

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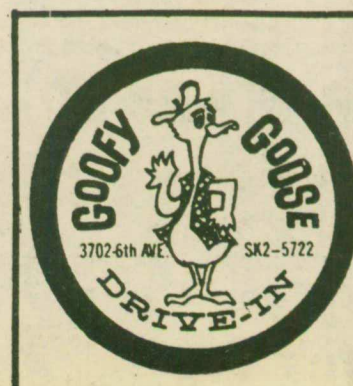
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(See page 15)

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Speed show set

About 100 racing cars are expected to be on display at the Northwest Rod and Speed Show Feb. 17 thru 20 in the Kingdome, Seattle.

Cars expected to be included in the exhibition are Gordy Bonin's Northwest Champion Funny Car, the Sunny Jim AA Fuel Dragster, Jerry Ruth's Funny Car and Jim Green's new Bardahl Green Elephant Funny Car.

Also scheduled to appear is the \$150,000 Super Boss truck from California that goes 102 miles per hour in the quarter mile and more than 144 in the mile.

Other displays will include formula, NASCAR, Figure Eight, Foreign Stock, Demolition and road racing sports cars, midgets and sprint cars. Racing boats will also be shown.

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Loggers rip SPU, face George Fox Saturday

By MATT McCULLY

When the University of Puget Sound basketballers won a showdown between the top two NCAA Division II teams on the west coast with a 75-56 thumping of Seattle Pacific last Saturday night in the Fieldhouse, they accomplished a number of things.

- *They increased their best-in-the-west record to 18 wins and 5 losses.
- *They expanded their winning streak to six games.
- *They stretched their skien of wins over small colleges to 27 games.
- *They ran their unbeaten string of home games to 20 in a row.

*Most importantly, they virtually assured themselves a spot in the west coast regionals March 3-5, and greatly enhanced the possibility that they will be chosen as the host team again. If the Loggers are selected, it will be their third straight trip to the tournament.

After a brief lapse in the first half that saw the Loggers give up a nine point lead and fall behind by two, UPS ran off 12 unanswered points and never had to look back.

The Loggers connected on 68% from the field in the second half after a cold shooting first half, while the Falcons were having a great deal of difficulty from the free throw line (14-27).

Tim Evans led all scorers, as the 6-6 swing man bombed in 20 points and added seven assists for the Loggers. And the Loggers got good balanced scoring, as nine players tallied, and bench contributed 20 points to the win. Jeff Case led the Falcon scoring with 17 points.

On Wednesday the Loggers were home against Central Washington. The Loggers had already beaten the Wildcats twice this year, in Ellensburg and at PLU, before the Wednesday confrontation.

Tomorrow night George Fox College will invade the Fieldhouse for an 8 p.m. battle with the Loggers. With a 16-4 record before this week, the Bruins are also one of the top small colleges in the northwest.

A small NAIA Independent from Newberg, Oregon, George Fox has lost both previous games they have played against UPS, the last UPS win an 86-74 decision in 1975 in the Fieldhouse.

The Loggers were still rated eighth in the nation early this week, and were still ranked second nationally in team free throw percentage (.793). In addition, senior guard Mark Wells moved up to fifth in the nation in shooting accuracy from the charity stripe, as he has connected on 89 of 100 free throws this year, 89%.



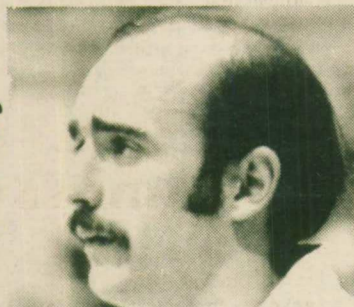
THAT'S THE WAY IT WAS LAST NIGHT FOLKS: was contact the name of the game last night? Ask Phil Hiam or Gordy Lange, both are down after a chase for the ball in last night's game with Central which the Loggers won 63-57. Tim Evans looks on. (Photo by Dave Hegnauer).

LOGGER PROFILES



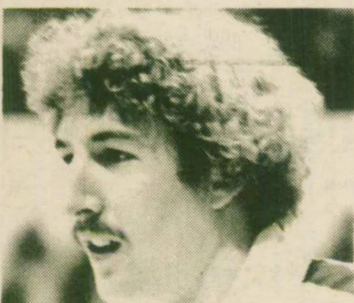
Rick Walker

Most valuable player in the NCAA West Regionals last year, Walker averaged 15.4 points per game as a Logger sophomore. A first-team all-tournament selection in the regionals, Walker was picked on the Little All-Northwest second team after being selected on that same squad as a freshman. He was also a first team choice at the NCAA regionals in his frosh year when he averaged 11.2 points per game as a UPS starter and led the team in assists. All-state in high school as both a junior and senior he led East high of Bremerton to two straight AA titles and was the state tournament's MVP as a senior. He broke both the season and career scoring records as a prepster at East. Currently Rick is averaging 20.1 points a game and leads the Loggers in field goal percentage with .588 and rebounds with 162.



Mark Wells

A starter and "sixth man" alternately on last year's title team, Wells particularly was outstanding in the championship game with his key passing and clutch free throw-shooting. He was 83.7% for the season at the line. Has also lettered in football and track at UPS. A three-sport star at Curtis high near Tacoma, he led the Vikings to a state AA title and an unbeaten season. Two years in a row Wells won the Pierce County "Decathlete" award for his outstanding all-around athletic ability.



Tim Evans

A two-year Little All-Northwest selection, Evans averaged 15.1 points per game last year as a sophomore starter on the Loggers NCAA

championship team. Was named to the all-tournament team at the John Lewis Holiday Classic in Salem, Oregon. Tim averaged 12 points per game as a UPS starter in his freshman year. MVP at the state A prep tournament as a Blaine high senior, Tim was all-league, all-district and all-state in high school and averaged 21 points per game and 14 rebounds in his final year.

Tim is averaging 18.0 a game for the 76-77 season and has several times pulled out squeakers for UPS.



Brian Steberl

Brian sat out last year after starting on the UPS junior varsity as a freshman. He toured Europe with the UPS Adelphians, the school's concert choir. Prepped at Edmonds high and played for former UPS star Bill Medin in high school. Has matured and could surprise.

Although only averaging 2.4 points a ball game this season, Steberl's high came earlier in the season when he scored 15 against Rocky Mountain.

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7 STORES

UPS awarded West Regionals

The University of Puget Sound will host the NCAA West Regional Basketball Tournament March 3-5.

UPS learned Tuesday that the Division II Basketball Committee of the NCAA has named defending champion Puget Sound among eight teams selected for the 32-team playoffs which will decide a 1977 champion at Springfield, Massachusetts March 18-19.

The Loggers, undefeated against small college foes in their last 26 games, have a record of 18-5 this season with a 13-0 mark against small schools and a 5-5 slate against the major colleges.

UPS handed regional contender Seattle Pacific a 75-56 loss last Saturday night to all but cinch the bid for the west playoffs.

Three other teams will be named in the near future to join UPS in the regional playoffs. The four-team affair will be played Thursday night March 3 and Saturday afternoon March 5 in Tacoma.

Seven other teams around the nation joined UPS in the initial NCAA selections including top-ranked Sacred Heart, Philadelphia Textile, Hartwick, University of Wisconsin at Green Bay, University of Tennessee at Chattanooga, Gannon, and Youngstown State.

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June 13 - Aug. 26

Fall 1977 - Day ☐

Sept. 26 - Dec. 16

Spring 1978 - Day ☐

Feb. 20 - May 12

Fall 1977 - Evening ☐

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Loggers out-hustle Wildcats 63-57

By MIKE PUCKETT

You could have called it a classic example of consistent offense, unfortunately it wasn't quite that. You could have said that it was a great job of officiating, but unfortunately it wasn't quite that either. What it was, or boiled down to, was seven minutes of going everywhere and anywhere as the Loggers out-hustled the Central Washington State Wildcats to a 63-57 victory at the Field House here last night.

Led by the second half play of Rick Walker and the outstanding job of defense by reserve guard Mike Kuntz, the Loggers managed to pull from a 43-39 deficit, with a little over 14 minutes remaining, into a 60-52 lead before the final minutes of play.

Walker led the Loggers in scoring with a game high 22 points, 16 in the second half, and pulled down 10 rebounds. Tim Evans added 14 points to the UPS cause while also collecting 12 rebounds. Dave Oliver paced the Wildcats in the scoring department as he hit the nets for 12 points.

Starting out quickly, the Loggers jumped to a 16-8 lead in the first 10 minutes of the first half on field goals by Walker, Evans, Gordy Lange and Phil Hiam. But then the tide began to turn.

Not able to get the lid off the bucket, the Loggers succumbed to a barrage of outside shooting by the Wildcats and fell behind 33-28 at the half.

"We weren't too worried in the first half, in fact I thought we had them pretty well under control," said Logger head coach Don Zech. "What we did need was a little bit more aggressive play out on the court and Mike Kuntz coming off the bench did the job for us."

It was Kuntz—that in a time out in the woods, many Loggers would have had less contact bucking and falling a 200 foot fir tree—who kept his and the team's composure and played the much needed aggressive defense.

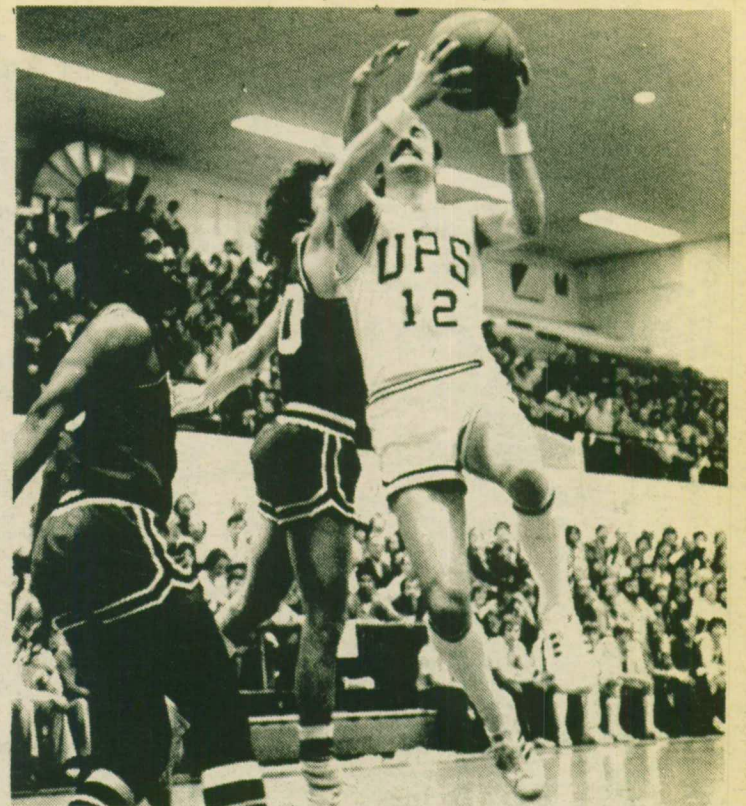
Entering the game with a little less than five minutes remaining on the clock and the Loggers up by a mere two points, 52-50, Kuntz put the pressure on the Wildcat front court and forced a valuable turnover with 2:18 right after he made a layin. That turnover turned into a two-pointer by Evans and suddenly the Loggers were out in front 58-52 at the 2:10 mark.

Mark Wells played the thief in the final moments as he whisked the ball away from Oliver with 1:50 remaining and fed off to Evans who in turn was fouled on the drive to the basket. Evans made good both free throws attempts and UPS controlled the game by a score of 60-52. From that point on the game was history as the Loggers chalked up their third straight victory over the Wildcats in as many attempts and upped their record to 19-5.

Two other Loggers also received praise from Zech after the contest. "Phil (Hiam) had an outstanding game under the boards tonight, he was tough at both ends of the court and it helped out. Wells also played well tonight. He kept control out on the court when we needed it the most." Wells finished the contest with a team high of seven assists.

For the game the Loggers connected on 26 of 56 field goal attempts for a percentage of .464. Central finished up with 24 of 58 for .414. At the line the Wildcats held the edge hitting 15-20 while the Loggers connected on 11-17.

Next on tap for the Loggers: George Fox at the Field house Saturday night.



Mark Wells drives for a bucket over Central Washington's Oliver in last night's contest. (Photo by Dave Hegnauer).

Logger ski team 6th

The University of Puget Sound ski team qualified for the College Nationals by finishing sixth in the Far West Regionals, part of the University of Nevada (Reno) Winter Carnival that concluded yesterday.

The nationals are scheduled to take place March 5th at Winter Park, Colorado.

Martin Withington paced the Loggers skiers by finishing second in

the running for the Skimister Award, symbolic of the overall individual championship.

Withington was first in the slalom, third in the giant slalom, 11th in juing and 19th in the 15-kilometer cross country race.

Teammate Jerry Schwartz was sixth in the slalom and 20th in the giant slalom while Mile Cummings was fourth in cross country.

Swimmers dunk U of I

The University of Puget Sound closed out its 1976-77 dual meet season this weekend as they thoroughly dunked the University of Idaho 69-35.

UPS captured first places in nine out of the 13 events, in a meet where head coach Don Duncan mixed his troupes well.

The men's tankers won both the 400-meter medley relay and the 400 freestyle relay to take the victories in the first and the last event. But in between Brian Boettcher took the 800 meter freestyle while Pete Tonellato captured the 200 meter freestyle and Dan Seelye grabbed the 50 freestyle.

Ernie Peterson swam away as he took first place in the 200 individual medley and Dan Webster placed

number one in the 200 butterfly. Tonellato repeated later on in the program as he captured the 100 meter freestyle. Russ Wiglesworth churned a 2:31.1 in the 200 backstroke to take that event.

The Loggers will take the water show next to the North Pacific Championships at the University of Washington pool. That meet was to have begun this Thursday and will carry through until Saturday night. The Loggers will be without senior diver Jan Gigandet, who broke both hands last Thursday in a diving accident.

Gigandet had already qualified this season for the NCAA meet on the three-meter board, which would have taken place later this month.

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Teaching Fair being held

A day-long Teaching Fair will be held on Feb. 18, Friday, from 10 a.m. to 4 p.m. in the basement of the Kilworth Chapel.

The purpose of the event is to present in one place a number of activities and displays concerning a wide range of approaches to teaching and learning. Faculty, staff, and students are invited to drop in at any time during the day and spend as much or as little time as they wish. Included in the topics will be a slide-tape presentation, self-paced instruction, simulations, contract grading, overhead projectors and transparencies, graphics, team teaching. Coffee and doughnuts will be available in the morning and a social hour will be held beginning at 3 p.m.

Rape legislation forum

There will be a rape legislation forum on Wednesday Feb. 23 at 6:30 p.m., in Mcl 106. The panelists are James Sanders, deputy public defender, Pat Aiken, senior deputy prosecuting attorney, and John Strait, a UPS Law School professor.

Grading policy group to meet

The Grading Policy Committee will hold a meeting Tuesday, Feb. 22, at 4 p.m. in Jones Hall Room 209. Call 756-4190 for further information.

Museum program set

The Puget Sound Museum of Natural History, third floor, south wing, Thompson Hall will again open its doors to the public Sunday, Feb. 20, from 1 p.m. to 4 p.m.

The program will feature the latest information on the relationship of forest management to wildlife. Experts from the Weyerhaeuser Research Center and the US Fish and Wildlife's laboratory will be present to answer questions and explain their program.

The public is invited to attend this complimentary open house.

ENCORE starts

The interest generated over F. Carlton Ball's pottery series: "A Compendium of Pottery Wheel Techniques" was such that ENCORE the continuing education program has opened another CE Office at 756-3306 or you may come by the office at 1604 N. Alder. The lecture/demonstration class starts this Friday (2/18) at 6 p.m. and costs \$15 for a 5-week segment or \$25 for the 15-week series.

ENCORE! Classes beginning next week include: Monday, Feb. 21

French for Lunch, John Evans. Jones 209, \$12, 12:00 noon

Juggling, Roger Tompkins. Women's Gym. Rm 300. \$15, 6:00p.m.

The Theatrical Mask, Roger Tompkins. Women's Gym, Rm. 300. \$15, 7:00 p.m.

Symbolism of Wagner's Ring, Gene Harvey. Music 102. \$25, 7:00 p.m.

Pantomime and Improvisation, Roger Tompkins. Women's Gym, Rm. 300, \$15 8:00 p.m.

Tuesday, Feb. 22

Managing Metrics, Libby Bristow, Howarth 104. \$10 6:30 p.m.

Storytelling, Elsie Hilton. Jones 208 \$25, 7:30 p.m.

Wednesday, Feb. 23

Jung and the Pursuit of Self, Merria Quigley. Jones 206. \$30, 7:00 p.m.

Thursday, Feb. 24

Creative Photography, David Verwolf. Thompson 147. \$25, 7:00 p.m.

Ramsey Clark to speak

Former United States Attorney General and New York Senatorial candidate Ramsey Clark will speak in Kilworth Chapel at 8 p.m., Thursday, Feb. 24. His topic will be "Recent Trends in the Burger Court." A roundtable discussion will follow the speech.

Literary festival underway

A spring literary festival is now underway at UPS.

"Mardi Gras of the Mind-The Triumph of Tragedy," the title of the festival, is being held on 11 consecutive Thursday evenings through May 12 and will focus on tragedy in the works of Shakespeare and as a cross cultural phenomenon.

Featured are presentations by professors from UPS, Pacific Lutheran University, the University of Washington and the University of Chicago, as well as dramatic presentation by the UPS drama department and professional actors from the Oregon Shakespearean Festival. In addition, seven film renditions of four of the greatest Shakespearean tragedies will be shown.

All events are free to thy public and will be announced in advance of each presentation.

"Mature" students meeting

"Mature" students meeting - All students 25 and over welcome, Feb. 22, 12 noon to 1:30 p.m. in the Tri Delta chapter room. George Mills and John Finney will speak about registration and advisement concerns. Bring lunch - refreshments will be served.

Basic Grants still available

"Students may apply for the 1976-77 Basic Educational Opportunity Grant until March 1977. These grants range between \$226-\$1,400 for those who qualify. The form is quite simple, there is no charge for processing and an envelope is provided in which the completed form can be mailed to the Basic Grant processing Center.

Application packets are available in the Financial Aid Office, Jones Hall, Room 108. We hope you will stop by our office in order to obtain the form.

Choral Society has openings

Positions are open in all sections for persons interested in membership in the UPS-Tacoma Choral Society. The group will be performing next with the Tacoma Symphony Orchestra at the end of March and rehearsals are under way.

The Choral Society meets Tuesday evenings at 7:15 p.m. For further information, contact Professor Edward Hansen in the UPS School of Music at 756-3252.

Dear Abby:

Is there a cure for pew sitting? Take a look at "A Church Without Walls." Inquire at your local bookstore or call 1-334-5195 collect.

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Friday, 18 Feb.

Swimming: U of Wash. at UPS

Bookstore Annual record sale

Other Side of the Tracks: Linda Waterfall

Bombay Bicycle Shop: Papaya

Room Warming Party sponsored by Feminist Student Union, Jones 303, 5-8 p.m.

Campus Flick: *Harry & Tonto*, 6:30 & 9 p.m., Mcl 006

Seattle Rep Presents: *The Show Off*, (continuing through March 10)

Candi Rice b.

David Rosimo b.

Saturday, 19 Feb.

Basketball: George Fox at UPS

Swimming: Championships at U of W

Other Side of the Tracks: Wild Rose String Band

Bombay Bicycle Shop: Papaya

Campus Flick: *Harry & Tonto*, 6:30 & 9 p.m., Mcl 006

Sunday, 20 Feb.

Bombay Bicycle Shop: Vonne Griffin

Engine House: Open Mike

Old City Hall: Uptown Lowdown Jazz Band

Monday, 21 Feb.

Washington's birthday!

Bookstore annual 1/2 price paperback clearance

Showcase: Royal Liechtenstein Circus, 8 p.m.

Other Side of the Tracks: Evan Groom Trio

Bombay Bicycle Shop: Obrador

Tuesday, 22 Feb.

Student Senate, 5:30 p.m., Library

Intersection

Agape

Bookstore annual 1/2 price paperback clearance

Boogie: Jr. Cadillac, 9 p.m., Great Hall

Other Side of the Tracks: Open Mike Variety 12 acts

Bombay Bicycle Shop: Obrador

Movie: *Shop on Main Street*, 8:30 p.m. Mcl 006

Wednesday, 23 Feb.

Basketball: PLU at UPS, 8 p.m.

Bookstore annual 1/2 price paperback clearance

Leather workshop 1 - 4 p.m., SUB Lounge

Cellar: BSU Black History Program "A Moment of Blackness"

Other Side of the Tracks: Open Mike Variety 12 acts

PLU: Jorgen Cruse in the Cave

Rape Forum, 6:30 p.m., Mcl 106

Ash Wednesday

Johnny Winter b. 1944

Thursday, 24 Feb.

Other Side of the Tracks: Jim Knapp & Denny Goodhew

Bombay Bicycle Shop: Upeppo

Bookstore annual 1/2 price paperback clearance

Friday, 25 Feb.

Bag Lunch, 1 p.m., Jones 303, Sponsored by Feminist Student Union

Campus Flick: *The Adventures of Sherlock Holmes' Smarter Brother*, 6:30 & 9 p.m., Mcl 006

Other Side of the Tracks: Tim Noah, Mauris Harla, Warren Miller

Bombay Bicycle Shop: Upeppo

Thanks from Admissions

Many, many thanks to each of the students who applied for the position of campus tour guide. The number and quality of responses was far better than we in the Office of Admissions had anticipated. It is unfortunate that we could not use each of you, but your interest in and enthusiasm for UPS is heartwarming.

Admissions Staff.

IMPORTANT STUDY ABROAD ANNOUNCEMENT:

Limited opening remain of CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects including international law, business. All students in good standing eligible - Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int's cultural exchange count more with CFS than grade point. For application/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S State/Box 606/Ann Arbor, MICH 48107/(313)662-5575.

Unclassified

HELP WANTED - A secretary to staff the TRAIL office from 9 a.m. to 10 a.m. every weekday morning. Duties would include keeping up the clipping file, typing the weekly calendar and other minor paperwork. Pays weekly stipend. Apply at TRAIL office, SUB Rm. 214, or call 756-3278.

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