

# No "sugar" on weekdays, SUB food committee decides

By LYNDA WILLIAMSON

This Monday Food Services will begin implementing the changes requested by students in the recently passed referendum.

Breakfast cereals containing refined sugar will not be available on week days. Only those cereals with honey-type of natural sugars and All-Bran will be offered. The "sugar-cereals" will be offered weekends until the supply on hand is

exhausted.

Food Service Director Richard Grimwood said he felt the supply would last until mid-May. More naturally sweetened cereals will gradually be added to increase the variety offered. There are currently eight naturally sweetened cereals available in the SUB.

Discontinued purchases of "sugar-cereals" will free money for buying more naturally sweetened

cereals.

The move came about as the result of a unanimous vote by about 20 student attending the noon meeting with Grimwood on Wednesday.

Students were concerned that individual choice not be removed, that changes not be forced on everyone. Acting chairman, Peter Orser, responded that there would always be sugar available to add to

the cereal. He further stated that the object of the changes was to establish a nutritional ethic among students for a more healthy diet and menu offered by Food Service.

Sign-up for an official Senate Committee will begin this week. The sheet will be posted on the glass case in the SUB. All concerned students are encouraged to sign-up. Students representing a wide variety of opinions are needed.

Jeff Koontz, ASUPS executive vice president, explained the committee might be responsible for collecting student response to the changes, and issuing educational information explaining the changes.

It was suggested that "Bitch tickets" be reinstated as a means for students to express their likes and dislikes of the changes. It is hoped that one change will be made each week.

## TRAIL

UNIVERSITY OF PUGET SOUND-MARCH 25 1977-ISSUE 21

## Social change is Rivera's "thing in life"

By PENNY DROST

The death of Freddie Prinz, the inhumane conditions of a New York mental institution, and television as a means for social change were among the topics discussed by ABC's star of "Goodnight America," Geraldo Rivera, Tuesday night in the UPS Fieldhouse.

The 33-year-old award winning investigative journalist, whose in-depth reporting has won him two Emmys, spoke for roughly two hours to an audience of about 800 as part of the ASUPS Artists and Lectures Series. His fee was \$2,500 plus expenses.

A product of the 60's and its questioning of social inequalities, Rivera, a graduate of the Brooklyn Law School, practiced law for 18 months in the New York inner city defending the poor and minorities.

"My clients sometimes slept on the floor of my apartment. I had a new trial everyday and sometimes many going on at once," Rivera commented, "That kind of life can wear you out and tear you down rapidly."

A minority himself and coming from a poor neighborhood in Manhattan, Rivera told listeners his "thing in life" was to contribute to social change, but that he had wanted to be more effective than he was able to be as a lawyer.

Television has now become his means.

In response to a question on discrimination and reverse discrimination, Rivera admitted he got his start in television on WABC News in New York because he was Puerto Rican (being Jewish was a "bonus") during the time of "token minority quotas."

After a few months of covering fashion and car shows, Rivera's break came when he accidentally witnessed a heroin addict's



Geraldo Rivera speaks in the Fieldhouse. (Photos by Dave Hegnauer)

suicide jump from the roof of a hotel.

"The victim's twin brother came running up to me and wanted someone to listen to his story. Both young men were supporting habits of over \$100 a day and had turned to crime to get the money they needed to buy the heroin. The one who jumped had just given up on his life."

"I told their story. It was my start into something that really mattered," Rivera said.

In response to audience requests, Rivera related two major stories he had done.

"Willowbrook, mental institution in New



York, is a story I reported on for five years. It is my greatest triumph and greatest failure," Rivera said.

He described Willowbrook as he found it. "It was critically overcrowded with 6,500 patients, many naked and covered with their own feces, ill and dying. As many as 60 children were tended to by only one person."

Rivera claims triumph because conditions have improved somewhat and it now has 400 less patients, but he called it his failure because, "The God damned thing is still there."

Rivera also recalled his story on the suicidal death of the television star of *Chico and the Man* Freddie Prinz.

"I talked with his secret: try, his mother, his business associates and acquaintances to find out why a man so young and successful would take his own life," Rivera said.

Telling about his own strong feelings for a person's roots and family ties, Rivera described Prinz as having been suddenly uprooted from his parent's more than modest New York apartment and flown to Hollywood almost over night.

"He was young, only 19, when he was thrust into the fast and alien world of Hollywood and sudden wealth.

"He exploited his new life. He abused the use of drugs. He had no one around him who had more than an economic interest in him," Rivera explained.

Rivera also noted Prinz's fascination with Lenny Bruce.

"He saw him as a hero who took his own life as a statement against society. No one ever cared enough to tell him Bruce had accidentally killed himself with an overdose of drugs."

Rivera also said Prinz saw himself as gaining fame and retirement young, and dying at age 30.

"He beat his own prediction by ten years."

During his speech, Rivera drew applause when he said he and his wife did not watch television, except for news programs and documentaries as a sign of their dissatisfaction with general programming.

He concluded his presentation to a standing ovation.

## Dish theft costs add up

By LYNDA WILLIAMSON

Students obviously liked the new white mugs recently purchased by the Food Service. The first day they were used, 144 of them disappeared.

Every two weeks, about 180 pieces of silverware are ordered to replace the lost or stolen pieces. Hundreds of bowls, glasses, and mugs have found their way into dorms and off-campus apartments. Food Service expects a certain number of dishes to be broken throughout the year, but those dishes broken are far less than those "missing," according to Laverne Schuzkhard, dining room supervisor.

Students eating in the SUB frequently complain about the quality of food they are served in relationship to the price they pay for their meal-ticket. This cost could be reduced if students would refrain from "ripping-off" dishes, silverware, mugs and glasses from the SUB cafeteria, Schuzkhard said.

Food Service has issued reminders requesting cooperation from all students who eat in the SUB to return the borrowed dishes and silverware. A few dishes are returned

sporadically throughout the year. Many of the dishes find their way back to the SUB in June when classes are over.

In-the-meantime new dishes must be bought to maintain the number of dishes needed at mealtime. Over a four month period 2,350 water glasses have been broken or stolen according to Food Service Director Richard Grimwood. Those glasses cost students \$535. Dinner plates are \$1.35 each, mugs cost \$1.00. The combined value of the 180 pieces of silverware which are replaced every two weeks is about \$40. Styrofoam cups were removed a couple months ago due to the great amount of extra food leaving the cafeteria. There has been an increase in missing mugs since their discontinuance. Although it is too early to know the affects, Grimwood feels that in the long run most of the mugs will be returned. He thinks the discontinued use of styrofoam cups and extra food savings will save Food Service more than it will lose in stolen mugs.

Schuzkhard said dishes and silverware may be returned anytime. No questions will be asked.

## UPS concerts are difficult to book

By ANN PULLIAM

UPS has the best facility in the area for concerts, according to Serni Solidarios, director of student activities, but none have been held here so far this year. The UPS Fieldhouse can hold 5,000 people, compared to Paramount Northwest in Seattle which only seats 3,000, and Pacific Lutheran University's Olson Auditorium which holds 3,200.

"We have the facilities," Solidarios said, however he added, there are many problems involved in getting a good group to do a concert here. One of the main problems is that Tacoma is only 40 miles from Seattle, and groups prefer to play in areas with higher populations.

Solidarios said, "A new act has an easier time in Seattle, because the population will sustain it. They can do more for them in national stature." The biggest performers such as Elton John and the Beach Boys will not usually play in a facility with less than 10,000 seating capacity, he said.

Solidarios and John Campbell, chairman of the popular Entertainment Committee, explained the process they go through to book a concert. First they find out which nights the Fieldhouse is free. There are only two Fridays and one Saturday night free the rest of this school year, Campbell said, and right now they are working on filling those dates.

The members of the Popular Entertainment Committee make suggestions as to which groups they think students would like to hear. Recently they conducted a telephone survey to determine student preferences. "We can often get the acts," Solidarios said,

"but students have to be reasonable about what they want brought to campus."

Rock groups can be expensive to hire. The top acts charge at least \$12,500, the middle acts go for about \$8,000, and the "up and coming" acts can be had for \$6,000 or less.

Besides those fees, there are many other costs involved in putting on a concert. Rental of the Fieldhouse is usually 5 percent of the gross earnings, and another 5 percent goes for city taxes. Sound and lighting can cost from \$1,000 to \$1,500, and a "couple of hundred" dollars go for police. Advertising costs vary. Besides their fee, the group may make demands in their contract for wine, coffee, meals, limosines, or other things they want. Those demands must be supplied by UPS.

The next step in the concert-booking process is to contact agents and find out which acts are available, and

Continued on page 3

## Inside

An interview, not conducted under the most comfortable conditions, with Geraldo Rivera. Story, page 2.

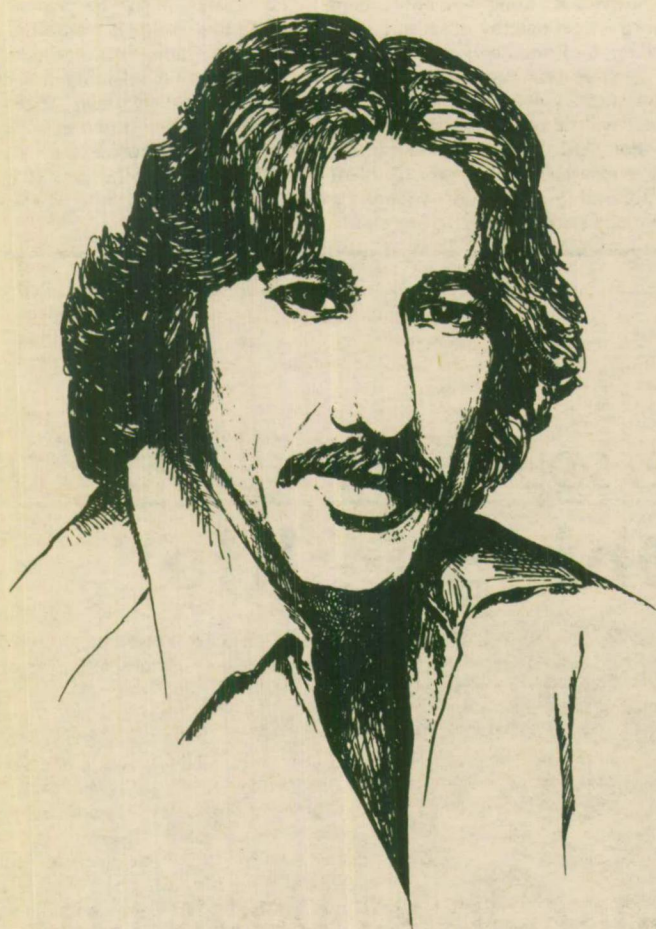
After 31 years as the president of UPS and several more as chancellor, Dr. R. Franklin Thompson has returned to the classroom to teach a subject he knows very well - fundraising. Story, page 5.

Two outstanding shows, *Equus* and *Raisin*, are currently playing in Seattle. Review, page 8.



# Geraldo Rivera: always smooth, always the professional

By KARL OHLS



Geraldo Rivera (Illustration by Chris Bond)

Until last week, ABC had never blatantly interfered with any of his stories, said broadcast journalist Geraldo Rivera.

He had prepared a piece for "Good Morning America" on the dangers of aspirin, how overdoses cause severe stomach problems and hospitalization. A division of ABC in charge of network practices showed the video to the Bayer Aspirin people. They objected and the show was withheld.

"It's a complete cop out to sales over journalism," he said. He added that unless the spot is released he'll see the incident gets wide publicity.

Rivera mentioned this while sitting in the back seat of a red Mercedes, speeding to catch the 10:35 p.m. flight to Los Angeles. He had just finished a successful lecture to UPS students in the Fieldhouse. His wife and field assistant, Sheri, was sitting in front along with the driver, lectures chairman Dave Jahn.

I was in the back with Rivera, trying to scrawl notes on a pad in the dark, hoping I'd be able to read them afterwards. Hardly the most ideal conditions for an interview.

I kept shooting questions at him. He wended through his answers, since apparently, he had been over most of the material a number of times before. He was polite about it as this is one of the rules of the lecture circuit: be nice to people.

Rivera said that this was only the fourth lecture he had ever done. He enjoyed it. "The people in colleges act as a barometer," he added. He can see what the country's thinking.

Rivera said the only way he can get feedback when he does a story over the air is to watch the technicians, who are usually a grim faced, unemotional bunch.

At ABC, Rivera has the freedom to pretty much cover what he wants. He has his own producer and staff to sort through the raw material. He uses journalism students to do the basic research.

Currently Rivera is busy with the daily production of stories. In California he plans to do one on the water wars (as portrayed in the movie *Chinatown*) and another on the legal problems of San Francisco's liberal, innovative Sheriff Richard Hongisto.

He said he will be back in the Northwest in about two weeks to do a story on the Hanford nuclear power plant in Eastern Washington. He originally planned to spend two days here after the lecture, but a man injured in an accident there is still too sick to talk to him.

Next month he wants to take his own look at the crime and corruption in Arizona. An association of reporters and editors from all over the country recently released an expose' of political scandal in the state. Rivera will try to dig up some new material. "I can never work in groups," he said. "One advantage of notoriety, or being a celebrity, is that I can get sources others can't get."

He said he won't do a story unless he thinks he can add something new to it. As an example he mentioned that his coverage of the Gary Gilmore execution was accompanied by a strong statement against capital punishment.

He said that quite often his stories are picked up by other media.

Rivera defends his "Good Night America" program against charges that it's banal and too entertainment and personality oriented. He said they wanted to avoid a news documentary approach and keep the content varied between serious subjects and celebrity interviews.

he admitted in his speech that he got carried away with pretentious interviews of celebrities when the show first started. He said he has tried to correct that.

In the car he recalled bitterly that when he first went national with the show, "it was a time when the articles written about me were really cynical."

Rivera has said he wants to use journalism as an instrument for social change. Tuesday night he added that there are times when this goal seems so unobtainable he feels like quitting. He takes pleasure in the little civvies though, like getting people to pronounce Geraldo with an 'H', admitting on network television that he smoked marijuana and initiating a law that was passed in New York State.

Rivera said that for a while 'I always worried: I would wake up in the morning and find there were no stories.' Now, he knows there will never be a shortage of subjects.

For the future Rivera plans to stay with what he's doing, but maybe write a little more. "I'll never grow up to be Walter Cronkite."

Rivera said one of the problems of his profession is to "find the energy to fight the lawyers and news directors" to get controversial stories on the air. "Especially when you've worked real hard on them."

As the car pulled up the terminal's ramp Rivera said, "Well, I probably won't have time to say goodbye when we get out so I'll do it now." Rivera, always smooth always the professional.

## Safety/Security Blotter

### Dog taken into custody after biting faculty member

A faculty member was bitten by a dog while entering Jones' Hall on March 4. The dog was taken to the Humane Society where the owner later picked him up. The victim suffered from a very minor wound.

A Litronix 2270 calculator was stolen from an unlocked room in Howarth Hall on March 4. The calculator was attached to a desk.

A food service employee reported the theft of hubcaps from her car while it was parked in the Tompson Hall parking lot March 14.

A student and non-student were identified by a Sigma Nu resident, the individuals who tore soap dispensers off the wall in the men's lavatory in the SUB on March 15. It has not been decided what action will be taken against them.

A campus resident reported that she had been verbally harrassed by an unidentified male at the "campus Boogie" on March 15. When she would not accompany him to a party, he bit her on the neck.

Several male non-residents created a disturbance on the all female third floor of Todd Hall on March 15 following the Boogie. They wandered down the hallway and walked into rooms without permission. They left after they had been repeatedly told to do so by the third floor residents.

Safety/Security assisted a non-campus resident in recovering a stolen set of tools (value \$500) March 16. The tools were found in a vacant garage owned by the university at 3322 North 10th Street. The tools apparently were stolen by juveniles who frequent the garage.

A student reported the theft of her gold Astra ten speed bicycle on March 16. The bike (value \$100) was stolen from the garage at 3320 North 10th Street.

A student reported that her wallet had been stolen from her purse while the purse was sitting in the basement of Jones Hall. Safety/Security later recovered the wallet and contents with the exception of \$30 in cash which had been removed by the thief.

A twenty year old male "flashed" as two campus residents passed him while jogging near North 10 street and Union recently.

## SUB food referendum gets support

Students are in favor of a better balanced diet, according to the officially tabulated results for the food service referendum. The vote was taken during the ASUPS general elections March 10 and 11.

The question, "Do you favor beginning this process (implementing a more nutritionally based diet), knowing the process can be stopped or changed at any time?" received 700 "yes" votes to 122 "no" votes.

The question, "Do you feel you have a clear understanding of what a nutritionally based diet plan is?" got 544 positive responses to 280 negative.

The statement, "If small changes in the types of food served (i.e. elimination of hot dogs and sugared

cereals) are acceptable, would you be willing to see further advances in a more nutritional diet (i.e. the removal of deep fat fried foods and

soft ice cream)?" passed 572 to 232.

Peter Orser, the referendum organizer, said 830 people voted on the proposals.

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## Strauss doubles blue prices

(ZNS) The price of Levi's blue jeans have doubled in the past year, but sales keep soaring.

The Levi Strauss company reports that the demand for jeans has created a cotton shortage; and this shortage, along with inflation, has jacked up the cost of jeans. However, denim is

so popular these days that the demand keeps on growing.

Levi Strauss has already expended its sportswear line to include denim jumpers, skirts, trenchcoats, bathing suits and—believe it or not—even denim tuxedos.

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## UPS concerts are difficult to book

*Continued from page 1*

this involves many phone calls, complex negotiations, and often dead-ends and frustrations for the entertainment committee.

When a suitable act is finally found, one that will draw a crowd, not cost too much and can appear on the right date, a contract is signed.

Campbell explained that the reason there was no homecoming concert this year was that homecoming was only three weeks after school started, and contracts are usually signed at least one month before the concert date.

Putting on concerts is a risky business these days. When Solidarios was a students at PLU several years ago, he was involved with getting such top-rated acts as Bill Cosby, Jose Feliciano, the Carpenters, Bob Hope, and Blood Sweat and Tears booked there. Solidarios called those the "Golden-era-bargain-basement-days" of college booking. Two years ago, however, PLU lost more than \$15,000 on Doc Severinson, Chuck Berry and Paul Williams concerts.

"We can't afford a loss like that, and neither can they," said Solidarios. He said the answer may be in getting together with PLU and Tacoma Community College to put on concerts. "I've been trying to foster unity between colleges in the northwest. We tell them about our campus activities, and if they get burned, they tell us."

Solidarios supervises all of the ASUPS activities, including films, lectures, dances, Cellar X programming, Campus Showcase, and special craft workshops. He and the Popular Entertainment Committee are trying hard to find activities that students will enjoy, but as he said, "You can't please everybody."

Booking good concerts, Solidarios said, "is like fishing - you can fall in and lose a fish, but one fish is worth it all!"

# Food body given go-ahead

By ANN PULLIAM

After more than 45 minutes of heated discussion Tuesday night, the Student Senate passed a motion sanctioning the SUB food committee's actions, providing that the committee report their proposed changes to the Senate. The committee will be expanded by the normal selection process, whereby students may sign up on posted sign-up sheets, be interviewed and approved by the Senate.

Peter Orser, chairman of the SUB food improvement committee, said the first change proposed by the committee is to replace all of the sugared cereals in the Great Hall and the tunnels with the same amount of unsugared cereals. The cost of the unsugared cereals will not exceed that of the sugared ones, Orser said.

A previous food service resolution resolving that a Senate Ad Hoc Food Committee be formed to study and implement changes in the food at UPS in accordance with the referendum was voted down 9 to 8, with one abstention.

Senator Rob Costello reported that the Cellar 10 committee is planning the Cellar's grand opening next week. Costello said that the giant TV screen has not yet been delivered, but is scheduled to arrive by Monday.

The Antique Sandwich Company's contract with ASUPS states that the Cellar must comply with the wishes of students as expressed by ex-Cellar 10 members. Costello said a "student polling mechanism" will be set up next month to determine student opinions on issues as pricing, and the demand for "logger" sandwiches. Costello said strong student backing is needed before the committee will indicate changes in the present food service in the Cellar.

Board of Student Communications member Steve McClellan reported that John English has been named as KUPS-FM advisor. He also said that the deadline for media heads applications has been extended to April 13 due to lack of applications.

Other senate business.

A by-law was passed requiring organizations to keep books recording their expenditures and make monthly budget reports. Business Vice-President Scott Jackson said he thought the bylaw would help avoid poor spending procedures and would help organizations budget their money better.

A motion was passed to hire Sally Duggan as ASUPS Executive Administrator, a newly created position. The main function of the position is to help the ASUPS executive officers.

Racardo McLaughlin, co-chairperson of the Black Student Union, asked for \$300 to help hire a band for the formal ball to be held at the end of the Black Arts Festival next month. He was advised to make his request at the Finance Committee meeting.

ASUPS committee members were appointed at the meeting. Kathy Andrews, Rob Costello, and Malcolm Turner were appointed to the Finance Committee, with John Oppenheimer and Brian Brouillet as alternates.

David Johnson and Cindy Deale were appointed to the awards committee.

Bob Rudolph, John Oppenheimer, Carol Anderson and Rob Cartwright were appointed to the Senate Evaluation committee, with Cindy Deale and Renee Welk as alternates.

## Security system slows book loss

By MICHELLE PRINCE

The rate of books lost from the Collins Memorial Library "is not bad at all compared to other institutions," said Library Director Desmond Taylor.

The latest complete library inventory was taken in the last two weeks of August, 1975. The inventory showed that significant losses occurred in areas such as the fine arts, psychology, philosophy, religion, many areas in history, sociology, education, literature, astronomy and physics. According to Taylor, there also was a seemingly systematic removal of nearly all

material on honey bees. A total of 3,192 books were either stolen or missing, a loss of about \$45,007.20, Taylor said.

In past years the book loss rate was somewhat controlled by the presence of a person at the exit of the library, whose job it was to go through the belongings of persons leaving the library for concealed library books. This system, however, was as costly as it was inconvenient and time consuming. Now a new electronic system installed in August 1974 has replaced the old system and is reported to be doing the job, Taylor said. It is a much less

expensive system of checking and it is an equal if not better deterrent, he added.

Another factor that determines the book loss rate is the efficiency of the fining system. According to Pearl Smith, a member of the library staff, the fining system is not well organized and doesn't bring in much money.

"Our fining system is applied with sweet reasonableness and is not intended to be punitive," Taylor said. "Rather the purpose is to be a tangible reminder to bring back library materials on time so that they might be used by others."

## Magic mushrooms missing from UPS

By LAURIE SARDINIA

What grows on the University of Washington campus, but not at UPS? *Psilocybe stuntzii*, a hallucinogenic mushroom whose discovery was recently published.

Daniel Stuntz, UW professor who first collected the mushroom in the fall of 1972, said that "it appears mostly in cultivated areas." But according to Gordon Alcorn, the "magic mushrooms" have not yet been found growing at UPS. He

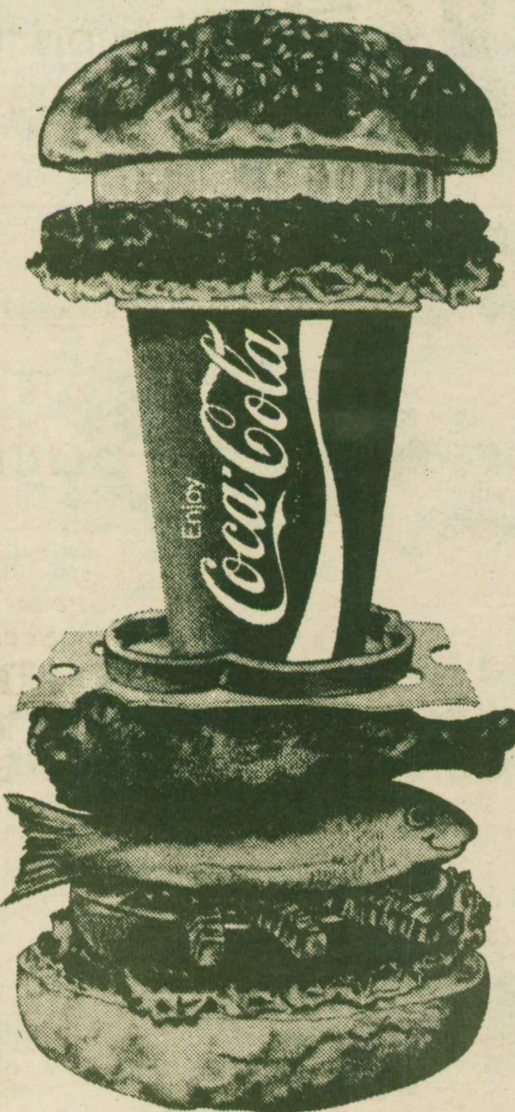
added that a spore of the mushroom would have to be introduced to the campus in order for it to grow.

The hallucinogenic mushroom is brown to a greenish color and has a mealy odor. It turns blue in injured area, a convenient characteristic for UW pickers. According to Stuntz, the mushrooms "are not really dangerous. The mushroom is not addictive and has no side effects as far as we know, other than the hallucinations and possibly some

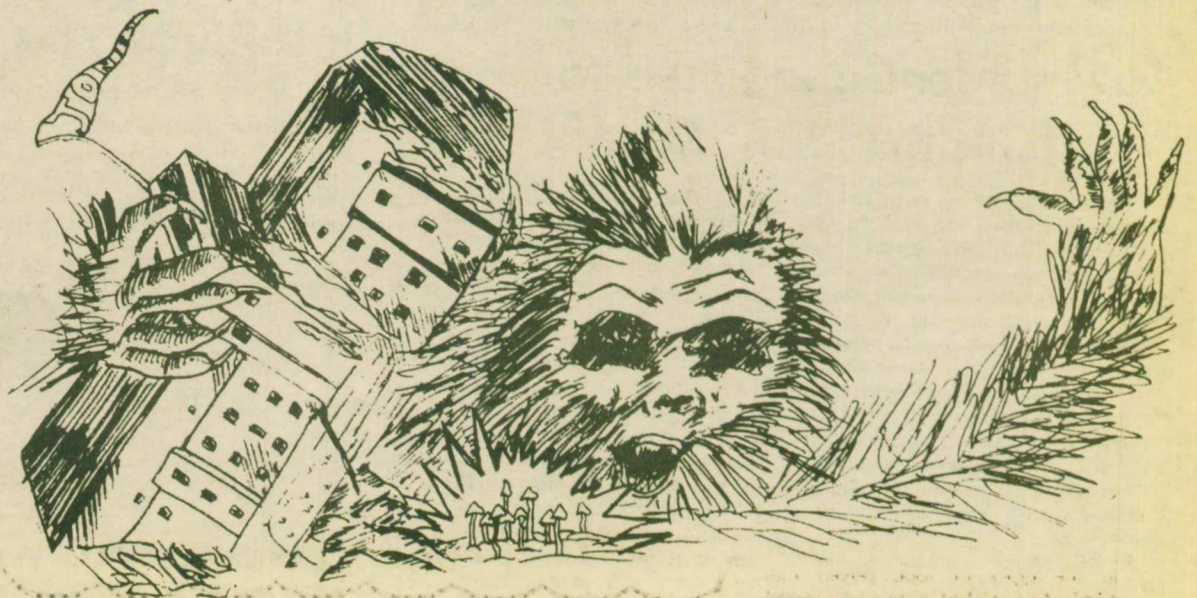
nausea. The amount needed for a "high" with *stuntzii* ranges from one to 30.

One UPS student expressed an interest in the mushrooms "it sure would make things a lot easier. Maybe I'll transfer to the U of W." But for now, anyone interested will have to go "shrooming" in the traditional cow pastures, where they appear after a rain.

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# Carletti says apathy is the greatest hindrance to student government

By BETSY CAMPBELL

Looking back over his year as AUSPS president, Chris Carletti says his no. 1 goal, to learn more about the workings of the administration, was "reached somewhat."

"I was invited to all the president's staff meetings," Carletti says. "I knew what was going on, more so than in past years."

Student apathy is the greatest hindrance to an effective student government, Carletti points out. If few people care, "then there is a lack of input, and little backing behind your petitions and decisions," he says.

Over 1,000 students voted in the recent ASUPS elections, which according to Carletti, shows students are more interested. "I think the administration will take more note of what students are doing and thinking now."

Carletti maintains that the administration is somewhat sympathetic to the needs and desires of the student body. However, he says, the students "too often fail to give input and take note of what's going on. The administration then doesn't have anything to go on."

When controversy over the plus/minus grading system erupted early in the fall, the student body and its officers weren't made aware of the decision-making process, Carletti says. However, he explains, the breakdown of communication stemmed from a failure in former Lyle Gelbach's administration. Carletti says the student senate committees, by failing to

guarantee student input, didn't do their job.

"The proposal was voted on and passed by the faculty before I came into office. The (Student) Senate was never told. Much closer contact has been kept with the student committees this year," he added.

Pointing out a new opportunity to increase student awareness, the future law school student said, "I hope the new radio station will help. If people listen to KUPS, then more students will be made aware. More input could then be generated."

Carletti questions the success of the student forums in increasing student input. He admits, however, that he's in favor of "any way that can get more student input."

In his campaign last spring, Carletti says he had promised to develop a stronger student activity series and to improve the Showcase. By getting the "right people in the right jobs," He says the effort to improve the Showcase was successful. Unfortunately, he says, the lecture series he had envisioned "did not come through."

Evaluating the new ASUPS government, he says, "I think Fred (Grimm) will do a good job. He has had ideas, ambitions and drives this year, and I think he will continue to have them and implement them."

"I have also worked with Jeff (Koontz) and Scott (Jackson) and I think they will both do a good job."



Ex-pres. Chris Carletti

## Mortar Board to tap new members this Friday

Thirty UPS students will be offered membership to the Otiah Chapter of Mortar Board, a national senior honor society for women and men, Friday March 25.

Members are chosen on the basis of their contribution in the areas of

scholarship, leadership, and service while at UPS. Mortar Board Membership signifies honor, offers challenge, and represents commitment.

As collegiate organizations go, Mortar Board is an old, distinguished

association. But neither being old nor being distinguished makes a great deal of difference to present members if these are the only bases for its existence, said a Mortar Board spokesman. What makes Mortar Board unique, according to Mortar

Board members, is that the control and direction of each chapter is vested in its collegiate membership. This gives the new Otiah group the opportunity to define its own activities and goals. The challenge of Mortar Board is to unite an already

over-committed group of individuals and work collectively to assume one more responsibility. Whether or not it becomes just a passive honorary or an active, vital campus force depends on the ambition and cooperation of the new members, she added.

## No changes planned for add/drop mess - Finney

By NINA SCHULER

A last minute rush by students caused the long lines and crowds on Feb. 14, the last day classes could be added and dropped or changed to pass or fail, said Registrar John Finney.

The basement of Jones Hall was packed that day with students trying to make final changes on their class schedules. There were about 150 to 200 students standing in line at any one time in the afternoon.

Betty Schoecraft, registrar coordinator said that at 4 p.m. that day about 150 students were still in line. She said that she made the announcement that everyone would be able to register and that registration would continue until they finished. They coded the add/drop form so students wouldn't have to pick up their class cards themselves. Registration closed at 5:30 p.m. Schoecraft said, "Everybody who wanted to change their schedules had the opportunity."

Finney said "We have one of the longest add/drop periods around. Even if it was longer you'd still have the same problem." Lengthening add/drop wouldn't have faculty support. "I can guarantee that they won't go along with lengthening it," Finney said.

Finney also said that add/drop will most likely continue to be four days long. The Academic Standards Committee would like to change it to two days, but they have decided not to, since their were 110 petitions for grade changes as of Feb. 8, 1977 and there would be that many more if it was shortened to two days.

Schoecraft said, "Add/Drop has to be taken advantage of from beginning to end to make it (work)."

Add/Drop period was four days long, from the third day of Spring Semester to the sixth. Registrar John Finney estimated that about 80% of the student body made class changes. The first two days were rather quiet as only a few students showed up to make class changes. Schoecraft said that between 9:30 and 10:00 on the first day only three students came in to make changes. The last two days were extremely busy, the last day being constantly so.

Those students who hadn't made the class changes by the last day had to petition the Academic standards faculty committee if they still wished to make schedule changes. The committee reviews the petitions and make decisions on the class changes according to the merit of the petition's position. About 65 students petitioned for and were granted class changes this semester.

## Law student appointed to Washington State Senate

As the years go by many of the students who have attended the 5 year-old UPS Law School are becoming more prominent in the Pacific Northwest. This month, Carol Monohan, a first year law student, last year, was named to fill a vacated seat in the Washington State Senate. The 19th District (Grays Harbor and Pacific Counties) Senate vacancy was created by the resignation of Senator Bob Bailey. Bailey resigned March 10 to become Director of the state Utilities and Transportation Commission.

In 1975 Monohan graduated from UPS with a degree in political science, and attended the UPS law School in the 1975-76 school year. This fall she

took a leave of absence from the law school to run for state representative from the 19th district. After winning that election she began serving her term on January 10. Monohan was selected to fill the vacant senate seat by a unanimous vote of the Grays Harbor and Pacific County Commissioners. Her selection was labeled "a foregone conclusion" by several party leaders.

Monohan has been an active figure in the state Democratic Party. She has served as a member of the Washington State Democratic Committee and the Washington State Democratic Executive Board. In 1976 she was named Democrat of the Year in Pacific County.

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# Law dean rules without "iron hand"

By JIM RUPP

What is the role of a law school dean? Is it to rule the institution with an iron hand?

Not according to Wallace Rudolph, dean of the UPS Law School. "Basically the dean's job, as I perceive it, is to help people be productive. In order to do that you have to help them articulate their goals and hold them to meeting these goals."

The goals Rudolph speaks of are not just those of the faculty or administrative personnel but also those of the student body. "Student goals are different from faculty goals," he said, "but the organizational problems are similar." Rudolph says he likes to deal directly with people in policy-making and since coming to UPS he has met frequently with student government leaders and almost weekly with the Student Bar Association President.

Although a dean is always confronted with ordinary administrative work, Rudolph does not feel that his role in that area should be all that involved. He feels his energy can be better spent by concentrating more on the critical "outside work such as spreading the school's reputation, seeking new faculty and searching for benefactors."

"I think you have to stay out of the day to day administrative details," Rudolph added, "but it seems like I take care of more than I want to . . . People always want to deal directly with the dean . . . I'm hoping to do less by convincing people that others can make decisions."

In an interview earlier this semester, Dean Rudolph was asked to comment on a statement made by the late Jack Gose, a law professor at the University of Washington. When Gose was asked to be dean of that law school he declined and stated that a major reason for doing so was that being Dean of the UW Law School is one the three worst jobs in the state (the others are the President of UW and Governor of the state). This is because there is so much responsibility with each office but no correlative power.

Rudolph is quick to point out that the statement doesn't just apply to state law schools. "It's not so much that you don't have the power," he said, "but that people think you have more power than you really do . . . People assume you can do things without consultation that you can't do." As is true with the other positions mentioned by Gose, Rudolph says that people assume the dean has the power to do a certain thing and assume that if he doesn't do it it's because he doesn't want to.

As a dean of the law school, one person Rudolph has to consult with is the university president, Dr. Philip Phibbs.

Because of the misunderstandings and frustrations connected with the law school's eventual move to the main campus, Phibbs is looked upon with suspicion by many law students. Rudolph suggests that people could better understand the issues if they would look at things objectively and points out that the law school's arguments

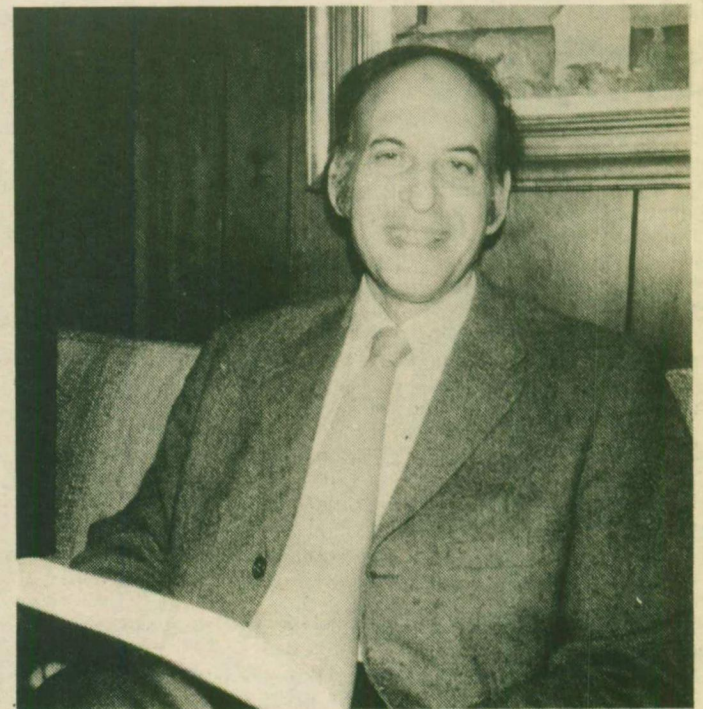
are not the only ones presented to Phibbs. "There are antagonists on the main campus as well as down here," said Rudolph. "Here people feel they're getting a bad deal . . . On the main campus people complain that the law school is a drain on the main campus."

Rudolph is an advocate of persistent persuasion and in reference to the building controversy he points out that too often people are more interested in arguing. "When you argue," he said, "you're trying to make the other guy look ridiculous . . . Too many people take that approach" . . . One thing lawyers and law students don't understand is that the world is not an adversary situation . . . You must look at both sides."

It is clear from both his statements and his conduct so far this year that Wallace Rudolph doesn't see himself as an autocrat. He recognizes the importance of working with others. An example is his relationship with the faculty. Rudolph commented that he doesn't always agree with the faculty, but that he is satisfied with the relationship. "We work things out reasonably well," he concluded.

One thing Rudolph is sorry about this year is that he hasn't had the time to do many of the things he wanted to do with students. Although he meets regularly with students involved in the SBA his association with other students last semester was mostly in his classes. During second semester, however, he has been able to attend a few student gatherings.

Rudolph is an advocate of student-faculty coffee hours and since a dean's second year is probably less hectic than the first, his friendships among students at the UPS Law School will undoubtedly increase and grow.



Wallace Rudolph, dean of the UPS Law School.

## Dr. Thompson returns to classroom

By LYNDA WILLIAMSON

Dr. R. Franklin Thompson, UPS president for 31 years and current Chancellor, is teaching once again.

The class is Philosophy of Fund Raising, sponsored through the Continuing Education Office. The class meets Thursday evenings 7 p.m. to 9 p.m. in Jones 203 and continues through March 31.

Most of the class members are leaders of philanthropic organizations, like churches and the American Red Cross, who are hoping to improve their fund-raising abilities for their organization.

A man of many trades-lawyer, Methodist minister, fund raiser, administrator and educator, Thompson is often heard saying, "I admit, I'm an amateur." One might easily wonder what he is referring to considering his years of experience in each of the fields mentioned. "At the bottom of it all," he explains, "I am an educator." His class on fund raising has given him the opportunity to teach again.

In his personable manner the class began with some novel background information on fund-raising; Socrates hadn't a thing. He survived in Plato's academy because Plato had the capacity to endow the academy himself. Furthermore, it seems to have been a "good thing" for man to "give" in a philanthropic manner for esteem, out of fear and for atonement of sins since man has had money and a conscience.

"Fund-raising is not a contemporary issue," he stressed, "it is for eternity." John Harvard gave \$72 and a handful of books as the seeds that sprouted Harvard University. In 1900, Andrew Carnegie's weekly salary was \$1.25 but from this he began the Carnegie Libraries, of

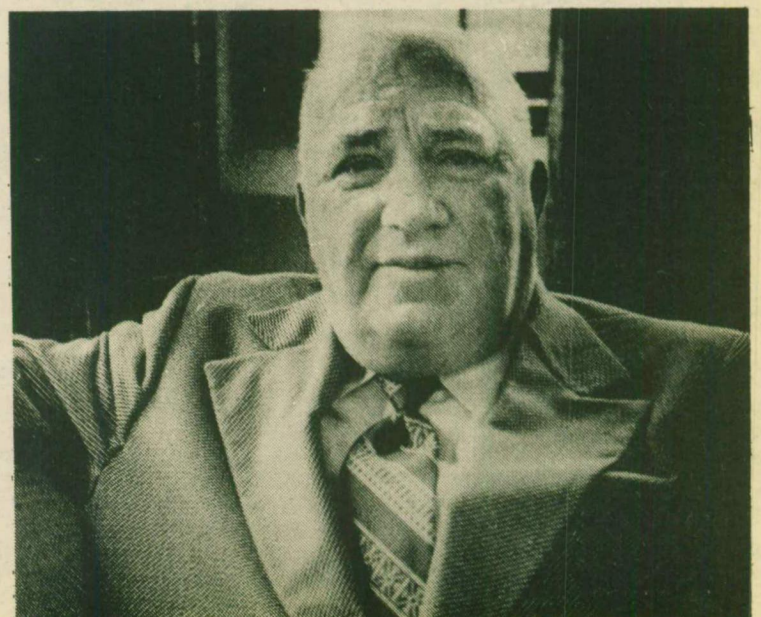
which there are now approximately 3,000. It is difficult to predict what will grow from one type of a donation or another. The importance lies in the foresight and the philosophy that it is for eternity.

Dr. Thompson explains eye-to-eye contact and personal visits are of primary importance. He feels that in theory, if you send a letter it will yield a \$10 donation, if you make a visit it will yield a \$1,000 gift. Always go with a target amount in mind, he said. Be honest and open, if your target is too high you will soon know, but be definite so there is a tangible figure in view.

He stressed the importance of knowing with utmost certainty that your organization is reputable and legal. Having established that, "You should believe in it with your heart, mind, and soul." It should be a philanthropic cause which you believe to be the most worthy project above all others. Dr. Thompson explains that money given to the university is, "giving youth a chance for new horizons."

Never give up, always be tenacious. Never beg or pry, and don't allow yourself to become angry. It takes time and organization. "You won't get any money sitting at home," he reminded his class.

During his first week as university president in 1942, he received a \$1,000 check for the school from a local brewery. UPS being a Methodist school that it was, it was difficult for Dr. Thompson to decide what to do about this check. He decided to enlist the advice of Dr. Edward Todd, the previous UPS president. When asked what to do about the money, Dr. Todd replied, "Yes, well it is tainted money. It 'taint enough, 'taint enough."



Dr. R. Franklin Thompson.

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# TRAIL EDITORIAL

## "Understanding" is no substitute for charter

It was a controversy that never blossomed to its full potential.

A number of weeks ago the Board of Student Communications put their own stamp on the KUPS-FM charter. They changed the part that said the radio station's advisor "will be selected by the President of the University in consultation with the BSC, to read that the advisor would be selected by the BSC, subject to ratification by the president. They added, "The advisor shall serve at the pleasure of the BSC and of the president . . . for a term of one year."

These changes were designed to give students greater control over the facility.

President Philip Phibbs sought a legal opinion on the change from university attorney James Henriot. Henriot, in a letter, said the revisions would usurp Board of Trustees' authority as the station's legal licensee.

Rather than see the station opening delayed indefinitely while the trustees and Student Senate thrashed over the changes, the BSC voted to change the charter back to its original wording.

This week education professor John English was named to the advisor's position.

And so the matter becomes mute, the serious issues fade into the background.

I hope the BSC doesn't let this happen now that KUPS is functioning and soon to begin regular broadcasting. In the coming year there will be opportunities to review and change the charter. The BSC should take advantage of this process to take care of the potential problems of the agreement.

I doubt though, that there will be any disagreements in the near future over KUPS programming. No one is going to blatantly censor the station. I knew English when he was the dean of students last year and have confidence in his ability to work with the staff and make fair judgements. It's also unlikely given the present format and Federal Communications Commission guidelines, that anything likely to cause a serious controversy will be broadcast.

KUPS student administrators Robert Reppas and Malcolm Turner have stressed time and again that during the negotiating process they developed an understanding with Phibbs and other university officials that gives the students the freedom to run the station.

The problem is that the personalities and situations change. Phibbs has an understanding, at a relatively quiet time for UPS, with the current station managers. Will it remain after they leave? What if Phibbs were not here? The people may be different, but the document remains.

If UPS were to go through a particularly heavy period, the advisor would be able to obstruct the information that goes out over the air. He has review and temporary veto if he thinks it violates the charter power over "all programming involving investigative reporting, editorializing, or other forms of student journalism." In a given situation, the charter could be subject to different interpretations.

The other point is that even though the trustees hold the license, as the FCC requires, it really is the students' station. They put \$20,000 of their money into building it.

For this reason, I think one continuing goal of the BSC should be to minimize administrative and trustee control over KUPS. Along these lines, the board should also resist any administrative attempt to have a larger say in the operation of any student media.

Karl Ohls  
Editor

## Scriblerlus scribbles on about Epstein's article

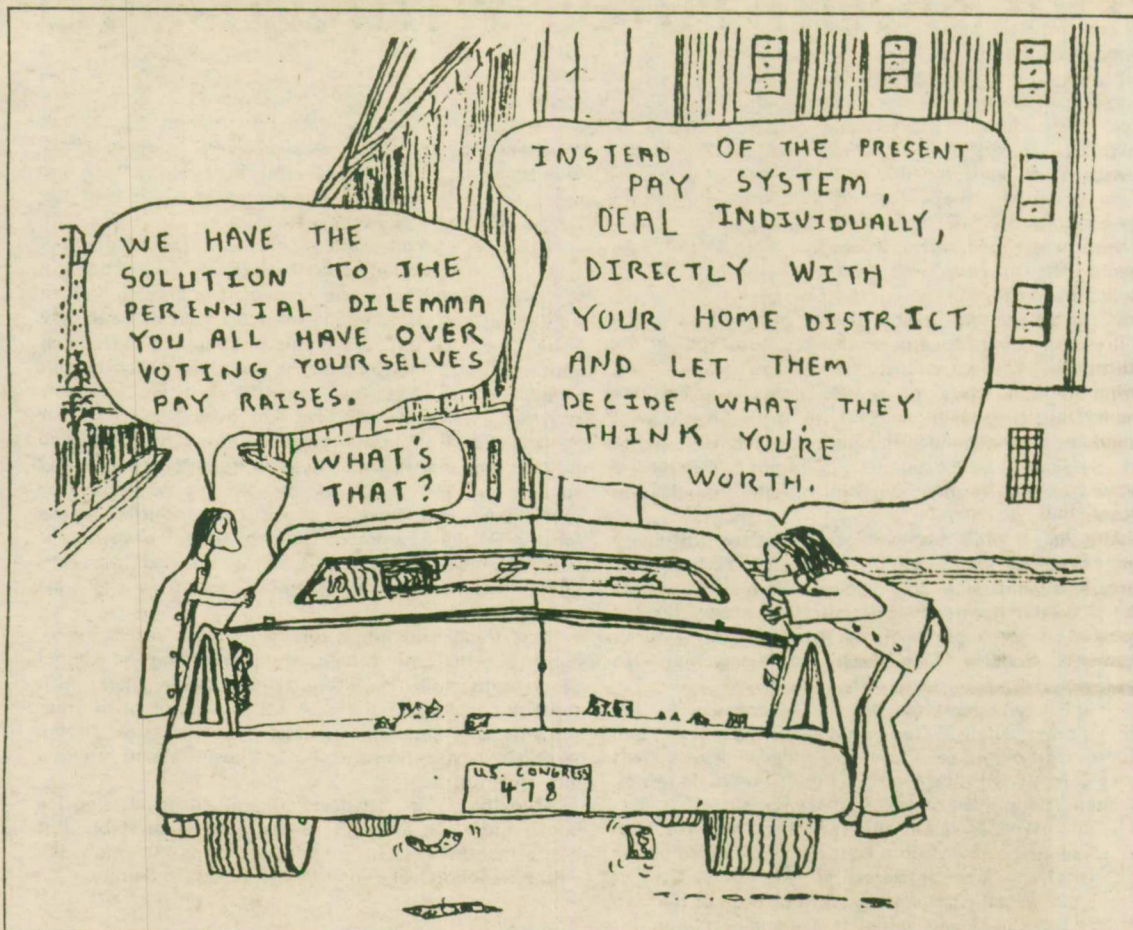
Dear Editor:

Yahoo and hurray for the TRAIL's publication of Joseph Epstein's timely and bold attack on innovation in higher education ("Undergrad Education Does Not Serve Student Needs," TRAIL, March 18). I have always been convinced myself that one of the most important goals of higher education must be to police itself, to weed out the "useful," "the relevant," "the creative," and "the intellectually sleazy." I firmly support Epstein's statement that "to become part of the curriculum, new subjects ought to be made to earn their way outside the academy over a great many years. With only rare exceptions (emphasis mine), living authors, current political obsessions and contemporary social problems ought to be automatically excluded." I say we must cut back our present curriculum to the dry bones of established learning!

I further support Epstein's statement that students and faculty interests ought not to be consulted in the formation of a renewed liberal arts curriculum since on intellectual matters a 19 or 20 year-old could not possibly know what is good for him, and as Epstein so accurately points out, faculty members are so caught up in their research and in "cultivating their own gardens" that they should hardly be included in such grave matters as what should be taught in their classrooms. Such faculty behavior can not be said to be in the best interests of students.

Let's weed out our gardens of higher education now before they are overrun with "intellectual sleaziness." We must return posthaste to the past, to the tried and true learnings of our ancestors. Out with the silly and in with the sane!!!

Educationally yours,  
Martin Scriblerus



Reprinted from the HATCHET, George Washington University

Malcolm Turner/To The Point

## Profile of Jackson



We now have a new set of executive officers. For the most part, I think we may be pleased at their elections.

I know all three to some degree. Enough, I think, to know what we might expect from them in the next year. Of course, I won't be here, so if they blow it I'm safe anyway.

As well, I count them all as friends, and I'd like to devote this space for the next three weeks to a close look at them.

The new financial vice-president, Scott Jackson, was last week described by someone in this office as an "upwardly mobile" young man here at UPS. Scott seemed both a bit embarrassed and irritated by the story.

"I liked it and I didn't like it . . . I didn't understand it completely." Not surprising. Jackson is known by many as a consummate politician, but with, in political terms, a major flaw - his ego. He really has a rather undeveloped one.

The reason is different than many might know. "My reliance on God has an effect on anything I do," he says. He smiles and says "If I have a little faith in God, and a little faith in people, things can happen."

Indeed. After his election by one of the highest votes in UPS history, he was propositioned, rather boldly by several women. "You might point out that I didn't take them up on it," he adds nervously. No need for nerves. He didn't.

And the high vote has deeper connotations. Jackson claims he, "Doesn't think it elevates me from anyone else . . . I prayed a lot." He probably did. His faith, and its humbling effect, are apparent. But then he is a politician and, as noted, an effective one. Some get the impression that his friendly manner and easy smile are stick-ons.

"People see me now," he waves his arms expansively from their normal folded position, "as BUSINESS VICE PRESIDENT, not just Scott Jackson. Before, if I didn't say hello or if I did, well, it was okay. Now, if I don't notice them, they think I'm snubbing them" Another sore subject.

"It's depressing to be thought of that way" he says. So, small ego. But unambitious?

"I'm thinking of running for President next year but," he adds quickly, "I don't live the idea."

Ambition is something, unlike ego, not so very foreign

to Jackson. His comments on "campaign promises" ("... it's easy to be radical or progressive in a campaign . . . I guard against this by being vague or telling about what I've done . . .") show him as a man who knows where he is, and where he's going.

I spent last Thanksgiving with Jackson and his family, in Sequim, by Port Angeles. They live in a hand built (by his parents) log house on a hill overlooking the town.

His father is an easy going minister, his mother an intense ex-schoolteacher who knows him, it seems, better than he does.

"Things come easy to Scott" she told me "and he sometimes forgets that the world doesn't twirl around him."

That may be true, but Jackson, if one watches him for a time, would seem intent on helping the world along.

I was recuperating from back surgery and walked around the quietly uplifting countryside. Sequim is a rather quiet area. No, VERY quiet. He professed to love it.

"It's wonderful up here," he'd say, glowing. But Scott Jackson is not a man for contemplation of wonders.

I sat with him a few weeks ago as he suffered through the campaign. It was late, and he had just spoken with his parents.

"I don't see how they could sit up there on that mountain," he fairly sniffed. "I couldn't."

"I've always fought my ambition," he says.

He laughed when he told - and retold the story of his mother's reaction to his election. It still invokes the smile of a man who knows something someone else does.

Perhaps better than she does.

"I don't feel good when I'm not busy," he said later. "I sit at my desk and I think 'how can we do this or that? How can we keep our promises? It scares me, this job. But I think I can do it as well as anyone." Confidence, under fire.

He called his mother on election night to tell her he won. "At first she didn't know what I had run for, but then, when I explained it, she said, 'Oh, that's good.'" He smiles. She knows him.

## Rotten tomatoes rile Martlet editor

Editor's Note- The following editorial is reprinted from the Martlet, University of Victoria, B.C.

It's time we do something about the rotten vegetables in this town!

It's shocking, really shocking, but the supermarket shelves in Victoria

are full of rotten tomatoes, bruised turnips, mouldy potatoes, flaccid cucumbers and worse. Much worse.

Behind the flashy advertising campaigns of certain supermarket chains, shoddy and wilted merchandise is being peddled to this

fair city's unsuspecting housewives. Something must be done!

You've heard it reporters. Get out there and expose that crummy produce. Blast those deceiving storekeepers. Protect the consumers.

The time for Justice has come!



## Letters

## Administration reality?

Dear Editor:

I recently proposed an interdepartmental major for myself to our beloved administration and for the most part they thought I was some unstructured, lobotomized half-wit.

Maybe I am a half-wit, but let's take an anonymous bathroom wall quote which stated, "Time is God's way from keeping everything from happening all at once." It seems funny at first, but it questions a deep subject, reality. Is time really on a long linear relationship (as science would make us believe), or is it really occurring in the space of a few moments, but the human organism is too inept of a being to perceive it this way.

Now to get to the point. I proposed that I combine a major consisting of 3 units each of art, music, English, philosophy, and theatre, and for a lack of a better name I called it interdisciplinary Humanities. I went to 3 of these departments and was confronted

with essentially the same thing; that my field of study was too broad and they didn't relate to each other as a unified whole.

But I say I can unify them. All I want from life is to be honest with myself, and each of the fields of study I mentioned is a means of conveying the message of what self is, or what it might be. And in the final analysis, all a person really has is their self.

I'm secure enough with myself right now, that I feel no need to justify my proposed major intentions on a piece of paper, submit it to the associate dean, and run the risk that my self just doesn't rate.

That is essentially what has been told to me already. How would you like someone to tell you that? Furthermore, it is not an educational institution's job to label one's major and tell one what requirements are necessary. A person should be able to major in anything and to be able to call it what one wishes.

Does this institution set up rules

so that it will maintain high recognition in our future employer's eyes? If this is the case, then my school is keeping the knowledge I seek hidden from me. Anyway, it should be the employer that knows what type of academic knowledge he wants, not the combination of school working with big business.

So the administration left me with the following: that they indeed know exactly what reality is; and that their red tape is set up so strongly that if I would submit to it, it would assure them that I would fall within their social graces. By having to go through so much formality to be an interdisciplinary major is like apologizing to your boss for being born upon making a mistake. I assure you that my life is for me, and me alone, and I have no obligation to justify or make excuses for it, in this institution's eyes. This only leaves me with one last bathroom wall quip. "The joke is in their hand."

Kevin Dressler

## Nominations needed

Dear Editor:

I am writing this letter in hopes

that someone out there will respond to the announcements put forth by the Awards Committee. This year there are many students deserving of these recognitions, but may never be honored because no one has bothered to submit an application. The Awards Committee is interested in making these awards as much an honor as they once were, but we cannot do so if we don't have adequate input. For any information concerning the nominations, call Jeff Koontz in the ASUPS office, ext. 3273.

Please take the initiative and nominate a deserving student or club for one of these awards.

Executive Vice President  
Jeff Koontz

## Airing a few gripes

Dear Editor:

I have not been able to comprehend the thinking of the administration here at UPS. I see a lot of money wasted on such things as "cosmetics," and very little spent on "necessities." The lawns are continually cared for, while classrooms are not. We have gas-powered machines which blow leaves and grass off sidewalks, but not enough blackboards and amps in the library-area rooms. What happened to rakes, brooms, and a little labor? Or is a beautiful campus more important than the student body attending it?

I can't believe the bookstore. Discounts are a common practice at most colleges and universities I know of. So is sufficient area to store books. I wonder why other schools don't have these problems and we do?

The administration also believes that Russian language is not needed. Do they base this decision on class attendance? If so, how do the other classes fare when they get put into the evening schedule? I attended Eastern Washington State College for over three years and studied Russian literature and language. When they began to schedule the Russian classes better, the enrollment went from one

class of 11, to two classes of 23 in just two years.

If the administration wants UPS to be known as the "Harvard" of the west coast, then more classes, not fewer, will be needed. Also a better chance of specialization. Otherwise, tuition raises will only mean fewer students, and less and less future students.

Richard Stephens

## TRAIL Letters Policy

*The TRAIL welcomes letters from its readers. We ask that you keep them brief, to the point, typed and double-spaced. Longer letters addressing specific concerns will be considered for our Campus Forum section. The TRAIL does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit for grammar, style and length. All letters must be signed and include the author's phone number. Submission deadline is 12 noon Monday for that week's edition.*

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John Wayne, Honorary Crusade Chairman.



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The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

We want to cure cancer in your lifetime.

**American Cancer Society**

This space contributed by the publisher as a public service.

## Fred Grimm/President's Column

## The first days

Well I made the shift-executive vice president to president. I got a new office and a new desk. It's funny, but it doesn't feel any different. There's no aura of power inherent in this office. I guess it'll just take a lot of hard work to get things done.

My first official act as president was the important task of cleaning out all the old junk that had accumulated in the desk. There were piles of files of old memos, agendas, minutes, and reports from as far back as 1967. Ten years of ASUPS history were thrown together in one drawer.

I scanned through much of the material as I stuffed it in the garbage can. I couldn't help but notice what had been identified in the past as the problems and needs of the students. I was sad when I realized that many of those problems and needs listed are still current. In some respects, not a whole lot has changed.

A specific example is the Recreation Facility (What Recreation Facility?!). I've got proposals, studies, petitions, and resolutions all crying out to fill that huge void of no adequate recreation facility. Sure it takes money—but 10 years! Well we'll have to do something about that, and hopefully our efforts will not end up in some desk drawer 10 years from now. Exactly what ASUPS can do I'll discuss in a couple of weeks.

Yes, things seem to move slowly around here, but I feel that ASUPS is in the midst of rapid improvement. This past year's Student Senate accomplished a lot. They may have failed at times, but only because they tried to do a lot more. The role of ASUPS is increasing on this campus. I believe that students are concerned, a belief verified by a record voting turnout greater than any other year our records show.

So I look forward to this year in office. Although it is kind of sad to see my two good friends, Jim Brown and Chris Carletti, leave the office after a very rewarding year of working together, it is exciting to see Jeff Koontz and Scott Jackson move in with such optimism and enthusiasm. We can't do that much working alone, but we can do a lot if the whole student body is active, concerned, and supportive. As stated on my campaign signs, "ASUPS can make a difference." We are all members of ASUPS, so together we'll make that difference.

\*\*\*

I hope to make this a semi-regular column in which I can discuss specific issues, keep everyone informed of what we're doing, and generally stimulate some feedback. If you have any ideas I'd appreciate them. I could also handle any constructive criticism. The ASUPS office (upstairs in the SUB) is open on weekdays from 8 a.m. to 5 p.m. Feel free to drop in.



# ARTS-ENTERTAINMENT



Randy Clark/Nuff Said

## A Bit of Magic

A bit of magic is happening in Seattle this week.

Two magnificent shows *Equus* and *Raisin* are appearing.

When one sees theatre like these shows one's senses are stimulated. It's magic. The cathartic response is amazing.

*Equus* marks a high note in the career of director Duncan Ross. For this show he put it all together. His shows many times contain horrible weaknesses like huge holes. In *Equus* the holes aren't there. It's a fast paced, well timed operation that grabs you and gets you involved.

The script by Peter Shaffer involves a psychiatrist's search through the deranged mind of a seventeen year old who stabbed out the eyes of six horses. The playwright has attempted and succeeded in creating the mental world in which such an act could have been conceived. Through the use of actors effectively portraying horses we understand the boy's view of religion. We get to see his flight, his universe, his inner being.

We don't just see the boy's mental images, also we're involved in the psychiatrist's defensive agonies. He has grown to hate his job. He calls it the Adjustment business. His feelings toward it are summed up with this speech: "The normal is the good smile in a child's eyes - all right. It is also the dead stare in a million adults. It both sustains and kills - like a God. It is the Ordinary made beautiful: it is also the Average made lethal. The Normal is the indispensable, murderous God of Health, and I am his Priest. My tools are very delicate. My compassion is honest. I have honestly assisted children in this room. I have talked away terrors and relieved many agonies. But also - beyond question - I have cut from them parts of individuality repugnant to this God in both of his aspects. Parts sacred to rarer and more wonderful gods. And at what length... Sacrifices to Zeus took at the most, sixty seconds each. Sacrifices to the Normal can take as long as sixty months."

By placing an audience behind the acting area, and not having any of the actors leave the stage, even when they're not involved, creates in the 800 seat Seattle Center Playhouse an intimate environment hard to even imagine possible. It's definitely an experience worth seeing.

The original Broadway cast of *Raisin* A Raisin in the Sun, this musical does everything that a musical should do, and more.

Usually musicals are unbalanced. Something is weak, for it is hard to find musical people adept at acting. Many times they are scripts loosely keeping together a series of song and dance numbers with little in between. Not so with *Raisin*, it has all the ingredients. It's storyline is superb, with character depth usually not seen in something that's supposed to be "light opera." Its ensemble is so talented, they have so much spark with timing and expressions, that every scene works. We're never bored waiting for the next dance number. Every song is great.

Ah hell, I'm just gonna shut up and tell you to go see both of those shows. They're magic.

*Raisin* runs through Sunday.

*Equus* runs through April 7.

## One Act at Inside Theatre

Jean Genet's one act *The Maids* will be showing March 25 and 26 at 8:00 at the Inside Theatre.

Directed by Mary Pratt *The Maids* is a tale of violence and unnatural passion. It involves two maids, sisters, and their deep hatred for there

mistress. A hatred so deep they play-act a ritual killing of her, with dire consequences. This ritual is the key to all Genet's drama, which is one of ritual, dream and fantasy, in which realities are replaced by 'absurd' reflections which are perhaps just as real as the realities they

mirror.

The cast includes Carol Guynes, Madge Montgomery, and Cecelia Koontz. Tickets will be 50 cents at the door, with no reservations. For more information contact the box office at 756-3329.



## 1977 Adelphian Tour

Editor's Note - The author of the following article is this year's president of the Adelphians.

By LYNN SKINNER

"All right, everybody, count-off!" After scattered "ssh's" and a few seconds of the storm before silence, 38 musical (or squeaky or soft) voices address the eleven o'clock hour in numerical order. If a number isn't called, somebody is missing-which could make a substantial difference (especially in the tenor or bass section) in the rehearsal that day. Is it a family matter, automobile complication, illness, or the weather keeping an Adelphian from class?

Although spring fever plagues UPS, a choir member cannot always play outside since "Tour" is just around the corner. Every weekday at 11 a.m. and generally from 2 p.m. to 4 p.m. on Sundays, the Adelphian Concert choir steadily prepares for their Annual Spring tour, in late March and early April, when a variety of vocal works will be performed.

The good ol' Continental Trailways... they'll see and feel plenty of it this year in route to Oregon and

California. March 23 is the take off date, with stops in Portland, Roseburg, Grass Valley (California), Sunnyvale, Garden Grove, Palm Springs, San Fernando, Hawthorne, Seaside, Concord, Loomis, Klamath Falls (Oregon), Springfield, and Hoquiam (Washington). All but two of the evening concerts will be performed at a United Methodist Church in each location.

After a busride of studying, chatter and snoozing, the choir, with Director Bruce Rodgers and women's chaperone Ann Sakaguchi, hopes to meet the ETA of the particular day in time for a delightful meal prepared by the "sweet ladies of the church." Then there should be time for some digestive processes to work before the evening of music begins.

The 1977 Adelphian repertoire includes choral selections ranging from Victoria's 16th Century *Jesu Dekis Memoria* to an unusual arrangement of the Shakers' song *Tis The Gift to be Simple*, to *O, Lemuel*, a negro spiritual, to William Hall's *Lonesome Dove*.

The longest piece this year is the five-movement *Symphony For Voices* by Malcom Williamson. The Choir is currently polishing this tonally complicated number so



Adelphian Director Bruce Rodgers

that the chordal resolutions are as effective as the dissonance.

Accordianist Michael Williams will tour with the choir also.

Included in the tour are two "free days". Los Angeles will host one of them, with a group excursion to Disneyland scheduled for part of the time. San Francisco will supply the other day with loads of adventure for the choir, I'm sure. After the group returns to Tacoma on April 7, (with a few extra bulges and stories to tell) four concerts in the Puget Sound area, including the home concert at First United Methodist Church on April 15, will be given.

In honoring Dr. Rodger's 25th year with the Adelphians, they hope to reflect his unending devotion and musicianship with pride and artistic excellence. Although the frustrations of drilled rehearsals and time consumption get some of them down periodically, the personal, social, and professional unity they discover through this choir is, like an old lover or friend, never forgotten.





Irish Poet Richard Murphy



Irish Musicians: Peter Yeates and Friends

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## Last concert scheduled

For the last concert of the 1976-77 season the Tacoma Symphony, Edward Seferian conductor and musical director, will present Overture from The Consecration of the House, Opus 124 by Beethoven and Mass in E flat major for solo voices, chorus and orchestra by Schubert.

The Mass by Schubert will be rendered by the UPS-Tacoma Choral Society and four Tacoma area soloists Jan Seferian, Roald Reitan, Margaret Myles and Thomas Goleeke.

The UPS-Tacoma Choral Society is well into its third decade of bringing major choral works to Northwest audiences. Under the auspices of the UPS School of Music, the membership of the Society is drawn from students, faculty and staff of the university, and from the community at large. The traditional season includes concerts in December and May. In recent years an out-of-town appearance has been added.

Acclaimed for the intensity of interpretation as well as the joy of music-making which it communicates, the Choral Society has a repertoire of works ranging from Handel and Bach to Vaughan Williams, Poulenc and Leroy Ostransky.

The concert will be presented Wednesday, March 30, at 8:30 p.m. at the Temple Theater; admission is free to the general public. All Tacoma Symphony concerts are supported by UPS.

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MOTHER NATURE 1 BASEBALLERS 0

# Weather belts Loggers at Banana

By TOM ALLEN

Baseball fortitude reached a climatic moment, of sorts, last weekend in Lewiston, Idaho. And by reason of perseverance, the Washington State Cougars outdid the elements and reaped the fortunes at the annual Banana Belt Tournament.

If it wasn't the snow, hail, rain, slush and wind in the otherwise warm valley, it was fatigue. The Cougars survived an onslaught of weather adversity and transformed schedule, to drown Whitworth College 15-1 in the title game played sometime Sunday night or Monday morning (God only knows).

The University of Puget Sound, however, did not meet with such destiny. The Loggers managed to play, in between storms, six games in less than 48 hours, posted a 2-win, 3-loss, 1-tie record, and spent nearly 19 hours Saturday trying desperately to conform to the battered schedule.

"We got up at seven Saturday morning and didn't leave the field until 1:30 Sunday morning," said coach Jack McGee who had only a cold to show when the team arrived home at 2:30 Monday morning after a seven-hour trip aboard the "Logger Mo" (airporter). "We were simply in the process of trying to play."

"I have been going over there for nine years, and I have never witnessed anything quite like it. I guess it is just this phenomenon of a late spring we are having."

The Loggers were rained out of their slated opener Friday with Boise State, when, when the clouds cleared, played to a 4-4 tie with Central Washington. The Wildcats came from behind and scored four runs in a rain-drenched seventh-inning to gain the deadlock. At the time sophomore lefthander Steve Thomas was in complete control with a one-hit shutout.

UPS was victimized Saturday by big innings. Idaho jumped on junior lefthander Dan Besett for five first-inning runs which included three Logger errors enroute to an 11-4 victory. Late Saturday night, Washington State scored in only three innings, but a four-run uprising in the third and a three-run frame in the seventh sealed a 9-4 verdict. The Loggers used an eight-run stanza in the fourth, however, to subdue Boise State 9-4 in another late Saturday contest.

The Loggers managed only three hits Sunday in a game with Whitworth, but John Lacross' run-scoring single in the top of the sixth proved to be the winning tally. However, starting pitcher Jim Reynolds ran into control problems in the seventh and needed relief help from Thomas to preserve a 4-3 triumph.

Glenn Garbours had three singles, while Walt Mason had a double and triple and Sheldon Ireland collected a pair of safeties defending champion and host team Lewis-Clark State bunched seven runs into an explosive second inning to defeat the Loggers 9-4 in the final tourney game for UPS.

Despite the inclemencies, pitching held the upper-hand over the three days, which included a no-hitter by Washington State's Tracy Harris. The senior hurler, who recorded his second no-hitter in his college career, walked three, struck out three and hit one batter as the Cougars blanked Washington 3-0 Sunday.

Boise State's Keith Gradwohl came within one hit of pitching a no-hitter in a 3-1 win over Idaho. The Vandal's lone safety was a second-inning single by Tom Bergt. In addition, Washington's Frank Vaculin scattered five hits and Mike Carey contributed three hits as the Huskies blanked Lewis-Clark State 6-0.

Washington State (5-1) won the tourney title with a convincing win over Whitworth (4-2). The Cougs racked up 14 hits against four Pirate pitchers to win the lopsided title contest, 15-1.

McGee praised the individual batting performances of LaCross, first baseman Dan Naranjo, infielder Rice Barlow and outfielder Andrew Walker. Junior catcher Rick Corra caught all six Logger games and junior George Ladenburg might have earned a starting position at shortstop after an error-free performance in two games Sunday.

"Our defense cost us in the WSU game, but overall we did pretty good," McGee said. "Our pitching was also good considering the circumstances."

The Loggers will take their "Logger Mo" to the Chico Tournament in Chico, California for games Thursday, Friday and Saturday. It is a 14-hour trip with a total of six games to be played.

"There is an axiom in sports that says you have to split on the road, but with our schedule, we have to win at least two-thirds on the road," he concluded.

Hopefully the weather will be better.

Puget Sound	030	001	0-4
Idaho	501	050	x-11

Washington State	004	020	3-9
Puget Sound	000	300	1-4

Puget Sound	001	800	-9
Boise State	300	001	-4

Puget Sound	101	011	-3
Whitworth	101	022	-3

Puget Sound	210	001	0-4
Lewis-Clark St.	170	010	x-9

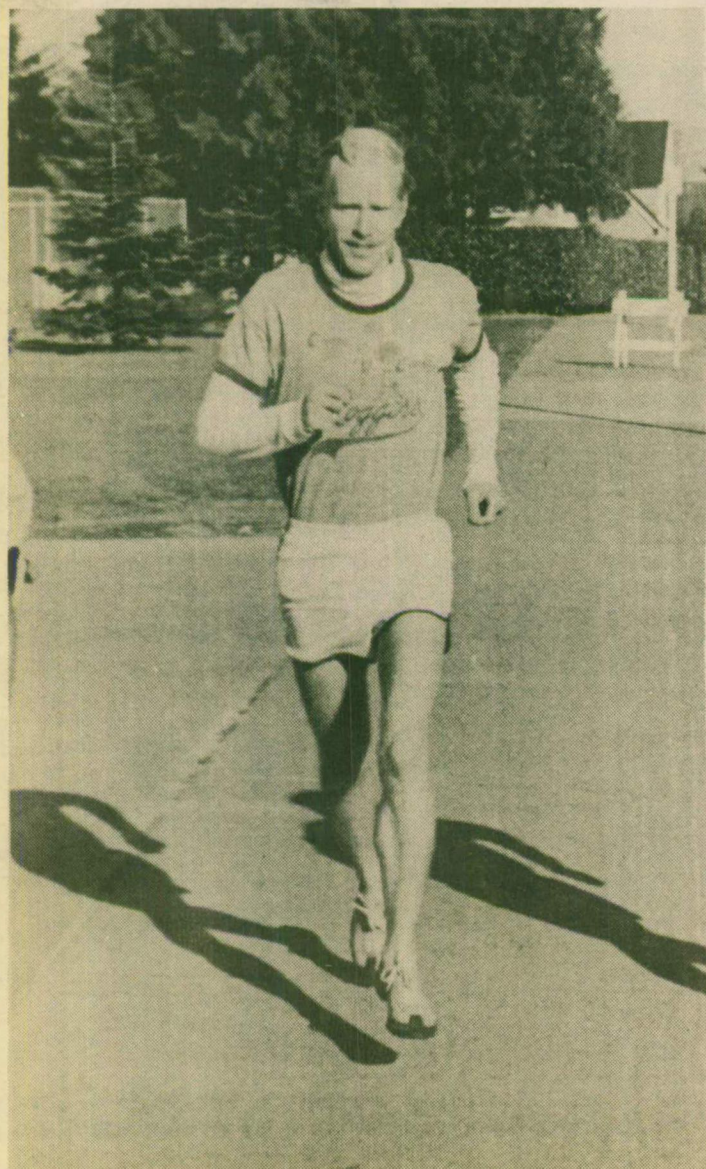
## TRAIL SPORTS

Personal satisfaction and personal bests

# Smith and 75 miles is a working combination

By TOM ALLEN

## Women netters split contests with Highline, Fort Steilacoom



To those who can confide that running one-mile is the most exhausting experience imaginable, try catching 75 miles a week in one breath.

That's the total senior Jim Smith and the remainder of a talented Logger distance team average a week during the season. And it is evident that such training has paid dividends for the UPS track and field contingent which will travel to the University of Washington Saturday afternoon to compete in the Club Northwest Relays.

"We average between five and 15 miles a day during the season," Smith said, "And we average about 75 miles a week."

At 5-11½ and 142 pounds, Smith, a marketing and business major at UPS, recently qualified for the National meet in the six-mile when he set a new school record at the Bellevue Polar Bear Invitational three weeks ago with a clocking of 29:52. Teammate Rich McCann also eclipsed the old school mark in 30:25.4. In addition, Smith was named winner of the Inspirational Award on the 1976 Logger cross country squad.

The 22-year-old blond, who once ran 9:39 in the two-mile while at Mercer Island High School, views distance running as serving a two-fold purpose.

"I look at running as being a personal satisfaction and the reason I run is to improve my personal bests," he said. Secondly, I enjoy competing and running with other runners. In this way it is a social sport."

He reserves as a goal upon graduation to eventually go into retail business, but would also like to continue running as an amateur for Club Northwest, and work on improving his times.

Smith credits coaches Joe Peyton and Guy Renfro (distance coach) for the major contributions they have made in his successful career at UPS. He said Renfro has brought much of his knowledge and scientific approach to distance running from his alma mater at the University of Oregon. "He uses many of the techniques that Steve Prefontaine used to train under," Smith said.

"He's a real consistent competitor," Peyton said of Smith. "You don't have to tell him to practice, he is ready to run twice a day. He's just an intelligent athlete."

In addition to the six-mile, Smith also competes in the three-mile (14:38 best time) and on occasion the mile and steeplechase. He hopes to run the three-mile in 14:20 by the end of the season.

He thinks the Loggers have the makings for a number of national qualifiers by May.

"We have a tough distance team with depth," he said. "Our 880-team up to the six-mile has the potential to be very strong. With enough training and effort, I think that potential will be realized, and a number of guys could go to the nationals."

"It is just hard training because any event over 440 is tough, but you just have to try to run the right kind of pace."

And 75 miles a week.

JIM SMITH

The UPS Women's varsity tennis team split a pair of matches this past week, collecting a 7-2 victory over Fort Steilacoom Community College and dropping a 6-3 decision to Highline Community College.

In the match against Highline, the Loggers came up with wins from Lynn Ellen Johnson and Mari Huseh, the number four and five singles players on the team as Johnson defeated L. Stockmann 6-4, 7-5 and Huseh dropped Pam Bethman 6-1, 6-1.

UPS was also bolstered by a single win in the doubles as Brenda Ewing and Debi Swank combined to defeat a Highline team consisting of Taylor and Kalberer; 7-6, 6-2.

Against Fort Steilacoom, Huseh, Ewing, Babbi Mitchell and Jane Goldberg all collected singles wins while all three Logger doubles teams also won.

Huseh defeated Marie Preetorius 6-4, 6-4; Ewing dropped Nancy Cogdill 6-4, 6-4; Mitchell knocked off Janet Taylor 6-4, 6-3 and Goldberg clipped Claudia Eichelberger 6-3, 6-1 in single matches.

Ewing and Huseh combined to defeat Taylor-Eichelberger 6-2, 6-3 in doubles matches while Celeste Brilhante and Renee Truckess teamed up to drop Rochester and Purtell 7-5, 4-6, 6-3. Mitchell and Goldberg made it a complete sweep when they defeated Cullym and Munn 6-1, 6-1.

The girls return to the courts this coming Wednesday when the JV's take on Bellevue Community College at Bellevue. The varsity will have a return engagement with PLU when they face the Knights April 13th at UPS.



## Outward Bound now enrolling for courses

The idea of venturing into the wilderness in search of self-knowledge has permeated philosophy and religion for centuries.

Today, that idea is embodied in the unique adventure education courses offered by Northwest Outward Bound School in the forests, mountains and rivers of Oregon, Washington and Idaho. The non-profit, educational organization, founded in 1966, is now enrolling men and women, 16½ and older, in 24-day mountaineering courses scheduled monthly from May through September.

Eight-day mountaineering and river running courses are available for men and women 21 and older.

Participants leave their usual surroundings and routines to join a small group of strangers who rapidly become close companions as they meet the challenges of wilderness living and mountaineering. For most students, the experience leads to enduring improvement in self-confidence, self-awareness and the ability to work with other people.

Following a course last summer, a 17-year-old woman wrote, "I've spent the last three weeks of my life in an environment completely alien to me with nine other people I'd never seen before. There was sweat, cold, fear, desire, hope, tears, and the great satisfaction of knowing that I did it, that we did it, together, as a group."

A 21-year-old man noted, "Choices here are more obvious; decisions are clear-cut. There is a group camaraderie which is found nowhere else. We've learned that each of us has the strength to persevere in the face of mental and physical challenges which a few weeks earlier we would have avoided at all costs."

Participants do not need special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Students provide basic personal clothing and boots.

A typical 24-day course begins with intensive instruction in the basic skills required to cope safely and effectively with the backcountry environment: how to prepare food, set up shelters, use map and compass, and travel through the wilderness with minimum impact on the surroundings.

In groups of 10 accompanied by two instructors, students then depart on an expedition, moving up into high alpine country. Along the way, they experience rock climbing, rappelling, snow climbing and glacier travel. This initial expedition concludes with one or more major peak ascents.

Next comes a three-day "solo," a time alone, camped, with minimal but adequate food, gear and shelter. The solo is not a survival exercise or a one-person journey. It is a contemplative experience, similar to the "vision quests" of the Indians who once inhabited the Pacific Northwest.

Following the solo, the students' new skills and self-confidence are put to the test in a final expedition. In groups of four or five, they plan and carry out a four-day cross-country expedition with a minimum of instructor supervision.

The course concludes with a cross-country run that allows each individual to discover his or her increased capacities for personal endurance and perseverance.

Each course also involves a service project, often focused on conserving or cleaning up the wilderness for the benefit of all users.

Northwest Outward Bound is one of seven Outward Bound schools in the U.S. and the only one west of the Rocky Mountains. Internationally, there are more than 30 such schools located on five continents. Admission is open to anyone over 16½ in good health, regardless of race, color, and national or ethnic origin.

Tuition for the 24-day courses is \$600, which includes instruction, food and all necessary equipment except boots and personal clothing. Financial aid is available for those who would otherwise be unable to attend.

Many colleges and universities grant credit for participation in an Outward Bound course.

An application and additional information can be obtained by writing or calling Kathleen Wondree at the regional office of Northwest Outward Bound School, 3200 Judkins Road, Eugene, Oregon 97403; phone (503) 342-6044.

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## Pro teams vying for viewers

(UPI)—The great sports hustle is upon us.

The Seattle Mariners tell us "We can do it together." The Sounders want everyone to "Join the winners" and the Sea-Port Cascades invite you to "See the Superstars."

But what they all really want you to do is one simple thing—buy tickets, and plenty of them, because there are more than enough to go around.

In fact...If the professional franchises, major college teams and

racetrack in the Seattle area sold every ticket available in one year, they'd have 8-point-7 million stubs to count come tax time.

The Seattle Mariners alone will offer 4-point-4 million seats in the Kingdome this year for you to savor Longacres has a couple of million squares for people to jump on and root their favorite to the wire.

But four other Pro sports, two major universities and a tennis tournament want a financially healthy

chunk of the action, too, so the competition is getting heavy.

But behind the front lines, the generals are attempting an armistice. Top officials of the Sonics, Seahawks, Mariners, Sounders and Longacres are gathering in monthly meetings in the hope they can keep all their franchises strong.

Bob Walsh of the Sonics says in a lot of cities he's seen there's been cutthroat competition between sport franchises where they don't even talk to each other. In Seattle...He says everybody seems to get along.

But when it comes to pulling that folding money across the counter...Walsh believes the key is going to be a winner.

"Now that we have so much competition, whichever team is doing well is the sport that is going to have the best fan response," says Walsh.

John Thompson of the Seahawks agrees, saying that "eventually the fans will expect his team to be a winner."

Bob Walsh figures the established sports—Basketball, Football, Soccer, Baseball, Horse Racing—have little to fear from overcrowding. But he sees a challenging time ahead for emerging franchises.

This will be a testing time—the first big squeeze of year-round competition for the sports dollar. It will be a telling time for several ventures.

Bottom line figures will decide whether the Mariners can take a summer outdoor game inside and make it work. And they will determine whether World Team Tennis can draw enough fans to stay afloat.

## Sonics still have a chance?

Few of the reporters in the interview room failed to break the lead in their pencils when Bill Russell calmly stated that the Sonics would need to win six games on their upcoming ten game road marathon to be in striking distance of the playoffs. After all, the Sonics had just lost three games in a row at home and had won only six games on the road all season.

With nine down and one to go, the Sonics have already tucked those six victories away in the win column and will have an opportunity to win their seventh in Cleveland on Tuesday night.

Seattle's 6-3 mark on this road trip makes this the most successful venture away from home in the ten year history of the franchise. Previously, in the 1971-72 season, the Sonics had a seven game trip where they came up with four wins, and a nine game swing that produced five wins.

In winning six of their last eight, all on the road, Seattle has closed to within a game and a half of the Kansas City Kings, and is tied with the red-hot Chicago Bulls.

The three teams remaining schedules give the Sonics a slight edge in the home-road split. Seattle has six games left at home, the Bulls have 11 remaining with seven at home, and the Kings will have their hands full staying ahead of Seattle and Chicago with only three home games left in the 12 times out.

The Sonics win over the Bucks in Milwaukee would rank as the toughest win on this trip. The Sonics were playing their third game in 40 hours and by the end of the contest, were without the services of Fred Brown, Nick Weatherspoon and Dennis Johnson—all sidelined with injuries.

Brown, Seattle's leading scorer, returned to Seattle on Monday with a sprained ankle and will not play against the Cavaliers on Tuesday. Fred is expected to be ready for Seattle's homecoming against the Phoenix Suns on Sunday evening.

Both Johnson, who is ailing with a hip pointer, and Weatherspoon, who missed two games over the weekend with a twisted knee, are expected to be ready for the Cleveland game.

The Sonics, away from home since they played the Cavaliers on March 2, will have a few days to catch their breath before facing the Suns on Sunday. That game had previously been announced as a sellout, but a limited number of tickets which had been allotted for groups, are now being offered for public sale.



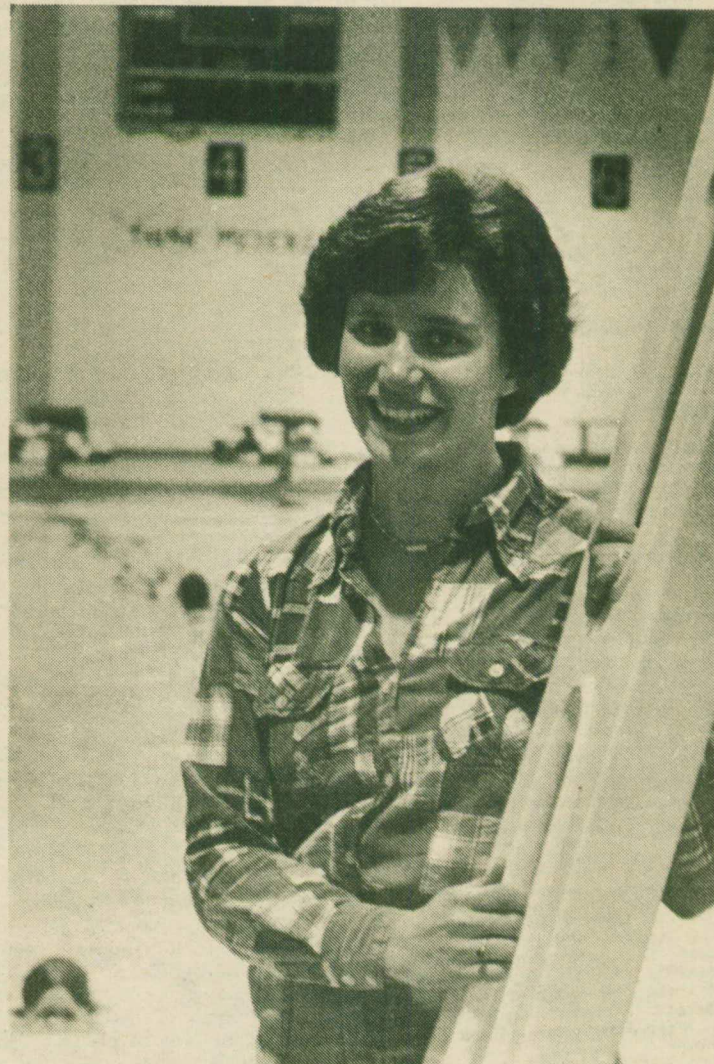
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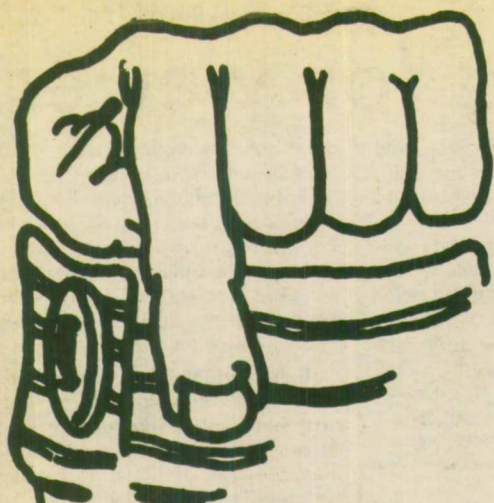


Public Service Advertisement  
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on Physical Fitness



10TH IN THE NATION—Cathy Heisler (above) recently returned from the Women's National Swim Meet held back east with a tenth place finish. Complete details will be in next week's TRAIL (photo by Barb Bradshaw)





## On the Cuff

Friday, 25 March

Friday Bag Lunch, 1 p.m., J303, "Women of Erin"  
Noon Recital, Jacobsen Recital Hall  
Campus Flick: *Mahogany*, 6:30 & 9 p.m., McI006  
Bombay Bicycle Shop: Uppepo  
Seattle Rep Presents: *Equus* (through April 7)  
Gloria Steinem b. 1934  
Johnny Burnette b. 1934  
Aretha Franklin b. 1942  
Elton John b. 1947

Saturday, 26 March

Track Meet at U. of Portland  
Beethoven Memorial Concert, Jacobsen Recital Hall, 8:15 p.m.  
Campus Flick: *Mahogany*, 6:30 & 9 p.m., McI006  
Other Side of the Tracks: Pat Gill  
Engine House: Damp Saddle  
Bombay Bicycle Shop: Uppepo  
Diana Ross b. 1944

Sunday, 27 March

Terry Schneider on "Isolation & Structural Determination of an Algal Polysackharaid," 8 p.m.  
Engine House: Open Mike  
Bombay Bicycle Shop: Primo Kim  
Gloria Swanson 1899  
Sahra Vaughan b. 1924

Monday, 28 March

TV13: Santana Festival, 10 p.m.  
Other Side of the Tracks: Jorgen Druse  
Bombay Bicycle Shop: Solitaire

Tuesday, 29 March

Student Senate: 5:30 p.m., library  
Honors Dept: *The Nun's Story*, 8:30 p.m., McI006  
Agape Fellowship  
Intersection  
Other Side of the Tracks: Open Mike  
Pearl Bailey b. 1918

Wednesday, 30 March

Cellar: Open Mike 8 p.m.  
Tacoma Symphony, 8:30 p.m., Temple Theater  
Other Side of the Tracks: Open Mike  
Bombay Bicycle Shop: Ankora  
Eric Clapton b. 1945  
Secretariat b. 1970

Thursday, 31 March

Other Side of the Tracks: Mark Lewis & the Orch  
Bombay Bicycle Shop: Ankora

Friday, 1 April

April Fools  
Circus in the Fieldhouse  
Other Side of the Tracks: Shirley Jackson & Glen Hanell  
Bombay Bicycle Shop: Ankora  
Ronnie Lane b. 1948  
UPS Presents: Spring Break (through April 10)

## Day care facility needed

Students, faculty, and staff interested in organizing a day care facility at UPS please contact by phone or mail: Marcia Desy, 752-8364, 1420 N. Adams Street, 98406, or Frances Smith, 572-8166, 916 North L Street, 98403.

## Flame & fabrics subject of talk

Margurita Hindle, Director of Research and Development for the Kenyon Piece Dyeworks in Rhode Island will be on campus Monday to discuss "Should Camping Tents be Required by Law to be Made of Flame Retardant (FR) Fabrics?" and "What are the Pros and Cons of Using Flame Retardant (FR) Fabrics?" A film on the results of tests on FR and Non-FR tents conducted at the Kenyon Piece Dyeworks will be shown and a discussion with Ms. Hindle to follow. The program will be at 12 noon in McIntyre 106. All interested persons are invited to attend. Call Amy Sinclair - Ext. 3267 for further details.

## Unclassified

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Contact lens wearers, save on your supplies, send 13c stamp for price list. Contact Lens Supply Center, 341 E. Camelback, Phoenix, Arizona 85012.

## Catapult contest still on

There's still time to enter the North Idaho Catapult Contest.

Entries should be sent as soon as possible to North Idaho College, Couer d' Alene, Idaho. The college initiated the competition last year. Teams from four colleges took turns flinging an empty 16 gallon brew keg out over Lack Couer d' Alene. North Idaho won with a toss, measured by Triangulation, of 537 feet.

This year over 20 institutions have been invited. Each team, limited to three members plus an advisor, must build a catapult. It can measure up to 37 feet, 3 inches. Electrical, chemical or thermal assistance in propelling the keg is prohibited. As a safety measure though, celanoids may be used to trigger the device.

The Rainier Brewing Co. is sponsoring the contest and is supplying the beer, empty kegs and trophies. Both ABC and CBS have expressed interest in covering the event.

## Business scholarship offered

The Board of Directors of Washington Natural Gas Co. has announced that a \$1,000 scholarship will again be awarded to a deserving business student for study at the UPS business school.

Interested persons should contact the business department for applications and questions. The scholarship is named after William P. Woods, the company's long-time chairman and chief executive officer. The deadline is May 1. The winner will be notified by May 30.

## Teaching applications available

Student Teaching applications for Fall Term 1977 are now available in Howarth Room 300. The completed applications must be returned to the education office by April 1, 1977.

## Cellar to officially open

The all new Cellar X is proud to announce its "A little less than Grand Opening" scheduled for Monday March 28.

Come on down and enjoy the new environment, some tasty treats, and an evening full of excellent entertainment, including "Sparrow," a top Seattle folk group.

## Oil executive to speak

Oil executive Paul Stefanik will speak at 10 a.m. on Wednesday, March 30, in McIntyre Hall Room 216 on "Our Energy/Ecology Predicament." Students are invited to attend this program which is sponsored by Alpha Kappa Psi Business Fraternity.

Stefanik retired in 1976 from the Mobil Oil Corporation. During his 40 year career, he served as a chemist in the Ohio division, in the chemical and special products department of the New York headquarters, as supervisor of European operations, and manager of special products in the international division in New York. He graduated from Wittenberg University with a bachelor of arts in chemistry. He attended Charles University, Pargue, as a medical school student for one year. A native of Cleveland, Ohio, Stefanik currently resides in upper Montclair, N.J.

## Nun's Story to show

The Honors Dept., in collaboration with the Religion and Women's Studies Depts, will show *The Nun's Story* Tuesday at 8:30. The movie, starring Audrey Hepburn and directed by Fred Zinnemann, tells the moving story of a young nun who cannot subordinate her pride to her habit. Everyone is welcome to attend this free showing.

## International fair at PLU

The International Students Organization at PLU is sponsoring an International Fair on March 26, from 2 p.m. to 5 p.m. in the Chris Knutsen Room at the University Center.

There will be a \$1 admission charge for adults and 50 cents for children. Live entertainment and international cuisine will be featured.

## Zahn scholarship open

The Fred G. Zahn Scholarship Fund is now inviting applications for the 1977-78 academic year. To qualify for consideration, applicants must have a 3.5 cumulative grade point average, be a graduate of a high school located in the State of Washington, have verified financial need, and be classified as a junior or senior in 1977-78. Scholarships are \$1,500 in amount and are competitive statewide. Application forms are available in the Office of Financial Aids, Jone, 108, and must be submitted by April 25.

## Rankin will give talk

Tod Rankin, senior Asian Studies major, will be speaking to the Asian Studies Colloquium on his project thesis at 4 p.m. on Tuesday, March 29, in Thompson 146. The topic for the afternoon presentation will be "The Imperial Japanese Army, 1920-1930; Its Role in Politics and Diplomacy". All members of the University community are welcome.

## Hartford wins scholarship

Jeffrey F. Hartford, son of Roy Hartford of Tacoma, has been named recipient of the Richard Dale Smith Scholarship at the University of Puget Sound.

Currently a freshman majoring in biology at UPS, Hartford attended Curtis High School and obtained a 3.8 cumulative grade point average. His high scores on the Scholastic Aptitude Test earned him the honor of commended National Merit Scholar.

Hartford also plays football at the university.

The R.D. Smith Scholarship recognizes its namesake's 38 years of service to UPS. It is granted annually to a university student in the same amount (\$1,000) and upon the same criteria as a trustee scholarship.

## ENCORE classes announced

Four new ENCORE classes have been announced. Contact the Continuing Education Office, 756-3306, for more information.

The 1976 Uniform Building Code

Designed to familiarize users with code specifications, this course will examine the content and application of the revised Uniform Building Code of 1976 as published by the International Conference of Building Officials. Mr. Roland Kroll, Pierce County Plans Examiner and a licensed structural engineer will be the instructor. 8 weeks, March 29 - May 17, Tuesdays, 7 - 9 p.m., Jones Hall, Room 204, \$40.

Sprouting and Home Food Dehydrating

The hows, whats and whys of sprouting and dehydrating will be probed in this class which seeks to help the average American family eat better and more inexpensively. Florence Dix will teach the class. 5 weeks, March 24 - April 28, Thursdays, 7 - 9:30 p.m. Thompson Hall, Room 156, \$15.

Perspectives on Japan

Exotic, serene, mysterious, the arts and culture of Japan are a source of fascination for many Westerners. Perspectives on Japan will delve briefly into the Japanese experience by looking at the gardens, folk art and religion of traditional Japan.

Jewelry Design

The methods and design concepts utilized in the creation of original pieces of jewelry will be explored. Students will supply their own materials. Instructor for the course is Mr. Peter Sluka, artist, teacher and Fine Arts graduate of UPS. 8 weeks, April 13 - June 1, Wednesdays, 7 - 10 p.m., Wilson High School, \$40.

## Off the Cuff

