TRAIL

Jackson
or
Titmus?
ASUPS elections
March 7&8
Cosby - hilarious venture into reminiscence

Bill Cosby will be appearing at UPS on Friday, April 21. Tickets for the event, sponsored by Popular Entertainment, can be purchased at the UPS Information Booth (SUB). Tickets will be $4.50 with an activity card, and $6.00 without, and will also be available at the Bookmark, Box Marche, and at Fidelity Lane.

Cosby, whose hilarious ventures into reminiscence have convulsed millions of people for years, revealed his unique gift for laughter at an early age. In his monologues, he becomes the spokesman of many people all over America. Coming from the Philadelphia ghetto, he represents the voice of the inner city. He can see to it that we are aware of some part of his philosophy. He's the street level leader who gives the twist of the rim to our everyday happenings. It makes them a recognizable slice of happy or unhappy life. His appeal, however, is not restricted to any specific group, as his Chappolene qualities of the niceness that existence has endeared him to people from all walks of life.

The versatile Cosby, who made the transition from standup comic to actor in the NBC-TV series, I Spy and The Bill Cosby Show, made his motion picture debut in a powerful and amusing role in the box office hit, I Spy and Man and Boy. He recently teamed with his I Spy partner, Robert Culp, for their first motion picture together, Hickey and Boggs. He left NBC to sign with CBS for a weekly comedy-variety show in September, 1971. He also signed to star in The Electric Company. In addition to managing all these shows, he starred in the television show Bill Cosby appearing in the Health Show sponsored by Children's Television Workshop, a new concept aimed at adults. It will be seen on Public Broadcast Services' 200 stations. He has also filmed two half-hour shows for educational TV networks; Concern, which deals with his concern for school children, and Prejudice, in which he does an irreverent spot of the hangups on prejudice. Both shows were written, directed and produced by Bill Cosby.

Cosby, who moved with his family to Massachusetts, received his Doctorate in Education in August 1976 at the University of Massachusetts. Cosby's high school was called "The Underground." The particularly small room he attended was named "The Cellar" where all started for the institution and the undercurrent that appeals for an understanding of the gap between the ages. Bill Cosby

You see, what I do with humor is to have three drives and they all hit at the same time. There is a middle, which is the total laughter itself, and there is an overcurrent and an undercurrent. For instance, in my monologues, the humor itself goes straight down the middle - identification. Then the overcurrent is the fact that rather than thinking of the similarities, let's try and bring them together by talking about the differences, we try and bring them together by talking about the similarities. Then there is the undercurrent that appeals for an undercurrent that appeals for an understanding of the gap between the ages.

The beatniks were in at that time in Greenwich Village, New York, and the area was just becoming popular in a hangout for large groups of people. One particular club in the area, "The Gaslight," heard about a sit-down comedian in Philadelphia who was by that time standing up, namely Bill Cosby, and they booked him for sixty dollars a week.

"You know what I find with humor is that there are drives and they all hit at the same time. There is a middle, which is the total laughter itself, and there is an overcurrent and an undercurrent. The beats were in at that time in Greenwich Village in New York, and the undercurrent that appeals for an understanding of the gap between the ages. Bill Cosby was on his way. His routines rocked audiences with laughter at the top clubs around the country. Many of his expressions became part of the jargon of the land. Instead of Philo Farnsworth establishing a rare rapport with all audiences. He talked about his youth in Philadelphia where 20 guys on the block shared a television set. He recounted the troubles, and constantly, scurried around to raise the nineteen cents for gas and the fourteen dollars for oil for their car needed.

Cosby's comments about growing up: "You're out there playing ball and one day the ball no longer looks as good as the girl."

About his high school sports career: "I was on the ninth football team. I was a backup center. I'll never forget the remodeling of the school. The beatniks were in."

It's been a long road from the little room in Philadelphia, but it's been a long road all the way. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village. It's been a long road. The beatniks were 'in' at that time in Greenwich Village.
From Dynamite Hill to human rights

by Elizabeth Branscomb

Angela Davis came to Tacoma February 22 to head a week-long "Black Week and help celebrate UPS' Black Arts Festival. Davis main thrust in her lecture was the struggle between racism in history and today.

She cited the tremendous gains for black people which occurred following the Civil War. They did not follow the Civil War because they did not follow the civil rights movement in the 1960's but these gains were an indication of an liberalization. She presented the African American population which was segregated in the Constitution. Annultment started recently in 1973 with the Bakke case in which a white pre-med student claimed reverse discrimination. The rights secured under the Civil Rights Act of 1960 and the Affirmative Action moves in danger of slipping away if the Bakke case succeeds, according to Davis.

Davis claimed that the media has been a main source for the proliferation of crime. Controversial, 1965 with Thomas Dickison's book, The Clamison which was made into a movie and resulted in a furor for the Nation. The Supreme Court and President Wilson received special preview showings and meetings. In the information presented, that the Ku Klux Klan was portrayed as the murderers of the country, the myth of the savage black rapist was begun and still persists today. The KKK today is glamorized by the media because its members are "characters" in a good-looking college film.

"He makes racism appear sexy" stated Davis.

Roots has been the media's latest vehicle and contribution a pictures of slavery than has ever been presented, but it also created a new myth that people of color are free and are better off than they've ever been. It was this, true, there were no real black people, or black women, in the Civil War. Davis stressed that blacks are suffering more in 1978 than in the last ten years. Twenty-seven percent are in poverty; fifty-five percent of black families are making less than the US department of Labor. Fewer blacks are attending college today, at repressional level unemployment, and in 1976 sixty percent of black youth were unemployed.

Can a society that so rapidly rekindles racism to survive, accord to Davis, a member of the communist party. Who in 1975 was a member of the StudentNonviolent Coordinating Committee, said that "the percentage of volunteers who yet boasted of production increases in the same proportion."

"Workers are paid to exist in order to exist," Davis stated. The people who work and create have nothing while a few wealthy capitalists possess the majority of goods in this country.

The media has dictated to students that they are apathetic, but Davis said she knows how through her lecture tours that many students are interested in this struggle for racial and political reform. The media has tended to isolate the students and make them feel important regarding their futures. The courage to speak out and organize is all that is required to break the silence in American universities.

Davis spoke about the fact that in 1970, she helped establish the National Alliance Against Racial and Political Repression. One of its recent cases involved Reverend Ben Chaffis and the Wilmington Ten who were accused of arson. They demonstrated against segregation in North Carolina school system. Everyone with us know they have burned 100 students is better than 10% of the the school's population."

We, the undersigned students of the University of Puget Sound, wish to express our dissatisfaction with the proposed budget to in- administration as to the reasons for and behind the tuition hike. The petition, which garnered 54 signatures at the Tuesday afternoon informational meeting and additional signatures from prior circulation, read:

"We, the undersigned students of the University of Puget Sound, wish to express our dissatisfaction with the proposed budget to in- administration as to the reasons for and behind the tuition hike. The petition, which garnered 54 signatures at the Tuesday afternoon informational meeting.

Tenure update

The TRAIL has learned that the tenure decision for Anne Neel, Comparative Sociology professor, has been postponed until sometime this spring. It was erroneously reported in last week's TRAIL that the faculty voted to reconsider her case; it was actually the decision of the committee itself.

She holds the belief that "when one takes one's self the struggle, it must be for a lifetime.

Richardson speaks in Kilworth

by Louise Starr

Elliot L. Richardson, Ambassador at Large, was the keynote speaker at the Annual Dinner of the President of the Law of the Sea Conference, will be the main attrac- tion at a banquet for all attending the American University for about 500 guests on Monday, February 27, at 8 p.m. that evening. The university is invited to Kilworth Chapel for an "advance plan" and will be announced later that evening.

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Richardson is expected to speak on the value of higher education. He has a personal interest in private higher education, having graduated from Harvard College in 1941. He served on the Board of Trustees at Radcliffe College, and several board positions at Harvard.

The banquet, to which northwest social leaders and public opinion leaders have been invited, is con- sidered to be a major fund-raising event, according to President Phillip Lippin, and Chairman of the Board of Trustees, Robert Clapp who will also speak at both events on the specific goals planned for UPS. Richardson is expected to speak on the value of higher education. He has a personal interest in private higher education, having graduated from Harvard College in 1941. He served on the Board of Trustees at Radcliffe College, and several board positions at Harvard.

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Executive Vice President

An executive vice president is a high-ranking administrator in many organizations, including universities. This role involves overseeing the day-to-day operations of the institution and ensuring that the university's goals and objectives are met. It is a leadership position that requires strong management skills, strategic planning, and a deep understanding of the organization's mission.

In the context of the University of Puget Sound, a candidate for the position of Executive Vice President would be expected to work closely with the President, the Board of Trustees, and other university leaders to develop and implement policies and programs that support the university's mission. They would also be responsible for ensuring the effective management of the university's resources, including its financial, human, and physical assets.

The responsibilities of an executive vice president typically include:
- Developing and implementing strategic plans for the university
- Managing the university's financial resources, including budgeting and financial reporting
- Overseeing the operations of the university, including academic programs, student services, and support services
- Working with the Board of Trustees to ensure the university's compliance with legal and regulatory requirements
- Representing the university in external relationships, including with government agencies, funding organizations, and other key stakeholders

The qualification criteria for this position may include:
- A strong academic background, preferably in a relevant field
- Significant experience in university administration or related fields
- Strong leadership and managerial skills
- Excellent communication and interpersonal skills
- A commitment to the values and mission of the University of Puget Sound

The successful candidate for the position of Executive Vice President at the University of Puget Sound would be expected to lead the university in a way that aligns with its mission, values, and strategic goals, while also ensuring the effective management of its resources to support the educational and research mission of the institution.
Candidate statements...Candidate

Senators at Large

Betty Andrews
Junior
Major: Psychology
Previous experience: Student Resources Committee, Chi Omega Sorority resident assistant.

As a result of a recent campus-wide survey of student views conducted by the Student Resources Committee (of which I am a member), I found a real need for student contributions to the decision making bodies of ASUPS. There was also an appreciation by the students we surveyed for our interest in them. If ASUPS can continue to broaden its lines of communication, it is sure to become more effective. Vote for Betty Andrews for ASUPS Senate and I can assure you I will do my best to carry out this intention.

Curt Spillers
Junior
Major: Mathematics/Economics
Previous experience: ASUPS Showcase chairman (1977-78), member of Beta Theta Pi Fraternity.

My main purpose in running for ASUPS senator is to improve the liaison between senate and the student body. Since ASUPS thrives on student participation, I believe my past experiences in student government will be very apparent in curing the ever-present apathy problem on campus. Running SHOWCASE this year has given me a much better understanding of management, responsibility, and communication with students, all of which I feel will be valuable to the senate.

Furthermore, senate involves participation on a full-time basis, and does not need to be held back by officers who will do anything less. Students deserve to be well represented in the senate, and I will make sure they are.

The Apathetic...—P. S. 003.

women's sports. Where else but at that of Cherokee confused with that of Cherokee what I mean.

Solution: Coordinate the deadlines so that in this case, either close the Student Government deadline to the 21st. Elementary, now at UPS—it's Howdy-Apathy time. Yes, for all you students who fail to read your student newspaper or even vote, you've got a representative. Not only are you in good hands with this office, but also in voting for me. Throughout time, apathetic students have been labeled as "non-participants"—representative of one who will be a "non-participant" after May 27th! For once, a representative truly reflective of the group she represents (chauvinist please note.)

My specific goal of interest are: (although apathetic students have NO interests, not even bank loans.)

1. Seeing that the ASUPS Student Government coordinate events with the TRAIL. To illustrate this need, the nominations deadline for elections was 21 February at 4 p.m. but, the deadlines for the TRAIL were 20 February for the candidates statement and 21 February at 12 p.m. for the picture. This in affect tended to seriously "hamper" the campaign of students signing up well in advance of the Student Government deadline but after the TRAIL deadline. It's kinda hard to know who you are voting for if a picture and statement fail to appear—if you know what I mean.

Solution. Coordinate the deadlines so that in this case, either close nominations on the 20th to meet the papers deadline or extend the TRAIL deadline to the 21st. Yielding that the Apathetic—P. S. 003.

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Business Vice-President

Tom Cummings
Freshman
Major: International Business, History
Previous experience: Accountant - ASUPS, Board of Student Communications—secretary, Finance committee—ex officio member, Student Resources Committee member.

Do you care what happens to that $50 ASB fee you pay every year? If not, stop reading this column. If you do care, then you're at the right place on the page. After working in a passive participatory role for a year as ASB accountant, keeping track of where the ASB money is spent, I want take an active role in determining how this money is spent. That is why I am running for Business Vice President.

How do you feel about giving $400 of your student fees going to personal long distance calls of persons who may or may not be active in ASB activities? This is one of the problems we have met and dealt with this year. The key issue here is accountability. After working with the ASB funds this year, I know where money has been wasted, where it has been well utilized, and most of the problems encountered when you try to pinpoint what money went where. I say "most" because new problems keep cropping up that some how must be solved.

Experience counts when working for a visible and cohesive student government. Desire and willingness to work also count. I have the experience, the desire, and I am willing to work as ASUPS Business Vice President. It's your senate, get involved!
statements...Candidate stat

be a successful institution, UPS needs more interested students. I am very interested student and willing to help in any way.

I would like to see better and more academic courses. I have observed that many students feel the same way. Although, transferring is not the answer! Our future direction and the University's future direction is of significant importance, as students have too. I feel that we should stay at UPS and better ourselves and the University as well. After all, is that not what we pay for?

Jonathan Turvey
Freshman
Major: Economics/Business Administration
Previous experience: High School Student Government, Young Democrats of Jersey, Jerseyman (The New Jersey Historical Society), UPS Sailing Club.

In the brief period of time that I have been a student at UPS, I have attempted to become aware of the concerns and problems that I share with other students. I have found that by and large the two aspects of the University that concern the students most are tuition costs and the education we receive for that tuition. The full value of the college experience cannot be fully evaluated merely by considering the education-dollar quotient, but it is certainly a major determinant in such an evaluation.

From day one I have heard and voiced complaints about tuition rates. I do not claim that I can bring down tuition and anyone who does is either lying or very rich. At UPS tuition is a very expensive luxury that few people really know the meaning of. How are the decisions made concerning budgeting? Who makes the decisions? The answers to these questions slowly trickle out of trustee meetings in parts and fragments, leaving the student confused and still wondering. The simplest way of assuring accurate information would be to have a student representative present at all trustee meetings. This would provide a channel through which the students and the trustees could communicate to each other and express their opinions and ideas. To obtain such representation would be my major goal in the senate.

The object of tuition is of course to pay for the fine education that we keep reminding ourselves we are getting. There can be little doubt that President Phibbs is attempting to establish UPS as a nationally known institution of higher learning. The question lies then, how does he intend to obtain such a stature? What is this, "education for a lifetime," of which we hear so much yet know so little about? Is the student body prepared to make such a commitment simply because a few influential people tell us we should? If President Phibbs knows where we are going, why are six of the eleven required core units for freshmen still listed under the ambiguous title, "these courses are under development?"

The student senate must pressure the administration to divulge these answers in order that we will know where we stand, both now and in the future. For at this point we are standing on the shifting sands of our preparation for life. Will the sands give way to solid ground or shall we find ourselves sinking deeper and deeper into a confused plan for a potentially great university? It is the function of the student senate to pressure our educators into assuring us an opportunity to learn and grow in our own individual directions and still leave here prepared to assume meaningful roles in society.

Candidate's Photo
Unavailable

Tamia Kiehn
Freshman
Previous experience: Student government in High School - ASB, President, Sophomore Class President, Washington State Apple Blossom Festival Board of Directors. Organizations and Groups: I'm a member of UPS Women's Varsity Swim Team, PPPFRRH (Prominent People of the First Floor - Regester Residence Hall).

There are two major reasons why I chose to run for an ASUPS senate position: 1) personal involvement, and 2) representation of a unique cross-section of students.

On terms of personal involvement, I see senate as an outlet of growth at UPS, as well as an opportunity to put in my "1 cents" worth. I would much rather be a positive contributor than someone who is just back and complains while others do the work.

My second reason for running deals with student representation. I feel that a unique cross-section of the student body would be represented if I were elected. By voicing the views of the dorm life, athletic, underclass, and female population I would be comfortable dealing with any issue that might arise.

As far as issues, the main one at this time seems to be communication and the improvement of it. To represent students, one must be willing to listen and work as well as talk.

Candidate's Photo
Unavailable

The election at a glance:

President
Terry Titmus
627-0572
Scott Jackson
x4122
Ex. Vice-President
Ken Mogseth
x4172
Ken Van Buren
x4293
Business Vice-President
Tom Cummings
x4173
Carol Guynes
752-2734, x3273
Senators - At-Large
Christopher Ellis
x4171
Elizabeth McNally
x4245
Betty Andrews
x4237
Comptroller
Jonathan Turvey
x4655
Tami Kiehn
x4416
Sheleen Dunn
x4174
Myrna Secretario
x4189
Jef Koontz
x4173
Curt Spillers
x4281
Lori Larcom
x4497
Ron Huspeth
x4553
Ed Gibson
x4271
Wendy Pennell
752-4458

Sheleen Dunn
Freshman
Major: English/Education
Previous Experience: Previously a member of Principal's Advisory Board, Student Council, Junior Business Committee; presently a member of Students Resource Committee.

The key to wisdom is silence, but the key to success is motivation. Action speaks louder than words.

Senator's Photo
Unavailable

Jonathan Turvey
Freshman
Major: Economics
Previous Experience: People of the First Floor - Regester Road Runners, Audubon Society.

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Election ambiguity

There is a rather obscure, yet rather interesting medical disorder known as Gile's de la Tourrette's syndrome, named, of course, for the physician who first described its symptoms. One of the illness' more curious indications, as Tourrette found, is the victim's apparent inability to suppress a compulsion for uttering obscenities.

One may reasonably argue that a milder form of Tourlette's syndrome, a quasi-Tourlette's disease if you will, afflicts a certain amount of students during election time: namely, those running for office. The compulsion, though, is not for uttering obscenities, but for voicing ambiguities, not for blurring scotologies but for expressing generalities. The candidates seem to experience the compulsion most intensely when drafting position statements.

We find it difficult, though, to blame the candidates for being a bit vague. First, it is not easy to dodge ambiguities, to side step generalities, and to attempt to be specific in less than 250 words. Second, the candidates, and we can certainly understand this, are trying to appeal to as many students as possible. Intended ambiguity is often the best means.

The problem we have with discussion then, and it is directed not at the candidates but to the reader, is this: it certainly would be ludicrous to precipitate a voting decision simply on a position statement. After we peel back the gold leaf of a candidate's gilded presentation, we find but a rough sketch, a simple outline at best, of a possible international festival which begins next Wednesday and concludes the following Sunday.

"What an international festival?" "Most Americans," explained Haenen, "tend to be a bit narrow-minded-they tend to ignore the rest of the world."

We certainly would attempt to dispute Haenen's claim if we thought he was wrong. But, he's probably right. The international festival then can be an educational experience on two counts. First, it is an opportunity to get a glimpse of other cultures, to get a view of the rest of the world. More importantly, though, the international festival is an ideal time to realize that learning is not restricted to classrooms, that there are things which can be learned from other students.

Rob Haenen is but one of nearly twenty Dutch students at UPS. He is only one of over eighty foreign exchange students on campus. The president of international club, Haenen is also the coordinator of this year's international festival which begins next Wednesday and concludes the following Sunday.

To the Editor,

Editorial/Letters

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TRAIL Staff

Letter to the Editor

by Kathy Thurin

What are you giving up for Lent this year?

by Melissa Berg

San Francisco seminar planned

Editorial and Letters

February 24, Puget Sound TRAIL, Page 7
Ali falls, finally

I am really depressed that Muhammad Ali lost to Leon Spinks. Now the public is going to have to go out and find somebody new to rip them off, mean, after that fabulous fight (?) with the kick boxer I wasn't sure if my heart (and stomach) could take all that excitement!

There is no denying that Ali used to be one of the greatest fighters ever. As a matter of fact I used to be one of his most avid fans. But Ali sure hasn't demonstrated any of that greatness in past years. I used to believe that being the number one contender meant something, and it used to be. But Ali changed the number one contender's position to number one on the waiting list. After the champion had fought enough laughters to bankroll his retirement, then he might give the contender a shot.

Despite all the millions he has stolen in his last few fights (I use that word sparingly), it is said that Ali is in financial difficulty. Of the $30 million he has made, it is rumored that he only has a few million left. AWWWW!!! That must be tough. That means he might have to sell a Rolls Royce or two to make ends meet.

People feel sorry for Ali because he lost. But what of Jimmy Young and Ken Norton who wait patiently in the wings for a shot while they slowly slip out of the prime. Those are the guys who had the talent to be champion, but the door has been closed. It is true they were both given shots and lost. But for anybody who says those bouts there must still be some question of the outcome and a rematch would probably have been in order. The public would much rather see a good title fight than a clinch in "rope-a-dope."

Of course, now that Spinks is now world champion, the obvious question is who will defend his title against. Of course Ali has big hopes of coming back and winning the title for the third time. But what if Norton or Young were to win the title before Ali got back? Then the tables would be turned and Ali would be left out.

The rankings of some of his opponents in the last few years have also been seriously questioned. For example, how is it that a fight was scheduled with the so-called #10 fighter in the world, when just a few weeks before that same boxer had been ranked down about #20. There is some not-so-funny business going on and the public is the butt of the joke.

Yes, Ali has brought color into boxing as many people say, but in doing so he has taken away much of its credibility. Mike Puckett will have a rebuttal for you Ali fans next week.

Loggers' hopes still alive

The Logger basketball team continues to roll in search of that elusive Regional berth. Last week, while in Hawaii, the Loggers lost a heartbreaker to Chaminade College 73-70 despite Rick Walker's 32 points. But two days later UPS was victorious against the University of Hawaii 79-72 in overtime. In that battle Tim Evans was the leading point-getter with 24.

The following day the Loggers again took on Hawaii and again emerged with a win, this time 78-69 as Evans again was top scorer with 21 points.

Upon returning home the Loggers picked up where they had left off 16 days before with their third straight triple-figure game as they downed a very talented Seattle Pacific University team. The outcome of the game was never in question as the Loggers jumped on an 18-4 lead and never looked back. Again it was Walker Evans duo that stole the show as they pumped in 30 and 20 points respectively. Joe Leonard hauled down nine rebounds in the winning cause and emerged with an 89-56 victory after a slow start. Again it was Evans and Walker who took control as they combined to score the Logger's first 14 points. Evans wound up the evening with a game-high 26 points on a blistering 66% shooting pace. UPS trailed the Saints 18-14 midway through the first half before the Loggers went on a scoring rampage that saw UPS outscore Saint Martin's 12-2 in a four minute stretch. From there the Loggers were able to keep the game out of reach of the remainder of the game.

The Logger game is in Seattle on Saturday against Seattle Pacific and then they return home on Monday night for the season finale against Portland State. These last two games are "do or die" for UPS. But if they manage to win these remaining two games, then there is still a chance for the Loggers to pick up a regional berth to be decided at a later date.

Soccer season starts

The UPS Women's soccer team has begun working out. Their season begins March 11-12 with a pre-season tournament to be held in Redmond. The girls will be coached by Bob Matson and they will be playing in the Washington State Women's Soccer League with 14 teams in the Pierce County. So far the girls have had two pre-season games. Come out and support the girls soccer program.

Lady swimmers to regionals

This Thursday, Friday, and Saturday the UPS Women's swim team will be at the University of Washington competing in the Regionals. The girls will be taking a 2-5 record into the Regionals. But as Coach Rick Unruh points out, "the team record is not indicative of the performances that have been put forth this season."

Indeed, it is not. This season alone 39 varsity records have been broken, more than at any other time in the past.

Although there are 15 swimmers going to the Regionals, five of those 15 have already qualified for Nationals to be held in Cainsville, Georgia on March 9, 10, and 11.

Already Cathy Heisler has qualified in the 100 individual medley, 50 freestyle, 100 freestyle, 200 freestyle relay, and the 200 medley relay. Tami Kiehn has qualified in the 200 freestyle and the 200 medley relay. Robin Sielk has also qualified in the 200 medley butterfly.

But then the Regionals does have some very special significance for four of the swimmers. Because there are only four places on a relay team and there are five girls trying to make those teams, the last position on each relay team is being fought by two girls. Lonnie Krebs and Lore Springer are going to fight it out in the 200 and 400 freestyle relays, while Karen Swanson and Sheila Curtis battle in the 200 and 400 medley relays.

This weekend's meet is going to be tougher than any meets held during the season because all college and university teams in Washington and Oregon will be competing for a chance to get to Nationals. But the important thing in the regionals is your time, not what place you finished in. Time standards have been established, and if a swimmer swims below the established time then she qualifies for Nationals.
Skiers in Idaho for season finale

by Jim Chittenden

The first meet of the ski season was the Washington State University Ski Invitational held at Schweitzer Basin, Idaho over the weekend of January 6-8. The meet consists of three events: SLALOM, GIANT SLALOM, AND COUNTRY SKIING.

The final results for the men had the UBC team in first place with 49 points, the UPS Loggers in second with 64 points, WSU down in fourth spot with 74 points and U of W was fifth with 164 points.

The Skimeister award, given to the individual skier with the best three event performance, went to Martin Withington.

As a team the UPS women took third place with 74 for the three day meet behind WSU's 42 points and UBC's 61 point total. The C of I women placed fourth with 114 points followed by U of W with 118 points.

The 1978 UPS Crystal Cup Invitational was held at Crystal Mountain over the weekend of January 13-15.

The overall meet results found the UPS women's team seventh among all the teams entered and sixth considering only conference teams. When the men's Crystal Cup giant slalom was completed on Friday, the UPS men's team was in first place among the conference teams and in second place overall. Mike McLeod of UPS finished with the third best combined time for two runs primarily due to his tremendous efforts in his second run which was the fastest of the day. He accomplished this again against the top ski team, University of Nevada reno, in the Northwest. Withington had the seventh fastest combined time.

The following event, the men's crystal cup slalom found Withington firmly in first place at the completion of the race. He finished ahead of two Chilean national team members. Overall for this event, the Loggers finished fifth.

Sunday's event, the men's cross-country, had UPS placing sixth overall and fourth among conference teams. Withington was the Loggers' top finisher at sixteenth. Dan Johnson was nineteenth, Dick Bower placed twelfth, McLeod twenty-fourth and Tom Cummings completed the race in twenty-eight place.

The combined results for the three events found the UPS men's team in fourth place overall and in third place with the conference members. Withington was named Skimeister for the second meet in a row for his overall performance.

The next race entered by the UPS teams was the Tom Cramson Memorial race held near Bend, Oregon, over the weekend of January 20-22. The final results for the three day race had UPS in third place with 104 points behind the first place finish of the U of O team total of 82 and the second place efforts of the University of Alaska Anchorage 103 points.

The UPS women finished in sixth place overall with a total of 123 points behind Central Oregon Community College, U of O, Eastern Oregon State College, OSU and Lewis and Clark College's 120 points.

The team is competing this weekend in their last season meet at Bogus Basin Idaho.

Loggers prepare for championships

The Men's swim team recently completed their scheduled dual meets for the season and emerged with a hard fought 6-4 record. Despite the fact that UPS is a Division II school, the team had four meets against Division I teams and were able to win half of those meets. They are now preparing themselves for the upcoming North Pacific Championships to be held March 2, 3, and 4 at the University of Oregon in Eugene. In addition to UPS, the University of Washington, University of Oregon, University of Montana, University of Idaho, and Portland State University will be in attendance at the championships.

The dual meets will be a week and half break before Nationals begin on March 16 in Claremont, Pennsylvania. Already four UPS swimmers have qualified to go to Nationals and there is the possibility that three more might be able to qualify at the NOPac meet.

Peter Tonellato, Russ Wiglesworth, Mark Bolton, and Vic Swanson have qualified in the 400 yard medley relay. In addition, Tonellato has qualified in the 100 and 200 butterfly. Wiglesworth also qualified in the 100 and 200 breast stroke and the 200 individual medley. Bolton is slated in the 100 backstroke. Vic Swanson, probably the strongest UPS swimmer, has qualified in the 50, 100, 200, 400 and 1600 freestyle and the 200 individual medley. Despite qualifying in all these Coach Don Duncan points out that it will not be possible for Swanson to swim in them all.

When asked about how the season went for the Loggers this year, Coach Duncan pointed out, "This season was a good one for us because it was tough and made us put forth our best at all times." All of the school standards that stood before the season in the metric distances have since fallen during the course of the season. In addition, Vic Swanson has also broken five school records in events measured in yards.

Although there is no chance for a team championship back at Nationals, there is the slim chance that a Logger could bring back an individual title.

The International Festival:

A Turkish belly dancer form Troupe Ali Baba.

Wednesday, March 1, McI 006, 7:30 p.m.
A Closer Look at Japan. Several interesting and fascinating documentaries on Japan, its culture, people and society. Sponsored by the Consulate-General of Japan in Seattle and the UPS International Club.

Thursday, March 2, SUB Lounge, 12:2 p.m.
Exotic, distinctive and exciting entertainment from the land of limbo. tropical rainstorm brings you the full orchestra sound from the West Indies and the Caribbean with instruments fashioned out of actual steel drums. Sponsored by Campus Showcase and the UPS International Club.

Women's Gym, 9 p.m.
Mixed volleyball match between a UPS International Club team and a team from the parting ASUPS Senate.

Friday, March 3, Upper Field (Baker Stadium), 2 p.m.
An exhilarating soccer match between a team of UPS Varsity football players and a UPS International Club team with mainly Dutch and Arabian participants.

Saturday, March 4, Great Hall in the SUB, 4-6:30 p.m.
International Dinner consisting of various foreign delicacies: French Onion Soup, Dutch Hutspot, Indian Chicken Curry, Chinese Salad, Tropical Fruit, Latin American Coffee. Admission free with meal ticket, without meal ticket $3.40.

SUB Lounge, 7:30-9:30 p.m.
International Variety Show: an evening of song, dance, skills and audiovisual presentations set up by UPS international students and various professional entertainers. Featuring Turkish belly dancing, the UPS Language Houses, the Dutch exchange students, Hui O Hawai'i, the Arabian students and lots more. Fun, surprises and comedy for everyone. Limited seating capacity; first come, first seated.

Sunday, March 5, McI 006, 8:30 p.m.
The one showing of the movie after the famous classic by Jules Verne: Around the World in 80 Days, starring David Niven and Shirley MacLaine. Five Academy Awards; admission 25c.

Admission is free for all events (except the movie on Sunday, March 5). Sponsored by the UPS International Club.

Some of the international club members at a recent party.
Mime's the word

Stephanie Rich, actress/mime will perform in the Tacoma Public Library Auditorium, Friday evening, March 3, at 8 p.m. The free performance, at 1102 Tacoma Ave. So., is open to the public.

Rich is skilled in both acting and mime. A native of Tennessee, she received her bachelor's degree from Trinity University in Texas, in 1970. During the following season she studied under the internationally known mime, Marcel Marceau, at his formed her show in New York, Washington, D.C., throughout the United States, and in Australia.

She was selected as one of only three Americans to take part in the renowned Salzburg Seminar on American theatre in 1974. Other experience in Europe includes work on French and British television, with the Pentabus Theatre of England. She also was a guest at the London Academy of Music and Dramatic Arts, Queen Margaret College and the

In 1976, Rich returned to Great Britain and toured England, Scotland and Wales for six months. In 1977, she brought her one-woman performance to New York for a season off-Broadway and gave a command performance for the United Nations at The Dag Hammarskjold Theatre in the spring. Since then, she has continued touring the United States as an Affiliate Artist, recently at residence in Wonatsee.

Caretaker opens at Inside Theatre

The Inside Theatre is opening its third major production of the season with Harold Pinter's The Caretaker. The play is centered around a situation where we see Davies, an old bum, who has been offered shelter by a quiet, withdrawn man named Aston. Both then proceed to exist in a small, broken down, decaying London flat, both strangers to each other. Then Mick, Aston's brother appears, who frightens, taunts, terrorizes and plays with Davies, apparently just for fun. Pinter enjoys placing two or three people in a situation and then allowing us to see simply what happens between them: how they cope with the situation.

All three people in the play are very lonely, unhappy people. Davies hates all people, things, etc. Trusts no one. Is frightened by everything. Aston is withdrawn, quiet, caring, but unemotional.

Davies is played by Eric Anderson, Aston by Tom Brown, and Mick by Rick Hickson. The play is directed by Tom Somerville, designed by Jerry Hooker, and the assistant director is Barb Simpson.

The production opens on March 3 and will run on March 4, 9, 10, and 11. Tickets will go on sale in the theatre office hours. Prices are $2 for students, faculty, staff & senior citizens, $3 for general public.

Fly in a plane to Spokane

Aeroamerica, the international charter airline, today announced plans to operate daily scheduled non-stop jet service between Seattle and Spokane. With initiation of service planned for April of 1978, Washington's first large scheduled intrastate carrier, offering Boeing 707/720 jet flights between the two cities will soon be a reality.

"Washington business travelers need the same type of on-time service as the rest of the country. The total effect is rather awesome. The most engrossing tune on the album in the way of piano work is "The Birdman of Alcatraz." This song depicts the life of murderer Robert Stroud, who went on to become renowned for his knowledge of birds. "The Breathalyser" is one of the more humorous tunes on the album. The record sleeve contains a rather sarcastic review of this instrument used, as everyone knows, to test alcohol levels in the blood of inebriated drivers. The closing tune, "Judas Iscariot," is the longest and most heavily produced. A 43-voice choir from Switzerland, conducted by Robert Mermod is utilized by Wakeman, along with an impressive church organ from the same country. The total effect is rather awesome. The instrumentalists on this album have all appeared on previous albums by Wakeman. Bass work is executed perhaps his singing can be justified by the outstanding piano work is "The Birdman of Alcatraz." This song portrays the character of these women and gives a short biography of each

The Caretaker opens on March 3 in the UPS Inside Theatre.

DAVIES (ERIC ANDERSON) reacts violently to Aston (Tom Brown) in a tense scene from The Caretaker, opening March 3 in the UPS Inside Theatre.
Sunday, February 26
6:7 p.m. "HOTLINE" - This week's guests are Colonel Mark Jantzer and Captian Kim Carpenter of the US Air Force ROTC. Call x 3276 and talk on the air to our guests if you have any questions or comments concerning the Air Force ROTC.
7 p.m. WEEKEND SPORTS REVIEW
10:30 p.m. Album Hour-Tune in, listen and tape the latest albums for free on KUPS.

Monday, February 27:
10:30 p.m. Album Hour

Tuesday, February 28:
12:3 p.m. Jazz Art Hour
7:15 p.m. Man And Molecules - a science program
10:30 p.m. New Wave Hour - The latest in Punk Rock.

Wednesday, March 1:
3 p.m. LeRoy Ostransky's lecture on the Jazz Age and the Harlem Renaissance.

Thursday, March 2:
11:12 a.m. Comedy Album Hour
7:15 p.m. Man And Molecules - A science program.

Weekly Focus on Sports: Monday through Friday, 6:30 p.m.

11-12 a.m. Comedy Album Hour

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Cafe Jacques has a shot of 10 cc

by Jim Denno

I had put together numerous words of introduction which explained my reasons for attempting to interest you the reader with my prattlings. These words became tedious reading so I will simply remind you that contained herein are merely opinions of mine based on my experience or lack thereof. In deciding what album to review I sort of derived my philosophy of album-review-writing policy and will proceed along what I hope will be the appropriate path. What I intend to do is review albums that might not receive the attentions of the big rock news periodicals but are important in contemporary music. I also plan to review them while they are new, not four months later like ROLLING STONE does. Enough of that!

Cafe Jacques are, as the credits tell you, Chris Thompson, Peter Vecht, and Mike Ogletry. They are presumably from England. Little else is offered information but between the three of them possibly 12-15 instruments are played throughout the ten bands of vinyl.

Most of the songs bear similarities to several famous styles in the program with folk but are strong and easily stand on their own. The listener who is acquainted with 10 C.C. will doubtless hear some strangely familiar things. Songs like "Sandra's a Phonie", with its lyrical gem: "she's feeding me lines I shouldn't be fed", and "phone up a fantasy" or the tightly arranged and richly mixed vocals of "Farewell My Lovely" or the airy sound of "Ebersholt" or even the covey's symbolically strange graphics are part of the 10 C.C. brand. The clean driving guitar riff in "Dark Eyed Johnny" is reminiscent of Phil Manzanera and Roxy Music. None of Your Business, about the ostensible trade-off between having fun and keeping a spouse is propelled by a strong Little Feat type rhythm, an excellent violin break and more with "clean up your act/you're in the saddest die' up the creek without a paddle."

One of the album's strongest tunes, "Lifeline", is complete with ominous enough a message to make Procol Harum worry and a superbly tumultuous, collapsing ending.

There are only a couple of places where nauseating memories are confirmed. "Meaningless", with its crystalline guitar run and unfortun- ately talk box effect could have been left on any editing room floor that Peter Frampton has had occasion to make use of. Maybe a little too much Brian Ferry slipped into the alternating French-English verses of "Crime Passionelle" as well, but these are mere dashes I've had. You may perceive something else. Le gustills no expustandem est-or whatever.

All in all this is an excellent album which may never make it out of artsy-rock circles. That would be unfortunate. At any rate you should be hearing a lot of it on FM radio.

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Bows are gonna fly now

The UPS Women's League will hold its annual Flea Market Saturday February 25 at the UPS Fieldhouse. The doors open at 10 a.m. and close at 6 p.m. Tickets, at 50c per person, are available at the door.

The second in a series of Brown Bag Concerts will be presented this Tuesday February 28 at 12:15 p.m. in the lounge of Kilworth Chapel. This week the Music department is pleased to present March Taliit, UPS Professor and Mike Williams, UPS student and nationally reknowned accordian player, in a Concerto extraordinaire. You are encouraged to bring your lunch and enjoy the coffee and tea will be served.

Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two $500 scholarships will be awarded.

Entries for the competition are available by writing John Ahlhauser, NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

Bows are gonna fly now

American Academy of Dramatic Arts
New York and California

Since 1884 the American Academy of Dramatic Arts has enjoyed an unparalleled reputation in the training of professional actors.

Mr. Bryn Morgan, Associate Director of the Academy
will be conducting Auditions and Interviews in Seattle March 3-5


CALL NOW FOR APPOINTMENT:
(206) 682-5292

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CALL NOW FOR APPOINTMENT:
(206) 682-5292
Pedal with spare parts available at cost. The Bainbridge Bike Pedaler in Winslow will be open to cater to the needs of cyclists.

Registration for the event, with specially designed color patch, is $3; without patch, $2. A 50c discount is available for entry forms received by February 18. Route maps and other information will be furnished.

On-site registration will occur at the ferry terminal at Winslow from 7-11 a.m. Cyclists interested in preregistering may obtain forms from most area bicycle shops. Forms and fees should be sent to the Cascade Bicycle Club, P.O. Box 12274, Seattle, Washington, 98111.

The UPS Swim Team has announced its first annual Spaghetti Dinner, to be held Friday, February 24, from 3-6 p.m. Students, faculty and staff are invited to the fund-raising dinner which will take place in the Kilworth Chapel basement. The $2 cost includes spaghetti, bread, salad, drink and dessert.

The forum will be held at the Millitant Bookstore, 1022 So. J St., in Tacoma. For further information call 627-0342.

Student films
Any student who is interested in producing films and wishes to participate in the following contest: Student Film Awards A medium length feature length film. The Pacific Northwest Academy of Motion Picture Arts and Sciences and Academy Foundation

Please contact Professor J.R. Berry, English Department, Lib 258. The deadline is April 1.

Jobs & careers....

Unpublished

The service commission of the U.S. government is now accepting applications for the Vacation Work-Study Program. Students in this program are employed in a career training position related to their field of study during the summer vacation. While on the job, trainees work under the guidance of assistant professional personnel engaged in research or other types of professional work. Further details and application information are available in the Office of Academic Advising, Career Planning, and Placement. Library 225.

Students interested in business and industry careers are invited to participate in the Business and Industry Career Day held Wednesday, March 1 in Tenzler Lounge. Representatives have been invited from a variety of agencies and organizations throughout Western Washington. They will co-lead seminars on resumes, job search, interviewing, and educational preparation needed for business and industry.

Activities begin at 9 a.m. with a welcome and introduction of the professional representatives. The seminars will convene in Tenzler and AndersonLangdon lounges at 10:15 a.m. At 2 p.m. students can participate in "information interviews" with the representatives of their choice. In order to participate, students must sign up at the AICPI office. Interested students should sign up today.

A special program for students considering auditing as a career will be presented at the regular meeting of the Puget Sound Chapter of the Institute of Internal Auditors to be held Tuesday, February 28, at the Olympia Hotel, 8th and Cherry. Any student or instructor interested in attending can contact Jim Bias at 292-1234 in Seattle, or Roy Pollay at 756-3153 in Tacoma for more information. The meeting will begin at 6:30 p.m. preceded by a social hour at 5:30 p.m.

Christian summer camp needs counselors; unit leaders; bike and canoe trip leaders; mining; directors. Application deadline March 15. Write: Department of Health, Education, and Welfare, 330 C Street, Washington, D.C. 20201. Application deadline March 15. Write: Christian summer camp in Washington. Any student or instructor interested in applying can contact Jim Bias at 292-1234 in Seattle, or Roy Pollay at 756-3153 in Tacoma for more information. The meeting will begin at 6:30 p.m. preceded by a social hour at 5:30 p.m.

Christian summer camp needs counselors; unit leaders; bike and canoe trip leaders; A&D, trains and pool directors. Application deadline March 15. Write: English Department, Lib 258. The U.S. Civil Service Commission has a position for an accountant in the administrative management division and the Department of Health, Education, and Welfare. A position open for students who will be seniors during the 1978-79 academic year and who are completing a major in mathematics with a statistics background. Further information on these positions may be obtained from AICPI, Lib 225.

Pizza Haven is just right.
TACOMA: 2803 6th Avenue 383-1797

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3/15/78

Unclassified

This coupon is good for $1.50 off the regular price when you order a 16-inch Pizza Haven pizza with two toppings of your choice.

Good at all Pizza Haven restaurants
Limit one pizza per coupon.
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