

The Renaissance Conference: Promoting The Humanities

By Julia Chester

"It's the Renaissance week of Tacoma. All citizens are to observe the week in fitting ways." So proclaimed the Mayor of Tacoma in light of last week's Pacific Northwest Renaissance conference, held March 19-22, at the Pacific Lutheran University, and the University of Puget Sound. Leroy Annis of UPS, and Dan Van Tassle from PLU, were the coordinating chairmen responsible for organizing the conference activities into a coherent program.

The Pacific Northwest Renaissance Conference (PNRC) is one of the many regional organizations of the National Renaissance Society of America. PNRC membership is comprised of residents from the states of Alaska, Idaho, Montana, Oregon, Washington, and provinces of Alberta, British Columbia, and Saskatchewan. The annual yearly meetings are usually held at an institution of higher education at the invitation of scholars from the school or local area. The organization has existed since the late 1950's, and "fosters, nurtures, sustains, and promotes scholarly activities in Renaissance studies."

Participants in the PRNC program are scholars, namely faculty members of various universities and colleges, who are involved in some aspect of the humanities program at their school. Students and other individuals interested in the program are free to attend the lectures, and for a fee, may participate in any number of banquets.

The Northwest Renaissance Conference is an opportunity for participants to share their views on the literary and artistic accomplishments of the Renaissance era. Treatises on works by such authors as Shakespeare, Milton, Montaigne, and Marlowe, along with artistic accomplishments of the times such as Florentine paintings and Frescos, gave the audience an understanding of the genius behind the Renaissance movement, the period of the "rebirth" of ideals and concepts.

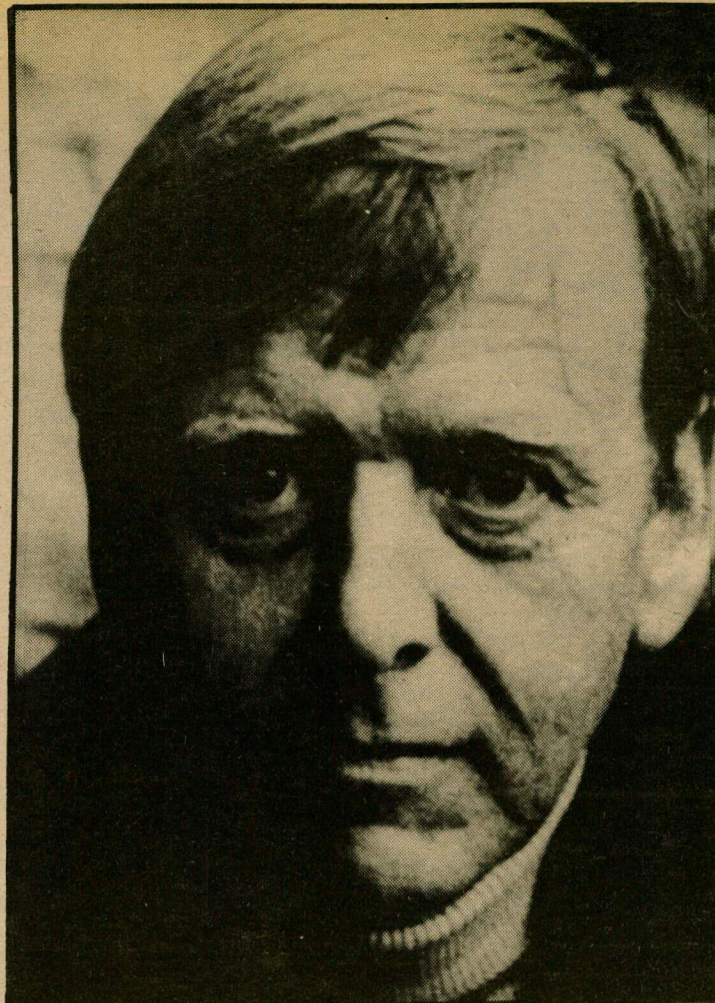
In addition to the major addresses, paper sessions, and seminars, the conference program included a performance by the Collegium Musicum on authentic period instruments, the president's banquet at PLU, the President's

reception at UPS, the Renaissance Banquet, and "sundry" events, exhibits, and manifestations."

Guests of honor were Arthur Kirsch, Professor of English at the University of Virginia, who spoke on "Sorrow and Anger in Hamlet;" and Kurt W. Forster, Professor of Art from Stanford University, whose illustrated lecture concerned "Architecture, Sets, and Stage: Politics and Planning in the Renaissance City."

Ron Meldrum of Washington State University, Conference President for the past three years, claimed this conference to be "a gracious event. I extend my wholehearted thanks to University of Puget Sound and Pacific Lutheran University for their cooperation." He then expressed his opinion on the value of such conferences:

"The importance of the conference is the opportunity to present one's own work to peers best qualified to evaluate the work each is doing. I'm pleased to be working



Princeton Psychologist Julian Jaynes (photo from **THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND**)

the Trail

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in one of the richest periods of cultural history, for the Renaissance anticipates what is going on today. In a sense it was the beginning of the modern age."

Vernon Mcarsky of Campion College in Saskatchewan felt the conference to be a "first class affair taken with seriousness." Donald Epstein, professor of History at Clackamas Community College, claimed, "it's a chance to hear papers at mediated sessions, and to hear things that haven't been written down." Many other comments were made by various professors, each enjoying the intellectual stimulus provided by the conference. Among them were "Its a fertilization of ideas...new ideas, new outlooks, and exchange of ideas. It's discussion rather than just reading a paper. One might find or hear something that was overlooked before." Cont.on p. 13, col. 3&4.

A Pleasant "Talk" With Julian Jaynes

By Paul Grondahl

I approached the idea of interviewing Julian Jaynes with a certain amount of trepidation. Here I was, a fledgling scribe for **The Trail**, daring to query this man about whom **Time** magazine did a major feature and who has been described as "revolutionizing the world's view of human history."

The facts on the vita of Julian Jaynes jump out at one in awesome fashion. A research psychologist, professor, and nationally acclaimed author who received his Ph.D. from Yale, Jaynes has four published books and over 46 articles as highlights on his roster of considerable scholarly achievements. To say the least, I was a bit awestruck.

Jaynes' week-long visit to the campus included four public lectures and daily seminars centered around his discussion of **Consciousness and the Voices of the Mind**. The lecture series generated substantial response from within the university, as well as the community in general, as each of his evening sessions in Kilworth Chapel slightly overspilled the building's capacity. One faculty member commented that such a turnout had not been achieved in recent memory, exclusive of last spring's student trial.

The man, despite his numerous and renowned accomplishments, is not immersed in intellectual egotism. The 57-year-old Princeton professor remains a warm, and personable individual. His Bostonian - mingled with nuances of Canadian - dialect, candid smile, ample sense of humor, and infectious laughter characterize the down-to-earth quality of Jaynes. He does not shroud himself in any sort of mystique, but is rather quite accessible.

Our interview was slightly interrupted by the fact that his "reserved" library study carrel was occupied upon his return from lunch. Embarrassed and apologetic for having to ask the unaware young lady to move, Jaynes discovered that a book borrowed from the Princeton Library which he had left there, was missing. Calmly excusing himself to correct the mixup, he returned (minus the book). Here is that ensuing interview. Cont. on p.11.

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University Investment: Is it a Student Concern?

by Bob Rosner

Opinion

THE CATALYST

"Harvard students hold all-night vigil."

"Princeton students occupy Administration building."

"300 Stanford students arrested."

Old headlines from the 60's? No. All of these events have taken place in the last three years in what is quickly gaining the reputation of being the "second coming of student activism." The catalyst of these, and many other demonstrations, has been the issue of University investments in corporations with South African subsidiaries.

Whenever this topic is raised the first question is always—Why South Africa? This was addressed last year in a Trail series entitled "Blood Money," by Jeff Koontz. He observed that, "South Africa is distinctive because it is the only country in the world whose policies are based on race as the sole criterion of discrimination, and because its racism has been made 'legal' through legislative and regulatory action. As a result of legislation the nations twenty million blacks and asians are subjected to the economic and political servitude of the South African white majority."

The political realities of South Africa were further described by exiled journalist Donald Woods.

"The obscene laws which constitute apartheid are not the crazed edicts issued by a dictator, not the whims of a megalomaniac monster, nor the one man decisions of a fanatical ideologue. They are the result of polite caucus discussions by hundreds of delegates in somber suits, after full debate in party Congresses. They are passed after three solemn readings in a Parliament which opens every day's proceedings with a prayer to Jesus Christ. There is a special horror in that fact."

There is a very close relationship between South Africa and University investment policy, which was best summarized by Senator Dick Clark after a Senate Foreign Relations Committee Study. "American capital and credit have played a pivotal role in assisting the South African government to entrench its policies of apartheid. The net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime, undermining the fundamental goals and objectives of United States foreign policy." Cont. on p. 6, col. 1.

Foam Insulation Only "Possible" Hazard

by Paul Grondahl

Opinion

Did you depart from your last campus rental-house party with symptoms of eye, nose, and throat irritation, respiratory problems such as coughing, shortness of breath, and nausea, headache, dizziness, skin rashes, and nosebleeds? We know it could not have been the result of alcohol intake, right? Perhaps you could have had a reaction to the disco music or that box of Twinkies you devoured. I don't know. Nevertheless, it probably was not the effect of fumes from urea formaldehyde (UF) foam insulation.

Nine of the university's 40 rental houses were insulated with this foam during 1979. For your information, here is that list:

1) 3324 N. 10th, 2) 3319 N. 11th, 3) 3212 N. 14th, 4) 3212 N. 17th, 5) 1218 N. Alder, 6) 1127 N. Lawrence, 7) 1420 N. Alder, 8) 1520 N. Alder, and 9) 1604 N. Alder.

A story published in the March 7th edition of *The Trail* jumped on the foam hysteria bandwagon that is currently sweeping our nation and exemplified the sort of sensationalistic journalism that surrounds this important issue. More detailed information and further scientific studies, which the previous article did not make use of, are needed for better clarification and understanding.

Formaldehyde is instantly present in most urban atmospheres at concentrations of 0.04 to 0.6 ppm. It is the most abundant aldehyde found in urban air and is a byproduct of partially oxidized auto exhaust gases and from the combustion of fossil fuels. Formaldehyde is present in homes as a result of that present in the general outside atmosphere with the additive factor of that produced inside the home as a result of off-gassing from fabrics, clothing, cigarette smoke, gas stoves, and wood-burning fireplaces.

The preceding excerpt was taken from a presentation to the United States Senate Committee on Banking, Housing and Urban Affairs during the December 19, 1979 hearings on formaldehyde home exposures and was prepared by Hallett A. Lewis, M.D., Sc. D. of Occupational Medicine Associates Incorporated.

In layman's terms, Lewis has come to the conclusion (through his investigative research) that it has not been scientifically documented that fumes from UF foam in homes cause adverse physical symptoms simply because so many variables are involved and formaldehyde is found in numerous sources. A point of fact is that formaldehyde is one of the most common chemicals, and has been manufactured for 90 years. It is a basic building block, used in such diverse products as particleboard, permanent press clothing, home insulation and mascara. Cont. on p. 13, col. 1&2

Please note: An article in the last issue of the TRAIL (page 1, entitled STUDENTS EXPELLED) mistakenly identified those students appearing before the Student Court on Thursday, March 13th, with those described in Paul Grondahl's following article. We regret this false identification, as the two incidents were separate.

EDITORIAL

Expulsion- Ambiguous Procedure

By Lisa Martin

Opinion

On Thursday, March 13th, the Student Court convened to hear the testimony of the entire Anderson-Langdon dormitory staff in regards to the appearance of Marc Odeen and Scott Hanson in A-L dorm after having received a restraining order from the Dean of Students office. The restraining order, written after Marc's and Scott's previous eviction, prohibited their entrance to the dorm.

The Court proceeding upon the request of the defendants, was open to the public. Odeen and Hanson immediately challenged the Court on three issues. To begin with, Marc voiced his objection to Gordon Verplank's presence on the Court in light of the fact that his signature appeared on the charge submitted to the defendants and the Court. After a short recess, Verplank was removed from his position on the Court.

Secondly, Odeen asked the Court for a postponement on two separate grounds: 1) In the Student Code, under 1D1 and 5B1, it is stated that students must receive "adequate notice of charges." Odeen and Hanson received their notices from twenty-four to forty-eight hours prior to the Court proceeding. According to the defendants, they had not received an adequate amount of time to prepare a defense; whereas the witnesses testifying against them had much time prior to notification of charges for preparation. Patrick Scofield, Chairman of the Student Court, stated that if the defendants could show that there were witnesses who could testify that they had not entered the dorm, the Court would consider postponing its hearing; but otherwise, the notice given was adequate. 2) Odeen called a second time for postponement on the grounds that he and Hanson were scheduled to appear in Civil Court on Friday, March 21st, and he was "scared of things being brought out that would hurt him" in Civil Court. Carmichael, UPS Law Professor and counsel, stated that "all the University is trying to do downtown is get a permanent restraint order," and decide whether or not the University can legally issue a restraint order prohibiting Odeen and Hanson from entering the dorm. Thus, the evidence presented in Student Court as to whether or not the defendants had been in the dorm could have no bearing on any Civil Court action.

Carmichael further commented that if the defendants were still concerned about the effects of the Student Court hearing on the Civil Court proceeding, then President Phibbs could sign a statement declaring that nothing presented in Student Court could be used as evidence in Civil Court. Thus, on all grounds, the Student Court decided not to postpone its proceeding. At this point, Odeen and Hanson decided to leave, and the Court went on without their presence.

It is perhaps necessary to clear up a few issues at this time. What was the Administration doing bringing Odeen and Hanson to Civil Court? Well, according to Larry Heggerness, a Board of Trustees member, such action only testified to the fact that the Administration is denying the Student Court the power it should have, and demonstrates a complete lack of confidence on the part of the Administration for the students' ability to handle their own affairs. However, according to Jim Clifford, Administrative Vice President, "the presence of the Administration in Civil Court had nothing to do with its opinion of the Student Court." Odeen and Hanson had gone outside the University to a lawyer of their own who declared that the University had no authority to restrain the students from the dorm. Thus, the Administration found it necessary to also go outside the University to meet the students' opposition. He further stated that the Civil Court had advised him to handle the entire disciplinary action in their Court, but he had responded that the University had a Student Court to handle such affairs. Thus, the University was not making any criminal charges in Civil Court, but only clearing up the issue of whether or not the University had the authority to issue a restraining order.

Cont. on p. 6, col. 3&4.

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The TRAIL will accept only signed letters, as it is our belief that any individual who submits a seriously written letter should feel a personal obligation to sign his or her name. No letter changes will be made unless the Editor is advised that the writer wishes his or her letter to be corrected or altered in any way. Letters affecting the credibility of an individual or organization will be shown to that entity so as to allow for immediate response in the same issue, and in accordance with the Editorial Policy of fairness and equal voice.

The Editorial Policy of the TRAIL will be to present an interpretation of fact or occurrence that is as fair as possible to all parties involved, in terms of allowing all parties an equal chance to voice their position. All Editorials will be labeled as **Opinion**, and it will be the reader's responsibility to understand that an Editorial is not meant to be the truth, but rather a single individual's attempt to formulate a truth.

Making Ideas Move

Dear Editor: No, To whom it may concern:

In the past few weeks the TRAIL has been quite a controversial issue around UPS. "Who's running it now?" "what are they trying to do?" and "what the hell is going on?" are just a sample of the questions coming at me lately. What do I know? - I'm just a peon reporter who happened to step in when all the ruckas began. But, as far as I can see, the change-over is the best thing to happen to the TRAIL in months; it gives people something to talk about besides the "savory SUBmeatloaf" and the "non-communication between the Greeks and Independents."

But speaking as someone who has witnessed the transition of the paper from the inside, both the temporary and permanent Editors did and are doing a good job. I am referring to Sandy Hilliard and Bill Calder who worked long hours trying to keep the quality up during the three weeks that the position of Editor hung in limbo. I'm also referring to Lisa Martin, the official new Editor of the TRAIL, who stepped in and proved that she was seriously intending to develop a respectable newspaper.

Now that I have voiced admiration for the people who manage this paper that is quickly scanned over, bombarded with comments (usually negative), then found on the floor or in the garbage, I want to say something to the readers of this collection of paper and print. Obviously the production of the TRAIL is not a one person job. You say you want a paper that is produced by the students, for the students. You keep suggesting your ideas of what the TRAIL **should** be like. The ideas are great - why don't you make them move after you've discarded the latest issue, and laughed? It's like anything else - you can't sit back and let someone else do the work and expect it to be what you want. To use a trite phrase, "you can't please everyone all the time, so you gotta please yourself."

I'm angry, and tired of being put down for working on a so-called "conservative, administration-pleasing" paper. The paper is formed by what goes into it, not by who sponsors it. If I want to say something badly enough, damn it - I'll say it. No one is going to censor my ideas. Perhaps people will laugh at what I have to say, or worse, perhaps people won't react at all. But whatever I submit will be printed. The lack of

quality output of the paper results from the lack of quality input.

I sound like I'm running for Senate, or trying to be a journalistic cheerleader. My intention in writing this is not to stick a pin in apathy's butt (although someone needs to do just that - but that's a different issue). I am merely letting you know that the opportunities are open to make a paper for the students **and** by the students.

Theresa Baird

Defending Thwing

Dear Students:

I was a student last semester in Clayton Thwing's BA 340 Marketing class and I feel a responsibility to answer to Bob Bianchi's one-sided appraisal of Mr. Thwing's class.

Mr. Bianchi certainly took good notes on many of the side comments that Mr. Thwing had injected into his lectures; perhaps if he had been as interested in the material he could have gained from the class, he would have learned something other than "how to remove a tenured professor from the teaching staff at UPS."

I do not believe that anyone could argue that Mr. Thwing did not know the material. Whenever asked a question, Mr. Thwing was able to respond intelligently, professionally, and as elaborately as needed.

It is my premise that the failure of the class is the burden of we, the students. Mr. Thwing geared his class toward a question and answer, comment and discussion atmosphere. He specifically stated in his course outline and verbally that he conducts his class with the purpose of expounding on, illustrating, and clarifying the readings - that he was not there to recite the book to us. It seems that this style was well accepted by the students, with enthusiasm running high,....until, THE FIRST TEST!

Many of the students failed the first test, something bewildering to me as the readings in the textbook were extremely simple and Mr. Thwing had even PASSED OUT A SAMPLE TEST! (which was nearly a copy of the actual test). The students were disappointed that the test consisted mostly of definitions and terms when the lectures had been mostly concepts and illustration. At that point, the students refused to attend class with the general consent that, "nothing he says will be on the test anyway!" What about learning? What about soaking as much information out of a professor as we possibly can in a session to get our \$480.00 worth? Isn't there a desire or a respect anymore for learning? Bianchi summed up the attitude of the class

LETTERS

in his opening line in the previous article that, "I expect the courtesies of **being taught**" as if it were a one-sided metamorphosis. As a matter of emphasis, many of the students, one of which I will refrain from naming, admitted to Mr. Thwing that they had not even read the text or looked over the sample test. I myself, would hope that they wouldn't receive a grade reflective of anything more than their efforts.

Assuredly, it is much easier for us, as students, to attend one of those classes where the teacher flips through the book and recites what you have read the night before. Mr. Thwing's class demanded more from the students which we failed to meet.

I see Mr. Thwing's chief failure as not being able to perceive the failure of the students and then, not adjusting his methods of teaching to meet our inadequacies.

Stephanie Ball

Technology Grants

Dear Students:

The Washington State Energy Office (WSEO) is pleased to announce the second year of the Appropriate Technology Small Grants Program. This unique program offers grants of up to \$50,000 to individuals, schools, non-profit organizations, small businesses, and Indian tribes for the development of projects that promote or demonstrate small-scale, locally-controlled energy technologies and conservation techniques.

Several Washington residents and organizations received funding for last year's Appropriate Technology Small Grants Program for projects ranging from the development of a solar grain dryer to public tours of an "urban homestead" that showed energy conservation measures in action.

This year, the Department of Energy, Region X, has allocated one million dollars for Appropriate

Technology projects in the states of Oregon, Washington, Idaho, and Alaska.

Because this program seeks to find "home-grown" solutions to energy problems, WSEO is sponsoring a series of workshops throughout the state to assist applicants who don't have previous grant writing experience.

Please feel free to call (206) 754-0731 if you would like more information or applications for this program.

Best Regards,
Clay Dunlap

Energy Program Coordinator

UPS - A "Free" Press?

Dear Editor:

The role of a newspaper is to inform the public. It is necessary, for a paper to perform its proper function, that it be free from economic and/or political constraints. Common sense dictates such dogma. It is impossible for a newspaper, or any other form of media, to deliver an unbiased opinion while under the influence of a self interested corporation or nation. The TRAIL will never be able to adequately report while its lifeline is plugged into the administration (ASUPS included). This situation is not the fault of those who have, or do now, work for the TRAIL - its demise rests in tradition. But those who do, now, write and contribute to the TRAIL, have the opportunity to create a fine paper.

The TRAIL must be moved off-campus and made economically self sufficient. This can only be done through cooperation between those who have the most to benefit from such an act, the paper reading community here at UPS, and those individuals who have the courage and perserverance to put such a project into motion.

Thank you for letting me voice an opinion.

Alex Scott

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STORES**



Mime Production a "Silent" Success

By Vance Horne
Olympian Art Reviewer

To play table tennis well takes talent, but to play it well without a table and without a ball and without paddles - that takes either insanity or genius. Actually, I think it may take both, but I want to talk only about the genius of a mime troupe now playing in Olympia.

First, you must try to see it. There are two men, both dressed all in white, and they are standing 12 feet apart on a stage and playing imaginary Ping Pong. The player on the left uses forceful, slashing shots; the player on the right uses delicate flicks of his loose wrist.

The one on the left is more emotionally intense; the one on the right is almost puckish about the game. The one on the left is losing, and it's about to drive him nuts.

Back and forth goes the invisible ball, and each player makes superb, seemingly impossible shots. There is no sound at all, except that each player clucks his tongue either tick or tock for the sound of the ball against table, paddle, or floor. A ball on the floor goes "TOCK, TOCK, TOCK, TOCK, TOCK, TICK."

Finally the player on the left loses, and in a moment of graciousness he goes over seemingly to shake hands with his opponent, but instead he grabs and breaks his arm. The "left" player then hurries offstage, but at the last moment, the "right" player hurls his paddle like a tomahawk with his good arm, and from the wings comes the sound of the other player falling on the floor, then rolling, probably dead.

This is only one of the 13 sketches offered by the Mice Mime Troups, which recently moved its base of operations from California to Washington. They will perform again tonight at 8 in the Inside Theatre. Tickets are available at the Information booth.

About half their sketches are more or less pure comedies, and maybe another quarter are more or

less pure laments about the human vices we like to think exist only in other people, not in us.

The remainder are dramas about such usually non-mime subjects as a "mishap" at a nuclear power plant or a man's quirky evolution from an "animal lover" to an animal killer. Mime artists Michael Long and Michael Hutchinson are able to do these serious and at times quite powerful dramas as skillfully as they do the more conventional comedies.

I gladly could describe some of these other sketches (because I enjoyed them), but each description would suffer from a common flaw. They would contain long lists of words to describe different emotional states, and any reader would get stupified because of an inability to comprehend so many changing emotions so close together.

I suspect, by the way, that this gets near the heart of the chief difficulty for many of us in watching mime. Perhaps more than any other theatrical art, mime demands things of its audience. It demands scrupulous attention just to start with, because if you miss one gesture, you may never figure out what the next gesture is about.

It demands, of course, a good visual imagination, because the audience must supply the missing Ping Pong table, so to speak. Most of all it demands the ability to perceive quickly changing emotions as they are portrayed only by gesture and expression.

But it's all very much worth it when the performers are as good as Long and Hutchinson, and they are very good. You can look at it this way. For anyone who is willing to meet their demands, the Mica Mime Troupe is capable of giving something almost unique - co-operative entertainment.

They will supply the nearly impossible shots, in other words, if you will supply the table, the ball, and the paddles.

(reprinted from *The Daily Olympian*, Vol. 89, No. 182)

FEATURES

ROCKPILE

by Mark Stephens

One of rock and roll's most brilliant artists has made a new album, and the question is: should we be happy about it? I'm talking about GET HAPPY, the newest by Elvis Costello. Back to the question: should we be happy? Yes, Elvis gives us 20 reasons why, 20 new songs, 20 new worlds to experience, and all on one long playing album.

The album was recently recorded in Holland by one of the great progressive producers, Nick Lowe. Nick had a definite influence on the album, and the new sound for Elvis many times resembles the Lowe sound. I remember back in '77 getting excited over the raw 60's sound we got from MY AIM IS TRUE (the first Costello L.P.). The songs like "Mystery Dance," "Watching the Detectives," and "Miracle Man" were so powerful and energetic. THIS YEARS MODEL contained the same power punch with "The Beat" and "Pump it Up," but the raw sound was polished. Then came ARMED FORCES (Elvis's third). It was orchestrated, synthesized, re-done, and all mixed nicely into the modern sound. But it still contained the power and energy, with Elvis screaming to be heard. The Elvis sound has been polished even more and now he gives us GET HAPPY.

GET HAPPY is made up of 20 short songs, sometimes almost too short. The songs range around the two to two and one half minute mark. Just when you think there will be an instrumental break the song ends. The songs are soft and sweet for the majority. But best of all, Elvis is back to the 60's sound, this time soul and blues instead of rock and roll. The songs are mostly about love and passion (natural for soul), but don't try to understand the lyrics, you never will. Elvis does a good job of hiding them in rhyming word games. I get the feeling that he doesn't want us to listen to the lyrics but instead he wants us to notice his voice; it's never sounded better. In the slower songs like "Opportunity," "Secondary Modern," and "Temptation," Elvis gives you the feeling that he is personally involved in each song. If you listen closely, you will realize how pretty Elvis can sing. I enjoy Elvis in a soulful mood but I still miss the goon squads and the pump it ups. So I tend to prefer "The Imposter," "Beaten to the Punch," "High Fidelity," and a real new wave tune, "Black and White World." These songs all contain a slightly subdued trace of the early Elvis power numbers. Some other things on the album are a few numbers, a country tune, "Motel Matches," some nice mood pieces, and a pleasant acoustical song, "New Amsterdam."

Overall, GET HAPPY is excellently done. Elvis's vocals are very strong, the rhythm section is more powerful than ever, the organ is set free to do as it pleases, and the guitars float in and out nicely. GET HAPPY doesn't attack the listener like Elvis records of the past. Instead it relaxes you with a wonderful soul sound, and some great soul vocals. I agree with Elvis, GET HAPPY will simply get you to do just that.

Rockpiles Concert Calendar

Frank Zappa	March 25	The Seattle Arena
Pearl Harbor & The Explosions	March 28	Showbox
J. Geils/3-D	March 29	Paramount
John Cale	April 5	Showbox
Boomtown Rats/Sue Saad	April 13	Paramount
The Who	April 15 & 16	Coliseum
The Ramones	April 17 & 18	Showbox
The Troggs	April 24	Showbox

Elliott Roosevelt Visits UPS Campus

by L.A. Clapp

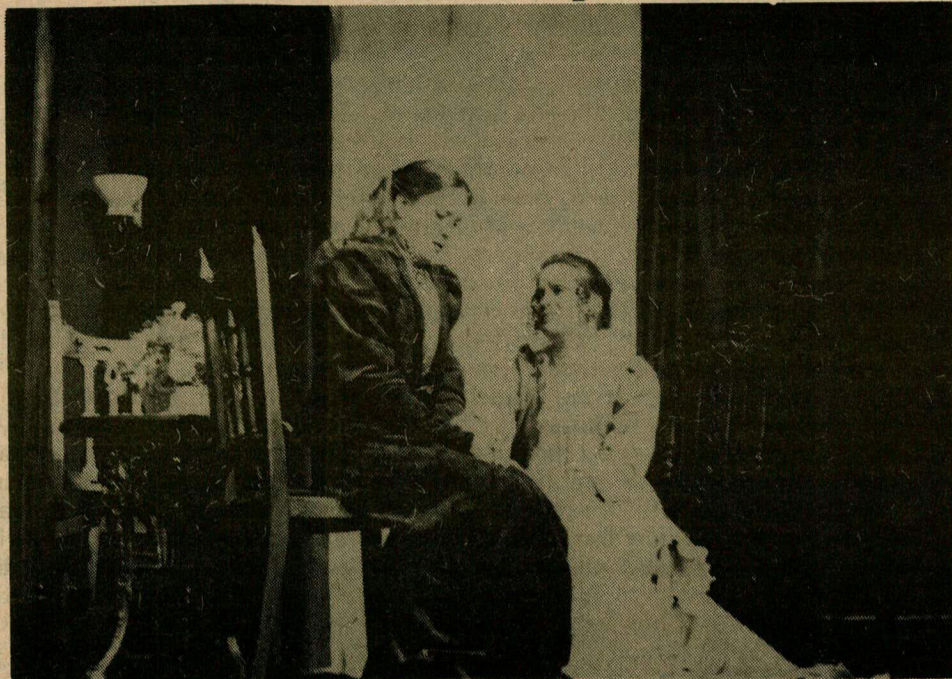
Despite the comings and goings of visitors on campus, the days generally roll by with little or no out-of-the ordinary occurrences. Even when someone as commendable as Franklin Delano Roosevelt's second son, Elliott Roosevelt, drifts into our little campus society, little notice is taken.

For those who were lucky enough to meet him on a one-to-one basis, there existed a wonderful opportunity to engage in conversation with a living representative of history. Elliott has been an active lecturer for 30 years, and an author of four books and a large number of nationally

published magazine articles. His special interests include international sales and promotion, agronomy, tourism and convention promotions, and federal and state government contract work for the private sector.

Before achieving his present status as an author and lecturer, Mr. Roosevelt, among things too numerous to mention, did professional rodeo riding, attended Princeton University for one year and Columbia University for three years, founded Texas State Network, operated a cattle ranch, was President of Hearst Radio, Inc., and flew 89 combat missions and Cont. on p. 5, col. 3.

Will The REAL Hedda Gabler Please Stand Up?



Hedda "gently" coerces Thea into revealing her secrets. Photo by Craig Smith

Opinion

By Angel Hedin

The belief that honest criticism can only benefit the theater, and a corollary belief that a great play deserves the fullest treatment possible prompts the following questions.

The first question must be whether Henrik Ibsen can have meant **Hedda Gabler** to be merely a portrait of a phony, neurotic bitch who, unable to be a "real woman," commits the final act of cowardice-self-destruction. Or is she a strong, intelligent woman who, though sometimes confused by the idiotic demands of an artificial society, in the end refuses to be a paper-mache idol on a pedestal and takes the only way out consistent with her personal honor?

Is George Tesman merely a kindly, fuzzy-headed bumbler who is victimized by Hedda and Judge Brack and only valued and understood by Aunt Julie and Thea Elvsted? Or is he the incredibly egocentric product of Aunt Julie's fawning who's the natural victim of a woman who knows how to manipulate him? And is not that woman Thea rather than Hedda?

Did You Know...?

....The average rate of natural extinction is about one species every 1000 years. In the last 300 years man had destroyed more than 200 forms of birds and mammals.

....In 1964 63,001 whales were caught which produced 371,413 tons of whale oil and sperm oil and 339,045 tons of meat meal and other by products.

Roosevelt Cont.

received 27 combat decorations during the second World War.

What was such a man doing here at UPS and what could he possibly offer us? As a guest lecturer for a Presidential Policy Class, a speaker at a reception hosted by Associated Politics and Government Students, and the keynote speaker at the Inaugural Dinner for the new ASB officers, Elliott Roosevelt gave students and faculty a chance to hear the views of an American of the old league concerning our current political issues and candidates.

Of his current political stands, two which struck me as significant were his views on President Carter and John Anderson. "President Carter," he said, "is a fine man. But he is too slow in learning and lacks the boldness and innovativeness which our country needs in its leader." "John Anderson," he believes, "never had a chance. He has just spoiled the Bush Campaign."

The most interesting issue which I heard him discuss was his concern over the disintegration of the American family, which he refers to as a "knotty problem." He advocates a "Basic Education program of parents, would-be parents and pre would-be parents." A father of 8 and grandfather of 16, Mr. Roosevelt's interest in proper child-rearing is grounded from first-hand experience.

Insulating: A Possible Environmental Threat

By Sheila Gavigan

With an increasing energy crunch, there's been a major emphasis on insulating and "sealing-up" homes. In the long-run, though, there may be some detrimental effects from decreased air circulation in the house; in other words, indoor air pollution caused by:

- formaldehyde, an agent used in foam insulation & in furniture made of plywood and particle board.

- nitrogen dioxide and carbon monoxide from gas stoves and heaters.

- particles of soot and linczopyrene puffed from cigarette smoke.

- radioactive radon, a natural constituent of store, soil, and water (seeps into basements through cracked floors and around pipes).

A National Academy of Sciences is currently working to evaluate these potential dangers, and should issue a report this summer.

Parents Welcomed to "Our" World

By Theresa Baird

Last February, Joe Terteling and Cynthia Tate decided to add a new dimension to the 1980 Parents' Weekend at UPS. Their goal for this year is to get the students and parents involved in the activities together. Joe refers to the Parents' Weekends of the past as "Tuition Payer's Weekend." His view is that the administration made plans for the parents that allowed them to see the administrative side of the school, and not enough of what the students actually do.

"It is important," says Cynthia, "for the parents to see the school through the students' eyes. What you eat in the SUB, or see on campus films, should be shared with your parents."

The problems that both Joe and Cynthia see with last year's weekend was that the students didn't interact with the parents. Because many of the students come from far away and their parents can't make it out here, a large percentage of students don't feel involved.

For this problem Cynthia stresses the option of bringing a substitute parent. "Bring a relative that lives close, or a favorite professor. This is a time to show (what) has helped you through college."

Their plan is to make the student feel involved, and the parent feel welcomed. Both ideas are enveloped in the theme: "Welcome to our World." The activities will begin on May 2nd with a "big band" dance held Friday night in the Great Hall. The weekend will continue with events such as a catered dinner in the Cellar, Campus Films: The In-Laws, (just a coincidence), The Inside Theatre production of **Side by Side** by **Sondheim**, and the Hawaiian Luau.

For further information call 756-3367 from 12 to 5 and your questions will be answered.

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George Eliot Centennial Conference Sponsored by UPS

By Sue Gavigan

"George Eliot, born Mary Ann Evans, believed that love was justified where marriage was impossible...but her family and Victorian society condemned her," writes one biographer.

Eliot experienced intense and mysterious liaisons with the men she loved, inspiring biographers and scholars to explore her search for understanding of the morals and values of the Victorian era. As a woman author, Eliot defied those Victorian values and expressed her sense of morality and humanity through her eight novels and numerous poetic works.

One hundred years after her death, scholars from across the U.S., Canada, and Great Britain will gather at UPS on April 10-12 to compare notes and to continue the study of her novels and beliefs.

"The George Eliot Centennial Conference is the most prestigious gathering of Victorian scholars ever held in the Northwest, and there may never be another one like it," explains Rosemary VanArsdel, UPS Professor of English, and one of the 16 members of the George Eliot Centennial Conference Sponsoring Committee.

This major international academic event features Gordon S. Haight, Emily Sanford Professor Emeritus of English Literature, Yale University, in his only appearance in the United States in this centennial year. "Gordon Haight's presence has attracted 25 leading Victorian scholars from around the world," VanArsdel said. "Included among the scholars will be one academician from Japan and the Rector of Chilvers Coton, England, the parish where George Eliot was born." Haight, considered

by many scholars to be the world's foremost authority on George Eliot, authored the definitive biography of the novelist and collected nine volumes of her letters.

Scholars will present papers on Friday, April 11, and Saturday, April 12. A selection of these papers will be published in **Studies in the Novel**, a scholarly publication, and will be co-edited by Gordon Haight and Rosemary VanArsdel, the English professor disclosed.

"All of the scholarly sessions are free and open to students. The Thursday evening reception, the Victorian tea, and the student Brown Bag lunch are also opened to interested students free of charge," VanArsdel emphasized.

VanArsdel expressed the hope that UPS students would explore the new ideas offered by the scholars at the conference. Students wishing to attend any or all the events and luncheons may use the UPS registration discount of \$10.

Funded over one year ago by the Board of Trustees' Endowment Enrichment Fund, the UPS sponsors want to foster sharing between the distinguished scholars, students, faculty, and members of the community during the conference. Anyone interested in attending the sessions should contact the English Department to ensure provisions for adequate seating facilities.

Registration includes a brown-bag lunch, Victorian tea, and the presentation of over 26 scholarly papers for a \$10 fee for students and senior citizens, \$25 fee for others. An additional \$14 charge covers the conference banquet featuring Haight's keynote address.

Investment Policy Cont.

STUDENT UPRISINGS

As students began to realize the close connection between the investment policy of their University and the horrible conditions in South Africa, they began to organize in protest. The movement began in the early 1970's with Project GM, which was designed to encourage the stockholders of General Motors to demand that GM leave South Africa. Although this drive did not succeed in procuring the departure of GM

from South Africa, it did stimulate many other important changes, including the drafting of the Sullivan Principles and the creation of the ethical investor movement.

In the spring of 1977, the student uprisings in the South African province of Soweto and the brutal murder of student leader Steven Biko fueled a major protest at Stanford University. Anti-apartheid groups formed at Stanford and quickly realized they had a very important tool—the 120 million dollars in South African related corporate stock owned by the University. The students demanded that the school support a stockholders resolution calling for the withdrawal of Ford Motor Company from South Africa.

Princeton students joined in the protest. Noon-time picketlines were

established every day from February through May with at least 100-250 students involved. To help focus attention on the issue of apartheid, Princeton students organized an occupation of an Administration building. This demonstration helped persuade United States United Nations Ambassador, Leslie Harriman, to convene a special session of the UN Committee

Against Apartheid. The committee realized the importance of "maintaining close cooperation with the student groups concerned in order to promote a world-wide campaign for the total isolation of the Apartheid Regime and for maximum support to the oppressed people of South Africa and the National Liberation Movement."

The United States Student Association has observed that "while the local demands and forms of protest taken by students have varied, the rapid expansion (in numbers and sophistication) of action indicates a movement, not of naive idealism, but of collective commitment and purpose. As the movement grows (presently over 110 schools have anti-apartheid groups), the range of campuses has continually widened to include small liberal arts colleges, large public universities, community colleges, and religious schools. It seems obvious that the issue of university investments and the presence of U.S. corporations in South Africa has become a major focus of student organization."

STUDENT VICTORIES

The students have scored a number of impressive victories. Hampshire College students forced their Trustees to sell \$200,000 of their schools portfolio— all South African "tainted" stocks. The University of Massachusetts was next and sold more than half of its portfolio— \$631,000 in stock. Antioch College, Ohio University, and the University of Wisconsin were next to realize that there is more to investment policy than financial return. The protest at the University of Wisconsin even led to the state Attorney General's declaration that the University was legally obligated

Cont. on p. 10, col. 1.

Expulsion Continued

Regardless of this question, the Student Court continued its proceeding. Initially, not only was evidence presented by the dormitory staff to the effect that the defendants had been in the dorm following the restraint order, but also evidence relating to the "disruptive behavior" leading up to both the eviction and restraining order. The charges filed claimed the defendants violated 2B7 of the Student Code, and the Court seemed confused as to whether it should hear evidence dealing **only** with the defendants appearance in the dorm, or also with misconduct. The first three witnesses talked about threats, violations of Alcohol Policies, many malicious disturbances, and breaking and entering - all testified that these were part of the disruptive behavior of the defendants. At this point, the Court decided to hear **only** that evidence pertaining to Odeen and Hanson entering the dorm. The Student Court decided to put the defendants on disciplinary probation for the rest of this year and all of next year.

Within an hour, the entire staff of A-L, and staff members from several other dorms, called President Phibbs and threatened to resign if a harsher sanction was not imposed. Jim Dagel, Head Resident of A-L, declared that "we've been under much emotional strain, and you would know and understand that if you knew what the violations had been." The staff objected to the Court not allowing them to testify what all the conduct violations had been. Phibbs then requested that the Student Court reconvene to hear all the evidence. When I talked to him, he claimed that this right to request a reconsideration is given to him in the Code. He is also the final Appeals judge. He further explained that he asked for a reconsideration for two reasons. First, there was no Dean of Students office representative on the Court, and second, the Court had not heard all the evidence.

Is it right for the final Appeals judge to have the power to call for a reconsideration - especially a reconsideration designed to secure a harsher sentence? Perhaps this displays a conflict of interests that appears to be inherent in the Code.

Nevertheless, the Court reconvened and George Mills became a member as Representative from the Dean of Students office. Odeen and Hanson were given twenty minutes notice, but failed to appear. In light of the new evidence on misconduct, the Court voted to expel both students.

On Thursday, March 20th, Odeen and Hanson appealed to President Phibbs; their defense representative was a fellow student named Bill Rataeyk. Rataeyk claimed that the expulsion should be reversed on three grounds: 1) lack of notice to the defendants, 2) the witnesses testified in the presence of other witnesses (a subject discussed ambiguously in 5G8 of the Code) and, 3) the Court trial should have been postponed until after the Civil hearing. Phibbs reportedly held to the expulsion decision, but said he would allow a withdrawal to be put on the students' records at the end of the year of they fulfill a certain "obligation" to the University. I was unable to discover the exact nature of that "obligation."

Jim Clifford felt it was important to realize that the Student Court heard a case based on a struggle of "students against students," and not the Administration "picking on a couple students." He further told me that Odeen and Hanson had been warned over and over again, and the decision to bring them to Court was not arbitrary or based on little information.

I have tried to relate the above information honestly. Even after I made the invitation, Marc and Scott failed to talk to me about their predicament. However, I do feel that this case demonstrated the need to make a trial process as clear as possible, to reform the Code in an effort to define explicitly the roles of the students, the Court, the Dean of Students office, and the President. The process of expelling Odeen and Hanson seemed ambiguous, and often less than thoughtful. However, the conduct of Odeen and Hanson also seemed thoughtless, and certainly not above reproach.

Benefit Slide Show Tonight

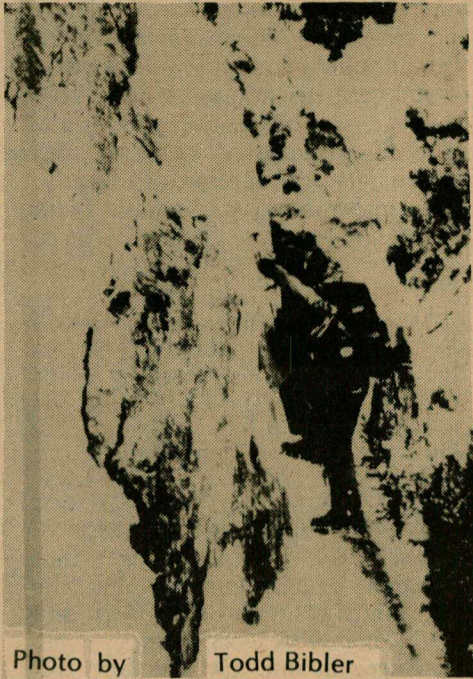


Photo by Todd Bibler

Tonight at 8:00 in McIntyre 006, there will be a benefit slide presentation by Todd Bibler. Admission (students, \$1.50; general public, \$2.00) will be used to aid The American Gasherbrum IV Expedition.

Bibler, a 27 year-old former Tacoman, is a member of a small group of Northwest climbers who plan to scale 26,000 foot Gasherbrum IV in the Karakoran Range, along Pakistan's border with China, this summer.

Bibler explains that "slides will be shown of alpine style mountain climbs in Alaska, including first ascents and new routes in the Fairweather Range in 1977. We climbed both of the highest peaks in the Alaskan Range, including Mt. McKinley in just two weeks in 1978. The North Buttress of Mt. Hunter is one of the last great problems left in Alaska. Our attempt reached the highest point yet achieved in 1979.

"The Salathe wall on El Capitan in Yosemite, Cal., is a 3,000 foot granite wall which took four and one half days to climb in 1978." The slides to be shown have been taken from these expeditions.

"Cultchah" Here- Just for the Asking

By Virginia Boyer

One of the points of going to college is to get a little "cultchah," to learn to appreciate some aspects of life not commonly discussed at truck stops in the Midwest. (Please, no lawsuits from Midwestern truckers. If they can stereotype people like me as eggheads, I can stereotype them).

Yet, musical entertainment is getting expensive; concert tickets selling for eight dollars are not unusual.

MUSIC EVENTS

1. March 28, noon, student recital.
2. April 8, Vocal students of Mrs. Carey.
3. April 11, Adelphian Choir, first rate choral tunes, First Methodist Church.
4. April 12, 8 p.m., Janet Prichard sings Schubert, Becky Evers plays the organ.
5. April 16, 8 p.m., Symphonic Band.
6. April 18, 8 p.m., University Orchestra plays Bach.
7. April 19, Grant Mack, pianist: all you ever wanted to know about Bach, Chopin, Brahms, Mendelssohn.

There is a place to beat that high cost and become more acquainted with classical music at the same time. For no money at all, and a short walk over to the music building, one can hear music, some of which is of near professional caliber.

Many students enjoy Bach, Brahms, Beethoven, and their pals, and would like to learn more about them. Yet, classical music is scary to some people, because it is supposed to be deep, serious, and hard to understand. It is true that classical music is less accessible than some other kinds of music and takes some getting used to, but the rewards are well worth the time. Those classical cats really had something to say.

Unbeknownst to many students, there are dozens of musicians burrowed in the music building basement like moles, never coming up for the light of day. Some practice ten hours a day and will go on to professional careers. See them now, before they are great and famous!

As senior recitals begin in earnest, one can pursue "cultchah" almost any day of April and May. Here are some of the listings for the next few weeks. The music department also gives out yellow brochures, to be had for the asking.

You are welcome

Easter Services

Emmanuel Presbyterian Church

9:30 & 11:00 am

North 9th and J st.

Ayn Rand Philosophy Course Offered Pg. 7.

"The Philosophy of Objectivism," a twelve lecture taped course by Dr. Leonard Peikoff, is under consideration for being given at UPS in the near future.

This course offers a systematic exposition of the philosophy of Ayn Rand. It is the only authorized course encompassing the entirety of Miss Rand's philosophy.

For those who aren't already acquainted with Objectivism, Ayn Rand summarized it in the August 1962 issue of "The Objectivism Newsletter" as follows:

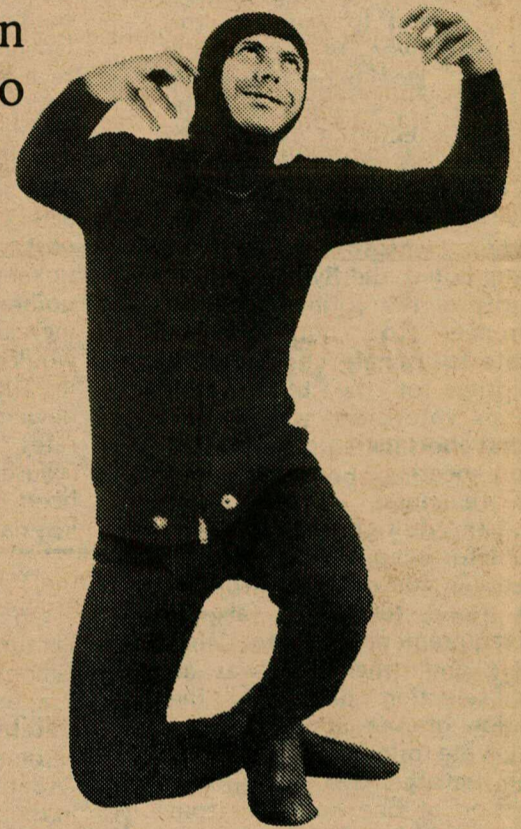
1. Metaphysics: Objective Reality
2. Epistemology: Reason

3. Ethics: Self-Interest
4. Politics: Capitalism

The cost of this course is \$68.00 for the full twelve lectures. For those who are interested, information sheets describing the content of each of the tapes are available without charge. For those who wish to enroll, "A Study Guide to the Ethics of Objectivism" is available for \$3.25. Written by Dr. Leonard Peikoff and David Kelley, it contains over 150 questions and is related to the course.

For more information, please contact David Morris Frankel at 627-7629 after 5:30 pm.

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SENATE REPORT

By Steve Harvey and Dave Moser

For your information, the following persons have been elected student representatives to ASUPS:

Carl Perkins, President; Clarence "Slim" Hubert, Executive Vice President; Steve Gerrodette, Business Vice President; and David Almoslino, David C. Smith, Jeff Puetz, Aaron Peterson, Aimee Deline, and Bob Chapin Senators. Please feel free to contact any representative if you wish to voice an opinion or have any suggestions.

Board of Student Communications

The Board of Student Communications was officially reprimanded by Senate for negligence in its procedure of selecting the new **TRAIL** Editor. Bill Hochberg, who initiated the discussion about the selection procedure, had originally asked Senate to rescind its confirmation, but later agreed to withdraw this request in favor of an official reprimand. Hochberg and other senators were concerned that the BSC had neglected a number of selection procedures required by the ASUPS Bylaws and that the selection process as a whole was poorly handled. Most importantly, Hochberg noted, the Bylaws require a majority of the voting members' concurrence to nominate a candidate for Senate confirmation, (a majority for the BSC would require six votes), and while seven voting members were present at the selection meeting, only five voted for the eventual nominee, Lisa Martin. In addition, the BSC was criticized for keeping no record of the meeting, for not submitting a written report to Senate (also a Bylaw requirement), and for what Hochberg and others felt was an inferior selection process: the elimination of one applicant in a 'primary' vote followed by a 'run-off' between the other two, as opposed to selection of one nominee from among the three applicants with all three competing. Hochberg also gave verbal notice requesting the resignation of Ross Taylor from the Board of Student Communications. Taylor had been acting as chairman of BSC.

The Senate noted officially that its reprimand in no way expressed a lack of confidence in Martin, the new **TRAIL** Editor, but was concerned only with the selection procedure itself.

Housing

A new housing contract for rental houses at the University of Puget Sound, a project initiated last October in response to many complaints about the rental housing situation, has been finalized and will soon be on the way to the printer, according to a report given by Scott Orr at the Senate meeting of March 6. The contract should be available for distribution by April 1. One issue yet to be decided for the rental housing situation concerns the installation of smoke detectors in the program houses. Orr, who has been working on the contract for some time, and Bill Hochberg, became concerned about installation of smoke detectors after reading about a student at the University of Washington who was recently killed in a fire. Safety and Security Director John Hickey was not particularly enthusiastic about installing smoke detectors due to cost and maintenance, but Orr felt after checking into the situation that cost would be reasonable and upkeep a minor problem. Orr pointed out that in addition to increased safety, the University would realize other benefits from the installation of smoke detection devices such as lower insurance rates and less physical damage (houses with smoke detectors have been statistically shown to sustain less damage in the event of a fire).

Intramurals

Scheduling problems for intramurals occur not as a result of problems in the intramural staff, but because athletic facilities are promised for intramurals by Athletic Director Jack Ecklund and later sold to outside organizations necessitating scheduling changes, according to a report by Senator Olga Manos. Manos commented that, according to a previous agreement with Ecklund, University programs were supposed to have first priority over use of athletics facilities, but that Ecklund had not upheld his end of the agreement.

The Intramural Office hopes to alleviate the problem somewhat by formulation of a full-year intramural calendar so that all events can be scheduled at once, but Manos suggested that Senate look for some way to persuade Ecklund to uphold his end of the agreement.

Enrichment Funds

Proposals for use of the 1980-81 Enrichment fund were solicited via letter by President Phillip Phibbs. The Enrichment Fund provides about \$75,000 annually to support special projects or programs "which will have a major impact on the quality of the institution and are clearly identifiable" on a one time only basis. Past purchases made with money from the Enrichment Fund include the wide television

screen in the Cellar and equipment for the Expeditionary. The Winterim Lecture Series was also financed by the Enrichment Fund. Ideas for Enrichment programs for the 1980-81 year are being accepted until April 1. Interested students and groups are encouraged to apply; more information is available from Carl Perkins

Winterim

Another important topic discussed by the Senate was the need for Winterim Committee heads and the possibility of changing the academic calendar so as to do without Winterim entirely. Tom Cummings, ex-ASUPSPresident, was of the opinion that Winterim was favored by the great majority of students at UPS but noted that president Phibbs thought that the one month class was inefficient and hard on professors' time. No decision was made at the time, but Cummings suggested that student support must be there, or UPS would change to the more typical semester system.

Activities

Activities Director Serni Solidarios asked the Senate to begin looking for good people to work on activities committees next year. Solidarios noted that names and applications for activities positions could be taken any time, and that selections should be made by April.

On April 8th, 9th, and 10th the Lectures Committee, the OT-PT Schools, and Career Planning and Placement are sponsoring **Celebration of Independence** forums. The first of these events, "Adapting," will be held at 8:00 p.m. in the SUB lounge on Tuesday, April 8th. Jerry Warren, Associate Professor and coordinator of research at the University of Washington School of Rehabilitative Medicine, will discuss vocational adaptive equipment, as well as equipment designed to aid activities of daily living, communication, and transportation for the disabled.

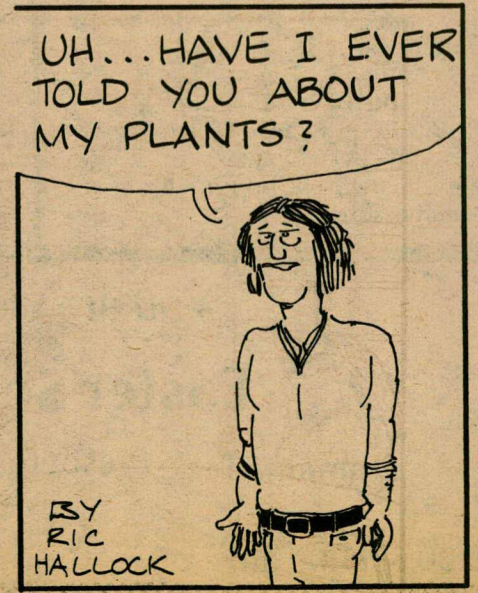
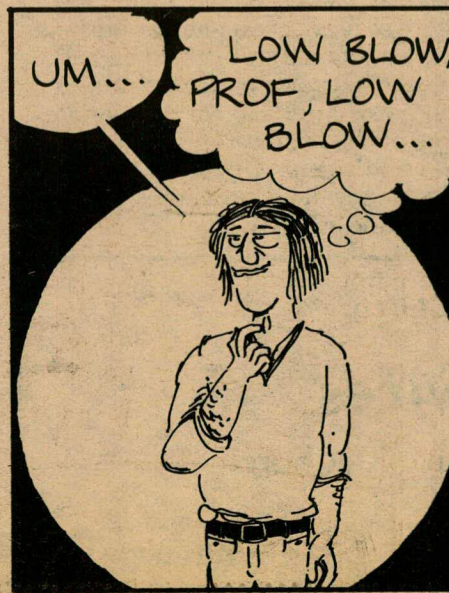
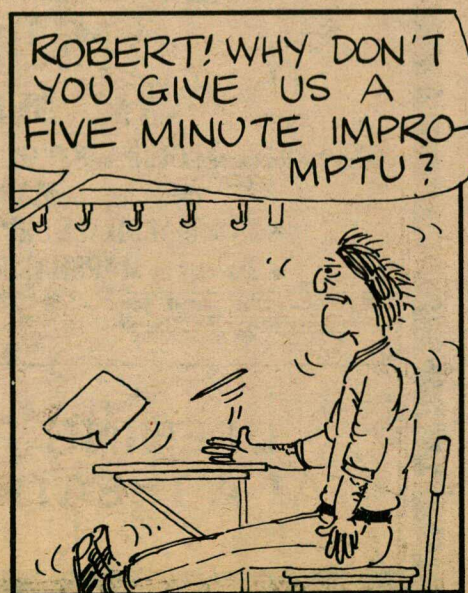
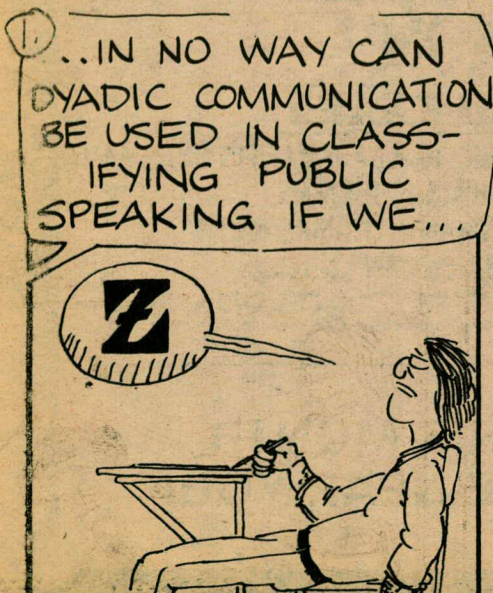
On Wednesday, April 9th, the "Creating" form will be held at noon in the SUB lounge. Debbie Cook, pianist and recipient

Celebration of Independence Coming Soon

of a superior performance award from the Spokane Allied Arts Festival, will present a program of classical, jazz, and pop music. In addition, there will be a presentation by the Deaf Drama and Arts Project of Seattle Community College, and a display of works of art by the disabled.

Finally, the "Getting Down to Work" forum on Thursday, April 10th at 8:00 p.m. in the SUB lounge will explore the working lives of the disabled. The award-winning film, "A Different Approach," with Ed Asner, Norman Lear, Marty Mull, and others, will be followed by a discussion of first-hand experiences featuring James Cunningham, UPS law student and Penny Lewis, employment and training specialist for CETA; Margo Dochessne, vocational rehabilitation counselor for the state of Washington; and Randy Bice, darkroom technician for Madigan Army Medical Center. Juli Evans will be the moderator, and the events will be signed. For more information, contact Bob Rosner at 383-1387.

VACANCY



BY
RIC
HALLOCK

Alcohol Policy Forum Raises Questions, Few Answers

by David C. Smith

"Given the apparent growing disregard of the University's prohibition of the sale of alcohol on campus, I have concluded that a clearer definition of what constitutes sale is necessary. Therefore, as of February 13, 1980, there may be no exchange of money, tickets or other forms of barter or trade when individuals choose to consume alcoholic beverages in those areas of campus specifically designated by the Dean of Students' Office as private."

[From a letter dated February 14, 1980 from the Dean of Students, Gordon Verplank]

In an effort to clarify the issues and to gauge student attitudes concerning the alcohol policy and its recent clarification, an ad hoc Alcohol Commission decided to hold two open forums for the UPS community. The first of these was held at the Beta House on Monday, March 10. Attendance was disappointing due to a lack of publicity; about thirty or forty students listened to at least some of the discussion.

At the outset, the committee established that one of its main purposes would be to suggest that a broader educational system be adopted for this issue, specifically in three areas. First, it is essential that the students have easy access to the alcohol policy in order to understand its implications. Secondly, students should be educated in the responsible use of alcohol. Finally, the entire UPS community should be informed about the state laws concerning alcohol and public intoxication.

Basically, there are three reasons which appear to have formed the basis for the University's clarification; the concerns for the civil liabilities of the University, for similar liabilities of the party selling alcohol, and for the possibility of the criminal prosecution of individual students. Unfortunately, none of these three issues are clearly outlined from a legal stance.

An example of the University's dilemma, concerning all-campus parties in particular, is the differences between public and private areas of the campus as prescribed by University policy and as defined by state law. For example, a living room in a fraternity, under the exclusive use agreements on this campus, is a private area according to the University and a public space according to Washington State Law. Thus, even if fraternities were to continue holding all-campus parties without charging admission, they conceivably could be serving alcohol illegally. One member of the committee mentioned that the administration seems to be "hand-picking" laws; that is, they are enforcing some laws within their policy, while ignoring others.

Much of the criticism was directed at the vagueness of the policy. Yet this appears to be a possible attempt at minimizing University liability. According to ASUPS President and Alcohol Commission member, Tom Cummings, "The more the University acts like a parent, the greater their liability is."

Larry McMullen, the Inter Fraternity Council (IFC) Chairman, expressed the views of that organization. His comments were divided into four areas. First, he contended that there is a distinct benefit derived from these events. A well-rounded education should include social events and an increasing sense of maturity could result from a controlled exposure to alcohol, rather than bombardment by real world situations. Additionally, the parties tend to increase greatly positive relations between Greek and independent students, and this intercommunication could not be found elsewhere.

Secondly, the clarification will adversely affect these parties. In order for them to exist in the future, only three alternatives seem feasible: large-scale pooling (where sign-up sheets would be used to keep track of students who

contributed), fraternity-sponsored events, and "BYOB" functions. The first is impractical; the second, unlikely; and the third, potentially hazardous.

Thirdly, McMullen claimed that the clarification was unnecessary. At most parties, all entrances are barred completely save one, no beer is allowed outside, and UPS I.D. is required. All this prevents both neighborhood disturbances and the entry of high school students attracted to such parties. The only problems that have occurred in the past year is when the University or the neighbors file complaints, and almost all of these were concerned with noise problems; none dealt with any alcohol serving violations save one incident this past Winterim, which stayed within University jurisdiction.

Additionally, McMullen contacted Mel Journey, of the Washington Alcohol Board, who responded that UPS residences are not on the Board's priority list, and the only time a "raid" could even occur is if a specific complaint was made that night.

Thus, the IFC concluded that the alcohol policy is an administrative priority, not a state priority, and suggested that a return to the system before the clarification is in order. Specifically, money should be charged for contests, house funds, bands, etc., but not for beer itself.

One student commented later in the discussion that this is equivalent to demanding that the University "find a way to do something blatantly illegal legally." Others contended that the University should not interpret nor enforce state laws.

Catherine Walker, a UPS law student, head resident in Seward Hall, and a commission member, cited several problems concerning the issues. Specifically, the criminal punishment for conviction under various alcohol laws can be up to

one year in jail. Additionally, a case in another state recently awarded \$1,000,000 to the defendant in a civil suit against the party which had been serving alcohol. Such out-of-state cases could be used as precedents in Washington courts, which have little previous action to follow. Furthermore, two University of Washington Greek houses are under investigation presently for apparent disregard of state alcohol laws. Walker claimed that Mel Journey is not bound by a telephone call; he could walk into a fraternity party tomorrow if he receives a complaint. Walker also suggested the possibility of a laissez-faire attitude toward Greek houses, citing the differences in lifestyles between Greeks and independents. Two other Universities in Washington presently have no alcohol policies, but instead leave all decisions and the accompanying liabilities to the student.

Criticism was directed at the committee as many students complained that the committee probably would not be able to change the decisions of the University anyhow. When asked for the purpose of the forums, members of the committee admitted the chances of changing the attitudes of the administration are low. Dave Kelly, commission member and Beta Theta Pi President, contended that the effects on the attitudes of the students may be greater, in that the forums may both clarify the dilemmas concerning the issues and educate the UPS community about the specific legal problems with parties involving alcohol consumption.

Thus, the three-hour forum gave the commission some idea of the attitudes of various students on campus, but its effect on conclusions or solutions remains to be seen.

The TRAIL will begin taking classified advertising as of April 11. Rates will apply at \$.50 per line. Information should be submitted by 12:00 on the Tuesday preceding the Friday issue.

②



to sell the stock based on a state law holding it illegal to have public funds invested in corporations which practice racial discrimination.

SOCIAL RESPONSIBILITY

"We are not speculators, so the investments have to give a good return, but we also feel that we have to be socially responsible," observed Sister Mary Swain, Finance Director of a small order of nuns, the Sisters of Loretto. The Sisters are relevant to the subject of UPS and ethical investment, for they demonstrate the powerful influence a small group of investors can have upon corporate policy.

In 1976, the Sisters made national news when they successfully persuaded Gulf to end all political contributions to South Korea. The order is now involved in a court battle aimed at forcing Blue Diamond Coal Company to improve their safety record which contained over 4,600 violations. In addition, twenty-six men were killed in two explosions at their Scotia, Ky., mine in March, 1976. This small order of nuns portrays the fact that size should not dismiss one's responsibility as a corporate stockholder.

It is important not to view this sort of public interest movement as anti-business, but rather as a way to stimulate dialogue and enhance the information available to corporate decision makers. Allen R. Nelson, the secretary of the Connecticut General Life Insurance Company observed, "I believe the effectiveness of the shareholder movement has been demonstrated in several different ways... the most important being the impact the resolutions are having on companies."

ADMINISTRATIVE SUPPORT

Another excuse for inaction is that the administration would not support any ethical guidelines. Nothing could be further from the truth. In fact, Peter Wallerich, the Chairman of the Trustee Finance Committee, supports the idea of a complete analysis of all University investments. He has even stated that he would eventually like to see this included in the curriculum of the business school. Other Trustees have also expressed their interest in this idea. President Phibbs has registered his feelings on the idea of an ethical analysis of the University portfolio. "I am delighted with this prospect and wish to convey to you my enthusiasm for it." Faculty members have also expressed their interest in this idea. Joining professor Darryl Reeck are Robert Walso, Robert Terpstra, and Bruce Mann.

A STUDENT CHALLENGE

With Administrative support and the expertise and resources to implement a set of ethical guidelines, the question still remains: How do the students feel?

The cynical among us would say that the students do not care about anything beyond their books and their parties. They would also view students as temporary members of the University community, uninterested in having any long term effect on University policy.

Quite frankly, this writer disagrees with this assessment. Granted,

students are often locked into a narrow vision that learning occurs only in the classroom; they fail to grasp the educational opportunities available in other areas of the University. However, this is changing. Students are beginning to realize that the practical education available outside of the classroom is a necessary supplement. It is one thing to study finance, and quite another thing to learn finance through analyzing the financial operations of UPS. If we, as students, can use our skills of analysis and expertise gleaned from the classroom to encourage constructive change at UPS, we will not only be better trained students, but the University will benefit from the improvements. This is not to say that all students should go out and run for the Senate, but rather that we should not put our skills on the shelf the moment we leave the classroom. The study of University investment policy is an ideal opportunity for students to test their analytic powers. It also provides the chance to enhance communication between students and Trustees, which will create a mutually beneficial learning experience for both groups.

If the notion of getting involved still sounds pointless, it is important to consider the observation made recently by Don Woods, the exiled South African journalist. "In advancing society, it is usually the people who do the kind of thing that is a little embarrassing who end up saving lives, who do something to move civilization another notch further."

ACTION NOT IN VAIN

"It would have no effect."

"We are too small."

"The Trustees and Administration would never buy it."

These are the three most popular dissenting arguments raised concerning the subject of ethics and UPS investment policy. UPS may be a small school with none of our holdings large enough to command the attention of a major corporation. However, it's important to realize that UPS is not operating in a vacuum. If our community found that, due to ethical considerations, some changes needed to be made in the University's holdings, UPS would be joining a large number of schools, churches, and other organizations dedicated to the fulfillment of ethical objectives in investment policy.

Reverend Leon Sullivan, author of the Sullivan Principles, an affirmative action guide for companies operating in South Africa, made the following observation in 1978. "Some fifty institutions with combined investments totalling billions of dollars, have decided to urge companies to sign the Principles, follow through, and report back on their implementation. These schools have become a powerful influence for securing cooperation from companies. The increasing backing of schools will continue to be invaluable in getting some companies to act."

It Couldn't Happen Here....?

(note: taken from Collegiate Headlines).

The Baylor U. Board of Publications fired three editors of that school's student newspaper after they criticized the university president for threatening to discipline students who posed for a Playboy Magazine feature.

Twenty of the 35 paid newspaper staff members resigned to protest the firings and publication of the Baylor Lariat was suspended for two weeks while an interim staff was assembled.

The Lariat editorial, signed by the three student editors, supported the right of students to decide for themselves whether or not to pose nude and criticized Baylor U. President, Abner McCall.

McCall contended, however, that because the Lariat is a laboratory paper, funded by the University, he has a publisher's right to control editorial content. He then told the student editors to stop criticizing his position or resign from the staff. The newspaper staff was also told to submit all editorials for approval by its faculty advisor two days prior to publication.

Former Lariat Editor, Jeff Barton, says the Lariat complied with that request but students objected when the faculty advisor approved an editorial, then changed it without consulting students. Following their objections, Barton, his city editor, and news editor were told to resign or be fired. They refused to resign and were fired by a unanimous vote of the student-faculty Publications Board for "a mutual loss of confidence" between students and Faculty Advisor, Ralph Strother.

"This is not an issue of freedom of the press," says Strother. "If the Lariat was a private newspaper, this never would have come up. Editors of those newspapers are not going to publish things the publishers are not willing to accept. The students were unwilling to see that there is always going to be an authority behind the editor."

A journalism professor, Dr. Don Williams, resigned to protest the editors' firing. Although his resignation was to be effective at the end of the current term, Williams' contract was "bought out" immediately, says Strother, after he made public statements critical of the University.

Former Editor, Barton, says Strother and the head of the Journalism Department threatened students with the loss of scholarships and called the campus police to have the three student editors thrown out of the newspaper office just prior to the Pub. Board meeting. "They told us our careers would be ruined if we persisted with this," he says.

Strother denies threatening students, and says concern over the students' future is genuine. He accuses the student editors of using the newspaper to "become makers of news and to propagandize and proselytize" and believes they have damaged the Lariat's credibility.

Barton says he is "no media hound" but was forced to "stand up for something I believe in." He agrees that credibility damage has been done, but says the administration is at fault. Campus outrage over the firings and the defection of most of the experienced staff members will prevent the Lariat from achieving its former quality, he says. Both Barton and Strother agree that prior to the controversy, this year's Lariat was the best in recent years.

Barton says he and other former staff members are seeking funds to start an off-campus independent newspaper. They have received extensive support from other college newspapers and from the professional ranks as well, he says.

MOVIE REVIEW

KLAN DEVELOPMENT EXAMINED

Opinion

By Theresa Baird

At 5:30 Thursday night, I was informed that I was going to attend the showing of a film sponsored by the B.S.U., and then write an article for the TRAIL. Already having worked stacked up of my own, I wasn't too thrilled about the idea of taking two hours out of my own pseudo-studying.

I walked into Mc. 006 without any feelings about what I was going to write. I sat down and started to listen.

The film discussed racism, and the rise of the new Klan. The documentary, entitled, **The New Klan, Heritage of Hate**, gave a clear picture, without being judgemental.

The point of the film was to show that the KKK was not only made up of the dwindling numbers of southern men who burned crosses and performed racist rituals; the emphasis of the documentary was on the new and rising political Klan throughout the U.S.

The film discussed the Klan of the 1920's - a period when the KKK had 9 billion members, and based their racism on their belief that inflation and unemployment was caused by minorities. However, the Klan of today has changed, if only in action. Today the KKK moves by having prominent political figures in its membership. They advertise their beliefs by having rallies and selling racist material such as "nigger hunting licenses" and "White power comic books." The platform that the political Klan rests on is the issue of anti-bussing and the theory that "there are jobs for the unemployed blacks - they are just too lazy to get them."

The film did not make any side comments pro or con on the matter of the Klan; that was left up to the viewer. However, after an hour of listening to racial comments it seemed obvious that the audience was disgusted with the ignorance presented in the documentary.

First off, how long have you been on the lecture circuit, or do you just periodically do this sort of thing?

I do this kind of thing about twice a year. It is very good for me and I think it's good for other people. I only do it twice a year because I need time to do my own research and try to write my next book, so I'm back at Princeton. I try now not to do single lectures, because when someone gives a single lecture on a field that is as broad as the one I'm working with, one crams it all into one hour's talk and it is not satisfying to me and it is not very satisfying to my listeners.

Where have you given your lecture series?

All over, both in the U.S. and Canada. I particularly like going to small colleges, because one gets to know the whole college much better.

What do you think the reaction has been in general?

I think the main reaction – that this is why it's worth it for a college, particularly a small college, I think, to bring me as a speaker – is not whether or not people agree with my theory, but that I can provide almost a rallying point around which people from different departments can come together and talk. It's shown that a series of lectures like this – on a topic that is very general and yet very important – can bring together faculty from widely different disciplines into some kind of dialogue, also students from different departments. Regardless of whether I'm right or wrong or people agree with me or not, it's a group of interesting ideas that are fun to think about, think with, and test out.

Did your theory evolve, or to use the metaphor, was there an explosion when it all came together and you became Conscious of it?

Both, because you see, there are many different strands of the theory. I've been working on the idea of consciousness and metaphor for ages without making any progress particularly and I've done research on the brain and animals and so on, although my undergraduate major was in philosophy. I had a lot of questions and curiosity and I guess what suddenly came together was indeed the idea of consciousness arising in human history recently. Yes, that sort of all came together at one particular time when I was tracing out some Greek derivations.

Were you hesitant at all about writing your book (The Origin of Consciousness in the Breakdown of the Bicameral Mind) knowing that this was an unorthodox theory and that you would come under very stern opposition and was it difficult to get published?

No, because I've always been sort of maverick in psychology anyway. I'm so used to being regarded as unorthodox so I wasn't hesitant and I didn't have any difficulty in getting it published. But I did have difficulty in getting any grants for it because it's not the kind of thing anybody wants to give grants for – my research. And when I do write papers, I have difficulty getting them into the journals I want. The kind of papers I write don't fall into a specific category like they want. Are they history or are they psychology, you see? They're both. Always both. And these specialist journals don't want that kind of thing.

What type of research are you doing now in order to clarify your theory?

Well, I'm working in child development and trying to study the origin of consciousness in child development.

Are you able to put your theory into direct practice in the clinical setting?

I've been an experimental psychologist all my life, not a clinical psychologist. Even though I discuss schizophrenia among other things, I am not competent to give therapy for example; I haven't been through a clinical psychology program. My interest is to interview and to really be the inquirer and so I interview schizophrenic patients. But then the background from which I come is an experimental psychology, laboratory-type of approach – taking something into the laboratory and trying to study and understand it. Most of my previous work has been in animal psychology.

Do you feel a real need to get your theory out and spread the word?

I'm not necessarily interested in spreading the word in the sense of getting a lot of people to read my book. I have my own inner criteria of whether or not I am producing the quality of writing that I wish to do. If nobody read my book at all or nobody had any interest in it at all, I think I'd find it difficult. That wouldn't crush me or anything of the sort though. I never expected that my book would be popular. Sigmund Freud's *Interpretation of Dreams*, which is his greatest book, sold 800 copies in 10 years. I thought that very few people would buy mine, particularly with that funny long title and plain cover, that I designed myself incidentally, because I didn't want it to be made interesting in an artificial way apart from the ideas in it. So I've been very surprised and very gratified that the book has been widely read and widely reviewed and it allows me to be invited to universities such as this which is a very nice thing.

Is your casual manner and approachableness a conscious decision on your part?

It's just part of my personality. I don't consciously decide that I'm going to be some of these qualities; I don't think that any of us do. I guess I just try to be myself, that's all.

How about outside interests? In a lecture, you mentioned your tennis game. Are you an avid tennis player?

No! I'm such a poor tennis player that I can hardly find anybody to play with me because everybody else gets better and I stay the same. That's probably because I learned to play tennis when I was six or something and when you learn all the bad habits early, you can't break them.

Where did you grow up and where do you now make you home?

My background's Bostonian, but we always had a summer home on Prince Edward Island (Canada) and that is now where I have my home when I'm not at Princeton. The taxes at Boston were too much.

Have you noticed any difference in reaction to your theory from one part of the country to another through your lectures?

I would say around North America that I haven't noticed any particular differences, except in California where I've done some lecturing. One of the criticisms of my book in California was that it has to be all wrong because it doesn't deal with extrasensory perception.

How did you enjoy your first visit to the Northwest?

I want to come back some time. You see, I love English weather, having lived in England for quite some time and this is exactly the same thing – the moisture in the air, gentle rains that come, green grass. It's better than English weather and I think it's just marvelous.

Was your pursuit of an intellectual career and going into philosophy and psychology a radical move as far as your family background is concerned?

No, I had been pursuing these ideas about consciousness ever since I was very young. My father was a Unitarian minister and the background of the family was intellectual so it wasn't any radical departure for me to go into academia. I feel very fortunate that I didn't have a family trying to push me into business or something of that kind.

What do you teach at Princeton?

A course dealing with my theory called *The Psychology of Consciousness*.

I try to teach alternative points of view and try to look at other people's ideas and contrast them with my own. I am not disparaging of one point of view or the other. I think it would be wrong just to teach from only my book. I think students should be exposed to other ideas and alternatives and then I do insist that all my students get into research projects for each term which they are writing papers of an experimental type in agreement or disagreement of my theory. Cont. on p.12.

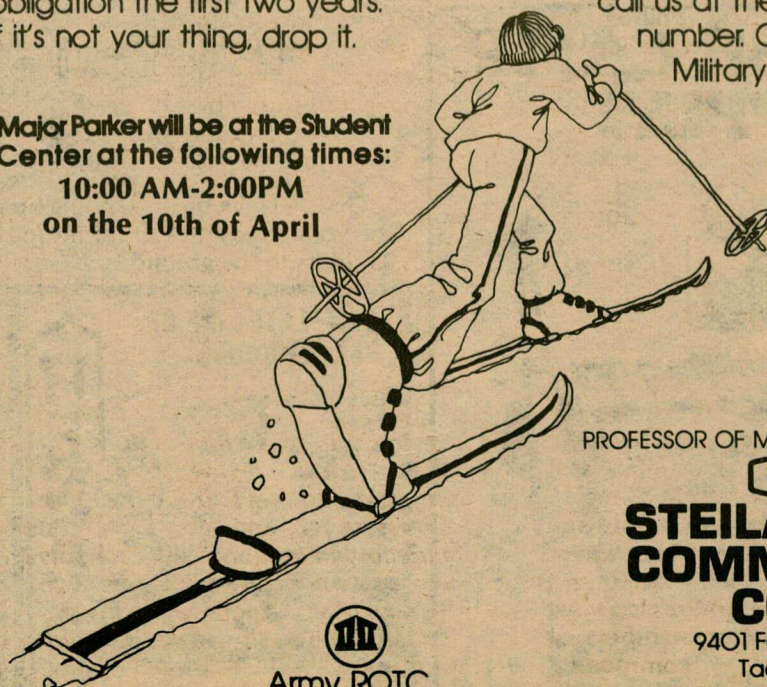
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Jaynes' Interview Continued

I've heard it said that if your theory is proved by the 21st century or before, you will be considered one of the most progressive thinkers of our time. Any comment?

What's the definition of a progressive thinker, you know? I mean, yes, I think these are important ideas, but very often when somebody happens to have important ideas—put it that way 'happens' because there is a lot of chance involved—then we rarify it in him and think of him as being important when that may not be true. So I like the emphasis to be on the ideas and not on me. I'm merely a vehicle for those ideas. I think there is so much chance in intellectual discovery. What isn't chance, although you don't really decide yourself, is a kind of devotion to a problem, because when you're devoted to a problem you're always thinking about the argument. Then when you read some new work or make some laboratory discovery of a trivial kind or something, it always bounces against this and so suddenly some new thing comes in and OH WOW! and you sort of discover it. But this thing comes in by chance. I'm just happy that I am the vehicle for a group of ideas such as mine because it is a very exciting adventure.

How long have you been committed to this specific question?

I'd say since about the age of seven. I always wanted to know what the mind was. I didn't begin to look at it in terms of its origin until I left philosophy and got into psychology and comparative psychology—the evolution of psychology. And then I saw clearly that the way to get the answer to the problem of consciousness was to look at its origin. Then it was much, much later, fairly recently, that I realized that the origin isn't in a biological basis.

When did you decide you had enough of a handle on these concepts to write your book and how long did it take?

Let me see. I started writing the book about 1968 and I thought it was going to be about 50 pages, but it started to expand and everything else. Book I (*The Mind of Man*) didn't take long because I knew exactly what I was going to say. Book II (*The Witness of History*) took a lot longer because I knew so little about history and had to do an awful lot of research. And Book III (*Vestiges of the Bicameral Mind in the Modern World*) took even longer because I wasn't sure what I did want to say. I just had intuitions about the different sections and what I wanted to say.

How have you developed your literary style with your strong grasp of language and control of metaphor and were you a frustrated writer?

First of all, everybody doesn't agree with your assessment of my writing. I once thought that I would like to write, but then I was never a good novel reader. I like to write and I like metaphors. I like taking chances and using language in a sort of non-natural way to make a point even more clearly and powerfully than the notion that supposes writing should be as natural as we speak. An yet it should not have a showing that there's an artifice behind it. Now I know what I'm doing when I open the book with a list of metaphors trying to get people into this problem and then I know perfectly well what I'm doing in the paragraph in which I just sweep away all philosophy. You know, I hope some readers take that with a little bit of humor. I mean, it's one way of letting people know that I know something about philosophy but I'm not going to deal with it in this book. Most people are grateful to get interested and so much writing in science is just atrocious. It's as boring and tedious as anything and quite frankly I don't know whether most lay people realize that most of the articles in scientific journals are never read from beginning to end. Never. What a person reads is a summary of the abstract and then if they're the slightest bit interested they may skip to the result section. Hardly anyone begins at the beginning and goes to the end. When you think of all the tedium that goes into writing journal articles that was and the tedium of the reviewers in these journals and that they're the only ones that ever read it from beginning to end; it's a farce. Scientific writing is farcical. I better, since that's on (he said chuckling and pointing to my tape recorder), clarify that. I can see you coming out and saying SCIENTIFIC WRITING IS FARCICAL! Now wait a minute. Let me say what I mean. I think the important thing in writing a scientific, experimental

article is that you put the data down properly so that others can evaluate it and put your method down properly so others can evaluate and repeat your experiment and that is the important part of it. That is sometimes being lost sight of. The form of writing up an experiment like that I am very praiseworthy for, but the style still is stiff and silly and you can get across that meaning and all that exactitude much more easily with a much better style. They always leave out pronouns—the experiment was done, etc.—which is absurd.

So are you particularly trying to get away from this stilted style of writing so people will be more receptive and it will have greater impact?

I wouldn't say that that is my purpose for it, but it is just that my criterion of how to write is different and I don't do it specifically to interest more people. Actually, it alienates my colleagues because they're so in the habit of this that they pick up my book and just put it down again in a hurry. They don't want to read things like this; this is not the way they think science is written. But if you go back to the 19th century, this is the way science was written. If you read William James' brilliant psychology—because he was the greatest psychologist ever—and look at the way he wrote, you'll find this. It's a pity about modern scientists that some of them do write well, but most of them don't.

Is that a problem for you about alienating your colleagues?

If I wanted to write the other way, I probably would. But this is how I want to write. If it alienates some people, that's their problem.

Has your lecture style just developed over the years or is it a conscious choice?

No. I think it happens non-consciously and that I've learned non-consciously that way because I always have wanted to interest people. But it isn't a conscious thing where I think I am going to do it this particular way; you just sort of find your own style. If not too many people get up and walk out in the middle of your talk, perhaps you're doing alright. But there was one person right in the middle, sitting right in the aisle, of my first talk who slept most of the way through. I could see his head keep nodding off (spoken through hearty guffaws and acted out).

Do you think you're characterized by a good sense of humor?

I don't know. I don't think one is aware exactly how one appears to others. I think a sense of humor is very, very important. It's one thing I didn't talk about and I'm very interested now trying to think a little more about what the origin of humor is. I think, you see, that it may have a great deal to do with consciousness and I think it may have a great deal to do with ourselves and perhaps it's something that's helpful.

As I was leaving the interview, one of the librarians had recovered Jaynes' book from the Princeton Library, much to his relief as it saved him the book's price plus their \$20 processing fee for all lost books, which he greatly objects to. And that's about it. I kept waiting to be fixed in a state of awe by this renowned man, but it never happened. There was nothing mystical at all about the whole interview. He's a nice guy and it was an interesting talk.

An attempt at summarizing his book in a paragraph would do injustice to Jaynes' theory and would probably embarrass me. I encourage you to check it out on your own. Several copies are available in the library and it is on sale at the Bookstore. The title is *The Origin Of Consciousness In The Breakdown Of The Bicameral Mind*, by Julian Jaynes.

Special kudos extended to faculty members Frank Cousens, Desmond Taylor, Barry Anton, George Guilmet, and students Pat McCausland, Brain Threlkeld, and Rick Canfield who managed the details of Julian Jaynes' visit last week.

Celebration of Artist's 80th Year

Normally, the Modern Art Pavilion charges \$1.00 for adults and \$.50 for students; however, due to a grant by the Washington State Art Commission, they will be able to provide for fifteen free admission days, between April 11th and 30th.

A workshop is also scheduled for March 27th, at 6p.m. to help understand and interpret Nevelson's sculpture; and a film will be shown of the artist a work on Thursday, April 10th, at 7:30p.m.. For more information concerning these events, call 447-4790. The workshop and film will also be free. (note: taken from several Press releases by the Seattle Art Museum. Edited by Dave Moser).

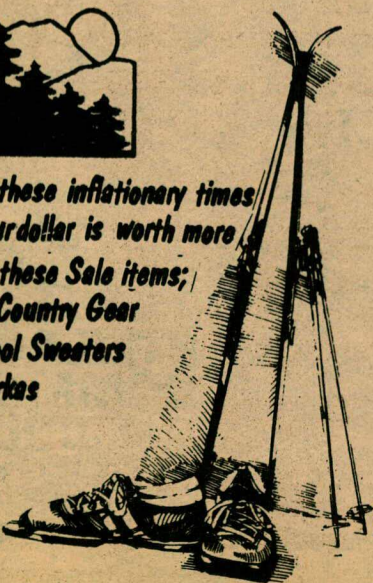
The Seattle Art Museum, in the dates between March 27th and May 18th, will be presenting an exhibition entitled: **Louise Nevelson: The Fourth Dimension**. The exhibition will be held at the Modern Art Pavilion in The Seattle Center.

Organized by the Phoenix Art Museum, in cooperation with The Pace Gallery of New York, the exhibition is in celebration of the artist's 80th birthday. The 17 sculptures and 27 wall graphics to be shown will represent the various stages of Nevelson's career, and will be presented in five museums across the United States and Canada in the coming year.

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Rape: There are some Things You Can Do

Opinion

By Patti Scarci and Teresa Enrico

Rape and Assault are concerns all women share. A class in basic self-defense tactics is now being offered on the UPS campus. Open to students, staff, faculty, and members of the community, the class combines basic techniques from traditional shito-ryu style karate with contemporary self-defense.

Rape is an act of **violence**. Realizing this, women must develop an attitude that will help them defend themselves. Karate for self-defense offers women an opportunity to do just that. **Every** woman can learn to defend herself.

Class instructors are from the Feminist Karate Union (FKU) in

Seattle. Chief instructor and director of the FKU is Ms. Py Bateman. Ms. Bateman has produced numerous television and radio programs on womens' self-defense and is the author of the highly acclaimed, **Fear Into Anger: A Manual of Self-Defense for Women**.

The class is held Friday evenings 6:30-8:30 pm, in the Warner St. Gym. The cost of the class depends on the number of sessions attended. The classes will continue year-round, through the summer and some vacations. For more information call 627-1529 or come by Friday evenings at 6:30.

Cont. from p.2.

Don Oliver, Head of Environmental Health for the Tacoma-Pierce County Health Department, and Keith Banlham, who holds the same position for the entire state, both feel that there is nothing documented to support the hazards of UF foam insulation, and neither have received substantial complaints from homeowners. They conclude that any fear concerning UF foam fumes at this time, for Washington residents, is unfounded.

The nine rental houses at UPS were insulated in 1979 by Glacier Insulation of Tacoma, using Rapco Foam, the industry's leading supplier. They used only qualified workers, all of whom were trained in the application of this foam.

Virginia Kuzniczci, the Rental Housing Agent at UPS, has not had a single complaint by anyone living in the rental houses that were insulated with the UF foam. She has done considerable investigation into the matter and her findings, coupled with the absence of problems from residents of the insulated houses, has relieved her fears concerning the foam fumes and its hazards.

"We have had absolutely no complaints from anybody here. Now I'm not an authority or a scientific mind, but as not only a concerned homeowner, but also a concerned citizen, I would say from reading all the research material that I would not be afraid to have it in my own house—that I would not be worried that it was something that was going to create a health problem for me or my family," stated Kuzniczci.

Dr. Sidney I. Firstman, of Sciences Applications, Inc., has made detailed analysis of homes insulated with the UF foam and concludes that "the contribution of UF foam insulation to the formaldehyde concentration inside houses appears to be in a range of 0.00-0.04 ppm." His experiments further determine "in no case did the formaldehyde concentration reach a level of sensory awareness on the part of the house occupants, nor did it achieve a level at which adverse discomfort or health effects have been substantially documented."

In an environmental review by the Tabershaw Occupational Medical Associates, P.A., experts state that "the absence of solid evidence relative to the pharmacological, toxicological, and physiological effects of formaldehyde has resulted in judgmental conclusions based on insufficient evidence. Based on these conclusions, courses of action to resolve the problem are under consideration which are unjustified..."

Unfortunately, the current trend on this and similar issues has been one of lurid media hype, the formulation of sweeping generalizations with little basis in fact, and the attempt to concur universal application of principles while still in the phase of preliminary speculations. All of these may have the same unfavorable consequences akin to crying wolf prematurely.

Cont. from p.1.

Intellectuality was not the only product of the scholarly gathering. The edifice of suit and tie, finely dressed, austerity fell away as the social benefits were revealed—the word "Camaraderie" was mentioned more than once.

"There is more access to people involved—a camaraderie is built"... "it's a first hand possibility of getting acquainted, of meeting people"... "I like the associations built up over the years"... "It's a pleasure to meet people who's interests are alike. A sense of camaraderie is developed"... "A very congenial atmosphere."

When asked if men outnumbered women at the conference, Linda Robertson of University of Oregon, half in jest, replied, "In brain power women outnumber men, but physically men outnumber women."

Not only was the state of humanities during the Renaissance Era discussed, but the state of humanities today and in the future, was of major concern. Being Liberal Arts students here at UPS, the problems facing the humanities today will effect us all tomorrow.

A panel committee of four men from various universities and colleges, headed by chairperson Gordon Griffiths of the University of Washington, met in the UPS chapel to discuss the "perilous state of humanities," humanities defined as Language, English, and the Social Sciences.

The American Association for the Advancement of the Humanities (AAAH) celebrating its one year anniversary in March, was formed to create "new capacities and new resources in the humanities." Some of the problems to be contended with are, "better organization, improved communication, more effective advocacy, and unity of effort." The **Humanities Report**, a monthly journal published by the AAAH, broadens the scope of the field by covering all aspects and problems faced in a technological society.

"Economic austerity, career disarray, fragmentation of knowledge and work, and general uncertainty about the role of the future of humanities," all combine to describe the plight of the "dangerously splintered, naturally interrelated world of humanities."

One panel member, Professor Dale Larson of the Department of English at Grays Harbor College, supported the humanities by rooting its virtues in the Roman Renaissance notion of literacy, which granted the talents of grammar, rhetoric, and logic as ensuring "public and civil virtue and intellectual superiority over barbarians. Humanities deals with proper cultivation of arts and disciplines, the peculiar capacities of which characterizes man, and which makes him different from animals."

Jack E. Dixon, Department of French at the University of Winnipeg faced the problem from a classical approach. "Today, education is for the many, the masses, a product of democracy...Education is only functional, practical, utilitarian... There is a loss of ideals and morals taught by the Classics. Our age is characterized by partisanship, fragmentation, and disintegration...There are many groups and factions warring within countries...This is distinct from the past in that it was temporary warring and people did not have all-consuming hatred. It was warring between royal houses, and there was not so much hatred. Hatred results from fragmentation."

Professor Stabler of Delta State University, another panel member, felt a sense of urgency about the revitalization of humanities. He felt that with the influence of the mass media, T.V. in particular, that defense of the humanities was a "straw in the hurricane." He claimed there was no possibility of reversal with the "steam roller of proverbial trends." He felt that in the 1980's there will be a "tremendous momentum of cultural development to be only dimly understood by all...We are too idealistic to think we can control it."

Organizations such as the National Renaissance Society of America were developed to rejuvenate interest and participation in the humanistic arts which are being slowly strangled by the onslaught of technological advancement. UPS students and faculty can be proud to have supported such a beneficial event.

Pacific Rim Schedule

Pacific Rim - Fall '80 - Winter '81 is going to purchase tickets before April 1 to beat the increases in air fares.


If you are interested in studying abroad while earning five units of credit then talk with Professor John Phillips, ext. 3285, Office in Music - 305.

The following are courses to be offered:

Comparative Sociology:
203-Family in Society
202-Religion in Society
209a- Population, Resources, Environment: Thailand
Religion:
302- Cultures and Emerging Values
373-Theravada Tradition (Buddhism)


Did You Know...?

....The bushmen of S. Africa claim that baboons can talk, but take care not to let the white man hear them for fear of being put to work.




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Challenge

By Terry Fisk

Burnaby British Columbia was the site of the Crew team's first regatta. Racing against many of the top Northwest teams, UPS was able to finish with some very respectable finishes.

In addition to these U.S. Universities, there were several tough Canadian teams, including the University of British Columbia, the University of Victoria and others. Although it comes in the middle of the Canadian's season, it was the first race of the year for UPS.

Strong races by the lightweight four, and the heavyweight four, struck chords of fear in many of the Northwest teams. The heavyweight four finished in second place behind U. of Victoria and ahead of SPU, WWU, and PLU. They took second place right from the start and pursued the U. of Victoria until the finish.

The lightweight four finished fourth, behind 1st place U. of Victoria, 2nd place to WWU, and 1/2 a boat length behind SPU. The four beat out 3 WSU boats and PLU. Leading throughout the race, U. of Victoria was just barely edging out UPS, who remained in second place until the last half of the race. Wayne Kremling was quoted as saying, "The battle for second place between WWU and UPS was awesome, we held them until the 1500 meter mark, and then they just edged past us."

Other strong finishes included the women's flyweight boat, finishing third. Coxswain Lynn Pasoqueñ said, "We were racing in a lightweight class meaning that the other boats averaged almost 10 pounds heavier than we were." "These strong finishing boats have a lot of the other Northwest teams really worried" said coach Al Lawrence. He went on to say, "I see nothing but improvement for these shells and all of the other shells that raced."

Other finishes included; Mens lightweight 8 - seventh, Mens frosh 4 - (qualified for finals), Mens heavy 8 - fifth, Womens openweight 4 - 3rd (qualified for finals), Womens J.V. 8 - fifth, and Womens Novice 4 - fifth.

EVENTS

Today, Wednesday, March 26

Don't miss the Mica Mime Troup's presentation of "Chameleon" tonight. The groups' final performance of the play will be presented in The Inside Theatre at 8 pm. Tickets are \$2.50 for students and \$3.50 for the general audience, and are available at the info. desk.

Come to the Lenten worship service tonight at 6:30 in the Gail Day Chapel. All are invited to attend.

Agape invites you to an evening of Christian fellowship and worship tonight at 7 pm. Join us in Bons Lounge in the SUB.

Thursday, March 27

A Japanese film entitled "Hara Kiri" will be shown tonight in McIntyre Hall 006. The movie, sponsored by the Foreign Language and Asian Studies Departments, will be shown at 6:30 pm. Don't panic, by the way, the movie contains English sub-titles.

A seminar on "Parachuting and Sky Diving" will be presented today by Jamie Woodward of the Issaquah Parachute Center. If you have considered trying the sport but need a shot of adrenalin, allow this seminar to introduce you to the thrilling yet surprisingly safe techniques. After hearing the lecture, there is a good chance you will want to give it a try.

Friday, March 28

The Baseball team travels to Corvallis today to take on the team from Oregon State University in two days of games. Good Luck Loggers.

The men's tennis team is on the court today in a tough match against Seattle Pacific University. See them in action at 2 p.m. this afternoon.

The dining halls close today at 6 pm and re-open on April 8th after Spring Break.

Saturday, March 29

The men's and women's crew teams are afloat today on American Lake as they compete in the UPS Class Day competition. Good Luck Loggers!

Newberg Oregon is the place, and George Fox University is the opponent as the men and women Loggers compete in a Track meet today. Go get 'em Loggers.

SPORTS

Loggers:

Inexperience Difficulties

By Jeff Crane

With a 2-14 season record, the UPS varsity baseball team may seem to be having some difficulties. As the saying goes, "they're better than the record indicates," and many of the early season losses have been 1-run affairs. Many of the reasons for the difficulties have been analyzed and the team's problems can be solved through time. One major factor in early schedule disappointment is the experience of the team; they have very little. Of the 24 players on the diamond, 11 are freshmen and there are no seniors.

This inexperience leads to major problems, to begin with much inconsistency. Routine plays have often turned sour - into a run or two for the opponents. The ingredient the team needs to gain cohesiveness is time, and with a 64 game schedule, the future is bright. The season is young and the Loggers have 30 games before league to gain confidence. Coach Dunbar, a great recruiter, has collected an abundance of good ballplayers this year and improvement has grown rapidly.

Leading the Loggers is captain Dave Miyake, a rare good field-good hit shortstop. Batting around .300, Miyake anchors the infield with excellent play. First baseman, Eric

Garret, has had a hot bat, hitting .375. At the other corner, 3rd baseman, Bill Andrews, is hitting at a .335 clip, but hasn't seen too much action to add sound punch to the offense. Left Fielder, Rick Hacker, has handled the designated hitter duties with notable confidence - hitting .300.

Heading the pitching staff are Lyle Uyeda and Pat McBride. Rick Wright has shown extreme promise but has seen little work. Rounding out the usual lineup are Marc Roberts at Catcher, Chris Martin and Randy Mauk sharing duties at second base. Andrews and Jim Koenig splitting time at third, Hacker controlling left field, Tim Breve and Ross Praytor in center field, and Bill Whitton, right fielder.

Improvement has been evident day to day and the Loggers have had tough competition to test them. Considered one of the toughest schedules in the nation, UPS plays opponents such as WDU, UW, OSU, and Lewis and Clark State - all NCAA playoff contenders. With the good talent they have the Loggers should not have too much problem turning things around. The only way to get rid of inexperience and its problems is simple - to keep playing, and with 48 more games to play, it's safe to say they have time.

I.M. News

By Edgar Elliot

Utilizing the new intramural field behind the Fieldhouse, men's spring soccer is off to a promising start. The fifteen teams participating compete in two divisions. With the season now well underway, exceptional talent accompanied with quality refereeing, has created very competitive and exciting games. Amidst the amazingly close competition in both leagues, a few teams have excelled among the rest and appear to be the teams to beat.

In division I, the undefeated Beta Dragons field a team with well-balanced skill and impressive scoring punch. Last Thursday, March 20, the Dragons were victors over a previously unbeaten and fine team, the Campus Tigers. The Tigers, composed mainly of Nijerode students from Holland, play a very controlled game mixed with a little comic relief. In a game against Anderson-Langdon, the Tiger goalkeeper played in a three-piece suit, which fortunately remained unblemished as the Tigers won 9-0.

In division II, the defending intramural champions, Fat City, remain

undefeated and are looking for another championship. Shutting out all the opposition, the indication is that they don't fall short on their goals.

Instead of watching German soccer on television, come out and watch the real thing on grass (or whatever is to your preference).

Women's Basketball: With only two games left in the women's basketball tournament, tensions are growing high. In this round-robin style league, each team plays each other once with the champion being the team with the best record. The contenders for the title thus far are: Regester, Fieldhouse Hoopers, and Chi-O Ratbloods, all with 3-1 records. The Hot Shots are also close contenders with a 2-2 record. The championship will most likely be decided on April 16, the final night of women's intramural basketball.

Men's Basketball: As the men's spring intramural basketball season comes to a close, teams are competing for playoff berths. A complete update on playoff action will appear in the next TRAIL.



Track Team Speeds to a Good Start

by Chris Llobregat

A first place finish by Tom Nolan in the 3,000 meter steeplechase highlighted the UPS track squad's performance in the premier co-ed home meet of the season, March 22. Entrants included teams from Pacific Lutheran, Central Washington, Western Washington Universities, Whitman College, and also a few "unattached" competitors.

Hampered by strong winds and a continuous mist, Nolan was clocked at 9:46.9 in the steeplechase, while teammate Craig Smith was right behind, finishing third. In the sprints, 400-meter dash man, Dave Thompson, and high hurdler both earned seconds.

The Loggers perhaps made the strongest showing in the field events, as Jeff Green and Brain Threlkeld

picked up first and third positions respectively, in the shot put. Green's winning toss was measured at 47 feet. Javelin thrower Mike Baum nabbed a second, and another second went to Steve Gerrodette in the triple jump event.

In women's action, the Lady Loggers pulled into three second place finishes, as Cynthia Henry narrowly missed out on a blue ribbon in the 800 meter dash. Freshman Cindy Kauzlaric competed in the 200 meter sprint and the Long Jump, receiving seconds in both events.

Both squads will be kept busy during Spring Break, as they will travel to Oregon for meets at George Fox College on the 29th, and Lewis and Clark College on April 2nd.

Photos by Chris Llobregat and
Chris Luther

Above right: Runner busts the line for a great first place.

Above left: Dave Thompson, midlap in his stride for second place.

Left: Tom Nolan, UPS, running a 8:56 3,000 meter earlier this season.

I.M. Results

Men's Soccer:

Tuesday, March 18th
SAE v. Hi Delts "A".....3-2

Wednesday, March 19th
Fat City v. Acres.....Forfeit
Kappa Sigma v. Phi Delts.....Default

Thursday, March 20th
Beta Dragons v. Campus Tigers.....4-1
Spotted Balls v. A.F. Falcons.....5-0

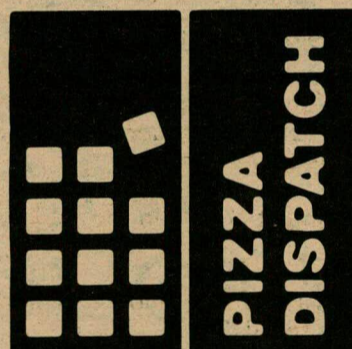
Women's Basketball:

Monday, March 10th
Regester v. Slaughter House 5.....43-19
Hot Shots v. Law School.....36-7
Chi-O Ratblooms v. F.H. Hoopers.....34-31

Monday, March 17th
Regester v. Law School.....28-22
Rat Blooms v. Slaughter House 5.....50-6
F.H. Hoopers v. Hot Shots.....32-24

Men's Basketball:

Sunday, March 16th
A/L v. Last Resort.....39-34
Res Ipsa Laquitar v. The Worst.....Forfeit
Slowhand v. Schmogs.....100-66
L-2 v. Acres.....47-33
Cyclones v. Kappa Sigma.....47-25
L-i v. Phi Delts.....56-54
Feek v. Hunched Back Crime
Fighters.....72-53
Sigma Chi v. Logger Rythms.....61-44
Embarassing Stains v. Due
Time.....55-52
Beta Beaners v. North Ninth.....65-35
Sigma Chi "B" v. Sigma Nu.....Forfeit
Da Local Bunch v. Phi Delt "B".....66-27
Choir Boys v. Davis
Daredevils.....Forfeit

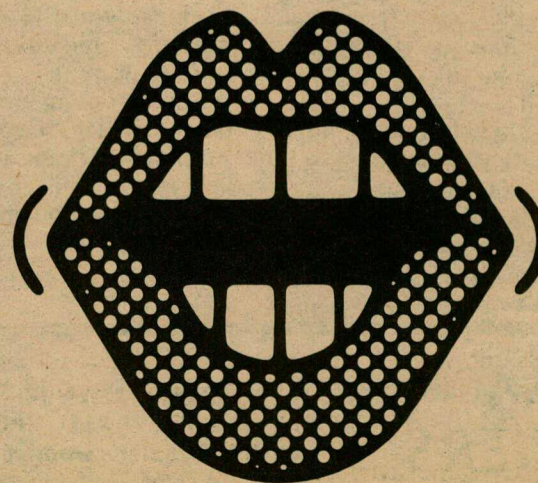


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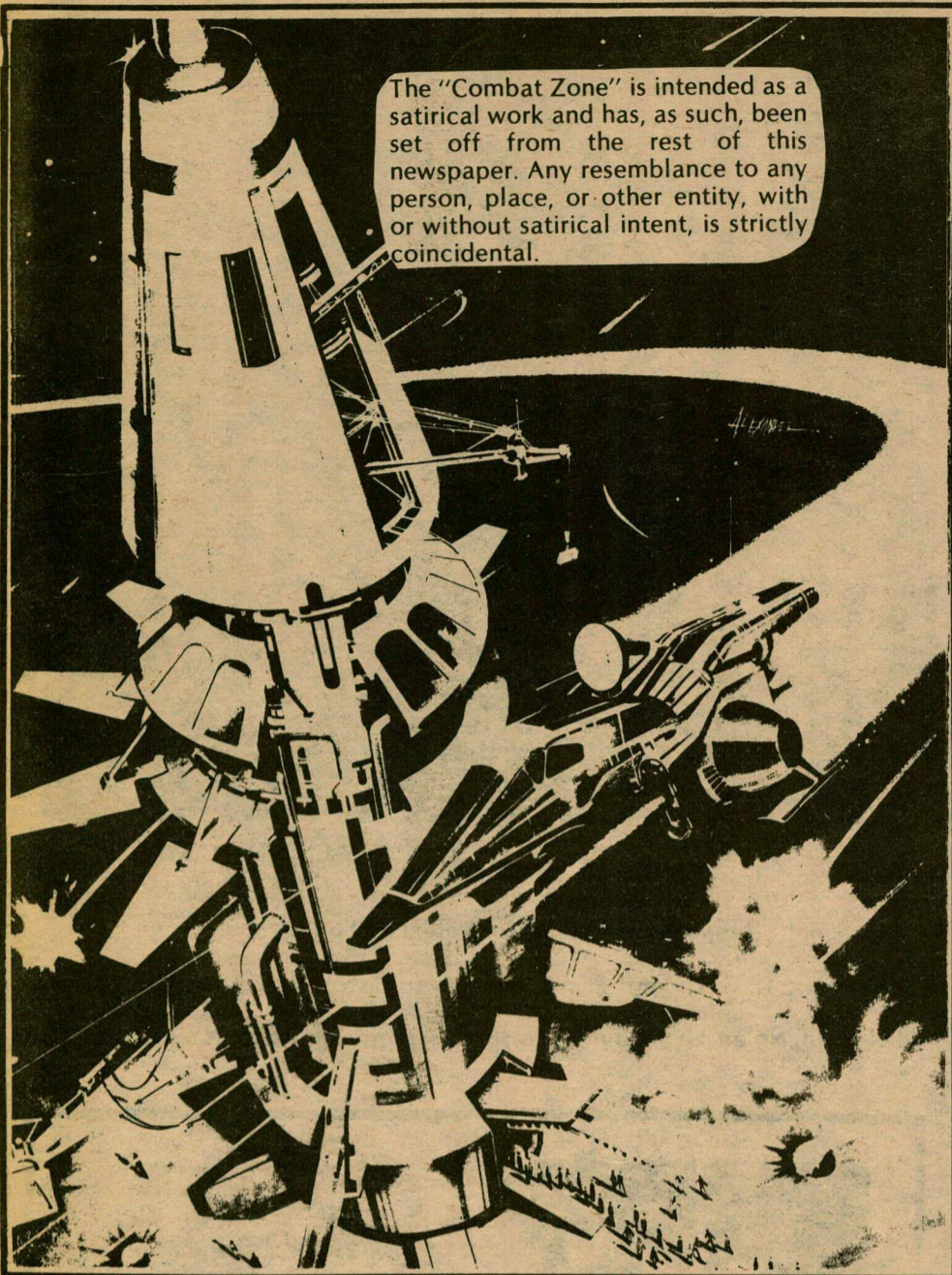
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THE COMBAT ZONE



The "Combat Zone" is intended as a satirical work and has, as such, been set off from the rest of this newspaper. Any resemblance to any person, place, or other entity, with or without satirical intent, is strictly coincidental.

Cummings Declares:

Editor Explains Resignation

Concerned about dispelling any rumors that might be circulating, Dan Pearson called us up the other day to explain the real reason behind his resignation as TRAIL editor. "I'm hearing things to the effect that I was forced to quit because of political pressure from the BSC and Senate. Nothing could be further from the truth. Several weeks ago I took a job as national press secretary for Tom Cummings, and since then I just haven't had time to do justice to the job of editor."

Cummings explained that "after Gerry (former President Gerald R. Ford) announced last week that he would not be a candidate for the Republican Presidential Nomination, I decided to run. What the Republican Party needs," Cummings noted, "is a moderate who can beat Reagan in his home territory. Bush has been losing all his momentum, and Anderson just doesn't have the exposure on the west coast. Being from Portland is the perfect qualification in my case." Cummings also commented that since his term of office as ASUPS President has expired, he needs some other excuse to miss class. "I can no longer claim that I have an alcohol advisory commission to attend," Cummings was quoted as saying. "Anyway, when I decided to run, I hired Pat (former TRAIL Ad-sales Manager, J. Patrick Scofield) to manage my campaign. He thought that Dan would be the perfect man to handle my press."

When questioned on the subject of a Cummings candidacy, Republican Presidential hopeful Ronald Reagan seemed unconcerned. Speaking before the United States Student Press Association last week Reagan commented, "if Cummings runs, I'll whip his ass!"

Scofield, presumably busy laying the groundwork for a Cummings campaign in the up-coming New York primary, was unavailable for comment.

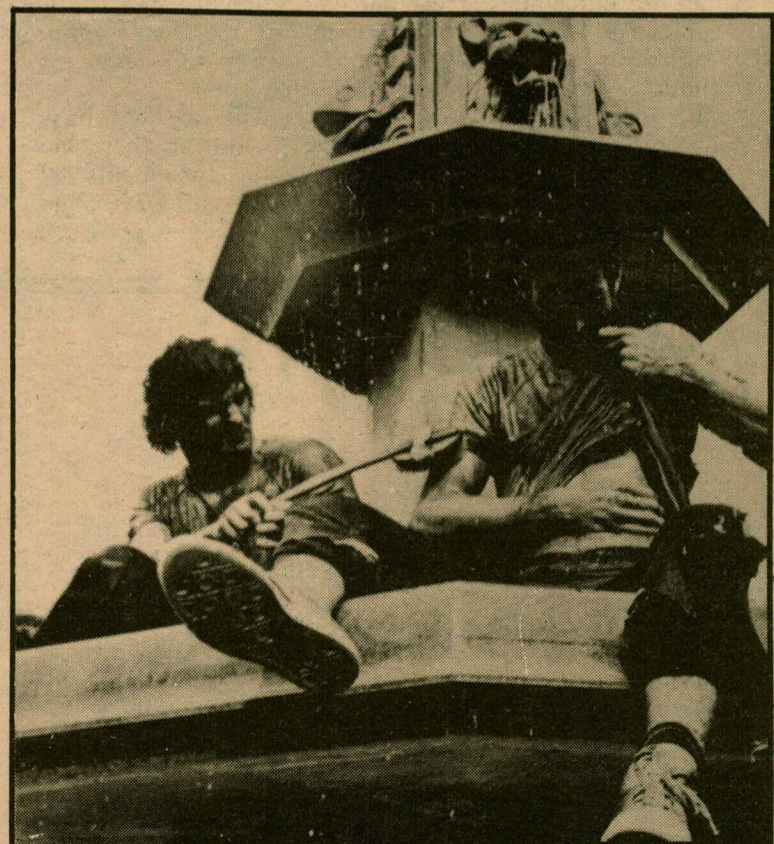
BETAS CLARIFY POLICY

"We will comply with the letter and intent of the Administration's clarification of the campus alcohol policy," announce Beta Theta Pi Fraternity President Dave Kelly after hearing the report of the Alcohol Commission last week. "We sympathize with the Administration's dilemma, and intend to cooperate in every way possible," Kelly said. The Betas decided, according to Kelly, that on the basis of the report there was no way to get around the state's prohibition of selling alcohol without a permit. "We also feel, as does Gordon (Dean of Students J. Gordon Verplank), that students should find some means other than alcohol to facilitate social gatherings," noted Kelly. "As a result, we have decided to stop serving alcohol at all-campus parties. From now on we're going for drugs." Asked about state provisions against the sale of controlled substances, Kelly responded, "We figured out how to get around

that one right away. The drugs will be provided free; we'll just sell needles and spoons at the door."

Besides insuring compliance with the University's alcohol policy and improving Greek - Independent relations, Kelly explained that the switch to narcotics would provide an additional advantage for the Betas: "any time you have a keg there is always an awful mess to contend with - beer all over the floor and in the carpets - and the house stinks for a week. Coke on the other hand, is no trouble at all. We can just have a pledge run the vacuum the next morning, and everything is right back to normal."

Commenting on the Beta's new party policy Dean of Students Verplank noted that "we really appreciate their cooperation on this matter. It sounds like a fine idea to me; I wonder why nobody has thought of it before."



Evicted Students Cooperate: Marc O'Deen and Scott Hanson, recently expelled from UPS by a ruling of the Student Court are apparently having second thoughts about their behavior. Pictured in this exclusive TRAIL photo, O'Deen and Hanson explained that "we decided to take Phil's advice and clean up our act."



MISPLACED
MODIFIERS
DIVISION???

The TATTLER, March 17 - 21, 1980:
"ATTENTION ALL POTENTIAL
MALES: Tenzler's women need soft-
ball coach(es)... for more info.
contact head resident x3186."

WEBSTER'S NEW WORLD
DICTIONARY: "POTENTIAL: that
can, but has not yet, come into
being; possible; latent; unrealized;
undeveloped; expressing possibility,
capability, or the like [the potential
mood] - n."

Could they mean all women who
are considering a sex change
operation???