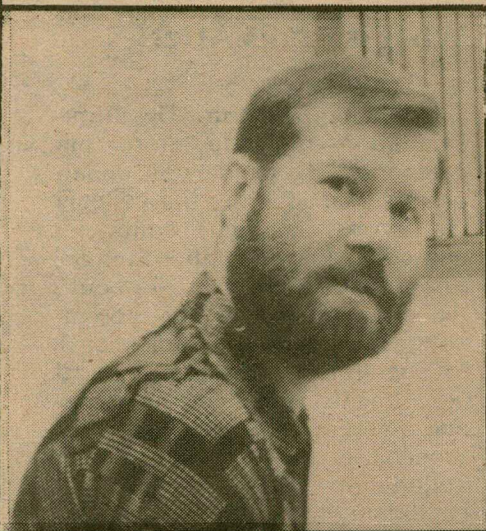


Professors Receive Grants

Photos by Dave Anderson



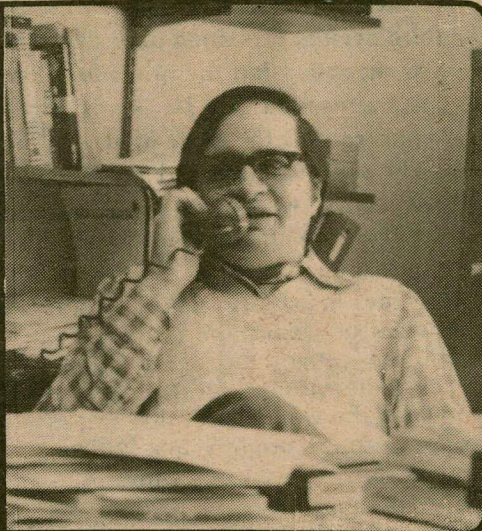
Physics Professor, Peter Adams

Three University of Puget Sound faculty members, Dr. Bruce Altschuler, Dr. Terry Cooney, and Dr. Peter Adams have been singled out for academic recognition as recipients of major fellowships, according to UPS President Philip M. Phibbs.



Professor of Philosophy, Bruce Altschuler

Altschuler, Assistant Professor of Philosophy, has been awarded a study fellowship by the American Council of Learned Societies for the 1980-81 academic year. The ACLS fellowships, designed to compliment the recipient's area of advanced study, will support Altschuler's study of 19th century



Terry Cooney, Professor of History

American literature at Columbia University.

A 1971 graduate of Princeton University, Altschuler received his Ph.D from Harvard University, 1977. He was a teaching fellow at Harvard prior to receiving his doctoral degree. Altschuler, who teaches modern philosophy, joined the UPS

faculty in 1977.

Altschuler is the second UPS professor in as many years to receive this award usually reserved for individuals at large, research-oriented institutions, according to Phibbs.

Cooney, Assistant Professor of History, has been awarded a 12-month National Endowment for the Humanities research grant. Cooney will remain in Tacoma for most of the term of the grant researching New York intellectuals of the 1930 40s. His study is an extension of a project funded by a 1978 NEH Summer Stipend and an expansion of his graduate research.

Cooney received his B.A., 1970, Harvard University, and was awarded his M.A., and Ph.D., 1976, from the State University of New York at Stony Brook. The American history professor has taught at UPS since 1976.

Dr. Peter J. Adams, Assistant Professor of Physics at the University of Puget Sound, has been awarded a Summer Fellowship at the Jet Propulsion Laboratory of the California Institute of Technology.

Adams will travel to Pasadena, Calif., to study gravitational radiation models and spacecraft detection experiments at JPL. The 10-week fellowship will allow Adams to study with a senior scientist from the laboratory.

Adams received his B.S., 1963, from the University of Oregon, and was awarded his M.S., 1968, and Ph.D., 1973, from the same institution.

the Trail

Vol. 2. No. 20. April 23, 1980

Alcohol Commission Gives Report

Editor's Note: This report was drawn up by students Tom Cummings, Catherine Walker, Sue Egge, Clarence Hubert, Carol Shelton, Nikki Fox, Dave Kelly, Rob Hannon, and Assistant to Vice President Jim Clifford, Jeff Koontz.

The Alcohol Commission Report

In late February, the Vice President of Student Affairs and the Dean of Students temporarily halted a planned campus party because of its alleged violation of the University "sale" of alcohol rule. The party did occur as planned, although the host group agreed to cover costs from its internal funds, rather than charge admission. This final incident represented one in a series of many, illustrating the students' and administration's ambiguous interpretation of the University alcohol policy.

In response to the University's "re-interpretation" of sale, former ASUPS President, Tom Cummings, convened a group of students to study the alcohol controversy.

While our goal was to clarify the alcohol policy, we soon realized that alcohol use patterns are symptomatic of a general deficiency in philosophy and procedure relating to the quality of student life. Therefore, our report contains a number of observations, questions and suggestions that do not always directly relate to the alcohol policy, but are equally necessary to consider if we are to understand the alcohol problem. **This report does not furnish the University community with a final solution to the alcohol dilemma**, but it does point to a host of questions and conditions, that if addressed, will alleviate a great deal of confusion and mistrust.

General Observations

The following observations are the result of student meetings at Anderson/Langdon dormitory and the Beta House, as well as our own knowledge of our peer group's understanding of the alcohol situation.

- 1) Many students have no idea **how** or **why** the University formulated the existing alcohol policy, and many have never even seen the existing policy.
- 2) Many students perceive the Administration as a highly organized, deliberate, and calculating entity, and thus students spend a good part of their time in a **re-active** posture.

- 3) Because historically the University has only reacted to the extreme situation, some students are willing to take the side of pushing the system to its limits, and often to the detriment of the community.

- 4) Many students believe the University concerns itself primarily with the students' tuition dollars, rather than with the students themselves. This belief contributes to a fairly pervasive attitude of entitlement: "I pay my money, so I can do what I please."

- 5) Many students believe they have the **right** to drink in their rooms because they pay their tuition and are told their rooms are virtual sanctuaries from University rules and state law.

- 6) Many students believe the University should buffer them from the immediacy and severity of local law enforcement.

- 7) Many students do not believe there is a need to re-examine the existing alcohol policy, particularly with respect to sale.

- 8) Many students fail to recognize that a "policy" inherently requires interpretation and that interpretation implicates discretion; consequently, the student suspects the very discretion essential to making a general policy meaningful for each living group.

cont. on pg. 10, col. 1.

inside...

Professor Wants Fair Play	2	Co-op Job Opportunities	7
PLU Grafitti	4	Photo Contest Winner	8
Rockpile	4	Swimmers Successful	9
"Pal Joey" Review	5	Combat Zone	12

Annis:

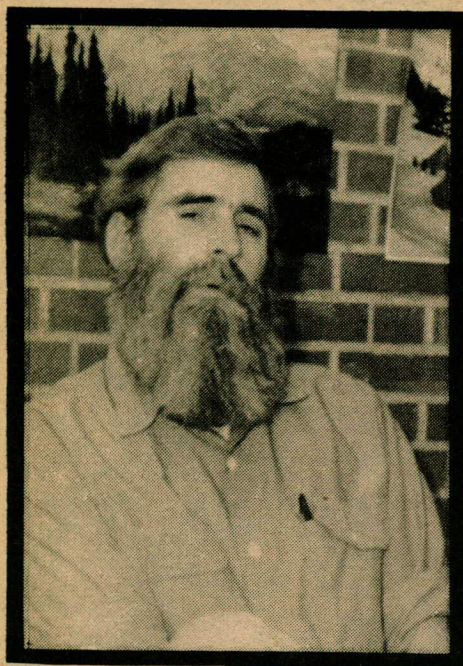
"I Want Fair Play."

Opinion

In a memo from LeRoy Annis to the Dean of Students, Mr. Annis, writing in the third person, explained that: "Permit Mr. Annis to suggest that he has been treated shabbily, that the procedure thus far leaves much to be desired, that people are messing with Mr. Annis' career and insulting him and his students. Mr. Annis resents this state-of-affairs, and he insists that the faculty code has not only been violated but devastated - to say nothing of the defilement visited upon the humanistic tradition."

by Theresa Baird and Sue Egge

Once upon a time, in the land of UPS, the legendary LeRoy Annis came up for promotion. Ordinarily, when an inhabitant of this land reaches the "promotion stage" of his life-cycle he walks carefully, treads softly, smiles brightly, and follows promotion procedures with great care. Primarily because he chooses to define the word 'should' differently than the word 'shall'. Annis presently finds himself with neither a promotion granted to celebrate nor a promotion denied to rebut.



LeRoy Annis,
Professor of English

The Colloquium that Wasn't

"I want fair play, I want some kind of decision so that I can rebut." Although, now, rebuttal is an impossibility for Annis, since there is no action to rebut; there is only limbo.

According to Annis' memo, the list of his violated rights is long. Included are a few of them.

- 1) Chapter III, Section 2, part B:
Adequate consideration

The faculty code states that the "evaluation process should (note: they do not say "shall") ensure that adequate consideration be given the faculty member involved. Adequate consideration shall (not "should") consist of the following: i) individual peer review of all information relevant to the professional performance of the candidate. This review should include, but not be limited to, (a) interviews of the evaluatee, (b) classroom observations, (c) review of student evaluations, (d) review of materials provided by the evaluatee." To Annis, "there is reason to think that he did not receive adequate consideration by his department."

- 2) Chapter III, Section 2, Part B, 1:
Ambiguous Criteria

"Criteria used in the deliberate process shall be stated in writing." Annis feels that "no criteria have been defined, with the result that certain individuals dogmatically install their personal conceptions of what scholarship, for instance, entails." It has been said that without publication one is unable to be a professor. This is objected to by Annis, who believes that "there is no necessary correlation between publication and promotion."

- 3) Chapter II, Section 6, Parts B, 1c and B,3.

Qualification Ignored

Professor Annis feels that there is also reason to believe that his rights have been violated by the fact that these specificities have been ignored. The code states that faculty are normally considered for promotion to the next higher rank in their time of service at U.P.S. Annis, an Associate Professor, was already up for promotion three years ago, but refused to participate, in protest to closed faculty files. The criteria for promotion states that "faculty promotion will be based upon the quality of a person's performance of academic duties, as listed in order of importance: 1) teaching, 2) professional growth, 3) advising students, 4) participation in University service, and 5) community service related to professional interests and expertise."

What is Annis After?

Normally, English Department Evaluations include four major categories: the candidates' update professional activities file, colleague class visits, candidate colloquium and colleague evaluation letters. Choosing once again to step out of the norm, Annis did not present colloquium and a number of his colleagues became upset. In the Departments Advancement Criteria and procedures, under Evaluation Procedures, section three Colloquium, it states that "Each candidate should present colloquium for the department as guests of the candidates choosing. The colloquium format and content shall be left to the candidate...Colloquium might consist of scholarly papers, the reading of the candidate's fiction and/or poetry, reviews of current research and reading, presentation of materials related to the teaching of English."

Defining should as should instead of shall, and considering such colloquium a waste of time unworthy as evaluation criteria Annis created a conflict in the English Department between those expecting him to speak before them in this manner and those that felt he had a right to decline the

cont. on pg. 11, col. 1.

Editorials

Opinion

Alcohol Policy:

Time to Move On

After reading through the **Alcohol Commission Report** submitted to me by ex-ASUPS President, Tom Cummings, I find myself with several things to say. To begin with, the **Trail** has published this Report with hopes of receiving responses from the entire University community - including both students and administrators. I feel it should also be noted (as stated in this Report) that the Commission was not convened to provide all the answers to the Alcohol Policy problems; its job was simply to bring together a wide variety of individuals and formulate a clarification of the issues in question.

I believe the observations and conclusions submitted in this Report should be carefully read and considered by both students and administrators. The Alcohol Policy, as it exists now, reflects an administrative effort to provide students with the chance to maintain as much individual responsibility as possible. I think this observation can be seen in light of the fact that this University's Alcohol Policy is not a direct copy of state law. This fact should be understood especially by students, for in many ways, the existing Alcohol Policy serves to buffer students against reality. And yet, students still seem unable to comply with the rules, as lenient as they may be. This is seen in the issue of "sale," which is clearly against state law. Thus, the Alcohol Policy, wishing to promote as much individual responsibility as possible, succeeds merely in the old adage: "Give an inch..." Why is it difficult for students to understand that the University, by not strictly enforcing state law, makes itself liable (under that same law) for the sake of allowing students to prove their responsibility? Why is it difficult to understand that pushing the issue of "sales" is not only illegal above and beyond this University, but also completely negates any belief in responsible student action?

It is the opinion of this Editor that students should concentrate on the responsible use of alcohol in an effort to demonstrate that an Alcohol Policy which does not strictly enforce state law can work to the advantage of all. Students must, if responsibility is to be shown, quit pushing for more leniency; the policy already protects students from reality, and it is time to start concentrating on constructive ways to improve the conditions of the existing policy.

I believe this Report outlines several important functions to be considered by both students and administrators. How about focusing University attention on what the students are allowed to do, and ways of improving these functions? As the Report suggests, it is absolutely necessary that students and administrators begin to communicate - that students realize they are getting a pretty good deal, and administrators realize that not all students use alcohol irresponsibly. Attention must be given to devising programs that educate the student on the use and abuse of both drugs and alcohol. The Alcohol Policy must be explained and thoroughly communicated to the students by the Administration; but at the same time, students must make an effort to understand and comply with the policy.

It is the final opinion of this Editor that we are here, or should be here, to allow others the chance to help us educate ourselves. This education should not buffer us from reality. The use of alcohol is an individual choice, but every student must realize that this choice has huge ramifications. One can see the results in every corner of society. But in terms of this University, it is time to start questioning how the use of alcohol, and the policies surrounding that use, can further our education instead of deleting from it.

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Resident Staffs

To the Editor and all concerned students:

At what point do the responsibilities of a University dormitory Head Resident lead him to assume the position of a censor, or the role of a junior detective?

One of the Head Residents has assumed the powers of both by removing materials from the door of a dorm room. The Housing Department has claimed that those materials removed by the Head Resident contained opinions that undermined the authority of the dormitory staff. In fact, the opinions expressed upon that door were not meant to undermine or question the authority of the dormitory staff. Rather, they were intended to question the fairness of the housing Department and that dorm's staff in their crusade to fight for the rights of the more "straight laced", conventional residents, while ignoring the rights of those residents leading what the Housing Department has termed "an unconventional lifestyle." Is the expression of dissident opinions to be considered "unconventional?"

The role of the Housing Department in this situation has been that of a strongman. They have terrorized people into submission. Here, two ironies come to light; some of the students have done nothing wrong, yet catch full brunt of the Housing Departments actions. Also, while they are trying to create an atmosphere of independence, and, we assume, freedom of thought and happiness, they use the force of fear, paranoia, and high-handedness. This stifles the students, the other dorm residents, and the University community as a whole. The members of the Housing Staff, with the help of the Dean of Students, have become enforcers of the conventional in their practice of stepping on the "unconventional." Their actions are totally contradictory to the University's commitment to a "liberal learning experience." In such a situation, we feel it is only right and proper to stand up and say so.

The terms and conditions of the U.P.S. Housing Contract state that; "students are guaranteed reasonable privacy of their rooms and belongings" and that "inconsiderate and disruptive, or illegal conduct within University Housing is not permissible." No expression of opinion can be regulated by the U.P.S. Housing Contract, or any

contract, as is guaranteed by the first ("freedom of speech") amendment of the U.S. Constitution. It is not within the power of the Housing Department, or the University itself, to regulate such things. Furthermore, the confiscated materials were used as evidence against a student, incorrectly attributed solely to that student, and that student was denied custody of one of the potentially critical pieces of "evidence."

Those actions taken by the Head Resident, his staff, and the Housing Department were improper, unnecessary, and unconstitutional. Today the University faces many problems, as we all know, but the methods used by the administration and the Housing Department to deal with some of these problems (mass evictions of dorm residents and silencing student opinions) are the

remembered your umbrella on the wettest day of the year only to be taken by the surprise of Plant Department sprinklers.

*reality at UPS is thinking you were the only one who drove a 911 T and then finding out you're just the only one without custom interior.

*reality at UPS is finding out that some of Keith's chemistry graduates really do get arrested for PCP synthesis.

*reality at UPS is knowing the library isn't Dewey decimal for a reason, but not being able to find it.

*reality at UPS is majoring in education, only to find out halfway through the year it was cancelled.

*reality at UPS is hearing rumor of a Plant Department strike, yet not being able to find anyone to verify it.

*reality at UPS is finding out that your lifestyle isn't consistent with

Letters

biggest problems we face. Before this University can straighten itself out, the administration (and all of it's subordinate extensions) must begin to listen to those dissident opinions, for each of them, no matter how small or "unconventional" expresses the feeling of one of the students of this University. Ignoring those students, and their feelings would be a serious mistake on the part of the administration, but trying to silence those feelings and opinions smacks of authoritarianism and suppression.

We were elated when we read in the April 16 issue of the *Trail* that Vice-President Clifford believes that every employee of this University should be a student advocate. Let us simply remind the University that meeting the needs of all the students means *all the students* and not just the majority. Thank you for your time.

William P. McLaughlin
John W. Revenaugh

A Few Tidbits...

To the Editor:

Contrary to popular belief, there are some things that can still be learned about reality at UPS. Below I have listed a few useful tidbits I have come to know during my 4 year stay.

*reality at UPS is finding out the bell chimes in the library tower are prerecorded.

*reality at UPS is having

University policy but that your "refund" still is.

*reality at UPS is learning that "education for a lifetime" was quoted from a Bates technical manual.

*reality at UPS is having Fred explain that the turkey on your plate is actually segregated because of ideological differences, and that this is why you often have race riots in your stomach later on.

*reality at UPS is learning from the alcohol policy that you can drink if you are responsible, but then later finding out from the responsible policy that your responsibility isn't consistent with the University's policy.

*reality at UPS is sponsoring a workshop on the handicapped and not being able to attend it because your wheelchair won't fit nor climb the stairs.

*reality at UPS is 400 hyped students at a student court hearing and 4 students registered to vote.

These are, as I have said, just a few...

Dave Bolles

Recognition

The Awards Committee is presently considering nominations for several recognitions. These recognitions are listed below in summary form. If you or your group would like to nominate any person for any one or more of the awards, please submit their name and a brief resume to the ASB office (SUB 205) by campus mail or in person. All recognitions are due May 8th. If you have any questions, please call Clarence Hubert, Executive Vice President, ext. 3276. Thank you.

CHARLES T. BATTIN AWARD — This is an all school award to a junior or senior who has displayed evidence of future service in the field of government through personal participation.

CHIMES CUP - This award is given in recognition of the student who has given the most unselfish service to the University.

HERMAN KLEINER BROTHERHOOD AWARD AND SCHOLARSHIP - This award is supported by Herman Kleiner and given to the student, or students, who have notably exemplified and fostered the spirit of friendliness and broad human brotherhood in the student community.

OXHOLM TROPHY - This award is given annually to a group in recognition of its service to the University.

RALPH OLSEN MEMORIAL AWARD - This award is given in recognition of an outstanding senior fraternity man for inspiration to the University.

ERIC SPURRELL MEMORIAL GOOD GOVERNMENT AWARD - This award, originally the Sigma Nu Good Government Award, was renamed in honor of one of the avalanche victims. It was awarded to the student who has done the most for the cause of good government.

SPIRIT TROPHY - This is given to the person, or persons, who has done the most to promote school spirit through extra-curricular activities.

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ROCKPILE

by Mark Stephens

Journey's time has come. In the past few years, the band has released two albums, **Infinity** and **Evolution**, both of which reached platinum status. Now, their new release, **Departure**, makes another step in the journey of Journey.

The story of Journey began in the late sixties with the emergence of a band called Santana. Included in Carlos Santana's early band were Greg Rolie (Journey's keyboardist and songwriter) and Neal Schone (Journey's lead guitarist). Schone was only fifteen years old at the time, and he had already been asked by Eric Clapton to join his band. In 1972, Santana changed personnel; Rolie and Schone started up their own band (including Ross Valorie) which they called Journey. After doing several shows around the Bay Area in 1973, Ansley Dunbar joined the band. In 1975, the first Journey album was released. They were considered very progressive instrumental-type rock artists at the time. They put out two other albums, **The Future** in 1976, and **Next** in 1977. In 1978, they made some changes; they added lead singer Steve Perry, and their music changed to more main-stream rock. At this point, **Infinity** was released. The AM charts picked up several of the songs on the album and Journey was on its way. Later, Steve Smith was added as their drummer. Journey's next hit came off the album **Evolution** (released last year); it showed up in Record World's top twenty. Now comes the big question: Where will their new L.P., **Departure**, take them?

Departure is an excellent rock and roll album. Steve Perry's lead vocals are still crying out in the same manner as in the last two Journey albums. Neal Schone's lead guitar work is the best I've heard from the band to date. And the songs are all well written, well played, and excellently recorded. So, what's the problem, you might ask? Well, if you like Journey, there isn't one; it is still Journey. But if you didn't like the last two Journey albums, beware. The band has clearly decided that when you have a good thing going, hang onto it. In the future, this will hinder the band's sales. You could pick up any one of their last three albums and you couldn't tell the difference; it's like they were made to be a three-record set. I strongly believe that in the fast changing world of pop music, a band needs to be flexible enough to flow with the times. Journey doesn't show it. The Journey sound (many times) loses its freshness, its newness.

But besides the point that it's the same old sound, there are some excellent tunes. "Precious Time" has a nice Supertramp harmonica sound, while "Good Morning Girl" and "Stay Away Girl" are classic rock and roll songs. "I'm Cryin'" reminds me of Aerosmith and "Someday Soon," with Rolie on vocals, takes a quick trip back to the early days of Journey. So, I would have to end in saying Journey fans will love it, others may enjoy it, but some will get bored with it; you'll have to decide for yourself. Will Journey's **Departure** be the beginning or the end?

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features

Opinion

PLU Grafitti

by Paul Grondahl

As a follow-up to last week's yarn on UPS graffiti and as a means of comparison, I made an excursion out to the Pacific Lutheran University campus—Lute Land—recently.

Approaching the first building I intended to investigate, the library, I was confronted with a sticker on the door bearing this ominous message: **P.L.U. Private Property**
No Trespassing—No Soliciting

Access to and presence in the building is limited to residents and other authorized persons.

Violators will be prosecuted

I hesitated. A tinge of paranoia crept in. I looked around. Was I "authorized" or did I fit the "violation" category? In the name of all that is sacred in journalism and those immortals, Woodward and Bernstein, I wanted this story and I was going to get it. I went in. Nobody carded me at the door and there were no prosecutors waiting with handcuffs. Brimming with confidence over this auspicious beginning, I proceeded.

After checking all of the stalls in the library for graffiti, I offer my findings: nothing, nil, zero. That is, nothing fit to print. In fact, the only type of graffiti to any large degree on campus was that which dealt with the subjects of crude and vulgar expressions of sexuality, parts of the human anatomy, and physical excrement. Addressing these gross and tactless areas, I discovered a veritable plethora of graffiti. Those are the facts. At a later point in this article, I will entertain notions as to why this is so.

I wasn't particularly scandalized or deflated in my ideals by that trash, because I always expect to find a percentage of those mindless obscenities on bathroom walls, but not only that. What both surprised and disappointed me was that there was not any clever or witty graffiti at PLU as I had produced evidence for at UPS. Hardly any that is. I did discover embarrassingly few examples of graffiti that were suitable to print. There're not all that funny or original, but I couldn't come back with nothing.

"Meaning is a function of use. Use is a function of language games. Language games are a function of all forms of life."

—By L. Willgenstien

Jimmy Hoffa: Call Home
11/13/79

PLU Diplomas. Take One.
(written over several toilet paper dispensers)

Don't Pollute: Kill A Lute

That was all I came up with from a search of every building on campus, excluding the dormitories. There were indications of graffiti work formerly, but I could not discern if they were merely more obscenities or indeed clever as the labor of scrubbing, sandpapering, chemical solvents, and fresh paint had been there before this writer's eyes. An interesting footnote is that very recently (I'm not sure if it was a result of my previous article or not), the graffiti in several of the bathrooms I gathered my material from (here at UPS) has been obliterated. It reminds me of those wistful words of Joni Mitchell, which I can relate to better now because of this bit of destruction (which probably seems quite insignificant). "They pave paradise and then they put up a parking lot."

I hate staring at blank walls and I'll bet a lot of others do too. Why destroy graffiti? Walls of stalls devoid of any graffiti are so sterile as to be sickening. You feel like you're in a vacuum or an asylum. Therefore, if students do indeed (as I presume) enjoy reading graffiti, destroying it is inefficient. There certainly are better things and higher-priority items our maintenance crew could be attending to. Maybe the B.S.C. could appoint a critic-censor to go around and edit the graffiti on campus, destroying only that which is offensive.

cont. on pg. 8, col. 1.

Oratorio Society to Perform

"The Passion According to St. John," one of Bach's major choral works, will be performed by the University of Puget Sound Oratorio Society in their annual spring concert Friday, May 2, 8 p.m., in the Mason United Methodist Church.

Thomas Golee, tenor and UPS Professor of Music, sings the role of the Evangelist, and Michael Deviny, UPS alumnus currently performing with the Seattle Opera, sings the role of Jesus.

Other soloists include Earlene Carey, UPS Music Professor, and Brad Goodson, a UPS music student.

Conducted by Edward Hanson, UPS Music Professor, the UPS-Tacoma Oratorio Society combines the talents of UPS students, faculty, staff, administrators, and members of the community.

Admission is free and donations will be accepted.

For additional information, contact the UPS School of Music, 756-3253.

Seattle Repetory Presents...

Opinion

by Paul Grondahl

"Pal Joey" is a fitting finale to the Rep's challenging and successful season – the finest in this writer's recent experience, which includes season tickets the last three years. If the enthusiastic response of last Sunday night's preview audience is any indication, the classy and dazzling Rodgers-and-Hart musical should enjoy a triumphant month-long run (April 23 through May 18).

The 1940 comedy, which has been called "the first adult musical," admittedly catered to the needs of its era, but nonetheless, I can't imagine the production failing to delight even the most hard-core realist and contemporary audience. What's wrong with a little escapism and theatre for sheer entertainment? "Pal Joey" is simply a whale of a good time.

Don't look too far for a plot with underlying themes; this little gem wears its simple message as shamelessly and blatantly as Gladys, the tough chorus girl, flaunts her alluring ass-ets. For the record, O'Hara's book centers around Joey, who comes to Chicago to score a few successful engagements with his singing and comedy routine in the night club scene, as a stepping stone to New York and the big time. The cocky, wheeling-and-dealing stud has his choice of any of the chorus girls. He rises to the top of this nicle-ante game, via the role of American Gigolo to a wealthy married woman, Vera, who opens a fancy night club for him – the Chez Joey. During the course of events – which he calls "just trying to survive in this ice-cold city" – Joey breaks the heart of an innocent and love-smitten young stripper (Valerie) who keeps inviting him to her parent's for dinner. Valerie forgives, but never forgets him in the end (albeit he has conned and used her; ah, love is blind). But Joey cannot be tied down. He is a polished transient. He leaves behind the windy city and hops a Greyhound for New York, to score another act and find more game – "mouses" – to satisfy his roving eye.



PAL JOEY. Music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara. Produced by Seattle Repertory Theatre, directed by John Hirsch, choreography by Bob Talmage, Musical Director Stan

Keen, sets and costumes by Robert Blackman, lighting by Robby Monk. Principle cast: Scott Wentworth, Eve Roberts, Marnie Mosiman, Alan Manson, Bob Basso and Nora McLellan.

Scott Wentworth plays the title role. The young veteran of several top New York musicals, who is making his West Coast debut, is perfect for the part. He is reminiscent of a mixture of Al Pacino, John

Travolta and a young Marlon Brando. His portrayal commands constant attention. Wentworth displays a cocky and self-confident swank. His animated gestures, dizzying energy, toothy grin and habit

of smirking while digging his tongue under his lower lip reek with charm. He makes good use of some of the more humorous and witty lines of O'Hara's script milking the ample supply of double entendres. His clear and pleasant voice enhances the Rodgers-and-Hart score; considered one of the best produced by the highly-acclaimed, American musical theatre team. He sings solo in "Chicago" and "Happy Hunting Horn," but is at his best cooing along with either of his main mistresses in "I Could Write A Book" and "In Our Little Den."

The head of the chorus girls is the brassy, bossy and bosomy Gladys, played by Nora McLellan. The gum chewing, nasal-voiced McLellan really cuts loose with abandon in the stage-poundin', belly-shimmyin' numbers "That Terrific Rainbow" and "Plant You Now, Dig You Later."

Marnie Mosiman, in the role of Valerie, handles the scant tender moments of the dazzling show with honest warmth. Unhardened like the other chorus girls, this stripper retains a vulnerable loving heart and delivers "I Could Write A Book" and "A Ship Without A Sail" with touching emotion.

Veteran of many SRT productions, Eve Roberts, adds sophisticated regality to Vera, the champagne-and-mink, high-society lady in the process of divorce, captures some of her lost reckless youth in Joey, her gigolo. She possesses an air of subdued richness and control and shapes her gravelly voice beautifully around the show's most popular tune, "Betwitted, Bothered And Bewildered."

So if you're in the mood for some entertainment and musical delight, the Rep can provide it in "Pal Joey." The dazzling extravaganza that will leave you gasping for breath by its visual opulence continues through May 18th. Ticket information is available by calling the box office at 477-4764.

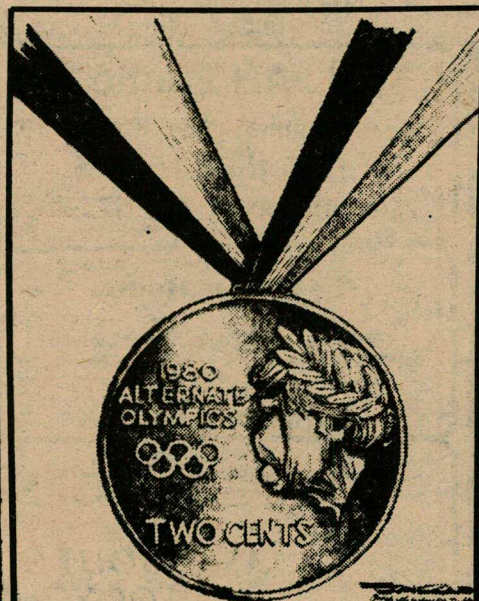
Cheap Theatrics

Robert Patrick's *Cheap Theatrics*, a special comedy program including two one-act plays (*Cornered* and *Still-Love*), will be presented in the Kilworth Lounge, April 24, 25, and 26 (Thursday - Saturday), at 8:00 p.m. Robert M. Peart is directing and producing the performances which feature Byron Gangnes, Faye Jackson, Debbie Haynes, and Larry Baumiller. The fee will be \$1.00.

Robert Patrick is the playwright who gave us *The Haunted Host*, *Collision Course*, and *Kennedy's Children*. To quote from his biography:

"Mr. Patrick's favorite authors are Ayn Rand, Herman Wouki, Jean Kerr, Shakespeare, Shaw, and a number of others who would rather not be mentioned.

"Mr. Patrick lives in a brown suitcase and is available for travel wherever his plays are done."



It's alright to be the worst of the best, but who wants to be the best of the worst?

Pascal's Art Lives Again

by Sally Toothacher

Do not allow yourself to miss one of the most significant films of our decade when it comes to U.P.S. this Thursday. "Blaise Pascal," by the great Italian film director, Robert Rosellini.

Taken from Pascal's own notes, the film is a biography of this seventeenth-century philosopher/scientist who remains a towering intellectual influence. We will observe him as he encounters some of the key figures (one of them Descartes) and problems of his time and ours. Pascal is shown as a man, alone at work while suffering intense physical torment and mental anguish, struggling with the creation of tremendous mathematical and religious concepts.

As the film opens, he is, at sixteen, inventing the first mechanical computer, having already written papers on geometry and sound. Later, after his own great trials with the Jansenist faith, Pascal suffers a nervous breakdown. Advised by

doctors to live easier, he becomes a temporary member of high Pasisian society. As a devotee of the gambling tables he is inspired towards the mathematical probability and the writing of a theological wager for God.

In the last part of his life, Pascal moves to a religious community to write his last great masterpiece, *An Apology For the Christian Religion*, a work which was set in motion by a mystical vision that overwhelmed him in earlier life. He dies in depression and paralysis before it can be finished. At last departing from tumultuous existence, the final scene of his death is a gripping moment between existence and death, suggesting the eternal changing of forms and the ethereal nature of all substance and emotion.

"Blaise Pascal" sponsored by the Honors Program, will be shown at two o'clock in library 17, and at seven o'clock in Mc 006.



Wesley Rides Again

The Man from Aldersgate, an eighty minute dramatic presentation of the life of John Wesley, reformer, educator, churchman, will be presented Sunday, April 27th, at 8:00 p.m. in Kilworth Chapel. Mr. Roger Nelson, nationally acclaimed actor who has appeared in several off-Broadway shows, summer stock, films and seven national television commercials, performs in the role of Wesley. His acting credits include leads in such plays as: **Butterflies are Free**, **The Prime of Miss Jean Brodie**, **Forty Carats**, **The Three Sisters**, and **West Side Story**. No admission charge; a freewill offering will be received.

John Wesley probably did more for England than any other man in English history. Throughout his life, he worked tirelessly for prison reform and child labor laws.

He set up orphanages and institutions for paralytics and developed a social action group at Oxford that ministered to the poor, sick, widowed, orphaned, imprisoned, and the street people.

He traveled over 250,000 miles on horseback, preached over 40,000 sermons and kept a detailed daily log of all his experiences and thoughts.

Today, history lives again in the one-man play, **The Man from Aldersgate**. This one hour twenty minute performance by professional actor, Roger Nelson, combines talent and ministry in his portrayal of Wesley.

Nelson will also be appearing as a guest lecturer in theater classes and at an open-to-the-public lunch on Friday, April 25th at noon. Those wishing to talk with Nelson over lunch are invited to bring their lunch with them to SUB 9.

These events are sponsored by the Chaplain's Office. Those wishing further information, please contact Jim Davis, Chaplain, at x3363, or in SUB 206.

Forensic Team Triumphs

Against strict competition from nineteen schools, including those from Oregon, Montana, Utah, Idaho, South Dakota and Washington, the UPS forensics team took third in sweeps at the University of Montana Big Sky Tournament.

In specific events, Bill Hochberg and Gary Long took second in team debate, while Steve Harvey and David Smith took third. Paul Kay placed third in Lincoln-Douglas (individual) debate and won an additional silver platter for second in impromptu speaking. Gary Long earned two more for a second in expository and first in oral interpretation. David Smith and Tammy Johnson were finalists in impromptu and oral interpretation respectively.

A special note: In an unintentional misuse of vocabulary in last week's **TRAIL**, Larry Baumiller was reported as being "disqualified" from quarter-finals at nationals. In fact, Larry was "eliminated," i.e. he lost

legitimately to tougher competition. Congratulations once again are in order.

The year in review: First place sweeps at SPU, second place at Willamette, and third at U. of Montana highlighted one of the forensics team's most successful years. The squad, coached by Kris Davis, was also blessed by an unusually large membership:

UPS Forensics

Isabelle Bauman
Laary Baumiller
Laurie Criss
Ron Drjnevich
Tobey Fitch
Mary Gavigan
Scott Halford
Steve Harvey
Bill Hochberg
Jennie Hunter

Kurt Kawafuchi
Paul Kay
Gary Long
Matt Mercer
Aaron Petersen
David Smith
Debbie Teal
Ken Teal
Mark Turner
Kim Zylstra

"Here Come the Folks"

by Cynthia Tate and Joe Terteling

Parents' Weekend has pizzazz this year because it's student planned and organized. The Weekend covers all the various aspects that make up our world here at UPS.

On Friday our parents, (invite a relative, special friend, or professor if your parents can't come), will experience the academic half of our world. Take your parents to class, (with prior professor approval). Departmental open houses and a reception at the Phibbs conclude the school day.

Friday night starts off with an elegant reserved seating salmon dinner at the Cellar. After dinner, entertainment is just a step away. The campus film is "The In-Laws," and the Inside Theatre presents "Side by Side by Sondheim." Top the evening off at the Tea Dance in the Great Hall. Let your parents take the lead as a 13 piece orchestra provides the music.

Rise and shine - Saturday is a busy

day. President and Mrs. Phibbs invite the parents on a campus jog at 8:00a.m.. The living groups get together at 10:00a.m., giving parents a chance to meet your roommates and other parents. At eleven o'clock, the National Parents Committee presents a distinguished speaker to give insight into happenings at UPS.

The afternoon is open to your choice of activities. Our varsity baseball, track, and softball intramural softball teams are strutting their stuff. Go out and cheer them on! Student talent is also taking over at the Cellar.

The Hawaii Club steals the show Saturday evening. They're cooking up an authentic Luau dinner for your mouth-watering enjoyment. After dinner, the Hawaiian students present the dances of their heritage in a colorful extravaganza.

Sunday morning concludes the weekend with a student conducted worship service in Kilworth Chapel, celebrating the family through music and prayer.

To make this special weekend a success, we encourage you to invite your parents to come. This is a good opportunity to show your parents what UPS has to offer you.



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Job Opportunities Abound

by David C. Smith

"For nearly two years now, we have always had more student applicants for co-op placements than positions. Now the situation has reversed," remarked Frank Hruza, director of the Internship and Cooperative Education programs.

Both programs are fantastic, yet unexplored, opportunities for upperclassmen to work in their areas of interest during their college years.

The internship program includes jobs in over 200 agencies and offices throughout the Puget Sound area. One semester's internship accounts for one unit, and students work ten to twelve hours per week. Various departments on campus already require internships, and these are coordinated by Hruza's program.

In addition to the work experience, each student must participate in a weekly seminar, thus enabling the students to relate their job to their major field of study. Every employer fills out an evaluation at the end of the semester, and, coupled with the seminar evaluation, a grade is given.

Currently there are 25 students, juniors and seniors, involved in the internship program, which has included job positions in the Pierce County Health Department, the Gig Harbor's Mayor's office, Remann Hall, Tacoma Youth Employment, Western State Hospital, Adult Probation/Parole, the Good Samaritan Hospital, the KSTW newsroom, and the Tacoma City Council.

40% of the students in the program have placed in the jobs held upon graduation, but Hruza emphasizes that, "we're not selling it as job placement." Rather, "it's another alternative for students at UPS."

Another excellent program is the Cooperative Education Department. Students in this program alternate study and work each semester. Students earn one unit for the semesters they work. Additionally, applicants should note that this program requires study and work during the entire calendar year, and an additional year may be necessary to complete one's degree.

This program is sold to both students and employers as an excellent form of early recruitment, a continuous source of students meeting the employer's requirements, and a constantly updated curriculum for the student who wishes to keep pace with the "real world." Records show that 60%-75% of the interns in the Co-op program are retained as permanent employees.

Over sixteen students currently participate in the program. Although most of the jobs are in Washington, many are out-of-state.

Students interested in further information, requirements, and responsibilities regarding either the programs should contact Frank Hruza or Nona Askwig, Program Coordinator, at x3336.

EXAMPLES OF PLACEMENT THROUGH THE CO-OP PROGRAM.

EMPLOYER	LOCATION	POSITION AVAILABLE
Department of Labor	Seattle-based	Accounting (auditing)
Federal Aviation Administration	Seattle-Tacoma	Air Traffic Controller (natural science/math)
NASA/Ames Research Center	Moffett Field, CA	Computer Science/Nat. Science
Navy	Bremerton/California	All fields
National Labor Relations Board	Seattle-based	Personnel Management/ Labor Relations
Internal Revenue Service	Seattle/Tacoma	Accounting/Business Mgmt.
Dewey Webb and Assoc.	Tacoma	Marketing/Sales
Puget Sound National Bank	Tacoma-based	Business Management
Washington Natural Gas	Seattle	Accounting
West Coast Grocery	Tacoma	Computer Science
Weyerhaeuser		
a. Controller's Office	Federal Way	Accounting
b. Operating Systems Support	Federal Way	Computer Science/Graphics, Math
c. Transportation	Tacoma	Computer Science/Accounting

see Frank Hruza in Jones 301 for a complete listing.

News

SENATE REPORT

by Nikki Fox

Intramurals

Athletic Director Jack Ecklund came to the Senate to try to clear up any questions or misunderstandings about the Intramural program. Ecklund basically asserted that there really aren't that many problems. He circulated a report which gave the unofficial list of facility usage priority and a list of reasons for game cancellations in the past season. Ecklund said that the Intramurals program has come a long way since it started, although there are problems with officials, scheduling, the new playing field, the size of the program, and the facilities needed. One of his major concerns is the problem with officials; he believes the only way to solve this problem is to offer qualified people, perhaps from the community leagues, and a better wage, rather than relying on work/study students. This money is not available in his budget and Ecklund suggested that ASUPS might consider raising \$5 per term in order to create a really good program.

Committee Selections

The Senate moved to suspend the rules in the By-Laws for this spring's committee selection process (the By-Laws will be officially amended when the Governance Committee finishes revising them). The new procedure involves selection committees which will interview the applicants and make decisions on appointments. Each selection committee will be comprised of two senators, the old chairperson or another member of the committee concerned or Serni Solidarios, and one Executive Officer. The interviews were scheduled to begin April 21, to be concluded by, it was hoped, April 25.

University Goals

President Phibbs, in quest of the students' opinions about where the University should go in the future, came to the April 17 Senate meeting. After felating a brief overview of the last set of goals and priorities decided upon by the Board of Trustees in 1973-1974, he told of their plan to revise or replace the old "dream."

During the course of discussion, comments by the senators involved the inadequacies of Winterim Course diversity, student involvement in the removal of tenured professors, the Foreign Language Curriculum, the advising program, campus facilities (particularly the SUB and the OT/PT buildings), the availability of upper division classes which fulfill core requirements, and recruitment procedures.

Miscellaneous

--The Senate approved the allocation of \$75 to the religion department for a summer evening film series, from June 19 - July 17.

--Nominations are being accepted until May 8 for student awards. For more info, see Slim Hubert in the ASUPS office.

--Carl Perkins sought a clarification of the UPS policy in regards to political speakers campaigning on campus; anyone may speak, as long as they realize this does not constitute official or unofficial endorsement by UPS. Carl spoke to the chairman of the Lectures Committee and the head of the UPS Young Republicans, who will both work to bring candidates to the campus.

--Chris Menken, chairperson of the Popular Entertainment Committee, asked Serni Solidarios to report that, in addition to Tom Petty, Anne Murray, Kenny Loggins, George Benson, and Martin Mull, Todd Rundgren and Utopia will **not** appear at UPS.

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cont. from pg. 4.

While I was at PLU, another thought struck me as I was exiting from their central Administration Building (where I, once again, came up empty-handed). Why weren't there any satiric barbs levelled at the administration? Here at UPS, in the bathrooms of our administration headquarters (Jones Hall), it reads almost like a Doonesbury comic strip. The graffiti graphically demonstrates that the policies of our administration, and the administrators themselves, are constantly in the heat of controversy and under attack.

Several questions formulated. Is graffiti basically an outlet for frustration? Are UPS students frustrated with their administration? Do they feel impotent in regards to university policy? Do they feel their needs are being neglected? Is there too much emphasis on "image" and "P.R." and the push to become a "Harvard of the West"? Do they even give a damn? Does general absence of obscenities and sexual vulgarities represent a healthy sexuality?

Are PLU students less frustrated? Is there better rapport and interaction with the administration? Do they feel their needs are being met? Is it a closer community with other roads of free communication besides bathroom walls? Are they dull and unimaginative? Are they afraid of controversy? Is there a correlation between their strong religious emphasis and the fact that their bathrooms abound with

obscurities and sexual vulgarities and does this represent a repressed or unhealthy sexuality?

Now I'm no budding Sigmund Freud and therefore will not attempt any sort of explanation or analysis. Although Intro. to Psychology was a class I would just as soon forget (in which I sweated blood for a B-), the possibilities intrigue me and I boldly ask the questions.

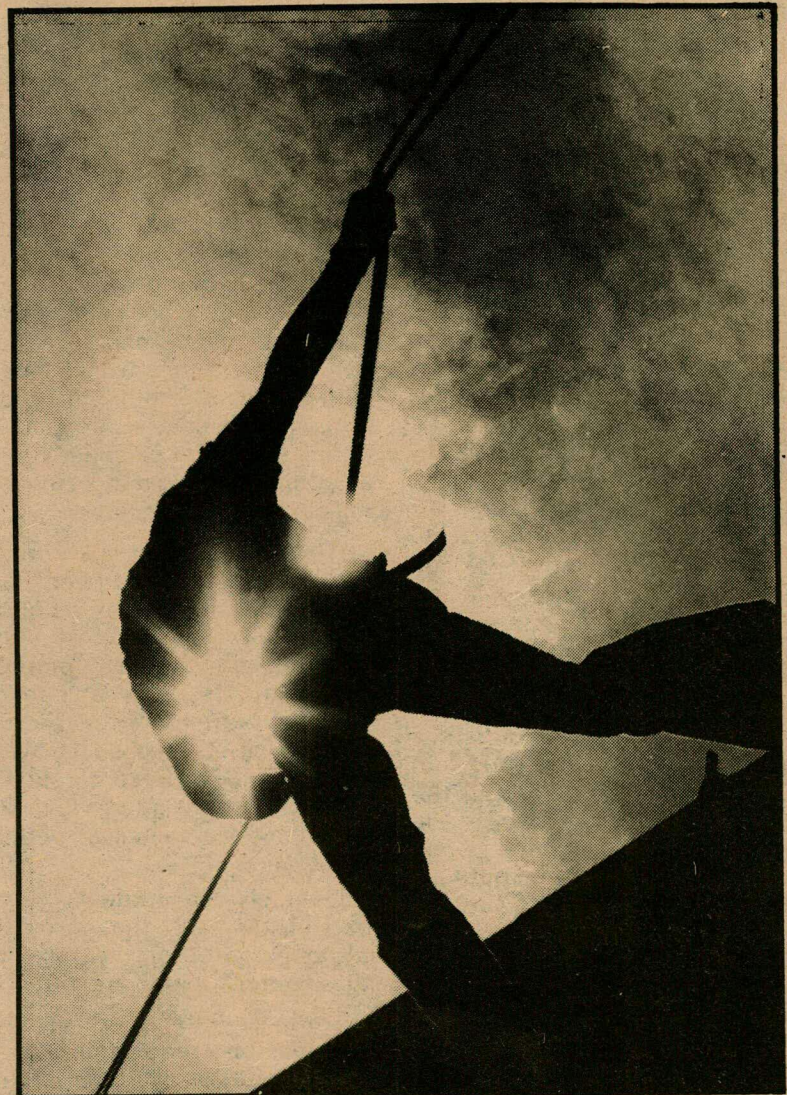
I've got a great idea. Why don't we offer a class in it next Winterim? Call it something impressive like *Graffiti as a Psychoanalytic Tool of Social Psychology*. Under such lofty auspices, some great trips could be arranged. But of course, the University Enrichment Fund would have to spring for a large supply of dimes to make possible extensive investigation of public pay toilets. Such a course could really put UPS on the map. I bet Harvard doesn't offer it.

You may think I'm totally off the wall, but the questions raised here are serious ones and worthy of some thought. I don't pretend to have the answers or have discovered the truth, but I am a reporter—one who tries to be perceptive, search behind the veneer, record information, and most of all, ask questions. I contend that these notions are not so far-fetched. Think about it. After all, it's just writing on the wall.

Wild Strawberries

"Wild Strawberries," a film by Ingmar Bergman, will be shown on Monday, April 28th. Show times are 2 pm in L217 and 7 pm in Mc006. Admission is 50 cents.

Photo Contest Winner



This Photo, taken by Martin Miller of Colorado Springs, is actually a repel off a Flood Wall along the Ohio River in Cincinnati, Ohio. Submit your black and white photos, with your name and phone number, to Craig Smith, at the Trail office. Each week, the best entry will be selected and printed.

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Four Week

Film Series Beginning Tonight

Religious pluralism in contemporary America is the central theme of the four week American Religion Film Series. Each week, beginning on April 23, 1980, one film will be shown. Following the film will be a short discussion led by various members of the faculty.

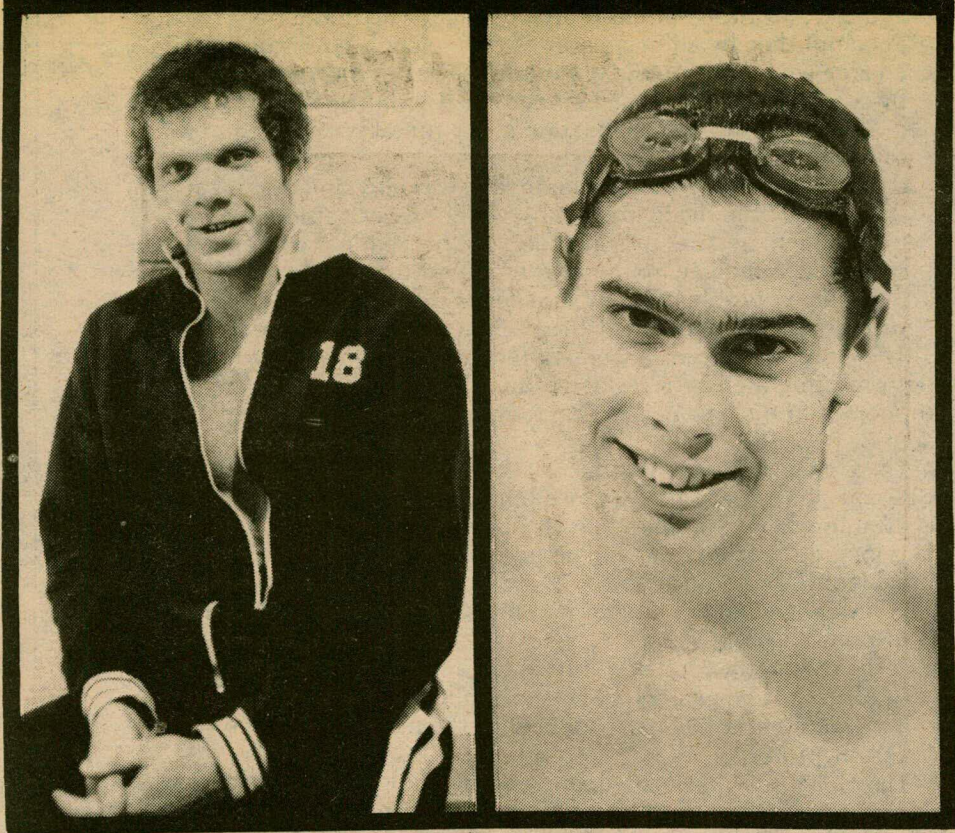
On April 23, the film, *Crow River Christmas* will be shown. This film shows how Christian theology as well as the broader range of theology pervades the whole of life in the rural farm community of Knapp, Minnesota. Terry Cooney of the History Department will lead the discussion following the film.

On April 30, the film, *Meet Me in Galilee*, will be shown. This film depicts the activities of an upper-class Episcopal Church in the heart of New York City. An unusual articulation of the meaning of Christian is displayed. Darrell Reeck, a Professor in the Religion Department will lead the discussion following the film.

On May 7, the third film in this series, *Louise*, will be shown. This film is the study of a small, rural Mississippi town. It is a description of the importance of religion in the lives of poor blacks. It is a powerful commentary upon rural religion as well as rural life in the South. Frank Hurza from the Urban Affairs Department will lead the discussion that will follow the film.

The fourth and final film of this series will be shown on May 14th. The film is called *Jim*. Jim is a garbage collector in Boston. This story is about Jim, alone with his God. Jim confesses to be a deeply religious man who does not participate in any form of institutionalized religious activity. It is a very thought provoking film on the meaning and expression of the religious life. Margy Nowak and John Magee, Professors in the Sociology and Philosophy Departments respectively, will jointly lead the following discussion.

Each film will be shown in Jones 203 from 3 to 4 p.m. on the dates as specified.



Swimmers Bob Jackson and Vic Swanson

Swimmers Bring Back Medals

by Jeff Crane

Playing the role of David, the out-manned UPS Logger Swim Team surprised the Goliaths of Division II Swimming as they finished 4th in the NCAA Division II Championships. The Loggers were within a few points of taking third as Oakland University landed the top spot, followed by Cal-State at Northridge and Chico State. Each of those teams had carried the maximum of 18 swimmers to Youngstown, Ohio - the Loggers brought only 11, but those 11 left the competition reeling with shattered records and awesome individual performances by Bob Jackson and Vic Swanson. Here are the Highlights:

Bob Jackson set 2 Division II records: His time of 55.2 in the 100 meter breast stroke was the fifth fastest ever by a human. It would have placed him 3rd in the Division I Championships. In his 200 meter breast race, he again set a Division II record. He was unanimously voted "swimmer of the meet." (The only other to receive votes was another Logger, Vic Swanson).

Vic Swanson set 2 Division II records: In the 100 and 200 meter individual medley, Swanson took 1st in record time, and also took a fifth in the 200 meter butterfly.

The medley relay set the Loggers 5th in Division II record as the bald

Mike McGoorty teamed with Tom Wick, Jackson, and Swanson took home another medal.

Leo Kosenkranins placed a strong 2nd in the 200 meter backstroke, and 4th in the 200 meter individual medley as he added to the UPS medal barrage.

Lyle Nalli grabbed two 4th place finished in the 1650 and 500 meter freestyles.

In the 800 meter freestyle relay, Swanson, Kosenkranius, Nalli, and McGoorty picked up a 3rd place spot.

Coach Don Duncan took 2nd in the balloting for "Coach of the Year." Considering this honor customarily goes to the winning coach, Duncan actually could be "Coach of the Year."

9 out of 11 Loggers were named All-Americans. The 11 that made the trip include the four bald people you've seen around campus, Mike McGoorty, Bob Moore, Bob Jackson, and Eric Wogamuth, plus Vic Swanson, Lyle Nalli, Tom Wick, Brian Fitch, Avi Carmel, Leo Kosenkranius, and diver, Joe Hodges.

You can safely say that the UPS Swim Team came back from Youngstown with more than a huge collection of medals; they also came back with a tremendous amount of respect.

YMCA

Summer Jobs

South King County YMCA has 13 summer day camp positions open for this summer. A combination of work-study & non-work-study positions, including: bus drivers, assist camp director, arts & crafts director, camp supply supervisor, and unit counselor positions.

REPRESENTATIVE DAVE DOXTATER WILL BE ON CAMPUS FRIDAY, MAY 9th, FROM 9-5 P.M. SEE KIM SMITH AT FINANCIAL AID FOR MORE INFORMATION.

Events

I.M. Results

MEN'S BASKETBALL PLAYOFFS (FINALS)

League "A"	Bandits v. Feek	65-61
League "B"	Non Supports v. Beta Beavers	38-34
League "C"	The Gang v. A/L	41-37

WOMEN'S SOFTBALL

Kappa v. Regester	16-3
Power Hitters v. Chi Omega	32-2
Alpha Phi v. Gamma Phighters	12-7
Thetas v. I Tappa Kegga	10-8
Pi Phi Sluggers v. Physical Therapy	Forfeit
Fat City v. Tri Delts	16-9
Power Hitters v. A/L Angels	6-0

MEN'S SOFTBALL

American Gigolos v. Hitting Heads	13-9
Emulak v. Artful Dodgers	24-5
Half-Shanks v. Rubber Gloves	8-3
Dues Ex Machina v. Feek	Forfeit
Citi Life v. Quasi Mongerals	18-7

Track

The U.P.S. men's and women's track and field teams held a co-ed meet on March 22nd, here at U.P.S. in Baker Stadium. Participating universities included Whitman, Central Washington, Western Washington, and Pacific Lutheran. Unattached athletes were also eligible to compete.

U.P.S. did well, placing 17 athletes in the top four places of their respective events. The women were led by Cindy Henry, taking second in the 800 meters with a time of 2:23.67 minutes, and Cindy Kauzlaric, taking a second in the 200 meters (26.9 seconds), a third in the 100 meters (12.7 seconds), and a second in the long jump (16' 4.75").

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Tennis

The U.P.S. women's tennis team extended its record to 7-1 this weekend at the University of British Columbia Armoury in Vancouver, Canada. Three other team members competed in the tournament: the University of British Columbia, Portland State University, and Pacific Lutheran University. The Logger women won 22 of their 27 matches to take the first place trophy.

The U.P.S. team won 5 singles matches and 2 doubles matches to defeat the University of British Columbia 7-2, and swept all 9 singles and doubles matches to defeat Portland State University 9-0. Coach Dawn Bowman was most pleased with the "revenge" victory over P.L.U., since they beat the Loggers in last years tournament. The Logger women defeated P.L.U., 6-3. Coach Bowman feels that stabilizing the doubles partners and more practice will improve the team's doubles results (3 of the 5 matches lost were doubles matches).

WEST END

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6th & Proctor

cont. from pg. 1.

- 9) Many students fail to recognize that a "policy" inherently requires interpretation and that interpretation implicates discretion; consequently, the student suspects the very discretion essential to making a general policy more meaningful for each living group.
- 10) Many students believe the Administration lacks integrity—the Administration acts as a matter of convenience rather than as a matter of principle or conviction, which creates unpredictability in the University Administrations' response to student activities.
- 11) Many students believe the University has failed to provide the support staff, education, and services necessary to create an atmosphere of mature decision making.
- 12) Many students seem to be most concerned with their own rights, and not necessarily with the rights of others in the community of their living group.

University/Student Relationships

The present alcohol policy seems to be based on three criteria: Washington State law, the University's choice to allow for personal decision making by students, and the University's desire to create an atmosphere consistent with its educational goals. Inherently, conflicts exist among these considerations which lead to confusion.

The University administration chooses to emphasize an "intelligent choice" philosophy over that of strict enforcement of state law. The Administration does, however, discourage alcohol use when it abuses the rights of others or is in violation of state law.

Several private colleges in Washington do use state law as the most pervasive criteria for enforcement of their alcohol policy. While we do not necessarily endorse such a policy, we include the following points to further inform the University community of Washington state law.

The Law

- 1) The drinking age in Washington State is 21 years of age.
- 2) It is illegal to supply a minor with alcohol.
- 3) State officials may enter the University campus and arrest individuals or groups in violation of state law.
- 4) Any private group (a fraternity or sorority) hosting a party in a public space (as an example, an area open to the public where vending machines operate and pecuniary gain is realized), where alcohol is served, must obtain a state banquet permit. This group may sell alcohol as long as it is part of a package deal which includes such items as food, alternative beverages, and entertainment. Persons under 21 may be present at the gathering but may not be served alcohol.
- 5) To sell alcohol at such a gathering when a state banquet permit has not been obtained is in violation of state law and is a gross misdemeanor.
- 6) Any group wishing to obtain a banquet permit must gain approval of either the Dean of Students or the President of the University.
- 7) The state definition of "sale" is:
sale and sell include exchange, barter and traffic,
also the selling or supplying or distribution of
alcohol, by any means whatsoever.

Some advantages and disadvantages of such a policy are:

- 1) This policy is clearly defined.
- 2) This policy does not buffer students from reality.
- 3) This policy should create few liability problems.
- 4) If the Administration actively chose to enforce state law, this policy would require an inordinate amount of University time to supervise, or would require that state officials regularly visit the campus.
- 5) This policy would halt all-campus parties where admission was charged at the door, unless a banquet permit had been acquired.

The Existing Policy

As has been mentioned, the existing alcohol policy places primary concern on students' intelligent choices regarding alcohol consumption. This philosophy is embodied in the first paragraph of the alcohol policy and reads:

A primary concern of the University of Puget Sound is that students make intelligent choices regarding the use of alcohol. Students should be fully aware of the consequences to themselves and their environment resulting from decisions to use alcohol. The University wishes to provide an atmosphere in which students are able to make mature decisions concerning alcohol consumption in their chosen lifestyle.

This policy of alcohol use is very reasonable, but there exists a great difference between its goals and the actual implementation. Thus far, there has been little done to acquaint students of the consequences to themselves and their environment from their decisions about alcohol. The following are specific points:

- 1) The Administration must develop a goal-oriented and coordinated Dean of Students staff. That branch of the administration institutionally is responsible for the quality of student life, but has failed to coordinate the areas of the University community that impact student life significantly.
- 2) The administration needs to recognize the fundamental differences that exist between Greek and independent lifestyles at UPS. For a single policy governing the entire campus to be effective, we must equalize the two communities in the following ways:
 - a. The University must supply adequate staffing that promotes the potential of the Greek communities, rather than allowing them to limp along without University support or guidance.
 - b. The University must strive for some equity in their "public

and private" designations of living space. This could be accomplished by allowing dormitories to choose whether an area would be "public or private." The decision would be by consensus of the living unit and the Administration.

- c. There needs to be clarification of the rental system's role within the University system.
- d. There needs to be an adequate review board, and organizational structure within the living groups, which stresses student involvement and decision making. As this year has evidenced, some staff spend an inordinate amount of time dealing with disciplinary problems, and there needs to be a institutionally supported system that will "free up" staff time for programming.
- 3) The University needs a well-staffed counseling center whose activities are integrated into residence hall life through staff training and support, and through active programming for the Greek and independent living units.
- 4) The University needs to educate the student community about educational goals, personal responsibility, and University responsibility in establishing and promoting a special University/student relationship. This includes information and education regarding:
 - a. alcohol and drug abuse;
 - b. residence hall or other community lifestyle privileges and responsibilities;
 - c. the role of the Student Court in advancing the philosophy of personal choice/personal responsibility;
 - d. the role of the Dean of Students staff—educator, enforcer, liaison, protector?
- 5) The University needs adequate, coordinated, campus-wide programming. There is a need for a staff person responsible for organizing inter-dorm activities and, perhaps, all-campus social events. At present, often the most heavily attended events originate on Greek Row and tend to be alcohol related. This situation is directly a result of how the University defines "public and private."
- 6) The University needs to provide consistent enforcement and interpretation of the alcohol policy. One administrator should be in charge of the policy so as not to create confusion. The University needs also to provide adequate and enforceable penalties and to have them enumerated in the Student Code.
- 7) The University needs to integrate the alcohol policy with the "Terms and Conditions," "Rights and Responsibilities," and Conduct Code documents. The foundational philosophy of this document should be explained at Orientation, dorm and chapter meetings, and again at the start of Winterim and Spring.
- 8) The Administration must clarify the issue of "sale." Students have identified this question as the most problematical issue of the alcohol policy and a definitive clarification is mandatory. Admittedly, "sale" may range in action from "passing the hat" for a small gathering, to a mandatory admission charge at the door, but boundaries covering these instances must be provided for so that students may appropriately gauge their actions. Some suggested interpretations are:
 - a. The Administration could take a "hardline" stance on the sale of alcohol, following the guidelines set by stated law. "Sale" represents the greatest risk to the University community through potential civil liability, and through its blatant violation of state law. Effectively, this policy would not allow any gathering where money (tickets, donations, etc.) were charged for admission. Presumably, an all-campus party could be held if the host agreed to pay the costs. The only legal means for a group to sell alcohol would be to obtain a banquet permit from the state and through the approval of the Dean of Students or President of the University.
 - b. The Administration could allow students the option of charging admission for campus gatherings. This charge would be to cover the reasonable cost of the gathering, but a profit would not be allowed. This interpretation would recognize that there is only a slight, and sometimes indistinguishable difference, between funding and sale.
 - c. The administration could ignore the issue of sale, stating that it is up to students to decide whether they will charge admission or not. This interpretation would take the Administration out of the enforcement role, except when such gatherings infringed on the rights of others.

In conclusion, our main observations about the inadequacies of the existing policy are:

- 1) The policy has no universal system for its implementation.
- 2) The policy has no education system to reinforce its intent.
- 3) There needs to be programming devised which stresses positive use of alcohol. A good example is Tuesday Tea and Sherry, sponsored by the Honors Program.
- 4) Decisions relating to alcohol use within the dormitories should be decided upon by the dorm community and its administrative superiors. If there are to be alcohol related gatherings within the dormitories, then they should reflect the mature decision making process of the students. The present situation of discouraging inter-dorm related gatherings places the burden of programming with alcohol on the Greek community.
- 5) Finally, while the question of sale is important, it cannot be the key that makes the system work. It is much more important for the University to concentrate on an education program which utilizes a motivated and coordinated support staff and which emphasizes positive campus programming. Only by observing all facets of student life will the University come to grips with the recurring problems created by alcohol use.

cont. from pg. 2.

presentation opportunity. Head of the department, Tim Hansen, explained, "The word, should, means that there is an obligation to give very serious consideration to giving a presentation; however, should doesn't mean shall." Hansen, went so far as to speak to a lawyer who informed him that in fact should does not mean shall.

Because of the conflict over the "Colloquium that never happened", Hansen felt it important to delay proceedings and requested postponement of the English Department's evaluation of Annis from the Faculty Advancement Committee. In answer to Annis' request, a November 7 memo from the Advancement Committee stated that they felt unable to allow a two-month delay in Annis' case because it would prohibit them from meeting their commitments to the many others being evaluated. The same note included the committees feeling that they had "no alternative but to suggest that Professor Annis be evaluated in the fall of 1980-81 with the other candidates for promotion that year." Throughout these proceedings, Annis did not know that Hansen had requested a postponement, or that the Advancement Committee did not plan on dealing with his promotion until next fall, nor did Hansen tell him.

Evidently Hansen did ask Annis how he would feel if the proceedings were left until fall and Annis informed him that such a thing would be highly unacceptable. According to Hansen, he relayed this message to Advancement.

Some time later, Annis asked for his file, eventually stumbled onto the memo (which spoke of his postponement until fall term) that erupted into this memo, printed in part in the *Trail* (The *Trail* recieved it on April 15.)

Results from the Memo

So far, the memo has accomplished things beyond just a *Trail* article. Soon after receiving Annis' letter, Michael Veseth, Chairman of the Professional Standards Committee, phoned Annis

to say that they would be looking into the problem. The following day, the Advancement Committee sent Annis a memo saying that they would be willing to consider him along with the other department evaluatees, the department has responded to their request for English Department Standards and Criteria for evaluation. Copies of this April 10 memo, written by Sandy Dillen of Dean Davis' office, were supposedly sent to Veseth and Hansen. A week after the memo was supposedly sent, Hansen insisted that he had not set eyes on such a memo prior to the *Trail* interview, when we showed him a copy of it. According to Hansen "I have not received a memo from the Advancement Committee indicating that they do not accept our evaluation criteria." (The English Department revised their criteria Oct. 31, 1979 and it has since been used in the evaluation of two other faculty members).

Now that he has seen the April 10 memo and is aware of the committee's reason for further delay, Hansen, as Chair of the Department, is prepared to meet with Advancement. On April 18, he sent a memo to the committee requesting a meeting to discuss the exact status of the Department Evaluation Criteria and Procedures, as well as the Annis, Hagar, and Hansen evaluations. Hansen hopes that they will be able to meet with himself and other members of the Department by the end of this week.

The results of this meeting will probably determine whether or not the promotion decision is made during this term.

If the procrastination of promotion evaluation continues until the fall of 1980-81, and since he is already scheduled for sabbatical, the *Trail* would like to pose a few questions. Will professor Annis be denied his right of appeal guaranteed by the faculty code? Also, the question, how can Annis' teaching (listed as the most important aspect of promotion criteria) be fairly evaluated if he is absent? And, how can the colloquium that should (not "shall") be presented by the faculty member be presented if the faculty member is not present?

Editor's Note: If this article appears to be one-sided, it is because only one side was willing to give my reporters their story. I would hope that individuals realize that reporters do not approach stories with the stories already in their minds; it would therefore be appreciated if a greater degree of cooperation could be obtained.

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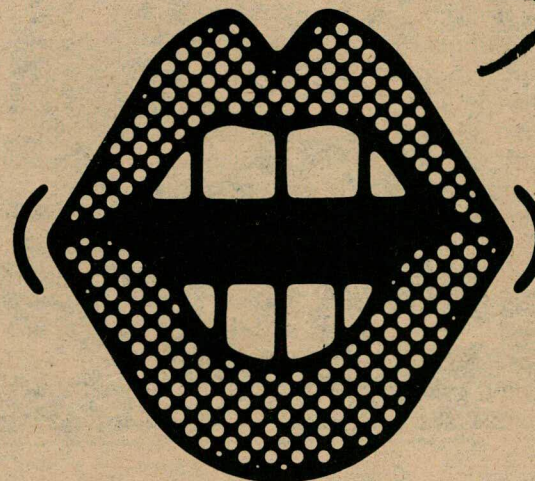
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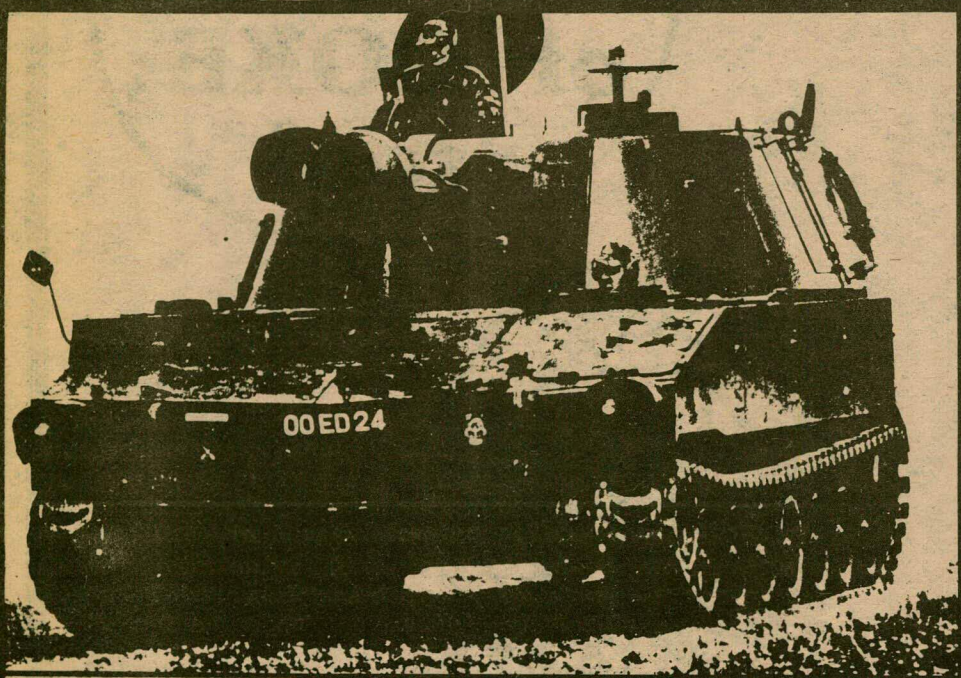
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History Professor Receives Study Grant

UPS History Professor David Smith has been added to the list of faculty who have received research grants for the 1980-81 academic year. Smith, whose specialty is history of the illiterate, plans to use the award to complete a comprehensive study of the book stores on Pacific Avenue in Tacoma. The study will remain unpublished.

Eggers Changes Approach To St. Helens' Eruption

UPS geologist Al (Huevos) Eggers has changed his approach to the Mt. St. Helens situation and decided against attempting to placate the volcano after a late breakdown in negotiations for the release of

honors program hostage Curtis Price. Shown here at Santorini's Agean Laundry on top of Mt. St. Helens, Eggers has vowed to remain seated there until the erupting volcano blows. Said Eggers, "That damned mountain has kept us waiting a hundred twenty-three years, and we're sure not going to let it off now with a piddling performance." He observed that volcano watching in Washington wasn't too much different from any place else, except that "...this orange soda just doesn't hit the spot like Dos Equis." Somewhat hampering his volcano-sitting regimen was the temporary absence of student assistant John Faustini, who had apparently made a quick trip back to UPS to inquire about a possible job opening in the Natural Sciences faculty. "His support is sorely missed, noted Eggers, "after all, he's the one who persuaded me to undertake this vigil."

Concerning Dr. Eggers' prolonged absence, UPS President Phil Phibbs today said that Eggers is welcome back any time he should choose to return. But Phibbs also warned that, should a major eruption occur, "...he'll be docked for the time he's up in the sky."

Sacrifice Responds

To the Editors of the **TRAIL**:

My situation with the honors program is improving. Dr. Robert Albertson may eventually allow me to give up the four year commitment so I can go save Portland from the disastrous effects a massive eruption could cause. But time is running out - I need help to get going on the sacrifice; it won't be easy. Please send your cash or gold bullion (tax deductible) to:

Calm the Volcano
c/o Langlow House
UPS -1500 N. Warner
Tacoma, 98416

Curtis Price

P.S. Stand by for my memoirs, **Too Hot**, \$25.00, coming soon to the UPS bookstore.

UPS Resigned To Cummings' Campaign

A rash of resignations struck UPS during the past few weeks and speculation is rampant over their causes. A crack **TRAIL** investigative reporting team learned yesterday that all of these prominent people have decided to join the Tom Cummings for President Committee, commonly known as **CRUD** Committee of Republicans for an Unelectable Dope).

Gordon Verplank, who was offered and refused a position as John Anderson's running mate, explained, "I refuse to run with some third party fluke who has about as much chance as a fish in the desert. I'm looking forward to working with Tom again, since our last project together, the Alcohol Policy Task Force, has been such a monstrously popular success. Terry Smith and Tom Meyer are hopping on the bandwagon as well, because I told them to. My past experience with drug and alcohol problems should prove to be an asset with Cummings, but it's too bad Brown dropped out of the race."

Also joining **CRUD** is Ross Taylor, who has resigned as chairman of BSC. Ross has used his intense golf schedule as an excuse, but this **TRAIL** reporter has learned that he has been washing Cummings' campaign contributions. "Last week I bought a new kitchen sink," said Taylor, "and a box of Tide. I quit BSC because I'm tired of political nitpicking and the incompetence of the board members. I want the excitement of the convention." John English and Linda Lee, also former members of BSC, joined the Cummings campaign because Taylor told them not to.

Cummings has reacted favorably to his quickly expanding staff. "In order to catch Reagan in California, I'm going to need any sap I can get. I expect to hook Bob Chapin in the next week or so. Haven't you noticed how Bob has cut down on his senatorial duties lately?"

When asked about the competition with Reagan at the National Convention, Cummings responded, "I don't care what he says, I'll whip his ass." Questioned about what he would do if he lost at the convention, Cummings replied, "I'll run under a fourth party."



Geology Professor Eggers sits atop St. Helens: "I won't leave 'till this damn thing blows!"