Anne Murray was named best female country vocalist for "Could I Have This Dance?" and George Benson won as best male R&B vocalist — Pat Benatar for "Crimes of Passion." But there were other major upsets. Kenny Loggins and Bette Midler went to Billy Joel for "Glass Houses." The best female rock vocalist award went to Irene Cara, Robbie Dupree, Amy Holland and the Pretenders, a new wave group. There were other major upsets.

Kenny Loggins and Bette Midler staged surprising wins over Frank Sinatra and Barbra Streisand by winning best pop vocalist honors. Loggins won for "This Is It!" — while Midler's "The Rose" won recognition.

The best male rock vocalist award went to Billy Joel for "Glass Houses." The best female country vocalist — Pat Benatar for "Crimes of Passion."

Related story, page 10

In the field of country music, Anne Murray was named best female country vocalist for "Could I Have This Dance?" and George Jones won as best male country singer for "He Stopped Loving Her Today." Roy Orbison and Emmylou Harris got their Grammy for best country duo.

The beebo-influenced singing group Manhattan Transfer grabbed honors in the jazz fusion category for the group's stylized rendition of jazz standards. Ella Fitzgerald won

Interrupted by frequent burst of laughter and applause, the author of twelve books of poetry turned to more serious matters: she deplored U.S. intervention in El Salvador and earlier in Iran, war, the Moral Majority and the modern youth's lack of knowledge and respect for the past. "Maybe black history doesn't need to be taught — white history is what is needed. Few people young or old, realize that, at least on paper, all people in the U.S. have the right to be free: free from the Klan, free from Jerry Falwell and the Moral Majority, and free from anyone who wants to repress them."

I feel very strongly, personally, about my right to go to hell, after all, it's my soul. And about only born again Christians knowing the Way — some of us did it right the first time," the poet stated.

Professor Analyzes Earthquake

Much attention was given to the Northwest's latest earthquake — that which took place at 10:09 p.m. on Friday, February 13. The superstition that surrounds such a date seemed appropriate to the 5.5 reading on the Richter Scale, a measurement which made the earthquake the largest in this area since 1965. Even more intriguing, was the fact that the quake centered near volcanically-active Mount St. Helens.

To find out more about this recently occurring phenomenon, the Trail interviewed Dr. Albert Eggers, a professor at the UPS Geology Department. Eggers became actively involved in the studies done at Mount St. Helens at the time of the first eruption, and continued his research throughout the summer months. Eggers explained that although the latest earthquake was centered near Mount St. Helens, there is absolutely no reason to think that the mountain was the cause, as many people suspected. However, there is a link between these geologic activities. It seems that the movement of two giant subterranean plates — the American and the Pacific — is causing friction, and is responsible for the earthquakes and volcanic activity taking place in the Northwest.

Eggers informed me that Puget Sound lies in an earthquake zone known as a common ground for frequent shake-ups. In other words, the rash of earthquakes that has plagued this area lately is nothing new.

Although the city of Tacoma itself exists on fairly stable ground, all of its waterways and ports were built on glacial till, which is extremely susceptible to compaction and sliding. If an earthquake were to hit anywhere around this vicinity, Tacoma's facilities for all import and export could easily crumble into the Sound, consequently hurting one of Tacoma's main industries drastically.

Eggers says he probably won't be going up to the mountain in the near future. He will continue to teach classes here at UPS and will go on sabbatical leave this summer to study in Mexico.

As Eggers concluded the conversation, he proceeded to give some emergency measures that he says should be common knowledge to
Civil War a Potential Time Bomb

By David C. Smith

During the month of January, a government troop in El Salvador killed 97 "leftists" in one day, including 21 women and two doctors. In a similar incident, right-wing security forces bursted upon a "left-wing gathering. The rightists, armed with automatic rifles, dragged 29 persons from the unarmed audience, and disappeared. The bodies were found later.

Likewise, a U.S. investigative team has discovered that right-wing activists murdered the four churchwomen, an act about which the Junta knew nothing.

This past week, the Reagan administration has signaled its desire to send $25 million of weaponry and a group of naval experts to the junta in El Salvador and its rightist security forces. This action is in response to the realization that the leftist guerrillas have been receiving Cuban support through Nicaragua, a charge that Castro vehemently denies. I can only find this type of response by the U.S. both rash and near-sighted when one considers that, according to former Ambassador Robert White and Salvadoran President Jose Duarte, the leftists are losing badly, and that, according to the State Department, the amount of Cuban aid seems to be decreasing. Ronald Reagan swears that we are not getting ourselves another Vietnam. I agree. The situation at hand is far worse, because we should have been able to learn our lesson from our past mistakes.

In Iran and Pakistan, we supported a military which oppressed its people, who, in turn, despised both the ruling dictator and America. Currently, we are supporting rightist regimes (for the sake of stability), which have little or no regard for human rights, in Chile, South Africa, and elsewhere. We are seeing more and more students from these countries attending foreign universities, especially in America, where they learn that they are being oppressed by a nation which preaches the virtues of democracy. Naturally, upset by this knowledge, they return home, and "the natives grow restless."

And we are about to begin again this tragic chain of events, this time in El Salvador.

Instead of negotiating with the Cubans or the Russians and trying to stop the flow of arms by peaceful, diplomatic means, the Reagan administration commits itself to an eventual path of self-destruction. White warns us that supplying arms to the junta (of course, turns them over to the military) "will lead to a coup by right-wing military forces," and the destruction of the government we helped to establish.

White also announced that "there is no possibility of leftists taking over in El Salvador in a six-month period if we don't send one piece of equipment to El Salvador." (TNT, Associated Press, Feb. 25, 1981) Robert White was the Ambassador to El Salvador until a month ago.

For some reason, our nation still suffers from panic every time the remotest chance of a "communist takeover" occurs. Over-zealous patriots become concerned that the Communist "bloc" will gain yet one more country. Yet our concerns should not be so sorely misguided. The scorecard should not be tallied by the numbers of countries on either side, but by the number of humans killed, tortured, or unjustly imprisoned. It is not only not a more humane standard, it has a valuable long-term effect. People in other countries will see us not as just a "great" nation, for our power, but also as a "good" nation, for our morals. As Rep. Don Bonker stated, "In the end, the administration will come to realize that our commitment to human rights is precisely what distinguishes us from the Soviet Union." (Christian Science Monitor, Feb. 23, 1981)

I am concerned when we are so willing to give freely such a large sum of artillery to a government that cannot control the forces that will use them. We should allow the peoples and the powers in El Salvador to decide their own fate, and attempt to stem the flow of Cuban weapons, if they are still a problem, by other means.

Sunday night, from 9 to 11 pm, David C. Smith and Bob Aka- mian will interview [interrogated] the ASUPS candidates live on KUPS, 90.1 FM.

Will the person who "acciden- tally" picked up Dave Balaam's "Bruce Springsteen style" grayish-brown cap at a forum about Chilean refugees in Mc006 please return it to the P&G office, no questions asked.
President
Candidate
Withdraws
To the Editor:

On Friday, February 20, we students of UPS were faced with an unusual situation — and I doubt that very many people were aware of this. For the first time in recent history, there was only one candidate for the office of ASUPS president, the highest (and, I would think, most prestigious) student position in our university. Just before nominations closed, however, someone else decided to run — me. Unfortunately, I must give notice that I am withdrawing from the race. To be perfectly honest, I was running under false pretenses — under no circumstances did I want to win. My sole motive was to provide an opponent for Aaron Fox, because it is IMPOSSIBLE to have a true election with only one candidate. I felt that it was so important that someone run, that I decided to sign-up if no one else would, if for no other reason than to "legitimize" Aaron’s already certain victory.

After talking to a number of students, including Aaron, I realized that I had gotten myself into something of a Catch-22. If I did not run a serious campaign, then I would accomplish nothing since it would soon become obvious that I was nothing more than the facade of a candidate. On the other hand, if I ran as if I truly wanted to win, I would have been lying and I would have run the narrow risk of winning. And I knew that there would be no way that I could accept the position, given prior commitments to other programs and organizations. After a weekend of little sleep and much thought, I realized that, although my intentions had been honorable when I decided to run, they were also misguided and a bit rash.

I admit that I made a mistake, but on Friday I felt that my action was absolutely necessary and important. But I am not sorry that I stuck out my neck, if for no other reason than it gave me the opportunity to speak my mind — and having worked for nearly three years with ASUPS and in other student programs, I feel I am well qualified to express anger and frustration with UPS’s "apathy epidemic." I do feel sorry, however, for many of my fellow students. You’re missing an invaluable opportunity if you do not become involved. And you have little right to complain, either. I hate to be cliche, but the following holds absolutely true: "If you’re not a part of the solution, you are a part of the problem." On, congratulations on your victory — I am confident that you’ll do an excellent job. Let me know where I can help. And THANK YOU for caring enough to try.

Niki Fox

ASUPS Circus
 Begins Anew
To the Editors:

A magnanimous moment in human history awaits an anxious and scrupulous public. Yes, once again the ASUPS elections command the spotlight, center stage, and what a stage! Tensions rise and emotions flare as solid political differences crystallize in this often hostile arena of democratic process. Sure, the competition has always been tough, but this year provides unprecedented contention; the issues demand it!!! For instance, where will the new candy machines go? How many times should the constitution be changed? What about the proposed conduct code for pets? How large can election posters really be? Do we need sugar coated cereals? What is the best way to waste $150,000? Questions like these are no easy task and provide no easy answers. But whatever the outcome of this spectacle, rest assured, this year’s election should prove to be the most memorable of our political microcosms. As a parting impression, I would like to recall the famous words of Richard Nixon, who spoke so eloquently of the altruistic nobility in political cause: "Who are you kidding?"

Sincerely,
Monica de Raspe

Voluntary
Student Fees?
To the Editors:

The first time I registered here, in the fall of ’76, I remember wondering why I had to pay the $25 student union fee each semester before enrollment. Five years later, I’m still wondering why I’m paying the salaries of people whose sole intention for office appears to be the title they can add to their resumes in later life or the procurement of mass audience films which can easily be seen on a friend’s cable TV.

Do we demand it?? For instance, where will the constitution inspired by the institutional assimilators seem to find so repugnant is merely a natural and inevitable manifestation of the disillusionment inspired by the institution itself.

Owing Saffell

Interested in spring sorority rush? Informal rush begins in March. For more information contact Panhellenic. Call Pam at 752-4371 or Lisa at 756-4680.

Steve Mary Jeff & Connie

Travel
Reservations
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Page 3, February 27, 1981
Animal Farm (of Sorts) Visits Tacoma

March 7th will mark the beginning of a highly unusual musical tradition when Second City Chamber Series presents their first annual Carnival Concert. For a group devoted to "serious" music, the Series offers a program with a decidedly for-fun flavor—Prokoviev's Peter and the Wolf and Saint-Saëns Carnival of the Animals.

Two separate concerts in two different locations will give music lovers a choice of a Saturday matinee or evening performance, one especially suited for youngsters, the other for those who like to stay up late.

The Saturday matinee will begin at 2 P.M. in historic Stadium High, complete with clowns in attendance. The 8 P.M. evening performance in the Great Hall of Annie Wright School will be followed by a no-host cocktail party at Mama LaMoyne's restaurant.

Tickets for both performances are priced at $5 for adults and, through a grant from the Tacoma-Pierce County Civic Arts Commission, $2 for students and seniors.

The two performances will feature fifteen musicians in a chamber music setting, including pianists Willa and William Doppsmann. Seattle Weekly critic Roger Downey will narrate the Prokoviev piece, and popular Tacoma soprano Jan Seferian will narrate Carnival of the Animals. Conducting will be Jerry Kratz.

In addition to the TPCCAC grant, funding from the Ben B. Cheney foundation has been instrumental in making this first Carnival Concert possible. At the same time, the Carnival Concert will actively seek out audiences who would not normally have an opportunity to enjoy chamber music, and who should be delighted by this first offering.

Tickets for the performances are available at the Bon, Morris Books (downtown), and Allied Arts of Tacoma.

Contest Offered for Photos, Articles

A national publication has announced it will award cash prizes of $400 to writers and photographers whose original work on the subject of human relationships contributes to a better understanding of family and social life.

Open to matriculated students only, the competition is designed to recognize previously unpublished thought in the field of adult interpersonal relations. According to Nancy TeSelle, editor of Contact High, a new magazine devoted to creative relationships, "There is a need for serious consideration by a young and literate public if relationships are going to meet the needs of future generations. Right now, the divorce rate is unparalleled in U.S. history. Traditional role models have been rejected, and there is a growing sense of alienation. Are new values called for, and, if so, what kind of values? Should we return to more traditional ways of relating, and, if so, how? What does the future hold for marriage and childraising? We want to encourage college students to address these questions."

Submission of essays under 2500 words in length and black and white photographs no larger than 12 by 14 inches are invited. Deadline for submissions is June 1, 1981 and winning entries will be published in the

Continued on Page 13

Eggers Explains Earthquake

Continued from Page One

anyone living in an earthquake zone as active as the Northwest. They included the following:

If an earthquake should hit, remain calm and don't run. If you are inside a building, stay there. If you are in danger, stand in a strong doorway or dive under a sturdy table, desk, or bed. You can also brace yourself in an inside corner away from windows or move toward an inner wall or hallway. Grab anything handy to shield your head and face from falling debris and splintering glass. If you are outside, stay there, but move away from high buildings, walls, and electrical wires. If you are in a moving car, stop as quickly as you can (away from buildings) and stay in your car.


Continued on Page 13
Eminent historian and educator Dr. Henry Steele Commager lectures March 5 on "The Equal Protection Clause as an Instrument of Revolution," at the University of Puget Sound. The 8 p.m. free lecture, scheduled for Room 501 of the Norton Clapp Law Center, 11th and Broadway Plaza, marks Dr. Commager's first public appearance in Tacoma.

Dr. Commager presently serves as the Bullitt Professor of American History at the University of Washington. He is professor emeritus and Simpson Lecturer in History at Amherst College in Massachusetts.

Recognized internationally as the Dean of American History, Dr. Commager, 78, has been contributing to our understanding of history and the interpretation of contemporary events for more than 50 years. His writing, both scholarly and popular, covers every aspect of American history.

He was born in 1902 in Pittsburgh, Dr. Commager earned his bachelor's, master's, and Ph.D. degrees from the University of Chicago. He has received honorary degrees from universities in the United States and abroad. He received an honorary degree from UPS in 1963 at the time of the University's 75th anniversary celebration.

He has been accorded many honors over the years including Phi Beta Kappa, the Herbert B. Adams award by the American Historical Association, and the Gold Medal for history in 1972 by the American Academy of Arts and Letters. He has been named a Guggenheim Fellow, a Fellow of the American Scandinavian Society, a Knight 1st class, the Order Dannebrog.

Parking is available at the Law School garage 11th and Market and entrance can be made directly to the fifth floor by means of the sky bridge from the garage to the Law School.

Energy, Part VI

Nuclear Power Costs Examined

by Bill Dienst

The 1200 Megawatt Trojan nuclear plant was completed in 1975; total cost: $740 million. Operating costs for Trojan are now about 4.4 cents per kilowatt-hour to provide one fourth of the electrical needs for the state of Oregon. Since 1975, the costs of constructing a plant of similar size have risen considerably. This article will begin to look at such costs, realistically comparing them with other alternatives in terms of expense and supply of power. Comparison is the only real way to establish an honest consensus for future decisions about energy policy; it is foolish to try to assess the risks and benefits of an electrical power source with respect to only itself.

Trojan's operating costs are twice as expensive as those for hydroelectric power, which is metered at 0.2 cents per kilowatt hour. But this cost is still about half as much as for a coal plant. Oil generators are no longer feasible, both in terms of cost and supply. Natural gas is not very abundant in the Northwestern, and very difficult to transport. These sources represent the conventional technologies which are presently able to produce a power of 500 megawatts or more from one plant. Further hydroelectric development cannot be expected to add more than a few hundred megawatts to our existing power grid in Washington.

The most impressive "low technology" alternative built thus far in the Northwest is the 0.5 MW wind generator built at Goldendale by Boeing. As a prototype, its initial costs were about 10 million, and future models should be cheaper. Solar alternatives will be seen in future articles, and their costs will be compared to the nuclear option at that time.

While Trojan was being built, across the river in Washington, planners for the Washington Public Power Supply System (WPPS) were predicting a monumental growth of 4.4 percent per year in the state's electrical consumption. If this forecast is realized, we will be using twice as much electricity in 1996 as we are using now. WPPS decided to build five reactors in this state to meet future demands. Each of

Continued on Page Six

Students to Sponsor South African Student

By Leslie Taylor

The South African Student Exchange Committee (SASEC), appointed by ASUPS to coordinate the process of sponsoring a South African student, met on February 24 to establish the committee's purpose, responsibilities, and to discuss proposals for realizing their goal. From a resolution submitted by Senator Bryn Lane to the Senate on February 19, the purpose of sponsoring a black South African who encounters severely limited educational opportunities within his own country will "benefit the (student) personally and (will) be an asset to the University of Puget Sound as a whole."

One responsibility for the SASEC is to raise one-half of $4,000 to meet the financial needs of the student. The University has already committed itself to supply the other half. To realize this goal, various student groups and individuals including Board of Trustee member Martin Elliot have ideas or have drawn up proposals for fundraising activities. For instance, the Associated Politics and Government Students (APGS) to organize, with the assistance of the track team, a running marathon which will include students, professors, administrators, and personalities in the community. The proceeds would go to the SASEC fund. Groups such as SPURS have also offered their assistance to sponsor South African student. Similarly KUPS' Clinton Richardson also pledged to publicize events. Furthermore, committee members are hoping to stage a benefit with the Bethlehem Baptist Church Choir who sang at Nikki Giovanni's lecture last week. The committee feels that UPS has

Continued on Page Six

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DELICIOUS MALTS
SHAKES & SUNDAES
IFC Corner

By Mark Pannell

As the spring semester gets underway, the newly elected Inter-Fraternity Council begins to make plans for this year. Looking into the future, the new administration is setting goals for itself and has high expectations for positive growth in the Greek system.

Of primary concern to the Council is to ensure that it is heading in the right direction, relative to the changes in the educational system each year. Much of the administration and alumni, in agreement with the IFC, feel that Greek life has been improving as a form of residential living over the past few years.

IFC hopes to continue the growth in this direction. It hopes to strengthen the already improved relationship with the University as a whole. Many of the houses are planning on initiating more service projects to help increase community awareness and improve public relations. Several houses have invited guest speakers to enrich the educational opportunities on campus. IFC also plans to become much more involved with the alumni of the fraternities, for reminiscing about the old days and planning for the new.

Many students are aware of the fraternities only within the realm of social atmosphere; yet the houses offer a broader educational source of enrichment, which the IFC wishes to make known. A fraternity and/or sorority is more than just a place to live. It is a house which becomes one's college home, with which members can identify. Thus, a certain pride and spirit flow out of this association, which carries over both to the intramural field, and to student government, and into the classroom.

If you have questions about the Greek system, the nature of the Informal Rush meetings (beginning March 9 at 4:00 pm in Room 2 of the SUB), or other information, or if this article has totally confused you, call the Dean of Students office (x3360). They will be more than happy to answer questions or refer you to someone on the Council itself.

Each week, the IFC will be submitting an article like this one in the Tappan Zee. For reminiscing about the old days of enrichment, which the IFC wishes to make known. A fraternity and/or sorority is more than just a place to live. It is a house which becomes one's college home, with which members can identify. Thus, a certain pride and spirit flow out of this association, which carries over both to the intramural field, and to student government, and into the classroom.

W. Dean Hunter with award for outstanding Sigma Chi advisor.

Sigma Chi Chapter Receives Award

W. Dean Hunter, Lakewood, is pictured with armful of trophies presented earlier this month during the Sigma Chi fraternity leadership conference in Seattle.

Hunter was awarded the internation McMillin Service award (trophy on his right) as the outstanding Sigma Chi chapter advisor in the northwestern United States and Canada. The University of Puget Sound Sigma Chi chapter was presented the H.H. Whithed Memorial Award (trophy on his left) as the most outstanding college chapter in the northwestern U.S. and Canada. The last time the UPS chapter received the Whithed award was in 1968 when then Major Dean Hunter (USAF) was chapter advisor.

Hunter is Diversified Occupations (DO) instructor at the Alternatives for Individuals (A-I) High School in the Clover Park School District. As a vocational instructor, Hunter was presented with the President's Award last fall from the Washington Vocational Association as the most outstanding DO instructor in Washington State. He has been affiliated with Sigma Chi for 27 years since being initiated at San Diego State College. Hunter has been associated with the UPS chapter since 1967.

South African Student

Continued from Page Five

the power to offer the opportunity, the gift, and the experience of an education to a person who is less fortunate. Anyone interested in active participation on the committee should attend the next meeting on Tuesday March 3 at 4:00 in the Bons Lounge. For further information contact any of the following people: co-advisors, Associate Dean of Students Jerome Mayfield (x3360), Dr. Pris Regan (x3175), or Executive Vice-President of ASUPS Slim Hubert (x3272), Senator Bryn Lane (x3272), or Chairperson of the committee, Tina Ybarra (x3118). Also, read the Tattler for more details.

Tacoma Actors Guild hosts the Seattle Rep
One performance only!
Students $3.00

8 p.m. Tuesday, March 10
Wilson High School Auditorium
Tickets: 272-2145

Tickets on sale now for

SOUTH PACIFIC

Tacoma Actors Guild
March 5 - 28
Tickets: 272-2145
We apologize that the photographs of the candidates did not turn out. Resultingly, we will print them in next Thursday's issue along with the Senatorial candidate's statements.

PRESIDENT

Aaron Petersen

Junior

Major: PoliGov and Econ.

The office of ASB President requires a large amount of energy and time. He is the main liaison between the students and the administration and is the executive head of the student government.

In fulfilling these two roles, the President must emphatically voice the opinions of the student body, and if the situation requires it, strongly voice an opinion of his own. The President must also command respect from all groups on campus. He must have the respect of the administration, the faculty, and most importantly, the students, if his role as primary spokesperson is to be fulfilled.

It is also vital that the President remain objective, equally representing all members of the student body. Likewise, he must strive to dissolve any and all barriers that tend to separate and antagonize various groups on campus.

I am dedicated to fulfilling this role, and currently being an ASB Senator, I feel that I know how the system functions.

Current issues will be generated by all of us. Give me the opportunity to work for you.

Crush all smokes dead out.

Robert "Bo" Woods

Sophomore

Major: Politics and Government

The position of Executive Vice President needs to not only to have a good working knowledge of ASB but also a good understanding of money management, accounting, and equitable funding in these times of high inflation.

Keith D. Axelson

Freshman

Major: English, Economics

I am campaigning for this office because it was unopposed, and because I believe that you, the student body, deserve a choice when making an important selection which could affect all students here at UPS; I plan on Majoring in English and Economics.

I am running for the office of Business Vice-President. This is my first year at UPS; I plan on Majoring in English and Economics.

Because it is vital for the entire system to be a very cohesive, unified structure, I must develop a close, working relationship with my fellow officers as well as a firm yet flexible association with the Senate in order to insure the all-important unity necessary for an efficient student government.

I believe my ability to deal with people in this sort of personal, in-depth manner will be instrumental in tying the entire system together into the sort of unified structure I find ultimately necessary.

Thank you, and please care enough to vote on March 12.

John A. Morris, Jr.

Junior

Major: Economics/Business Admin.

There is only one point that I'd like to make and that is to be aware that the "STUDENTS ARE BOSS." To further clarify this point I'd like to remind all the students that their student government fees will pay my salary if elected. Most of us realize that the person or group of people that establishes one's salary is considered to be boss. I've made attempts to consult with the students, to find out what your major concerns are. From these consultations I would act accordingly to make sure that I can help you and hopefully create an open door atmosphere among the student body and our student government. It will be my responsibility to avail myself to the concerns of the students as individuals and as a group. Whatever the issue I will remember who’s the boss!!

Volney Spalding

Junior

Major: Communications

Hello, my name is Volney Spalding, and I want to be your next Executive Vice President. I am a junior, working towards a communications major, and a minor in Political Science.

During the past three years I have been involved as a DJ, newcomer, and sports caster at KUPS. I have also raved for the Varsity Crew for the last two years.

The role of Executive Vice President is to form the link between the Executive Branch and the Senate.

A PERFECT MATCH.

Please: help prevent forest fires.

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A PERFECT MATCH.

Please: help prevent forest fires.
Barber to Be Musically Eulogized

By Duane Richard Karna

Samuel Barber, one of the more famous and accomplished of American composers writing in the Neo-Romantic style, died of cancer in the National City on January 23, 1981. He was born in 1910, having been born in Westchester, Pennsylvania on March 9, 1910.

To honor this most admired composer, University of Puget Sound voice students will present a recital on Friday, March 6 at 12:00 noon in the Jacobsen Recital Hall in the school of Music building. The recital will include some of the composer’s most famous vocal compositions: “Dover Beach” for Baritone voice and string quartet – performer: Mr. Brad Goodson “Three Songs for Voice and Piano” Opus. 45 – performer: Mr. Duane Richard Karna Selections from “Despite and Still” – performer: Mr. Thomas Goleeke Selections from “The Hermit Songs” – performer: Mr. Janet Prichard “Sleep Now” sung by: Mr. Mark Jostad Accompanists will be Sandra Bleiweiss, Denise Cooney, Mia Durham-Kessler, and Grant Mack.

Samuel Barber was born into a very musical family and received early musical training. His aunt, the well-known singer Louise Homer, was persistent in exposing Samuel to fine, professional performances early in his life.

In 1924, Samuel Barber entered the newly founded Curtis Institute of Music in Philadelphia, Pennsylvania, where he studied piano, voice, and composition. And, 15 years later, he returned to that institution to teach orchestration and conduct the chorus.

At age 25, he won a Pulitzer fellowship, and at 26, Toscanini was conducting the premiere of his “Adagio for Strings” for the NBC Symphony Orchestra – and comparable success marked Barber’s entire career.

The Martha Graham Dance Company commissioned a ballet, “The Serpent Heart” (performed May 10, 1946) as did also the United States Air Force (symphony no. 2) in which he served from 1942-45.

Samuel Barber’s first opera, to a romantic libretto by Gian Carlo Menotti, was “Vanessa,” produced at the Metropolitan Opera in New York on January 15, 1958. And another opera “Anthony and Cleopatra,” was commissioned by the Metropolitan Opera House for the opening of the Lincoln Center in New York, where it was produced there on September 16, 1966.

Samuel Barber’s lyrical compositions are favored by audiences and honored by the music world, who first performed them and by those who will perform on Friday’s recital – March 6, 12:00 p.m.

Income Tax Forum Held for Procrastinators

Income tax time is fast approaching and with it, the annual trials and tribulations of figuring out IRS forms.

To help the community understand the intricacies of the process, the accounting faculty of the University of Puget Sound School of Business will present a free income tax preparation clinic on two successive Fridays, February 27 and March 6. The meetings will be held in McIntyre 106 from 7:30 to 9 p.m.

Topics to be covered at the two sessions range from a basic discussion of the simple form 1040A and long form 1040 to more complicated problems associated with divided and interest income, capital gains, outside income, and the more sophisticated aspects of itemized deductions.

The instructors will also discuss special tax problems such as moving expenses, alimony, child support, sales of residences and other more complex investment issues. Basic tax laws as they pertain to common problems faced by the average taxpayer will also be reviewed.

This clinic is an outgrowth of a service which has been offered to University employees for several years.

Space is limited for this fall clinic and reservations are requested. For information and reservations please call 756-3148.

Kabuki Theater Coming to Kilworth

“Fascinating, informative, highly expert and entertaining” is how the San Francisco Examiner described Leonard Pronko’s kabuki theater demonstration. This foremost Western master of kabuki brings the Japanese art form to the University of Puget Sound March 4 at 8 pm in Kilworth Chapel.

The UPS program, “Benkei at the Bridge” is one act from a play first performed in 1971. The songs and dialogue are in English. Preceding the performance, Pronko and Takanari Tomono demonstrate costume preparation and application of kabuki makeup, and describe the techniques and history of the Japanese theater-dance.

Pronko and Tomono, his associate since 1966, have performed the act 50 times across the United States and Canada. Their work has earned a number of theatrical awards and the acclaim of critics and audiences throughout the country.

Kabuki integrates song, dance and acting with precise movements and poetic speech. A form of popular theater in Japan, kabuki is considered to be one of the only existing forms of traditional theater in the world.

In “Benkei,” two heroes of Japanese legend meet. Pronto, portraying the warrior priest Benkei, confronts a nobleman, Ushiwakamaru (Tomono), at Gojo Bridge. Ushiwakamaru defeats Benkei in combat proving himself to be a worthy master for the warrior who had been seeking a nobleman to serve.

Pronko, a professor of romance languages and associate in theater at Pomona, California, was the first non-Japanese admitted to the kabuki training program of the Japan National Theatre. He spent more than a year in that country studying the intricacies of kabuki – singing, dancing, fighting, scenery, costume, makeup, and music.

He has directed kabuki in English at Pomona since 1965 and has written several books including the authoritative “Theatre, East and West.”

Tomono, a native of Tokyo, was an actor in the Toho Company’s Ar. Theater in that city. A former Pomona student, he holds a M.F.A. degree with a double major in ceramics and graphics from the Claremont Graduate School, 1970. He also has studied with a number of outstanding dancers and teachers in Japan.

The UPS production is sponsored by the student Cultural Events Committee and is supported by money from the University’s Endowment Fund and the student government.

Tickets for the March 4 performance and demonstration are available at the Tacoma Mall Bon and the UPS Info Booth. Some tickets will be sold at the door as well.

TAG Glides Through the South Pacific

Tacoma Actors Guild opens Rodgers and Hammerstein’s captivating, award-winning musical South Pacific, Thursday, March 5 with a performance run through March 28.

South Pacific originally opened on Broadway at the Majestic Theater April 7, 1949 and proceeded to write another incredible chapter in the remarkable story of Rodgers and Hammerstein. South Pacific was a stunning success.

The show, starring the glamorous Metropolitan Opera Star Ezio Pinza as the French planter deBeauce and Mary Martin as “Ensign Nellie Forbush” annexed almost every award in sight, making it both a huge artistic as well as financial success. South Pacific swept the Antoinette Perry Awards (in eight categories) for 1949-50, the Donaldson Awards (nine categories) for 1949-50 and earned the New York Drama Critics Circle Award as best musical of the 1948-49 season. Yet the greatest accolade...
Rape, the fastest growing violent crime in the United States, was the sub-ject of a two day public hearing Fri-day and Saturday, March 6-7, at the Tacoma Community College Little Theatre.

The hearing, "Rape - A Communi-ty Response," will feature over forty experts from the medical profession, law enforcement agencies, the media, and government and social service agencies. Panel discussions will focus on rape prevention, community services available to rape victims, and the role of law enforce-ment agencies and the criminal justice system in combating rape.

There are over a dozen major reference books on the subject of rape, all of which tend in cooperation with Tacoma Communi-ty College, Department of Continu-ing Education. The hearing will provide an oppor-tunity for area residents to learn about existing policies, procedures and programs concerning rape and related violence. In addition, there will be a question and answer ses-sion following each panel discus-sion.

Japanese Haiku
Lecture Scheduled

"Haiku and the Japanese Culture" is the subject of a lecture to be given on Thurs- 

day, March 8, at 6:30 p.m. in room 203 of the College. The lecture will be given by Leon N. Zolbraz on Thursday March 5 at the University of Puget Sound. The public is invited to the 4 p.m. free, attractively scheduled for Room 203 of Jones Hall. Zolbraz is professor of Japanese Literature at the University of British Columbia. He is a student of the world's leading authorities in the world on the sub-ject. He is the author of "Takiizawa Baki", "Ugetsu Monogatori", a transla-tion of 19th Century Japanese tales of the super-natural and a critical study of the haiku poet and painter Bason. He has written extensively both in academic and popular literature and his work has been included in more than a dozen major reference books including "An Encyclopedia of Brit-is its translation of Japanese love poems from "The World's Love Poetry" was set to music by Walter "Literature".

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Lecture Review
Psych Prof Offers Excuses

By John Bain

Regardless of their cumulative G.P.A., average students have no doubt that they are by far more in-telligent than other average students. Until now, though, this has been quite difficult to get across to these students. The professor of the course in psychology that I attended last semester was a graduate student who could not explain the difference between 'intelligence' and 'IQ'. I mean you've got students who say that they are more intelligent than other people by a point or two on an IQ test, but I couldn't make sense out of it. This is perhaps why Professor Straub's lecture on intelligence is so important.

Professor Straub's lecture was given last Thursday evening at 6:30 p.m. in the Math Center. The lecture was titled "What's Wrong with the IQ Test?" and it dealt with the problems of standardized testing such as the SAT, ACT, and GRE.

Professor Straub began by explaining that the IQ test is not a measure of intelligence but rather a measure of how well someone can perform on the test. He pointed out that many students do well on the test because they have had a lot of practice, but that does not mean that they are more intelligent than other people.

Professor Straub then went on to explain that the test is not a good predictor of success in college or in the workplace. He showed that students who score high on the test tend to perform better in college, but that this is not always the case. He also showed that students who score low on the test tend to perform worse in college, but that this is not always the case either.

The lecture ended with Professor Straub suggesting that we should stop relying on standardized tests and start relying on other measures of intelligence. He suggested that we should start using measures such as creativity, critical thinking, and problem-solving skills.

Professor Straub's lecture was well-received by the students who attended. They were impressed by his knowledge of the subject and his ability to explain complex ideas in a simple way. They also appreciated his emphasis on the importance of developing skills other than those measured by standardized tests.

I would highly recommend this lecture to anyone interested in the topic of intelligence.
Rock and Roll

Six Trends forming for the 1980s

By David C. Smith

The different trends of popular music during the past five years have been complex and nearly impossible to categorize. There continues to be a "mainstream rock," that category of commercialism which caused pop/rock to stale at the high point of the disco phenomenon three years ago. To re-enthuse a disinterested audience, artists had to look for new, original types of music, or improve upon the ones that already existed.

Resultingly, six different forms of music infiltrated the airwaves, and all six amazed critics by not only surviving, but consistently placing albums and singles on the nation's charts. These six often overlap, and categorization should, of course, be approached with caution; yet to understand better this unique occurrence, we can draw a rough sketch.

One of the divisions was the New Wave movement, which culminated in the epic debut album by the Cars. Whether you like the album or not, it must be given an A+ for originality, and it sold like mad. Other significant and popular groups were The Clash, The Heats, and the Knack. In addition, many non-New Wave groups performed crossover hits, such as the Rolling Stones' She's So Cold, Linda Ronstadt's How Do I Make You?, and Billy Joel's (It's Just a) Fantasy.

The extreme reaction to this newness was the heavy metal, or "distortion rock," sound which quickly found a large following. Of course, the foremost of these was AC/DC, whose pulsating guitar riffs have produced the largest commercial market since the Bee Gees. Other groups of significance have been Judas Priest, Sammy Hagar, and Ted Nugent. Other performers have made overtures to this audience; even Donna Summer incorporated a strong electric guitar in her latest album. The cries of "Disco is dead!" a year ago were largely inaccurate. In fact, disco weathered a rocky transition to disco rock, probably exemplified best by the new Blondie single Rapture, which is skyrocketing up the charts. This form of music has been largely legitimized by unique and catchy attempts by major rock groups, such as Electric Light Orchestra's album Discovery, the Rolling Stones' masterwork Miss You, and one of the most popular songs of last year, Another One Bites the Dust, by Queen, all of which received extensive airplay by FM stations who originally swore never to play disco.

The alternative trend was country rock, which the Eagles had performed earlier in the 1970's, but new entries with a different appeal began to flood the market with the opening of the rather ridiculous Urban Cowboy movie. Kenny Rogers, Dolly Parton, and Jimmy Buffet captured a largely AM market. An offshoot branch of "Southern Rock" delighted many heavy metal enthusiasts; bands including Molly Hatchet, Charlie Daniels, and Rossington-Collins received huge FM support.

Undoubtedly the largest category in terms of singles sales and radio airplay has been the pop/rock movement, which is also called easy listening or mellow rock, or "adult contemporary," the phrase coined by Billboard magazine. The highpoints of this market have included Christopher Cross, B.J. Joe, Barbra Streisand, the Doobie Brothers, Robbie Dupris, and Air Supply. The most amazing aspect of this form of rock has been the flexibility of the tastes of its audience; Billboard has cited many songs from artists of different styles in its surveys, including Supertramp, Blondie, the Rolling Stones, Frank Sinatra, Kenny Rogers, Donna Summer, and Styx.

Lastly, and composing the largest album sales market in this country, is "sophosto-rock." This phenomenon has also been remarkable in its versatility and endurance. The epitome of sophosto-rock is the group that coined the term: Supertramp. Their Breakfast in America saved a deteriorating market, and greatly influenced others to put out music which is complex and artistically inclined, which probably explains their overwhelming popularity on college campuses. It was not necessarily a new form of music; rather, sophosto-rock found a new, larger audience waiting after 1978. The art includes the thematically-inclined Pink Floyd, Rush, Bruce Springsteen, and the Alan Parsons Project; the history-oriented Al Stewart and Kansas; the literary Led Zeppelin, Genesis, and Yes; as well as Queen Heart, Fleetwood Mac, and everyone else I haven't included. This "style" is hardly that it represents an audience that likes variety, rather than formula, in its music. Probably the most astounding aspect of this category to record company executives is its overall appeal; its listeners range in age from 12 to 35.

I want to reiterate that most rock performers cannot be placed entirely within one of these categories; for example, Pat Benatar, a former cabaret and opera singer, has found a successful blend of New Wave, heavy metal, and sophosto-rock which has given her two of the largest selling albums of the past five years. Nevertheless, the influences of each of these forms, and their audiences, when recognized, can help lead to an understanding of the state of the art.

Brown Bags for All Tastes

From opera to jazz, Brown Bag concerts at the University of Puget Sound are as varied as spring weather and as regular as Tacoma's rain. Tuesdays during spring semester, the UPS School of Music invites members of the community to bring a brown-bag lunch and enjoy free musical program in Kilworth Chapel. The school's faculty and students offer the 12:15 p.m. programs as a relief from spring showers.

Next month, jazz fills the chapel when a student trio performs March 3. The following Tuesday, Dr. Geof- fry Block's students present selections from the musical they created during the January Winterim term. For details about other upcoming Brown Bag concerts, call the UPS School of Music, 756-3253.

Musicians Award Their Own

Iphigenia To Be Shown

Continued from Page One

the best female jazz vocalist award for "A Perfect Match - Ella And Basie," and George Benson took the male jazz vocalist honors for "Moody's Mood."

The award for best classical album went to Pierre Boulez (Boo- lehz) for his rendition of Alban Berg's opera "Lulu."

The five-thousand member national academy of recording arts and sciences gave Aaron Copland a special award for a lifetime of contributions to music. Awards were given in 59 categories spanning the spectrum from pop and rock...through jazz and country...to classical.

Europedes' Iphigenia, written and directed by Michael Caccovanis, will be presented Thursday, March 5, at 7:30 p.m., in McI 006. The film concerns a man who chooses power over the life of his daughter and a young girl caught in the forces of war and political intrigue. The New York Daily News praised Caccovanis' directorial helm, citing the film "visually dynamic" and "emotionally shattering." The San Francisco Chronicle called the film "a triumph...an honest, sublime photography, music and performances that give new sweep and meaning to the tragedy."

The film is free to the public.

KUPS TOP TEN

1. Steely Dan, Gaucho
2. Jimmy Buffett, Coconut Telegraph
3. Leo Sayer, Living in a Fantasy
4. Alan Parsons Project, Turn of a Friendly Card
5. James Lee Stanley, Midnight Radio
6. Steve Cooper, Steve Cooper
7. Fleetwood Mac, Live
8. Grover Washington, Jr., Wine Light
9. Ziggurat, Ziggurat
10. Mono Martin, Street Fever

Doonesbury

By Garry Trudeau

With Permission from United Press Syndicate
All those years, all those dreams, all those sons... one of them is going to be a star.

From Ralph Bakshi, the creator of "Fritz the Cat," "Heavy Traffic" and "The Lord of the Rings," comes...

**AMERICAN POP**

The State of the Art in Living Animation.

COLUMBIA PICTURES PRESENTS
A MARTIN RANSOHOFF PRODUCTION
A RALPH BAKSHI FILM
"AMERICAN POP"

Written by RONNI KERN Executive Producer RICHARD ST. JOHNS
Produced by MARTIN RANSOHOFF & RALPH BAKSHI Directed by RALPH BAKSHI

Opening at Selected Theaters Near You.
In the past, five small breeders have operated experimentally in the U.S., and 14 have functioned worldwide. While further breeder development has been on hold in this country, it has continued to move steadily in France, where known Uranium reserves are much less reliable. The French have been operating a 250 Megawatt prototype breeder since 1974, and they started to construct a full scale 1200 Megawatt breeder in 1977. The costs of building a breeder are much more expensive than for a conventional light water reactor, but the added cost is justified by proponents through the abundant fuel the breeder can provide. (Next, the Hazards of Nuclear Power.)

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**Rehearsals are in progress in the Inside Theatre in preparation for the opening of Sam Shepard’s Pulitzer-prize winning drama, Buried Child. Tickets will go on sale March 9 and performances will run March 13, 14, 19, 20, 21, 27, and 28. A special “two-for-the-price-of-one” ticket sale for UPS students only will be offered for the opening night of production.**

**Rep to Perform “Yesterday” at TAG**

Tacoma Actors Guild will host the Seattle Repertory Theater’s current hit version of the sparkling 1940’s comedy Born Yesterday for one performance only, Tuesday, March 10 at 8:00 p.m. at the Wilson High School auditorium in Tacoma. Tickets are on sale now at the Tacoma Actors Guild box office, 1323 S. Yakima Avenue - 272-2145. Ticket prices are $6.00 and $8.00. Students and senior citizens pay only $3.00.

TAG is delighted to have the opportunity to host the Seattle Rep, states Managing Director Andrew Witt. “This is another great way for TAG to provide top-flight professional entertainment to our Tacoma - Pierce County audience.”

“...the play is about a lot of things...” Director Walker explains, “...it’s a love story, a situation comedy, a political intrigue.” Born Yesterday is a tale of Washington, D.C. - especially, appropriate during this post-Watergate inaugural season - with a slightly shady scrap iron magnate, Harry Brock, blowing into the capitol to wheel and deal with the politicians, aiming to grab monopoly on the nation’s junk market.

Brock brings with him Billie Dawn, the proverbial “dumb blonde” - his mistress and the central focus of the Pacific Northwest’s theatrical theater. As the fifth largest professional non-profit theater in the United States, the Rep is considered the proverbial “dumb blonde” - his mistress and the central focus of the Pacific Northwest’s theatrical theater. As the fifth largest professional non-profit theater in the United States, the Rep is considered...
Logger Hoopers Win Again...

By Jamie Jasper

Flirting with disaster, the University of Puget Sound Logger basketball team allowed a thirteen point lead to dwindle to four with 13 seconds remaining before turning back Saint Martin's College at the Fieldhouse Monday night.

The Loggers came back from 10 to 12 point lead throughout most of the second half. But with less than four minutes remaining the Saints made their last run at the Loggers. Led by Chris McGee's 9 points in the finishing drive and 22 points for the game, Saint Martin's scratched their way into a final minute outside chance.

The Loggers, however, were not to be denied. With eight seconds left, UPS's Norman Brown sank a pair of free throws, boosting the lead to six.

A technical foul on Saint's coach Len Stevens, to the delight of the crowd, sent Brown to the line for two more. This time he missed, but the Saint's onrush had been held off. A few seconds later John Pariseau scored two free throws to nail down the final score.

The Logger squad received a playoff bid as they advanced their record to 21-4 with one regulation game remaining against Seattle Pacific.

The Loggers relied on their effective inside game in this critical rematch of an overtime contest won by the Loggers' 79-76 earlier this season.

Characteristically, the Loggers went up front for the bulk of their offensive punch, getting 22 points from center Leonard, and 17 and 16 points respectively from forwards Todd Burton and Eric Brew.

UPS had never trailed in the contest, and led all the way after an early tie at 6. Both teams worked well out of pattern offenses as St. Martin's outshot the Loggers from the floor 48 to 43 percent in the first half. But it was the Loggers' capitalizing on eight Saint turnovers and a seven point advantage from ball movement, often finding an open man cutting to the basket.

By midway through the second half UPS had expanded its lead to 13 as Tim Taylor and Pat Strand picked up the scoring, with Little All American Leonard on the bench in foul trouble.

St. Martin's never managed to get close until their game-ending charge. Leonard reentered the game with 1:22 remaining and the lead cut to five. He quickly responded with a layin, the first Logger score in over two minutes.

...and Again and Again

By Jeff Crane

Two wins can do wonders for a basketball team.

One can cause a team to jump from 11th in the nation to 5th and another win can virtually assure a berth in the NCAA Division II playoffs.

So stands the University of Puget Sound basketball team this week after defeating (annihilating...smashing...) Seattle University 125-74 on Feb. 17 and Eastern Montana 76-68 on March 4.

The victory over Seattle U. coaxed the pollsters to place the Loggers back up to 5th (earlier this season the Loggers were ranked as high as 3rd). Last Saturday night in a rematch against the Eastern Montana Yellowjackets (EMU won the first in Montana, 62-55), the Loggers pulled out a victory that essentially guarantees a position in the Western Regionals.

With a record of 20-4 and games in the season, UPS once again looks like it may be hosting the Regional playoffs. Yes, the Loggers reached the final four in the NCAA Division I playoffs. So stands the University of Puget Sound basketball team this week after defeating (annihilating...smashing...) Seattle University 125-74 on Feb. 17 and Eastern Montana 76-68 on March 4.

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The UPS alpine ski team took second-place honors in the Northwest next to defending national champs College of Idaho, while the cross-country squad finished fifth, and the team placed third overall at the Northwest Collegiate Ski Championships at White Pass this past weekend.

In the Men's Giant Slalom, freshman Neal Fuller shined his elders by placing fourth, while Mike McLeod grabbed sixth, and Peter Boies 12th in an event that had 47 entries. Men's Slalom boasted freshman Mark Travis placing sixth in defiance of the older members of the team, while Boies and McLeod once again trailed at seventh and ninth respectively in the 41-entry race.

In cross-country activity, Craig Smith tied for ninth in the fifteen kilometer race, out of 46 entries. The women's team did not fare as well. Nonetheless, they were the third best alpine team and sixth overall. In the Giant Slalom, Dawn Meckem, Jenny Blome, and Cindy Finnegan grabbed eighth, ninth, and tenth, while Lael Engstrom placed fifteenth out of 38 entries. In the slalom race Finnegan, Clome, and Engstrom placed eighth, eleventh, and seventeenth out of 37 entries. The men's performance earned the alpine team a berth in the National Championship competition at Lake Placid next month.
B-Ball Team Hopes to Catch Wins

The 1981 University of Puget Sound baseball team opens their campaign at the home of the number one ranked NAIA team, Lewis and Clark State, February 27 and 28. New Head Coach Grady Fuson has made some major adjustments in the program and his enthusiasm and spirit have infected the Logger team as they have eagerly awaited this season's start. On March 4th, they will meet the Huskies of the University of Washington in Seattle, then embark on an eight game tour in Southern California.

UPS is still a young club but has the experience of being loaded with a number of players who started as freshmen last year. Back after an excellent freshman year are catcher-outfielder Eric Garrett, .282 hitter of the type that under Coach Fuson and Barlow can improve upon last year's fourth place finish at the Division II Nationals bringing the list of qualifiers to eleven. The team hopes to promote friendly competition and good sportsmanship, is sponsoring and Alumni/Student Friebsee Golf Challenge Match. It will be held on Friday March 27, beginning at 3:00 p.m., and will be played right here on our own 75 acre course. The course, as well as the Official Rules, are being determined by representatives of both the Alumni Association and Student Body. According to Alumni Director Rick Stockstad, first prize will be dinner for two at Clinkerdagger, Bickerstaff & Pet's Public House.

The registration fee is $1.00, and must be paid on or before March 25. If you want to register, or if you have questions, stop by the UPS Alumni Office (Jones 221) or give them a call at 3245.

Swimmers Drown Northwest Opponents

By Mike Woerner

The Loggers finished second at the Nor-Pac Conference Championships in Eugene this past weekend. This marked the highest place ever achieved by the swim team at this conference.

Only the University of Washington scored more points in a meet that consisted of teams throughout the Northwest: Eastern, Evergreen, WSU, U of O, OSU, Portland State, Idaho, and Simon Fraser.

The team was led by Bob Jackson's victory in the 100 breaststroke in which he established a new Nor-pac record. Lyle Nall, Leo Kosenkranius, Vic Swanson, and Mike McGoory all finished in the top six in at least one event.

Brian Fitch, Mike McGoory, and Eric Wolgenmuth all qualified for Nationals bringing the list of qualifiers to eleven. The team hopes to improve upon last year's fourth place finish at the Division II Nationals to be held this year in Youngstown, Ohio, in March.

Sailing Club to Show Breezy Film

By Jan N. Mulder

Don't miss the boat! The UPS Sailing club will show one of the best movies ever made on sailing in McIntyre 106 on Thursday the fifth of March at 7:15 p.m. This movie is very famous, made by North Sails and is interesting for both beginning and advanced sailors. After the movie, you will be able to sign up for the third official annual Crew-List. If you would like to Crew before that time, contact Jan at 752-9409.

Approximately 2 weeks after the movie we will organize with the help of the UW, theoretical and practical sailing instruction for small groups of people. After you have become a member, membership is $15 and good through December 1981, you will also be able to use our Alpha-1. This 12-foot boat is in ready sailing condition. Contact the number above for more information. We are working on showing the best good movie, and we will invite some experts in the field of professional sailing and racing. Interested in racing Intercollegiate? Please contact the number above. If you are a resident of this state and you know someone who owns a boat, and who could do with a tax break, we can try to see above number. Do not miss out on the action and join the club today, "May the wind be with you."

Alumni Competition Takes Flight

The UPS Alumni Association, in keeping with its reputation for promoting friendly competition and good sportsmanship, is sponsoring and Alumni/Student Friebsee Golf Challenge Match. It will be held on Friday March 27, beginning at 3:00 p.m., and will be played right here on our own 75 acre course. The course, as well as the Official Rules, are being determined by representatives of both the Alumni Association and Student Body. According to Alumni Director Rick Stockstad, first prize will be dinner for two at Clinkerdagger, Bickerstaff & Pet's Public House.

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Don't miss the boat! The UPS Sailing club will show one of the best movies ever made on sailing in McIntyre 106 on Thursday the fifth of March at 7:15 p.m. This movie is very famous, made by North Sails and is interesting for both beginning and advanced sailors. After the movie, you will be able to sign up for the third official annual Crew-List. If you would like to Crew before that time, contact Jan at 752-9409.

Approximately 2 weeks after the movie we will organize with the help of the UW, theoretical and practical sailing instruction for small groups of people. After you have become a member, membership is $15 and good through December 1981, you will also be able to use our Alpha-1. This 12-foot boat is in ready sailing condition. Contact the number above for more information. We are working on showing the best good movie, and we will invite some experts in the field of professional sailing and racing. Interested in racing Intercollegiate? Please contact the number above. If you are a resident of this state and you know someone who owns a boat, and who could do with a tax break, we can try to see above number. Do not miss out on the action and join the club today, "May the wind be with you."

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The Combat Zone

VOTE FOR GURU STU

Just when you thought it was safe to go back into the voting booth...

Allison II

Last year it was "surf's Up," this year it's "God's Up!"

Statement by Guru Stu:
"I realize that last year I ran a rather flaky campaign, but now I've seen the light. I have been saved and have come to know God on a personal basis. God is my financial adviser, I shall not want. That is why I am running as the Moral Majority candidate for ASUPS President.

Of course, there are certain changes I would like to see in the curriculum. The Biology Department will have to stop teaching Darwinism and the heresy of evolution, and will have to teach Genesis Chapter 1. There is no way a creature as noble as me could have descended from apes.

Physics and Geology Departments can no longer teach that the earth is 4.5 billion years old. The Bible tells us it is 4086 years.

Doctor Hartley must either convert to Methodism or quit teaching his immoral and indecent sex class. Likewise, Playboy and Playgirl can no longer be sold in the Bookstore.

The Economics Department will teach Adam Smith's free market policies. Communist and socialist economic-policies, such as the Roosevelt New Deal, will not ever be mentioned in class.

The Religion Department shall need only one textbook, needless to say. The English Department will have to ban, and hopefully burn, the following: Huckleberry Finn, One Flew Over the Cuckoo's Nest, Catch-22, Moll Flanders, East of Eden, anything by Vonnegut, Portnoy's Complaint, Ulysses, and Tropic of Cancer.

We promise to do away with the Philosophy Department because philosophy tends to promote thought. Of course, there will be no more co-ed P.E. classes and women's sports.

I realize I missed the official sign-up deadline, but God is my campaign manager and told me to run as a right-in candidate. So please, write me in for ASUPS President and God will be on your side too.

Love in Jesus
The Most Reverend
Stuart K.K.K. Allison

Please send campaign contributions to the Mystical Church of Lucrative Prophets c/o Kirkland Utter, Deacon 1410 N. Union Tacoma, WA 98406.

The Combat Zone is intended as a satirical work and has, as such, been set off from the rest of this newspaper. Any resemblance to any person, place, or other entity, especially Stuart Allison, with or without satirical intent, is strictly coincidental.

ASUPS Executive candidates are pictured from left to right: K. D. Didrod, Dug Wisefart, Vulni Scalfling, Bozo Woods, John More-isn't, Mike Fukuwuku, and Presidential jerk Error Peterson.