

the Trail



Volume 5 Number 11, December 2, 1982

PLO, Israeli Viewpoints Diametrically Opposed

On November 16th and 18th, ASUPS Lectures Committee sponsored lectures by two noted speakers: Dr. Hatem Hussaini, assistant P.L.O. observer at the United Nations and Dr. Daniel Pattir, representative of the Israeli point of view. As might be expected, their views were diametrically opposed and it was probably wise not to schedule a debate.

Hussaini, in a pre-lecture interview stated that if Israel was to remain as is, continued retaliation by the Lebanese will not stop. "War in Lebanon has done nothing," he stated emphatically, "the P.L.O. still has power, it is NOT dead." Hussaini does concede that Israel is on the right track as far as getting an investigation of the recent Palestinian massacre goes. "But what is needed is an international tribunal in order to have a fair investigation. Actual war crimes have been committed here."

He went on to state the ultimate goal of the P.L.O. to be co-existence in a secular society. "Jerusalem is not a home solely for Jews - but also for Christians and Moslems." "The common Jews and Palestinians are not much opposed to each other," he commented further, "but can work together. It is Begin who does not favor better relations. He once described Palestinians as sub-human beasts with two legs. Israel calls itself a democracy, yet there is discrimination among the people. Palestinian Arabs and oriental Jews are rated as second class citizens."

Hussaini also stated he is sure the U.S. will someday cut off all aid to Israel because the U.S. supports "humanity." "Israel does not pay any heed to the U.S. government or U.N. measures." To solve the problem, he believes Palestinians must first form a nation state, then attempt harmonious living with others.

Two nights later, the Israeli view was given in a relatively unbiased manner, despite Dr. Pattir's initial warning. "I am very biased in a sense, having participated in the peace process."

Pattir began by stating, "We have to live with realities...we can't sink ourselves in a dreamland; sometimes we can change reality, but we always have to face it. Looking into the past is a futile game. We are on the threshold of new opportunities and chances."

On the basis of several talks with Prime Minister Begin, Pattir said Sadat had planned on disengaging Egypt from war even before the October wars. However, this was because he wanted to negotiate as

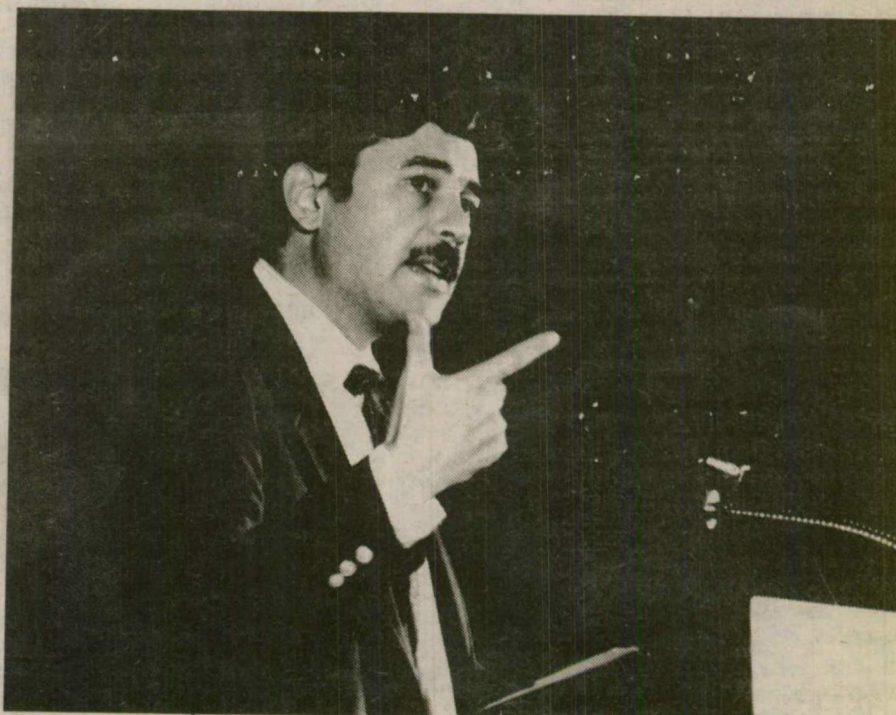
an equal without being humiliated. He felt he should show the lead to Arab nations.

He went on, "Even if ideals are irreconcilable, this should not be an obstacle to negotiation, but it should not just be Israel and Egypt but also Jordan and Saudi Arabia. Israel will negotiate with the Palestinians, but not the P.L.O. as they are dedicated to the total destruction of an Israeli nation." Pattir stated he believes negotiations will take place eventually, though probably not immediately.

Pattir's main emphasis was that while the past few months have been a set back in relations, there have been some good developments. He feels the Soviet Union was the main loser in the war in Lebanon. "They tried to heavily support the Syrian regime, even more than their Eastern European satellites. They lost in three ways: 1) they have lost their sphere of influence, 2) lost in a direct technological confrontation with the U.S., who is now in the best situation in the Middle East, gaining in leverage and influence as a go-between 3) the P.L.O. has lost military leverage."

Pattir finished his lecture saying negotiations will eventually take place, although probably not immediately. "The U.S. should not use its power, but should use its political influence to get King Hussein [of Jordan] to join in negotiations."

The lectures, presenting the two sides of one of the world's largest crises, was very informative. It gave an all-too-often ignored Palestinian view-point on the Middle East struggle while also bringing up some new Israeli thoughts. The students who attended were intrigued by and interested in both speakers, and one hopes ASUPS will sponsor many more similar lectures.



Dr. Hatem Hussaini



Dr. Daniel Pattir

Photos by Jeff Castellino

Congratulations to the New IFC officers:

President: Cort Kinker - Sigma Chi

1st Vice President: Capt. Jon Vemo - SAE

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Treasurer: Jimmy Brindle - SAE

Secretary: Ed Chase - Beta Theta Pi

Social Chairman: Scott Rich - Beta Theta Pi

Rush Chairman: Garth Pearson - Phi Delta Theta

LETTERS...

To the Editor:

Re: Jeri Hurd's review of *Riders to the Sea* and *The Old Maid and the Thief*.

We were surprised and disappointed to read that Ms. Hurd so disliked *Riders to the Sea*, which we very much enjoyed. Far from being ludicrous, we felt that William's eerie, atonal score was very effective and appropriate to the tragic story line, and was nothing like a Gregorian chant, which were written on a four-note scale and sung in unison, long before the piano was invented. Ms. Hurd's ill-founded judgement would render all musical theater "ludicrous"; how many people do you know who communicate in daily life through song?

A scene the reviewer thought particularly silly moved us deeply: when Nora recognized her brother's sock by the fact that she dropped four stitches in knitting it. Such a small, insignificant detail, but it heart-wrenchingly confirms that the sock is Michael's. How else would they know? Besides, that line was in the original play; William's music wouldn't make it more or less "ludicrous."

And what qualifications does Ms. Hurd have for judging voices? Indeed, Alayne, Peter, Sara, and Kathy are college students and their voices are not fully mature yet. But one doesn't get into the Adelphian Concert Choir with a merely "nice" voice.

What right has Jeri Hurd to say which of the operas was better when she did not even stay to see all of the second one? How ludicrous to attempt to review a performance she did not even see! We saw both in their entirety. As a matter of fact,

Old Maid was very good. (By not seeing the whole thing, Ms. Hurd was unable to even comment on any of the individual performances in the opera she deemed the better of the two. What a pity.) Being a comedy, it was more entertaining than the somber *Riders*, but the two can't really be compared as to which was "better." The musical styles, plots, staging, time periods...everything was different. Although more difficult to appreciate, *Riders* was still beautiful and well-performed.

We're wondering how much Ms. Hurd actually knows about music. Has she ever taken voice lessons? Had she ever attended an opera before? We've been told she took music history; how much does she remember? Maybe she didn't see the operas on the same night we did, but in our opinion, it was an evening of good, diverse entertainment we would have been "MAD" to miss.

Sincerely,
Karen Meyer
Sharon Watson

Dear Readers,

In the 4 November edition of the Trail we responded to the paper's refusal to print a letter the Feminist Student Union authored in an attempt to further clarify our beliefs on the significance and potential ramifications of sexist advertisement. In the process of addressing what we felt to be a narrow-mindedness on the part of the Trail authorities, we made a glaringly bigoted and shamefully narrow-minded statement ourselves. We are speaking of the following: "Two pages of the Combat Zone and two

articles of an apparently humorous intent, none of which was humorous enough to make a spastic's lip twitch."

This statement reflects an inexcusable form of "humor" which, itself, is an attention-getting device that derives its power of impact from the very attitudes which the FSU strives to eradicate. This statement is not only insulting to the handicapped, but to anyone who has an understanding of what it means to be handicapped in our society. Indeed, it is an extremely offensive statement and we deeply regret having endorsed its use.

Thank you,
Richard Bollinger
Tawna Pickens
Emily Read
Leslie Taylor
Melinday Taylor
Katy Wallace
Amanda Wilson

To the Editor:

Three weeks ago, the Trail printed a "Quick Letter Home" by Steve Campion. It was a spoof on all of our letters to Mom and Dad. Anyways, I copied it down and mailed it back home to my parents. Well, my mom read it and thought that I had written it. Most of what was in it, fit me. She answered it just like a real letter. She even sent money! (The letter ended "P.S. Please send money.")

I noticed that Steve does a regular thing now, so if you could get him to write some more letters like that one, it sure would save me a lot of time writing the letters myself. And they would sound better too!

Sincerely,
Randy Thomas
P.S. "Study Break" is funny.

EDITORIAL

"U.S. and Them?"

by Jerry Everard

One of the most fascinating aspects of the American "educated" person is his lack of concern with the international arena. Many people today feel that they should no concern themselves with anything beyond U.S. borders because they, "aren't really affected." What these people fail to realize is that their lives are affected by interactions with other nations daily. Everytime they fill up their car with gas from Middle East oil, or put on their sweater from Britain, or drive their car from Japan or look at their watch from Germany their lives are touched by the world beyond U.S. borders.

These points were driven home to me recently when a friend said he really didn't care what happened in the Middle East, Central America or any where else. I proceeded to try to explain to him that the world is not a bunch of independent actors unaffected by each other's actions. I tried to explain that a lot of what goes on in the U.S. is a result of what happens outside the U.S. He failed to concede an inch and held to his uninformed view that the U.S., in its traditional role as "leader", was the only proper arena for his concern.

It was shortly after this incident that I met a representative from World Without War. This organization has recently written a book entitled *Washington's Window on The World*. This book has received support from many different organizations from all points on the political spectrum, from business and from universities. The book is a very valuable tool for a person who would like to be informed on issues of international scope. The book has many aspects; it lists the organiza-

tions in the state of Washington that deal with international issues. It supplies one with addresses to which one can write to get information. It even has an index that lists organizations by political persuasion.

The World Without War group has done us in Washington a great service by publishing this book. As a student becomes the researcher's dream, as educated persons, it becomes an open door through which we can be better informed about the international arena, and thus ourselves. It is ideal for gathering information on a topic or for those more ambitious types, for finding an organization to actually put some time into.

The practical considerations of this book for students are incredible. It is estimated that 1 out of every 5 jobs in the Seattle-Tacoma area require some type of foreign relations skills or background. One will even find that all the major companies in the area ask for language skills on their applications.

The WWW's book is available to students, hopefully through the bookstore. If it is not soon available in the bookstore, a copy may be obtained through the WWW. For those who argue that foreign affairs are of no concern to them I urge them to pick up a copy of this book and inform themselves. The world is getting smaller all the time (to use a cliché) and thus the importance of being informed about the world beyond U.S. borders is growing larger. We cannot be "educated" people if we do not concern ourselves with the world around us, the world that touches us daily.

the Trail 

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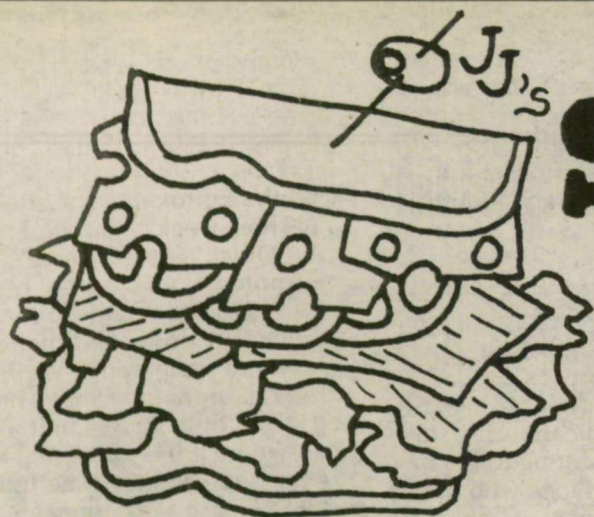
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SPURS

Who Are Those SPUR People?

Have you ever wondered why that person in your math class wears the same blue and gold outfit EVERY Tuesday? Is it part of a new religion or could it possibly be 'blue and gold day' and you are totally clueless? Well, fear not! That person is a UPS SPUR! A SPUR is (according to the trusty ASUPS student handbook), a member of the International Sophomore Service Organization whose purpose is to serve the University and Community and to support the activities in which the Student Body and the college participate.

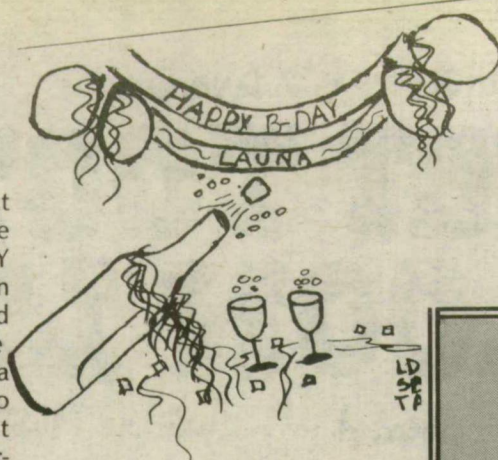
If that is a little confusing to understand, in plain English then, SPURS is a service organization that exists to serve the campus and community. Yearly an entirely new group is chosen. SPURS are selected on the basis of their campus involvement, academic standing and willingness to volunteer their time. Some of the various services they have performed this year have been taking tickets at lectures and other campus sponsored events, serving at alumni functions and, most importantly for the hungry multitude, selling doughnuts in the living areas on campus every Thursday night. Also SPURS makes decorated cakes and delivers them to students on campus.

The 1982-83 SPURS recently attended the regional convention hosted by Pacific Lutheran University. The regional theme decided upon was "Reach Out and Touch Someone." The twelve UPS SPURS attending the convention interpreted that theme to be an expression of their chapter's goal to expand the scope of service SPURS offers. The whole idea behind an organization like SPURS is to offer service without expecting some form of reward or payment. The concept of selflessness, however, seems to be often regarded with suspicion. A sadly common question asked of a SPUR generally is "Why do you do things for the University for free if you don't get anything for it?"

That question is aimed at the heart of what a SPUR is and does. What the SPURS as a group get out of helping people is as much as they put in. Simply, that helping people is not just the best possible treatment for survival of one's own self-worth, but that the satisfaction of being the sponsor of good feelings by helping someone is better payment than anything material. A SPUR is Sacrifice, Patriotism, Understanding, Responsibility and Service.

On December 7th in the Great Hall, SPURS will be sponsoring the annual Christmas Banquet. This tradition includes the decorating of the Library and Jones Hall for December as well as a candlelight procession from Jones to the SUB on the evening of the Banquet. For the campus on behalf of SPURS it is a wish of goodwill for the holidays and a wish of good luck on Finals.

Information about what services SPURS can offer other organizations on campus can be obtained by writing SPURS through campus mail. Also can be made by mail or by calling



"Christmas in Hawaii," an evening of Hawaiian dance and song, will be presented Friday, December 3 at the University of Puget Sound. The 7:30 program, at Jacobsen Recital Hall, is sponsored by the UPS Hawaiian Club.

Admission is \$2. Tickets are available at a booth in the Student Union Building from 11 a.m. to 2 p.m. Monday through Friday, or can be purchased at the door.

For more information, call 756-3148.

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15th ANNUAL



SOCIAL CALENDAR

ANNOUNCEMENTS

DECEMBER

3 FRIDAY

CAMPUS FILM "Chariots of Fire"/6,8:30,&11pm/Mc006
MUSIC University Symphony Orchestra/8pm/Kilworth
CONCERT The Fixx with the Mutants/8pm/Eagles Hippodrome, Seattle.

4 SATURDAY

CAMPUS FILM "Chariots of Fire"/1:30 & 3:50pm/Mc006
CONCERT Kool & the Gang/8pm/Paramount, Seattle.
SPECIAL CHRISTMAS EVENT Mistle Toast, presented by ASUPS Programs Office, in the SUB.
Schedule:
4:00-5:30pm
Dinner in the Snack Bar.
6:30-7:45pm
Tree decoration, Childrens Choir, appearance by Santa, refreshments.
8-9pm
Twilight Zone Players in the Snack Bar.
9-10pm
Movie "Scrooge" in the SUB lounge (2nd floor).
String quartet in the Snack Bar.
10-10:30pm
The Old Grandads (barbershop quartet) in the Snack Bar.
10:30pm-1am
Supersounds, a full size orchestra playing traditional evening dance music, in the Great Hall.
11-12pm
Comedy film "The Snowball Express" in the Cellar.
11:45pm
Hawaiian Club native dancers, Great Hall.

5 SUNDAY

CAMPUS FILM "Chariots of Fire"/6 & 8:30pm/Mc006
MUSIC "Messiah" performed by a 100-voice UPS/Tacoma Civic choir/4pm/Fieldhouse

6 MONDAY

MUSIC University Chorale & Womens Chorus/8pm/Kilworth
CONCERT The Rastafarians/-7pm/Astair's, 118 E. 5th, Olympia, 352-1076. \$5 students/21 & over only.

7 TUESDAY

CONCERT The English Beat/8pm/Eagles Hippodrome, Seattle.

8 WEDNESDAY

MUSIC University Madrigal Singers & Adelpian Concert Choir/8pm/-Jacobsen (through 12/12)
SHOWCASE Orrin Star & Gary Mehalick/12-1pm/SUB Snack Bar.

9 THURSDAY

MUSIC University Band & Wind Ensemble/8pm/Kilworth

10 FRIDAY

CONCERT Billy Joel/8pm/Seattle Center Coliseum.
CONCERT Bette Midler/8pm/Paramount, Seattle.
SHOWCASE Student jazz group.

11 SATURDAY

CONCERT Bette Midler/8pm/Paramount, Seattle.

17 FRIDAY

CONCERT Lounge Lizards/-8pm/Showbox, Seattle.

22 WEDNESDAY

CONCERT Devo/7:30 & 10:30pm/Paramount, Seattle

27 MONDAY

KYYX-FM 1983 "WAVE SPECTACULAR" (through 12/30)
8 hours of fun each day at the Seattle Center Arena and Exhibition Hall. Featured bands include Missing Persons, Oingo Boingo, Wall of Voodoo, Romeo Void, Translator as well as local acts. There will also be various advertising displays, zoo tree video games, live broadcasts on KYYX, and MTV will be filming. Call to find out which bands play on which days.

31 FRIDAY

CONCERT Heart/8pm/Seattle Center Coliseum.

INSIDE THEATRE

December 3 & 11
"And Miss Reardan Drinks a Little" By Paul Zindel
"Lone Star" By James McLure
December 4 & 10
"No Exit" By Jean-Paul Sartre
8pm/Inside Theatre/\$2
For more information call 756-3330

PAGES

BILL LOGAN

Edie - Casual Casualty of Pop Art Culture

Edie: An American Biography
By Jean Stein/edited with George Plimpton
New York/Alfred A. Knopf
455 pages, \$16.95.

Edie Sedgwick's brief, nihilistic, and blurry life is the subject of this new book. It's the result of tedious interviewing conducted over a 10-year period since Edie's death in 1971 at age 28.

As one of eight beautiful and talented children from an affluent New England family, she existed in a virtual wonderland during her childhood. She grew up on a ranch in California where her life consisted of private tutoring, riding lessons; and powerful emotional conflicts with her family.

After her enrollment at Harvard in the early '60's, her isolation from society ended, and she became caught up in a whirlwind of social drama. The voices in this book speak of her maverick Cambridge days as an art student; her affiliation with Andy Warhol and his entourage in New York; her almost-overnight rise and fall from "superstardom"; her boundless appetite for any and all drugs; and her extensive tour of mental hospitals on both coasts.

Stein's book is a fascinating collection narrated by vibrant personalities, including Gore Vidal, Norman Mailer, Diana Vreeland, Roy

Lichtenstein, Truman Capote, John Cage and Warhol. The more interesting comments come from lesser-known individuals who were integral parts of the New York pop art mania. Through Edie's distraught family, friends, and smitten lovers, the story of a confused person emerges. Plagued by anorexia, constant sexual anxiety, and insatiable drug addictions; she led a fast and brutal life. Further anxiety was provided by her father, a powerful monarch obsessed with dominating his family and surroundings. Two of her brothers committed suicide.

What sets Edie apart from all of the other drug casualties of the '60's was her tremendous charisma and natural talent. As The Superstar of the New York pop art culture, she was the personification of glamour and grace - strangely at odds with her erratic lifestyle. In Warhol's underground films and in Vogue magazine photo spreads, she projected herself into the public eye as a prophet of high fashion.

Edie is an accurate account of what it was like to be part of the scene during these raucous years. From Max's Kansas City to the Hotel Chelsea to all night parties at Warhol's Factory to strange chemicals and filigree, this somewhat frightening tale illustrates the fury of a destructive energy and creative fervor that comes only once in a lifetime.

EXCERPT

"EDIE SEDGWICK (from tapes for the movie Ciao! Manhattan) - I was Girl of the Year and superstar and all that crap. I'd do things like . . . Everything I did was really underneath, I guess, motivated by psychological disturbances. I'd make a mask out of my face because I didn't realize I was quite beautiful, God blessed me so. I practically destroyed it. I had to wear heavy black eyelashes like bat wings, and dark lines under my eyes, and cut all my hair off, my long, dark hair. Cut it off and strip it silver and blond and all those little maneuvers I did out of things that were happening in my life that upset me. I'd freak out in a very physical way. And it was all taken as a fashion trend. VOGUE photographed me on top of this enormous leather rhinoceros that I had in my apartment on Sixty-Third Street, in leotards and a T-shirt, as a new costume. And then the newspapers took it up because Andy and I ended up appearing in the same places. And I was kind of turned off for the time being, going out with men, because I was very upset that two of my brothers had committed suicide - two that I loved very much. And it kind of screwed up my head, so I just didn't want . . . I just freaked out for a while . . .

"I'm a little nervous about saying anything about 'the Artist' because it kind of sticks him right between the eyes, but he deserves it. Warhol really fucked up a great many people's - young people's - lives. My introduction to heavy drugs came through the Factory. I liked the introduction to drugs I received. I was a good target for the scene; I blossomed into a healthy young drug addict."

2/ 1 STEP BEYOND

ART

PAULA HARDIN

Kittredge

Green & Pickens
Open

Now through December 23 at our own Kittredge Gallery is the work of David Green, a Seattle artist and former UPS sculpture teacher. In his sculpture he works primarily with wood in his woodworking. In the work he manages to make diverse objects look as if they were meant for each - a difficult task with as many as five media in a piece, ranging from wood, leather and brass to nylon, fibers and eggs, as well as found objects. Particularly striking is his "Egg Shrine" series. The series begins with two pieces done in 1976, "Dangling Egg Shrine" and "Sliding Egg Shrine" and continues through to the 1979 "Standing Egg Shrine". This series, particularly the first two pieces, has something extra the rest of the work lacks - call it the human touch - in this case the work has a sense of humor. This sense of humor is also apparent in another early work, the "Gimble Snasher" (1975).

In much of the more recent "Ritual Site Fragment" work, though beautifully crafted, well designed, and demonstrating some particularly fine subtleties of line and color, seem sterile to me. The concept of "Ritual Site"

implies human artifacts, but they are too perfectly contrived to be human. Perhaps that is why the pieces that work better are the ones enclosed in plexiglass - divorced from the human context and preserved antiseptically for objective viewing. Though the wall pieces are contained, they suffer in the transition and border on pretension. What this work would benefit most from is a little random quality, a loosening up of design so the "craft" doesn't overwhelm the work.

That this is possible is proven in the two early (1973) "Wine Series" paintings which exemplify the best of both worlds - controlled random. Combining oil and acrylic, their color and composition almost steal the show from the rest of the work on display. David Green has tough competition from himself with such quality in his earlier work. Hopefully, he will be able to recapture the special essence that makes the early work so enhancing and makes the recent work pale in comparison.

FIREPLACE ROOM

Also on display in Kittredge through

December 26 is the work of Tawna Pickens, a senior art major. The show is titled "Fields", presumably after the series of six pieces titled "Fields 1" through "Fields 6" respectively. Though there is not a listing of media, there are multiple media in use which contribute to the success of the "Fields" series. The most startling media has to be the use of tape for texture, to provide a focal point and as an integral part of the composition. This hard-edge is often painted over in the expressionistic swaths of paint/pastel, but manages to hold its own and provide an effective counterpart to the energy of the strokes. This energy is also complimented by the use of counter-balancing diagonal strokes. The most effective element of the series has to be the vibrant use of color. Even in "Fields 2", which is pastel in tone, the use of peach/blue complementary colors creates an energy of its own which develops and expands upon the texture and direction of the strokes.

What I like best about the "Fields" work is that each piece is good in its own right and makes a diverse but unified whole. The artist continued on page 3

RECORDS



HIP PLATTERS

ANNA MATION Dr. Ten Inch
Still a Pervert?

This is the third album by Prince, it's a double album and like the first two Prince himself is almost solely responsible for its success. What a guy! Our main man plays every instrument (except one guitar solo) and does the wide majority of the voices. All the music is produced, arranged and composed by this twenty-two year old jack of all audio trades.

More relaxed and polished than either his first album *Dirty Mind* or his second *Controversy*, 1999 is a blend of funky rhythms, comic seduction, Devo-esque special effects, denouncements of violence and pleas for partying. Prince conveys a lot of his messages using a blunt, sarcastic choice of words. The music sounds relatively simple, there seems to be many instrumentals on each song but, they all seem to be used rather sparingly, as seems to be the case with a lot of music coming out these days.

"Free" sounds like a slowdance love song, however upon first inspection of the lyrical content it becomes clear that this is not your usual love song. After brushing aside the tears and immediately spinning the song again I realized that what this gosh darn red-blooded Prince is singing about is his love of freedom. Prince reminds us that, heck, sure things have been tough lately, but we are still better off than most of the people on the planet. (I take it that Prince is managing to stay afloat by playing all the instruments

himself and cutting down on those costly studio people, smart thinking.) It may be an effort by Prince to sedate the masses. If they remember how bad off others are maybe

TOP 20 ALBUMS KUPS-FM 90.1

1. Peter Gabriel - *Security*
2. Psychedelic Furs - *Forever Now*
3. English Beat - *Special Beat Service*
4. Clash - *Combat Rock*
5. Joe Jackson - *Night and Day*
6. The Who - *It's Hard*
7. Stray Cats - *Built for Speed*
8. Dire Straits - *Love Over Gold*
9. R.E.M. - *Chronic Town (EP)*
10. YAZ - *Upstairs at Eric's*
11. Wall of Voodoo - *Call of the West*
12. ABC - *Lexicon of Love*
13. Romeo Void - *Benefactor*
14. Elvis Costello - *Imperial Bedroom*
15. Men at Work - *Business as Usual*
16. Bruce Springsteen - *Nebraska*
17. Iggy Pop - *Zombie Birdhouse*
18. Adam Ant - *Friend or Foe*
19. Toni Basil - *Word of Mouth*
20. Rush - *Signals*

they'll forget how rich Prince has become. Anyway, he reminds us that others aren't so free. Touching, Prince, very touching.

Meanwhile, back at the free love ranch... a lot of the songs seem to be concerned with what would seem to be his royal ten inch high-ness's favorite pastime. He most certainly crashes and burns repeatedly on "International Lover," a tasteless number that draws analogies between love-making and airplane rides. The captain of coitus coos, "This is your pilot Prince speaking, you are flying aboard the seduction 747...in the case of overexcitement..." It gets worse, and much more entertaining. Like most comical works (intentional or otherwise) it is not nearly as funny the second time, there's not that feeling of unbelievability that accompanied the first listening. You now know that such trash actually exists.

"All the Critics of Love U in New York" is Anna's fave on this hip platter (man). The musical underpinning on this song is a funky keyboard, bass, percussion thing. The song deals with the notion that once an artist is accepted by the critics, she or he can do anything and it will become in vogue, and trend-setting. She or he will be, for a time,

PROGRESSIVE MEDIA

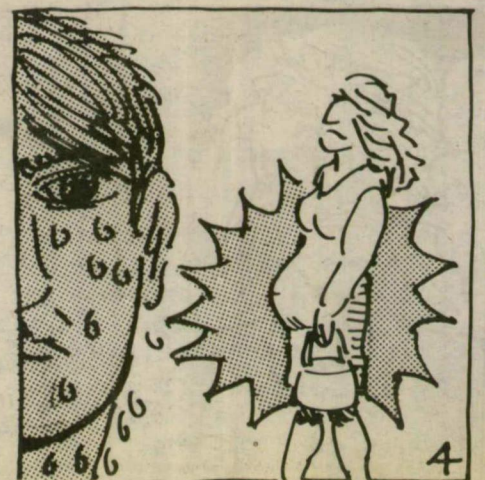
1. The English Beat - *Special Beat Service*
2. Psychedelic Furs - *Forever Now*
3. R.E.M. - *Chronic Town (EP)*
4. Stray Cats - *Built for Speed*
5. The Jam - *The Bitterest Pill*
6. Duran Duran - *RIO*
7. Bow Wow Wow - *I Want Candy*
8. Romeo Void - *Benefactor*
9. ABC - *Lexicon of Love*
10. Translator - *Heartbeats and Triggers*
11. Wall of Voodoo - *Call of the West*
12. Talk Talk - *The Party's Over*
13. Dexy's Midnight Runners - "Come on Eileen" (12" single)
14. Missing Persons - *Spring Session M*
15. The Boomtown Rats - *V Deep*
16. Rank and File - *Sundown*
17. Heaven 17 - "Who Will Stop the Rain" (12" single)
18. The Fixx - *Shattered Room*
19. Altered Images - *Pinky Blue*
20. The Clash - *Combat Rock*



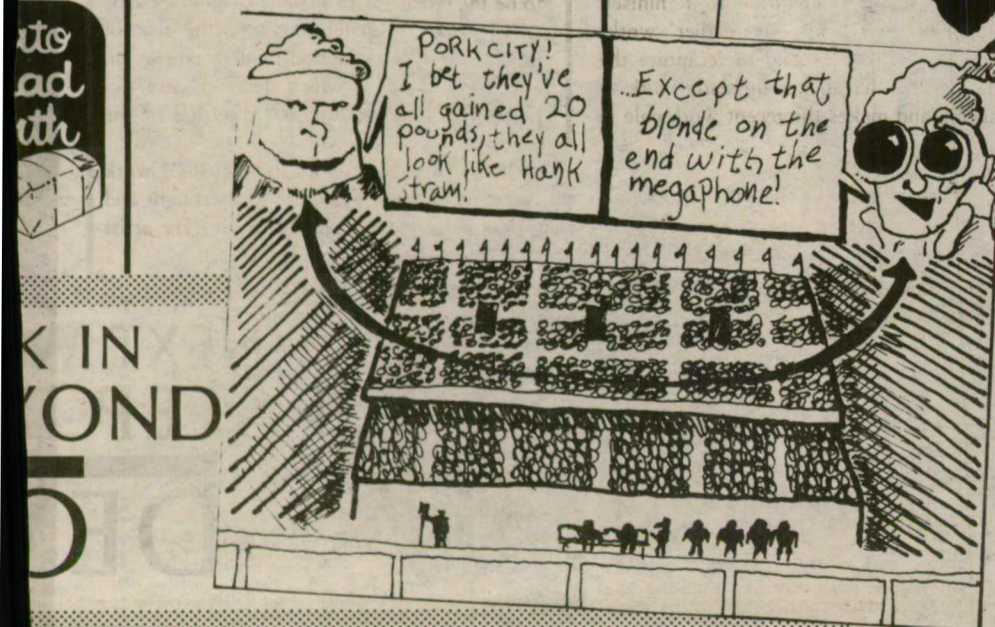
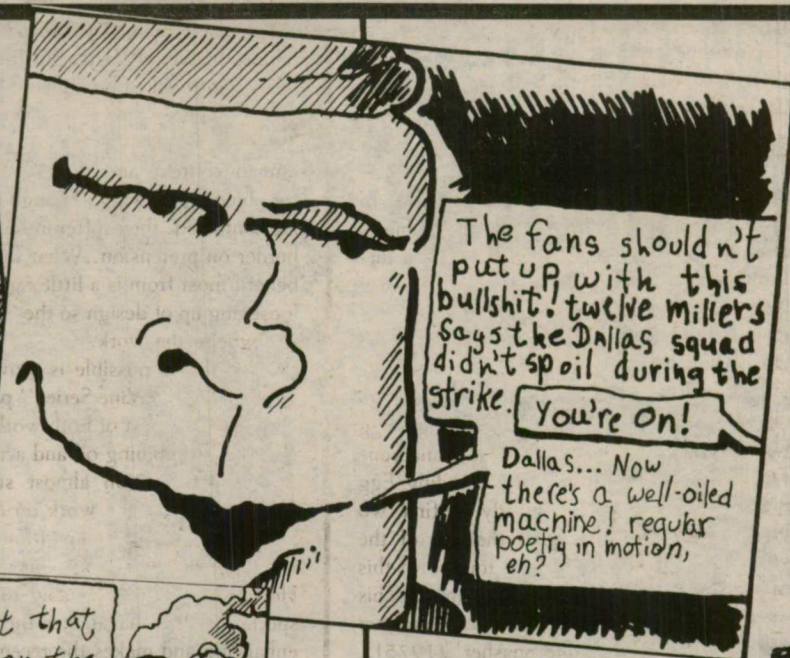
NEXT W
1 STEP B
DEV

omniscient in the eyes of the critics. It can also be a kiss of death and the song unveils the obvious stupidity of letting critical acclaim go to one's head.

Prince seems to fall into the category of new wave-funk-disco dance music. The underlying idea he projects is to have a fun time. The album starts with Prince saying (in a slow-motion, monstrous-sounding tone)

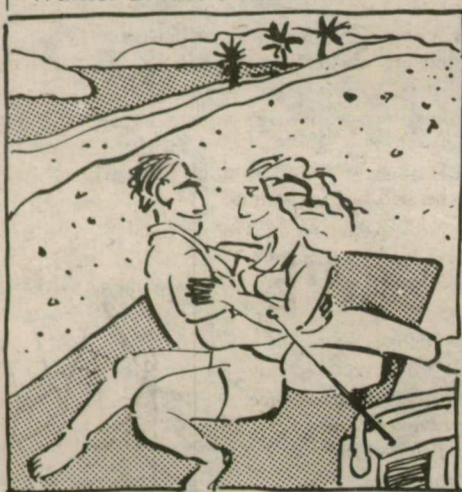


STEP BEYOND /3



ry, I won't hurt you, I only want
e fun." This seems appropriate
lyrical and respiratory content of
albums now find him labeled as a
He sings (and breathes) openly
ver he wants. The song "1999"
tone that seems to stem from the
city of nuclear amrs in the world.
is party now, because "we

could all die any day." Could this be an in-
dication of impending wild, frivolous, deca-
dent times? Could Prince be leading the way
to a period of reckless abandon, unseen since
the days of the Black Plague and its playful
sidekick, Crazy Behavior? I don't know,
ask Frank.
1999 is available on
Warner Brothers Records.



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WINTER



continued from page 2

has stayed with a concept and produced a series of work varying the elements, color in particular, without making the work look like a series of tests or color experiments.

The other series, "Indications 1, 2, 3, & 4", using similar media and technique does not work based on the same considerations with which "Fields" succeeds. These pieces generally lack a focal point, are poorly composed and have murky colors. They look like experiments, and if the title "Indications" means they were precursors to the "Fields" series, they undoubtedly were experiments. The best of this series is "Indications 3" because it does have an element of design, rhythm, that creates a focal point accented by the use of brighter colors.

Both David Green's and Tawna Pickens' work is worth taking time out to see and appreciate more than once.

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THEATER

SUSAN SCHLEE

F House

Unusual Old Theater Stages Three Classics

Recently I had the pleasure to discover the Freight House Theatre in downtown Tacoma, on the corner of 25th and D. This unusual theatre is an old railroad warehouse which was metamorphosed into a theatre last spring.

The Freighthouse Theatre houses Tacoma's only Repertory Company, and is currently in the midst of their fourth series of plays. This season they are offering three fine plays: "The Lion in Winter," "The Shadow Box," and "Angel Street."

The Lion in Winter, is that superb play by James Goldman, about King Henry II of England as he tries to decide what to do with



This play is the story of the Mannings, whose domestic bliss is not what it appears to be.

his throne after his death. The play centers on the competition between his three sons for the crown; Richard, Geoffrey and John - by Eleanor of Aquitaine. This is a fast moving and funny play with some great lines. Henry, in one of his ceaseless arguments with Eleanor shouts, "Eleanor, I'm vilifying you, for God sakes pay attention." This play has some impressive acting in the characters of Henry, Eleanor and Geoffrey, played by John Kunkel, Patsy Wells and James Allyn.



This play focuses on 3 terminal cancer patients in 3 cottages on a hospital's grounds.

The other play that the Freighthouse is offering, which I had the opportunity to see is The Shadow Box by Michael Cristofer. This intense play was awarded both a Tony Award, "Best Play 1976-77 season" and a Pulitzer prize for the "Best Drama." This play focuses on three terminal cancer patients in three cottages on a hospital's grounds. The play shows how they come to terms with death, and more especially how those around them cope with death. However as it says in the program "The play is not really about death, but a celebration of life." This play about letting go consists of a cast of fairly substantial actors, with a couple that really shine: Jane Riese as Felicity, Scott Rawls as Brian and Dennis Nanney as Mark.

The third play is this season's run is Angel Street by Patrick Hamilton; a smash hit of the Broadway Stage. This is the story of the Mannings of Angel Street, whose initial situation of domestic bliss is obviously not what it appears to be, and as the play progresses we see Mr. Manningham trying to torture his lovely wife into insanity.

This theatre is well worth a visit, their diversity and spirit shines through their pro-

ductions and is something that has to be witnessed.

The shows run as follows:
December 3, 11, 16 - Shadow Box
December 10 - Lion in Winter
December 4, 9, 17 - Angel Street

These shows are all at 8 p.m. There are also two matinees:

December 12 - Angel Street 2p.m.
December 18 - Lion in Winter 2p.m.

Tickets run at \$6 for adults, \$5 for students, and \$3 on Thursday nights.

The next season starts on January 6 and will open with "Lady House Blues."

THEATER

GREG JONES "Front Page" A Quality Production

One set, three acts, and twenty two actors. Their sum is twenty six, and on a scale of one to twenty six *The Front Page* gets a very high rating. It is an excellent play that will keep you busy every minute. Its fast pace and high energy never let down. You will not be let down either. It is well directed and well acted; if you enjoy good, fast moving theater with genuine humor then you will not want to miss this one.

The Front Page is a play about oldtime reporters who live for the big stories. The scene is in the press room of the Criminal Courts Building in Chicago. Reporters from many of the national papers are stationed here and, in this case, they are covering an anticipated execution. The phones in the press room are constantly ringing and the dialogue amongst the reporters is chaotic. It is the typical press room scene: sloppy coffee drinking reporters living from story to story with numerous poker games in between.

The success of Seattle Repertory Theater's production lies in its ability to take control of a demanding script. With only one set all three acts it is a difficult task to maintain the fast action and high energy that the story requires. Director Daniel Sullivan is to be given credit for his outstanding work. Every piece of blocking is precisely timed and no moves are wasted. Thanks to good direction the play's intensity never diminishes.

The cast is to be given much credit as well. In a play with twenty two characters you would expect there to be at least one actor or actress who is not as convincing as the others. The entire cast is phenomenal. Each character has his or her own distinctive personality which, like the play's directing, adds flavor and excitement to a potentially monotonous show. The only possible drawback might be

"Who's Afraid of Virginia Wolfe?" and "Bent" (for mature audiences only).

There are auditions for anyone interested on January 9 and 10 at seven for "American Buffalo," "Steam Bath" and "A Doll's House."

Finally, for those students interested, there is a volunteer program whereby if you sell concessions and take tickets at the shows, you may watch the performances free. Call Carrie Nolton at 272-5556.

The Freighthouse is located at the corner of 25th and D, in Tacoma, near the Tacoma Dome. Telephone: 272-5556.

the amount of shouting that most of the characters project frequently. Hopefully you enjoy shouting as much as I do.

Unlike *The King and I* that is playing in Seattle *The Front Page* is a quality production that wants to entertain you thoroughly and not just make money. The cast relays a story about a love for one's profession without ever losing its intensity. The play's message is not deep and complex; post-show analyzation is not necessary. It is a fun show that will put a big smile on your face.

The Front Page is being performed through December 18 at the Seattle Center Playhouse. The box office phone number is 447-4764.

Preview

The University of Puget Sound/Tacoma Civic Chorus will present "Messiah" by George Frideric Handel on Sunday, December 5th at 4:00 p.m. in the UPS Fieldhouse. The chorus will be accompanied by an orchestra made up from members of the Tacoma Symphony. Soloists are Marianne Weltman, soprano; Joan Winden, alto; Thomas Golee, tenor; and Michael Delos, bass.

This will be an opportunity for listeners to hear most of the well known arias, recitatives and choruses from all three parts of "Messiah" and not just the Christmas portion. Further information may be obtained by calling 756-3253 between 8:00 a.m. and 5:00 p.m. Monday through Friday.

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AIRLINES

Breakfast For Champions

A Weekly Sports Opinion Column

by Sheldon Spencer

Inhale the sweaty human essence. Unless you are adept at halting the respiratory process after exhaling, the eau de humanity is bound to fill your skin's pores, your lungs' air sacs and your very consciousness.

Listen to the screeching of Burmese rubber on the soles of shoes made in Taiwan tightly bound to massive American feet.

See the exploits of Cavaliers hailing from Cleveland and Charlottesville, of Seventy-Sixers who reign supreme in both the Spectrum and the local YMCA, and of White Punks who pound the hardwood in health clubs across America.

Hear the cries which reach for the leaky ceiling and dim fluorescent lighting overhead. "Hit me, me, me Alfie!! J.J. get back on DEE-FENSE! Say, ref, hey ref, lookee hear...Wad-daya mean you ain't see no foul!! Technical foul?! Me? Jeeez..."

Visit any gymnasium, asphalt playground, or backyard garage where a semblance of a basketball court exists. Prepare yourself to be caught up in the middle of the game, the avocation, the preoccupation, the mania of Dr. James Naismith's invention. It's basketball season. Enjoy.

After culling through the various prognostications of the nation's self-proclaimed hoop experts, the Breakfast makers have whipped up its own Final Four Forecast for the NCAA post-secondary school year, 1982-83. The following four schools will have squads representing them in Albuquerque, New Mexico come the last weekend in March:

1) Villanova

This school came very close to derailing the University of North Carolina championship express last year in the tournament preliminaries before Wildcat big man John Pinone fouled out, and then the Tarheels took advantage of Villanova's lack of experience to eke out a victory. This season, the Wildcats from Pennsylvania will claw their way to the top. They will do so, we think, because we like the way "Villanova coach Rallie Massimino" rolls off the tongue.

2) Nevada-Las Vegas

Remember the 1977 season? The Rebels ran up 30 victories before they marched into Atlanta for the final four tourney, averaging better than 89 points a contest in the process. Their coach, Jerry "The Shark" Tarkanian, had a lineup that consisted of a Puerto Rican [Richard Box], a black Asian [Eddie Owens], a lead-footed white boy from New York [Glen Gondrezick] and a young Reggie Theus. What a team. They were clobbered in the first round by [who else] the University of North Carolina.

This year, the Rebels officially changed their nickname to Runnin' Rebels, and while this year's squad may not boast the cultural diversity of five years ago, Coach Tarkanian still chews on towels at court-side. We think that's a good sign.

3) Marquette

The last time the Warriors were in the final quartet, Head Coach Al McGuire had announced he was

singing his swan song after 13 years of coaching at the Wisconsin school. This inspired the Warriors to win the national championship for their coach and school, the only time that's happened in the school's history.

This season will be the last for McGuire's successor, Hank Ramonds. Who says history won't repeat itself? We do, but that doesn't mean we don't think the Warriors won't come close. It's just a feeling.

4) Washington

That's not George Washington University in the nation's capitol, nor does that heading refer to Washington University in St. Louis. We mean none other than the beleaguered basset hounds of Puget Sound. They play basketball at the UDub, and we can think of no better scenario than seeing much maligned Coach Marv Harshman take his unheralded Huskies to the heights.

Upon doing so, Harshman will announce his resignation to accept the reins of another downtrodden program, the school's football program. Don James will have to support his family selling wood stoves in those hokey commercials until the Seattle Seahawks put their football program irrevocably in reverse gear by announcing James' hiring.

Incidentally, this will coincide with Ronald Reagan's announcement that he was wrong all along, resulting in his abandonment of all proposed tax cuts and missile programs. We also have some ocean-front property in Kansas you might be interested in.

With every hoop season comes the announcement of an All-Something team. The following members of the Breakfast for Champions All-World Team can bask in the knowledge they are members of select company:

Guard: Rod "The Rocket" Foster, UCLA

Guard: Betty Sigurdson, Puget Sound

Center: Patrick Ewing, Georgetown

Forward: Stewart Granger, Villanova

Forward: Sidney Green, Nevada-Las Vegas

Coach of the Year: Rollie Massimino, Villanova

We would suggest chiseling this in stone, then again...

Larry Agran, co-author of the Bilateral Nuclear Weapons Freeze Initiative, recently passed on the California ballot, will be speaking December 8 at 8:00 p.m., Kilworth Chapel, University of Puget Sound campus. Mr. Agran's topic is entitled, "Thinking About The Unthinkable, The First Step in Preventing Nuclear War."

Mr. Agran is the Mayor of Irvine, California and is a former instructor of Law at UCLA and Chair., National Health Law Program. Agran was a Phi Beta Kappa graduate of UC Berkeley and graduated with honors from Harvard Law School. Admission to the lecture is free.

There's More To Cheerleaders...

By Marlene Dean

The six Logger cheerleaders and two Logger yell leaders have been practicing everyday for two hours since early September. Why? Is it for popularity? Attention? A feeling of superiority, or a chance to meet men or in the case of yell leaders, women?

"We love it!" answered the cheerleaders. The cheer squad is truly dedicated. They want to appear as professional as possible, and promote a positive image of cheerleading and of U.P.S. In order to achieve their goal, they must work diligently everyday, practicing their cheers, and attending exercise classes to stay fit and limber.

Almost every weekend and sometimes during the week, the cheer squad has a game to attend. Like any other sport, cheering interferes with their study and class time. Fortunately the cheerleaders and yell leaders have been able to handle the situation. "We just schedule classes and study time around it," said Cheer Captain Myki Valentine, a sophomore and returning cheerleader.

Since U.P.S. has such a vast amount of sport activities, the cheerleaders are not able to attend all sports. Varsity football and basketball are the main teams we cheer for. "We try to make all the games, but that's impossible, so we try to show our support by making

posters," said Mykie. When it comes to support, the whole squad agrees that their advisor, Andrea Alexander, has provided plenty.

"It's them," said Andrea. "They are committed and they are good. I only make sure that the things behind the scene are taken care of so that they have nothing to worry about except their dance routines and cheers."

Andrea is a senior and a former women's varsity basketball player. How did she get from varsity basketball to advising the cheer squad? "It just happened. A lot of things needed to be done this summer, and I was around a lot and I did it... It kind of evolved. Gretchen Millie, the U.P.S. athletic budget director, Debbie Hermanson, former secretary of the athletic department and Coach Joe Peyton, have helped me a lot," said Andrea. "There 6 women and two men work hard to make themselves appear professional. They work harder than any team I've played on," said Andrea. Their personalities are so diverse but they get along well. Freshmen Patience Harrison and Zipporah Underhill filled two vacant positions on the squad. They had no problems with molding into the group. Four of the cheerleaders have prior experience cheering, the other two are skilled dancers. The combination of dance and cheer helps them to formulate their cheer routines and choreograph dance

Please Turn to Page 12

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Women B-Ballers Ready

By Marlene Dean

Seven new players, a new coach and two sisters on the same team, the U.P.S. women's varsity basketball team is ready for action.

"Everything is different this year. We have an entire new system. I can't complain, they are a good bunch," said Coach Sally Leyse. Coach Leyse is a former pro-basketball player of the All-American Red Heads from Caraway, Arkansas. Coach Leyse left William Penn College in Iowa to come to U.P.S. She doubles as the new women's varsity basketball coach and women's athletic director.

The Logger women have one win under their belt and are confident about the upcoming season. Although the women aren't tall, they possess speed. "What we lack in height we make up in speed," said Leyse. The Logger team does have one player over 6'0", senior Sue Armstrong, who is 6'1".

During the Trinity Western game, the Logger women exhibited their skills. "There was a lot of fast breaking, good defense and they rebounded well," said Leyse. The U.P.S. women controlled the entire game. Trinity began to press during the second half, closing the 15 point gap down to 9 points, but the Logger women won the game, 57-48. Assistant Coach Mary Nelson, a graduate of Western University and a former varsity basketball player sees improvement in the team. "We played U.P.S. last year, and this year they

are playing a lot better."

The varsity players are pleased with their performance in the Trinity game and their new coach. "We're executing our plays a lot better," said Soph. Connie Perkins. "We have a great new coach! She's really an enthusiastic person, which gives everyone a lot of self motivation and makes the game a lot of fun," said Jr. Betty Sigurdson. "We were a bit nervous, but we're good, we have a lot of finesse," said Soph. Annette Foley. All the players agree that they are a close-knit team and leave all personal problems "off the court".

Has seven new players hindered the team? "Actually it's helped, they all have good attitudes and we all work well together. It's a lot of fun," said Carin Zech.

Do the Zechs have a monopoly over the court now that there is dad [men's varsity coach Donald] and his two daughters? "Not at all, the two Zechs work together on the court and the father doesn't interfere. He leaves the coaching to me," said Coach Leyse. "I love it! We played basketball together in high school and we wanted to do the same in college," adds Carin.

"All I can say is that we've got a new brand of basketball this year. Come watch us, we're good, if you like us come back. You know, there's more than just one varsity basketball team," said Coach Leyse.

The women's varsity basketball team has a lot to offer this year. They leave for Alaska today.

MONDAY

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Women's B-Ball

Continued from Page 9

routines, such as their popular interpretation of "Fame".

"We like all music and we try to be diverse as possible," said senior Elizabeth Gilham. "We can't forget the yell leaders," said Andrea, although they weren't there to speak for themselves, their presence on the squad is much appreciated. "They really help us out a lot," said Andrea. The yell leaders are the voices of the squad and are essential when double stands are executed.

The cheer and yell squad are very enthusiastic. "We want to get the crown motivated so that they will cheer and show their support for our

teams," said Mykie. "We want to entertain the crowd, but a lot of times there is no response. We just want them to cheer, not necessarily with us," said Elizabeth. "We practice hard on our stunts and a lot of times when we execute them, there is no type of response from the crowd, it's kind of disappointing," said Mykie. All the cheerleaders agree that they'd like to see more support from the crowd. The next time you go to watch your favorite team, keep in mind how hard the cheer squad has worked to present only the best. Stand up and give a cheer not only for your team, but for your cheer squad as well.

Women Beat P.L.U.

By Sheldon Spencer

Caron Zech and Sue Armstrong combined for 31 points and a buggy-load of rebounds Tuesday night as the UPS Lady Loggers cage squad romped to a 69-49 victory over visiting Pacific Lutheran University.

The final deficit was as large a point spread the Lady Loggers could manage versus the undermanned but stubborn Lutes, who trailed by as many as eight points in the first half before tying the contest in the

second half at 34. However, thanks to a 16-8 splurge marked by Zech's rebounding and inside offensive play, the Lady Loggers managed to put the game out of reach. Zech and Armstrong tallied 17 and 14 points, respectively.

The Lady Loggers will take their 2-0 mark to Alaska when they meet the University of Alaska-Anchorage Friday evening in the first of four duels in the Yukon country. Their next home game will find Judson Baptist in the Fieldhouse December 10.

COMBAT ZONE

The Combat Zone is intended as a satirical work and has, as such been set off from the rest of the newspaper. Any resemblance to any person, place or thing is purely coincidental.

ADVISING SECTION

Next time you go to that dining establishment where the maitre'd takes your name before the hostess seats you, do not use your last name for the party. Fact it, your last name is not very impressive. In fact, if anyone notices your last name on the waiting list it is only because they are counting. What you need is a name that says, "Serve me right because I carry no cash smaller than \$20 and I am used to better eating establishments than this one."

In the state of Washington, Weyerhaeuser is one such name that will get you the service and respect you want. If you use Weyerhaeuser, be sure to spell is right. A clever maitre'd will know if you don't, and you will be seated in the noisy section next to the kitchen with the rest of the college students and other low tippers, as well as carded at the bar before dinner. Proper dress is a must. It is essential that you look like you are down playing your social status by "slumming" in this establishment. Jeans and a tweed jacket work well, ties are a dead

giveaway. Discussion with the waiter should be conservative but be friendly, and you should not order juvenile drinks like 151 on the rocks, or Kaulua and cream.

To play this game right, you want to pay attention to all of the details. Use proper talk etiquette as if it were casual habit, talk about the economy among yourselves at the bar before dinner, and be sure to sit at a table rather than on a stool. If you have a friend who can loan you a beeper to clip to your belt, you may want to have someone call it. Otherwise you could have a friend call and have you paged by your pseudonym so that you can talk business over the phone. You may also wish to be overheard saying "We really should tell Uncle George about this place."

Before you have lifted your first fork, you will notice that the busboy is very conscious of the water level in your glass, the hostess is not seating any noisy children in your section, you have no problem catching the attention of your cocktail waitress, and you are not being rushed through your meal to make room for other customers. Enjoy your meal, because you will not be able to get away with it again at the same establishment if you cannot put out an amazing tip.

Fibbs Keeps Peace

In an address to the Board of Trustees last week, Fill Fibbs announced that we, the little Harvard of the west will be able to make a significant contribution to world peace. Recently the Regan administration has been searching for a way to shuffle peacekeeping MX missiles. Weyerhaeuser, the tree growing company, has designed two kinds of new trees to help out the defense department, and UPS chief of security Ron Garrison is making the necessary preparations for the UPS campus to be used as a test site.

Under the tree plan, peacekeeping missiles will not have to be shuffled around from silo to silo as in previous suggestions involving subways, barges, trucks, or trains. The idea is to build the peacemakers into existing trees. Some trees will be modified to launch peacekeepers when the appropriate signal is recieved from the pentagon via Jones Hall. Other trees will be modified to look like they have been modified to perform peacemaking functions. Immediately after the announcement that little Harvard will participate as a test site, special aid

to Fill Fibbs, Gib Berrish, made some general comments.

"If this pilot project is a success, the federal government will be able to forgo the costly expenditures involved in the deployment of peacekeeping strategic hardware necessary for disagreement surge capacity insurance against potential abridgements of our right to first strike. Furthermore, such proadversary precautionary measures on a larger scale will assert the supremacy of our defence structures safeguards for peace against the soviets hostile and aggressive war-heads."

Dean of Students David Didsome objected to the plan, but feels that students need not be overly concerned because he estimates that it will take plant department at least ten years to locate the appropriate trees for the modifications. By that time the peacekeepers will be too late anyway.

G.P.A.'s Must Come Down!

Are you wondering why it seems you go from one paper to the next without eating or sleeping? Have you been concerned because on your chemistry test you received an average score, but still flunked the test? Don't fear, you are not alone. The above dilemmas are due to some University policies that were instigated earlier in the semester. On October 2, 1982, a luncheon was held, where Dean Tim Davies announced that the grades at the University were too high. It seems that the average grade point average of students was a 1.43. Davies said that there was no way the students were that smart. So, it was announced to the faculty that grades must come down immediately. But instead of making the tests harder and the papers more professional, many students are receiving confusing test questions, and twice as many papers due. Never fear, we'll all think together unless you have what it takes a photographic memory, four jars of amphetamines, a secretary, and a car to find the book you need that is at the library. Ah, the joys of an education for a lifestyle!

