

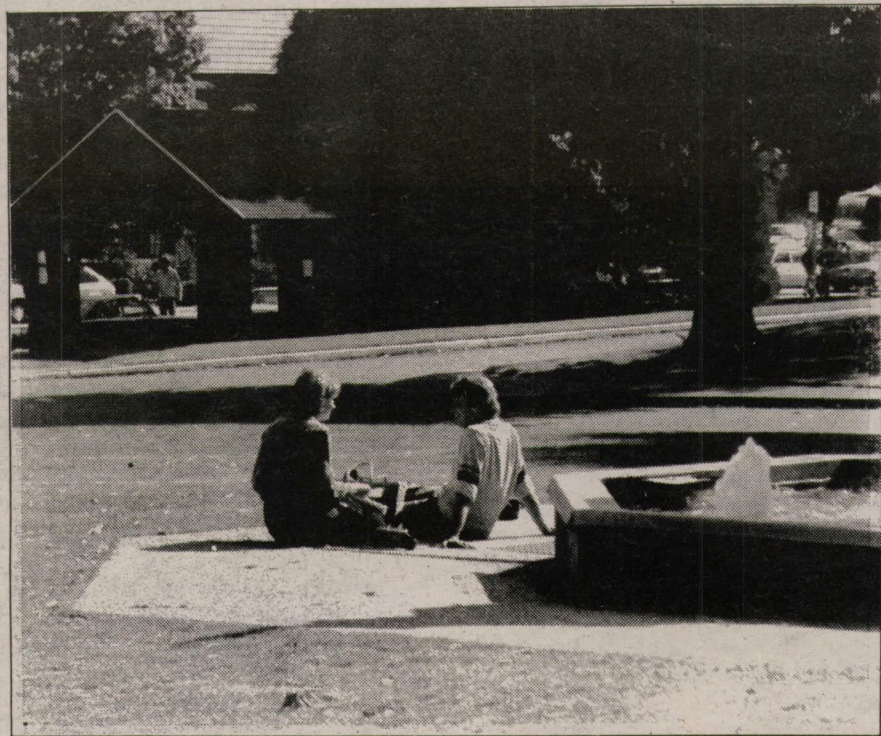
# The Puget Sound Trail

Volume 6 No. 2

Established September 25, 1922

22 September 1983

## Last of warm weather



Students take an opportunity to relax outside before autumn weather and class loads inhibit outdoors recreation.

## Soviet's appearance remains uncertain

by Steven A. Harvey  
Editor

Soviet journalist Vladimir Posner is scheduled to speak at the University of Puget Sound next week on Soviet-U.S. relations, the differences between East and West, and the problems with U.S. society, but his visit is far from certain. Posner, a commentator for Radio Moscow and a frequent participant in ABC TV's *News Nightline*, is supposed to speak at the UPS Fieldhouse on Thursday, October 6, at 8:00 p.m. Bill Bailey, the American booking agent in charge of Posner's speaking itinerary on the West Coast, claims that all details for Posner's trip have been arranged and feels confident that the program will take place.

U.S. State Department officials are

less sure, however. In a telephone interview Wednesday, Byron Morton, deputy director of Soviet affairs at the State Department, claimed that Posner had yet to apply for a U.S. visa. Morton said he did not know if Soviet officials would allow Posner to come to the U.S. The State Department also had not yet decided whether it would grant Posner a visa if he did apply, Morton said. The State Department would base its decision on Posner's itinerary and on political considerations, according to Morton.

Another official at the U.S. Information Agency's Office of Cultural Exchanges said that the State Department would look very carefully at the general state of U.S.-Soviet relations

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## Students, faculty question White Paper

by Julie Shipman  
Managing Editor

Faculty and students attending last weekend's Lake Wilderness Conference were "more voluble" about White Paper programs than those at the first conference, said Dean of Students David Dodson. The conference was the second of two scheduled to provide a forum for discussion of White Paper proposals. Students called the proposal that all freshmen reside in dorms "counter-productive." Faculty joined students in insisting that involvement in recommended co-curricular activities be completely voluntary and student initiated.

Though Dodson believes most conferees displayed a "spirit of acceptance," he feels that "some of the more vocal members came to the conference with a specific point to make instead of approaching the issue with an open mind." Dodson cites Greek rushing and pledging and faculty involvement as issues that came up repeatedly despite the assurances he and other committee members have offered in the past. "Harping on certain issues to the exclusion of other issues will do the university harm," Dodson said.

History professor Suzanne Barnett told the conference group that Dodson seemed to be "attempting to gloss over real issues" when he proposed a new schedule for the second day of the conference. The original schedule involved small group discussions of White Paper programs like faculty involvement and co-curricular credit. Instead, Dodson encouraged conferees to break into groups to talk about "urgent points" like leadership, diversity, retention of students, and access to campus facilities. A few conferees argued that Dodson had put off their concerns, voiced the day before, until they could be brought up in the program interest groups. Conferees felt that if Dodson denied them those groups they would not be heard. The group voted to discuss White Paper programs instead of Dodson's proposed topics. "I think Dodson lost control of the direction he wanted to take the discussion in," said ASUPS Senator Duncan Marsh.

Student rejection of the clause requiring all freshman to live in dorms was based on logistics. Using statistics prepared by Director of Residential Life Louise Pietrafesa, students determined that residential halls filled with freshmen, resident assistants, peer advisors, and 185

sorority members would yield only about 36 rooms for independent upper classmen. Students came to the consensus that community between independent and greek freshmen would be gained at the expense of community between freshmen and upper classmen, since upper class independents would be forced off campus.

However, in the interview Dodson pointed out that many greeks at the meeting favored having their freshman pledges live in residence halls. "The discrepancy between views on the residence hall issue is due to a lack of understanding of the whole picture," said Dodson. "If rush is deferred, where do we put

freshmen?"

On the issue of co-curricular activities, conferees agreed that extra-curricular involvement is desirable, but felt that the university must not dictate to students. The group was willing to allow the university to make extra-curricular activities more attractive, but stressed that involvement must not be mandatory. "In this case, voluntarism is its own reward," said Assistant Chemistry Professor William Dasher.

Some co-curricular activities will require advisors, and the issue of faculty involvement provoked debate. History Professor Theodore Taranowski said, "The White Paper, if made

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## Senate election schedule

- \* Nominations for ASUPS Senate close today at 4:30 p.m. Students who wish to run for a senate position may sign up with Mrs. Ramsdell in the ASUPS office, until that time. Seven positions are available.
- \* Candidates speak in residence halls beginning Monday October

3 and continuing through Wednesday October 5.

\* Candidates speak at an Open Forum in the Snack Bar on October 12 at 8:00 p.m.

\* Election for the senate positions on October 13.

A primary election will be scheduled if necessary.



# Editorial and comment

## Alumni air concerns on white paper programs

The Alumni Board, representing the University of Puget Sound Alumni Association, agrees with the need to increase the co-curricular program at UPS but has a number of concerns about proposals included in the "White Paper," director of Alumni relations told the Trail yesterday. Members of the Alumni Board reviewed the "White Paper" with Dean of Students David Dodson this summer. After considering proposals made by the "White Paper," members of the board expressed in a letter to Dodson a number of concerns about vague areas in the co-curricular proposal. The text of that letter is printed below in its entirety. Ed.

### Dear Dr. Dodson:

The individual members of the University of Puget Sound Alumni Board have reviewed the "White Paper" drafted by the Student Life Committee of the Faculty Senate. On June 10, 1983, the Alumni Board listened to your presentation of the paper. A lively dialogue ensued, and after further analysis and discussion throughout the summer, the Board has decided to offer this letter of response.

The White Paper is evidence of the University's continuous desire to improve. The Board applauds that effort and agrees that the University must not grow complacent with our recent successes. In that spirit, we offer the following comments; we hope they will be taken constructively.

The Board agrees with what we believe to be the basic goal of the White Paper: to improve the quality of student life on campus and to nurture a sense of community among all students. We also support many of your committee's specific proposals, such as freshman class organization, freshmen living on campus (be it in all-freshmen dorms or in both Greek houses and dorms), assistance for off-campus students, and the peer advising program and faculty fellows. (Indeed, with respect to this latter proposal the Student/Community Relations Committee of the Alumni Board is studying an alumni-student program in which local alumni will "adopt" out-of-town freshmen and offer them friendly and mature support outside the confines of the campus.)

While we are supportive of many of the specific proposals of the White Paper, there are three general concerns that have been repeatedly raised by our members during the discussion of the paper. First, the paper lacks a clear identification and supporting documentation of the problems to which the proposals are addressed. Without such a focus on the problems, it is difficult to meaningfully analyze the "solutions." While the students, faculty and administration may have a better feel for what the problems are than do the alumni, it is, never-

theless, critical that this first step be taken. If it already has been, we would appreciate you sharing the results with us.

Second, we feel the paper lacks sufficient explanation or analysis as to how the proposals will solve the problems identified. In addition, the paper fails to analyze the possibility of any adverse impact the proposals might create if implemented. Undoubtedly there will be some. What are they? Are they worse than the supposed problems the proposals were designed to cure? Can they be mitigated? Are there better alternatives? These questions should be addressed and the analyses discussed.

The third general concern of the Board is the lack of specificity in the paper. For example, we find ourselves unable to address the "program aspects" regarding faculty involvement in co-curricular campus life (pages eight and nine). What exactly are the proposals to be discussed? In order for our Board to provide a meaningful response, indeed, in order for anyone to give such a response, the proposals should be supplemented with specifics.

Exemplifying these three general concerns is the proposal which we anticipate will generate the most controversy: the alternative rush program in conjunction with the requirement that all freshmen live in residence halls. Some of the Board members are favorably disposed to such a proposal; some are not. The Board agrees, however, that the proposal needs a great deal of discussion because of its sensitive nature. As a starting point, we will briefly address the proposal and suggest some of the proposal's vulnerabilities, which, coincidentally, parallel the three general concerns discussed above.

There will be those in our constituency who will immediately assume that the purpose of the alternative rush/all-freshmen dorm proposal is to undermine and ultimately eliminate the greek system. If that is not the intent, as we have been advised by you it is not, we must allay those fears by demonstrating the problems in the present system which the proposal is designed to cure. The White Paper does not. (On the other hand, if it is the intent of the University to eliminate the greek system, then the University should be forthright so that all may deal with the proposal on that level.)

The paper should explicitly express how the proposal will solve the highlighted problems. It is not always obvious. Using the greek system proposal, it is suggested on page five of the paper that the relative youth of the residents in greek houses does not permit significant relationships to exist between upper classmen and younger students and, as a result, a high number of freshman pledges are

placed on academic probation. If this is in fact a problem, and the cause-and-effect relationship is true, one must question the logic of the "solution" of further weakening the upper classmen/freshmen interaction by having all freshmen live together. (Note that the statistics on page 39 indicate that presently 63% of the Union Avenue residents are non-freshmen, while the proposal offers freshmen a living situation in which only a few of the residents—advisors—will be upper classmen).

In addition, nowhere is there a discussion of the adverse impact this proposal may have on the greek system. Can it survive an alternative rush and no freshmen living in the Union Avenue houses? Are there other adverse effects? The lack of a "sense of community" among off-campus students is cited as a problem, but might not the alternative rush/all-freshmen dorm proposal add to this problem? Assuming a fixed capacity of campus housing (which includes residence halls and Union

Avenue fraternities/sororities), the proposal will result in more greek upper classmen living on campus and more independent upper classmen living off. In other words, those off-campus students who already have an identifiable bridge to the campus (the upper class greeks) will displace those on-campus students who may not otherwise have a structured means of participating in the campus community (i.e., the independents).

Finally, further illustrating the third general concern discussed above, revisions of the lease and use agreements proposed on page six do not have the detail necessary for any meaningful analysis or discussion, nor does the alternative rush pro-

posal on pages five and six. Both of these proposals, we feel, will initially alarm a large number of alumni.

In order that our comments not be misunderstood, we repeat an earlier statement: the Board is not recommending the acceptance or rejection of the alternative rush/all-freshmen dorm proposal. We merely recognize the importance of the proposal and the need for more analysis and discussion.

In this regard, we agree with the statement on page eleven of the paper that the process of implementation must embrace the alumni as well as the students, faculty and staff. Since Appendix D to the White Paper suggests that the Student Life Committee of the Faculty Senate will be responsible for facilitating much of the discussion and implementation of the proposals, it may be appropriate to include two alumni as members. We respectfully request such an appointment. If you have a suggestion for an alternative formal means of input, please let us know. We look forward to working with you for the improvement of student life at the University of Puget Sound, and we appreciate the opportunity provided us to participate in this project.

Sincerely yours,  
**Theodore Johnson, '69**  
University of Puget Sound  
Alumni Board of Directors

Letters to the editor are welcome, but must be typed and signed, and are due in the Trail office by noon on the Tuesday preceding publication. The editor reserves the right to edit all non-essential material which does not affect content. Letters will be printed on a space available basis.

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# Tass official and rights activist scheduled to speak

continued from page 1  
in making its decision. The Soviet downing of Korean Airlines flight 007 over the Sea of Japan four weeks ago could affect the decision, according to the USIA official.

The State Department is also concerned that the Soviet Union provide



Cosmopolitan Soviet journalist Vladimir Posner will speak on U.S.-Soviet relations and the differences between East and West.

for a reciprocal exchange by allowing an American journalist to tour the Soviet Union and get the type of exposure that Posner would get were he to visit the United States. Bailey claims that such an exchange has been approved by Soviet officials. The State Department was informed of this arrangement several weeks ago by Jim Dabakis, a Salt Lake City talk show host, according to Bailey. Dabakis, who met and became friendly with Posner during a visit to the Soviet Union last summer, is apparently sponsoring Posner's visit to the United States.

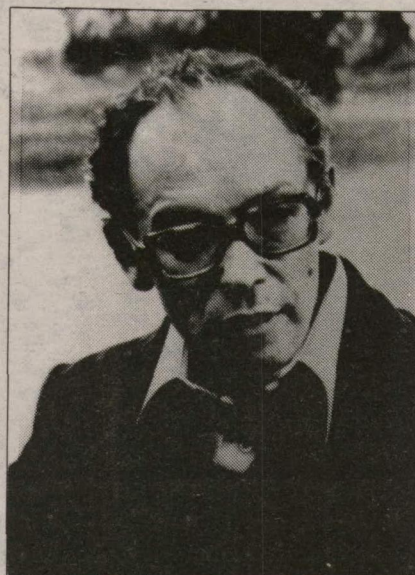
Soviet officials will allow Dabakis to tour the Soviet Union in return for Posner's visit to the United States. Bailey said Dabakis will be given the

opportunity to speak unedited on Soviet television and will also lecture and travel throughout the country. Bailey describes Dabakis as a typical "middle American journalist," and calls the reciprocal agreement "unprecedented." Dabakis was unavailable for comment.

Born in France and raised in the United States, Posner is considered an urbane and effective spokesman for Soviet policy. One State Department official noted that Posner is a "smooth" speaker and expressed dismay upon hearing that Posner was scheduled to visit the United States and speak at U.S. universities. Posner attended high school in New York City, speaks fluent English, and has worked as a translator of English literature into Russian, focusing on 16th and 17th century English poetry. Posner has worked in a number of capacities for the USSR's Novosti press agency and has appeared on BBC as well as Soviet television. In addition to English and Russian, Posner speaks French, German, and Spanish, and has travelled widely. He lectures to Soviet audiences on many aspects of American culture and politics. Posner is "the best person the Soviets have to get across their point to conservative Americans," says Bailey, "because he thinks and speaks like an American."

Posner was among the first speakers requested by ASUPS Lectures Committee last spring according to Lectures Committee Chairman Anthony Hemstad. Hemstad says he is "95.5 percent sure" that Posner will visit UPS, but the Lectures Committee has withheld publicity for the event until this week because the committee was unsure about the status of Posner's trip after the Korean Airlines incident.

Posner will speak for about 35 to 40 minutes and then allow one to two hours for questions, according to



Soviet dissident and human rights activist Alexander Ginzburg will discuss the problems of Soviet society

Hemstad.

The Posner lecture is the first of a two-lecture series on life in the Soviet

Union and U.S.-Soviet relations, Hemstad says. The second lecture, to be delivered in Kilworth Chapel on Monday, October 10 at 8:00 p.m., features exiled Soviet human rights activist Alexander Ginzburg. Hemstad originally planned to include in the series a talk by a representative from Voice of America, but the lectures committee was not able to afford the third lecture.

If Posner applies for and is granted an entry visa to the United States, he will spend approximately six weeks speaking at colleges and universities and participating in interviews throughout the United States. Posner will open his trip with a lecture at Occidental College in Los Angeles on October 3. Posner is also scheduled to appear on ABC News Nightline, This Week with David Brinkley, the Today Show, Good Morning America and the Phil Donahue Show, among others.

## Senate Report

by Glenn W. Chiott  
News Editor

Senators Duncan Marsh, Steve Reinmuth, Laura Kane, and President John Pilcher gave the Senate their impressions of the Lake Wilderness conference, which took place last weekend. Pilcher also announced openings on a trustee committee and Student Court.

The senators who attended the Lake Wilderness conference reported that their "perspectives changed" as a result of the conference. Pilcher stated that although he held reservations about the conference going in, the attention paid to student comment diminished them. Pilcher said that the faculty "was really concerned about student input."

A position on the Trustee Planning & Priority Committee is now open. The former student member of the committee, Greg Jones, has resigned. Two Student Court alternate positions are also now open. Interested students can sign up in the ASB Of-

fice.

Vladimir Posner, commentator for Radio Moscow, and Alexander Ginzburg, a Russian human-rights activist exiled by the Kremlin, will be speaking at UPS, said Lectures Chairman Anthony Hemstad. Posner will appear at the Fieldhouse on October 6, at 8:00 p.m. Ginzburg will be speaking at Kilworth Chapel on October 10, at 8:00 p.m. Hemstad expects both lectures to be interesting and well-attended.

Karlyn Kent announced that Publicity's new Troy-80 lettering system is doing a much better job on graphics than the old system. She feels it would be well worth the money if ASUPS decides to purchase the system.

Tim Bradshaw announced the organizational meeting of the Young Democrats, scheduled for October 6. The meeting will feature an address by the chairperson of the Washington State Democratic Party.

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# Sandler, Breitenbach made Lantz Fellows

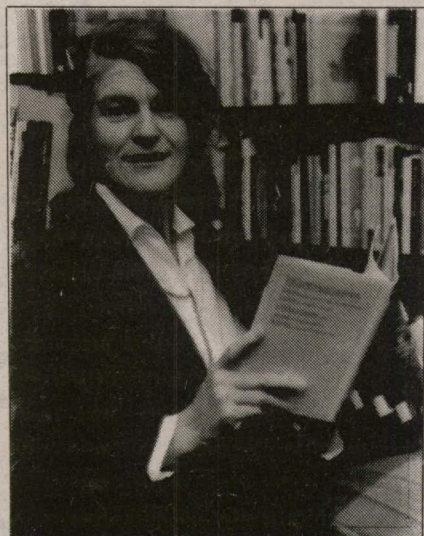
by Sharlene Graham

\$10,000 and \$7,000—these are the respective amounts of the John Lantz Senior and Junior Faculty Fellowships, awarded last March to professors Florence Sandler and Bill Breitenbach, two outstanding educators here at UPS.

The senior and junior fellowships, which come under the title of the John Lantz Faculty Enrichment Fund—established for the first time last year by anonymous donors—are intended to support the activities of full-time, career undergraduate faculty members. The senior fellowship, awarded to Sandler, is meant to recognize exceptional teaching and professional growth on the part of a tenured member of this school's faculty. It is to be used in order to "continue the individual's development as a teacher and scholar through further study, travel, and/or research." The junior fellowship, awarded to Breitenbach, "is intended to encourage and support activity of an untenured member of the faculty, during the early professional years when the demands of teaching are particularly heavy and may endanger a faculty member's long-term professional growth in his or her discipline."

Required to submit proposals to describe the way in which their awards will be used, both instructors chose to continue working on research projects begun at an earlier date. Sandler, a native of New Zealand, received her English Literature Ph.D. from UC Berkeley and has been teaching at UPS for thirteen years. She will expand a hypothesis she has developed about the English epic, for which she has been preparing over the years by writing a series of related articles. Sandler says her "aim is to write a monograph on the continuity of Christian Platonism through the English Reformation, from the first generation of pre-Reformation

reformers in the 1490's (Colet, Erasmus, the young Thomas More, Fisher and Foxe) to the generation of Spenser and Launcelot Andrews, fellow undergraduates at Pembroke in the 1570's."

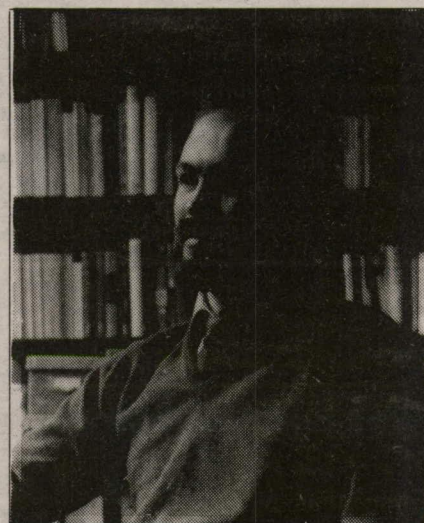


Florence Sandler plans to study at Cambridge the development of Christian Platonism through the English Reformation. (Photo by Brady Wolf.)

It all started fifteen months ago at Cambridge, where Sandler spent ten days at the invitation of a friend researching material for an article on Edmund Spenser's *The Faerie Queene*. "This June I had a wonderful experience," states Sandler. "I was writing a book on Spenser ('*The Faerie Queene*: an Elizabethan Apocalypse,' from *The Apocalypse in English Renaissance Thought and Literature*) in which I discuss the first book of *The Faerie Queene* as an apocalyptic document; and from what I was finding through my research, I became more and more convinced that the Christian heroism of Spenser was Erasmian." Erasmus, who encouraged a monastic focus on life for the laity, is used as a touchstone by Sandler in discussing the Platonic overtones of Spenser: "...I have noted the affinity between the Red Cross Knight (of *The Faerie Queene*) as the hero of faith and the *miles christianus* of the *Enchiridion* (Erasmus). Both must proceed on the assumption that to know the Christ within is to know

oneself...and both, as representatives of the active life, find their fulfillment nevertheless in contemplation."

Already the author of such articles as "The Ascents of the Spirit: Henry Vaughan on the Atonement," in *Journal of English and German Philology*, and "Icon and Iconoclast," in *Achievements of the Left Hand: Essays on the Prose of John Milton*, Sandler will leave UPS in February to study and write at Cambridge until June. Breitenbach, Assistant Professor in History at UPS since 1980, is interested in tracing the relationship between social and intellectual change in 18th century America. Breitenbach has been developing an intellectual history of the New Divinity movement, a movement that sprang from the 18th century opposition to the



Bill Breitenbach will continue work on the New Divinity Movement of 18th century America. (Photo by Brady Wolf.)

misunderstood doctrines of Calvinism. Breitenbach, who did his undergraduate work at Harvard and received his Ph.D. from Yale, has been working for several years on revising and elaborating his doctoral dissertations concerning New Divinity theology. He plans to use his fellowship as a means to compile these dissertations into a single work, which the Institute of Early American History & Culture has already agreed to publish.

*Unregenerate Doings: Selflessness and Selfishness in New Divinity Theology*, published in the *American Quarterly*, vol 34, winter '82, and *The Constant Calvinism of the New Divinity Movement* to appear in the April '84 issue of the *William and Mary Quarterly*, are the main expositions Breitenbach wishes to use in defense of the New Divinity. The movement was begun in the 1760's by the disciples of Jonathan Edwards, including Samuel Hopkins. The purpose of the movement was to devise a new exposition of Calvinistic doctrine, "trying to defend it in ways to make sense to the populace."

Why did Calvinism become unacceptable? Breitenbach cites two major reasons:

1) During Calvin's time (16th century), people had recourse to multiple events of causality, i.e. events were God and man directed—involving our freedom and necessity. David Hume (1711-76) reduced these to mechanical efficiency, i.e. humans are inanimate objects in the hands of God. This theory led to a "why should we even try?" attitude.

2) As the 18th century wore on and the Enlightenment made encroachments upon popular mentality, the *hoi polloi* were more susceptible to other ideas. "Critics of Calvinism, for a variety of reasons, complained that it undermined morality."

Although "in some ways you could say that they [New Divinity theologians] gave up Calvinism by establishing the free agency of human beings, they were able to maintain God's sovereignty at the same time," and still provide a more forthright defense of Calvinism.

Based upon proposals submitted by members of the faculty, the recipients of these fellowships are selected by an external committee chaired by the dean of UPS. The fellowships are offered at intervals established by President Phibbs and will be continued at his discretion.

## Students say university rentals overpriced

by Duncan Marsh  
Trail Staff Writer

Many students returning to UPS this fall discovered a housing shortage, both on and off campus. Several upper classmen returned during Orientation Week to discover that their residence spaces were occupied by male rushees until the end of the week. The annual search for available, inexpensive off-campus housing resumed, with some students complaining that the University's off-

campus rental houses are priced higher than market value.

Unlike previous years, the fraternities held formal rush during Orientation Week, instead of holding it the previous week with sorority rush. Dean of Students David Dodson says that fraternity members originally requested the move in hope of gathering greater participation in rush. The fraternities feel that having to return two weeks before school starts has discouraged many students from participating in previous years. The time

change worked, as UPS had its largest fraternity rush in ten years (87 students).

There are other advantages to holding fraternity rush during Orientation Week, Dodson says. In the past there have been disciplinary problems when fraternity and sorority rush were held simultaneously. Parents had voiced concern over the amount of drinking during rush week.

Dodson also mentions fraternity pledges historically have the lowest grade-point averages of any group at

UPS during fall semester. The administration hopes that getting freshman testing and other orientation and adjustment activities out of the way before the pledges are immersed in fraternity life will improve this pattern.

Because the male rushees were housed in residence halls, some upper classmen returned to find that they could not move in until after Orientation. Obviously frustrated, several such students claim they were never

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## New security chief

by Hilary Foster  
Trail Staff Writer

UPS has hired a new Director of Safety and Security. The new man, Allan Raymaker, has extensive experience in the field, having previously served as Head of Security at another college.

Raymaker brings the benefit of years of experience to his new post. He graduated with a degree in Police Science and Administration from Washington State University. His experience as a security officer includes working for Evergreen State College as a member of their Security department and serving as Supervisor of the Security Department of Olympic College in Bremerton for 4 years. Through his acquaintance with several UPS Safety and Security Directors, Raymaker has kept tabs on the progress of Safety & Security at UPS over the years.

According to Raymaker, Safety & Security has a very good reputation for keeping the campus crime rate down. "I feel that the lack of major crime on campus is a direct result of the program," says Raymaker. Raymaker feels that "the primary mission of Safety & Security is to prevent crime and to provide a safe environment for the entire campus community." Aside from crime preven-

tion, Safety & Security also provides emergency first-aid, escorts students across campus at night, and provides a



Allan Raymaker (photo by Peter Paulson)

lost and found and several other services twenty-four hours a day.

Raymaker thinks students should keep a closer watch on personal property. This way, he believes, a great deal of theft on campus could be prevented. "This is not a commentary on the students, of course," Raymaker says. "The campus is open to the public, too." He asks that students who witness any suspicious activities call Safety & Security immediately.

## UPS campus is safe

# Crime not a problem, says Raymaker

by Glenn W. Chiott  
News Editor

The UPS campus is one of the safest in the country, according to Director of Safety and Security Allan Raymaker. Violent crime is almost nonexistent, although property theft remains a problem.

Despite recent rumors of rapes on campus, Assistant Director of Safety & Security Bruce Sadler says the last rape on campus occurred in February of 1980. Sadler says that if students remain on the paths, which are well-lighted, they won't have any problems. The last rape took place near the OT area. The University has since installed new lights there.

Safety and Security tries to identify “problem area”—those that are not well-lit—and have more lights erected. Sadler says there are two such areas on campus right now, and that lights will be put up there soon. Sadler comments that there has been a substantial increase in lighting on campus during the past few years, and that foliage that could screen a potential rapist has been cut away.

## Raymaker says the major crime

problem on campus is theft. The vast majority of the thefts are "crimes of opportunity," not pre-planned robbery. This type of crime can be easily prevented by locking up valuables.

More serious are crimes involving professional thieves. The Tacoma Police Department informed Safety & Security that a car stereo ring was responsible for a rash of thefts recently. The other main target of professional thieves is bicycles. Most of those stolen have small diameter cable on them to lock them up. Bikes locked with chains of larger diameter cables are stolen less frequently, according to Sadler.

Raymaker says that one of the best deterrents against theft is the Operation I.D. program. This program, available from Safety and Security, has two main results. It forces thieves, especially amateurs, to think twice before stealing, and it makes the property traceable, so the owner can be identified. Operation I.D. engraves property, and stickers are placed on the property to warn off potential thieves. Safety and Security has more information on the program, as well as the materials involved.



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# Arts and entertainment

## Hirshhorn exhibit examines "personal" art

by Mary Sudar  
Trail Staff Writer

There must be some quality in man's primal makeup that prompts him to collect and treasure special objects. Perhaps it is the desire to preserve the exquisite or the unique; perhaps the aesthetic need to possess the beautiful. At any rate, collections can become strong personal statements and "A Collector's Eye: The Olga Hirshhorn Collection," currently showing at the Tacoma Art Museum, is exactly that: one person's selection of artworks chosen for their style, humor, charm, or that individual characteristic that makes them "right" for a certain collection.

Olga Hirshhorn, widow of the multi-millionaire philanthropist Joseph Hirshhorn whose modern art collection forms the bulk of the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, has selected a sampling of pieces from her personal art collection to create "A Collector's Eye." The development of a collection, and the training of an art connoisseur, can be traced through the variety of styles and artists represented in this show, from the early twentieth century works collected by Olga Hirshhorn before her

marriage to her gradual inclusion of late modern art under the influence of Joseph Hirshhorn. Works by luminaries such as Man Ray, Willem de Kooning, George Luks, Fernand Leger, and Georgia O'Keeffe give some idea of the variety represented. Yet the show is, above all, a personal survey of modern art, so personal that many of the pieces are dedicated to Hirshhorn herself by Pablo Picasso, Frank Stella, and others.

On speaking of her collection, Olga Hirshhorn defines art as "something that creates an emotion, whether it is an emotion having to do with hostility, humor, or love." The ability to inspire such reactions in the viewer does not necessarily depend on size, and the pieces in this collection are generally small and portable, from Olen Orr's palm-sized *White Bag* to the largest work in the exhibit, a yard-square Woody Allen-esque study for *Portraits at a Party* by Raphael Soyer. The result is an assemblage of vignettes, pieces lovingly gathered and displayed. Overall, "A Collector's Eye" reminded me of a family album, a personal record. Willem de Kooning's drawing inscribed "To Darling Olga" only reinforces this impression

of seeing something truly private, guarded and treasured.

"A Collector's Eye" includes both 2-D and 3-D works, paintings and sculpture, and some works which incorporate elements of both, such as Jean Dubuffet's *Personnage Mi-Corps*, a four-color silkscreen on vacuum-formed plastic. The voluptuous organic forms by Alberto Giacometti (*Small Figure*) and William Zorach (*Study for Eve*) sit near Josef Albers' calculated geometric studies for *Homage to the Square*. Leger's cubistic *Still Life* is a study in primary colors, intertwined images placed together as neatly as pieces in a jigsaw puzzle; *Estensione* by Pietro Consagra similarly juxtaposes polished and unpolished bronze surfaces in a three-dimensional format. Works in 2-D and 3-D media by a single artist provide a greater insight into his style, and Alexander Calder's bronze *Thirteen Leaves* and his childlike *Jungle Animals* are interesting when viewed together as an

example of translating a certain style and vision from canvas to a more plastic medium. One surprise in the show is an uncharacteristically pastel and painterly work by Georgia O'Keeffe entitled *Flowers*, a variation on her usual theme of fleshy, tropical, female-flora forms.

One of the most most impressive aspects of the Hirshhorn show is the human quality included therein. Several of the works convey a feeling for the individual, a single subject, isolated, which becomes the entire theme. *Maid in Slatback Chair*, a pencil sketch by Edward Hopper, is a prime example of this, a gem of a lone, restrained image. David Levine's watercolor, *Woman on the Beach*, Milton Avery's post-Impressionistic *Little Girl Seated*, and George Luks' *Woman in Doorway* are all monuments to the person, and all communicate a simplicity, restfulness, and self-containment. A similar sense of the minimal comes

continued on page 8

## Field Day: nervous fun

by Jayson Jarmon  
Trail Staff Writer

To the many of us who delight in pop music—those among us who will still Merseybeat our brains out at the drop of a stylus or fairly salivate at the sound of "Twist and Shout"—Marshall Crenshaw is a godsend. His second release, *Field Day* (Warner, 1983), is a worthy follow-up to last year's *Marshall Crenshaw*, and continues that album's traditional pop approach.

*Field Day*, like the Stray Cats' *Built for Speed*, is a revivalist record. Although subtler in style and in scope than the Cats' neo-rockabilly revival, Crenshaw's album hints at a pop crusade—another attempt to return to rock-n-roll basics. In a market supersaturated with preposterous heavy metal bands, nasal power-popsters and pretentious microchippers, Cren-

shaw's affable album may be an important—albeit conservative—inroad.

Confidence remained high in Crenshaw's ability as a popsmith in spite of some debate before the release of *Field Day* regarding his choice of a producer. Crenshaw's first album was produced by Richard-the Go Go's-Gottehrer (noted for his pop sense), whereas *Field Day* was produced by Steve-XTC-Lillywhite (regarded by some as too experimental for Crenshaw's style). Fears about Lillywhite were unfounded. Under Lillywhite's supervision, the Crenshaw trio (Marshall playing guitar, brother Robert Crenshaw on drums, and Chris Donato playing bass) avoided extraneous instrumentation, cut overdubbing to a bare minimum, and avoided high-tech processing; *Field Day* is a clean, low-key produc-

continued on page 9



Weltman to sing Lieder  
at U P S

See related story on page 9.



# "Box of Daylight" shines at Volunteer Park

by Julie Shipman  
Managing Editor

"The Box of Daylight," a Northwest Coast Indian art exhibit, demonstrates the impressive technical skill of Indian artisans of the 19th century and makes the rich, symbolic myth-systems of several Northwest tribes accessible to the uninitiated. The exhibit, at the Seattle Art Museum, features over 200 examples of Northwest Indian art from private collections, and the variety and sophistication of the artifacts is impressive.

The title of the exhibit reflects a myth which ties the exhibition together thematically. In the time of the "myth people," a raven named Yehl stole a box which contained daylight from the chief, Nas shuk yehl. When Yehl released daylight onto the myth people, they were so astonished that they assumed the forms of various forest animals. These animals appear as artforms throughout the exhibit.

For example, Indian craftsmen designed wooden rattles in the form of ravens. Each raven bites a small red cube, which may represent the box of daylight. Extraordinary animal forms

decorate Chilkat blankets, ceremonial robes of the Tlingit nobility woven by a complex twining technique. Bent-cornered boxes, named for the process of slitting and heating cedar to form seamless lie corners, are storage boxes that may be the basis for the box of daylight myth.

The Indians made the supernatural world of spirit animals visible by using masks and headdresses in their ceremonial dances. The masks in the museum are the most intriguing part of the exhibit, and their variety is astonishing. Plain, flat disk-shaped masks painted in diagonal lines contrast with wooden raven masks with four-foot beaks and strange cedar-bark hair; craftsmen made use of every available material—wood, paint, hair, feathers, and abalone shell.

Seeing how white men affected the artwork of the Salish, Haida, and Tlingit tribes is one of the most interesting parts of the exhibit. Most pieces were made in the 19th century, when trade with white settlers and seamen flourished. Some objects, such as wooden models of canoes and facsimiles of totem poles carved from a black slate called argillite, were made for souvenirs. Other objects were made from trade items. Indians made button blankets out of navy blue Hudson Bay Company blankets, red woolen trade flannel, and mother of pearl buttons. One artisan based the design of an especially amusing argillite platter on a half-dollar piece.

The practical woven hats and baskets in the exhibit are as cleverly crafted and decorated as the ceremonial items. Iron daggers, argillite pipes, horn spoons and other household objects show a craftsman's attention to detail; each piece is engraved with stylized animals or geometric patterns and finely finished. Nothing escapes restrained embellishment; canoe oars display finely

engraved figures; a stone war club is carved into the shape of a bird.

The exhibit is accessible even to those who know nothing about Northwest Indian culture and art. Signs describe how each object was made and used, and poster-sized facsimiles of 19th century photographs depict Indian life and show Indians wearing and using objects like those in the ex-

hibit. Spot lighting and a subdued presentation of the artifacts makes the exhibit aesthetically pleasing.

The exhibit runs until January 8 at the museum in Volunteer Park. To complement the exhibit, the museum is also sponsoring Indian dances, lectures, workshops, films, and traditional story-telling. Call 447-4670 for more information.

## The Blues of "Puberty Blues"

by Russell Moore  
Trail Staff Writer

*Puberty Blues*. Directed by Bruce Beresford. Starring Nell Schofield and Jad Capelja.

In *Puberty Blues*, Australian director Bruce Beresford (*Breaker Morant*, *Tender Mercies*) takes on the challenge of making a film which depicts teenage life with realism and compassion and avoids the excesses of the insipid fantasies which are all too often seen on the American screen. Unfortunately, at some point the realism takes over, the compassion is lost, and we are left with a poorly developed, generally plotless, and utterly boring piece of work.

Frankly, I had my doubts about this film from the moment I first heard its name. As it turns out, *Puberty Blues* takes its title from the book upon which it was based. It is also the name of the theme song, which, like all of the original music on the sound-

track, is performed in irritating manner by the male soprano who wrote it.

*Puberty Blues* does provide a look into what is presumably the current state of Australian teenage social life (provided you can translate the Aussie slang). The protagonists, Debbie (Nell Schofield) and Sue (Jad Capelja), are two young women struggling to climb the social ladder, represented here by the hierarchy of the local surfing beach. Unfortunately surfing plays a central role in the movie. It offers the opportunity for some nice action photography, but I did half-expect to see Annette Funicello bouncing over the next sand dune.

It is possible that this film could have more appeal for an audience old enough to have a real sense of separation from adolescence. For those of us who just went through it, *Puberty Blues* offers little more than a few shots of breathtaking scenery. For my money, there are better ways to see nice sunsets.

## Eastman double feature at UPS

In "Firefox," Clint Eastwood plays an ace NATO pilot who must break into a Russian top-secret military installation to steal a super-sophisticated Soviet warplane and return it safely to the West. This electrifying adventure is playing with "High Plains Drifter," in which Eastwood gives the role of the cowboy a new sophistication.

Showtimes are 6:00 and 10:30 for "Firefox," with High Plains Drifter" at 8:30, on Friday, Saturday, and Sunday in McI 006. A bargain at only 75 cents for one movie or \$1.00 for both.

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CLINT EASTWOOD



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## Hirshhorn show: Monument to person

continued from page 7

from Josef Albers' untitled engraving on resopal, a white on black geometric interpretation of the yin and yang symbol.

Throughout the exhibit are the touches of humor and whimsy which add yet another impression of the collector on a collection. Calder's *Cat* is a tribute to the scrawny, yowling, alley-dwelling feline, a pen and ink sketch translated into bronze but losing none of its dash-and-splash character. A stylistic opposite is Fernando Botero's rotund bronze, *Little Bird*, small, alert, monumental, with a weight-lifter's stance.

"A Collector's Eye" is an eclectic assortment of works, and can be overwhelming, or underwhelming, at first study because no one theme connects the pieces. I had to view it twice, on two consecutive days, before I began to pick out the pieces which spoke to me. It wasn't until I truly realized that Olga Hirshhorn collected these

works for herself, for her love of them, rather than for a desire to show them publicly, that I was able to appreciate the show for what it was: a sampling of personal tastes as they relate to trends in modern art. The sum total of works is not meant to impart an immediate impact on all who view it, nor are they meant to relate a single, great message. They are meant to be enjoyed for themselves, for the very individual feelings they inspire in the viewer.

"A Collector's Eye: The Olga Hirshhorn Collection" is organized and sponsored by the Smithsonian Institution's Traveling Exhibit Service (SITES), a program activity of the Smithsonian which circulates exhibits on art, history, and science here and abroad. The show will continue at the Tacoma Art Museum, 12th and Pacific Avenue, through October 9. Museum hours are 10-4 Monday through Saturday, 12-5 Sunday; admission is free.



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# “Cloud 9” illuminates sexual mores

by Don Davis  
Trail Staff Writer

In playwright Caryl Churchill's words, *Cloud 9* “explore(s) a wide range of sexual politics and experience.” *Cloud 9* is a play about sexual identities, the Victorian Ethic, and the relative success of the sexual revolution. The script runs a gamut of sexual experiences, from adultery to homosexuality to incest, and several combinations thereof. As such, this play will not appeal to everyone; but for anyone with an open mind and an appreciation for fine theatre craftsmanship, ACT's production of *Cloud 9* is a must.

The play opens in Africa, circa 1880. We hear tribal drum rhythms and the lights go up on Clive, played by Rex Rabloid. He and his family are gathered 'round the Union Jack singing the praises of Mother England. Clive introduces us to his assembled family: wife Betty, played by Bill O'Leary; son Edward, played by Nina Wisengrad; black servant Joshua, played by white actor Richard Riehle; daughter Victoria, represented by a doll; and mother-in-law Maude and governess Ellen, played by Peggy

Schoditsch and Jeanne Paulsen respectively. We soon meet Mrs. Saunders, a remarkably independent widow also played by Paulsen, and Harry Bagley, jungle explorer extraordinaire, played by Keith Langsdale.

In the course of Act I, we learn that, although Clive and Betty are married, Clive is having an affair with Mrs. Saunders and Betty loves Harry Bagley. Harry loves Betty, but is having sex with Joshua and Edward (age 9). Edward loves Harry. Joshua loves Clive. Ellen loves Betty. Only Maude stays true to Victorian ideals and remains uninvolved in any of these love/lust triangles and polygons.

The sexual and racial cross-casting in Act I is not done for laughs. Clive introduces us to his wife, son, and servant as female, male, and black, but we see them as they would like to be. While Betty does not actually want a man's body, she would like to enjoy the freedom that only men were allowed in the British Empire of the 1880's. She would rather explore rivers with Harry than stay in Clive's “castle” and raise his family. O'Leary performs remarkably well in the role of Betty, resisting the urge to

speak in a falsetto, and instead relying on vocal inflection and body language to portray femininity. His hand gestures were absolutely amazing; he handled a fan as gracefully as any lady of the royal court. Nina Wisengrad performs adeptly in the role of young Edward, who would rather play with sister Vicki's doll than grow up to be like dad. Joshua, the ever-faithful servant, has long since forsaken his people and heritage to be Clive's “boy”. In Clive's words, “you'd hardly notice he's black.”

During the intermission between the play's two acts, we are ushered into the 1980's courtesy of the music of Joe Jackson. In Act II we find Betty's children in a park in modern day London. Clive does not appear in Act II and may well be deceased: his Victorian standards no longer affect the family. The set now consists of parallel strips of astroturf with a park bench against a backdrop of mirrors. The mirrors offer a slightly distorted reflection, and the characters in Act II are indeed slightly distorted reflections of those in Act I.

Schoditsch (Maude) has replaced O'Leary in the role of Betty; O'Leary now plays Gerry, Edward's lover. Where young Edward was a boy played by a woman, discouraged from playing with dolls and resenting his father as a result, Cathy is a girl played by a man, encouraged to play with guns and wear blue jeans and resenting her mother for it. The more things change, the more they remain

the same.

Peggy Schoditsch does a superb job of continuing the essence of O'Leary's Betty characterization and allowing her to blossom into independence. Rabloid, Paulsen, and O'Leary should also be commended for avoiding broad stereotyping in their portrayals of homosexuals.

ACT's production of *Cloud 9* is a fine interpretation of a fine script. Bill Raoul's set design, while spare, could hardly be called simple, and Sally Richardson's costumes reflect the times and the characters' attitudes brilliantly.

Victorian ethics are not completely gone, as was evidenced in Act II by what happened on stage as well as the (relatively small) number of seats that were vacated for the duration at intermission; but for those who aren't overly sensitive to colorful language and alternate sexual lifestyles, I'd have to highly recommend *Cloud 9* at ACT. The performance begins at 8 p.m. in the ACT Theater. *Cloud 9* runs until October 13.

Auditions for the University of Puget Sound Theater production “Angel City” will be held at 7 p.m., Oct. 2 at the Inside Theater on the UPS campus. Auditions are also available by appointment, and are open to the public. Gary Grant will direct the Sam Shepard work.

## Nat'l Endowment to give grants

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks dur-

ing the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions is available for photocopying at the Career Development Center, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.



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# Festival celebrates worldwide peace

by Kate Smurr  
Trail Staff Writer

The Northwest Peace Festival, a two-day celebration for peace was held at Seattle Center this weekend. The festival was the largest of its kind to date in the Northwest. It was the result of collaboration among six major peace organizations: Armistice, Greenpeace, Legs Against Arms, the Freeze Education Fund, Northwest

Nuclear Xchange and Washington Physicians for Social Responsibility.

The festival was unique as a form of information about nuclear disarmament in that it was not a protest but a celebration. It was a special celebration for worldwide peace. The organizations gathered for the dual purpose of celebrating their common concerns and raising money. The money raised, a reported \$33,000, will be used to further the education

of the community regarding the issues of concern to the groups involved. David Foeke, a representative from the Northwest Peace Festival Office, explained that the focus will be on influencing the upcoming 1984 elections through educational programs emphasizing the importance of achieving peace. Specific information on exactly how these plans will be carried out was not offered.

In addition to fundraising, the

festival aimed at uniting several diverse groups in celebration of their common cause. To see so many supporters gathered in one place could only have strengthened their commitment and boosted morale.

The festive atmosphere was not, however, without its drawbacks. Although David Foeke described it as "the perfect opportunity for anyone who wanted to learn about nuclear

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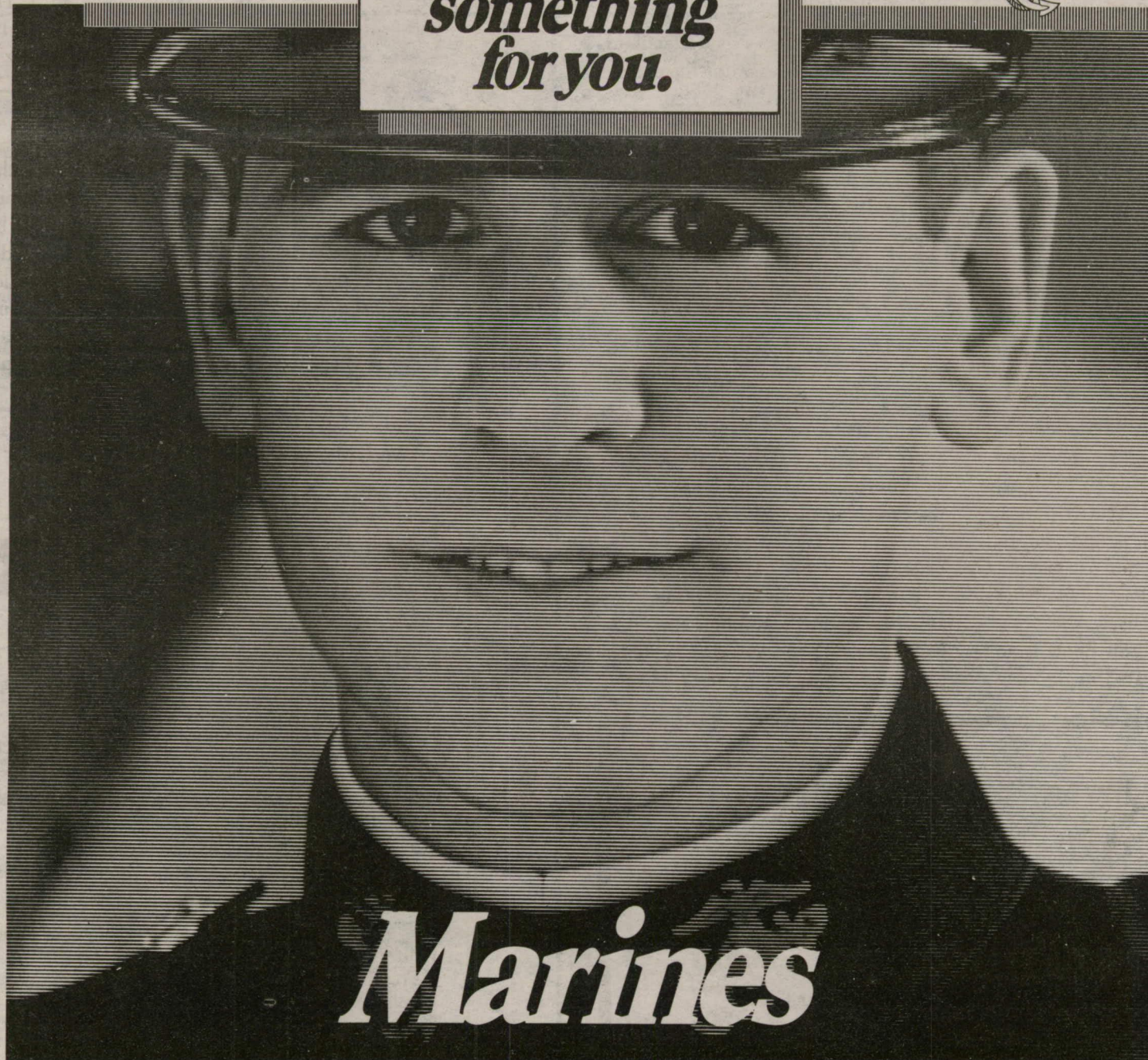
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# Dodson says housing problem to worsen

continued from page 5

informed of the decision and moved in during Orientation as residents had been allowed to do the previous year. However, Director of Residential Life Louise Pietrafesa states that all students who lived on campus last year were notified by her office that they could not move in before Sunday, September 11. Pietrafesa also admits that returning students who have nothing to do create problems. "Orientation Week is really a time for freshmen; it is not a time for continuing students."

The Dean of Students Office also sent letters to each student. But both Dodson and Pietrafesa agreed that clearer notification is necessary.

The new rush format created other problems as well. With the football and volleyball teams also housed in residence halls, there was a room shortage and 20 rushees were forced to sleep in the Fieldhouse. Many freshman rushees also experienced burnout after such a hectic week, Dodson says.

Dodson concedes that "it's not an ideal arrangement," but both he and Pietrafesa are satisfied. Pietrafesa is especially pleased that students in temporary housing were placed in permanent spaces one week earlier this year.

When asked if improvements in this system would be made next year, Dodson replied that next year's 15-week semesters would push the entire schedule forward, bringing many changes. The calendar is not finalized, but classes may start as early as August 30. If this is the case, Orientation Week may be pushed forward to begin August 25, and shortened from five days to four. Fraternities have not decided if rush can be held during that period. Sorority rush will be held prior to Orientation, and rush counselors may have to arrive as early as August 15.

Evaluations were distributed to students who participated in the new

rush format, and Dodson says they will play an important part in determining a course for next year.

The beginning of each semester sends many students searching for housing off-campus. Many students reside in university-owned houses. These houses are conveniently close to campus, maintained by the UPS Plant Department, and available only to students. However, some students refuse to rent from the university, claiming the administration is an "unethical landlord." Even more students claim that renting a UPS house is too expensive.

University administrators will not admit that university rental houses are priced higher than their market value. However, UPS Financial Vice President Ray Bell gives a list of reasons why, as he says, University rentals "might be priced higher than non-University-owned houses." His reasons follow:

1) UPS follows a policy of buying available houses near campus as they come on the market. The university borrows on a ten-year mortgage for each house it buys. Private landlords may have longer leases or their leases may have expired. Thus Bell claims that the university's principal interest rates are probably higher, adding to the overall costs.

2) UPS rents only to students. Thus, other landlords have a greater opportunity to keep their houses occupied year-round, and may charge less per month.

3) University rentals are furnished.

4) The UPS Plant Department provides maintenance service and occasionally makes improvements.

5) Generally speaking, the University tries to maintain its houses better than other landlords.

6) All university houses are close to campus.

Barbara Young supervises the University rentals through the Plant Department. She says that while in past years rents have increased, this

year the university has frozen rental prices. She also mentions a further benefit to students. If a house's rent is paid by the first of the month, the university gives a five-dollar rebate per occupant.

Most students who have searched for off-campus housing agree that UPS-owned houses are over-priced, but Bell remains adamant on one point: "The university does not make money on our off-campus housing system. We set our prices to break even." However, Bell warns that students should not be deluded into thinking that rents will decrease. He said, "We must cover the costs of operation, so the rental prices will not go down."

In fact, housing prices may be on the rise. Economics Professor Bruce Mann owns and rents houses in the North End of Tacoma, where UPS is located. Mann recently concluded a study of Tacoma's growth prospects. He says the North End will become a more desirable place to live since Tacoma is projected to grow in the

next ten years, especially in number of white-collar workers. Because housing is limited, prices will rise. The rental market expands fewer people can afford to buy new houses. Students will feel the rent increases as much as anyone.

Dean Dodson agreed with Mann's projections. He admitted that, "If we continue our present enrollment at Tacoma grows as projected, we are going to have a serious housing problem sometime after the next five years."

Higher rental prices will push more students back on campus to save money. There is little extra campus space now, and it would appear that more will become necessary.

When asked about the feasibility of building a new residence hall, Dodson said that the Trustees of the university have made a commitment to purchase off-campus houses to provide student housing rather than the construction of a new hall. Dodson feels that there is no possibility of even considering the idea in the next five years.

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# Study Break

by Steve Campion

Trail Staff Writer

Dear Mom and Dad,

Yep. It's me again. I know it must be a shock to you to get a letter from me so soon in the year but I have a free hour. I was a few minutes late to class and my prof shut the door. I did not want to walk in on his lecture and since my roommate and friends are all in class, I figured I'd come down here and write to you.

So far, college is going along smoothly. A guy across the hall has a great stereo and a giant record and tape collection. I can play all the records I have had sitting next to the phonograph back home that Dad wouldn't let me listen to.

I've also got a tennis buddy. We go out and play a match every day after classes. I've really improved my game. I've also done a lot of running. Since the tennis courts here aren't indoors like back home, I've had to run a lot to retrieve balls that I hit over the fence.

Parties are a blast, too. But, don't worry, Mom. I haven't been drinking—too much. Besides, I know my limit now. I only drink as much as I can find people to pay for it. And, believe me, people are tight with their money around here.

My new roommate has lived in Tacoma all his life. He's been telling me facts nonstop. "The Tacoma Narrows Bridge is the 11th largest suspension bridge in the world, and the six nearby power cables are the longest in the world. The Tacoma Dome is the largest wooden domed structure in the world." He sounds like a travel brochure I once ripped up.

You have been pestering me about my classes in your letters lately. Sit down and I'll tell you about them. I have a history class that deals with the American Colonial Period, I think. The teacher has a green suit that he

wears everyday. He really should have it cleaned. I've also got a math class. We are into derivatives and Greek, mostly. In geology last year, our class learned that a delta was a sandfill at the mouth of a river. It turns out that it's not that at all. It is just a letter we use in calculus. I plan to go back and straighten out that geology prof.

I have two other classes but I can't remember what they are. My schedule is back in the dorm. Off hand, I do remember having an 8 o'clock class, but I haven't been able to make it there yet. I'm still on a summer schedule where I don't have to be up until 10:30 to watch the "Dick Van Dyke Show."

The alarm goes off at 7:30 like it should but I haven't really been able to wake up. You remember how easy it is for me to sleep standing up. Well, they keep finding me asleep in the shower at about nine.

Tell Tommy that if he wants to use my old desk and bookcase he can move them into his room after he makes a small contribution to the "Send Ben to College Fund." I might even give him my bumpersticker collection if his donation is considerable.

Well, my class should be ending soon. That means I am due on the tennis court in a few minutes.

Oh, I almost forgot. Remember how I have been griping about the food here? Well, UPS is less than five miles from the Asarco smelter that has been in the news lately. That might have something to do with it. I have no complaints about food now, anyway. My roommate and I have amassed a huge stash of Chee-tos and Orange Crush.

Your son,

Ben

P.S. Please send more money.

# White Paper meets opposition

continued from page 1

into policy, will change the role of faculty." Taranovski's concerns centered around evaluating faculty for tenure on the basis of their co-curricular involvement, instead of their teaching skills. Taranovski pointed out that this idea isn't far-fetched. "Tenure now can be denied on the basis of 'lack of visibility,'" he said. Barnett wondered if the faculty code would be altered with adoption of the co-curricular and faculty fellow programs. She requested clarification of just what "rewards" for co-curricular and faculty fellow involvement will be.

Barnett said she expressed the resentment of many faculty members when she questioned pilot programs like the Harrington-Regester project. "If those pilots, implemented without faculty approval, succeed, the White Paper becomes policy," she said.

Academic Dean Wolfred Bauer said he resented "the undercurrent of paranoia" implicit in faculty concerns. Bauer assured faculty that the White Paper only systematized extracurricular advising already being done by some faculty and that co-curricular advising could only substitute for the freshman advising, committee work, and community service the faculty code requires, not for teaching or professional development. "Nothing is being asked of faculty," Bauer said. "The White Paper creates no extra requirements and no pressure is being put on faculty."

Conferees discussing program houses cited advisors as key to the success of theme living, however. Though they agreed that houses should be student initiated and run, conferees saw a need for faculty advisors when students felt guidance was necessary. Students also demand-

ed commitment from the administration; people might not join theme houses if Lawrence Avenue rents aren't lowered and houses aren't repaired.

Student-initiated solutions to problems the White Paper is supposed to solve administratively were the theme of many of the discussions. Aside from their discussions about when to rush and pledge, greeks suggested improving ties with the rest of the campus by bringing greek and independent leaders together to plan activities for all students. Those who rejected the freshman dorm plan encouraged freshman unity in other ways. Students felt offering retreats, class government and get-togethers for greek and independent freshmen would provide contact without alienating upper classmen. Hiring a staff member to help off-campus students, renovating the SUB and beginning an outreach mailing are ways conferees suggested off-campus students might be included in the whole university community.

On the whole, conferees appreciated being able to meet and talk about the White Paper. Many were discontented, however, with the lack of information about costs and program details. "I think ideas are being discussed," said student Doug Andrews, "but our specific questions get brushed off." Dodson said he was not surprised that some conferees attacked the White Paper. "A university community is one that covenants to disagree," Dodson said. "Given the conservative atmosphere of UPS, animosity is generated when change is proposed." A student remarked at the conference, "Dodson is taking our comments as more negative than we mean them to be...he demands open-mindedness, but doesn't return it."

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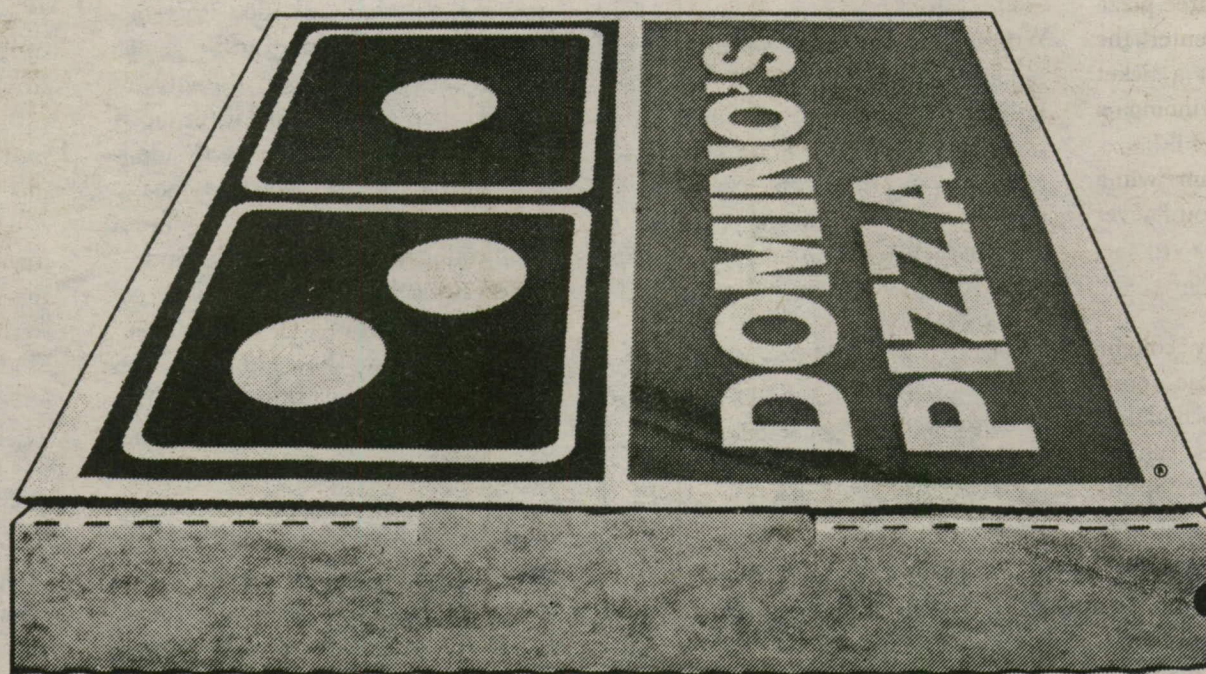
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# Sports beat

## Women's Volleyball Team Announces Game

On Friday, September 30, the UPS Women's Volleyball Team hosts Gonzaga at 7:30 p.m. in a crucial NAIA District 1 match. Not only will you see tremendous Volleyball action while you support our team, but you will have a chance to win a free pizza from Domino's. As you enter the fieldhouse, be sure you get a ticket stub for the chance of winning a Domino's Pizza.

Come and support our team, win a pizza and find friends you never thought existed.

Sports Beat is a weekly column devoted to coverage of those sports often overlooked at UPS. Schedules, announcements, and notices can be included if delivered to the Sports Editor at The Trail by noon Tuesday of each week.

### MEETINGS

Bowling Team—call Marilyn at Chalet Bowl.

Tennis Team—Fall practice times: Tues. 6-8 p.m., Thurs. 4-6 p.m.

### WEEK'S EVENTS

Friday, Sept. 30:

Women's Volleyball—Gonzaga at home

Saturday, Oct. 1:

Football—Western Oregon at home

Men's Soccer—UW at Sumner

Women's Volleyball—Whitworth at home

Women's Soccer—Central Washington at home

Monday, Oct. 3:

Women's Volleyball—at Western Washington

Wednesday, Oct. 5:

Women's Soccer—Evergreen St. at home

Men's Soccer—Seattle University at home

Women's Volleyball—Seattle University at home

This column provided by your local Domino's Pizza store.

## Peace Festival

disarmament," the emphasis on fund-raising was not particularly conducive to education of the general public.

## Fulbright announced

Michel Rocchi, chairman of the Fulbright Scholarship Committee announces that it is time to begin thinking about the 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program. Qualified students may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application; they should generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, should be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

An informational meeting will be held in Library 213, on Wednesday, October 5, at 3:00.

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An information fair followed the opening kick-off parade, giving many local peace organizations the chance to provide information about their organizations, but the festival as a whole was geared towards fun and fundraising. If the festival operators hoped an informed citizenry would result immediately, another type of celebration might have been more appropriate.

The collaboration of six individual groups in this project shows that their members recognize the need for cooperation in order to achieve their goals. Such a collaborative effort lays a solid groundwork for future enterprises, some of which are scheduled to take place before the 1984 elections.

The festival centered around three main fundraising activities. The highlight was a twenty-four hour dance marathon "Give Peace a Dance," that featured many forms of dance such as swing, new wave, square dance and Latin. The second major event was a live auction featuring 500 items. Some of the more unusual things auctioned were a WWII gas mask, a Porsche for the weekend, boomerang lessons and a vasectomy. The third major activity was a Peace Cabaret held on Saturday at the Flag Pavilion and on Sunday in the Alki Room. Some of the entertainers for the Cabaret were Uncle Bonsai, Off the Wall Players, Visible Targets and Sam Smith.

This Sunday a large Chinese dragon kite will fly over UPS marking the opening of Asia Awareness Week. This year the emphasis is on China. Events scheduled for October 2-7 include addresses by the Executive Director of the Washington State-China Relations Council and a Foreign Service Officer with the Under Secretary of State for Political Affairs, a folk festival in the SUB, a lecture on acupuncture, and a report on the Alumni China Trip of last May and June.

The purpose of Asia Awareness Week is two-fold. It provides people who have traveled in Asia with an opportunity to share their experiences with others. Also, members of the UPS community can learn more about our place on the Pacific Rim.

This is UPS' second Asia Awareness Week. The first, focused on Japan, was initiated by students returning from the 1981-82 Pacific Rim/Asia study-travel program. This year's program is sponsored by individuals and groups from all branches of the university.

### Sunday October 2

UPS Alumni Trip to China

4:00 Kite Flying: "Dancing Journeys", South Field  
5:30 China Alumni—Reunion Potluck, Niwa House  
7:30 The Travelers Report to the Community

### Monday October 3

Tacoma Campuses & China Studies

4:00 "The Chinese Literary Garden", "The Human Landscape: Traditional Chinese Views of the Natural Environment," Mary Scott, Chris Connery

7:00 "Contemporary China: Tomorrow's Issues, Focus on Reunification", TCC, PLU, UPS, Ho Yun-yi, Edwin Clausen, Greg Guldin, Maria Hsia Chang, Moderator: Suzanne Barnett

### Tuesday October 4

Pacific NW Trade with China

4:00 "Friendship Agreement: Sichuan Province and Washington State"—A Progress Report by the Executive Director of the Washington State-China Relations

Council, Robert A. Kapp  
7:00 "China Trade from the Pacific Northwest Perspective", Robert A. Kapp

### Wednesday October 5

US-China Foreign Policy

4:00 "Careers Abroad" An open conversation with a Foreign Service Officer with the Under Secretary of State for Political Affairs, Darryl N. Johnson

7:00 "China's Century", McIntyre Hall 006, Darryl N. Johnson

### Thursday October 6

Tacoma's SE Asians

4:00 "An Asian Folk Festival", SUB

7:00 "Our Newest Neighbors: Four Case Studies", Student Center Mezzanine, Kathy Campbell, John Joyce, Lori Vik, Judy Ledgerwood, Moderator

### Friday October 7

Chinese Cultural Exports: Acupuncture and Art

Noon "Acupuncture" A description



and an assessment of this ancient healing art by a physician and the Director of Public Health for Seattle and King County, Student Center Mezzanine, Steven D. Helgersen

4:00 "The Golden Age of Thai Buddhist Art", an illustrated paper by the director of the 1983 Winterim to South and SE Asia, Del Langbauer





## Admissions office announces new image

In its continuing attempt to be all things to all people, the Admissions Office announced today that it plans a major change in its image. Director of Admissions and Man for All Seasons George Mills explained that the change was being made in response to the demographic shift in the American population. "The end of the baby boom and the drive for a more diverse student body have prompted us to create a more 'laid back' image for the university," Mills said.

Admissions counselor Houston

Dougherty suggested that the office could usher in its new image by sending green and gold Logger roach clips to prospective freshmen. "It was a good idea," commented Mills, "but not quite up to the image we want to project. That's really not the caliber of student we want to attract." After lengthy discussion, the Admissions staff decided instead on personalized pocket mirrors etched with the UPS seal and straws printed with the Greek motto of the school, *pros ta akra*. "That should complement the

rest of our snow job," said Mills.

In addition to attracting high caliber recruits, this package should have the additional benefit of increasing diversity in the community by combating the recent wave of campus conservatism. "You know," commented Dougherty, "we really need to loosen these kids up a bit."

In keeping with the new laid-back image, a new dress code has been created for admissions counselors. Authorized apparel includes Hawaiian shirts, cutoffs, and Birkenstock sandals.

This last item is intended to keep the outfit in line with the Preppy Ivy League image of the school. "We have to retain ties with the old recruitment image in case this doesn't work," said Mills. "Then at least no one can accuse us of inconsistency."

New Associate Director of Admissions Lu Hirsh announced the change in direction to area high school counselors last week. In keeping with the new image, Hirsh made his announcement during a press conference at which he wore a grass skirt.

## Phibbs announces bestselling book

President Philip Phibbs announced the debut of a lavish new admissions handbook this week. The new book, even more handsomely bound than last year's, features hundreds of color photographs and an engraved replica of the UPS seal on a green Moroccan leather cover. The showpiece of the handbook is a testimonial paragraph by a UPS alumnus entitled "I Owe It All to UPS."

The cost of the handbook was not disclosed, but Phibbs grudgingly admitted that a program or two had been cut to pay for it. "To be precise," Phibbs said, "we've abolished the departments of Philosophy, History, and English Literature. If the book goes into a se-

cond printing, the Art and Foreign Language Departments will have to go, too. Oops, no, wait—kids need foreign languages so they can do business with other countries. We'll cut Religion, instead."

Phibbs said he considered increasing tuition to finance the handbook, but decided that might be unfair to

students. "Why, then \$40,000 would only buy an education for half a lifetime!"

One of the most innovative features of the handbook is a university songbook which graces the back pages. "Now a new edition of the UPS Anthem can be sung to 'The 1812 Overture'," gushed Phibbs.

"Very cultural, don't you think?" One song, designed to encourage students to join in co-curricular activities with faculty and staff, is entitled "Hey Deanie, Won't You Come Out Tonight?"

The handbook is dedicated to those faculty who lost their jobs so that it might be published.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of the newspaper. Any resemblance to any person, place, or thing is purely coincidental.

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