If you love this planet... then see these films!!

This Friday, March 2nd, the University of Puget Sound presents a pair of films that no living person should miss:

"If You Love This Planet" is a film so awesome that it was declared propaganda last year by the Reagan administration. The topic is nuclear war; what is it that the government doesn’t want you to see in this film?

"Acid Rain: Requiem or Recovery?" tells the story of years of industrial pollution, and how it’s destroying our environment.

Mc216 — 1:00 pm
Mc006 — 3:00 pm

FREE ADMISSION
Victory gives strength to Hart's idealism

by Linda Pope

This is the fourth in a series of profiles on the Democratic candidates.

Gary Hart has been a political careerist in the idealism of the Kennedy era 20 years ago. Since then he has made a number of changes, including dropping the last five letters of his surname. This move was an early demonstration of the political savvy which was to lead him on a string of underdog victories, culminating in his surprise win over Walter Mondale in Tuesday's New Hampshire primary election.

Hart's visibility in the Democratic presidential race has been on the increase ever since the January 15 debates. He has made a place for himself as an 'issues' candidate—an idealistic, thoughtful man who emphasizes ideas more than political image. At the same time, he has proven himself a successful strategist whose political acumen speaks for itself in his Tuesday win. He has demonstrated his knack for effective political organization in 1972 when he rose from nowhere to become manager of George McGovern's successful campaign for the Democratic nomination. He went on from there to become a Colorado Senator in 1974, defeating the Republican incumbent to win his first political race. He proved he could hold his own again in the 1980 race where, despite a pervasive Republican landslide, he won reelection by 19,000 votes.

Hart was born in Kansas in 1936 (although he has claimed many times to be a year younger), and grew up in a simple, small-town, staunchly religious family. He attended Yale Divinity School and once considered becoming a minister; he still speaks of a 'moral imperative' which underlies his political ambitions. However, the straight-laced image he cultivated in his college years is complemented by movies and good looks and charisma, which in 1979 earned him a place among Playgirl magazine's 'Ten Sexiest Men in America.'

Hart's political success has to be attributed to more than mere strategy or public appeal, however. He has presented himself as the candidate of a 'new generation' -- an alternative to the old policies of the 'New Deal' Democratic tradition. In the same spirit, he has tried to avoid landing on the 'right' or 'left' of his party. He is usually labeled a liberal, a reputation which stems at least in part from his association with McGovern and his anti-Vietnam war stance. At the same time, he has opposed to gun control and unlimited amnesty for draft evaders, and his support for a balanced budget mark a substantial deviation from the liberal tradition.

This unwillingness to be classified as indicative of an independence which characterizes Hart's political career. He was the first of his fellow candidates to refuse political action committee (PAC) money, including contributions from labor unions (which provide a great deal of Mondale's support). His independence, however, is tempered by a cautious spirit that knows the limits of public tolerance: 'Ideas for change and innovation must be so carefully prepared, thought out and delivered as to make them both attractive and non-flammable,' he says.

Statements such as this cause many to wonder whether Hart really does stand for a new set of ideals as his campaign proposes, or whether he is really only a smooth campaign manager capable of planning his way to the top. His ability to maintain his front-running position as the race continues will test both his savvy as a politician, and his conviction as an idealist.
Cranston was elected Democratic 
demonstrated their appreciation for 
industry. He often works for other 
the interests of California's defense 
rates from organized labor and liberal 
whip. In Congress he is known as a 
challenger to Mondale and Glenn. 
He may be out of the 
race, but it wasn't in vain 
In only his second term as senator, 
Cranston was elected Democratic 
whip. In Congress he is known as a 
shrewd tactician, excellent at swaying 
votes and engineering compromises. 
Cranston's voting record is one of 
the most liberal in the Senate. He has 
consistently earned high approval 
rates from organized labor and liberal 
coalition of legal and political action 
committees. But when 
it comes to representing the interests of 
California, Cranston is decidedly 
"hawkish." While clamoring for 
arms control, he seldom votes against 
the interests of California's defense 
industry. He often works for other 
legislation to bolster California's big 
business interests.

California's voters have 
demonstrated their appreciation for 
Cranston's efforts on their behalf.

Running in 1980 for a third term, 
Cranston drew 4.7 million votes— 
more than any other U.S. Senator had 
ever received.

Focusing his campaign on arms 
control and foreign policy issues, 
Cranston had been on the far left of 
the Democratic political spectrum. 
Cranston had said that if elected, his 
administration would have 
"Two clear purposes: ending the arms race 
and full employment.

The goal of creating an interna-
tional agreement to rid the world of 
nuclear weapons, Cranston states, has 
been "the driving force of my life for 
more than forty years."

Announcing his candidacy a year 
ago, he said, "There can be no cure 
for growing unemployment, decreasing 
productivity, the diminishing oppor-
tunity for individual Americans to 
enhance their well-being, if we con-
tinue to pour a mounting portion of 
our national resources—our money, 
our technological skills, the energies 
of our people and Government—into 
a race to build arms. The arms race 
can never end unless men are wise 
ought to halt or mad enough to 
destroy the world."

The California Senator's liberalism 
extend to other aspects of foreign and 
domestic policy. Recently, he propos-
ed plans to decrease the huge federal 
deficit and lower the high unemploy-
ment rate, two conditions. Cranston 
believes are stifling long-term 
economic growth.

Known as the "peace candidate," 
Cranston's ultra-liberal platform at-	racted environmentalists, nuclear-
freeze supporters, and members of 
younger generations. At campaign 
speeches, Cranston often had the big-
gest and most genuinely enthusiastic 
crowds. But campaign veterans know 
to count TV cameras, not crowds, and 
who few were found in the audiences. 
As other candidates' exposure increas-
ed, Cranston was pushed into 
obscurity.

Cranston was also victimized by 
what many called a lack of "physical 
electability." At 69, he is the same 
ge age Reagan was in 1980. With his 
balding head and gaunt physique, 
though, Cranston appears older than 
Reagan and is much less photogenic. 
Combined with his mediocre 
oratorical abilities—he is known as one 
of the Senate's more boring speakers— 
he lacked the charisma that is essential 
for election in this era of advanced 
communications. Even a friend called 
Cranston "too old, too gaunt, and 
too liberal" to be elected President.

Lacking the financial resources and 
organizational support of Mondale, 
the celebrity status of former 
astronaut Glenn, and Senator Gary 
Hart's youth and charismatic good 
looks, Cranston faced an uphill battle 
in his presidential campaign. Despite 
the fast start his campaign got off to 
the summer, Cranston could not keep 
the momentum rolling and his support 
gradually dissolved.

Even though he admitted defeat 
yesterday, Senator Cranston claimed a 
moral victory in his campaign. His 
emphasis on the danger of nuclear 
war, combined with the dire shape of 
world affairs, he says, "have helped 
make that a major issue in the cam-
paign. My concentration on that issue 
has helped bring along all the other 
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Cranston has announced that he in-
tends to seek reelection when his cur-
rent Senate term ends in 1986. He 
has declined as of yet to state who he 
will give his support to in the continu-
ing Democratic race.

Committee to 
look further into S. African 
Program 
by Linda Pope

In a continuation of the South 
African student sponsorship saga, the 
Senate, Tuesday night, approved the 
formation of an ad hoc committee to 
investigate the program which the 
university will work through to bring 
the student here.
News in Brief

ENGINEERING LECTURE SERIES
The I-90 Tunnel Seattle—ever wonder what it’s like to work on it? Come find out on Tuesday, March 6, at 4:00 p.m., in TH 240, when Makey Smith, an Assoc. Hydrogeologist, will tell us all about it! Especially for Pre-Engineering students, but everyone is welcome! For more information, call Laura O’Brady, Coordinator Pre-Engineering Program, x3127.

HANDY POETRY CONTEST
This Spring the University will offer the first annual Nixeon Civille Handy poetry prizes. Three prizes will be awarded to students currently enrolled at the University of Puget Sound. A student may submit one poem of not more than 100 lines to the English Department Secretary; the deadline for entries is Wednesday, April 11, 1984. The student’s name must NOT appear on the poem; instead the poem should be submitted in an envelope on which is written the author’s name.

Prizes to be awarded are as follows: First Prize, $75.00; Second Prize, $40.00; Third Prize, $25.00. Winners will be announced at the English and Foreign Languages Award Ceremony in May. The three winning prizes will be selected by Ms. Handy.

NATIONAL WOMEN’S HISTORY WEEK
The entire UPS community is invited to join in a three kilometer ‘Run for Your Heroine’ Fun Run on Tuesday, March 6. The run was conceived as a tribute to women who have contributed to our historical heritage, and is just one of many events sponsored by UPS during National Women’s History Week.

The run begins at the UPS track at 5:15 p.m. Registration will open at 4:45 p.m., but runners are encouraged to register prior to March 6 at the UPS Athletic Office in the Fieldhouse or the SUB Information Booth.

Runners are asked to run in honor of a particular woman they believe has shaped our history, and to run with that woman’s name pinned to their shirts on paper large enough so that the names can be read by other runners.

Following the run, refreshments will be served in the Fieldhouse. The day’s events will conclude with a presentation by Dawn Bowman, Associate Professor in the Physical Education Department, who will speak on Women in Sports at UPS, a Mirror of Class and Gender Relationships in the U.S. since 1888. The lecture begins at 7:30 pm in McIntyre 309.

The run is sponsored by the Feminist Student Union and Women Studies Program with assistance from the Athletic Department. For information call Cindy Fey, Run Coordinator, at 756-3253 weekdays or 759-1081 evenings.

In honor of National Women’s History Week, March 4-10, the City of Tacoma will sponsor two public workshops in the Tacoma Municipal Building, City Council Chambers, 747 Market Street. Workshops will be held from 12:00-1:00 p.m.

On March 5, 1984, the program will focus on “Parent’s Choices for the Care and Education of Their Children.” A panel discussion will provide information on community resources for pre-school children with special needs, and child care.

On March 7, 1984, a panel on “A Career In The Tacoma Fire Service” will provide information on career and training opportunities and a personal view of what it is like to be a firefighter in the City of Tacoma. The program will also feature a trainee in the Tacoma Center Y.M.C.A. Firefighter Physical Training Program.

The Tacoma Municipal Building is handicap-accessible and if special accommodations are needed, please contact the Department of Human Development, TTY 591-5050, or the Tacoma Human Rights Department, 591-5161.

Both programs will be televised on the City of Tacoma Municipal Cable Network, Group W Cable, Channel 12.

For further information on the programs available, contact Judie Fortier, Winning Women’s Rights Supervisor, Tacoma Human Rights Department, 591-5161.

The program the university had planned to work through, the South African Education Program, operates in conjunction with the U.S. government and the reputable Educational Opportunities Council in South Africa. However, it has dubious connections with U.S. multi-national corporations in South Africa and questionable criteria for candidate selection.

The committee will meet to determine whether SAEP is indeed the best program to use to bring a black South African here, and if not, what viable alternatives exist. As one member said, “If our intention in bringing a student here is to somehow change the situation for blacks in South Africa, it is crucial that the program we use is an ethical one which truly does meet that aim.” They will meet for the first time tomorrow and will present their findings to the Board of Trustees for further action.

Student input is being solicited on the proposal. Students should direct any comments or questions to committee members, John Pitcher, Tracey Wickersham, Margi Dawson, Louise Sutherland, or Linda Pope.

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with this ad
Winterim loss brings on host of changes
by Monique Martin

The decision to drop Winterim from the university curriculum has resulted in more than just student lamenting; it has also necessitated a network of reformations in the school’s unitary system and current calendar.

Beginning next fall, each unit taken in the 1984-85 academic year will be worth only 8/9ths of a unit in the new unitary system. With this method, there will be a graduation requirement of 32 new units for every class, instead of a different requirement for each year (for example: 33 for ’87 and 34 for ’86). Each of the new units will be worth more than the old ones when converted into quarter and semester hours. Each unit will be worth 4 semester hours instead of the current five quarter hours.

The conversion will take the Registrar’s Office 10 or 12 weeks of the summer to complete. Once it is made, degree progress reports and explanatory letters will be mailed to all students. Students who are curious and do not wish to wait until summer to receive their letter may go to the evaluation unit and have it explained to them on an individual basis.

Along with the unitary system, the academic calendar is also being changed. The University of Pittsburgh calendar for ’86, which currently begins the second week of September and ends the week of the fifth of May, will now begin the third or fourth week of January and end sometime in the beginning of May.

The calendar will also include ‘dead weeks’ (really only three days each), preceding each of the two final weeks. These three free days will allow students to prepare for their finals without the distraction of attending classes and are intended to take some of the anxiety out of finals.

Many other changes will result from the loss of Winterim, but they have not yet been determined. Discussion continues regarding what activity units will be worth under the new system, what changes will be made in the requirements for disciplinary majors and the Honors Program, and what, if any, core requirements will change.

Giovanni exhorts students to move beyond cynicism

The ‘Princess’ shares new poetry, timeless ideas
by Susan Grindeland

Nikki Giovanni is a dangerous, seditious, threatening sort of person; she’s outspoken, feisty and refreshingly down-to-earth. Jerry Falwell, Phyllis Shafley, and William Buckley would probably have walked away from her February 23rd lecture here shaking their heads and muttering unkind phrases. They would, however, have been noticeably in the minority. The people fortunate enough to hear Giovanni speak left wanting more. They lingered, introducing themselves to and requesting autographs from a woman who generously shared of herself for nearly two hours. They left feeling as if Nikki Giovanni was a friend.

Giovanni said she had considered titling her lecture ‘From Lucy (in reference to the Leak discoveries) to Reagan: No Change.’ Her opening remarks included a disclaimer about the pervasiveness of her cynicism. She spoke of a Golden Age never attained (despite what history books claim) and a world of people who are not any closer to being civilized than their distant ancestors: ‘If 1984 is all we have to show for the human experiment, we should give it up.’ She commented on the lack of support for education in America, saying ‘You would think by the way that we approach education in this country that we don’t need educated people...’ And Giovanni had no room in her sphere of acquaintances for people to whom political idealogies were more valuable than humanness. She chastised those who would be wont to place blame across the globe rather than in their own backyards; ‘Every time someone sneezes it’s not a damn Russian plot; sometimes people really do have colds.’

Yet, Giovanni managed to inspirationally instill in her audience more hope for humankind than disillusionment. She focused in the end not on the inadequacies of society, not on ‘the little bitty monster in each of us,’ but rather on the resilience and beauty of the human spirit. Giovanni spoke of our potential for creating a caring, loving, understanding standard of humanity. Speaking specifically to UPS students, she cautioned from her 40 year old vantage point that there will always be people who will stand around and say ‘I knew it wouldn’t work’ when attempts at change encounter obstacles. She urged her listeners to remember that ‘failure isn’t the worst thing that can happen;’ the attempt itself has merit. Perhaps Giovanni said it best when she advised, ‘If the people around you don’t dream with you, you should change the people, not the dream.’

Then came the poetry. Her words, so aptly put on paper, took on a lyricism profoundly moving when they gained freedom through her voice. Long-time favorites were complemented by recent works that displayed a subtle shifting in perspective and major changes in style and approach. ‘The Life I Led’ and ‘Ego Tripping’ were followed by a new piece written to honor Billie Jean King entitled ‘Mirrors.’ “Cotton Candy on a Rainy Day,” “Hands,” “Winter Poem,” “My House,” and “When I Nap” (“just to show you how crazy poets can be when they fall in love”) each received attention. Giovanni’s prepared program ended with her poem ‘I Wrote a Good Omelet.’ She was escorted off stage by a standing ovation that was given with sincerity.

Giovanni returned to the podium for a lecturer’s version of an encore, a question and answer period. She fielded questions ranging from the probingly personal to the technical with equal aplomb and consideration. When asked how she first managed to get published she candidly replied that it was simple, she formed her own publishing company. She advised would-be writers to treat blank paper as a friend and to ‘tell it your story.’ Asked to read a poem from her most recent book, To Ride the Night Wind, she obliged willingly, pausing only to ask if the requester realized that she had asked for a lengthy poem and to comment that it probably didn’t matter because the audience had already missed Tom Selleck anyway.

Nikki Giovanni shared with her audience an ardent conviction that art has a purpose; its intrinsic value lies in her philosophy that anybody who comes across it should be able to get something out of the experience. She revealed a similar philosophy on life: ‘At some point’ she said, ‘we will die for ourselves as we were born for ourselves; somewhere in between there should be a life.’ That’s an important concept to keep in mind when dealing with Giovanni and her work as a poet, for ‘poetry cannot exist if there is no life.’
Bureaucracy serves whom?

"Everywhere there's a lots of piggies, living piggly lives; You can see them out to dinner with their piggy wives; Clutching forks and knives, to eat their bacon." —George Harrison

Have you ever been victimized by one of the many bureaucratic tentacles ostensibly designed to serve you, as a student at this university? Do you know of instances where other students have been treated unfairly, simply because there was a rule that made no sense, but nevertheless existed and was adhered to by loyal but mindless minions of this educational institution? Have self-important petty little bureaucrats ever inconvenience you to the point that you wished that someone, somewhere could help you overcome the monumental obstacles
designed to serve you, as a student at this university? Do you know of instances where students have been dealt with in the typically cavalier manner which has made bureaucracies infamous? If you can't be able to do something about it: a class-action suit against the University of Puget Sound!

Imagine this, if you will: you, the student, have somehow missed the add-drop period because you thought it extended another day, or perhaps you were ill, and didn't feel like going to class. Here's a form that you must complete and return. There is a good possibility that any and all of us who have been dealt with in the typically cavalier manner which has made bureaucracies infamous will finally be able to do something about it: a class-action suit against the University of Puget Sound!

Briefly write a summary of the injustice you were a victim of, together with all relevant details: enclose it with a stamped, self-addressed envelope, and drop the whole bundle off at the Trail a.s.a.p. There is a good possibility that any and all of us who have been dealt with in the typically cavalier manner which has made bureaucracies infamous will finally be able to do something about it: a class-action suit against the University of Puget Sound!

To the Editor:

The Feminist Student Union and the Women's Studies Program would like to extend an invitation to all students, faculty, and staff to attend the events commemorating women's unique history scheduled during National Women's History Week, March 4-10.

Our objective in sponsoring these campus activities is to involve all persons in the unique and relatively unexplored history of women. Everyone is welcome to attend and participate in the following events:

Monday, March 5th, the Sampler Film Series:

These films include "Agueda Martinez," "Yudie," "Beauty Knows No Pain," "Sewing Women," and "Aunt Arie," and will be shown in McIntyre 309 from 3-5 p.m. and from 7-9 p.m.

Tuesday, March 6, 3:30 p.m.: "Run For Your Heroin" run beginning at 5:15 p.m. at the U.P.S. track. Register at the Athletic Office or the S.U.B. Information Booth. For more details on the run contact Cindy Fev, Run Coordinator, at x3253.

Tuesday evening at 7:30 p.m.: Associate Professor Dawn Bowman of the P.E. Department will speak on "Women in Sports at UPS: A Mirror of Changing Class and Gender Relations in the U.S. Since 1888." in McIntyre 309.

Wednesday, March 7th, the Work Film Series:

These films include "Union Maids," "What Could You Do With A Nickle??," and "Great Grandmother," and will be shown in McIntyre 309 from 3-5 p.m. and again beginning at 8 p.m. At 7:30 p.m. Women Studies Instructor Leslie Gould will speak on "Unions: Power or Passivity?" in McIntyre 309.

Thursday, March 8th, International Women's Day:

3:00 p.m.: Assistant Professor of Politics and government Maria Chang will speak on "Women in China: Do They Hold up Half the Sky?" in McIntyre 309.
umbrella from his drink as a souvenir. Anyway, I suggest to Mr. Davis that he review more establishments like the Blue Bird Tavern. Then again, a man of his tremendous ability probably needs "jungle vegetation and parrots painted on the wall" to stimulate his "creative magic." Needless to say, I look forward to his next "creative masterpiece."

P.S. I see no need to print this and hurt his feelings. I question his emotional stability.

Name and address withheld by request.

Don Davis replies:

Dear Name and Address,

Thank you for your letter regarding last week's bar review. I always enjoy hearing from my readers, it's people like you that remind me why I choose to attend this university. Keep those cards and letters coming and, once again, thank you.

Don Davis

P.S. I know where you live, swine!

VOTERS CHOICE

Once again it's election time at UPS and the campus has become inundated with posters, fliers, and campaign speeches: all calculated to persuade the student voter into making a choice as to how they wish to be represented. However, in actuality, do the students have a real choice, or merely the illusion of choice? This question is not a trivial one, for controversy over popular rule is as old as the concept itself, dating back to antiquity and persisting today. From Socrates' vision of direct democracy and Plato's Philosopher Kings to Jefferson's republicanism and Marx's classless society, great political thinkers have dealt with the question of popular sovereignty.

As a result of this debate, many have been labeled [sic] "democratic," yet the amount of self-determination each one allows it's [sic] citizens varies widely. Despots [sic] in these forms of democracy are as basic as the ideological gulch which separates Eastern thought from that of the West. In the USSR, for example, the government claims to be as democratic as our own, even more so; however, in the communist system the crucial element of choice is held from the general population and reserved to it's [sic] party leaders. Elections in this sort of democracy serve as a "rubber stamp" in which the government seeks to validate it's [sic] predetermined policies in the name of the people.

In contrast, Western democracies proclaim that the right of self-determination and sovereignty is held by the people themselves and that it is delegated to representatives in free elections. However, in practice, the question arises, "are we not closer to the closed systems of communist societies than we would like to admit?" For instance, how many times have we as voters said to ourselves, "my vote doesn't make a difference," or "I am forced to choose between the better of two evils?" One could contend that it is this perceived lack of choice which is behind the apathy found in the American voting public. In addition, one could make the same claim with respect to UPS elections.

Therefore, choice is the crucial element that determines whether democracies are controlled by the elites under the guise of popular rule, or by the people themselves through elected elites. If our mini-democracy at UPS is to be of the latter type as opposed to the former, then it is essential that there exist a legitimate choice in elected representatives. Without this choice our elections become as meaningless as the "rubber stamp" which some "democracies" suffer. Even worse, the popularity contests and beauty pageants, in which no mandate from the people can be rightfully given or received. Under these circumstances it is obvious why students refrain from becoming involved in such a vain and empty gesture.

Recently, the UPS student body was faced with exactly this lack of real choice. The office of ASUPS President, our highest representative, was formally being run for unopposed [sic]. In an attempt to resolve this dilemma, and bring legitimacy back to the UPS elections, I have taken up the challenge to actively seek the office of President as a serious write-in candidate. I feel that my qualifications are superior to my opponent's, so on March 1st I hope that you will write in me and take advantage of your right to choose.

Brian Hob; Write-In Candidate ASUPS President School (day): 756-4280, X4281, X4282, X4283 Home: 627-3980

Security issues parking appeal

To the Editor:

The Tacoma Police Department is receiving complaints of vehicles parked illegally in prohibited zones on city streets in the vicinity of campus.

PLEAS PARK LEGALLY AVOID FINES AND IMPOUNDS

REMEMBRAND:
When parking on University property you must have a parking decal issued by the Security Office and park in a lot appropriate for that decal.

Fines for misparking on campus are $5.00 per violation, with a $2.00 administrative fee added after 7 days. A written appeal may be made within seven days of the violation date at the Security Office.

VEHICLES WITH THREE (3) OR MORE UNPAID VIOLATIONS ARE SUBJECT TO IMMEDIATE IMPOUND AT THE OWNER'S RISK AND EXPENSE.

Please be a good citizen of the University community and park in appropriate spaces. If a space appropriate to your decal is unavailable, park in "open lots" (north and south of the SUB and Fieldhouse Lot).

Thank you.

Allan M. Raymaker, Security

Candidate Alford declared his candidacy too late for his remarks to appear in last week's Trail.

Therefore, we are pleased to print his views here and now:

Dear Students,

I believe I am an excellent choice for ASUPS Senate, and will now explain why.

First, I've gained both experience and familiarity with ASUPS. I spent a year on the ASUPS Elections Committee, working alongside senators as well as executive officers. While observing these different executive administrations and six different senates, I've made several contacts and have played an active role in both voicing student concerns and learning about ASUPS. I have also attended many senate meetings—something which some of my opponents have surprisingly not allowed time for.

Second, I believe I can effectively represent the student body. After viewing University activity from an independent, Greek and more recently off-campus perspective, I feel I can examine issues broadly and fairly, and thus act in the students' best interest.

Next, I would like to briefly address my position on some issues and issues of concern. I would like to see increased student awareness and involvement through the creation of an ASUPS Issue Report—a flyer describing an important issue well in advance of action on it, and 2) Hosting more forums (and free ice cream). I favor the creation of a PAIDERIA—an optional, mini Winterm er offering a variety of classes and activities. I would like to see the Residence Hall Association (RHA) effectively organized so it can be recognized (and thus funded) by ASUPS. I oppose the severe cut back in activity units allowed for graduation proposed by the faculty senate.

In closing I would like to say that a senator should foremost be motivated to be as effective as possible. I feel I am motivated, and if elected will dedicate myself to the promise of being an effective senator.

Thank you.

Marc Alford

Wheeler-dealers irk prof

To the Editor:

I am writing to warn the UPS community against doing business with the Firestone Autoservice at Tacoma Mall.

A week ago, I purchased two new tires from Firestone and had them installed. Well, my mechanic just informed me that every single lug-nut on those two tires (wheels) were loose. On one wheel, the lug-nuts were so loose, it's a miracle the wheel had not fallen off. If that had happened while my car was in motion, I could have had a serious, life threatening accident.

Don't give your business to Firestone at 211 Tacoma Mall! These are careless, irresponsible people.

Sincerely,

Maria A. Chang
Assistant Professor
**UPS Best Kept Secret**

by Amy Hunt

UPS students are beginning to discover this valuable resource, but for the most part, the Career Development Center remains largely a mystery. The staff consists of the director, Dr. Frank Hruza, 3 guidance counselors, a placement coordinator, recruiting and interview coordinator and an administrative assistant; all are eager to help. The center covers a broad range of services which most students are not aware of, concentrating mainly on interviewing skills, resume writing, job search strategies, approaching graduate school and experimental learning.

Director Frank Hruza stresses the importance of a good resume. He also emphasizes the power of an effective cover letter. The center offers workshops, one-to-one sessions and even mail service, to teach and refine resume writing skills. The results are striking; a few changes in content and form dramatically increase effectiveness. And, as Dr. Hruza notes, if one’s resume and cover letter stand out, he or she is more likely to be considered.

Another strong service the center offers involves interviewing. The skills learned here increase confidence, poise, and effectiveness under pressure. Through interview workshops students can practice different tactics and hints, participate in complete mock interviews, apply imagery and in the future, utilize video tape in various stages of learning. Dr. Hruza adds that especially in this area and in resume writing he continually gets positive feedback from employers and interviewers. The students that make use of these programs are better prepared. The skills they learn here make a difference. However, these two complete services far from exhaust the possibilities offered by the Career Development Center.

Even with good preparatory skills, one does not always find a job right away. So, the center teaches job strategies. The program stretches from how to find a job to how to create a job. One can learn the importance of information interviewing—talking and interviewing when a job is not available—which familiarizes one with the working process, helps establish contacts and gives one leads to further pursue. It is not uncommon that this kind of information seeking evolves into a job interview. Thus, one can actively pursue jobs where there seem to be none.

An area of great potential is experimental learning. The Career Development Center offers two options to the student pursuing work experience. These programs offer active participation for the student, exposing him or her to the actual job environment. One option, available to seniors, is internship. The student first interviews with a company or agency of interest, then if both parties are willing, he or she works for them for 10 hours a week. In addition, the student attends a 2-hour weekly seminar. University credit is given for internships. The benefits of this program, exemplified in the continuous feedback, lie in the student’s opportunity to assimilate work experience with all previous knowledge, synthesizing a more complete education. One can do this while still at school; there is nothing to lose. Jennifer Watts, a senior Communications major comments, "My internship at Pacific Coca-Cola has already proven to be a valuable experience. I’ve just completed my third week and I can say that without an internship to accompany the classes I’ve attended, my education would be unpolished. The more completely I can develop myself before graduation, the better. My internship helps me to do that.

Two-hundred fifty employers have expressed an interest in placing students. Ironically, there aren’t enough students for all the experimental learning positions. Dr. Hruza says, "We haven’t turned anyone away yet!"

An alternative to internships is the Cooperative Education program. Here, the companies cooperate with the University to hire students to work full time for one semester. Students then complete a semester of school, then return once more to work for one semester. Students are paid $900-1,300 dollars a month. Some companies will even pick up the tuition tab when a student takes job-related courses. Thirty to forty students are involved in this program every year. Many companies offer the students jobs upon graduation, and even more jobs are found from the students’ contacts and communication network. Students in this program gain experience, exposure and return with a whole different kind of confidence. This program has a lot of success.

If it seems that the Career Development Center only offers job skills and opportunities, the prospective graduate student should take continued p.9
Career Center Offers Experience

Career Center Experience

- cont. from p. 8

The center can help one in all stages of the process: how to approach it, how to research, how to find grants and scholarships. The Career Development Center works to enhance the University departments, and adds a centralized viewpoint.

Often students are lost. They may want to get help, but don’t have a major or a specific job in mind. In addition to consulting his or her advisor, the student can turn to the Career Development Center for help. Through counseling or seminars, a student experiences personal goal setting, value clarification and interest assessment. Interest assessment offers a test that helps a student not only identify his or her interests, but gives concrete suggestions on how to pursue them.

The best words to describe the center are effective and expanding. Dr. Hruza joined the program three years ago. Now, there are still many projects in the works. They have a large career library, with an excess of 1000 corporate files. All jobs are classified so an interested student can look up a specific job and find the qualifications between it and certain kinds of education and training. This resource is continually growing. The center offers a placement service especially useful for Education, O.T. and P.T. majors. A student establishes a file, then calls upon the center to send the file to an interview or job location. A new program of particular potential is the Career Center's ASK—Alumni Sharing Knowledge. In the future, alumni would act as career consultants to advise and answer questions. Students would have this service in addition to their advisors. Also in the planning stage is a Graduate School Internship Day involving UPS and up to seven other schools in Washington and Oregon. A fair of such magnitude could attract far more graduate schools from the entire country.

Any student interested in any of these services is advised to drop into Library 225, or to consider taking the Career Awareness class offered every semester for 2 hours a week. It is worth ½ unit. The class is a structured overview of the center's services.

UPS chapter formally recognized

WICI Holds 'Reverse Press Conference'

by Karmi Speece and Carolyn Sparks

Monday, March 5 marks the evening Women In Communication, Inc. in conjunction with the C&TA Department, bring to UPS a Reverse-Press Conference.' The freedom of information is recognized by WICI each March. A panel of community professionals including Dr. David Droge; President of the Chamber of Commerce; a communication attorney; and a local council member will discuss issues of public access, ethics, sources and credibility, fair coverage, and equal time laws with media experts. The press panel is made up of reporters from KIRO; the News Director from KING; and the news editor from the TNT. The conference will be held in McIntyre 006 at 7:00 p.m.

President of the student WICI chapter, Karmi Speece, has seen the organization triple since spring of 1983. With support from Vice President Sheryl Hudson, membership chairman Carolyn Sparks and Programs Director Stacie Dietrich, WICI has organized a reception featuring Director of Client Services Walt Kilgore of the prestigious Seattle advertising firm Meyers, Wolfe, Kilgore & Sutter. Director of Career Planning Frank Hruza conducted a brief lecture to WICI members regarding internship benefits in communication fields. Presently, several members of WICI hold internship positions creating for members a higher degree of networking opportunities. Members will be able to form additional contacts at the WICI Professional Regional Convention in Pasco, Wash. on May 4, 5 & 6. The University of Puget Sound WICI members will be recognized in Pasco for the official chartering of their chapter.

The WICI student chapter functions to assist students with career aspirations in communication fields. Serving as a stepping stone into the Professional WICI organization, student members build a network of contacts on the local, regional, and national levels.

WICI will hold a regularly scheduled meeting on Thursday, March 8 at 12 noon in the KKG chapter room (basement of SUB). Anyone interested is invited to attend and receive more information on this rapidly growing organization.
Dynell Weber Plays On

by Gary Ong

"Don't tell me I can't until you give me a chance." She seems just like any other freshman at UPS, but already Dynell Weber has the spirit of a winner. Her skill at playing the violin has already gained her an invitation to join the Tacoma Symphony, a tour of Europe in a string ensemble, a large scholarship to UPS, and an invitation to study privately with Ani Kavafian, the internationally renowned virtuoso violinist who heard Dynell play at a master class at UPS February 10th.

With plans to audition at the Juilliard School next year, Dynell is happy, but things weren't going so well a few years ago.

It was four years ago that Dynell, 17 and floundering in high school, was found to have severe dyslexia. She explained: "I was so happy to find out. I thought I was stupid! When you have dyslexia, everything you see is backwards. Things to your left look like they're on your right. Also, it's difficult to do a sequence of things in the right order and comprehension is difficult. That year I was studying 6-12 hours just to get C's."

When Dynell's dyslexia was discovered, it was only by a fluke: She had been inadvertently hiding it by working so hard that no one recognized that she had a problem, when a teacher, on a whim, gave Dynell's class a dyslexia test after lecturing to them about it during a course.

After the discovery of Dynell's dyslexia, therapists told her not to expect to graduate from high school, or to expect to graduate from high school, or to have dyslexia-impaired skills, but she is still set back, was unhindered by her dyslexia. After high school, she planned to go to UW on a full scholarship, but that summer she sustained a serious muscle pull in a finger on her left hand. It was feared that she would never be able to use the finger again, and UW took back their scholarship offer.

Dynell Weber, an extraordinary freshman, plays the violin.

My decision to go dancing when nothing was going on around campus seemed like it would be hard to perform. However, Tonight's The Night solved all of my problems in more than satisfactory fashion. It was open to anyone seventeen and over, and although at first I was a little concerned about how to get there (it's on Mercer Island, a rather alien-sounding place for us out-of-staters), a simple phone call answered my question. TTN has a recorded message that explains very simply and efficiently how to get there. I had no problem at all following the directions, and TTN is less than a mile from the highway, so there isn't a lot of city street navigation required.

There was ample parking and the lot was well-lit. The people at the door and coat-check room were efficient and a bit brusque, but that might be expected with the number of people they had to deal with in a night; there were easily over 100 people there the whole time I was there.

The dance floor, touted as "the largest illuminated dance floor in the state," was about the size of half the great hall, and, indeed there were rows of lights imbedded in the surface of the floor that blinked on and off in ever-changing patterns. But the real lights were on the walls and ceiling. One entire wall was covered with lights, and the ceiling, literally covered with bulbs, strobes, and moving spotlights that pulsed on and off in time with the music, created an incredible visual atmosphere.

The music provided by four large clusters of speakers set at each corner of the floor was suitably loud, and the DJ's alternated hour-long sets of new wave and progressive rock with funk sets, all consistently good music. A large video screen on one wall showed videos of some of the songs played, and the DJ's were quite adept at mixing songs so that they faded smoothly into one another.

For breaks, there were about ten couches and tables, and a booth that sold soda at movie-theatre prices: a little steep, but not fatal.
Stop the decline of live arts

by Gary Ong

In their young days, the phonograph, the movie, radio and television were all subject to criticism. The phonograph and motion picture would take revenue to break up the family. Now cassette tapes, videocassette recorders, and rock videos are under attack for new reasons. All of these media preservation and transmission devices have one common asset that also constitutes their largest flaw: They can—and too often do—serve as replacements for live entertainment.

Admittedly, some things aren't reproducible live: Star Wars or Revolution 9, for example. The recording/film industry is easily accessible to the background while we talk with someone, 

while we do our homework. We enjoy music in these settings, but in these settings we're not really listening to the music. Once we're familiar with it, it's really hard to just sit and do nothing else but listen, because although our perception of it may change, the music itself won't: it's fixed, permanent.

This invariability in film is also seductive. If we've seen the movie before, we can neck or go get a coke during the boring part coming up. Most incredibly, television is capable of making even a new episode in a series in-attendable. Without even the conventions of the movie theatre, there's just too much we can do while watching: eat dinner, look through the listings for what to watch next; the possibilities are endless. And even if we do pay rapt attention, commercials fracture the story-line without mercy.

Clearly, one of the things that overindulgence in recorded media can cost us is our attention span. Classroom lectures may be the only thing we're used to paying attention to for more than half an hour at a time, and I doubt even that.

Sometimes when you're experiencing some recorded media that lasts more than 15 minutes, like one side of a record, or a movie at a theater, try to do nothing else but listen/watch. If you're like me, you'll find it's a herculean task even for a short amount of time, no thanks to the recording/film industry.

We have forgotten the original concept of recording and film: as a second-choice substitute for a live performance. In a live performance, there is a delicate rapport between performers and audience. They are doing this specifically for you, their audience, and if they make a mistake, it happens: no retakes, dubbing, or editing. Most people would think of errors in a performance as a flaw that recording/film solves neatly, but what is missing from recordings and films is the possibility of error that spontaneity, the feeling that each new performance as a flaw that recording/film solves neatly, but what is missing from recordings and films is the possibility of error that spontaneity, the feeling that each new performance is the work grows in importance—refuses to share its time with other activities—demands to be more than just a background.

What do I suggest? Nothing so rabid as rejecting in any way of music or film. Merely that if you have the chance, go out and see something live—anything: rock concert, ballet, the symphony, a play. Experience art on its own terms, the way it was meant to be perceived, and you will be rewarded as well.

Audition date set for The Sea

Auditions for the Inside Theatre's upcoming production of Edward Bond's The Sea will be held Sunday, March 4, 7:00 pm at the Inside Theatre in Jones Hall. Set in an English coastal village in 1907, the play focuses on the drowning of a young man and the effect it has upon the small community in which he lives.

The Sea will be directed by John Lutterbie and auditions are open to the public.

Stop the decline of live arts

by Paul Rathbun

Friday night marks the opening performances of a pair of lively one-act plays, continuing the 2918 Off-Broadway series of student directed performances. The playbook this term promises an entertaining and illuminating evening.

The two plays complement each other. The evening opens with Christopher Durang's The Actor's Nightmare, a satirical look at the theatre, acting, and Catholicism, and is completed by Tennessee Williams' vision of the death of D.H. Lawrence in I Rise In Flame...Cried The Phoenix.

Nightmare, directed by Francisco Menendez, employs several theatrical styles to create a fast-paced, often hilarious farce. The actor in question is shuffled from scene to scene (all from different plays), but while he is always the central character, he's never sure what is expected of him, which play he's in, or even how he got there in the first place.

Durang uses this action to express his own preoccupation with relationships, mortality, and the scarring effects of a rigid religious upbringing. "The play is challenging to direct," says Menendez. "Not only does the show demand technical and stylistic proficiency, it also requires complex choreography to create the appearance of confusion."

Enhanced by a spectacular representation of the play's central image, (courtesy of scene designer Janet Neil), Phoenix gives us a fascinating dramatic portrait of one great writer's ideal of another great writer's exit from this world. While somewhat more intense, the show is no less entertaining, thanks to the work and research put into the production by director Natalie Broussard and her cast.

"Lawrence was a man of intense vision—a vision of light," comments Broussard. "Williams captures this vision and reveals it to us ensconced in a vision of his own—one of a man consumed by his own passion."

The shows will run for the next two weekends, March 2 & 3 and 9 & 10 on Friday and Saturday nights; curtain is at 8:00 p.m.
**Art Exhibit To Open At Kittredge Gallery**

Contemporary Drawings and traditional landscapes, an exhibit of seven Northwest residents, will open with a reception for the artists on Friday, March 2, from 6 p.m. in Kittredge Gallery.

**Art Preview**

The contemporary drawings, done in pencil, charcoal, pastel, ink and other mediums, will range in style from the realistic to the abstract. Artists whose work will be shown in this exhibit include University of Washington faculty members Norman Lundin, Michael Spafford and Robert Jones. The work of K.C. (McLaughlin) Maxwell and Fred Birchman, both of Seattle, and Thomas Johnson, an instructor at Western Washington University, also will be exhibited. Their work is on loan from the Francine Senders Gallery of Seattle.

The landscapes, all by Maury Haseltine of Olympia, feature in soft glowing colors, deep space, folded shapes and strong patterns characteristic of the Pacific Northwest Coastline. Haseltine also has taught art for many years, most recently completing a 13-year stint at the State Capitol Museum in Olympia.

Gallery hours are 4 p.m. to 6 p.m. weekdays. Admission is free, and the gallery is open to the public.

**Clarinetist To Open Recital Series**

Seattle Symphony clarinetist Dileep Gangolli will open the Spring Faculty Recital Series on Friday, March 2, at 8 p.m. in Jacobsen Recital Hall.

**Music Preview**

The evening program will include the following compositions:

- "Dance Preludes for Clarinet and Piano" by Witold Lutoslawsky;
- "Fantasy Pieces for Clarinet and Piano" by Robert Schumann;
- "Six German Songs for Clarinet and Clarinet Choir" by Ludwig Spohr;
- "Concertino for Clarinet and Clarinet Choir" by Gordon Jacob; and
- "Rigoletto Fantasy" by Louis G. Bassi. Also featured will be "Suite for Clarinet Alone," a piece composed by UPS music faculty member Lawrence Ebert and fashioned after dance suites for the Baroque period.

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**Gonzo bar guide: Shenanigan's**

by Don Davis

I've never been particularly fond of Mondays; this one was worse than most. Over the weekend I had contracted something akin to tuberculosis and my ribs were severely bruised from fits of uncontrollable coughing. As if that weren't enough, I had just put in the absolute worst performance of my academic career on a Japanese test, and I was about to miss my second deadline for this review. Seppuku (hara-kari) was starting to sound like a viable alternative to an education for a lifetime. Hacking up part of a lung (the left one, I believe), I slid behind the wheel of my own car this time, thank you, and headed for C.I. Shenanigan's. My throat cried out for Irish Coffee.

Situated on the shores of beautiful (ahem) Commencement Bay at 3017 Ruston Way, C.I. Shenanigan's towers above the sportscar-filled parking lot like a beacon calling the well-dressed in for libations. Whenever you drink at a waterfront bar, you pay for the view, but from 3-6 p.m. daily, happy hour takes the edge off drink prices. Beer prices are reasonable even when it's not happy hour, with 58 imports and 18 domestic ales, lagers, porters, and stouts to choose from. The selection of liquors and liqueurs is the most extensive I've encountered yet in Tacoma, with a particularly impressive array of Scotchs. For the connoisseur, there's even 200-year-old cognac at $20 a shot. I tried to talk my editor into springing for it, but no go.

The game room of Shenanigan's offers most of your favorite 'vidiot' games and some of the best maintained pool tables in town. Most of the patronage would rather imbibe and converse in a lounge setting than risk getting chalk on their designer clothing, so it's usually easy to get a table and play as long as you care to. If the lounge scene is what you're into, the bar and lounge upstairs serves up live music six nights a week, with local and national comedy acts Monday nights. Cover charge is $3.00 comedy night, $2.00 otherwise with no cover Sundays and Tuesdays. March 12 through 17, Shenanigan's is planning a week-long St. Patrick's Day celebration for all full or part-time Irishmen. Traditional Irish music and beverages, prizes, etc. No doubt it'll be as crowded all that week as it usually is on weekends. Show up early—like noon—if you want to sit down.

After a few quarts of coffee drinks, my throat felt much better. They put enough booze in them to override the caffeine, and I slept like a baby when I got home. It wasn't until the next morning that I started coughing up blood again. They're not a cure, but they ease the pain—I may be back to Shenanigan's sooner than I had planned.

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**PLU International Student Organization presents Intercultural Fair**

Saturday, March 10, 1984

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University Center

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Become aware of cultural values from a diversity of nations.
Young Lady Loggers close out season

by Jim Imlay

The women’s basketball team closed out it’s 83-84 season last Saturday, ending what was referred to by Head Coach Sally Leyse as a season of learning. Though not above .500, the Lady Loggers have to be satisfied with a 13-16 record from a team comprised primarily of freshmen and juniors.

“Our main problem this season was a simple one of inconsistency, of the women’s games, while Karen juniors. comprised primarily of freshmen and valuable talent that should prove to be experience,” said Coach Leyse. “We primarily the product of youth and in- with a of learning. Though not above Recruiting went well before the season, and the team acquired some very valuable experience.” at a time, but these girls picked up this year’s team. The close of this season brings the second year coach’s season record to 26-32, and her all-college total to 54-42.

Sports Beat

Runners score big in marathons

by Jim Imlay

Running in the second marathon of his life last Saturday, sophomore Jim Cairns took an astounding seventh place out of 1,000 who started, and second place within our district. Cairns just missed qualification for NCAA Division II national competition by less than three minutes. Cairns was surprised himself, saying “I only knew that I was near the top 10, and I wanted to stay there.”

Finishing in two hours, 32 minutes, 57 seconds, only nine minutes from a school record, Cairns said he was happy with his finish and looks forward to a good track season. “Our distance squad looks real good, and I should have a good season once I recover from this race,” said Cairns, noting that he will not run in this week’s scheduled track meet in Walla Walla. Cairns normally competes in the 5,000 meter, 10,000 meter, and the 3,000 meter steeple chase.

A successful runner for six seasons now, 19-year-old Cairns started running as a freshman in high school as a competitive outlet; accordingly, he enjoys long distances more than short distances.

Week’s Events

Fri., March 2
Men’s Tennis: Portland State University at UPS
Women’s Tennis: At Seattle University
Sat., March 3
Women’s Tennis: Portland State University at UPS
Track and Field: Martin Relay at Whitman

Sports Beat is sponsored by your local Domino’s Pizza delivery store.

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Loggers romp in home season close

by Sheldon Spencer

Class convened on the floor of the University of Puget Sound Memorial Fieldhouse Tuesday evening and the visiting Seattle Pacific University Falcons, like a dozen of their predecessors, were disciplined in the fine art of Logger Homecourt Basketball.

In the course of less than two hours, the Loggers taught the Falcons the difference between here and there, us and them, and then and now, on the way to a 98-80 UPS romp.

First, the Falcons learned about the home court advantage. In an earlier UPS-SPU matchup on the Falcon homecourt, Seattle Pacific managed to mount as much as a 13 point lead at one juncture before finally succumbing to the Loggers, 58-57.

Tuesday night, the Falcons found themselves clawing to keep a 13 point deficit (39-26 with 3:30 remaining in the first half), from ballooning into a full-fledged rout. A raucous crowd of UPS partisans armed with kazoo horns and assorted noisemaking paraphernalia rattled the Falcons at every turn.

Second, the Loggers schooled their Great Northwest Conference rivals in the difference between us and them as the Falcons committed four weeks make. The Loggers converted those mistakes into easy points.

Finally, the Falcons appreciated the difference four weeks make. The Loggers scored almost as many points in the second half alone (52) as they had tallied in the teams’ first encounter (58). Seniors Jerry Williams and Kevin Todd combined for 41 of the Logger 98 points in their last regular season home game.

When the dust settled, Seattle Pacific Head Coach Jim Poteet reflected on the lessons his foundlings had learned. Jerry Williams has really played well the last four or five games, and Kevin Todd was just superb tonight. Like I was telling Don (Zech, Logger head coach), they’ve (the Loggers) really peaked and I can see them going far in the national playoffs.” Poteet’s Falcons finished the year with a 17-13 record including two consecutive conference losses which eliminated them from GNWC championship contention.

The conference champion Loggers (21-7, 7-1) climaxed an exciting day with the romp over the Falcons after learning earlier that day that the NCAA had selected Puget Sound as one of 32 schools to compete for the 1984 Division II championship. Moreover, the Loggers will host the region’s opening postseason competition, March 9-10 at the Fieldhouse against opponents yet to be determined. The likely foes include the University of California-Riverside, Chapman College and Chico State University. Actual matchups should be disclosed after these teams, each of them a California school, conclude their seasons this weekend.

1. Much to the dismay of the connoisseurs of highclass basketball, the Boston Celtics currently maintain the best win-loss record in pro basketball, thanks largely to Larry Bird’s presence. For an old, musty Celtic green sock full of sports trivia points, name the tiny Midwestern hamlet Larry Bird calls hometown.

2. Rick Leach and Kirk Gibson are two current members of a major league baseball team who probably are more famous for their exploits on the gridiron. Name the universities these gridders attended, their positions and the team each currently performs for, and you have won the play at home version of ALLSTAR SPORTS TRIVIA POINTS, available wherever such games are sold.

3. For a passel of backstagers passes to see the smash off-broadway hit, Who’s Afraid of Sports Trivia Points?, answer this question: Where will the 1984 Winter Olympic Games convene?

Answers from previous edition:

1. Lefty Driesell, Head Coach, University of Maryland, will coach the 1984 U.S. Olympic men’s basketball team, and he will be assisted by George Raveling, Head Coach, University of Iowa.

2. Olympia, Washington will host the 1984 U.S. Olympic Women’s Marathon Trials.

3 Bill Bradley attended Princeton, Calvin Hill attended Yale, and Ed Marinaro attended Cornell, not PLU.

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USA TODAY'S pages for the sporting man

by Sheldon Spencer

Read along, dear peruser, until you have reached the last sentence in this column.

Then, drop this newspaper.

Purloin a copy of your favorite local daily newspaper, forage past the fluff pieces on world affairs, domestic news and financial strife to a section of prime choice, the sports page.

Marvel at the diversity of story, the intensity of photo and the density of the printed word.

Chuck that pulp for a mean, lean and hearty sports section that delivers the goods, Section C of the USA TODAY.

This is not an advertisement but a paean to a robust, filling and pleasant seasoning of informative statistics to add color.

Since its inception on September 15, 1982, USA TODAY's aim has been to present news of a national scope weekday mornings in a concise and colorful package, and despite the qualms of a few self-proclaimed purists who despise the paper's brevity, 'the nation's newspaper' has accounted for itself journalistically. It may not present many in-depth "hard news" stories, but its general news section is not peppered with petty crime roundups and the like. USA TODAY has its faults, but its sports section is not one of them.

Take a gander at the typical front page of Section C. In the lefthand column is Sportsline, "a quick read on the top sports news of the day."

Scores highlighting the most pressing sporting events of the previous day are presented forthright as an easy reference for the harried sports fan who has spent a sleepless night wondering about the outcome of that fame that went into extra innings.

Below those scores are provocative nutshells previewing sports controversies promising to happen, for instance:

TRACK AND FIELD: Several world-class athletes, including Sergey Bubka of the Soviet Union and Americans Emmitt King, Calvin Smith, and Carol Lewis, added their support this weekend to a statement calling for international peace and an end to the nuclear arms race. More than 500 athletes from the USA, Soviet Union and other countries have signed the statement.----(from Monday's USA TODAY)

A comprehensive thumbing of that day's Seattle Times revealed no such story. When this blurb, pregnant with long-term implications for this Olympic year, bursts into the stuff 72 point, front-page headlines are made of, readers of the USA TODAY sports section will repose with the knowledge that they read it there first.

A full color action photo borders Sportsline, and in capturing that vibrant moment, the USA TODAY sports team entices the reader to dive into the accompanying cover story that is, if the student can resist the tantalizing graphics of USA SNAPSHOTS, or the promising minifeatures adjacent to the cover stories, or TODAY's TIPOFF. All of this on the front page alone almost overwhnels, but the flow the copy takes merely pleases.

Page two offers the amusing SPORTSTALK, pages ten and eleven the comprehensive ACROSS THE USA IN SPORTS and FOR THE RECORD which presents a synopsis of the sporting life in state-by-state boxes and a detailed scoreboard. In between are features on the major sports and also events few people know about, like women's field hockey, college wrestling and jaiili. They are all presented in an easy prose style that amazes as it entertains.

Volumes can be written about the other great features of this publication. However, let's point out that some of the paper's overall editorial faults limp into the sports copy. For instance, the grating tendency to refer to "All-Americans" as "All-USA," or the style which dictates that the pronoun "we" be used in headlines announcing that "We Want Our Kids In Little League Sports" irks the reader who believes that "we" are a "USA" of diverse peoples and opinions.

Outside of these gaffes, the USA TODAY sports a great section, so read on.

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Enroll in Army ROTC. For more information, contact your Professor of Military Science.

For more information, contact CPT Meno at 964-6574.

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So if you've been putting off Selective Service registration, go to the post office now and fill out the form.

It's Quick. It's Easy. It's the Law. And you'll be sorry if you don't.

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