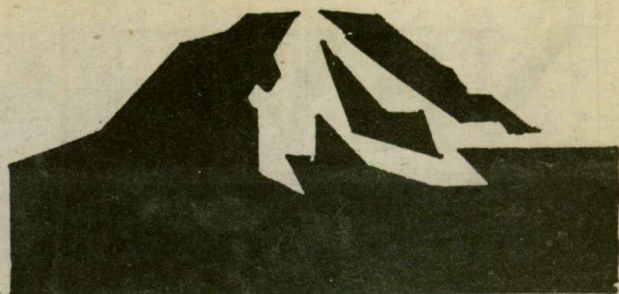


The Trail



Volume 8, Number 1

University of Puget Sound
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September 19, 1985



Photo by Michael Amend

Students find yearbook delivery an occasion to reflect on events and faces of the past.

Buy-back fair

by Heather Wyse

What seems unfair on the outside doesn't always from the inside. The UPS bookstore's "buy back" system, which many students deem a rip-off, may carry some validity.

Many of us have had the experience of walking into a designated room with a \$30 book, and leaving with three dollars in hand. As much as we would like to blame someone, our fingers can not justifiably point to the book store. According to textbook manager Gary Vandegrift, UPS hires the Nebraska Book Company to handle all transactions.

The Nebraska Book Company sends to UPS a trained employee with enough money to pay for the used books, and the process continues from there. The bookstore's only responsibility is to furnish the company with a list of books that UPS professors are requesting for following semesters.

If the book the student is selling is on the UPS list, then he will receive approximately half of the original new-book price. However, if the book is not on the UPS list, a second list is referred to—the list of the Nebraska Book Company. This list is compiled according to the company's nation-wide

needs. From this list a student would only receive approximately ten percent of the new cover price.

"We're not trying to make money," states Vandegrift. "If all works, out right we should we lose all money because we we loose money because we could have a surplus of a certain book, and we lose interest on anything that just sits on a shelf."

So it isn't UPS who makes money, it's the Nebraska Book Company. Yet, their immediate profit margin isn't as high as it might seem either. After a book is bought from a student it is shipped back to Lincoln, Nebraska, where it is cleaned, rebound or covered, reprinted to about ten percent over one-half the new price, and then shipped back to another school who desires it.

"It seems that since we are college students, and generally the only marking we do in the books is highlighting, that we should get 75 percent back," commented sophomore Emily Westervelt. "Books are expensive, and if we return it in good condition, we should get a maximum amount of money back."

One option that students might have is an ASUPS sponsored co-op book sale. This has been a successful venture in the past and will most likely be held at the end of the semester.

New Lawrence plan proposed

by Michael Amend

The City of Tacoma Hearings Examiner, Gary Sullivan, heard on September 10 a new proposal by the university to vacate and realign portions of North Lawrence Street to make way for additions to the Student Union Building (SUB).

The new proposal, illustrated here, would include the vacation of the easterly 40 feet (out of 60) of Lawrence from North 14th to the alley between the Art and Ceramics Building, the vacation of a triangular area behind the SUB, and deeding to the city another triangular area behind the SUB to maintain access to the alley for local residences.

Under the new plan, Lawrence would remain open as a two way street with no parking from North 14th to just past the Art Building. Because there will be no parking allowed in this area, Lawrence will be wider (about two feet in either direction) than it is now as a two lane divided road with parking, and wider than most other streets of its kind in Tacoma, according to City Traffic Engineer, Dennis Crumbley.

Crumbley said at the hearing that the realigning of Lawrence would actually be an improvement over existing conditions in terms of traffic flow and pedestrian safety, due to the wider lanes and absence of parked cars.

Approximately 45 parking spaces, mostly along Lawrence, will be lost because of the project. The university said it would replace these lost spaces

with 66 new spaces created by restriping existing parking lots on campus.

The Examiner will make a decision on the proposal within two weeks. After his decision, the City Council must also approve the proposal before work can begin on the SUB.

The renovation of the SUB is scheduled to begin next May. If the City Council does not approve the university's proposal, the renovation plan will have to be revised.

The SUB renovation was originally scheduled to take place this past summer, but the City Council denied the University's first proposal. That plan had Lawrence closed to all traffic except emergency vehicles.

Area residents complained that this would divert traffic to Alder Street and the public would lose use of Lawrence. Also, there was concern that residents would lose access to the alley behind the SUB. The new proposal was designed to resolve those complaints.

Local residents, however, are still protesting the vacation of Lawrence because, they say, UPS is a private institution and should not be given use of a public street. Under the Tacoma Land Use Regulatory Code, the project must be "in the interest of the public health, safety, and general welfare." The university's neighbors argue that the SUB renovation, which necessitates the vacation of portions of Lawrence, is not in the public interest because it will only benefit students at UPS.

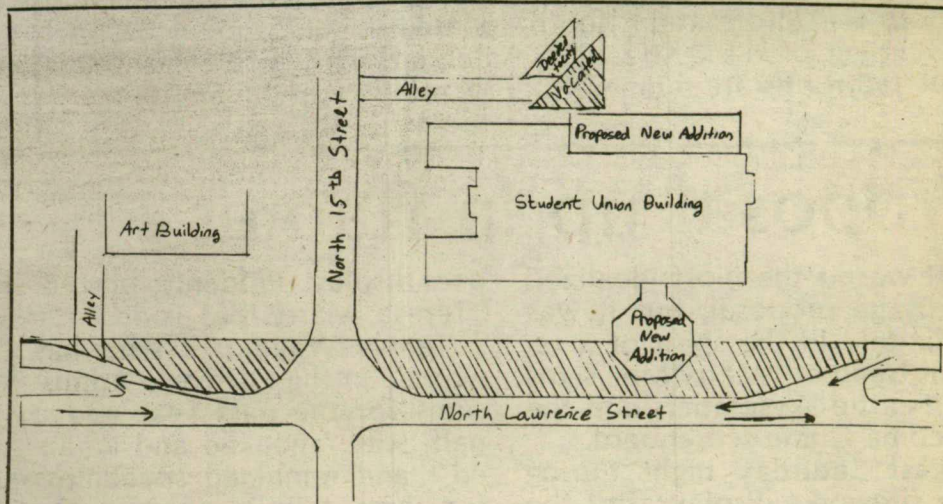


Illustration of new proposal for vacating and realigning North Lawrence Street. Striped areas indicate portions to be vacated. Also shown are proposed additions to the Student Union Building.

RHA holds elections

by Tomas Koontz

Residence Hall Association (RHA) elections were held this past week, with the positions of president, vice-president, and secretary/treasurer selected for each of the six independent halls and special housing.

"Last year was a building year, but this year RHA is going to be really effective," said Mimi Dega, a Resident Assistant in Anderson/Langdon Hall.

RHA represents the views of on-campus independent students. It also facilitates intra-and inter-hall social activities. RHA is currently in its second year of operation.

The RHA is similar to the Panhellenic and Interfraternity Council in that it provides a government for living groups.

Each hall has its own president, vice-president, and secretary/treasurer, and it may also create positions and committees as needed. Anderson/Langdon, for example, has an elected official in charge of

its energy fund.

Each hall sends a representative to the RHA council. "The council serves as a valuable resource for problem solving and the exchange of ideas among the halls," explained Dan Mackeben, Assistant Director of Residential Life.

"The RHA has the potential to become a very strong influence at UPS," said Mackeben. There are good indications that this year the RHA will indeed be strong. In the recent elections, halls had as many as four candidates running for a single office, and campaign posters decorated many hallways as interest in RHA ran high.

The winning candidates will go on "Adventure Training" at Dash Point State Park later this month, where they will develop ideas for the coming year and learn more effective leadership styles. They will also be attending special workshops and seminars throughout the year.



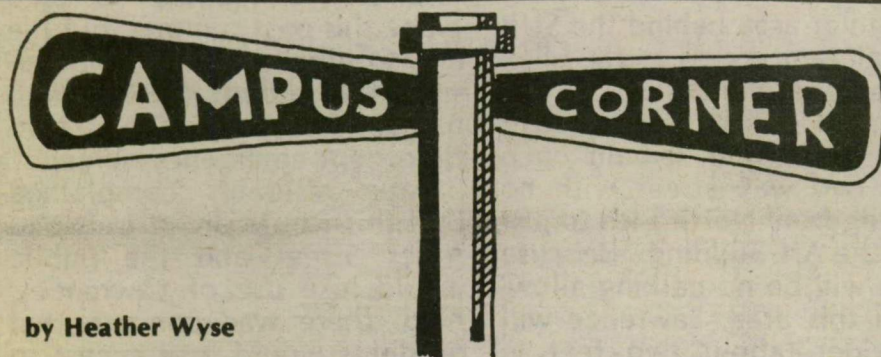
WORLD WATCH

by William Chord

In South Africa, Prime Minister P. W. Botha initiated more reforms in an attempt to ease tensions between blacks and whites. In a speech to the National Party, Botha stated that the government was giving up its policy that would eventually force all blacks to become citizens of black homelands and relinquish citizenship in South Africa. This change in policy does not allow blacks to have a vote in South Africa. Blacks will only have political rights in the homelands. In addition, a committee appointed by Botha proposed the repeal of the "pass laws." Pass laws prevent blacks from entering white areas. Families now restricted to their tribal lands would be allowed to join the men working in the cities.

The Soviet KGB leader of the London office, Oleg A. Gordievski, defected to Great Britain and was granted asylum by the British government. Gordievski wished to "become a citizen of a democratic country and live in a free society." Information supplied by Gordievski resulted in the subsequent expelling of twenty-five Soviet officials, diplomats, and journalists in order to maintain national security. In response, the Soviet Union expelled twenty-five British officials, diplomats, and journalists for activities "incompatible with their official status."

The United States last week tested the ASAT anti-satellite weapon on a used scientific satellite. Congressional opponents were unable to obtain a court order to block it. The testing was successfully completed with no apparent problems.



by Heather Wyse

SCHOLARSHIP AWARD EARNED

Congratulations are in order for the Sigma Chi house, who received the Legion of Honor Scholarship Award from the International Fraternity. This award is given annually to those campus chapters selected as having commendable scholarship programs.

FALL CAMPUS DAY

On Saturday, September 28, the Office of Admissions will be hosting approximately 500 visitors on campus. Most of these guests will be prospective freshman and their parents. The University community is invited to attend any of the lectures, workshops and special presentations on academic programs, financial aid or extracurricular life being held. Those interested should contact the Office of Admissions.

ROYALTY RESURRECTED

Homecoming royalty, thought to be a relic of Puget Sound's past, will be resurrected this year. Occurring on October 11th and 12th, homecoming weekend will feature a ten-member court consisting of five men and five women of junior or senior standing. Nomination forms are available at both the Information Booth, located in the Student Union Building, or in the A-Frame Residential Life Office. The completed forms are due in either location by noon, September 27.

COLLEGE

John Sawyer Ph.D

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7:00		7:00

School is too important to be an "average" reader!

Proposal up in flames

It wasn't the most idealized marriage proposal, but it was definitely in the spirit of a recent trend of "Marry Me" signs on Seattle skyscrapers and the Tacoma Dome scoreboard.

Last Saturday night during the fireworks display after the annual Beach Boys concert at the Western Washington Fair,

one display suddenly blazed, "Teresa, Marry Me? Todd."

Teresa Wagaman, who has worked in the Office of Admissions for the past year and a half, was "shocked and amazed," and remained speechless for three minutes before she said "yes" to Todd Silver, a 1976 graduate of UPS.

Welcome Back Students

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Senate starts slowly

by Michael Amend

Confused debates, slipped tongues, and clashing personalities characterized the first two Senate meetings. A lot of business, however, was accomplished though at a very slow rate.

The Senate has been very active in spending and allocating part of the \$100 Student Governance Fee. It finished some unfinished budget business from the last year. The Senate allocated \$157.50 base and \$78.75 matching (given as a club earns money on its own) to Mortar Board Honor Society, \$137.50 base and \$68.75 matching to the Psychological Society and \$50.00 base and \$25.00 matching to Students of Occupational Therapy Association.

The Senate allocated \$50 for a prize in the biggest sign contest at the UPS-PLU football game tonight.

KUPS-FM was given a maximum of \$280 to install a surveillance camera to reduce album theft from the station. About five albums a week are being stolen from KUPS, estimated Dan Holsenback, KUPS Station Manager.

ASUPS will also have to dole out \$2000 to repair the van which had a major engine breakdown while returning residents of Special Housing from the Western Washington State Fair.

The Senate also carried out another major function (besides budgeting) by appointing students to Student Programs positions and committees.

Tim Kehrli was selected to head the Showcase Committee.

This committee is responsible for arranging entertainment in the Snack Bar during lunches.

Stephanie Marshall and Suzie Hall were appointed to take charge of the Special Events Committee, just in time to organize the Homecoming festivities (October 11 & 12).

Honor Court appointments were also made this week. Mike Bollen, Angie Eagen and Siri Wilber were appointed as regular members and Mike Canizales, Richard Underhill and Chris Wittres were appointed as alternates.

Jill Nishi, Joanne Bloomquist, Susan Dew, and Michelle Armstrong were appointed to the Elections Committee. Julie Radke and Liz Bennett (alternate) were appointed to the Finance Committee.

In a classic case of parliamentary confusion, the Senate approved changes in the election guidelines for the

ASUPS elections next month. Candidates will no longer be allowed to go door-to-door campaigning after 10 p.m. or anytime if there is a 'Do Not Disturb' sign on the door.

Likewise, flyers cannot be put on the resident's doors if there is sign requesting so.

Elections will be held for seven senate seats on October 10.

Annette Roberts is resigning as Senate Secretary, so this paid position is now open. Those interested should contact Margi Dawson in SUB 205.

To be reviewed and voted on by the Senate on September 24, 1985.

Article II, Section C, Subsection 2.

Each interviewing committee shall be comprised of three (3) voting members: one (1) Senator, one (1) ASUPS Executive Officer and a present or past committee member, preferably the chairperson, of the committee being interviewed for. If no present or past committee member is available, a student at large will fill the position. All members shall be chosen by the respective Executive Officer.

(Clarifies this same section in the By Laws that were passed by the Senate in 1984.)

Article V, Section C.

Proposed amendments to the ASUPS By Laws shall be presented to the Student Senate and printed in the TRAIL the week before being voted upon by the ASUPS or Student Senate.

(Reinstates this section into the present By Laws with some minor changes in the wording.)

Article V, Section D.

Suspension of a By Law may occur with a two-thirds majority of the Student Senate after first being submitted in writing to the ASUPS Governance Committee for their review and recommendation.

(Reinstates this section into the present By Laws with the addition of the part about the prior review of the Governance Committee.)

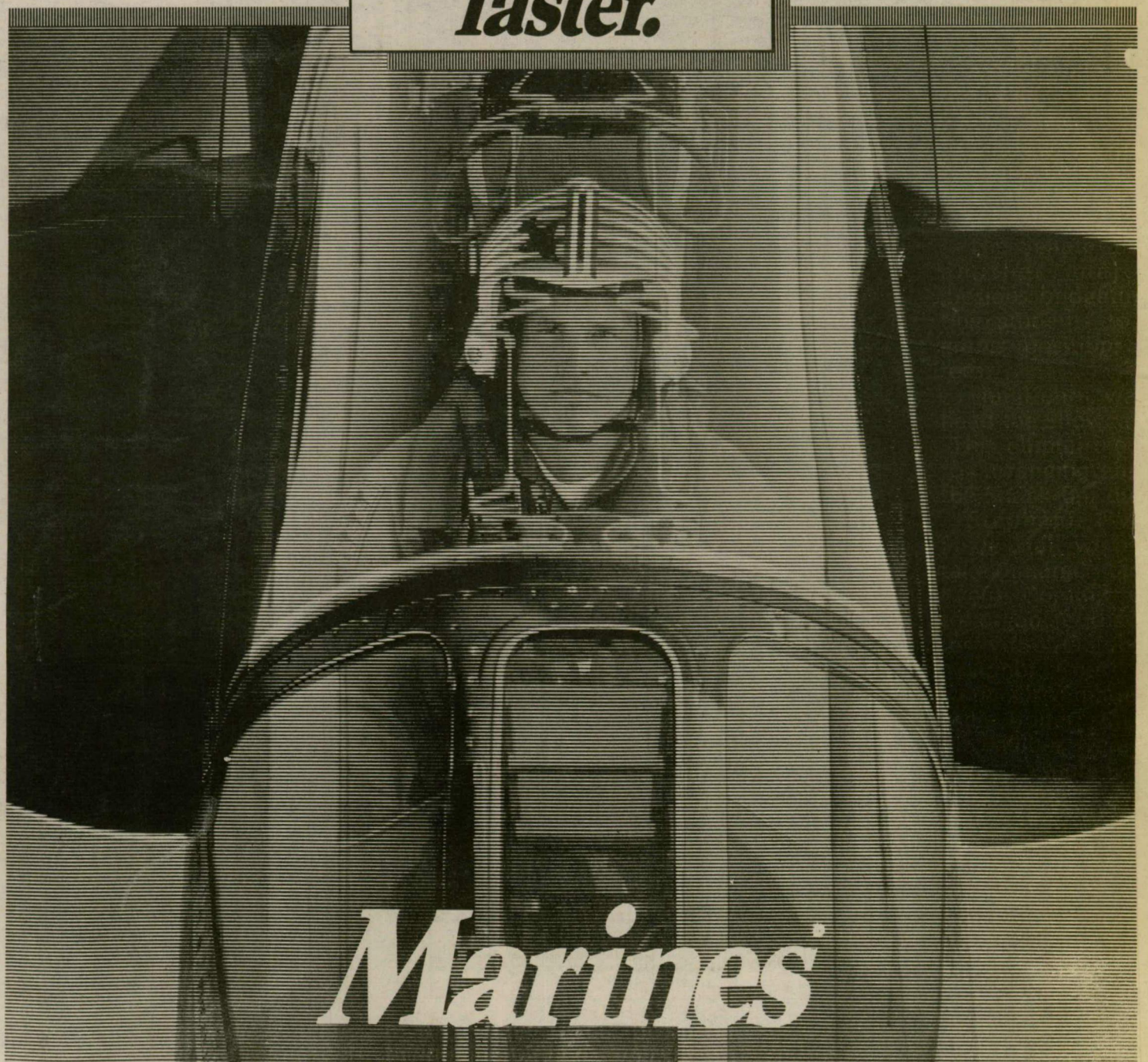
As a Marine Officer, you could be in charge of a Mach 2 + F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're

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you can count on going farther...faster. We're looking for a few good men.



Go farther... faster.



Capt Brier and SSgt Fulton will be in the SUB September 25 and 26 or call 1-800-942-2410.

New Approach Successful

by Jim Coomber

Cross-campus involvement is a main goal of the University of Puget Sound theatre department, according to theatre professor John Lutterbie. Commenting on a trend that has been in effect for two years now, he said, "Everything that we do is open to participation by any student on campus. This, of course, does not guarantee roles, but the option to involve yourself in performance workshops and symposiums designed to increase your understanding of the theatre as an artform and its relationship to society."

With the combined efforts of Lutterbie and theatre professor Gary Grant, the trend is reflected in a new curriculum. The emphasis in the theatre department is placed on three different areas including the dramaturgy, performance and stenography aspects of theatre.

Students learn the process behind their shows in stenography and dramaturgy courses, while additional

courses prepare them for stage characterization. Prior to the separation, students were monopolized by too much specialization in one area of their performance, according to Lutterbie.

The theatre department plans to have several interesting performances this year, according to Lutterbie. Jerry Mayer will do a performance of "Al, he's a funny guy" on Oct. 4. The performance will be a symposium of Einstein's place in history. Bill T. Jones will also do a special performance with his dance company. Included with the performances will be a series of workshops and symposiums open to students.

Two mainstage productions are planned for the coming school year. Lutterbie will direct the play "Teendreams", while "A View From the Bridge" will be directed by Grant. Performances of the plays are scheduled for Nov. and Feb.

In addition to mainstage productions, students can participate in the 2918 series. The series is appropriately named, since Broadway is exactly 2918 miles from the campus, Lutterbie noted. Students will direct the plays as part of their directed projects class. The plays will include "Freshwater", directed by

D'Lorah Vee, and "The Lesson", directed by Jim Conant.

The theatre fraternity of Alpha Psi Omega is also planning to conduct a Christmas improvisation program.

Any students who are interested in the theatre productions should attend an Inside Theatre meeting at 3 p.m. tomorrow.



Asian Art Featured

by Wendy Culverwell

You missed the refreshments, but it's not too late to enjoy the feast—namely, the touring exhibit now on display at the Kittredge Gallery. The show, "Traditional and Contemporary Perspectives," features twenty-one Washington State Asian-American artists, and is well worth a trip to the gallery.

The strength of the exhibit lies in the use of both traditional and contemporary art techniques to bring two genres together. The older methods of sumi and woodcut are used by Fumiko Kimura, Izumi Kuroiwa, and Michi Osake in exciting new ways to create aesthetically contemporary pieces flavored with traditional oriental themes of nature and harmony.

In addition to the traveling exhibit, several Tacoma-area artists, under the invitation of Kittredge curator Bill Colby, are also participating in the show, and add an extra degree of diversity. They include ceramists Reid Ozaki and Russell Hamamoto, printmaker Michi Osaka, and Ray Ho, who works in ricepaper collages. Osaka's collages on kimono fabric highlight their work. "Purple Splendor" is a wonderful example of using older techniques and themes to create a colorful, modern piece full of traditional imagery.

When you get to the gallery, don't forget to look up Gary Hostallero's "The Hunter." Perhaps the most traditional piece in the show, Hostallero did much of the intricate detail work in ballpoint pen. And you thought you could do this stuff if you had the right materials!

"Traditional and Contemporary Perspectives" is a fun, well-balanced show that doesn't require a lot of knowledge about art to appreciate. The displays go from traditional Ray Ho rice paper collages to the modern abstractness of Kiumra. There is something for everyone.

for those of you who planned to escape from U.P.S. without ever stepping into the art building, Kittredge is located at 15th and Lawrence,

across from the SUB, with the gallery on the first floor. Hours are 10 to 4 on weekdays, and 2 to 4 on Sundays. The exhibit will be on display until the 24th

so hurry up and get over there! For anyone who needs the added enticement of opening reception refreshments (terrific brownies and Famous Amos

cookies!), the next one will be held on Sunday, October 6, 2-4 p.m., and opens "Collector's Choice: Marc Chagal."

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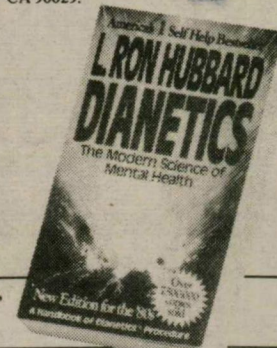
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Heads Wholesome New Album

by Mark Miller

"Little Creatures", the eighth Talking Heads album to date (including two concert albums), marks a return to the band's early beginnings. Missing are the tribal-funk rhythms that have accompanied the group's sound since "Remain in Light". In quartet form, the Heads have managed to release one of their strongest albums to date.

From the gospel-like vocal beginning to the accompaniment, "Road to Nowhere" is a wonderfully cheerful song. It captures the feeling of a perfect drive. A sunny day, no traffic, no speed limit, plenty of sunshine, and the music to match.

"Stay Up Late" is about babies and the way adults act towards them. They aren't people to us, but mere playthings. Everything they do is amusing, so we want to wake them up and make them stay up late to do "tricks" for us.

"And She Was", the opening track, is about a woman lying in the grass in her yard listening to the sounds of her surroundings—the factories, the highways. She's appreciating the sights and sounds of "the simple life". Daydreaming at its best.

Along with "And She Was", "Road to Nowhere" seems to be the only other song that will receive the radio airplay it deserves. The song has an anthem-like quality about it, perhaps this generation's version of "No Particular Place to Go".

"Little Creatures" is, in many ways, a folk album. From the Howard Finster painting on the cover to the song lyrics themselves, the album has an unpretentious, homesy feeling to it.

I strongly recommend "Little Creatures" for its wholesome and non-offensive feeling. It's an album that makes you feel good after listening to it.

CALENDAR

Friday

Campus films will show Johnny Dangerously this weekend. Showtimes are at 6 and 8:30 p.m. Cost is \$1 with a student I.D.

The Tacoma Little Theatre presents "Artichoke", a quiet comedy of love and forgiveness on the sprawling Saskatchewan Prairies. Tickets are \$5.50 to \$6.50 with student discounts available. Performance is at 8 p.m. tonight and tomorrow, with a 2 p.m. Sunday performance. Call 272-2481 for more information.

Saturday

The Seattle Opera presents "Manon" at 7:30 p.m. tonight and 2:30 p.m. Sunday. Tickets are available at Ticketmaster Ticket Centers or by calling 443-4711.

Monday

The John B. Magee Lecture series presents "The Barbarism of Specialization" at 8 p.m. in the Kilworth Chapel. The lecture is free.

Tuesday

Last day to see "Traditional and Contemporary Perspectives" at Kittredge Gallery. Open from 10 a.m. to 4 p.m., and free.

Wednesday

Showcase presents the acoustic guitar duo of Daryl and Renee Redecker from 12 p.m. to 1 p.m. in the snackbar. The brother and sister team have been together for fifteen years. They recently produced their seventh album, entitled "Mental Health."



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Rites of Passage confront Freshmen

by William Chord

As freshmen enter the activities at the University of Puget Sound, a question comes to mind: Does the school meet the hopes and needs of everyone? If not, what could have been done to help them? Many times a few well-placed words will bring freshmen that much closer to becoming successful students. With this in mind, the author phrased this account in the form of a letter to a "non-initiate."

Dear H. S. Student,

With the summer closing rapidly, I'm sure that you've got a million questions as to the whats, the whys, the whos, and the wheres. Relax, the next four years are going to be the greatest of your life.

First, you'll wonder what your new roommate will be like. Does he smoke? What type of clothes and music does she like, and is she my size? Most important will be the question, "Will I like my roommate well enough to want to stick it out a whole year?" You'll find that your roommate is wondering the same things you are. Fortunately, as you enter your dorm for the first time, with all your boxes filled with trinkets from home, you'll find several other students just as nervous as you, skittering in

and out of their rooms.

Once settled in you'll come in contact with the **residence assistant**, commonly known as the "R.A." Now, no matter what others may say about these monitors of your actions, most are extremely helpful and usually very easy to get along with.

Contrary to the popular belief that the food at U.P.S. is terrible, I wish to inform you that everything that you shall eat in the Student Union Building (SUB) is healthy for you. Regardless of what you eat at home, it will take several grueling meals at the SUB before your body becomes immune to the effects and your college life can begin.

Once acquainted with the school and system, the time comes for all freshmen to gather their survival kits and head to the great yonder known as Camp Parsons. The purpose of Passages is to make the freshman class more comfortable with college life and help them meet new people. This glorious dream is soon shattered when the first glimpse of camp occurs. The campers immediately realize they are out of their element. There are no doors to keep people in or out. Within a day the true person begins to shine through. There are no mirrors, lights or even

electrical outlets for blowdryers. As the second night approaches, campers wonder why they are even there.

Fear not, for when you think that the end has come, the final, all-time low point comes the next day. At the point, the campers sink far enough down that they wish they were back at the SUB having lunch.

Upon the return to U.P.S., you and your friends will immediately want to celebrate return to civilization and warm showers. You'll have strengthened friendships, and many more friends than you had when you left. It is at this point that many new and wonderful things occur in college life; it is up to you to decide what you will and won't be doing in the months to come. So enjoy all that you can. The variety of activities seems endless, ranging from student government to sports to social events. There are limitless projects for you to embark upon.

For the following days the process known as "Preludes" begins. Within this program you will be exposed to many new ideas and concepts.

Fortunately, as the days pass students find that, in all fairness, "Preludes" allowed students to rely on others, rather than just themselves. A greater group unity and an ultimate sense of class strength again dominates the atmosphere of "Preludes."

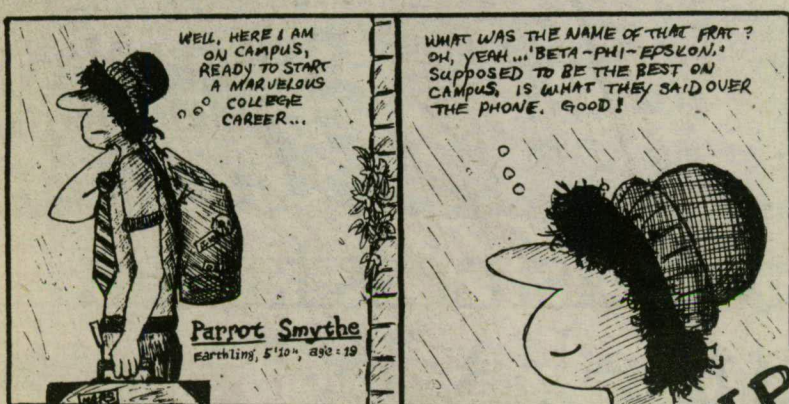
As the first day of school draws closer, a sense of homesickness occurs. Life

back home had been much more secure and controlled. You will wonder, "What's such and such doing?" or, "How's so and so?" With all the stories you've heard from your friends about campus life, you begin to wonder why you are here. Each day is an endless wait for the mailman, and hopefully, words from home. You'll hear about the "Freshman Fifteen," the time in which freshmen are supposed to gain weight, and the most depressing talk of the bad weather. Yet, eventually you'll shake it off and be ready for registration.

The day finally comes when you will become recognized as a student at the University of Puget Sound. No longer will you spend needless hours of worry over what class will be available, or what teacher is hardest or easiest. From that point forward you will be a full-time student. Registration will bring out both joy and frustration when you learn if you can or cannot take a class. With the day finally complete, your schedule finished, your picture taken, and your tuition paid, you are ready to start college.

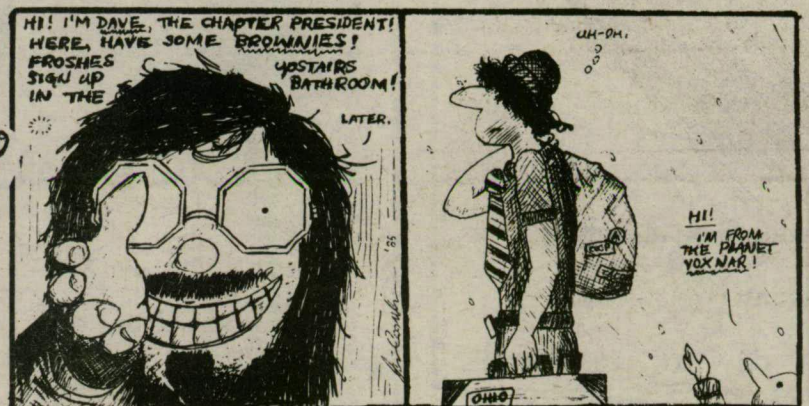
With schedule in hand, you head to your first day of class hoping that some of your new friends will be among your classmates. The Professor will boggle your brain with the class load and the amount of homework that you have each day. Yet, when the last class is finished and you've gotten into the swing of things, you'll stop a moment and reflect... Being a freshmen may not be as bad as it's cracked up to be!!

Parrot Smythe is a new student at UPS. His adventures will be recorded weekly in the Trail, and will be a reflection of the author's unique conception of campus life at UPS.



By JIM COOMBER
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The U.P.S. *funnies*



Growth and Change in CTA

by Paul Bishop

The department of Communication and Theatre Arts (CTA) seems unsettled these days. Long-time professor Wilbur Baisinger retired last spring. Department Chair Gary Peterson has just returned from an eight-month sabbatical, Kris Bartanen goes on sabbatical in the spring, and David Droge is on a year's leave of absence. Despite turmoil, reminiscent of

Abbott and Costello's "Who's on first?!" routine, the department is taxiing down the runway, preparing to take off into a successful year.

One innovation is the department's productive bi-weekly "brown bag" symposium series. Open to all who are interested, these are held at noon in McIntyre 111. Guest speakers, discussions of faculty and student research projects, and in-

formation on graduate programs in Communication and Theatre are scheduled.

On Wednesday, September 25, Jannie Meisberger will present results of her independent study project. Her campaign to encourage students, faculty, and staff to "Buckle-Up for Safety" included awarding prizes to lucky safety-conscious folks stopped by her patrols last spring.

In an attempt to expand future course offerings, the department intends to hire a new media studies faculty person. "We are attempting to bring to UPS treatment of subjects which have been missing from the curriculum," Peterson said.

"The interest is there," he continued. "We have seen a steady growth in the number of majors and minors".

Sound Views

Tuition Hike Ignites Controversy

by Virginia Wild
Tuition for 1985/86 has increased by \$612; room and board has jumped by \$240, and the student fee was pushed by \$18. After weeks of meeting last fall, a Budget Task Force came up with the new increase resolution in February. The committee was comprised of two students, two faculty members, Financial Vice-President Ray Bell, and Dean of the University Tom Davis.

Tuition money pays faculty and staff salaries and other operating expenses such as academic and student operations, recruiting and fund raising, utilities, building and equipment operations. We decided to ask some of the members of our academic community their feelings on the increase. Here is what they said:

Brian Gotchel
senior
"It's in line with other schools. You have to realize that we are paying to go to a small private school. To give an adequate answer you will have to study the actual breakdown of costs and expenditures."

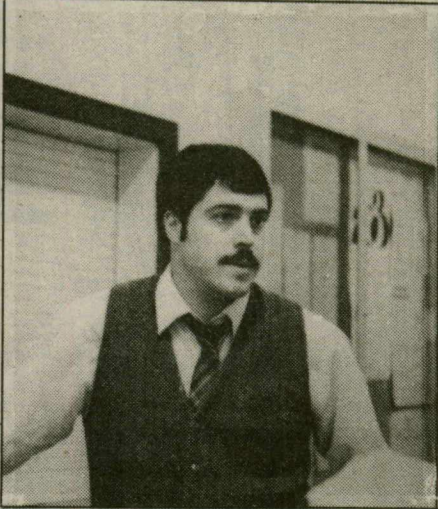
Hilary Foster
senior
"It depends on what they use it for. I don't think that that amount is going to be used totally for our benefit."



David Wilson
Office of Financial Aid and Scholarships
"Yes, I'd say it's worth it, in order to maintain the quality of this school, although I really don't know much about it."



Gretchen Prodan
junior
"I think it's hard to distinctly say what each thing the money is going towards. I'm rather unhappy with this student government. I hope they someday get their act together."



Kris Bartanen
Communications Professor
"Yes, costs are increasing so tuition and fees need to cover that. Also UPS is committing more financial aid this year."



Photos by Steve Lee

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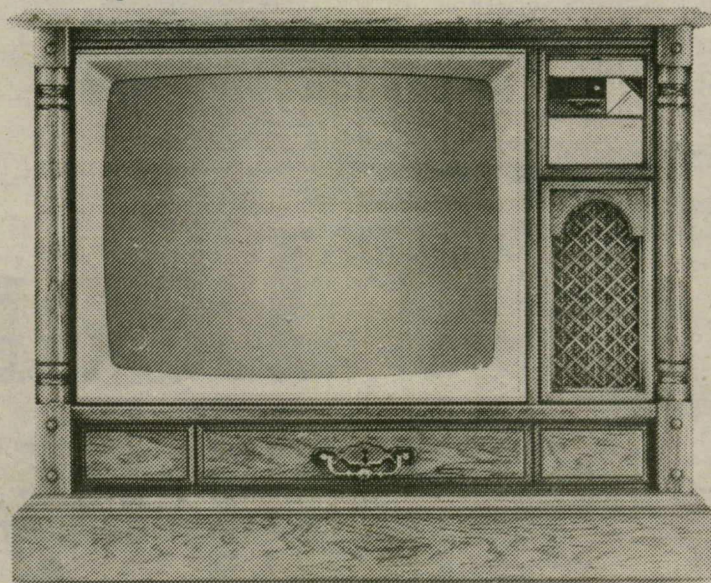
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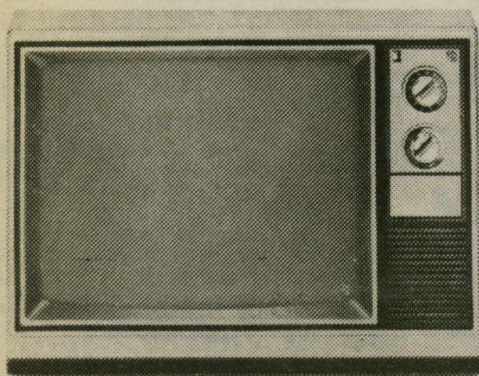
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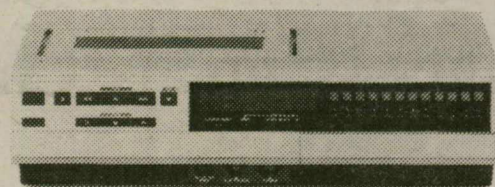
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Hjelseth Options With 'Veer,' Medley

by Paul Battaglia

The opening kickoff of tonight's football game between the University of Puget Sound Loggers and the PLU Lutes rings in not only a new football season, but also a new football league. The Columbia Football League, a football-only merger of the Evergreen and Northwest conferences, puts the Loggers and Lutes in the same league for the first time in 21 years. This should only serve to enhance the rivalry that has existed between the two Tacoma colleges for many years. The Logger football team will have a new look this year, starting with the new Head Coach Ross Hjelseth (pronounced Jell-seth). Coach Hjelseth worked previously as an assistant at North Dakota State in Fargo, North Dakota. Hjelseth, 34, was at NDSU for four seasons as the Bisons compiled a 45-7 record and won the NCAA Division II National Championship in 1983.

Coach Hjelseth has installed a new offensive system into the Logger football system. The

"veer" offense, as it is called, revolves around the option game, and should provide Logger fans with much excitement.

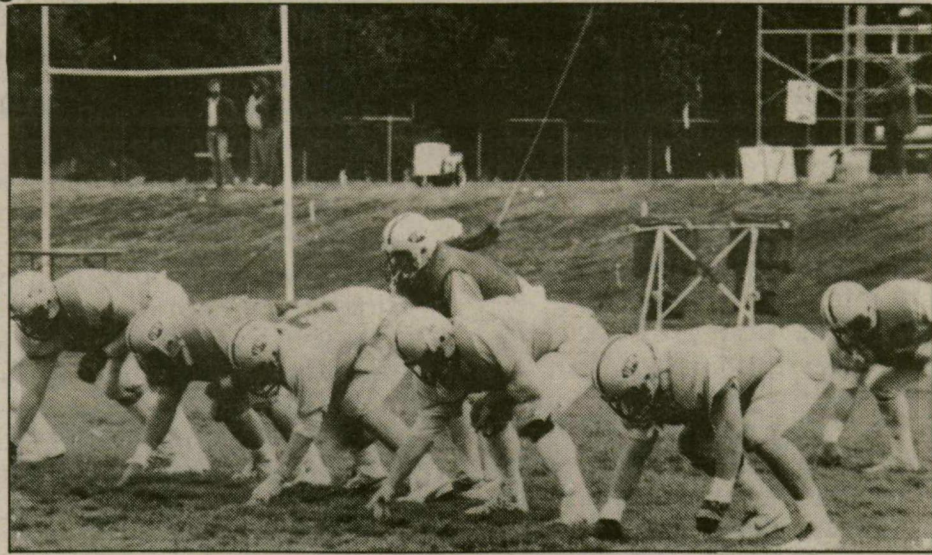


Photo by Steven Lee

Quarterback and captain Roy Medley will lead the Logger troops into tonight's battle against PLU. The Loggers are considered underdogs for the game, which will begin at 7:00pm.

Quarterback Roy Medley, who last year set five records for the Loggers in passing proficiency (165 completions on 302 attempts for 2,217 yards and 18 touchdowns), is back this year, and appears to be making good progress learning the new offense.

"Roy was an option back in high school, so he's been able to adapt to the veer quite readily," Hjelseth said of his star

quarterback. "His only problem has been re-adjusting to the defense in the option phase, but he'll work that out with time."

Medley is joined in the backfield by two explosive runningbacks in Mike Oliphant and Alaine "choo-choo" Patton. Oliphant and Patton will be the workhorses in the primarily run-orientated offense, while Senior Jeff Austin and Freshman Dan Gregory will provide the much-needed depth at the runningback position.

The offensive line has had its problems in the pre-season. Injuries to David Hombach (strained knee), Ron Cardwell (foot) and Mike Vincent (back) have forced excessive shuffling in the front line, and inhibited the development of a strong central unit. Fortunately, the moves of Dave Hyytinen from the defensive to the offensive line, and Robert Polk from tight end to the line have given offensive-line coach George Wintersheid sufficient numbers to work with, but depth remains a major concern.

The tight-end corps suffered a severe blow with the loss of Greg Finkbonner (transferred), who led the team in receptions last year. Curt Marble, Todd Torgeson and Ron Uffens, though, appear ready to step in and contribute to what may be the key position in the veer offense.

The Loggers return their top four wide-receivers from last year in Brian Burdick, Ukio Howell, Jack Jones and Chris Reiten. Says Hjelseth, "We are probably deepest at wide receiver than anywhere on the team."

Defensively, the Loggers will show a new look also. New Defensive Coordinator Mike

Durnin has installed a 3-4 defense. Says Durnin, "The new defensive scheme has been a challenge, but they've adjusted great so far. The difference is in the rush. We've changed from a 'slanting' defense to one where we try to read the play and then react."

The defensive line will be led by mainstays Lonnie Tweet (noseguard), and Greg Hargrave. Due to injuries, and the loss of Hyytinen to the offensive line, depth has been a problem, but with the leadership of seniors Jason McDowell and Dallas Maynard, the defensive line just may achieve their goal of leading the Columbia Football League in rushing defense.

"The linebackers," says Durnin, "are the strongest group of kids we have." Inside starters Dick Crabb and Rick Sassara have the experience and ability to adjust to the new scheme, and outside linebackers Tracy Merrill and Don Hoffman should add the quickness and agility that are so essential to a great linebacking corp. Senior Jon Hearron and Freshman Chris Cerney, among many others, will add depth to this fine group of linebackers which should prove to be the pride of the Logger defense.

The defensive backfield is loaded with talent this year. Coach Durnin's only regret is that, "it'll be hard to play everybody. Free safety Joe Logan and cornerback Rich Lamonica return from last year's starting group, and are joined by senior Joe Bolewicz, and Tim Martin and Scott Minnix who have been battling for the final starting spot. "There is a lot of depth in the defensive backfield," adds Durnin. "Each position is being pushed by kids who could step in and play at any time."

For tonight's contest against PLU, the Loggers must be considered a definite underdog. Says Hjelseth, "PLU returns an excellent football team from last year's 6-3 squad. They're ranked eighth nationally, and are returning 16 starters, nine of them on defense. They have an established NAIA program."

But though they may be underdogs, Coach Hjelseth is certainly not giving up or conceding anything. "Big games, like the UPS-PLU rivalries, are the ones people love to play in, and the ones people love to watch. It should be a great college football game, and I want to stress that win or lose, the UPS Logger Football team will be a class act."

Logger Captains Chosen

The 1985 University of Puget Sound football team has elected its team captains for the upcoming season, which begins with tonight's PLU game in the TacomaDome.

Seniors Dick Crabb, David Hombach and Roy Medley were chosen by their teammates to represent the Loggers in 1985 as captains.

Crabb is a 6'1", 220 pound linebacker from Cheney, Wa., and Hombach is a 6'2", 240 pound guard from Littleton, Colorado.

The final team captain is the Logger record-setting quarterback, Roy Medley. Medley, a 6'1", 205 pound stand-out from

Renton, Wa., smashed UPS records for passing and total yardage last season, and is expected to be a big force in the Loggers offense in 1985.

Head Coach Ross Hjelseth noted that all 12 seniors on this season's squad will be responsible for filling the leadership role. "We have 12 super seniors who will all have to lend leadership to our team, those duties are not exclusively the job of the three captains," said Hjelseth. "All three of our captains are good vocal leaders, but they also lead by example, which is very important to a team."

SCHEDULE

Football

Sept. 19: vs. PLU in Tacoma Dome, 7:00 p.m.

Men's Soccer

Sept. 21: vs. Willamette (Home), 3:00 p.m.
Sept. 22: vs. U. of Wash. (Home), 1:00 p.m.
Sept. 25: vs. PLU (Away), 4:00 p.m.

Volleyball

Sept. 20, 21: vs. Whitworth Tournament (Spokane)
Sept. 24: vs. PLU (Home), 7:30 p.m.
Sept. 25: vs. U. of Portland (Away)

Men and Women's X-Country

Sept. 21: Whitman Invitational (Walla-Walla)

Consistency is the Key

The recent furor regarding South Africa clearly exemplifies an inconsistency which has been the hallmark of American foreign policy for the past two decades.

That the South African government is a repressive, reprehensible, and morally unacceptable regime is obvious. Certainly the highly vocal protests emanating from campuses nationwide are justified. But where are the protests against the violent and tyrannical modus operandi of the radical left? Should not its immorality be equally obvious? In the face of this phenomenon the liberal community remains curiously silent.

It is a puzzling fact that those who most vehemently oppose constructive engagement with South Africa are typically the very same who wish to pursue such a policy with Moscow to the most extreme degree—even to the extent of sacrificing our strategic national interests if necessary.

Yet there is no sense in which the policy of racial intolerance practiced by Pretoria is a lesser injustice than the policy of political intolerance practiced by Moscow. Simply stated, intolerance is intolerance. If we decry racial intolerance, and are to remain consistent, we must with equal vehemence denounce political intolerance where it occurs.

In fact, a consideration of certain relevant factors may well lead one to conclude that the Soviet situation is more sinister, from both a moral and a political point of view, than the South African.

When people are denied the opportunity to vote by ballot, they vote with their feet. No Berlin Wall entraps South African blacks; to the contrary, large numbers of blacks continue to immigrate to South Africa from the neighboring Soviet puppet governments of Angola, Mozambique, and Zimbabwe. By contrast, Soviet Jews and political non-conformists, and in a sense the entire populace, are trapped behind the Iron Curtain. In the past several years the number of Jews allowed to leave the Soviet Union has dwindled to a trickle. Of the estimated 2 million Soviet Jews, a mere 896 were granted visas last year. Those unfortunate enough to be denied visas remain in the Soviet Union, where they face persecution, brutality, and imprisonment, in direct violation of the Helsinki Agreements.

As well, it ought to concern us that Moscow seems intent on exporting her atrocities (Have we forgotten Afghanistan?), while Pretoria, for what it is worth, seems content to contain

her atrocities within her borders. South Africa is in no sense an imperialistic power, but the U.S.S.R. seems precisely so.

It is also very relevant to note that the world is a witness to the atrocities of Apartheid. The free world has an access to South Africa that it does not have to the Soviet Union—namely, a relatively free press. We will chronicle the crimes of Pretoria, and we will hold that government responsible for them. South Africa knows very well we are watching her every move.

However, no such thing is true of the U.S.S.R. The extent and detail of the atrocities committed by Moscow are intentionally shrouded behind an iron curtain of secrecy and an impenetrable wall of propaganda and lies. Thus to God alone they must answer.

But we do know, however gauche it may now be considered to mention within the cloisters of liberal academia, that the essence of the Soviet economy is a system of forced-labor camps, manned by those who dare disagree with Soviet policy—camps instituted by Stalin and maintained by Gorbachev, the enlightened intellectual.

In what sense can this phenomenon, as well as the plight of Soviet Jewry, be any more acceptable from a moral standpoint than Apartheid? I see no way in which it can. Yet if one expresses a distaste for the prospect of becoming "constructively engaged" with Moscow, he risks being labeled "warmonger" or "cold-warrior". To denounce South Africa is to "speak out" and earn moral credit; to denounce the Soviet Union is to be "strident". Is this attitude fitting homage to the hundreds of innocent passengers of Korean Airlines flight 007?, or to innocent American Army Maj. Arthur Nicholson, who was shot by Soviet troops and left to bleed to death for an hour while medical attention was held back to gunpoint?, or to the hundreds of Afghans who have been tied, stacked like cordwood, and burned alive? Somehow I think not.

I fear I will be misunderstood. There is no sense in which I condone Apartheid. Rather, I propose that the principles by which we condemn it be rationally and consistently applied to the balance of our foreign policy and sentiment. Not to do so would most surely result in a loss of credibility and respect for our foreign policy abroad, and more seriously, a loss in our ability to respect ourselves as moral human beings.

Fletcher Alford, Editor

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Guest Columnist

An Education for a Good Time

As a fifth-year student at UPS, I think I can offer some valuable advice to members of the class of 1989. It seems it takes a college education to get the most out of one's first four years away from their parents. As a freshmen, I read something on a bathroom wall which I later discovered to be good advice. It read, "Don't let school interfere with your college education." A college education should teach you to

get by in school without working very hard.

The Greeks seem to have circumvented this problem by keeping a file on each class, and by working as a team to complete assignments. The average independent, however, has to be a little more creative.

The first thing you should do as a freshman is cut down on the number of hours you sleep. This is easy to accomplish without many ill effects on

continued on page 11

your health. Simply go to bed 10 minutes later each night. After about a month, you should be able to get by on about 4 hours of sleep. Thus, even if you have an 8:00 a.m. class, you can stay up most of the night partying. (Only freshmen and masochists take 8:00 a.m. classes.) Having learned to go without sleep, you are now ready to engage in the activities that will give you "An Education For a Good Time."

If you are like most freshmen or fresh people, as the more enlightened professors will call you, you are ready for one of your more painful experiences. It's time for you to pull the old "barf-all-over-the-dorm" trick. This will well prepare you to

assume the "middle-upper management" position for which UPS is training you.

In order to do this, you have to find a fellow student who is over 21, and who, for a small percentage, will go to the store for you. The best way to find this person is to meet the people who have already mastered staying up most of the night. It's easy to tell who they are. If you live in the dorm, they are the ones who keep you up all night. Instead of getting mad at them, get up and join them. Yelling and complaining won't get you to sleep any sooner, and it will only cause you undue anxiety. Once you have made friends with these people (who, if you are lucky, will be your R.A.'s), you are on your way to a supply of booze which is limited only by the amount of money you can get out of your parents. If these people aren't 21 yet, they probably have friends who are.

I hope this proves helpful. If you have any questions or comments, please send them to me, Dave Nagel, in an envelope headed "An Education For a Good Time."

Dave Nagel

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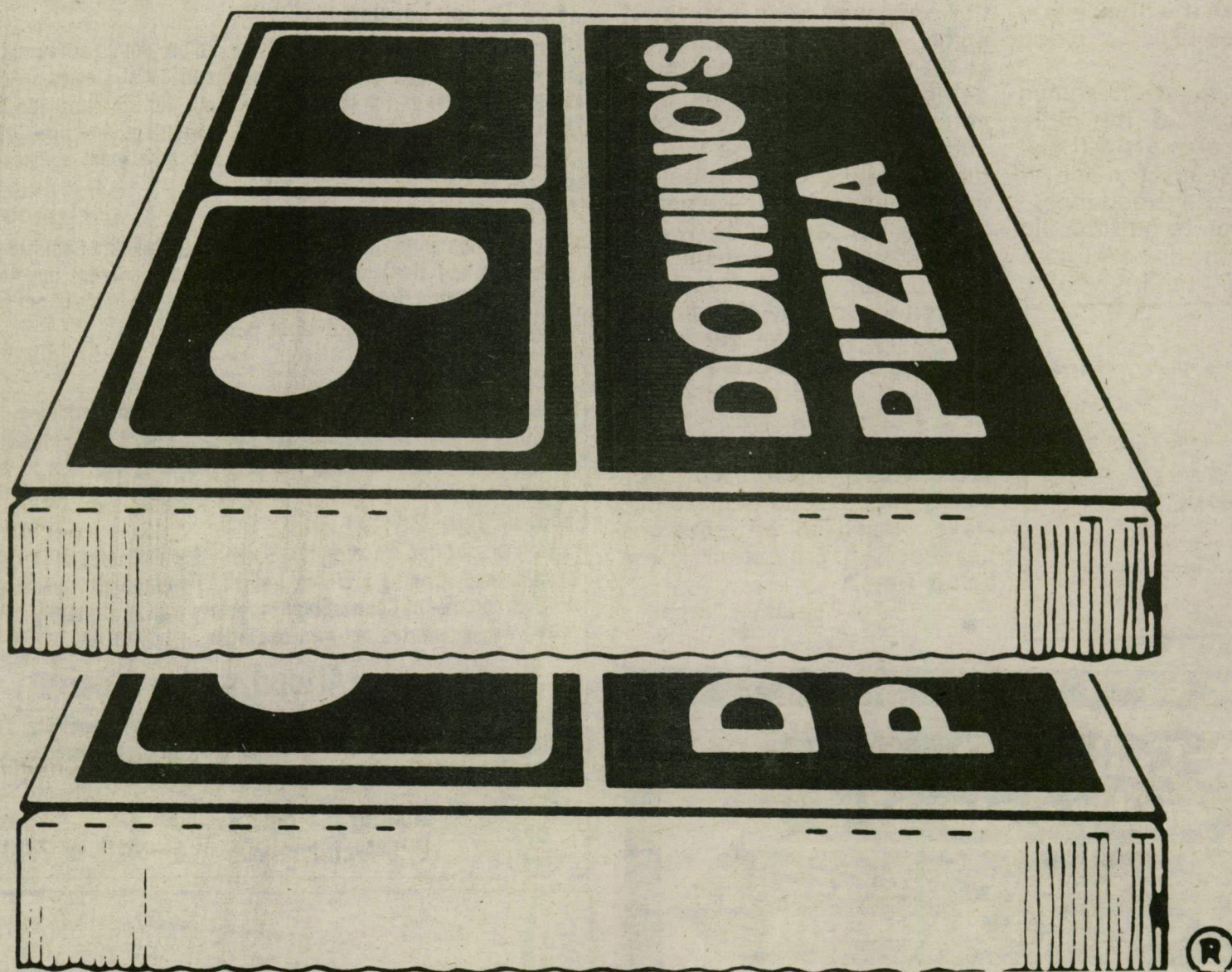
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