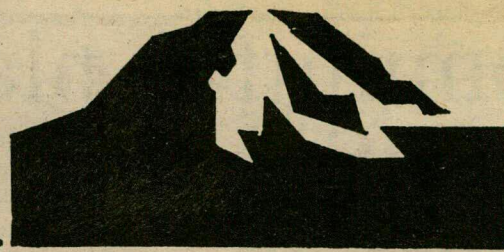


# The Trail



Volume 10, Number 10  
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University of Puget Sound  
1500 North Warner Street  
Tacoma, WA 98416

November 13, 1986



## Veteran's Day protest

Two veterans from the group Viet Nam Veterans Against the War take a break from picketing Tacoma television station KSTW to talk to Jay, 10 and Steve, 13 of Tacoma. The pair was wondering what the group was doing. The vets explained that the group was protesting the cartoon series Rambo which airs daily on KSTW. They object to the series because it portrays war as good and all foreigners as bad.

David Harlan

## Gay support group given recognition

By Eric Gilbertson

The list of ASUPS recognized organizations grew by one Tuesday, as Senate voted to recognize the Gay Support Group.

According to Article III, Section C of the club recognition guidelines, an organization needs five people to sign the charter member list in order to be recognized.

According to Peg Levine, UPS counselor and advisor for the organization, at least 20 people have regularly attended GSG events. Due to the controversial nature of the group's focus, however, only three members were willing to publicly sign the charter document.

Senator Lisa Davenport and Steve Bovingdon added their names to the list at the last minute to meet the guideline.

Levine explained that the club is open to all students, regardless of sexual preference.

"Basically, it's an educational group," she said. "It's there for support."

"What would this organization do for the UPS community as a whole?" asked Senator Lisa North. "What do you have in mind as far as awareness or education?"

"We can contribute to (society's) change by educating those around us," Levine said. "One way to do this is to have open forums."

"We'd like to educate people on safe sex practices, regardless of sexual

orientation," continued Levine. "We'd like to educate people on the plight of the gay student."

ASUPS Vice President Mimi Dega tabled the motion momentarily to deal with a by-law concern.

A second motion was passed to suspend the by-laws so the motion could be voted on, even though it hadn't been introduced the requisite seven days before the meeting.

The motion to recognize GSG was again brought to the floor, and passed unanimously.

Senate also approved the allocation of \$707.95 to the Sailing Club for various safety items, books, and parts and

See SENATE page 2

## Union work continues

By Liz Clark

The two and a half million dollar renovation of the Union has brought improvements for some and headaches for others.

"The Student Union is basically completed," said University Financial Vice President Ray Bell. "The final touches are all that need to be made."

Most of these final completions are on a "punch list." This is a list which is presented to the contractors with items of concern listed.

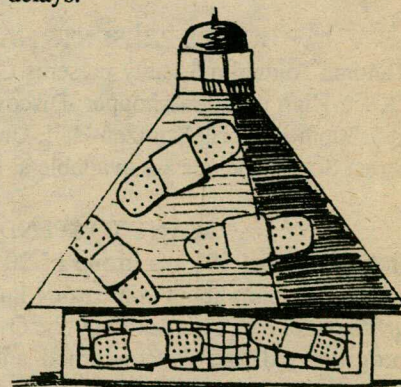
Some of these items are paint knicks, unfinished painting, doors off the hinges and more. When asked what caused the delays in completion of the Union, Bell said he couldn't comment.

However Patrick A. Marker, project manager for Western Ventures Construction Inc., was willing to comment.

"The main two changes that delayed the completion are changes in building codes and changes in design," he said.

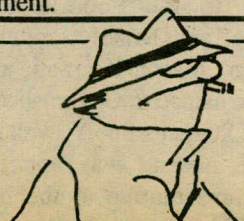
Marker went on to say that the electrical vault, the main current that feeds the Student Union, was in the wrong place on the original designs they were given.

This in turn caused the area around the refrigeration unit to be two feet shorter than originally planned. Such a problem was the impetus for numerous delays.



"Building codes and permits also caused some delay. We started the demolition of the building in early April but didn't get the building permit until mid-April," said Marker.

See UNION page 4



The arts in  
review

pages 8 and 9

The boys in the band

page 5

Cross Country running  
toward Nationals

page 11



# Committee plans to investigate CFE

By Tom Koontz

In response to recent concerns raised about the "common freshman experience" and university housing, Senators Lisa Davenport and Mike Korch are organizing an ad-hoc committee to recommend possible changes.

"When I held my liaison meeting in A/L, there was a lot of concern about the present housing situation," said Davenport. "Many of the freshmen would like to see changes. . . numerous freshmen would like to move out (of the residence halls) after fall semester."

The committee will begin meeting late next week or early the following one, seeking input from all constituencies.

"We're taking applications so each constituency of the school is

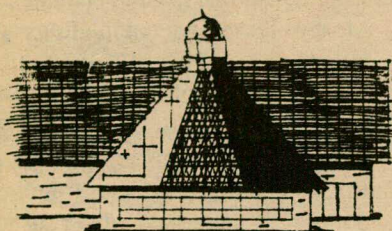
represented," said Davenport. "We're planning to have one or two greeks, four freshmen (two pledges, two independents), two off-campus students, one faculty member, one or two R.A.'s, and Mike and myself."

According to Davenport, the committee will submit a report and recommendations to the UPS Board of Trustees in February.

"We're going to try to find both the good and the troubled spots," she said. "Then we can recommend any changes."

Those interested are encouraged to apply for a position on the committee. Applications are available in the ASB office, or by contacting Mike Korch or Lisa Davenport.

Applications are due Tuesday, November 18.



## Campus Corner

Compiled by Eric Gilbertson

### LECTURE: THE END OF TOTALITARIANISM IN CHINA

Brian Morelan, a UPS senior, will give a talk resulting from an independent-study research project which examined the recent sociopolitical changes in the Peoples' Republic of China. The lecture, entitled "China after Mao: the End of Totalitarianism?", will be held November 19th at 4pm in the McCormick Room in Collins Library. The lecture is sponsored by the Politics and Government department and Asian Studies. Everyone is welcome to attend. Refreshments will be served.

### FROM CHINA TO THE MIDDLE EAST

Dr. John Duke Anthony, president of the National Council on U.S.-Arab Relations, will speak on "U.S. National Interests in the Persian Gulf" Tuesday, November 18 at 4pm in McIntyre 111. Anthony's presentation is sponsored by ASUPS Lectures.

### KREBS PRESENTS NATURE IMAGES SLIDE SHOW

Tahoma Audubon Society presents Charles Krebs with his slide program entitled, "Knee-High to a Grasshopper: Discoveries Underfoot" on Tuesday, November 18, at 7:30pm in Chris Knutzen Hall, University Center, PLU, Park Avenue at 122nd Street South. Tickets are available at the door for \$2.50.

### WANT TO SPEND SIX MONTHS IN INDIA?

In February of 1987, a group of 20 college students will travel to India for six months to learn about combatting hunger and bringing about social change at the grassroots level. Sponsored by the Overseas Development Network, this internship program will assign concerned and dedicated students to work with Indian organizations that have distinguished themselves as effective in reducing hunger, poverty, and rural powerlessness. For further information, call or write Eva Thaddeus, Overseas Development Network, P.O. Box 1430, Dept. R, Cambridge, MA 02238. Phone (617) 868-3002. The application deadline is November 30, but extensions may be approved under special circumstances.

### WASHINGTON CENTER TO HOLD LEADERSHIP SYMPOSIUM

The Washington Center will hold its "Leaders on Leadership: Models for Policy Making" symposium for college students January 4-17, 1987. The two-week program is for students in all disciplines who are interested in discussing the qualities of and preparation for leadership with national leaders from the public, private, and independent sectors. Colleges typically award 2-3 academic credits for participation. Low cost housing is available for all participants. For a registration form and more information, contact David Hoard, The Washington Center, Lincoln Building, 514 10th Street, N.W., Washington, D.C., 20004.



## WORLD WATCH

Compiled by Rich Waymire

China urged Taiwan's ruling Nationalist Party to open reunification talks between the two countries. The move was made during the celebration of the 120th anniversary of the birth of revolutionary leader Sun-Yat-Sen.

Two Frenchmen were freed from captivity by Moslem extremists in Lebanon Monday. Prime Minister Chirac welcomed the pair in Paris, and thanked the efforts of Syria, Saudi Arabia, and Algeria in gaining the freedom of the hostages.

About 30 tons of toxic chemicals spilled into the Rhine river on Nov. 1, and it is expected to have major ecological effects. A fire at a Swiss chemical maker's factory was the cause of the leak, and Switzerland has been accused of failing to inform other nations on the Rhine quickly enough.

Saudi Arabia and Kuwait joined together to support higher oil prices, uniting OPEC for the first time in quite a while. Some members are said to still be arguing for an increase in production, which would lower the price of oil.

Changes in Federal Regulations will cause the 1987-88 Federal Financial Aid Forms to be up to a month or more late in getting to schools this year. The forms, normally released in early November, had to be changed due to amendments to the Higher Education Act, signed by President Reagan in Mid-October.

Vyacheslav Molotov, the number 2 man in the Kremlin under Josef Stalin, died Saturday in Moscow. Molotov, one of the last leaders of the 1917 Russian Revolution, lost most of his power after Stalin's death in 1953.

### Senate

#### Continued from front page

maintenance. However, a motion for allocation of over \$1900 for three new boats failed.

Senate also then approved an allocation from Senate Projects to the Student Concerns Committee Survey for copying and mailing and a \$460 increase in allocation to cover an extra 40 hours for work-study employees for the information booth.

In his executive report, ASUPS President Steve Emery said he would present a proposal to the university's Budget Task Force asking \$15,000 per year for three Infotrac machines to be placed in the library. The money would cover the machines and all their accessories.

Emery also indicated that he would ask the Budget Task Force to have one other career counselor available.

"Students aren't getting the output coverage they should be having," he said.

Senator Mike Korch, in his project report, said he is working on getting a cash machine on campus.

"We've talked to a couple of trustees that are involved with banks," he said. "It sounds like the thing that's going to be most important (for consideration) is the number of transactions per month."

In her report, North addressed the health and cleanliness concerns about the

operation of the SUB food service. She stated that all employees do have health cards and everything is operated according to health department standards, and that the food is USDA approved and inspected.

North also mentioned a concern that "people were finding hair and (other objects) in their food. I said that Dick (Fritz, Director of Food Service) needed to require that employees keep their hair back, besides just wearing those little hats."

Senate approved the appointment of several committee members Tuesday.

Mike Canizales was appointed to the Awards Committee and John Hulteen, Jeff Grocott, and Michael Kass were appointed to the Student Concerns Committee.

Named to the Finance Committee were Chris Chapman, Greg Hedges, Jack Bennett, and Yumi Kawaji.

Helen Dolmas, Michael Fassler, Robert Huff, and David Tripp were appointed to the Food and Safety Committee, and Bruce Goodell, Chris Musselman, Joseph Kiernan, and Tara Fahey were named to Governance.

Dean of Students Sue Yowell reported that Mike Amend was appointed as alumni representative to the board of alumni affairs.



# Conferees return

By Chris Money

Last week several members of the University of Puget Sound community attended national conferences in their respective fields.

Dana Grant, media advisor, attended a college media conference in Washington, D.C. Mark Miller, manager of KUPS, attended a college radio conference in New York while ASUPS senator Lisa North witnessed activities at the NACA conference last week.

Grant made an effort to see something of each of the 43 presentations which were given in Washington last week. He was forced to cut some of them short to see others, but he feels he learned a lot and made good contacts.

Summing up his experience of last week Grant said, "I really enjoyed myself. Besides sharing some of my experiences about working with a small staff, I was able to pick up many ideas

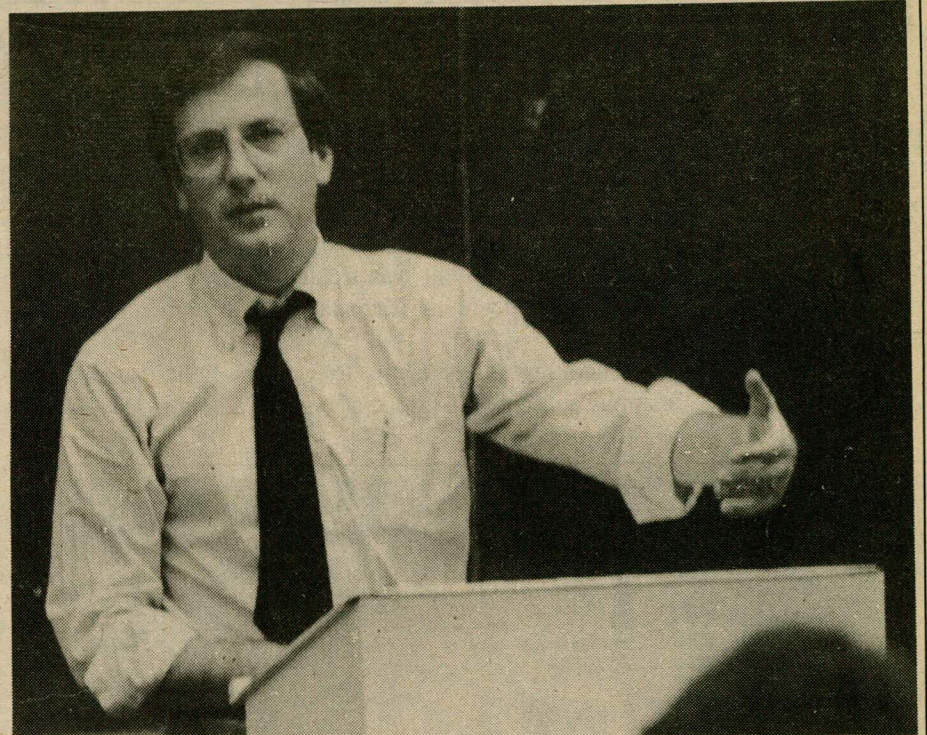
for special sections and issues."

Miller attended a New York conference sponsored by the College Media Journal, which, he explained, is the college radio equivalent of Billboard Magazine. Miller feels his experience was valuable because he learned more about the techniques of promoting a station to the public, such as staging or sponsoring activities in the community.

Miller echoed Grant's comments on the making of good contacts. He had a chance to meet representatives of record companies who now recognize KUPS as a more serious station because their manager was at the conference.

"I've already talked to a representative from MCA records who I met at the conference," he said.

ASUPS senator Lisa North gained useful information as well while attending seminars on student government at the NACA conference.



Heidi Holzhauser

Aaron Brown, a Northwest anchorman, spoke last week to students in Wilmott Ragsdale's journalism class, as well as other members of the university community. In Brown's first public appearance since he left KING TV, Brown told students why he left KING, and what he hopes to accomplish at KIRO, where he was hired after he left KING.

Brown gave aspiring broadcast journalists some advice on how to get ahead. Brown said the writing must be accurate, clear, and concise. The key, according to Brown, is to take complex issues and write about them simply and honestly.

"Remember to write for the ear," said Brown. "The person doesn't have time to read it again if he didn't understand what you said the first time."

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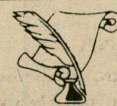
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# Crime on Campus

11/6/86 9:10pm

A female student reported that while walking alone in a wooded area on campus, she was grabbed by an unknown individual. She broke free and left the area. She reported the incident to Security. No description of the suspect was obtained. The student was treated for minor injuries. A report was filed with the Tacoma Police Department.

We encourage all students to walk in lighted areas on campus and not walk alone at night. Call ext. 3311 for an escort by Security.



UPS hosted Theology Day, yesterday, in the rotunda of the Union. Representatives of 16 seminaries and graduate schools attended the day long program.

## Union

### Continued from front page

The "punch list" mentioned earlier has the details on what needs to be done in different areas.

"The signage on the doors on the offices upstairs isn't yet finished," said Assistant Dean Sue Yowell. "Shelves need to be put up in the multicultural center and painting touch-ups need to be done."

"The Rendezvous Room is completed construction wise," said Yowell. "The games are contracted to be in the 17th of November." The Rendezvous Room will include 2 pool tables, 3 pinball machines and 8 video games.

Structural problems in Food Service still remain.

"We feel that the milk cooler should be keeping things cooler," said Director of Business Services John Hickey.

KUPS and Trail staffs have also reported problems with ventilation.

Student reaction to the new Student Union is mixed. Students involved in

actually working in the building seem to be more critical than the average student who just comes in to socialize.

Jim Rivard, manager of the Cellar complained, "People aren't finishing things and there seems to be a lack of communication."

"I think the new phone system is better," said Andrea Bernadelli, Tamanawas editor.

KUPS General Manager Mark Miller, however, said, "The new phone system doesn't have the capabilities for a call in show, therefore we will have to get our own."

"The Student Union is a major improvement over last year," said sophomore Shelby Wright. "Students can meet and socialize in a place that wasn't pleasant before."

"I love it," said Lisa North. "I am very impressed how it turned out. It will give a good impression to visitors. It serves as the center of campus."

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## A little history of the boys in the band

By Katie de Gutes

Something about war intrigues the machismo—as if the only way to prove one's worth, one's manliness, is to wield a weapon and cut other men down.

*"I had made a vow to myself, before I went to Vietnam, that I would not kill anyone unless they crossed the last wire. That's the way I tried to deal with the war. I was stuck in the middle of it, and I tried to deal with it by having nothing to do with it."*

John Wayne; Iwo Jima; V-J (Victory-Japan) Day; V-E (Victory-Europe) Day; Normandy; motherhood; and "ask not what your country can do for you, but rather what you can do for your country;" America found itself caught up in the whirlwind of Kennedy, a crusade against Communism, and a neat little war in a nice little country about which nobody had ever heard.

*"And the Vietnamese were lined up there and they started spitting at us, throwing beer bottles. And I thought, gee, this is real strange. We're suppose to be coming over here to help these*

*people, and all they want us to do is go home."*

The assassination of Kennedy did not dampen American spirit for the Vietnam war. Enthusiasm continued to escalate almost as quickly as the troops.

Westmoreland sent home promising reports, and Johnson said, "We're beginning to see the light at the end of the tunnel."

America believed the communists could be crushed within six months.

*"I dropped out of high school with two months to go. This was in 1966 and I knew exactly where I was going to go. I was anxious that I should serve my country, even though I knew the war was a mistake. See, I was an all-star-state trumpet player. I figured I'll outsmart my old man and the government, everyone will be happy. I'll serve my time in the service...I'm going to try out for the army band."*

And so it goes for so many Vietnam veterans. They did not join because they were war mongers or baby killers, but rather because of a sense of duty.



An eighteen year old Rich Baker crouches, listening for the enemy.

Initially, Rich Baker's story seems typical. Although he believed the war wrong, he enlisted nevertheless, willing to serve his country the best way he knew.

Baker prefaces his story by saying he

does not, and will not speak for any Vietnam veteran but himself.

He also cautions you to remember a very important fact about Vietnam.

See BAND page 6

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## Band

Continued from page 5

"Now everything that happened in Vietnam," said Baker, "You've got to remember we were all 18 and 19 years old, not very psychologically strong. The average age of the Vietnam vet, the average age, was 19. We had two kids there that were 16. I say the average age was 19 because there were a lot of us who were under 19."

After auditioning for the Army band, Baker enlisted.

*But sometime on the ship, they took away our instruments and they said 'the reason you're on this ship, is that we want to train you for combat in Vietnam.' And I thought, something's not quite right here.*

"I figured, man I'm safe now. Obviously musicians don't go to Vietnam," said Baker.

Two weeks after basic training, Baker set sail for Vietnam.

"I thought, ok, I'm going to Nam, no big deal. I didn't quite win my fight with the government, didn't quite outsmart them, but obviously I'm going to be spending all my time playing at the Officer's Club, drinking and having a good time." Baker laughs cynically, but the laughter is hollow with a bitter ring of truth to it.

"But sometime on the ship," said Baker, "they took away our instruments and they said the 'reason you're on this ship, is that we want to train you for combat duty in Vietnam.' And I thought, something's not quite right here."

Indeed, Baker was correct. His "training" consisted of watching seven V-E films.

Nine hours after landing in Vietnam, the band found itself marching--on an ambush patrol, even though most of the members of the band had not gone through basic training.

"They drove us out into the jungle, and they dropped us off," said Baker. "And the Sergeant says, 'Can anybody here read a map?' And I say, 'Yeah, I can. What's the matter, can't you read a

canopy jungle, the eighteen-year-old trumpet player, carried his instrument, now an M-14, and directed the band towards the ambush coordinates.

"Vietnam was the darkest place that I've ever been in my life," said Baker. "There were some patrols that it was so dark that we just held onto each other's shirts and kept going down the trail. This was one of those nights. So about 2am I just decided, what the heck, here's

the trail, the band didn't know the difference, so I said, 'Here, this is the spot we want to set up at,' " Baker begins to laughs. "And so, we set up what we thought was an ambush. We had been given six or seven claymore mines, so we figured we'd set an ambush along the trail."

The evening passed uneventfully.

"The next morning we go to pick up the mines, and the Army is good enough to put instructions on all their weapons, which of course we couldn't see in the dark, and the mine says, in big letters, 'THIS SIDE TOWARDS ENEMY.' We had put them all backwards. So fortunately for us, nothing came along, or we would have stood up, pushed the plunger, and BOOM.

"We learned a very valuable lesson that night," said Baker. "If we wanted to survive, we better learn something about surviving, because nobody, I mean nobody, was going to help us out. Nobody cared. I mean, we were the band, right? We found out very early on that authority is something you give to somebody else to use on you, and we would never let that happen again."

Baker's case seems a microcosm of the whole absurdity of the Vietnam war.

"Here you are in a situation where you know you're in the wrong," said Baker. "They're trying to make you kill

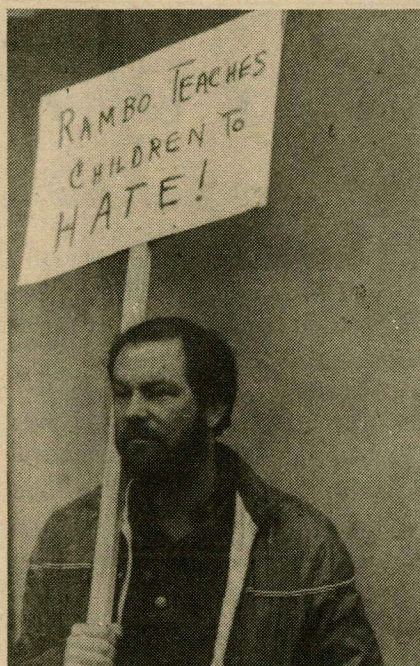
*And the Vietnamese were lined up there and they started spitting, throwing beer bottles. And I thought, gee, this is real strange. We're suppose to be coming over here to help these people, and all they want us to do is go home.*

map? You guys are sergeants, aren't you?" "Well yeah, man," they say, "But we're only sax players." And so they told me I was walking point." Baker's eyes glaze over, fixed on some unknown coordinate, as he relates this incident.

In Vietnam, it was called the 1000 yard stare--men scanned the horizon continually, 1000 yards out, looking for booby traps, trip wires, enemies. When the patrol ended, when the war ended, the routine of sweeping the horizon was so ingrained, that the 1000 yard stare could not be broken. And if you ventured to look in the eyes of a soldier, it was haunting.

Now, when Baker stares off into the distance, it is called a defense mechanism, but it is still just as haunting.

In the suffocating darkness of triple

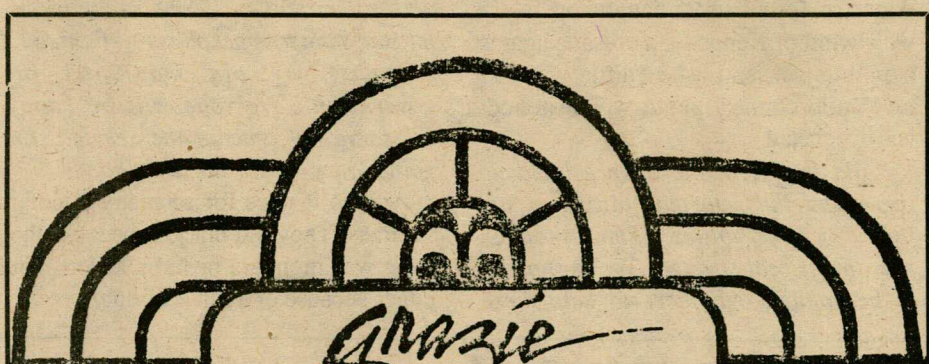


David Harlan See BAND page 7

that said, 'Oh he's so unpatriotic. If you went...'

Ultimately, inevitably, Baker was wounded.

"Somewhere along the trail I fell into a punji stick hole, prior to that I was hit with a mortar round and got a concussion, and so I sometimes get these stories mixed up--I'll attribute it to that. For the longest time in fact, I believed that the scars on my legs came from that mortar round. I remember so vividly, hanging upside down, and the blood coming out of my ears and nose and stuff, and reaching down into my leg. And I remember being very sick, because I reached down and my hand went right through my thigh and I grabbed the bone, which made me very sick to my



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## Band

Continued from page 6

stomach. But actually, I had gotten the two instances mixed up," Baker laughs, and you get the feeling that if he wasn't laughing, he'd be crying.

Baker should have received a Purple Heart for his injuries, but he declined the award.

"I declined my Purple Heart when I was over there. Then I went through a stage where I wanted to get it, so I went through the process. Several guys in the outfit wrote the letters as to what happened and everything, and of course, I knew it would be on my military record anyway. So I wrote back for it and they said they had no records of the band

that the government has to pay for (school). They gave me books and tuition to any school I wanted to go to. Since I lived out in Spanaway, I went to PLU. I wanted to make sure the government paid dearly."

Baker now has a degree in English and teaches journalism at Curtis Junior High School. In his free time he writes.

Baker has two books of poetry, *Janus Rising* and *Shellburst Pond*; a novel, *Feast of Epiphany*, as well as many short stories published. Recently, he won first runner up for the Hemingway Short Story Award.

Baker's second novel, *The Last Wire*,

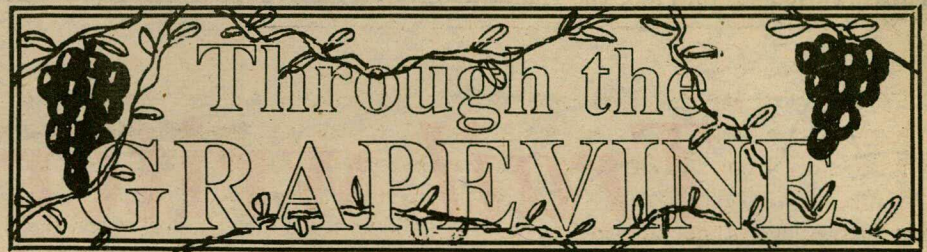
*Here you are in a situation where you know you're in the wrong. They're trying to make you kill somebody, even though you know you're in the wrong. That's a bad way to be.*

doing anything except playing in the base camp as the band." Baker shrugs. His tone of voice reflects a sort-of It-don't-mean-nothing-that's-just-the-government-for-you attitude.

But Baker is far from throwing in the towel. "I decided I wanted to go to school," Baker laughs, and you catch a glint of sarcasm in his voice. "One of the good things about being shot up is

is "making the rounds" now.

"I detest war of any kind," Baker concludes. "I mean, there's no reason for it. Governments put you in that situation and we let them do it. Well," laughs Baker, "That's just a little history of the boys in the band."



I used to scoff at Orwell--but after Edwin Meese's recent admonishment to managers to keep their employees "under surveillance," I joke no more. Meese said the "locker room, the bathroom, and nearby taverns" are all fair-game for this newest breed of spy. Next week, Meese will meet with Casper Weinberger to discuss the paradox *war is peace*.

Little questions keeping popping up--about Food Services. At Tuesday's senate meeting a senator asked, "Why is my cheese in little cups? Why can't I just dip into it?" Yet another senator asked "Can't we get Rice Krispies in bulk and not in little boxes."

Confused? Disoriented? Imagine if you were Julia, main character of the recent prime-time film, *Who is Julia?* Poor Julia is supremely schizophrenic. Julia, the *real* Julia, suffers traumatic amputation of the lower extremity (translation: she is chopped in half by a Mack Truck) while trying to save a child who has run into the road. Although magled, her brain survives (Are you beginning to get the picture, yet?). The boy's mother, upon seeing her child almost die, suffers a stroke and arrives at the hospital brain dead. *The solution*, transplant the good brain into the good body. *The new problem*, which husband will Julia choose (Remember, she has the body of one woman and the brain of another.)? *The answer*, turn the TV off.

Greeks organizing crime?? UPS greeks can no longer complain they are persecuted. Phi Deltas in Colorado are being crucified. The house is being sued under an organized crime law. The suit asks the court to shut down the frat because a neighbor was beaten up and later his property vandalized after he complained to the police about the noise at the Phi Delta house.

--Katie de Gutes

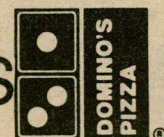
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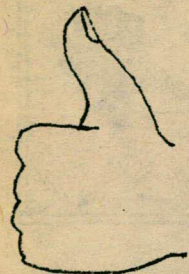
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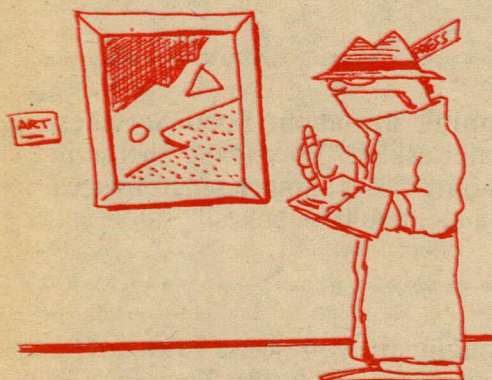




# Trail writers review, reject a

## Attend a display of artistic minds

## Poor acting



By Dave J. mashek

The Kittredge Gallery is featuring the Art Faculty Exhibition through December 10, with the paintings, pottery, and sculpture of many UPS staff members. There is a lot of talent to be seen.

John McCuiston has many of his bird sculptures in the showing. These are quasi-abstract figures of different species of aquatic fowl. Shaped clay and brilliant glazes give the illusion of plumage. Each one is very colorful and unique.

African images are created by rolled batik clothes shaped on a canvas background by Agnes McLin. This is a different medium than one usually finds and is quite pleasant to look at.

The vases of Ken Stevens are being shown. These are in standard shapes with many interesting glazing designs that transform the vessels into visual art.

Nancy Halbrooks is showing her many oil paintings and pencil sketches. Some paintings are placed in trifold brass frames. These block different images into one theme, like a comic strip.

Fumiko Kimura does Japanese ink paintings and also water colors. All of her works have a very dreamy aspect to them, and her water color brings to mind a science fiction landscape.

Shaped canvas is the medium used by Bill Colby. He does paintings of water and beaches as seen from above, using shaped canvas to depict stones or driftwood.

Bob Vogel's paintings of monkeys were splendidly done. The pastel over oil that he used created the blurry image of a monkey house, in which the monkeys resided. The movements, mannerisms, and form of the simians were well captured.

Marcia Jartun did wood assemblages that were painted and framed in an interesting manner.

There is a little bit of everything at the exhibition, all from the artistic minds of our own UPS staff. It is a must-see for the month of November.



Heidi Holzhauser

An example of John McCuiston's bird sculptures, which are on display at Kittredge Gallery.



By Rich Underhill

Members of the theatre-going community are in for a disappointment. The Tacoma Little Theatre's second production of the season, *Sly Fox*, is a letdown.

*Sly Fox* is a slapstick comedy adapted from *Volpone*. It takes place in San Francisco during the late 1800's and revolves around a nineteenth century sophisticate named Foxwell Sly. Sly, on a quest for riches and power, has been playing a grand trick on members of the community. He has been leading his greedy "friends" to believe he is dying, and he has been promising each friend that he or she will be heir to his fabulous fortune. Assisting Sly in his con-job is Simon Able, his too-clever assistant.

## Maybe you shouldn't Tak

By Katie de Gutes

I have faithfully attended the Inside Theater for the past four years. The theater has offered such quality productions as *Angel City*, which was selected to run at the college theater festival in Washington D.C., and *A View From A Bridge*. Hence my disappointment with this season's opener, the Hart and Kaufman classic, *You Can't Take It With You*.

The play has been amateurly produced by almost every amateur theater, and although until now I would have hesitated to use the word "amateur" in a discussion of the Inside Theater, after Friday's performance I no longer have any trouble.

One of the few saving graces of the play, is its scenography which is done by Janet Neil. It is superb, as always. Neil manages to match the time period exactly. She leaves no loose ends.

Equally, she has captured the Vanderhof household's eccentricity, intermingling a clay pot with decoratively arranged fuschia feathers, a

reclining Buddha, a wooden carving of an African tribesman, as well as a library with works ranging from Trotsky to Twain.

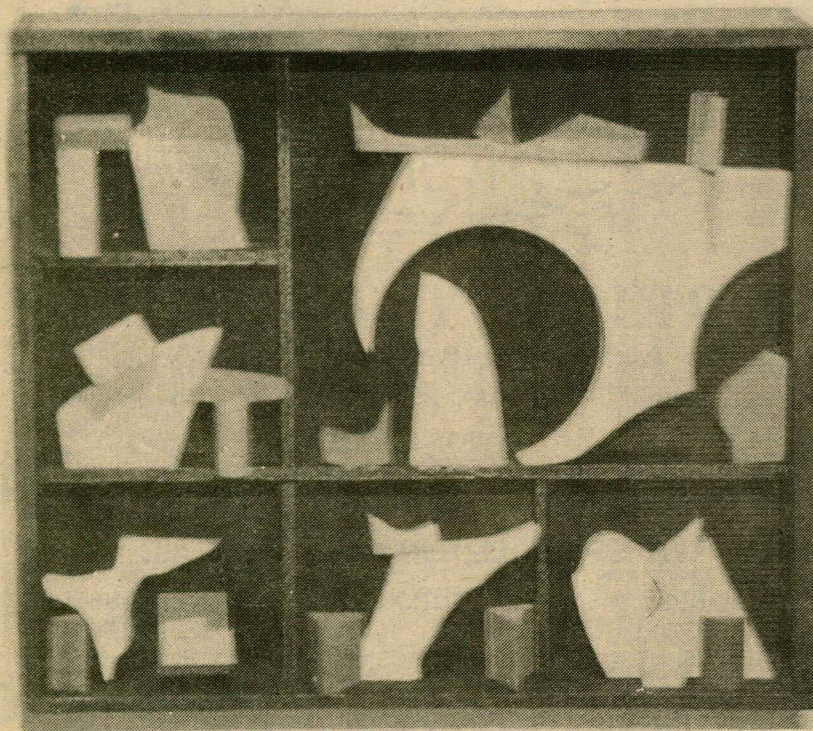
Most of the acting, however did not quite match the quality of the scenography. Although this is a Pulitzer Prize winning play, the production is amateurish, and the overall merits of the script itself are lost.

While Don C. Davis, Kim Phren, and Daniela Borgialli gave commendable performances, the other actors are so forced and artificial that the audience is overwhelmed by their inadequacy.

Gary Grant writes in his Director's Notes, "In an age when freedom is defined in the negative, as 'freedom from...' it is healthy and restorative to ask ourselves the harder question: what does it mean 'to be free'?"

Indeed that seems a good synopsis of the whole play. Set in the New York home of Martin Vanderhof, the members of the rather extended family are exceedingly eccentric.

Davis, Phren, and Borgialli portray their bizzare characters well. Long hours



Heidi Holzhauser

One of Marcia Jartun's wood assemblages on display at Kittredge Gallery. Jartun's display is part of the Art Faculty Exhibition, which features a variety of different pieces of work. The exhibition continues through December 14.



# and relish area arts

## kills Tacoma's Little Fox

The pair continue to trick the other characters into giving Sly bigger and better gifts to assure the place of sole heir. Sly and Able play on the other characters' greed to the extent that one old man disinherits his son and places Sly as his heir hoping to become Sly's heir, and another man offers his wife to Sly hoping that he will inherit the riches.

The play is well-written and entertaining. Playwright Larry Gelbert (*M\*A\*S\*H*) does a fine job in adapting *Volpone* to the turn-of-the-century San Francisco setting. The plot is full of surprise and plot twists that keep the audience on its toes. Most of the jokes are very blatantly sexual, and are very amusing at first. The only problem with the sexual jokes is that they begin to sound alike, and by the middle of the second act the jokes grow old.

The main problem with this staging of *Sly Fox*, however, is the acting. Unfortunately, most of the players simply do not provide fresh and interesting performances. This is truly a shame, because the play has the potential to be fairly good.

Tom Birkeland, as Foxwell Sly, is one of the exceptions. Birkeland is quite good, especially considering what he is playing against. Birkeland does a fine job

in playing sick (as his character frequently does) and in handling the many transitions his character goes through during the play.

Len Kannapell's version of Simon Able is awful. Able is really the main character in the play and requires an actor who can deliver a line in more than one way, and who can give more varied facial expressions than the wide-eyed look that Kannapell uses in every situation. The character of Able is vital in giving the audience a deeper level of understanding of the plot and some foreshadowing as to the ending; however, Kannapell fails miserably.

The members of the supporting cast, for the most part, also deliver poor performances. Martin Peter Lawson plays the greedy old Jethro Crouch with very little originality. Even his walk is a re-hash of the walk Tim Conway used while playing his old man character on the *Carol Burnett Show*. Sam Allegro, as Crouch's son Captain Crouch, is hammy and obnoxious. Laura Leon Davis turns in a flat performance as Miss Fancy, the "pleasure engineer." The only successes in this supporting cast are Pamela Taylor (Mrs. Truckle) and Jack McDonald (The Judge).

It is a pity that the low-quality portrayals have to drag this play down to the dreary level of this production of *Sly Fox*. It would be funny and thrilling otherwise. One hopes the usually fine shows at the Tacoma Little Theatre will return with the third production of the season. Until then, skip *Sly Fox*.

## e It With You

spent with Dramturg, Jim Conant have placed the three actors in good stead. Their timing and delivery are elegant and euphonious.

By far the most eccentric member of the family, Grandpa, Martin Vanderhof (Don C. Davis) "came home from work 35 years ago and never went back." Grandpa now spends his time going to the zoo and graduation ceremonies at Columbia University.

Penelope, (Kim Prehn) the mother of Essie and Alice is a self-designated playwright. "Do you know why my mother writes plays?" Alice asks. "Because eight years ago a typewriter was delivered here by mistake."

Essie (Daniela Borgialli) dances, although her mother doesn't understand why ("It takes so long to become a dancer.") and her dance instructor thinks she is a hopeless case ("Personally, I think she stinks.").

Neil, Davis, Phren, and Borgialli aside, *You Can't Take It With You* proves a disappointment. I only hope that the spring season proves more fruitful for the Inside Theater Company.

## A Room with a View is a sight to be seen by all

Does Lucy even know what she wants?

Lucy returns to her family in England. Italy seems to be behind her; back in the Somerset countryside, she becomes engaged to Cecil, a thoroughly repulsive and supercilious fellow with an uncanny resemblance to Mr. Salty (of pretzel-bag fame).

This peaceful, staid, downright stifling situation is complicated when the vicar, Mr. Beebe, needs to rent out his villa. Lucy writes to the two sisters from the *pensione*, but Cecil supplants them with "these two fellows I met at the National Gallery" in Italy -- the Emersons, of course.

Now Lucy's consternation is severe. Increasingly repulsed by Cecil, she is still too afraid to abandon convention and admit her feelings -- or even to realize what her feelings really are. She is torn between Cecil's awkward smirk and George's breathtaking gaze.

Will she break her engagement? Will she marry cinematic history's biggest nerd? And what about Charlotte?

The film is adapted from the story of the same name by E. M. Forster (*Passage to India*). It is playing at Village Cinemas, 87<sup>th</sup> and South Tacoma Way. Showtimes are 7pm and 9:15pm, with Friday and Sunday matinees at 1pm and 3:15pm. Admission is \$3.75 Friday through Wednesday, \$1.95 on Thursday.

*A Room With a View* will be playing through November, so there is no excuse for missing it. If you see no other movies all year, see this one.



By Amy Stephenson

If you liked *Pride and Prejudice*, if you have a taste for the quaintly Victorian and the defiantly romantic, you must go see *A Room With A View*.

In this British film, Miss Lucy Honeychurch (Helena Bonham Carter) travels to Italy with her older cousin Charlotte. The other guests of the *pensione* where they stay include a woman novelist, two elderly sisters, the new vicar of Lucy's church back in Somerset, and a retired journalist and his son.

The son, George Emerson (Denholm Elliott), is immediately enamored of Lucy, and his passionate expression of his sentiment (fairly chaste, of course -- this is the Victorian era) shocks Charlotte and causes Lucy much inner turmoil. Should she follow her heart or adhere to the moral standards of the day? Will the Victorian English maiden be spoiled by the sultry Italian atmosphere?



Bob Bowman, as Abner Truckle, pleads with his wife (played by Pamela Taylor) to "visit" another man in the Tacoma Little Theatre production of *"Sly Fox."*

## Clutch teacup for Paradise

By Cynthia King

A labor-inclined vicar leaves his substantial holdings in the local brewery to a conservative member of Parliament. Said conservative MP gets his girlfriend to fake a pregnancy so that he can marry into her family. This is the making for a series -- a *long* series.

Such is only part of the twists and turns Masterpiece Theatre takes in its latest serial, John Mortimer's *Paradise Postponed*. It is a lively story, set in England, that continuously jumps from the present (1985) to the past trying to

See TV page 16







# SPORTS

## Seeking Nat'l tourney goal

By Sports Info Office

It is a weekend of championships for UPS, and the women's soccer will make their bid for a national tournament spot at the NAIA Regional Tournament in Forest Grove, Oregon on Friday and Saturday. The four-team tournament will include the Loggers, PLU, WWU and St. Mary's of California. Western Washington and St. Mary's will battle at noon on Friday while the Loggers and Pacific are set to kickoff at 2:00 pm.

The Loggers bring a 7-5-2 (8-6-3 including club teams) record into the tournament and hold a 5th place ranking

in the NAIA national rating. Pacific is 7-4-2 and not currently ranked in the NAIA. St. Mary's is the #1 ranked team in the nation with an 8-6-3 record while Western holds a 12-3-2 mark.

Sophomore Shelly Simmons is the Loggers top scorer with 19 goals and 5 assists, including 4 game-winners. Katia Lewis, a freshman, has also had a good year offensively with 9 goals and 8 assists.

The winner of the Regional Tournament will advance to the NAIA National Tournament in Wilmington, Ohio on November 20-22.



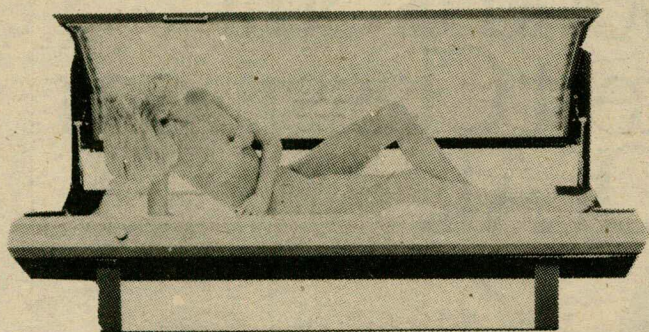
Kevin Smith

Attacker Bill Chord slips one past defender Glenn Smith in IM indoor soccer action Monday night. The "Kielhonkies" went on to defeat Regester, 25-2.

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## CC runs to Nationals

By Sports Info Office

Kenosha, Wisconsin will be the site of the NAIA National Cross Country Championships Saturday, November 15th. The entire Logger women's team will compete for team and individual honors, and Emmett Kipp will carry the banner for the University of Puget Sound men's team.

Coach Joe Peyton will take a squad of six women, Molly Ostlund, Lisa Garnett, Andrea Perry, Emily Smith, Heidi Wendel and Mary Dorman. This women's team earned a trip to Nationals by finishing third in the very competitive District I meet.

The Logger women finished just one point out of second place and hope to

recoup that point and a few more this weekend. The Logger women were ranked 17th in the NAIA poll with Pacific Lutheran, the District I Champion, rated 1st, and Simon Fraser, the District's 2nd place team, picked at 7th.

Garnett is the only Logger who will be familiar with the Kenosha course having participated at the national meet when she was a freshman in 1984. "Naturally we would like to win nationals," said Coach Peyton. "We competed well in our District and we will compete well at Nationals too."

Emmett Kipp will set his perfect 6-0 record of 1986 on the line at the national meet. Kipp, a junior from Seattle, has been the top collegiate runner in every race he has competed in this year.

"Emmett has increased his training and is around 100 miles per week," said Peyton. "Adams State College always has some good runners, but Emmett comes from a strong district and he has done very well within the District, so we look for him to finish in the top 7."

The women's race is scheduled to start at 11am with the men hitting the course at 11:45am.



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# Crews collide at 4-miler



A club pair and single warm up for the Four-Miler.

Brent Grisim

By Brent Grisim

The men's heavy eight race highlighted the Falcon Fall Fremont Four-Mile held on Lake Union early last Saturday morning. Promising a tight race were Reed College, two shells from Greenlake Crew, and a Lake Washington Rowing Club master's crew, as well as the home-course favorite, Seattle Pacific University. The six-boat field, though, was trimmed to four early on.

At the first buoy in the triangular four mile course, GLC-A and SPU were quickly closing the UPS, "Chop-Suey", eight's one minute leadoff. GLC-A took the turn wide ahead of SPU who tried to cut underneath. The overconfident SPU coxswain misjudged the turn and skewered the other \$12,000 carbonfiber shell just under the frightened bowman's seat.

The tip of the SPU shell broke off in the GLC-A boat and both teams had to be towed in. UPS, however, finished with a time .12 second off the second place GLC-B, easily attributable to the advantage of the other crew's superior carbonfiber shell.

The women's open-eight, a combination of the heavy and JV fours, also placed just behind the first-place Seattle Rowing Club.

Head to head, the men's and women's novice teams placed behind the SPU crews familiar with the home course. Most of the rookies explained that it was difficult to know how hard to push themselves in their first race, considering the long distance.

See CREW page 16

## 1986 Falcon Fourmiler Race Results

Classification	Name	Time
M Open Eight	LWRC	25:07.88
	GLC-B	27:49.99
	UPS	27:50.11
	Reed	31:29.80
W Open Eight	SRC	29:37.37
	UPS	30:33.21
M Novice Eight	SPU	27:45.26
	UPS	31:35.82
W Novice Eight	SPU-A	32:20.25
	UPS-A	36:00.66
	SPU-B	36:18.15
	UPS-B	37:59.00
M Novice Four	UPS-A	33:16.26
	UPS-B	37:00.17

## SPORTS IN BRIEF

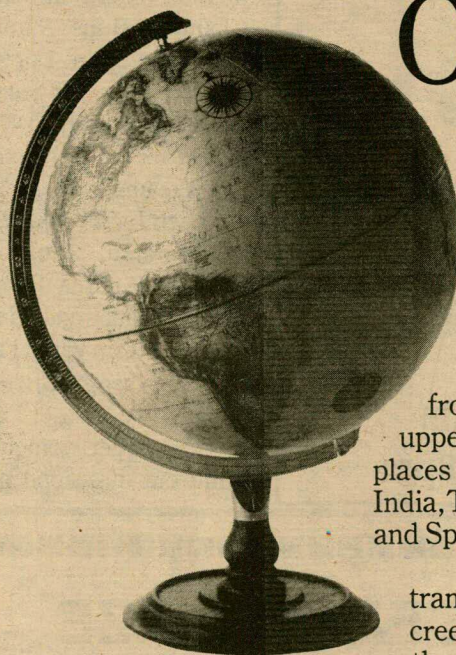
**Loggers set sights on NAIA National Cross Country Championships:** On Saturday, November 15, the entire women's cross country team will travel to Kenosha, Wisconsin to compete for team and individual honors. Emmett Kipp will represent the men's team.

**Women's soccer team in regional battle:** The women will make their bid for a national tournament spot at the NAIA Regional Tournament in Oregon on Friday and Saturday. The four-team tournament will include UPS, PLU, WWU, and St. Mary's of California. The Loggers bring a 7-5-2 record into the tournament and have a 5th-place NAIA national rating.

**Swim teams survive brutal weekend in fine fashion:** The swimmers saw a lot of action last weekend. On Friday the Loggers competed in the Husky Relays, Saturday they battled at the Central Washington Relays and on Sunday they hosted a dual meet with the always-tough Alberta squad. This weekend they face challenging UW in a dual meet.

**Men's and women's basketball to play first scrimmages:** The men's team will play an intra-squad scrimmage on Wednesday at 7:30 pm at Curtis High School. The women face a scrimmage against TCC on Thursday.

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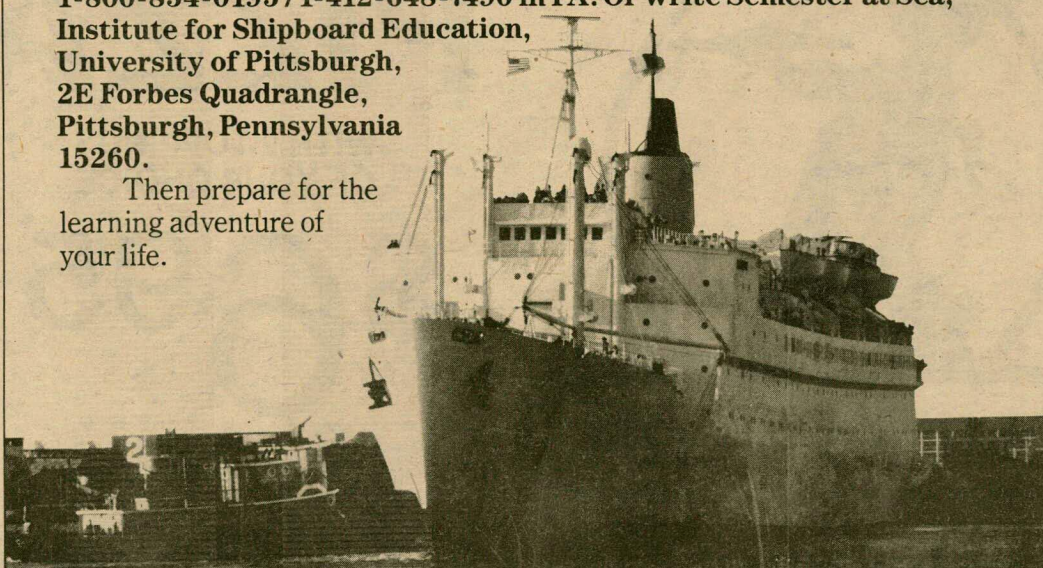
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FILM: Student Union Building, Thursday, Nov. 13 at 12:00 noon.

INFORMATION SESSION AND RECEPTION: Sunday, Nov. 16.  
Seattle Sheraton DOUGLAS ROOM 12:00 NOON.



# VB quests championship

*By Sports Info Office*

The Logger women's volleyball team took another giant step in their quest for a National Championship when they captured the NAIA District I title Saturday night. The Loggers are now 38-5 overall and 37-1 against NAIA competition. In addition, the UPS team ranked 6<sup>th</sup> in the final NAIA national poll.

The Loggers captured the District I Championship by defeating Lewis-Clark State 15-5, 15-13 in round 1, Whitworth College 15-4, 15-13 in round 2, and district win was the first for Coach Robert Kim's team. The Loggers lost to Gonzaga last season in the championship match.

Whitworth again in the Championship 15-5, 15-11, 11-15, 15-8. Central Washington finished in third place after losing in the semi-finals to Whitworth 15-9, 13-15, 15-6. Alaska-Pacific finished in fourth place while Lewis-Clark State and Western Washington tied for fifth.

In the three UPS matches, junior Cathy Flick collected 37 kills in just 57 attempts, while Michele Gentry added 26. Setter Leann Amstutz had another outstanding performance as she amassed 80 assists in the weekend's action. The district win was the first for Coach Robert Kim's team. The Loggers lost to Gonzaga last season in the championship match.

See VOLLEYBALL page 16

## THIS WEEK IN PUGET SOUND ATHLETICS:

WED:	M-Basketball Intra-Squad Game	Curtis H.S.	7:30PM
THURS:	W-BASKETBALL SCRIMMAGE VS. TCC	HOME	7:00PM
FRI:	SWIMMING VS. U. OF WASHINGTON	HOME	7:00PM
FRI-SAT:	NAIA VOLLEYBALL TRI-DISTRICTS	HOME	7:30PM
	Women's Soccer NAIA Regional Tourney	Away	
SUN:	NAIA Cross Country National Championship	Away	11:00PM
	Football at Whitworth College	Away	1:00PM
	W-BASKETBALL ALUMNI GAME	HOME	3:00PM

## All-district team selections

*By Sports Info Office*

Cathy Flick led the list of All-District I selections announced following the District tournament. Flick, a 5'10" middle blocker from Vancouver, WA, was selected as the Player of the Year in District I.

Senior Erin Hiney, a 5'9" outside hitter from Pacific Palisades, CA, was also chosen for the first team. Michele Gentry, a 5'8" junior from Vancouver, WA, and Leann Amstutz, a junior setter from Placerville, CA, were chosen for the second team.



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## Team meets a challenge

*By Kathy Hedges*

Last weekend the men's and women's swim team was kept busy. On Friday November 7 the Loggers participated in the Husky Relays. As usual both the UW men's and women's teams placed first.

On Saturday November 8 both the men's and women's teams swam in Ellensburg in the Central Relays. The men's team was able to place second with 92 points behind Centrals 100 points, PLU 58, OSU 54. The women's team wasn't as strong but placed well among the competition, WSU 104, CWU 82, UPS 68, OSU 58, PLU 56.

On Saturday November 9 UPS hosted the University of Alberta to a dual meet. The women were able to defeat the UA women's team 52-43. Jill Rutledge, freshman, added strength to the team by placing first in the 200 freestyle and 200 butterfly.

The men were not as fortunate as the women and were defeated by UA with a score of 44-57.

What the men's score doesn't show is that there was some good swimming taking place. In the 50 freestyle Andy Connolly, junior, placed first. In the 200 back Matt Hougan, sophomore, pulled a first placed and Bill Schrader, senior, a close second. Freshman Lance Trebilcock placed first in the 200 individual medley.

The Loggers continue their season this Friday, November 14, when they host the UW Huskies in the Warner pool at 7 pm.

What the men's UPS team lacks is a strong powerhouse swimmer for each event. According to coach Duncan senior David Haynes is as close as they have at this time, David is pulling his own in his events. The women's team has two freshman, Jill Rutledge and Sue Bendle, that are adding strength to the women's team.



# Furniture follies

ASUPS Senator Lisa Davenport has taken issue with the number of students who have been caught eating in the lounge area of the Union. It seems the furniture in the lounge area is "too nice" to eat in. It's obvious that this furniture is beautiful and comfortable and should not be left in the lounge if it is going to be used as an eating area.

It seems all those students with rotten, ratty and beat up furniture finally have another place to dispose of their furniture besides the Salvation Army or the dump. Civic-minded students can now help the university while getting rid of their furniture by replacing the furniture that is "too nice" to eat in with the beat up, waterstained furniture that now sits in the living rooms of their campus owned houses.

If students could exchange their old furniture for the furniture that is "too nice" to eat in, we would have an abundance of furniture suitable for dining area use.

If the students feel they can handle the responsibility of eating in the lounge area and can promise that they will not stain the furniture that is "too nice" to eat in, they can be given "furniture passes" which would be very similar to the academic building passes that are now in effect.

It might be best if these passes are only given to students either on the Dean's list or to members of the Friday Society, because it's obvious that these are the only students capable of handling this ultimate responsibility.

Whatever policy is enacted, we can be sure Senate will spend whatever time is necessary to deal with this most important problem. For this, we should be thankful.

--Dexter Van Zile

# Union not done

## Staff Editorial

A few weeks ago we printed an editorial praising how quickly the SUB was being completed. It seems we spoke too soon.

During the weeks immediately following the editorial, builders made a flurry of last-minute finishing touches, presumably so the building would look as complete as possible for the trustees and alumni. (Heaven forbid they should think the building was still under construction.)

Numerous last details remained unfinished, but the major areas such as the lounges and the Rotunda (Pavilion? Gazebo? What's it called now, anyway?) were functional and even attractive. Logic would lead one to believe that once those details were completed, the rest would follow.

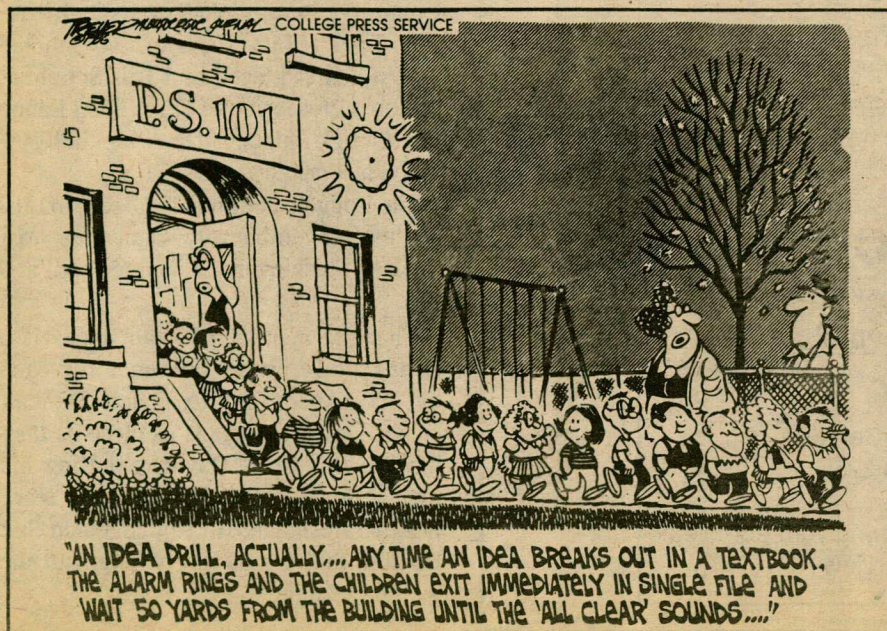
Guess again.

While a "punch list" of finishing details is being gradually completed, the number of workers in the building has decreased considerably from the early fall.

Many of the last details left are in the same condition they've been in for weeks. The workers seem to have a scrambled sense of priorities. For example, while the Trail's darkroom door remains off its hinges (making us unable to use our graphics camera and forcing our printer to do a lot of extra work), workers in the Health Center this past week argued for 15 minutes over how to finish the end of a bookcase.

See CONTRACTORS page 15

# Somewhere in Tennessee



# OPINION Damaged Goods Scott Bateman



# The Trail

November 13, 1986

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The Trail is published weekly during the academic year by the Associated Students of the University of Puget Sound, 1500 North Warner, Tacoma, WA 98416.



## Integrity for a lifetime

UPS needs to divest from South Africa because we need to let the South African government know that their behavior is immoral, inhumane, and selfish. The UPS Trustees, apparently, do not feel the same way. The Trustees seem to be more concerned with maintaining an image and I am really not sure what that is -- it is certainly not "liberal" or a demonstration of intelligent, independent thinking.

The Trustees are concerned with making this school "competitive" and the "Harvard" of the Northwest. Some "Education for a Lifetime" -- the Trustees are not even willing to put their integrity on the line. They are not willing to face the issue of divestment. They are fooling themselves. I will be really proud of this University when the Trustees are willing to take a stand on what's wrong in South Africa.

A University is supposed to encourage free thought, independent thinking, the ability to ask questions, and the ability to be *aware* of the world we live in. Higher education is supposed to develop our values, and our ability to function in this world as active, caring human beings. How can the Trustees expect this

University to be liberally minded if they aren't even willing to risk everything to make a statement on the value of human life?! If the Trustees took a stand on divestment, UPS would probably receive more money, more support, and more attention. Furthermore, students would be able to resolve the paradox of an "Education for a Lifetime" at UPS.

Divestment is an investment in humanity. It is a statement that there are people who care about humanity in this world, and who believe in the value of human life. Dear Trustees, don't you believe in "Integrity for a Lifetime?"

Rebecca Saulsbury

## Divestment challenged

Those of you in the student body such as Craig Combs, Kristen Bryant, Tara Fahely, and Rusty Whipple who claim they are working for the noble purpose of ending apartheid in South Africa. Why don't you also try upholding the noble right of freedom of expression.

Many students feel that divestment is not the right approach to help stop apartheid in S. Africa. Even many blacks from S. Africa are stressing the need for another approach to help end racism there. The companies that have holdings in S. Africa will either find other investors or leave S. Africa altogether. What result will this have on the cruel inhuman govt. of S. Africa? **NONE!** S. Africa has already planned for such a situation as in the former instance. They have stock piled important resources, and built companies crucial for their

country's basic independent survival.

Alot of students feel that divestment is not the solution for helping to end apartheid. Yet, we still allow you your right to express your view. Though if someone else does not hold that same view as you; you are the first to criticize them and tell them and I quote "Don't answer, you're opinion is shown as clear as your ignorance."

Maybe Marc Whittaker does not hold the residents to voice concerns about his criticize his right to express himself is a sign of a small mind. Why don't you people who demand your right to be heard but complain bitterly if anyone else wants the same right. Grow up! Prove that your putting your education to good use, and let others express their views may they be wrong or right.

Rhonda Cowey

## Wit's end?

### Closer to Home

A step beyond naivete beyond idealist dreaming ignoring *our* reality to favour worldly scheming

You travel overseas to right the wrongs of an oppressor and overlook a closer plight in favor of a lesser

So search for wrongs at home before you venture o'er the ocean, for in their righting you'll find more deserving of devotion

Marc Whittaker

## Miller defended

I thought it would be only fair to respond to Joel Soderberg's worries about the next hall that has Ken Miller as their liaison. Ken was also our Senate Liaison and as such, many other residents of my sorority and I felt that he did demonstrate a good attitude toward his duties.

Last spring Ken made a real effort as a newly elected Senator to be our contact with Senate and his reports were very much appreciated. We had liaison reports posted each week as well as information about Senate projects such as "Arrive Alive." This fall Ken was at every chapter meeting. He always asked for our input on issues brought up at Senate and then offered us a chance to voice our concerns. He also asked for a show of hands on upcoming votes in Senate and I got the impression that he was making a sincere effort to get our opinions expressed. When we had complaints about the new Food Service, he wrote them all down, typed up a copy which was posted in our hall, and took the report to the Food & Safety Committee meeting. Since then, several of our

complaints have been resolved. Ken Miller would certainly not have to worry that "Senate is checking up on him" as Joel mentioned in his letter after his job as out liaison.

An effective liaison program requires a mutual effort by both parties. It is up to the same beliefs as you or me, but to or her Senator-at-large representative to the Senate Liaison Director or the Senator himself. An RA such as Joel, is in a good position to cooperate with these representatives and to help them organize hall meetings or to suggest better ways of publicizing reports. Perhaps if Mr. Soderberg had let Ken know early in the term which days or times would be best for hall meetings or had asked that his residents receive two days advance notice before a meeting, Seward Hall would have found their liaison much easier "to pick out of a police line-up".

Ken, thank you for your effort at letting us know what was going on with ASUPS and for putting up with our demands for a a joke-of-the-week.

Helen Black  
Schiff Hall

## We don't care

We were greatly disturbed by Joel Soderburg's letter in last week's Trail concerning Senator Ken Miller's apathy towards his senatorial duties. In his letter, he extended sympathy towards "the next hall that has Ken as their 'liason'." This is grammatically incorrect. "Their" should be "its."

We don't care about whatever else he said.

Matt and Steve

## We like Jill!

Enough criticisms! Senators need praise, too! On behalf of Regester Hall, I'd like to tell you how much we appreciate our Senate Liaison.

Jill Nishi holds weekly meetings in our hall, that are publicized by posters. The only time she has cancelled this weekly meeting was to listen to Dumisani Kumalo.

At our meetings, she briefly goes through the minutes of the last Senate meeting, and through what will be discussed in the next meeting. She then asks for feedback. We voice our concerns and questions, and Jill has always worked to find answers. She brings them to us the next week.

Jill is also looking for ways to increase attendance at our liason meetings. To Seward and everyone, if your liason meetings are not satisfactory, I'm sure that you're welcome at ours. Right now they are at 9:00 pm, on Wednesdays, in our front lounge. If the time changes (in order to attract more people) we'll be sure to let you know, Seward.

Lara Butler

## Loggers say thanks

Dear ASUPS:

The entire Logger Football Program extends its thanks and appreciation for the outstanding support the team has received this 1986 season. Your participation has played an invaluable role in our winning season. We look forward to seeing you back on "the Bag" in 1987.

Sincerely,

The 1986 Logger Football Squad

## Thanks ΣΧ

I'd like to thank the men of Sigma Chi for serenading the women of University Hall Tuesday night. You are truly a fraternity with class and integrity.

Helen Dolmas

*Letters to the editor must be no more than 300 words in length and must be submitted by Tuesday at noon for publication in that week's issue.*

## Contractors

Continued from page 14

Much of the workmanship completed at the last minute is shoddy. Doorstops on some doors are placed too high to work. Water pipes are leaking, staining suspended ceilings. In one office a door-handle stop fell out of the wall when a student touched it. It hadn't even been properly fastened in; there was masking tape around the core!

While most students don't spend a lot of time working in the offices in the Union building, many students do, and are thus privy to the problems in the construction. Students have asked the reasons for the delays, and have been told that the contractors and the university are working out problems. While they haggle over who is responsible for what, doors remain off their hinges and pipes continue to leak.

Until the contractors finish their job, the building does not officially belong to the university. Before that happens, students in offices cannot put anything up on the walls or otherwise fully move into their areas. Boxes are still packed and even unopened in the offices, hindering the work of the members of ASUPS.

Complaining in the Trail may seem fruitless, as the Dean of Students staff has already heard complaints and the contractors probably don't read the paper. But the Trail staff, the ASUPS executives, and the student programmers are not the only students affected. As long as the building is incomplete, all student services are impaired. Until pressure is put on the contractors to finish the work they were hired to do, the building isn't yet a Union -- it is a shoddily done, unfinished piece of construction.



Continued from page 12

In all, UPS crews were outstyled at the regatta. Head Coach Heggerness was not particularly excited by the team's performance in that respect. She believes the oarsmen were fit but did not have the crucial, daily, on-water practice that the other teams enjoyed.

Illness, injuries, and planning conflicts also plagued the team. A heavy favorite, the women's light four was unable to row when their stroke, Carin Jones, fell ill. Strokeman for the men's heavy four, John Bostrum, suffered a back injury and bowman Rob Radcliff caught strep throat a week before the race. The men's lightweight four, performing exceptionally well in practice, was also not able to field their boat.

Looking beyond the results, the team overall enjoyed themselves racing. Each rower's whole-hearted effort helped to make the most out of the opportunity. Though just enough to whet the appetite, the regatta culminated this fall's season.

**Volleyball** Continued from page 13  
to hosting the Tri-District Tournament which will consist of the District I Champion Loggers, District II

The Loggers, by their #1 seeding, will draw the bye in the first round of the tournament. BYU-Hawaii and Lewis and

Clark will play Friday night at 7:30pm with the winner to face Puget Sound for the Tri-District Championship at 7:30pm on Saturday night. BYU-Hawaii brings a 16-6 record to the tournament and is the second seed. They defeated Hawaii-Hilo for the District 29 title.

Champion Lewis and Clark, and the District 29 Champion Brigham Young-Hawaii. The tournament will be Friday and Saturday at UPS Memorial Fieldhouse.

The winner of Tri-Districts will advance to the NAIA National Tournament in Fort Worth, Texas, November 20-22. Admission for this weekend's Tournament will be \$2.00 for adults and \$1.00 for students, faculty and staff.

TV

Continued from page 9

show the relationship between the family of the vicar, Simeon Simcox, and the conservative MP, Lesley Titmus.

We watch Titmus, between flashes to the present, grow from a nerdy boy with a horrible back-country accent and leer to a struggling, young, articulate politician. In order to gain entry into the family of a local lord, he tells the lord and lady (falsely) that he has got their daughter with child.

Why should the vicar, who keeps a bust of Karl Marx on his desk, look fondly on such an unscrupulous climber? Why doesn't the vicar leave the brewery

stock to his two sons? It could be because one son is a druidic initiate (we think) and the other a pompous, obnoxious writer (we know), but this is only speculation, and all will be revealed at the final fifteenth episode (we hope).

Although it may seem like *Scruples* with Alastair Cook, the story keeps the viewer entertained by never quite spelling out exactly what is going on. The script entices the viewer into sub-plots (why did Tom Nowt smear blood on Henry's forehead?), but leaves the confirmations to the next episode, cliffhangers to keep you clutching your teacup and to disappoint you when each episode of the soap-opera ends.



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