

The Trail

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The Associated Students of the University of Puget Sound
1500 North Warner, Tacoma, WA 98416

February 10, 1988
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Union Ave. intersection controlled

By Melisse Swartwood

Drivers on Union Avenue will soon be seeing the light. A traffic light is being installed at the intersection of N. 11th and Union with an expected completion date of February 23, according to Tammy Ahn, engineer with the Tacoma Traffic Engineering Division.

"That doesn't take into consideration the possibility of bad weather. The contractors are allowed extra time if the weather makes it difficult or impossible to work," Ahn said.

After applying for safety money from the state and receiving funds for these projects, the Traffic Engineering Division designed the planned improvements and then advertised the project for contractors. The contract was awarded to Totem Electric who bid \$87,000 for the three intersections.

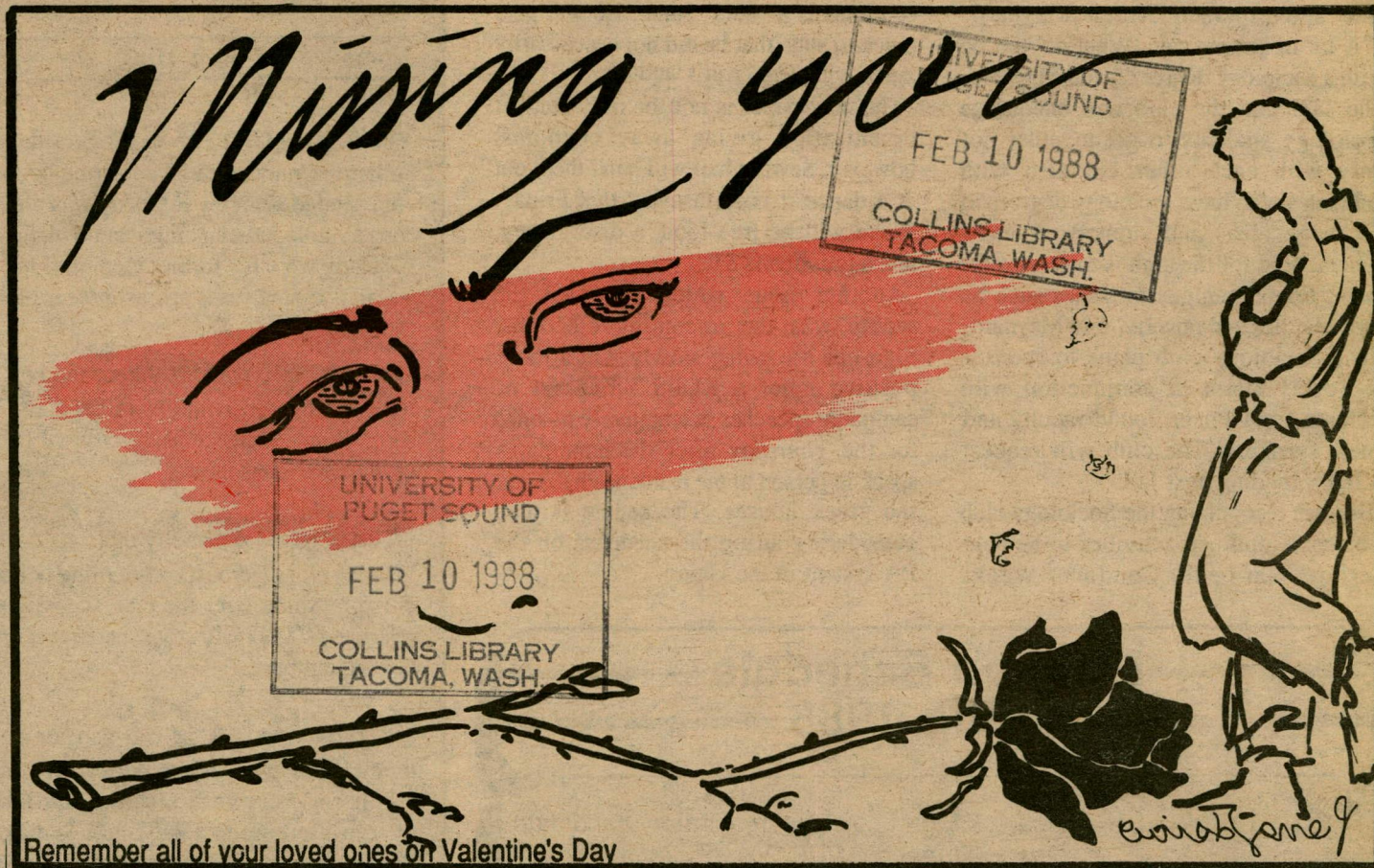
"It's historically been a bad intersection," said John Hickey, Director of Business Services. "We've been harassing the city on and off for about 10 years. They've been aware of increasing traffic so it's been part of their grand scheme all along."

According to Bruce Sadler, Director of Security Services, the intersection has been the site of approximately one accident a month--some quite serious.

"It's a good thing. We're lucky to get it, especially between 6th and Union and 21st and Union where there has been nothing to slow people down. At least this will slow them down before they hit frat row."

"It's also great for when there are big events at the Fieldhouse," Sadler added. "Without a light there is a big wait for drivers at the intersection. Security has to go out to control traffic, or we have to pay the police to do it. Now we'll have a light to do it for us."

Also being added at the intersection is a left turn lane for northbound traffic on Union to turn onto 11th.



February focuses on black history

By Scott Minnix

On January 18, 1988, Americans celebrated the birthday of slain civil rights leader Dr. Martin Luther King, Jr. To some, however, this national observance was just a vacation from the daily routine. As various Puget Sound students suggested, the thought of having a day off was great, but involvement in the issues of civil rights was not a main concern.

On one hand, many viewed King's birthday by participating in local and national marches and attending other festivities. One such event was a Black Student Union sponsored MLK celebration dance on January 16, which was attended by Tacoma high school and college students.

This third annual celebration received renewed interest because of its proximity to alleged race-related incidents at Howard Beach, New York where blacks were accosted by whites while walking through this predominately Caucasian community.

An increased awareness of Black issues was prominent in national news also, with various television and radio personalities pointing out alleged racial differences. On the eve of King's birthday Jimmy "the Greek" Snyder made comments about the breeding of blacks after the civil war, and claimed that this breeding has made blacks better athletes. Al Campanis, formerly involved with the Los Angeles Dodgers, carried Snyder's comments one step farther when he said, in his remarks on "Nightline", that blacks do not have the "buoyancy" to become

major league baseball managers.

Such incidents gave civil rights activists the opportunity to focus national attention on the racism that is still prevalent in our society. As the days surrounding King's birthday passed, this spotlight dimmed. Headlines which depicted the remarks of Snyder faded, and he and Campanis were quickly forgotten.

As with many ethical issues in the past, Americans chose to disregard these incidents. But just as Americans dismiss the "race thing" and ready themselves to accept other news items along comes February, Black History Month.

Recently some students on campus watched the documentary "Eye on the Prize" and were amazed at the events which took place during the thrust of the civil rights movement. They were even more surprised to watch the Jim Crow laws in action.

During the month of February and throughout the remainder of the year the Black Student Union has plans to educate both themselves and others about black history. The group hopes to bridge the gap between what events actually took place and what public and private school texts report.

Black History month provides opportunities where people can learn more about a culture that has been historically suppressed. Activities that will be featured in the coming weeks include weekly articles in The Trail, a film showing "Eye on the Prize" February 15-19, Speaker Harry Edwards, and other local events.

Contact the Multi Cultural Center for more information at 756-3644.

Gorbachev proposes pullout date

By Rob Huff

The governments of the U.S.S.R. and the Republic of Afghanistan have announced May 15, 1988 as the date for beginning withdrawal of Soviet troops from Afghanistan. The pullout of 115,000 troops could be accomplished in a ten-month time frame, an official Tass announcement stated.

The Soviets are making the concessions in an effort to push United Nations-sponsored talks on Afghanistan to a quick conclusion, analysts believe.

'It looks like a positive step and we hope it is, but we need to see the fine print.'

Once the troops pull out, "the Afghans themselves will decide the final status of their country among nations," said Gorbachev in the Monday night statement.

It is believed this move will put the Marxist government of Afghanistan in serious jeopardy. However, one condition of the proposal is that the U.S. must cut all foreign aid to the Afghan rebels.

Despite this concession, the officials of the U.S. and Pakistan are fairly satisfied with the conditions of the proposal, announced the U.S. State Department late Monday.

"It looks like a positive step and we hope it is, but we need to see the fine print," stated Marlin Fitzwater, White House spokesman.

Previous guidelines set down by the U.S. and Pakistan called for an eight-month withdrawal period with the majority of the troops pulled out at the outset of the time period. The Soviets have agreed to pull out the majority of the troops in the first months.

The Soviets invaded the country late in 1979 during the Carter Administration. Since that time they have battled in a war some have likened as the Soviet's Vietnam.

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Senate recognizes new club

By Joel Davis

The ASUPS senate officially recognized the Sociology club last night by a unanimous vote, after a presentation by club spokesperson Arden Maynard.

"A lot of people say, 'What do you do with a sociology degree?'" said Maynard. She said that the club will encourage sociology students to get together not only with each other but also with graduates who have sociology degrees to exchange ideas and support. A more general goal for the club is to expose the Puget Sound campus to issues such as civil liberties and poverty, said Maynard.

The Sociology club plans to sponsor bi-weekly films in conjunction with lectures from Puget Sound faculty and guest speakers. The club will request ASUPS funding next fall.

Besides recognizing the Sociology club the senate outlined activities to be held during National Condom Week.

giveaway, Pat Gabrish said that while last week he was quick to voice his concerns over the move, this week he wishes to be "equally as quick" to recognize that the distribution of condoms is a "bold" stand. He was also quick to state that he did not necessarily agree with *The Trail's* actions.

The newspaper is not the only student organization giving away condoms, however. Seward hall will hand them out at a dance it is sponsoring this Friday. There will be free food, a disc jockey, and admission is \$1.

Another issue which occupied the senate was the upcoming elections: Sign-ups are going slowly. On a more positive note, a KUPS broadcast of campaign speeches is tentatively planned for the Thursday after the candidates speak in person to the residence halls and the greek houses. The senate is also considering airing the speeches on the PA system in the Union.

Election Schedule Spring 1988

Feb. 12, 4p.m.:	Sign-ups close; mandatory candidate meeting, SUB 201.
Feb. 15-17:	Candidates meet in Union Building Lobby for speeches.
Feb. 18:	Primary Election (if necessary).
Feb. 19, 3 p.m.:	Tentative time for press conference, location to be announced.
Feb. 24, 7 p.m.:	Open Forum, location to be announced.
Feb. 25:	General Election.
March 1, 5:30 p.m.:	Inaugural Dinner, Rotunda.

Speaking as a representative of Residential Life, senator Lynn Hendricks said "this is not encouraging [students] to partake in sex," but rather that it encourages students to be aware of the responsibilities associated with sex.

Regarding *the Trail's* upcoming condom

As senate moved on, its media board report included a request from media heads for some kind of warning before an evaluation of the media is implemented. The senate can expect a report on the goals and aims of *The Trail* within a few weeks, said the board report.

Phibbs' lawn transformed

By Doug Blauer

The ditches and piles of dirt that have covered President Phibbs' lawn for over a month are beginning to disappear.

The sprinkler system being installed in the 1.6 acre area of the president's residence is 70 percent completed, according to Bob Bosanko, director of the Physical Plant Department. On the job are three university irrigation personnel, replacing the older, collapsed system.

The system being removed has broken down and a new one is needed to replace it, said Ray Bell, Financial Vice President of Puget Sound. Bell commented that damage to the pipes in the old sprinkler system was caused by the growth of tree roots that have been breaking into the underlying water lines.

In an effort to make the system more

durable, trenches have been dug throughout the 60,000 square foot area that will keep the lines of pipe away from any roots.

Overall installation cost for the system is \$14,000, according to Bosanko, with \$10,000-\$11,000 of that spent on materials.

Bell said that having the job contracted by a professional sprinkler company would have been more expensive than having it done by the university's irrigation people.

A sample of prices for comparable systems was obtained from the Mist'er Rain Inc. of Auburn, Washington. Their going rate for an automatic sprinkler system covering a 1.6 acre lot is between \$10,000 and \$13,000.



World Watch

Compiled by Rob Huff

Washington D.C.: President Reagan's third appointee to the final Supreme Court seat was approved by the Senate last Wednesday by a unanimous vote. Judge Anthony Kennedy was praised by both liberals and conservatives as a conservative judicial craftsman without a rigid ideology. The major marks against Kennedy were his former memberships in clubs that discriminated against blacks and in deciding cases against people claiming to be victims of discrimination.

Israel: Two Israeli soldiers and one Arab guerrilla were killed as armed Arab rebels infiltrated Israel from Lebanon. Meanwhile, in the Israeli-occupied Gaza Strip, Prime Minister Shamir toured two refugee camps and promised to improve living conditions there.

Mexico: Mexico City officials declared a state of emergency late last week because of dangerous, eye-burning pollution levels. In an effort to reduce the thick cloud of smog over the city, the Ministry of Urban Development and Ecology restricted 7,000 cars from the streets and announced that some industries would have to cut back.

South Africa: Gang warfare between black groups spilled for the first time into the white South African city of Pietermaritzburg last Wednesday.

Police and eyewitnesses said three blacks were seriously injured after a busload of armed followers of the Zulu Inkatha organization drove into the capital of Natal Province, attacking bystanders outside the offices of a rival trade union group. The Inkatha supporters roamed the streets for several blocks before police intervened, arresting 46 people.

Compiled from the last week's *Christian Science Monitor*.

Columnist praises sciences

By Joel Davis

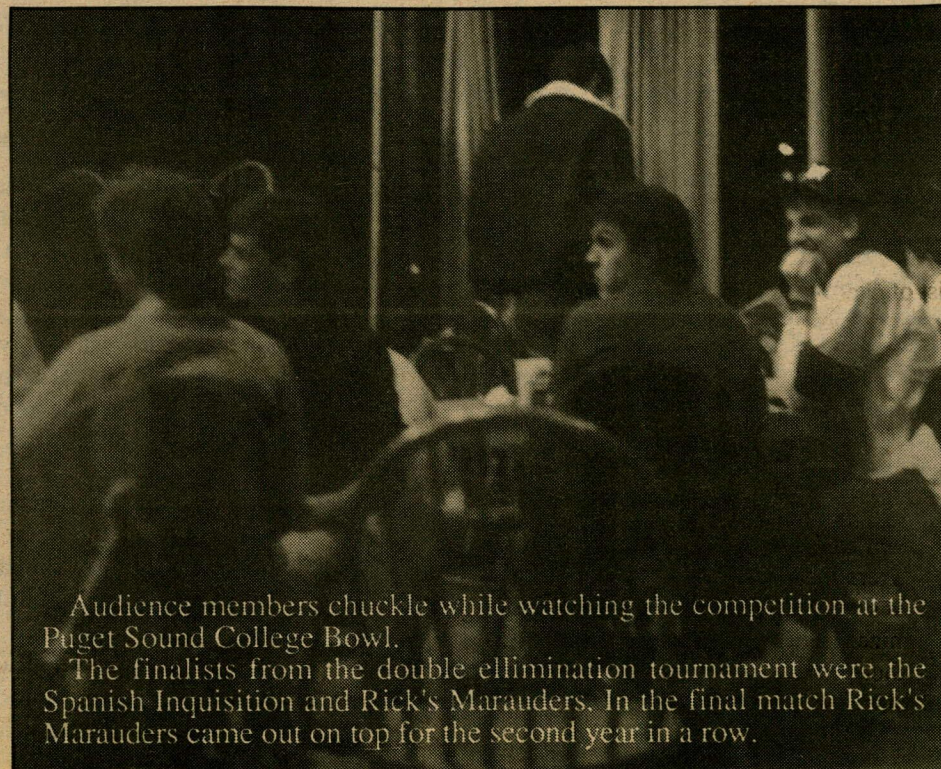
The University of Puget Sound made news Tuesday morning in Joe Mooney's column in the *Seattle Post-Intelligencer*. Mooney praises our university, specifically in the sciences, for its emphasis on undergraduates, its faculty, and for its hands-on teaching approach.

Mooney stresses the importance of undergraduates at Puget Sound. "Under most circumstances," he writes, "it is difficult to imagine the chairman of a science department overseeing an undergraduate's research. But it happens at UPS, because the faculty is either greatly overworked- or seriously committed, top to bottom, to teaching."

He continues in this vein. "Perhaps the

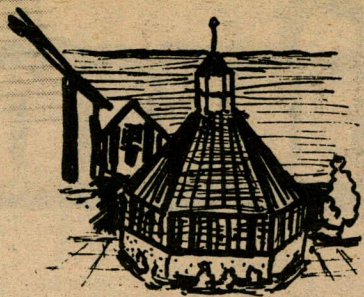
two most special things about the UPS science program are the faculty's commitment to teaching and the school's hands-on approach to the subject matter." He points out that six of our faculty have won National Science Foundation research awards.

Turning to Puget Sound's hands-on teaching methods, Mooney lists some of the equipment on campus, including Apollo work stations and a Fourier Transfer Nuclear Magnetic Resonance Spectrometer- "whatever that is." Then he writes "such equipment, of course, is not unknown on other campuses. But the chances that an undergraduate would get within 50 yards of it let alone be encouraged- or even required- to use it, are remote."



Audience members chuckle while watching the competition at the Puget Sound College Bowl.

The finalists from the double elimination tournament were the Spanish Inquisition and Rick's Marauders. In the final match Rick's Marauders came out on top for the second year in a row.



Campus Corner

Compiled by Rob Huff

Bumbershoot Participants Sought

Bumbershoot 1988, the Seattle arts festival, is now accepting applicants in the following areas of regional entertainment: performing arts, literary arts, visual arts, special projects, children's arts / entertainment, crafts for the Boulevard of Crafts, restaurants for the Taste of Seattle, and publications and small presses for the Bookfair. The deadline for all Bumbershoot performing arts applications is April 8. Applications for all other areas are due on April 13.

For more information and an official application form, please call 622-5123 or write: Bumbershoot, P.O. Box 9750, Seattle, WA 98109-0750.

Freshmen: Dessert with President Phibbs

Freshmen...you are invited to have dessert with President Phibbs on Wednesday, Feb. 17 at 6:00 p.m. in the Rotunda of the Union building. This event provides an opportunity to have an informal talk concerning career plans and graduate schools. Space is limited, so please sign up at the Information Center before Friday, Feb. 12.

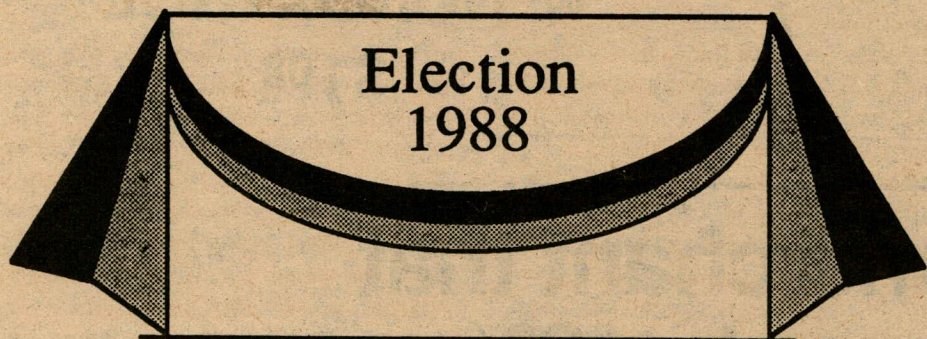
Honeywell's Futurist Competition

If you are a full-time college student and know something about today's technology - transport yourself 25 years into the future and write an essay on what you will find.

Honeywell's sixth annual Futurist Awards Competition, an essay contest, asks students to predict technology advancements they foresee by the year 2013. This year's contest will offer 10 winners \$3,000 each. In addition, all entrants will receive a Futurist Awards Competition poster designed by French artist Jean Michel Folon.

Students are asked to devote the first half of the 2,000-word essay to one of the following areas: aerospace applications, aircraft capabilities, control systems for commercial buildings, control systems for homes, industrial automation and control, and microelectronic devices. The second part of the essay should reflect the societal impact of the predicted changes. Completed essays must be postmarked no later than March 18, 1988.

To obtain registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1-800-328-5111, extension 1581.



Compiled by Rob Huff

The Iowa caucuses were highlighted by the victory of Sen. Robert Dole over Vice President George Bush by a large margin. Dole gathered 37 percent of the Republican vote, Robertson 25 percent, and Bush 19 percent. The Iowa caucuses have produced another credible candidate in the Republican party, former evangelist Pat Robertson.

The winner in a close battle between Democrats was Richard Gephardt, narrowly defeating runner-up Paul Simon by a 27 percent to 24 percent margin. The race was so close that results were not decisive until late in the night. Michael Dukakis finished third with a strong 21 percent of the vote. Expected to be dropped from the Democratic list of candidates as a result of Iowa results are former Arizona Gov. Bruce Babbitt and former Colorado Sen. Gary Hart.

Analysts are already venturing that the winners in Iowa will face stiffer tests in the New Hampshire primary on February 16. The projected leaders in New Hampshire are George Bush and Michael Dukakis.

Taking a different approach to the primaries, Republican candidate Sen. Albert Gore decided early in the campaign that Iowa was not going to be his key state. Instead, managers have sent him through the southern states doing such events as teaching a politics class at a university, attempting to make the most of TV exposure and optimize his chances in Super Tuesday.

Others that spent little time in Iowa and hoping to do better elsewhere are Gen. Alexander Haig and Gary Hart. Neither had an impact on the Iowa caucuses as a result.

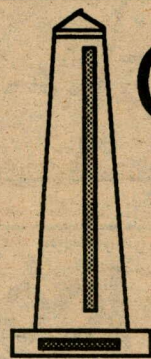
The following students have been nominated to the 1988 edition of *Who's Who Among Students in American Universities and Colleges*.

Finlay Anderson	Patrick Gabrish	Lisa North
Yvonne Anderson	Philip Galante	Stefanie Novacek
Steven Anderson	Gillian Gawne	Michael Oliphant
Michael Andrews	Glenn Getz	Avalyn Peet
Elizabeth Bennett	Laurie Hallisey	Laurie Post
Andrea Bernadelli	Brit Hanson	Jennifer Powell
Steven Bovington	Carl Heath	Cynthea Reed
Michael Canizales	Amy Helmon	James Rivard
Rachel Coloff	Peng Hsaio	Elizabeth Roberts
Christine Coverdale	Jonathan Kees	Bethany Schatz
Philip Cutlip	Michael Korch	Pamela Sjostrom
Lisa Davenport	Jill Krus	Stephanie Sloan
Allison Dobbins	Glenn Kuper	Kerida Stone
Helen Dolmas	Ann-Marie Martin	Ann Marie Trebon
Jeffrey Ernst	Scott Minnix	Craig Uyeno
Kevin Fagerstrom	Kirsten Mudge	Siri Wilbur
Catherine Flick	Chris Murray	Cristine Wittress
Yolanda Floor	Russell Nelson	Alain Patton



Nicole Robinson


The intersection of N. 11th and Union is receiving a facelift. The traffic lights should be installed by around February 23.



Crimes on Campus

- 2/4/88 1741 The University Controller apprehended one of three youths vandalizing a vending machine in Jones Hall. The male juvenile suspect was referred to his parents.
- 2/7/88 0111 Fraternity members are suspected of stealing a stop sign. Referred to I.F.C.
- 2/7/88 0345 A student was observed by Security Services with suspected stolen barricades. Referred to the Dean of Students.
- 2/7/88 0740 A broken fire extinguisher case was discovered in the Fieldhouse.
- 2/8/88 0950 A broken fire extinguisher case was discovered in a residence hall.
- 2/8/88 1300 Students reported a broken window in a residence hall.
- 2/8/88 1956 A female student was the victim of an exposure at N. 14th and Washington St. The suspect was in a white 1965 Ford van, license number 525AXC. The white male suspect has a beard and mustache. Referred to TPD. If this vehicle is seen on campus, contact X3311 immediately.

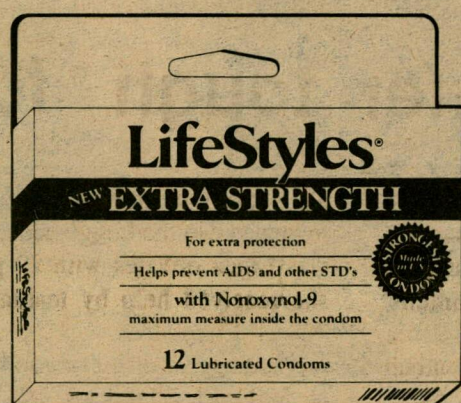
* Prevent your car stereo from being stolen by locking your vehicle, parking in well-lighted areas, purchasing a car alarm system, "fake" alarm system (LED) or cover for your stereo. For further information on crime prevention, contact Bruce Sadler or Todd Badham at X3311 on the weekdays.



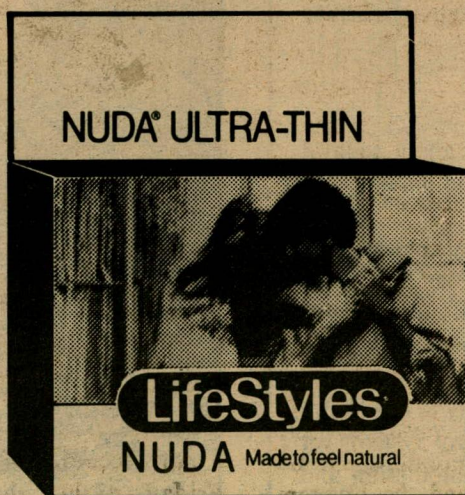
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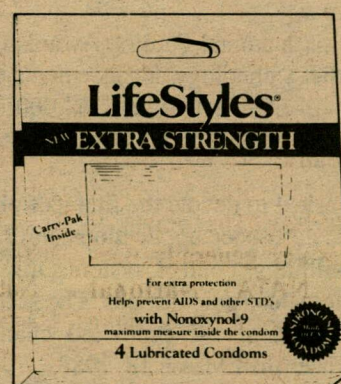
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**We would appreciate the help of
anyone that would like to write,
type, or proofread.**

THIS WEEK IN SPORTS:

FEBRUARY 10- FEBRUARY 17

THURS:	SWIMMING vs. CENTRAL WASH.	HOME	6:00PM
FRI:	Women's Basketball at Central Wash.	Away	7:00PM
SAT:	MEN'S BASKETBALL vs. SEATTLE PACIFIC	HOME	7:30PM
SUN:	SWIMMING vs. WYOMING	HOME	11:00AM
MON:	Men's Basketball at Central Wash.	Away	7:30PM
TUES:	WOMEN'S BASKETBALL vs. ST. MARTIN'S	HOME	7:00PM

Fourth-ranked UPS swimmers seek upset victory tomorrow against defending NAIA National Champion Central Washington

From the sports info desk

Wallace Pool will be frantic with some of the finest Northwest swimming available on Thursday at 6:00PM. The match up will pit the Loggers of Puget Sound against Central Washington, in what is considered the Northwest Small College Championships. The winner of this traditional rivalry generally does well at the NAIA National Championships and also enjoys boasting rights for the following season.

The Loggers' women's team has shown improvement this season. They have already qualified nine swimmers for

Nationals to be held in Florida on March 3-5. Coach Mark Scott hopes to have the Loggers among the top 10 schools again in 1988 after a sixth place finish in 1987.

The Logger men have qualified 12 swimmers for Nationals with three more expected to qualify soon. Central Washington is the defending NAIA National Champions and the Loggers finished fourth last season. But the Logger men won the last meeting of these two NAIA powerhouses in the Wallace Pool. This will be the meet to watch.

National College Sports Festival offers clean competition

By Mike Fassler

Going to Florida or Texas this Spring Break? Get some friends together and represent UPS in a growing national sporting event, the National College Sports Festival.

The National College Sports Festival prepares to enter its third year when they will be offering students four consecutive one-week long tournaments in Daytona Beach and Corpus Christi. The winning teams will be invited back in the fall all expenses paid to compete in the finals on ESPN.

Offering competition in 20 sports, the National College Sports Festival is estimating the participation of 15,000 students from 750 schools across the nation in '88. Last year, 2,000 students from 250 schools competed at Daytona Beach, Florida. Last year's defending champion was the University of Wisconsin (Madison). With this year's addition of Corpus Christi, Texas as a Midwest site, thousands more are expected. ESPN covered last year's event with an 90 minute Thanksgiving Day special.

The Festival is designed with the average college student in mind. Any non-varsity, non-scholarship, full-time student is eligible to play. The events scheduled include arm wrestling, board sailing, flag football, golf, rugby, team aerobics, ultimate frisbee, and waterskiing and many more.

In many ways, the Festival is similar to the Olympics, relying heavily upon corporate dollars to stage a successful event. These national sponsors see the Festival as the National Championship in the arena of college sports. In addition, the Festival stands behind the ideal of good clean fun by its refusal to accept alcohol and tobacco dollars in financing this event.

As a service to competing athletes and their fans, the Festival is offering reduced rate travel packages. These include lodging at beachfront hotels that also serve as host sites for the athletic events. For information, call 1-800-233-5402, wait for tone, and dial "SPORT" or contact Gerry Nolan, Nat'l College Sports Festival, 206 North Beach Street, Suite 102, Daytona Beach, Florida 32014.

Ladies suffer tough loss

By Mike Fassler

After recording a forfeited victory on Friday night, the UPS women's basketball team pushed to the limit against Seattle University only to end up nine points down at the buzzer, 77-68.

In Seattle on Saturday night, the Loggers matched baskets with the top-rated Chieftains. At the half, Seattle held a tenuous 38-37 advantage. Turnovers doomed the Loggers as they handed the ball over a total of 30 times.

Seattle University's Karin Bishop led

all scorers with 29 points and 16 rebounds. On the Logger side, top scorer was Linda deVries with 22 points and she received help by teammate Deby Triggs' 13 points.

The Loggers' district record now stands at .500 with a mark of 7-7. On Friday night, they will face the Wildcats of Central Washington who boast a 15-2 mark in league play. Previously these teams have met twice this season with the Wildcats capturing both games. Then on Tuesday, the Loggers host St. Martin's in another district match.

Women's District I Standings:

	Overall	District
Seattle University	19-2	15-2
Central Washington	20-3	15-2
Simon Fraser	16-7	11-3
Western Washington	16-6	11-4
Lewis & Clark St.	15-12	8-6
Seattle Pacific	13-8	10-7
Puget Sound	9-13	7-7
Whitworth	7-18	7-9
Pacific Lutheran	8-11	4-9
Sheldon Jackson	5-14	2-6
St. Martin's	6-18	3-15
Alaska-Pacific	4-21	2-12
Northwest College	7-14	0-13

Perfections in Hair

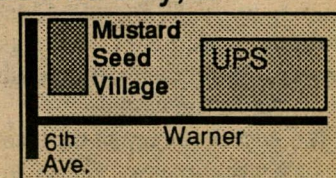
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Skiers prepare for regional championships to be held Feb. 24-27 at Mt. Bachelor.

Batting Around ...

Mike Fassler



STRIKE ONE: Just as we celebrated Super Bowl weekend two weeks ago, one could easily coin last weekend as All-star weekend. The annual all-star contests for two professional sports happened to fall simultaneously on the same day. We, the fans, were treated to an athletic show in one contest and a sloppy slugfest in the other event. The NBA Basketball All-star Game was truly a show. On Saturday, they held the Three-point Shooting contest and the annual Slam Dunk competition. In the shooting exhibition, Seattle's Dale Ellis gave shooting ace Larry Bird quite a stir. Ellis lost in the final seconds as Bird managed to down his final three attempts. The Slam Dunk phase becomes more awesome each year. Chicago's Michael Jordan managed to retain his crown by holding off Dominique Wilkins in his final attempt with a perfect score of 50. On Sunday, the two Slam Dunk opponents led their East Team to victory with Jordan tallying 40 points and Wilkins chipping in 29. I can not speak as highly about the Pro Bowl. The rhythms of the quarterbacks were off. Receivers continually dropped passes. The runningbacks for the AFC did the job to aid their team to a 15-6 win over their NFC opponents. Why do they play the Pro Bowl at the end of the season? All the other professional sports that come to mind play out their contests in the middle of the season. Perhaps this would increase the calibre of this game and fan interest would be higher. It is now a bit of a letdown to watch these "all-stars" play several weeks after their seasons were over. Maybe we could start some kind of petition circulating on this project...

BALL ONE: Another ex-champ of boxing is attempting to get himself killed or recapture past glory--whichever comes first. George Foreman, 40, a former heavyweight champion, managed a TKO in the fifth round to record his seventh victory since coming out of retirement. Now Foreman wants to see a title fight against Mike Tyson a few fights down the road. Obviously, this is a *big* mistake. Tyson is in his prime at 21 years old while Foreman is well beyond his fighting years. Take a lesson from Larry, Joe.

STRIKE TWO: The A.T.&T. Pebble Beach National Pro-Am has finished up another year this last weekend. This tournament symbolizes the unique challenges and frustrations of the sport of golf. Set against the beaches of Monterey Bay, this course is definitely awe-inspiring. The spectator is treated to the rarity of seeing some of his favorite celebrities playing alongside golfing legends. Still, one cannot forget the efforts of Bing Crosby in bringing this event to fruition. It is sad that commercialization has led to the dropping of his name from the official title.

STRIKE THREE: Here is a story of irony involving a US skier and the Olympic team coaches. Colorado native Mike Brown solidly defeated the US Olympic team members in attendance in winning the super-giant slalom race by nearly a second. Brown was passed over by the coaches after he sat out the early part of the season while nursing an injured wrist. Describing the situation, Brown said, "I got a raw deal. I really felt that I should be going to Calgary, and I think that's what I proved today." Oh well, winning medals at the Olympics doesn't appear to mean that much to the coaches.

Student drops on Nat'l Champs

From Staff

Skydiving has struck the University of Puget Sound campus.

Recently, a west coast skydiving team with one member representing the University of Puget Sound, finished in fourth place at the National Collegiate Skydiving Championships.

Last December, eight collegiate teams from all over the country converged on Marana, Arizona to compete in the

four-way event. "Chain Reaction" was comprised of three southern California jumpers and Eric Heinsheimer, a junior here at Puget Sound. They finished in the fourth spot behind three of the four Air Force Academy teams.

Now, Eric hopes to establish collegiate skydiving here at UPS. If you would like to learn about skydiving or make a jump, call him at 272-8190, evenings.

Logger men extend streak to four straight victories

By Mike Fassler

Over the week, the Loggers captured three victories in non-conference action with wins over Western Washington, Grand Canyon College, and Western Baptist to extend their win streak to four games.

These NAIA teams were little match for the well-disciplined offensive attack of the Logger squad. They downed number one ranked Western Washington 101-77, Grand Canyon College 102-85, and Western Baptist 94-68. These victories left the Loggers with a 14-8 seasonal record while their conference mark remained at 2-3.

In front of homecourt crowds, freshman Maurice Selvin became an offensive machine scoring an average of 28.7 points a game for the week. During the three-game stand, Selvin shot 29 of 45 from the field while connecting on an incredible 11 of 14 three pointers. Teammate Jack Forney added some strength underneath the basket by grabbing 34 rebounds and putting in 53 points during the week.

The improved play of the team during the past weeks pleased Coach Don Zech. Noted Coach Zech, "We played very well on the road against Eastern and

particularly well against Grand Canyon. I would say that our play has been good and I think one of the reasons for that has been the improved effort of Jay (Brewer) and Jack around the basket that has really helped us. Scott Reid has certainly played well for us in a starting role. Maurice has obviously been playing well but I think it's been a real team effort."

The win over Grand Canyon College marked Coach Zech's 385th career victory. Now in his 20th season as Logger Head Coach, Zech's record stands at an impressive mark of 386-181.

One event marred the celebration of last week's victories. Senior Kevin Fagerstrom who has been nursing an injured ankle since November, will have to undergo surgery on it. Fagerstrom will miss the rest of the Logger season. The 6'5" forward from Alaska had been averaging 7.1 points per game and 3.9 rebounds per contest. His career mark stands at 10.2 points per game.

Next, the Loggers clash with conference foe Seattle Pacific University at the Memorial Fieldhouse on Saturday night at 7:30PM. The Loggers seek to avenge an 86-70 loss to the Falcons earlier in the year. Then on Monday night they travel to Ellensburg to play the Wildcats of Central Washington.

Men's Basketball Statistics

Great Northwest Conference Standings:

	GNC
University of Alaska-Anchorage	4-1
University of Alaska-Fairbanks	3-2
Seattle Pacific University	3-2
University of Puget Sound	2-3
Eastern Montana College	2-3
Metro State College	1-4

PUGET SOUND PROBABLE STARTERS:

	PPG	RPG
Maurice Selvin	G 6-4 FR 19.0	5.7
Adam Levi	G 6-2 JR 3.0	1.5
Scott Reid	F 6-5 SR 3.7	1.8
Jack Forney	F 6-6 JR 15.3	10.8
Jay Brewer	C 6-9 SR 16.8	7.4

SEATTLE PAC. PROBABLE STARTERS:

	PPG	RPG
Darrin Levy	F 6-7 SR 9.8	7.6
Dennis Barrymore	F 6-1 JR 12.4	4.4
Scott Rolfness	C 6-5 JR 16.9	4.4
Mark Sunquist	G 6-2 SR 14.9	4.2
Darrell Packard	G 6-5 JR 2.2	2.2

Students help refugees adjust and learn

By Niles Tomlinson

A "rags to riches" story commands attention. The triumph of the human spirit is inspiring. There is less romanticism in a "riches to rags" story, but in the case of Cambodian refugee Many Nhong the heroics and endurances of the human spirit are not lacking.

Uprooted from their upper-class positions by the coming to power of the brutal Khmer Rouge regime, Many and his family had to leave their native country or be killed.

Luckily, Many had connections in the United States and was able to relocate here. From a bourgeois community in Cambodia to a low-income housing district in Tacoma, Many and his family had made quite a transition, but the fight had only begun.

The culture shock and language adjustment difficulties are enormous barriers for refugees like Many. Fortunately, there are programs run by the Tacoma Community Center designed to help with these problems.

In particular, a program named "Talk Time" gives the refugees a chance to practice their conversational English with native Americans. There are no rules and no books—just the open communication between people through the vehicle of language.

Currently, there are two night sessions and one afternoon session weekly. Thirty-six refugees—predominantly from Cambodia, Vietnam and Laos—connect up with volunteers from the University of Puget Sound (the Sigma Alpha Epsilon Fraternity and Circle K club).

Puget Sound students are of particular value to the program because of their age level and spirit for learning. The State

allows the refugees 720 total hours in the program.

The goal of "Talk Time" is to build up the refugees' confidence in the English language, giving them a better chance to procure employment. Most jobs are arranged through the Community Center, but in exceptional cases confident refugees hit the pavement and land jobs on their own.

However, success is relative.

"What's crucial is having a need for the language, good input from native speakers, and the refugees being able to put their mind to it," said Terri Tveten, the director of the program.

"Ten percent of their minds is on what they should be doing, 90 percent is back in the camps—it is very difficult to focus on the present."

Language adjustment is a tangible process; emotional adjustment is not. However, a new program called the "Cultural and Social Adjustment Sessions" may help alleviate some of the refugees' emotional concerns.

"Our values are so different," Tveten points out, "The family is what they valued before."

Many Nhong and most of the others have lost touch with their extended families; many of them were killed. Many tells of a doctor brother who was practicing in France at the time of the coup. The Khmer Rouge invited him back to Cambodia to be part of the new government but then executed him on his return.

Religion comes as little comfort. Whether Buddhist or Christian, the refugees' holocaust-type experience has left many of them spiritually void.

"I've had a lot of people [refugees] tell me they don't know what to believe anymore," Tveten said.

Racism is another problem. With the low-income area already overcrowded, natives feel threatened by the refugees. In the upper- and middle-class neighborhoods the refugees become convenient scapegoats for societal failings.

"People are ignorant to the facts," Tveten says. "We in America can learn a

lot from refugees. If we were willing to reach out to them, we'd find that we are the ones who will gain the most."

In particular, Tveten mentions the importance of getting Vietnam Veterans involved in the program, because they

See **REFUGEES** page 13

Freshmen to get big brothers and sisters

By Bryan Kean

The issue of bridging the gap between freshmen and upperclassmen has been discussed extensively. Recently such concerns motivated a committee of students to create a big brother/big sister program.

The idea first sprang up during the ASUPS leadership retreat in November. According to committee member Pert Hyde, the students at the conference felt there was a need for greater interaction between freshmen and upperclassmen. From there, a brainstorming session led to a unique format for the program.

Incoming freshmen will receive the name and address of their big brother or sister during the summer. They will then be able to communicate with them prior to arriving on campus. This allows the new students to get questions answered before actually arriving.

Once the year begins, the committee plans to hold a social so that freshmen can meet their mentors for the first time.

In addition to giving freshmen the opportunity to have a mentor, it is hoped the program will provide a mechanism to bring upperclassmen back into contact.

According to Director of Residential Life Kathy Witt, who has worked closely with the project, some off-campus students, especially independents, have felt distanced from the campus community. The chance to meet new freshmen should benefit both, she said.

Once the year starts, it is up to the two students to decide how their relationship will continue. Hyde said that while the committee hoped the pairs would continue to be friends, the program is set up in free choice form, so they may choose to follow-up with the program or not.

Asked about the similarities to the greek big brother/big sister programs, Hyde states that there is very little similarity. "The greek program provides a much closer relationship. You get to know the person first before they become your big brother or sister. Our program will be much more random and less personal."

Hyde added that surveys will be going out before the end of this week, and the committee hopes to get a large response from upperclassmen. Ideally, the committee would like one mentor per incoming freshman.

Centennial

By Lisa North

Corner

Last week's column (I know you'll want to pull it out and reread it for good measure) reminisced about the rigid moral/social structure which existed in the early years of the University of Puget Sound, making us give thanks for our current freedoms. But this week we'll take a few more steps in our journey through the history of the University, as we gradually move closer to 1988.

The year is 1917. The world is in a major conflict—World War I. This was a time when students began to worry about a lot more than strict dorm mothers, and conduct codes.

The Trail made its first appearance during that year of turmoil. *The Trail* began to reflect growing concerns; concerns much more vital than those of enforcing the visiting hours in women's dorms. Although at first *The Trail* did not report on the confrontation in an entirely serious manner (by merely reporting on hometown parades), letters from "the front" provided a true awakening as to the seriousness of the matter. There was no escaping the "real world."

When the Armistice was finally signed, on November 11, 1918, University President Todd submitted his

thoughts on the events that had passed, in the form of a *Trail* article. His words expressed not only the feelings and sentiments of those waiting on the University of Puget Sound campus for the return of many young men, but also a call to expand one's frame of reference. The words that follow are from "way back then," yet very relevant to those of us who are spending time at the University of Puget Sound now.

"Do [Puget Sound students] look upon life in school as a real part of life or rather a little shut-in corner of the world? Life is real, life is earnest, in college as it is on the outside ... If things are not the way they were [before the war], they can be permeated with the spirit and life which will make men and women for tomorrow who will know no defeat."

—President Todd, November, 1918

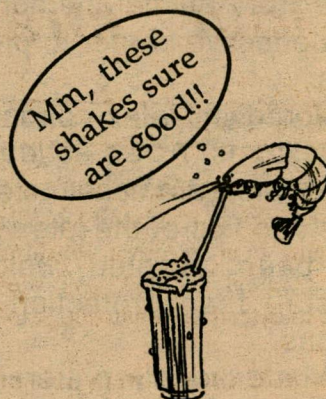
How different is this story from events of today? If we replace a few names, and dates, the meaning is still the same. The significance of President Todd's sentiment seems to have endured as well. As we picket and protest over those things that are bothering us here in our little corner of the world, we need to remember that we are members of the real world, and there's a lot more to be worried about.

NOTE: For a thorough history of the University of Puget Sound, look for the new publication *On the Frontier of Leadership 1888-1988*, available in the Puget Sound bookstore.

The



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 come down to watch your favorite shows

Condoms have colorful history

By Kris Tanahara

What's every well-dressed man wearing for Valentine's Day?

According to a San Francisco campaign advocating safe sex, hopefully, every well-dressed man will be wearing a condom.

The newest fashion trend, it is not. Unbeknownst to most, the condom has actually been around for centuries. Ancient Egyptian art which dates back more than 3,000 years, reveals various gods of the period adorned in penile sheaths. The Chinese of two thousand years ago were said to have made their condoms out of oiled silk paper. The Romans meanwhile, used the muscle sheaths of slain enemies to make their condoms. Preferring a more humane form of protection, knights of the Middle Ages used wool socks as condoms.

The first real documented evidence of condom use, however, dates only from the 1560's, when Gabriello Fallopio, an Italian anatomist, recommended the use of linen sheaths to prevent the spread of syphilis.

Louis XV and Charles II were rumored to have been the first users of condoms made from animal membranes. Both men, it seemed, wore lamb caecum condoms. The elite in France, trendsetters that they were, chose to use ox caecum condoms instead.


James Boswell, a diarist and biographer of the eighteenth century, was adamant toward condom use and would never engage in intercourse unless he was "in complete armour" and thus "safely sheathed."

Casanova, the infamous playboy, was also a condom advocate, and like Boswell, had pet names for his condom; calling it it times "the English riding coat," the "assurance cap," or "the English vestment that put one's mind to rest."

By the middle of the eighteenth century, latex condoms had grown in popularity to eventually become the most preferred condom around. Today, there are over a hundred different brands of condoms available, ninety-five percent of which are made of latex. Latex condoms are cheaper than condoms made from animal membranes, and are known to provide a more effective barrier to prevent against the exchange of body fluids.

Moreover, latex condoms come in a wide array of colors and textures. As an added advantage, some condoms, known as "ticklers," are constructed with various protrusions along the sides and tips of the latex sheath itself. An edible condom has also been invented, which undoubtedly is used more for pleasure than protection--the reasons for this being quite obvious.

Whatever your preference may be, chances are there is a condom for you. It might entail some experimentation and comparison shopping, but insofar as condoms are concerned, comfort should come before fashion.



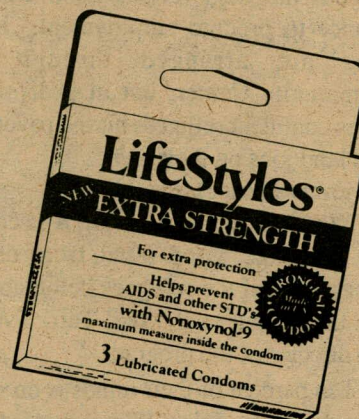
"I PLAY SAFELY."

Name R. J. Wilger Phone # 78-

PLEASE BE SAFE.

THE NORTHWEST AIDS FOUNDATION

Endorsed by Seattle Bartenders Against AIDS and Seattle/King County Department Of Public Health.



NW AIDS f gives victim

By Caitlin J. Moughon

A huge card in the reception room reads, "Welcome to the neighborhood ... from all of us at Planned Parenthood." Welcome--to the Northwest AIDS Foundation.

This organization was "established in the summer of 1983 to provide a coordinated community response to the growing AIDS epidemic," according to Executive Director Bea Kelleigh.

Backed by "leaders from both the medical community and the gay community," the foundation first initiated a program for emergency financial assistance to those with AIDS.

Armed with its first staff, hired in the early fall of 1985, the foundation began its "education program with the goal of prevention," Kelleigh said. She added that the education is targeted to high risk groups.

Kelleigh said that the foundation now



Condom quiz: Students share ideas

By Melisse Swartwood

Talking about condoms often turns faces scarlet, evokes unnecessary giggles, and causes many to just ignore the subject. In an attempt to discover what students think about various issues related to condoms, reporter Melisse Swartwood visited with students in the Great Hall. Because of the nature of the topic, many students wished to remain anonymous and as a result the quotes are presented in a random manner.

What do we think about condoms?

"I hate them; they ruin the experience."

"I think people should just be monogamous so they don't have to f--- around with them."

"If I were single in college again I would force myself to wear one, but I prefer not to."

"It's like f---ing a rubber glove."

What style is best?

"Natural lambskin, isn't that supposed to be the best?"

"Yeah, but I imagine they are real expensive. I don't think it would be worth it added to the cost of dinner and all."

What about colored ones?

"Why would anyone want colored?"

"I wouldn't use them. One of my friends had a bad experience with them one time."

What about flavored condoms?

"That's tacky."

"Wow, just think about that, that'd be so intense."

"Yeah, but what flavor?"

"What would be the point? I think oral sex with a condom would just be a nuisance anyway."

Did you carry a condom in your pocket in high school?

"No."

"No."

"No."

"No."

How about now?

"I keep one in my car."

"Not on campus, it'd be pointless."

"I like to have one on--ummm, on hand."

Should a girl carry some?

"Sure, if she's sexually active. I wouldn't expect a nun to or anything."

"It seems promiscuous for a girl to, but I guess that's a double standard."

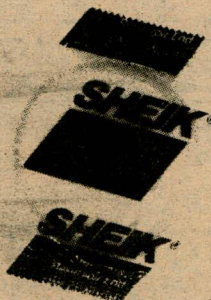
Foundation ns support

provides "social services to help people with AIDS stay in their homes," as well as a case management program (advocacy), information and referral, and housing. The number of employees has risen to nineteen as the services provided increased.

But all of this costs money; the foundation has a \$1.1 million budget to work with. The funds come from a "combination of group sources and private fundraising," Kelleigh explained.

In addition, the foundation puts out a newsletter every two months. "The publication contains articles, editorials, and statistics. Contributors and interviewees include such figures as State Representatives and medical experts.

The statistics on the front page of the September/October newsletter were provided by an epidemiologist and show that 398 cases of AIDS had been reported in King County at that time. 172 victims were still alive. The Northwest AIDS foundation has its work cut out for itself.



on condom concerns

What's your favorite name for them?

"They're just condoms."
"Prophylactic."
"Fantastic elastic prophylactic."
"What ever happened to calling them rubbers?"

What do you use condoms for?

"You know, E---- blows them up in bars."

"Yeah, but she's tasteless."
"You can use them for a finger thing for turning pages, you know?"

"I know some people who decorated the Christmas tree with some."

"You can put them on your head. Really you can. There's this comedian. He stretches one out and puts it on his head and blows it up. It's so funny."

"In the army in WWII they had so many they used them to cover their gun barrels."

"You could patch a flat tire."

"For a pocket liner so your pens don't leak. You know, a pocket protector."

"I use them for sex."

What do you think of this issue of *The Trail*?

"Well, I'm tired of hearing about condoms. They were amusing at first but now its just amusing."

"At least this issue is about as important as deferred rush."

"It makes me feel kind of sad--since it's right around Valentine's you know."

"What's the expiration date for condoms?"

"Well, what about the staples?"

When you think of using a condom, is it primarily for disease protection or for birth control?

"I know AIDS is the big thrust of the condom campaign, but I still use a condom more with birth control in mind."

"I would use them because of disease."

"I think people should just get tested for AIDS, and you shouldn't just sleep with someone without feeling comfortable about their sexual history."

"I don't know, I kind of like the idea of making love to all the past partners of your lover, and all their sexual partners, too. A real community feeling."

Do you worry about contracting AIDS?

"Not really."
"Not on this campus."

"Well, statistically you should expect that there are some carriers on campus."

"Well, fear of AIDS isn't what dictates my sexual activity."

How to do it

By Kris Tanahara

Once you've overcome the initial anxiety usually associated with picking out the condom that's "right for you," the next true test of skill is getting the condom on and in proper functioning mode.

Listed below are ten easy steps that should be followed to gain the maximum benefits a condom has to offer:

1. Remove the condom from its protective wrapping, being careful not to rip or tear the condom in the process.

2. Determine which way the condom unrolls and hold the outside tip of the condom lightly between your fingers to create a reservoir with which to collect any ejaculate. (If you're using a condom with a reservoir already built-in, disregard the last half of step 2.

3. Unroll the condom first over the tip of the erect penis, and then gradually over the entire length of the penis. Smooth the condom to eliminate any bubbles if present. The rim of the unrolled condom should be at the base of the penis.

4. Lubricate the outside of the condom with a contraceptive gel or K-Y jelly. (Never use an oil-based jelly or saliva.)

5. Inspect the condom in a good light, to ensure that everything is in place.

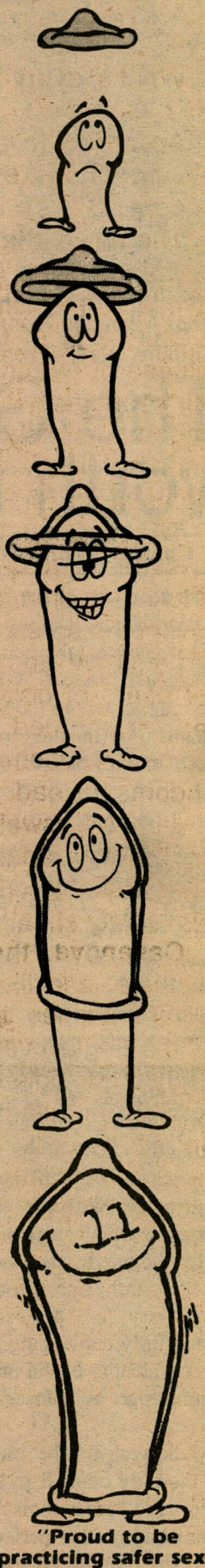
6. You are now ready to engage in any type of physical interaction that you and your partner desire.

7. Withdraw the penis soon after ejaculation, holding the rim of the condom against the body to prevent any spillage from occurring.

8. Dispose of the used condom in the nearest waste receptacle, excluding the toilet. Condoms may clog sewage pipes.

9. Repeat steps one through eight for each physical interaction--remembering, of course, to use a fresh, new condom each time.

10. While abstinence is the only sure way to prevent contracting a sexually transmitted disease, when used properly, the condom can provide a fairly safe alternative.



THE RULES OF THE ROAD.

SAFEST	Mutual masturbation • Dry kissing • Body rubbing • Unshared sex toys
POSSIBLY SAFE	Using a condom during intercourse • Deep kissing • External watersports
UNSAFE	Intercourse without a condom • Fisting • Rimming • Oral sex • Watersports, swallowed • Shared sex toys

Seattle/King Co. Department of Public Health
AIDS Information Line: 587-4999 • 8 a.m. until 5 p.m. Weekdays
Northwest AIDS Foundation



Cineplex Odeon Films

Karen Allen and Joanne Woodward in the latest film version of Tennessee Williams' play, "The Glass Menagerie"

'The Glass Menagerie' worth the effort

By Charley Whiton

I've seen one of the finest movies of the year, if not all of my life.

That's no exaggeration. Paul Newman has adapted Tennessee Williams' play *The Glass Menagerie* to the screen. The cast contains four (the only four people in the whole movie) wonderful actors: John Malkovich, Joanne Woodward, Karen Allen, and James Naughton.

The movie is essentially an autobiography about the character of Malkovich. If you've read any of Tennessee Williams' plays you'll later notice how much of an autobiography this is about Williams himself. Malkovich seems to adapt the attitude of the playwright: poetic, smooth, and the almost unnoticeable homosexual underpinnings.

Malkovich tells the audience about the cast on the outset of the movie when the camera follows him into a burned-out building. We are taken into an apartment which eventually becomes the set for the movie, the whole movie.

Malkovich does not overplay the sensitivity of his scenes but is wonderfully convincing, staying hidden yet confident as he did playing his award winning part as "Moses" in *Places in the Heart*.

Malkovich as the outcast "Tom" is not the only oddball in this production. His sister Laura and his mother Amanda contrast each other perfectly. Laura is a very shy young girl with a bit of a

crippled leg; her mother is a perky Southern Belle with zest and a bitter southern accent. Amanda drags her daughter through a typing class and the rigors of finding a 'gentleman caller.' Since Laura is so shy she is not pleased at all when Amanda asks Tom to drag home a friend of his from work. Karen Allen, who plays Laura, acts as a silent mediator between Tom and Amanda. She fears the ill-feelings that tear them all apart. Her subtle beauty opposes her mother, the claustrophobic apartment, and the trivial limp she has.

Amanda's beauty is self-evoked, and is only noticed because of her vocalized self-love. Amanda is played by Joanne Woodward, a veteran of sorts with Williams' work. She had played the part before in stage productions and in tributes to Tennessee Williams. It was clear how dedicated she was to the production. Her consistent accent and energy hold out to pull her daughter together for presentation to the 'gentleman caller.'

There are no let-downs in this movie, whether you've seen productions of the play before or even the older movie with Katharine Hepburn, Michael McCarty, Sam Waterston and Joanne Miles. And as in most plays and not many movies, there are underlying stories, themes and subplots. This is a very thoughtful piece, treat it as such and it will not even seem remotely like the other trash you can see today.

The Crosscurrents Review

now accepting art, fiction, poetry and photography

Final deadline February 15

Puget Performances

THIS WEEK ON CAMPUS:

Jacobsen Series with Stephen Fissel, baritone horn and Ron Munson, tuba. Wednesday, Feb. 10 in Jacobsen Recital Hall at 8 p.m. Free to campus with reservations.

"A Day in the Life of America and the Soviet Union" lecture on Wednesday, Feb. 10 at 8 p.m. in Kilworth Chapel. Admission is \$3 for students.

Brown Bag Series Concert on Thursday at noon in Jacobsen Recital Hall.

Dance in the Rotunda on Friday, Feb. 12 at 8 p.m.

Campus Films: "My Beautiful Laundrette" at McIntyre 006. Friday and Saturday at 6, 8:30 and 11 p.m. Sunday at 6 and 8:30 p.m.

Centennial Exhibition of the Puget Sound Permanent Art Collection continues through Sunday, Feb. 14 at Kittredge Gallery.

Uncle Bonsai performs in Kilworth Chapel on Sunday, Feb. 14 at 8 p.m. Tickets are \$5 for students and \$7 general admission.

All-State High School Choir, Band and Orchestra Concert on Monday, Feb. 15 in the Fieldhouse at 8 p.m.

German film "Joyless Street" at Library 17 or 18 on Tuesday Feb. 16 at 7 p.m. Free.

THIS WEEK OFF CAMPUS:

The Pantages Centre presents "Pump Boys and Dinettes" on Thursday, Feb. 11 at 8 p.m. Call 591-5894 for tickets.

Tacoma Actors Guild's production of "Hedda Gabler" opens Friday, Feb. 12 and continues through March 5. Curtain is at 8 p.m. Tuesday through Saturday and at 7 p.m. on Sunday. Matinees at 2 p.m. on Sunday Feb. 14 and Wednesday Feb. 17. Call 272-2145 for tickets.

Second City Chamber Series Concert on Friday, Feb. 12 at 8 p.m. The concert at Christ Episcopal Church in Tacoma includes works by Handel, Marcello, Vivaldi, Bach and Pachelbel.

Seattle Repertory Theatre's "Hunting Cockroaches" continues through Sunday, Feb. 14. Performances are Tuesday - Saturday at 7:30 p.m. and Sunday at 6:30 p.m. Matinees at 1:30 p.m. on Sunday. Call the Bagley Wright Theatre in Seattle (443-2222) or Ticketmaster for tickets.

The Broadway Performance Hall in Seattle presents Gregg Lizenberry Feb. 11-13 at 8 p.m., and Bobby McFerrin Feb. 16-21 at 8 p.m. Call 628-0888 for tickets.

Precipitation Traditional Jazz Society of Grays Harbor presents the Fifth Annual Rain or Shine Dixieland Jazz Festival Feb. 12, 13 & 14. Call 533-2910 for more information.

NEXT WEEK ON CAMPUS:

Brown Bag Series on Thursday at noon in Jacobsen Recital Hall.

Honors Film Series presents "M.A.S.H." on Thursday at 7 p.m. in McIntyre 006. Free.

Campus films: "Bedtime for Bonzo" and "Monkey Business" in McIntyre 006. Friday, Feb. 19 and Saturday, Feb. 20 at 6, 8:30 and 11 p.m. Sunday at 6 and 8:30 p.m.

William Wordsworth and the Age of English Romanticism, a poster series exhibition, is on display at Kittredge Gallery Feb. 18 through Feb. 24.

German film: "Sugar Baby" on Tuesday, Feb. 16 in Library 17 or 18 at 7 p.m. Free.

NEXT WEEK OFF CAMPUS:

The Tacoma Concert Band performs at The Pantages Centre on Friday, Feb. 19 at 8 p.m. Admission is \$5 general and \$3 for students. Call 272-6317 for tickets.

Tacoma Actors Guild production of "Hedda Gabler" continues through March 5. Matinee at 2 p.m. on Wednesday, Feb. 24.

Neither Julia could salvage Kathleen Turner's latest film

By Lloyd Aldrich

Kathleen Turner is caught in the fourth dimension again. After living the same life at two different times in her last hit, *Peggy Sue Got Married*, she's now caught in two different lives at the same time in *Julia and Julia*.

The movie opens with the tragic death of Julia's husband, Paolo (Gabriel Byrne) on the way to their honeymoon. The film then moves to her life six years later, when she is working as a travel agent. Refusing to let the memory of her husband die, Turner still owns the now-empty house which she and her husband had planned to move into.

After a drive through a mysterious fog one night, she goes to her apartment and finds her husband living there with her son, as if nothing had ever happened. However, just as she begins to settle comfortably into this new life, two problems arise.

The first is that she discovers that she has been having an affair with a free-lance photographer, Sting. And the second problem is that the dilemma of which life she remains in—the one of the travel agent or the one of the wife—is completely beyond her control. The fact that she cannot remain in one or the other is the cause of intense emotional anguish for Turner.

The plot finally gets somewhere when Sting walks into her travel agency. This provides a link between her two lives, as well as what she imagines to be a possible way out of her fourth-dimensional dilemma.

The problem is, however, that this development takes far too long to occur.

All the way up to Sting's seemingly innocent entrance, the audience is kept wondering when something is going to happen.

The movie is so melodramatic that it becomes overwhelming. Instead of empathizing with Turner, the audience is compelled to laugh at her.

As if the writing weren't bad enough, the acting makes the situation worse. Turner is the only one who gives a decent performance, and sometimes even she has trouble overcoming the mediocre acting of the others.

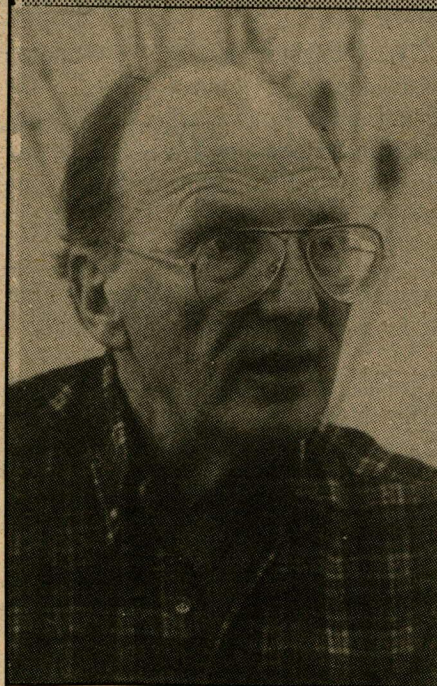
With all this in mind, the plot is far too ambitious for the script, falling well short of pulling off the intended dramatic effect.

The only positive aspect of the film, besides Turner's occasional bright spots, is the photography. Filmed on location in Italy, the viewer is treated to some beautiful sunsets and some nice shots of the quaint waterside village.

Furthermore, the film has nothing to offer, leaving many questions unanswered: is Turner insane or can she actually somehow pass through time? What is she doing in this movie anyway? When is Sting going to give up acting and focus on what he does best, making music? And the biggest question is: why would anyone waste five dollars to see this dog of a film?

There is no real reason to go see this movie. Surely it will quickly be forgotten. But if for some reason you must see Kathleen Turner, do yourself a favor and wait for it to come to the Bijou. It shouldn't be long.

Artistic Insight



The first of several centennial art exhibits at Kittredge Gallery concludes on Sunday, Feb. 14. Bill Colby, professor of art at the University of Puget Sound, is responsible for the Kittredge exhibits. He discussed what he hopes to achieve in the exhibits, as well as the changes he has observed in the interest level of the arts.

I try to maintain a balance of different medias because of our different art classes. I like to have in the gallery during the year some paintings, some drawings, some prints, some sculptures, some ceramics, so that those

people taking those classes will have some exposure to some professional work that's easy and at hand. In addition, I like, when I can, to complement all those media with something that may be, I guess I'll call it foreign, whether Oriental culture or Mexican.

This spring we're doing centennial things which is kind of consistent group shows. Each of the shows for this spring have all kinds of media in them.

We often have a photography show, even though we don't teach photography, on the recognition that photography has also become a fine art. It hasn't been in the past, but I think in the last decade, no one seems to particularly quarrel that photography can also be an art.

We've gone through some cycles. If we start back in the late '50s with sputnik, that set off about a decade of things interested in science. If we make that association to campus — the science building was Howarth. At that particular time it was very pitiful. Then we built the big science building. That took us from the late '50s into the late '60s.

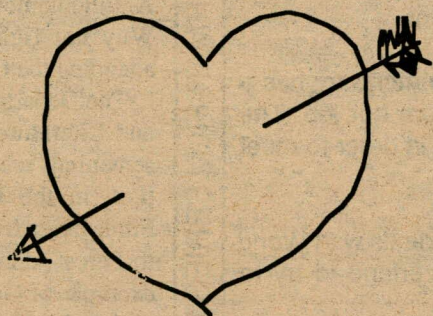
In the late '60s, we'll call it '68, '69, we're into Vietnam; we're into hippiedom. Everyone's doing arts and crafts; ceramics are big. The department added two more full-time and three more part-time. We were very big from the late '60s into the late '70s.

When that started to taper off, computers arrived. So computers and business all happened. Interest dropped off in music, theater, and art. It's beginning to pick up again. It goes a little bit in cycles. That's not to say that the next cycle is the art cycle again. I'm not even quite sure what it is. It's hard to predict what's going to happen. Maybe it is computers and high tech.

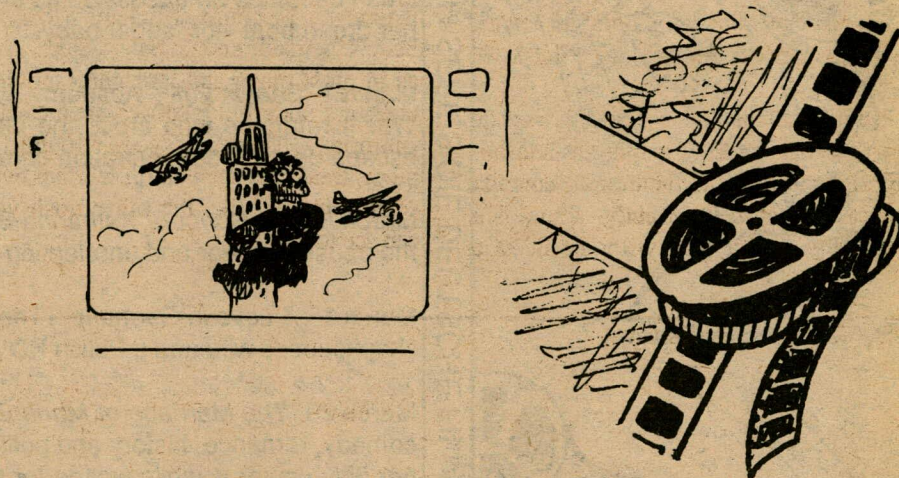
We have computer art. They're very beautiful and very complex. The artists are still interested, in addition to using the machine, they're still interested in concepts. Most of the computerized artists I know still are trying to say something within that.

Interview conducted by Lea Anne Bantsari

Happy Valentine's Day



from The Trail



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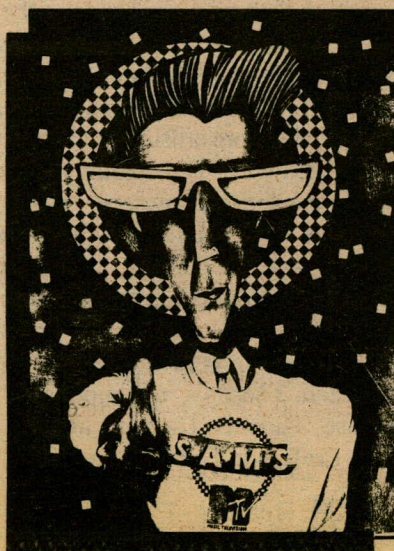
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Classics don't necessarily have to be boring

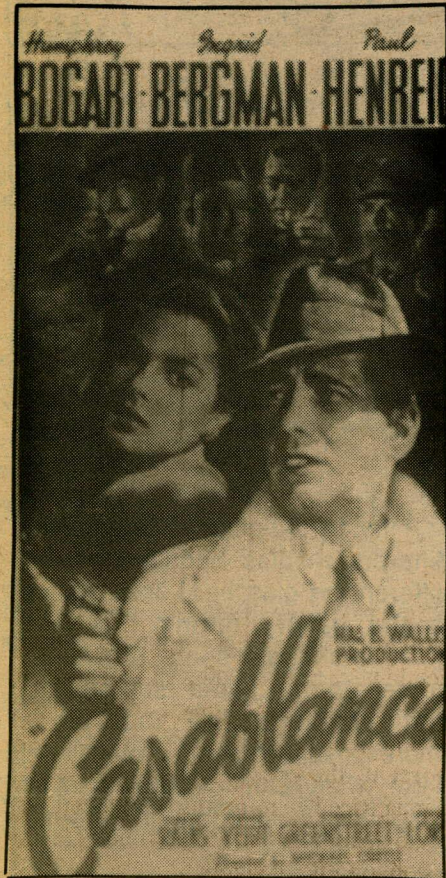
By Shauna James

"We thought at first that we would go with steamy, general sex. Or psychedelic freeways," said Honors assistant Dulcey Simpkins. "But we just couldn't find enough to fulfill our requirement."

Got your interest? If so, you'll be excited to learn that the Honors Film Series is beginning again this month.

This year's series has been named "The Not Necessarily Boring and Black-and-White Honors Classic Film Series." Students will get a chance to see some of the acknowledged best films of all time. Some of these films are hilarious comedies, some are shoot 'em up westerns, and others will leave you on the edge of your seat. This diversity appealed to those involved with the decision.

"With classics, you're not limited to one genre of film, and we liked that," Simpkins said. "And you also get the chance to see some wonderful films. I mean, look at *Casablanca*. Everyone should see that, not only because of the great actors, or that every film critic tells you to see it, but because it is a work of art. Film is art's modern form of expression."



See HONORS FILM page 13



German films increase cultural literacy

By Yvonne Anderson

Feb. 16 *Joyless Street* Greta Garbo stars in this story of survival during the depression years following World War I. Set in Vienna. Silent.

Feb. 23 *Sugar Baby* A frustrated employee at a Munich mortuary has a crush on a subway-driver she sees while going to and from her job. The crush becomes an obsession as she searches every angle in order to meet her dreamboat—or "sugar baby."

March 1 *Boat is Full* Academy Award winning film which deals with World War II refugees who cross the German border into Switzerland to try to escape death in concentration camps.

March 8 *Lost Honor of Katharina Blum* A political thriller which explores the abusive power and unrelenting pressure of yellow journalism.

March 15 *A Love in Germany* The story of a love affair between a German shopkeeper's wife and a Polish POW during World War II.

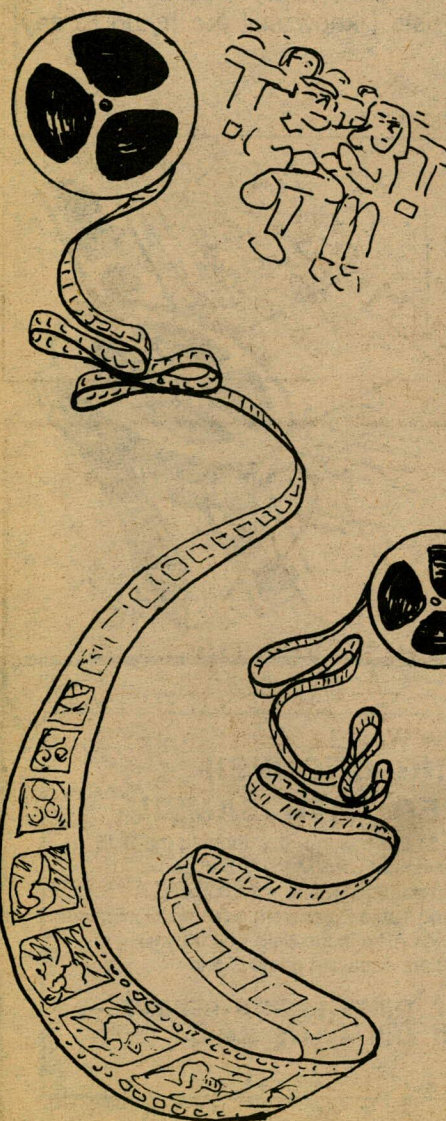
March 29 *The Marriage of Maria Braun* A spectacular mix of soap opera, comedy, romance, history and politics, and social satire. Maria Braun works her way upwards while waiting for her lost soldier-husband, a metaphor for post-war Germany.

April 5 *Colonel Redl* A story of intrigue, love and lust, set in Austria during the years leading up to World War I.

April 12 *Tin Drum* A stunning parable of modern society in violent transition narrated by a unique hero—Oskar, a boy who decides at three not to grow.

April 19 *Kings of the Road* Classic tale of wanderlust in Germany centering on a traveling projectionist and the hitchhiker he picks up.

All commentary provided by Facets Multimedia Center, Chicago



HONORS FILM SERIES HONORS FILMS SERIES HONORS FIL

Feb. 18 *M.A.S.H.* The original, uncut, cockeyed masterpiece on which the hit television series was based.

Feb. 25 *The Good, The Bad, and The Ugly* A Clint Eastwood classic set during the Civil War, directed by Sergio Leone.

March 3 *Battleship Potemkin*

March 10 *Being There* A story of Chance, portrayed by Peter Sellers, which shows the world in a wonderfully simplistic way.

March 17 *Annie Hall* Another Woody Allen classic. This Academy Award-winning comedy also co-stars Diane Keaton.

March 31 *North by Northwest* Cary Grant is mistaken for a spy by James Mason in this Hitchcock thriller. Also stars Eva Marie Saint.

April 7 *Easy Rider* This film is an American Odyssey, began the New Hollywood revolution, and earned Jack Nicholson his first Academy Award nomination.

April 14 *Wait Until Dark* A chilling tale involving one blind woman, three thugs, and a terrifying battle in a world of darkness. With Audrey Hepburn, Alan Arkin, and Richard Crenna.

April 21 *Amadeus* Swept the Academy Awards, picking up Best Picture, Actor, Director, and Screenplay, along with four others. "Exhilarating...A major achievement," according to Vincent Canby of *The New York Times*.

April 28 *Casablanca* This Hollywood legend stars Humphrey Bogart, Ingrid Bergman, and Claude Rains. Rick's Bar in Morocco is an incredible gathering place for refugees waiting for exit visas.

May 5 *Dr. Strangelove* An "outrageous, daring, inventive, devilish, macabre, and scintillating comedy," according to the *Saturday Review*, this Kubrick classic stars Peter Sellers and George C. Scott.

HONORS FILM SERIES HONORS FILMS SERIES HONORS FIL

Graphics by Peng Hsaio

What do you do on Tuesday nights? A little homework? Call home? Sleep? Why not fight "cultural illiteracy" by attending the German film series?

The Department of Foreign Languages and Literature sponsors the series, and screenings are every Tuesday night at 7 p.m. in the basement of the library. Films range from the opera "Tannhäuser" to Percy Aldon's "Sugar Baby," a rare example of German comedy (if there is such a thing!).

According to German professor Kent Hooper, there are two film industries in Germany, just as in the United States. The first, the commercial industry, caters to popular tastes with movies such as "Rambo" and "Good Morning Vietnam," using big names and large budgets.

Most of the films in the series represent the second category, the so-called "art film" industry. Art films are made with smaller budgets, use independent producers rather than studios, and tend to take more artistic chances.

When asked why the department was presenting the series, Professor Hooper replied, "We do it for fun. There is no didactic purpose at all." He added that students had requested that the series be run.

Attendance varies between zero and 20 people each Tuesday, a majority of whom are students from local high schools. Professor Hooper expressed

See GERMAN FILM page 13

Refugees from 7

have something in common with the refugees. She also encourages more Puget Sound students to get involved.

Through the aid of the Tacoma Community Center, Many Nhong and his family have assimilated relatively well to Tacoma. Many is currently enrolled in Clover Park Vocational School—a far cry from his professorship in Cambodia, but at least a start. His young boy, Newton (Many wanted him to have an English name) is full of joy and wonder in his new world. The older people have not adjusted so well.

Honors film from 12

No one is sure when the film series started. Everyone seems to remember it as having been here forever; a veritable institution. Michael Curley, director of the Honors program, knows that it has been here as long as he has.

"The Honors department has always been interested in film, and for a number of years, it was put together ad hoc," he said. "Then, when we received the endowment (the one which directly funds all of the Honors activities), the film

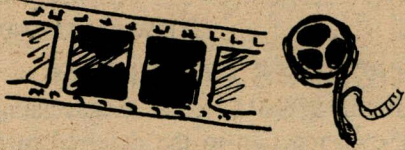
series was one of the first ideas we decided to fund."

Not just any film makes it into the Honors Film Series. A great deal of careful planning by the Honors Advisory Committee is necessary to decide on these quality films.

Elliot Jones, sophomore member of the committee, described the process: "We all get together to pick a theme, which is difficult," he said. "There are so many films out there—we try to avoid the mindless top-40 ones. No slasher movies. Once you decide on the quality you want, it is near impossible to find a unifying theme to the hundreds of films you'd like to see."

Jones pointed out another benefit to the series: "All the films are shown on Thursdays," he said. "Usually, there is nothing to do here on Thursdays, so this is a great opportunity. Plus, it's a nice study break."

If you're searching for the chance to see a marvelous film, and an excuse to get away from your papers and exams, then the Honors film series is for you. And to top it all off, the films are free!



German film from 12

disappointment in the lack of support for the series from Puget Sound students, saying they appear to be "ethnocentric" and "culturally illiterate."

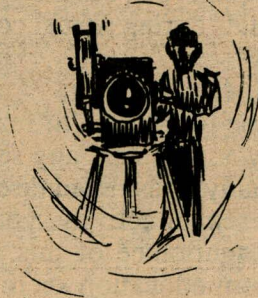
Everyone can enjoy the screenings, as all films are in German with English subtitles, allowing even those people not fluent in German to enjoy these films.

So expand your horizons — attend the screening of *Joyless Street* on Feb. 16 at 7 p.m. Es würde viel Spaß machen!



Alfred Hitchcock's

NORTH BY NORTHWEST



Journalists Arrive

Several investigative journalists, including top reporters from the Miami Herald have been keeping surveillance on members of the Senior Class Gift Committee, in hopes one will leak the secret to the press. So far, no news. Donna Rice has refused to comment, but Suzie Spaulding and Chris Coverdale are negotiating book rights.

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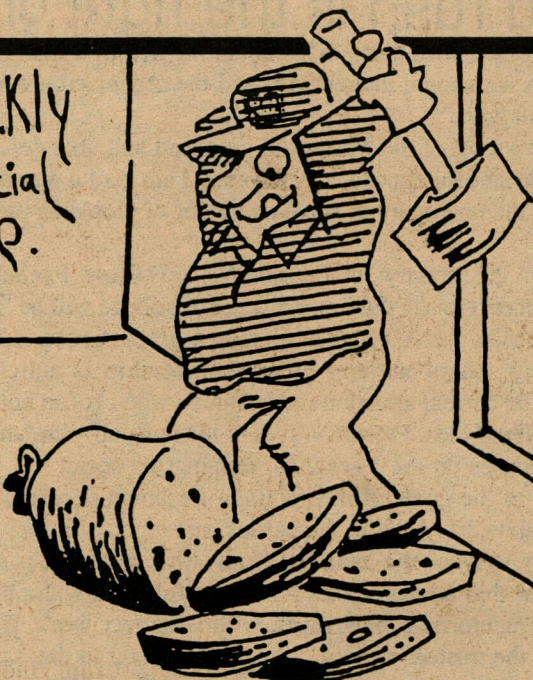
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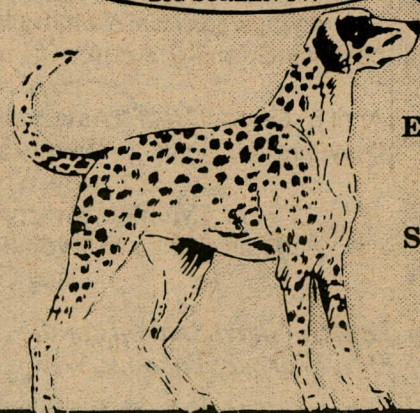
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Staff editorial...

Education is a must

It was all around campus.
It was in the newspapers.
It was on the television.

When you picked up *The Trail* today you probably knew a condom would be inside.

Since you are reading this, you obviously did not throw the paper away when you located the condom. This fact seems to indicate that for whatever reason, you are interested in the message we are attempting to communicate.

You might agree with our actions.

You might be offended by them.

Either way, you have apparently made an effort to understand what we are trying to do.

The point is quite simple.

Exchange of bodily fluids through sexual contact can be deadly.

Condoms reduce the risk of exchanging fluids during sexual contact.
Condoms can save your life.

We are not promoting promiscuity as some of you might fear. The fact is that most college students are sexually active. And any sexually active person is at risk from AIDS or any sexually transmitted disease.

Even if you do not believe in premarital sexual activity, you must agree that the loss of even one life due to ignorance of this simple safeguard would make a stand against condom education seem rather shortsighted.

Letters to the Editor

Weaver criticized

Open letter to Eric Weaver:

In your letter, entitled "Trustees mistaken," you present everything nicely in black and white. However, the world is not black and white, and, when listing your "choices" we were given, you misrepresent them, implying that we were only given a choice between two alternatives. As to majors: you said "physical science or political science" where does that leave the English majors? "Student government or athletics"--believe it or not, there are people involved in neither. Even "greek or independent" indicates a choice that many so-called "independents" never consciously made--independent indicates, to many people, anti-greek. And tell me, what about those people who bridge the gap between your choices? The physics/poly-sci double majors. The baseball player on student senate. The greeks who live in other University housing, often surrounded by independents.

Later, you say that deferred rush is taking away freedom of choice. I disagree. What it is taking away is

freedom to throw yourself unprepared into greek life. By delaying rush a semester, the freshmen will have a chance to examine the greek system for a longer period of time, and to make a more informed choice about their futures, ones less influenced by peer pressure. In addition, it should inspire the greeks to be on their best behavior, hopefully changing the views some non-greeks have of them. Then, we will just have to wait and see. I fully expect the greek system at UPS to survive.

Finally, you make one big mistake. You imply that deferred rush and anything else that happens to weaken the greek system comes straight from Phil Phibbs. While I do not pretend to intimately know the inner workings of the UPS Administration, common sense dictates its dictator. He makes some policy changes, approves others, and suggests still more, but the board of Trustees is who makes the changes you speak of. Phil Phibbs is merely the most obvious person to lay the blame on. But, I expect, he is no more to blame for deferred rush being passed than you or I.

James Drew

Weaver criticized

Open Letter to Eric Weaver:

Your letter of last week both encouraged and disappointed me. I am encouraged to see, by the focus (I must be careful using that word in this situation) of your letter, that you read newspapers and what politicians say about each other. But what you have picked up on is the way in which politicians slander on another daily. A recent example might be Bush's publication of malicious statements about Mr. and Mrs. Dole. These two men almost came to blows on the floor of the Senate.

Slander is never good political dialogue, regardless of the nobility of the ends. Your comments concerning President Phibbs were ill-timed and immature. Whether or not President Phibbs likes the Greeks, he is bound by decisions of studies, committees, task forces, and boards of Trustees. What is certain is that the bureaucratic process rarely fails to chop off the whole arm to cure a hangnail.

Christopher Doran

Priorities criticized

Hurray to Gail Leschine for articulating my own reaction to the deferred rush rally. Likewise to Samantha Kahn and Lloyd Aldrich for expressing distress at what makes news at our university. I am relieved that it has finally been laid to rest as I was hearing no end about it way back when I first came here four years ago. And in all that time there has been few enough demonstrations for me to count on one hand and none has attracted anywhere near the attention that this one has. The hype built up around deferred rush was not only reported in the Trail but also in Tacoma and Seattle papers as well. What are our Tacoma and Seattle neighbors to think of today's students? Are they to believe that the only concern to get us "out of bed before 10" (as the Trail quoted a passerby) is that

concerning our own specialized social organization? I am pleased with the fine education I have received at UPS. But at times like this I am not pleased with my UPS colleagues.

Celia Bosworth

Trail criticized

It is necessary to offer some clarification of an article appearing in last week's "Trail" about a winter break sea kayaking trip in Baja, Mexico.

The article described a four-hour period of the trip during which we were challenged by the elements. Not highlighted was the fact that this was only a very small part of a much larger sea journey and cultural adventure--the overall effect of which was much different than the impression one might have from the article. The warm days kayaking down the coast framed with desert mountains, the evening moonrises and morning sunrises out of the Sea of Cortez, the baseball game in the desert with Mexican villagers, the school of porpoises playing in front of our boats, snorkeling in "Paradise Cove" on Isla Coronados--these were the more significant aspects of the trip.

But, most important, it was the sense of humor, the enthusiasm, cooperation and mutual caring which connected all 11 people on the trip, and which began as the group formed three months prior to the trip. This is what really made the adventure which all successfully completed.

No one was sent home mid-way through the trip, and no student became hypothermic, as incorrectly reported in last week's article. These inaccuracies combined with the writers' choice to emphasize one difficult situation, which paradoxically, had a very positive outcome can distort the reality that wilderness adventures like this can provide.

Bob Stremba
Baja Trip Leader
Director of Counseling

With some reservations...

Deferred rush is the right choice

Having been involved with discussions about the deferred rush issue, I followed the trustee decision with some interest, as I did the organized greek protest. I have mixed feelings about both.

I do think it was wrong of the trustees to go ahead and vote deferred rush in the face of campus-wide student opposition. However, I am glad it was passed, because I think it will enable the university to solve a number of problems presented by other rush calendars.

In an interview in the January 30 *Tacoma News Tribune*, Panhellenic President Jen Lanegraff is reported to say the first semester of college will be "anticlimatic" for freshmen because they won't be able to join a greek house. I think that's the problem. By saying school without greek membership is anticlimactic, she is effectively stating the current situation for freshmen who choose not to rush, or who rush and are not offered bids. Freshmen live in the halls all year, and those who are greek go to their houses on the weekends, sapping the social life of the halls and making a mockery of the goals of the common freshman experience (if I dare use that term). In that view, life without the parties isn't much of a life.

Before you all try to lynch me, read on. I know that greek life is not purely based upon parties. I know that all the houses do wonderful work with philanthropy, with blood drives, with memorial scholarships, with volunteer work. But that's not the image presented to the trustees and the community. I refer to that same TNT article, which is topped by a large picture of a fraternity member holding a cardboard cutout of Ed Bartles, the star of wine cooler ads, with a little sign indicating that "Ed says no" to deferred rush. The message, whether intended or not, whether true or not, is that greeks want to preserve a way of life in which alcohol is of primary importance. While I will not moralize about alcohol, I will point out that using such imagery is not a surefire way to make your point to a group of people when you are trying to tell them not to be overparental, that you are responsible individuals who can be trusted to make adult decisions.

Now is not the time to whine over decisions made, for people on either side of the issue. Now is the time for the campus, greek and independent, to band together and show the future generations of freshman that UPS is an academic institution peopled by responsible adults. It is the time to work towards the true idea of the common freshman experience, and to show that greek life is an option for a satisfying social life, not a precondition.

Amy Stephenson

The Trail



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The Trail is published weekly by the Associated Students of the University of Puget Sound, 1500 N. Warner, Tacoma, WA.

Letters to the Editor are welcome. Letters must be typewritten and include name and phone number for verification purposes. All letters meeting these guidelines will be printed. Letters will be printed anonymously at the author's request. The Trail reserves the right to excerpt letters over 300 words in length.

HAPPY VALENTINES!!

Mark McDonald:

I think you're a terrific guy! Bet you can't

--Guess Who

The Cycling House:

Roses are red

Violets are neat

You guys are the best and

You just can't be beat,

--A Trail Friend

Jones:

Roses are red

Violence is too

Shackle me in handcuffs

and whip me till I squeal like a little puppy

Tamanawas:

Happy Day Guys & Gals!!

1 month left till deadline!!

--D.G.

DOS Staff:

Thanks for a great year!!

CMC:

May the secrets you possess remain your own.

--?

Ms. Where-hauser:

Happy red to Tacoma's only true deb.

You are too unit-fied!

--Me

Skipper:

Smiles. Hugs. Kisses

Chocolate! As always,

--D.G.

Gillian:

Do you still love me?

--ARC

To Mr. Supreme:

May you come to enjoy the fruits of passion and the smell of fish. May you learn to be easier on mere mortals. May you continue to be my friend even though it may be a strain.

--The More Supreme One!

Cat:

Meow! Meow! Meow!

--Dana

Linda P.:

Where have you been?

--S.N.

Liz B.:

Hope you find true love or at least a cute date today!

--Much Love,
YBS

J³

San Francisco just isn't the same without you!

To my little veal chop:

Roses are red

Violets are blue

Schwartzenger's a beef and so are you!!

Happy Valentines!

--Love,
Salmon

David W.:

I'll be thinking about you on Valentines Day.

I love you,
cous

To the baby Egg Woman:

I've never known a girl to cough and gag and bitch and moan and then beg for more. Thanks for being a great little beef.

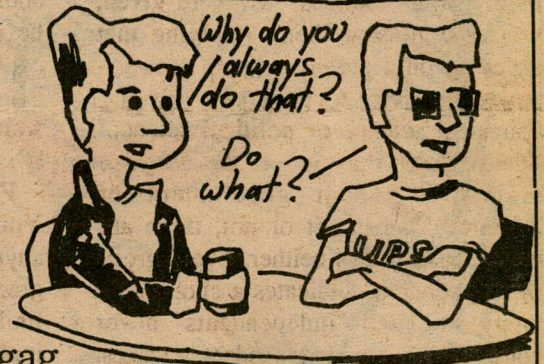
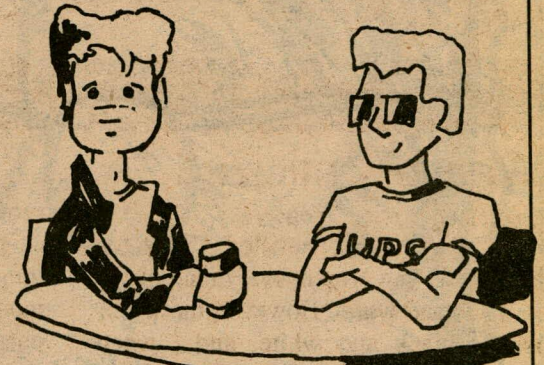
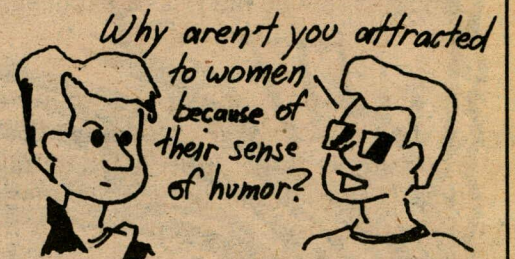
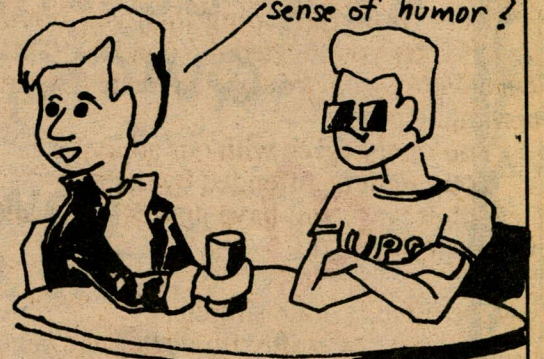
--The Man above the Masses

Snark:

This is our third Valentine's Day. It's bound to be the best. (even though I'll be missing you) Thanks for being there and listening. As always,

--Just some guy

The Lounge Lizards
By D.W. LANCE
You know, sometimes I wonder... Why aren't beautiful women attracted to a guy with a great sense of humor?



K-K & Kendrick:

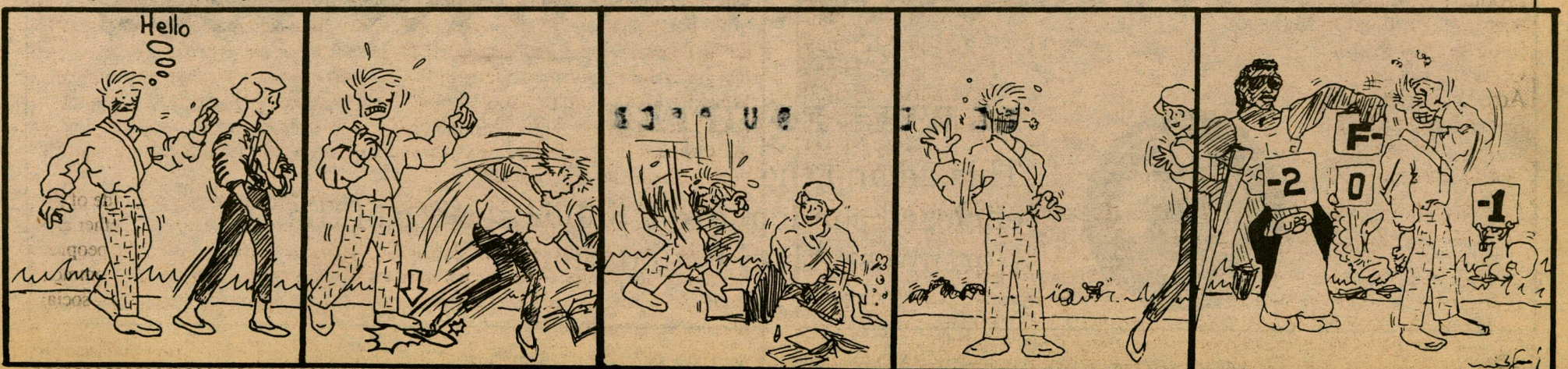
Thinking about you on valentines!

P:

Ankle bracelets, summer cabin, cedar beads, Reed and do-do's, nose nuzzling, roses and irises, kiss, behind the parlor door, slugs bathing in tea, toe-love, flannel sheets, Flower, under the Christmas tree, bubble bath, nerd baby, snorfleluppagus, mousie trails, oatmeal and cream of wheat. I love you.

--J

Act II: Hello



"WHEN IT CAME TO **SAFE SEX**, I THOUGHT
HE'D BE LIKE ALL THE REST.....
QUICK, BORING AND THEN LONG GONE.

HOW COULD I HAVE KNOWN
HE HAD BEEN TO THE WORKSHOP?

HOW COULD I HAVE KNOWN
HE WAS ABOUT TO GIVE
ME THE MOST
SEARINGLY
ROMANTIC NIGHT OF
MY LIFE?

AND HOW COULD I HAVE
KNOWN HE WOULD
WANT TO STAY??
HE GAVE ME....

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Illustration by Lynda Barry