

The Puget Sound Trail

Volume 12, Number 2

The Associated Students of the University of Puget Sound
1500 N. Warner, Tacoma, Washington 98416

September 8, 1988

Cellar plans pub in the SUB

By Lea Anne Bantsari
Contributing Editor

The Cellar and the Associated Students of Puget Sound (ASUPS) have announced their plans to co-sponsor a pub in the Rendezvous room of the Student Union Building. The statement at Tuesday's formal senate meeting was the first official announcement of the plans.

Leaders of these organizations have made arrangements for a catering

With an event such as this in the works, insurance and liability become a concern for the university community.

"The university doesn't want to take responsibility," Dodson said. Neither does ASUPS he added.

"If something like that [the pub] is done we require a licensed caterer to have insurance," said Director of Business Services John Hickey.

Liability for this event falls upon the catering company. "They [the catering

"act as an excellent magnet for upperclassmen and faculty," Chapman said. "We would like to promote a faculty-student mixer," Julum said. "The main goal is just to bring the off-campus and the upperclass students back on campus. A lot of the time, they have no reason to go to the Cellar and buy things there and meet the new freshmen. This'll

be a chance for them to come back to campus."

When asked how the upperclassmen and freshmen would mingle since students under 21 will be restricted to the Cellar Julum said, "They might mix. I don't know. It's hard to say. I've never seen this happen. They might not even see each other."

The university doesn't want to take responsibility

company, Executive Hosts Catering of Barbeque Pete's, to set up a bar selling beer and wine in the room adjacent to the Cellar.

The first pub would serve as a trial for the possibilities of more such events on special occasions. The proposed time of operation for this activity is Sept. 24 from 6 p.m. to 2 a.m. A concert and dance will take place in the Great Hall that evening.

"Right now the arrangement is for special occasions only," ASUPS Vice President Darcie Julum said. "If it [the pub] goes well, if there are no problems, if we get a lot of people to show up and they love it, then no problem, we'll do it again. Special occasions could mean once every two months; it could mean once a week. We're not looking for anything permanent and seven days a week."

According to Julum and Cellar co-manager Chris Chapman, the catering company will be responsible for making sure that those entering the pub and consuming liquor are over 21.

"We will provide additional security, and people will be carded at the door," said Pam Taylor of Executive Hosts.

company] are taking all the liability off of us," Julum said. "They're covered. They will take full responsibility of everything."

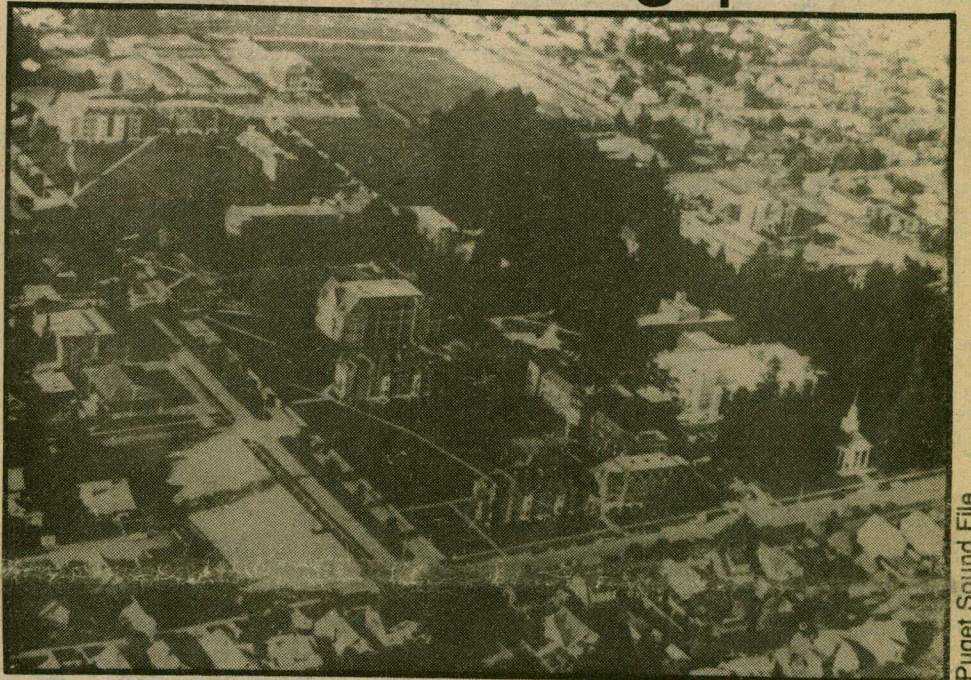
Most restaurants and lounges operate under a Class H Liquor License. The catering company will be operating in the SUB under a Class I Liquor License. This temporary license allows a Class H restaurant to cater a function with alcohol, said a spokesman for the Washington State Liquor Control Board. "It's really just an extension of their own cocktail lounge," he added.

Taylor noted that the rules and regulations that pertain to their restaurant extend to the pub. "We're operating a tavern on campus for one night," Taylor said.

Chapman and Julum say that they are waiting for an approval of the proposal by Trustee Rev. Troy Strong, chairman of the Trustee Student Life Committee. However, Dean of Students David Dodson noted at the senate meeting that this is not a matter for the trustees, and that it need not be approved by Strong.

The Trustee Student Life Committee simply needs to be advised of the planned activity, Dodson said. "We don't ask

Neighbors & university debate building plans



Puget Sound File

By Jennifer Murawski
News Editor

The Master Plan, a document outlining Puget Sound's building plans for the next 20 years, created university enthusiasm and neighborhood concern when it was formally presented at a City of Tacoma Hearing Aug. 9. Due to time constraints, a continuation of the hearing was scheduled for late October.

The plan, which calls for new residence halls and academic buildings, additional parking, and the closing of Lawrence Street between 11th and 18th Streets is one that Financial Vice President Ray Bell called, "very reasonable, very logical, and one that fulfills the institution's needs for a considerable period of time in the future."

Although it has been rumored that the first hearing was not finished due to extensive neighborhood comment, Bell said there simply was not enough time for "the city and the university to make their presentations."

According to Bell, neighborhood homeowners are worried that closing Lawrence Street would mean additional traffic on Alder Street, where the majority of the houses are privately owned.

"The university submitted traffic reports on the implications of the closing of Lawrence Street," said Bell. The

findings of both a city traffic consultant and two independent, university-hired traffic consultants indicate that the increased use of Alder won't be significant.

Chris Musselman, student representative to the Building and Grounds Committee, says that neighborhood complaints are becoming "fewer and fewer," and he's optimistic about the city's willingness to approve the plan. Bell also appeared optimistic but more cautious than Musselman.

Provided the plan is approved, the additional housing and parking are to be the first projects the University undertakes. "Just because we have a Master Plan doesn't mean we'll start building immediately," Bell said.

"We hope to accomplish the building programs primarily through fund raising, and I suspect we'll borrow some money for some construction."

When asked about Puget Sound's general financial situation, Bell remarked, "It has improved markedly within the last 15 years, but I think we have room for improvement. Our endowment has grown, compensation levels have increased and the quality of the student body has improved. All are indications of financial strength."

A City Council vote about the plan will be taken sometime after the October hearing.

They [the caterer] will take full responsibility of everything

It is also the responsibility of the bartenders to cut off any customers that they believe have had too much to drink, Julum noted.

"We have the cautious support of Dean Dodson on a trial basis," Chapman said.

Dean of Students David Dodson said the current plan is for a one-time event that will be reviewed carefully. "If it's a success it may become a more permanent practice," he said.

trustees about general operations," he said later.

"I feel really confident about it," Taylor said of the pub on campus. "We've run all kinds of beer gardens for all kinds of events." She hopes the event will generate some fun for students and faculty at the university.

Both Cellar management and ASUPS leaders hope that the event will help encourage upperclassmen and faculty to come to the Cellar. This activity will

News, 1-2

Alcohol controversy, 1
Senate report, 2

Features, 3-4

Bowling more than
rolling balls, 4

A&E, 5-7

Bumbershoot
fun, 6-7

Sports 8-9

Football preview and
schedule, 8

Opinion 11

Pub decision, 11
Letter to editor, 11

...in brief

International...

Flooding in Bangladesh

The worst flooding in over seventy years has struck the nation of Bangladesh, one of the world's poorest and most densely populated countries. With the majority of its population of 110 million living on islands no more than 10 feet above sea level, flooding due to unusually high amounts of monsoonal rain has left more than 500 people dead and 28 million homeless or stranded. Called the worst natural disaster of this century, the U.S. and Japan have responded by pledging \$3.6 million and \$13 million respectively in Flood Aid.

Bagdad Troops Seal Turkish Border

In a renewed offensive against the rebellious Kurdish minority in Northern Iraq, Bagdad troops have sealed the border with Turkey. The number of Kurdish refugees fleeing Iraq for Turkey and Iran has been estimated at between 50,000 and 100,000. Many observers have viewed the offensive as an attempt by Saddam Hasein's government to punish the Kurds for accepting Iranian aid during the Iran-Iraq war. The Kurdish people, who have their own culture and language, have been agitating for autonomy for nearly seventy years. The U.S. Government has expressed concern for human rights, especially in light of recent reports that the Iraqis have been using chemical weapons.

Anti-abortionists Taunt Candidates

Anti-abortion activists disrupted a speech by presidential candidate Michael Dukakis in Niles, Illinois on Tuesday. The Massachusetts Governor had to pause repeatedly because of belching by activists protesting Dukakis' pro-choice position on abortion. Heckling persisted despite Dukakis' attempt to calm the protestors, and violence broke out in the hall in which six protestors were ejected. Republican candidate George Bush had similar troubles at an Oregon shipyard the same day, facing a wave of boos and obscenities from rank and file union members, in response to Bush's claims of economic prosperity under the Reagan Administration.

On Campus...

Puyallup To Feature Dukakis' Daughter

Andrea Dukakis will be speaking about her father's presidential campaign at the Puyallup fair on Friday at 7 p.m. Pierce Transit is providing shuttle service from 10th and Commerce Streets to the fair for 50¢, round trip.

Sophomore Scholarship Meeting

Get paid for your last two years at UPS and your first two years of Graduate School! Current sophomores who are interested in a career in government should attend an informational meeting on the Harry S. Truman Scholarship on Wednesday, September 14, at 4:00 p.m. in Room 134 of the library. Contact Jannie Meisburger, #3578 for further information.

Senate discusses pub

By Lisa M. Colby
ASUPS Reporter

Biology Professor, Scott Sheffield, questioned his role as Faculty Representative in the ASUPS Senate's first meeting September 6. He would like to become "more involved this year without interfering in your [the student government's] business," he said.

Sheffield also questioned the university's policy under which science students receive the same credit for their classes which require 7 to 8 "contact" hours as opposed to the 3 to 4 "contact" hours required from students of other disciplines.

He would like to see the credit system re-evaluated and the issue of some classes being more valuable than others contended with. Mike Ross suggested action from the Student Concerns Committee. He also mentioned the possibility of an open forum where students and faculty could argue the pros and cons of an idea that may drastically alter the university's core system.

Vice President Darcie Julum thinks the prospect of the "Pub" taking place in the Rendezvous looks good. The proposal would allow faculty and students over 21 to mix while enjoying alcoholic beverages.

"It looks fantastic but not 100 percent set yet because it must be o.k.'ed by the chairperson of the Student Life Trustee

Committee," Julum said. Dean of Students David Dodson interjected, however, that it is not a matter for Trustee's approval but that the chairman will be informed and asked his opinion.

"The reason that we can do this is because we are covered under liability and their [the contracted caterer's] insurance will cover anything that might happen," said Julum.

No profit is expected to be made on the venture although breaking even would be ideal. Invitations will be sent to faculty, administration and trustees "hoping to make it an all-campus thing," claimed Julum.

Chair of senate Stewart Boedecker asked senators who had gone to both of their liaison meetings and it appeared none had. A small majority reported having gone to one of their liaisons.

In new business, Peng Hsiao was unanimously appointed to fill the senate seat vacated by Claire Campbell. She has transferred from the university.

During Sue Yowell's Dean of Student's report, Dodson introduced new staff member Jackie Droge. Droge was hired for the newly created position of Community Service Coordinator established with funds from the Stewart Foundation Grant. The university was one of nine schools nationwide awarded the grant.

ASUPS By-laws

Proposed ASUPS By-Law changes:

1. Add to Article II., Section 4:

F. When filling the standing committees of the ASUPS Senate, this procedure shall be completed no more than four (4) weeks after Inauguration.

2. Add to Article III:

Inter-office positions shall be created and terminated by the Vice President with Senate approval. The job descriptions shall be written by the Vice President. Appointments to these offices shall be made by the Vice President subject to Senate approval. Some suggested positions and job descriptions follow as examples.

3. Article IV, Section 2, A.2. to read:

2. ASUPS Vice President.

4. Delete Article IV, Section 4.A.1.

5. In Article IV, Section 4.A. 2, reduce the number of student large from nine (9) to five (5) three (3) in the spring, two (2) in the fall.

6. Delete Article IV, Section 6A.2.

7. In Article IV, Section 7.A.1., increase the number of students at large from none (9) to eleven (11) seven (7) in the spring, four (4) in the fall.

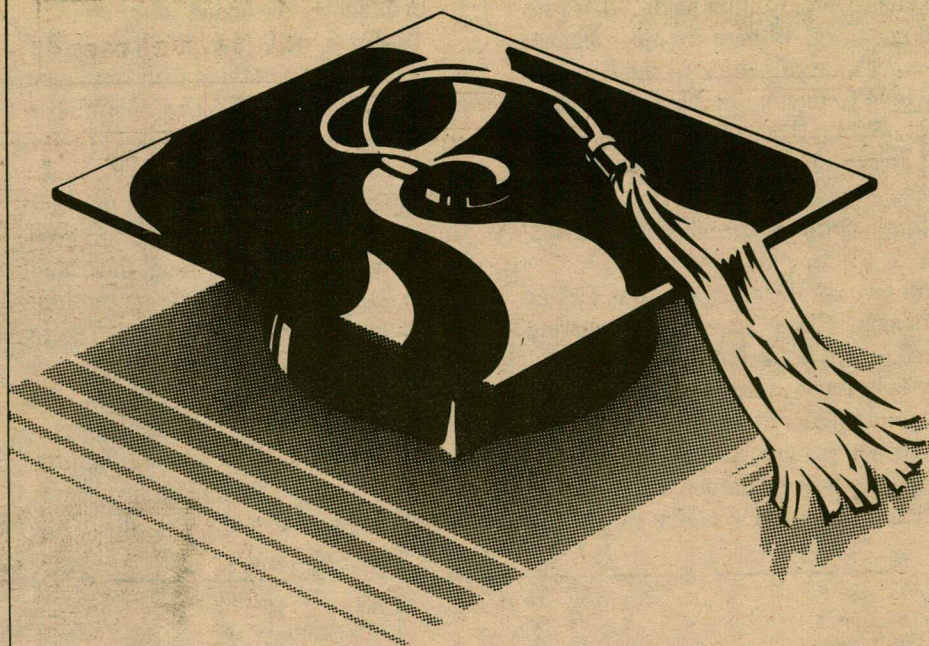
8. In Article VI, Section 1, and the phrase "Article IV, Section 2.f. and" just before "Article IX, Section 4".

9. Set the title of the Senate chairman to the "Chair of Senate" as in the Constitution, throughout.

10. Article VII, Section 2, add nor will the word "(-man)".

To be voted on at Tuesday's senate meeting

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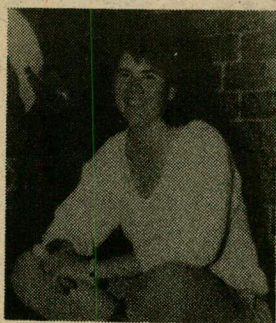
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By
Kathy
Hedges

Continuing inside the center you will find *Body Works*, a place to test your health knowledge on innovative machines. The young at heart can encase themselves in a soap bubble or climb around an inside tide pool at *Kids Work*.

Also inside the Seattle Center is the large-screen IMAX cinema as well as laser shows. At the planetarium you can learn about the stars and how to use them for direction.

If a day at the market is what interests you, head down to Pike Place Market. Located near the water on Pike Street, the market is a place to buy fresh produce, seafood and art.

Seattle has a lot to offer the theater-goer. For dance, the city is the home of the Pacific Northwest Ballet. At Christmastime a must-see is the *Nutcracker*—for both the ballet and set design.

For repertory theater there is the Seattle Center Playhouse that is supported by the University of Washington. Another popular theater in Seattle is the Seattle Repertory Theater, located on the outskirts of Seattle Center.

Also at the Seattle Center are the Opera House, the Arena and the Coliseum. These facilities are the sites for opera, symphony, and popular music performances, as well as some sporting events.

Going to Seattle for a place to study or do research? The city has a public library offering over a million volumes. For a more collegiate surrounding the libraries on the University of Washington campus are open for non-student use.

Downtown Seattle offers a true shopping experience far from any stuffy mall. There are a variety of buying opportunities from the big name department stores to small specialty shops.

For sports fans the Kingdome is just south of the city, accessible from I-5. Home for many sporting events, it also hosts concerts, boat shows and car shows.

Have a spare day that you don't know what to do with? Take a trip to Seattle and experience what the "Gateway to the Orient" has to offer.

Although summer has ended and school has officially started, it is not time to put away the travel books. Rather, it's the perfect time to get them out and begin planning so when vacation time does finally get here your bags are packed and you're ready to go.

By now you have your budget set up for the year and you know how much

See Travel page 4

Cellar slims down and gets face lift

By Lea Anne Bantsari
Features Editor
and Caitlin J. Moughon
Contributing Editor

Yes, the big day has nearly arrived. Tomorrow at 8 p.m. (after a brief invite-only reception for employees and their friends), the Cellar will open its doors to the general Puget Sound public.

Pizza Cellar '88-'89 offers a simplified menu in order to concentrate on the product in its name. According to Co-Manager Chris Chapman, sandwiches, salads, and topping varieties are being sacrificed for the cause of less expensive pizza.

"Now we're in the Pizza Time market whereas before we were in the gourmet pizza market," he said.

Not to worry, though. The old faves, nachos, shakes, and ice cream, are coming back strong for this season.

Chapman and his colleague Linda Plato are offering a "Cup o' Chos," (a single-serving of nachos) in addition to regular nacho delights.

Although the brand of Cellar ice cream has changed to Flett's in order to keep shake prices under \$1.00, the standard variety will still be available.

In addition, Chapman said he hopes to expand the dessert menu throughout the year. Dove Bars and cheesecake are presently under consideration.

But streamlining the menu is only the beginning for the Pizza Cellar. Another major change, in the form of increased employee morale, is in the works.

Chapman said that he wants to make employees feel more like part of a team and improve communication through meetings and social gatherings.

He added that this year's employees are "a lot of really good quality people."

Furthermore, Pizza Cellar '88-'89 is in the process of a full face lift.

After last year's painting job in the front of the Cellar, the kitchen area and door were done in matching decor. The ultimate goal, according to Chapman, is to create the atmosphere of a "fun place to be."

"I hope we can provide a place where the whole community can feel comfortable gathering," Chapman added.

One major change is that the large screen TV isn't scheduled for constant MTV. Chapman said he is planning for "special programming" and music while the television is off.

Aside from these major changes, Chapman hopes to put together some specials such as beer gardens, promotions around holidays and combination deals with student programs.

"I think those will be pretty successful," Chapman said of the beer garden idea.

Chapman also conveyed profit ambitions, which haven't echoed against Cellar walls in recent history.

"I'd like to make money so ASUPS can reinvest it for students," he said.

Profit or not, Pizza Cellar '88-'89 will offer a plethora of pleasant surprises with a modicum of pricey dishes. Caitlin J. says, "Check it out."

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Laneguish in boredom no longer: Tacoma's alleys will really bowl you over

By Lydia Groom
Staff Writer
and Rich Underhill
Contributing Editor

Not in the frame of mind to study? Bored? Want a stimulating break from your mundane, stale existence? Try bowling! You can have a ball (or maybe two).

One typically dull evening, Lyd and Rich went on a quest for the perfect bowling spot: a place that possessed the charming sleaze that makes bowling so much fun. Four local spots were visited; each evaluated on general atmosphere and sleaziness. The results:

First on the journey was the Narrows Plaza Bowl. Immediately, they noticed a huge security guard at the entrance. That was the first *strike* against Narrows. The fashion bowlshop, however, also caught Lydia's eye. In this boutique, everything a girl bowler could want is offered. After this, Lydia felt so below the fashion code that she was unable to further enjoy her

tenpin experience (*strike two*). The disappointments were also to be experienced by Rich when he entered the lounge just as the trashy bimbo had finished her inspiring rendition of "9 to 5." He had missed it! One, two, three *strikes* against the Narrows: this establishment is a real *turkey*.

Since this locale was not quite up their alley, they moved to the delightfully sleazy Tower Lanes. The ambiance was just right: smoke-filtered light reflected off the employee's blue hair; the 45-year-old, buxom tramp next to them looked as if she had just climbed out of the gutter—it was *unbowlievable*.

Take it from some bowling fiends: a nice game of pool is the perfect way to rack up an ideal bowling evening. A finer pool room than Tower's is hard to find.

Chalet Bowl is close; but, unlike certain educational institutions in the North End, they were closed on Labor Day. *Spare me!* The nerve! Rumor has it, however, that Chalet is simply divine. It must all depend on whether they're open



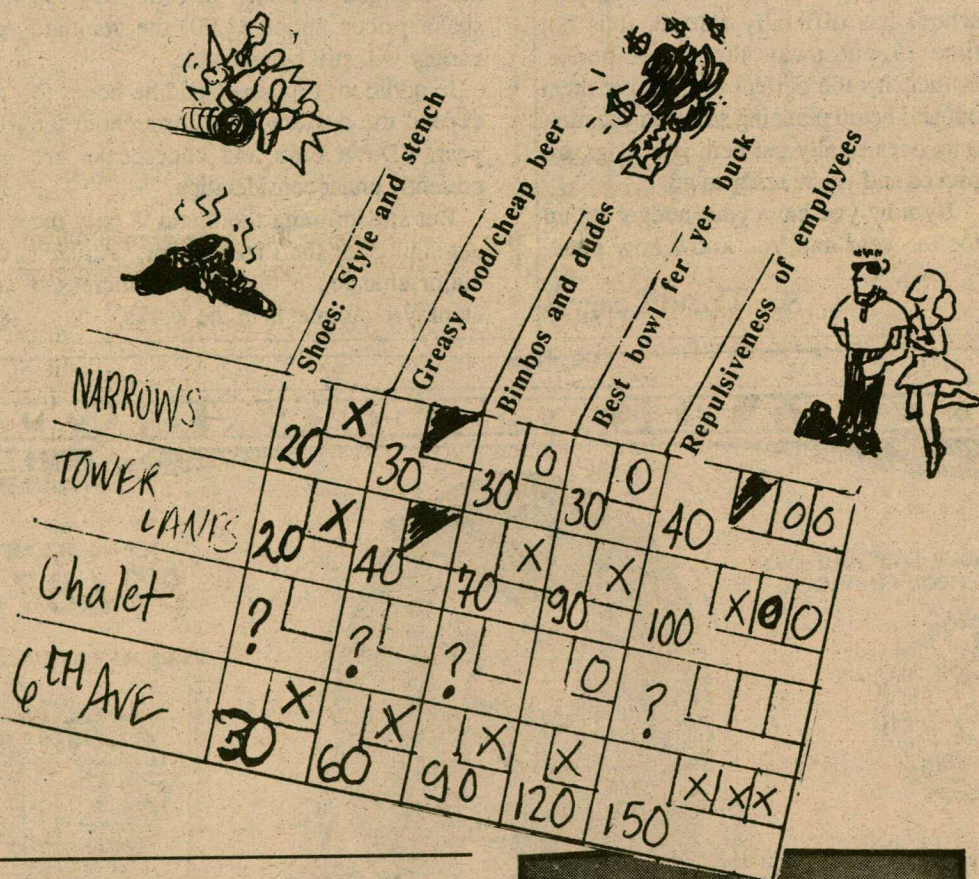
Lydia Groom

Rich wonders if bowling scorekeeping can count as a quantitative core.



Rich Underhill

Lydia "Vanna" Groom displays the latest in bowling balls.



the night you go.

Now for the moment all you Bowler Betty and Bobs have been waiting for: the Golden Bowling Ball Award goes to—drum roll please—6th Avenue Lanes. As the critics entered, the first thing that caught their eyes was the quaintness. You know, a kind of small-town, friendly folk run the place. Their names? Bob Simple and a charming lad who referred to himself as Three Hole Hooker. This is definitely an up-and-coming hot spot in the Tacoma area. It's close to UPS, too!

6th Avenue is granola bowl at its best, featuring yogurt and a salad bar in its fine dining establishment, Cafe a la Naturelle. If these fellas have their way, that won't be the only thing a la naturelle. Future plans include a special nude bowling night. (Lyd and Rich grew quite scarlet at the suggestion) Also in the works is a rock 'n roll midnight bowl. With all those opportunities, how could you *reframe*? Do it. It's what's vogue. Rich and Lydia will be there—the bigwigs promised them a lifetime of free bowling for the plug.

Travel

continued from page 3

extra money you have to spend. Your budget will determine how you are going to travel and what type of accommodation you will have once you get there.

Take a look at the time frame you have in which to vacation. Will it be just for the weekend or the whole month of Christmas break?

Once you have determined the preceding elements of your travel, you have to figure out where you want to go. Take a look at how to get there and what there is to do once you arrive.

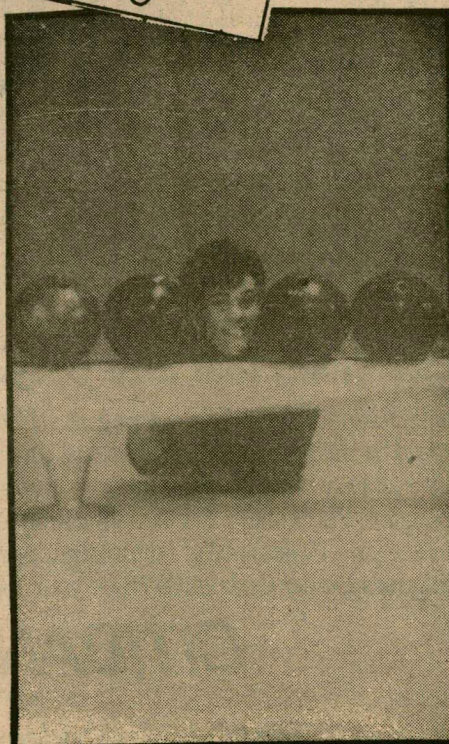
Seattle is a good place to start since it is near campus and has something to offer all year long. It is easily accessible on I-5 or the bus, depending on your form of transportation.

If museums are what interest you, Seattle has a plethora from which to choose.

Located in Volunteer Park is the Seattle Art Museum, a prominent collection on the Pacific Coast. The University of Washington campus offers the Henry Art Gallery and the Washington State Museum. The state museum boasts a large collection of Northwest Indian, Eskimo, and Aleut artifacts.

The Museum of History and Industry has a collection to suit a wide range of interests. Stop by to check out the instruments of Seattle's first physician, the dugout canoe, space helmets or the Seattle-built Slo-Mo-Shun—the boat that changed the design of hydroplanes.

Also worth a day's visit in Seattle is the Seattle Center, home of the Seattle Art Museum Pavilion and the Pacific Science Center. Exhibited now at the science center is *Dinosaurs: A Journey Through Time*. Here you can see life-like models of the dinosaurs and read interesting facts about the lives of these animals.



Lydia Groom

Rich makes comrades among locals while bowling.

Make a
note:

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to
Vote

THE SOUND CENTER

Touring

TACOMA

Kittredge Gallery now through September 26 presents drawings and paintings by Nancy Weymouth Halbrook and sculptures by various artists. The gallery is open Monday through Friday 10 a.m. to 4 p.m. and Sundays 2 p.m. to 4 p.m.

Campus Films presents *Broadcast News* Friday, Sept. 9 to Sunday, Sept. 11. Shows at 6, 8:30, and 11 p.m. on Friday and Saturday, 6 and 8:30 p.m. on Sunday in McIntyre 003. Admission is \$1.00 with ID.

Auditions for *Comedy of Errors* will be held Sunday, September 11, at 7 p.m. at the inside theater in Jones. Auditioners should be prepared to perform a comic monologue and cold readings of the play. Call 756-3330 for more information.

Tacoma Art Museum will be running two shows from Sept. 16 to Nov. 6. "Homage Series: Recent Figure Paintings," an exhibition of works by Keith Monaghan will be held on the third floor. Monaghan will present a lecture on "Ways of Seeing: The Appreciative Attitude." on Sept. 16 on the third floor of the museum. The presentation is free of charge to the public.

The Directors Invitational, held on the main floor, consists of contemporary art by artists living outside the Northwest. General admission is \$2, students \$1, Tuesdays are free.

Tacoma Actors Guild (TAG) presents *Noises Off* Sept. 23 to October 15. Tickets for preview shows on Sept. 21 and 22 are only \$9.50. For tickets and information call 272-2145.

Sampling

SEATTLE

Pacific Northwest Ballet presents *The Tragedy of Romeo and Juliet* from Oct. 5 to Oct. 13. Tickets available Sept. 11 at all ticket master outlets. Tickets cost from \$9 to \$31. Purchase tickets early in order to reserve best seats.

The Puyallup Fair begins Friday, Sept. 9 and runs through Sept. 25. Various artists will perform including Kenny G., The Jets, The Beach Boys, and The Nitty Gritty Dirt Band. Do the Puyallup (pronounced Pyu-al-up).

The Seattle Symphony presents the first program in its Basically Baroque series on Thursday, Sept. 22, 1988. Selections to be performed include Bach's Concerto for Two Violins in D minor, and Handel's Water Music. Tickets are \$12.

The Seattle Symphony also present the first program in its New Music series on Friday, Sept. 16. Selected pieces of composers Paul Chihara, Jacob Druckman, Olivier Messiaen, and John Harbison will be performed. Tickets are \$11. For tickets or more information call 443-4747.90

'Heaven' can't match hype



Nicole Robin

The *Son of Heaven* exhibit displays art from the height of China's dynastic history. Bumbershooters got into *Son of Heaven* free of charge. Others can get in for \$7.50, students \$6.50 until mid-December.

By Rob Huff

Contributing Editor

The hype for the *Son of Heaven* exhibit began in late March. Since then, television commercials and press coverage have applauded the one of a kind exhibit.

Assembled for the first and probably last time outside of China are artifacts from the height of China's dynasties. Jade bells, robes from the emperor's wardrobe, and several Terra Cotta warriors are just a few of the pieces on display.

To convince the Chinese government to allow the export of its past to foreign soil was no small feat. The articles have been gathered from roughly thirty different sites, culminating a logistical miracle. But somehow, despite the impressiveness, the exhibitors still managed to mess it up.

After standing in line to enter the show — and that's really what this is — viewers have the option of renting a cassette recorder that presents a guide through the exhibit. By all means use it.

Why? I viewed the exhibit without the

audio aid and found it hard to know what I was seeing. The plates that explain the origin of each piece are hidden in the shadows behind or beside the dimly-lit artifacts. Add to that the obstacle of twenty other people trying to read the same thing and the picture becomes clearer.

These are not the only problems. The plates that accompany the articles provide no historical background. It seemed more than strange to me that on the map of China the city of Xian, from which the Terra Cotta warriors, a main attraction of the exhibit, are being unearthed, is not included.

Once inside I had the perception that I was just another cow being herded through the gates while the next group waited behind. The atmosphere was nonexistent. This may be the reason that the producer was fired early last week. The American curator is currently considering resignation.

Regardless of the exhibit's shortcomings, it does provide an opportunity to see all the treasures in one place. It is at least worth the excursion to Seattle.

8's create campus craze

By Melisse Swartwood

Staff Writer

It was a crazy and wild crowd in the fieldhouse last Saturday, and the band on the stage was just what the people were screaming for. The Crazy 8's are not just another band, they are on the verge of becoming a Northwest tradition. Wherever you go, up and down the coast, there they'll be. And where ever they are there's a crazy dancing party.

So I'd heard, up until Saturday when I lived it. Somehow I had managed to live here in the Northwest and never see the 8's perform. Some trick, really. They live right next door, in Portland. They've played Puget Sound a couple times. My best friend's sister's boyfriend had been asked by the 8's to manage the band (he said "no"). I feel practically related. Yet not 'til the other night did I finally live the excitement.

And what excitement. The band whips

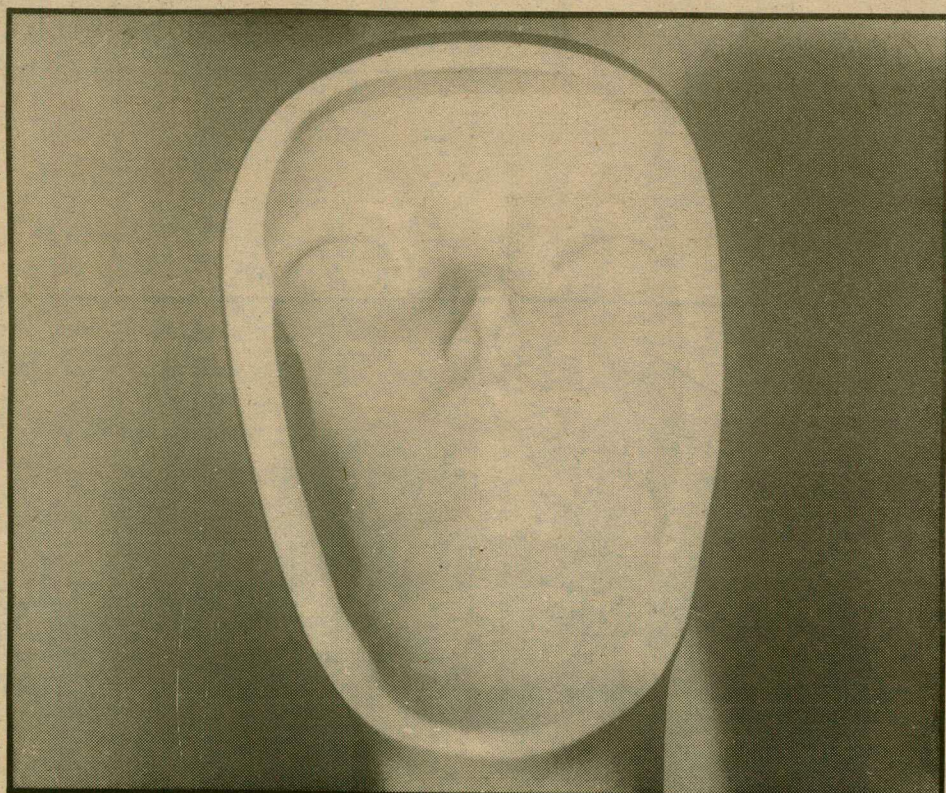
up an irresistible concoction of pop-reggae-ska that just can't be sat down for. Well, some people could. But most people just got all sweaty wild grooving to such old 8's fav's like "I Don't Know But I Care," and "Law and Order," as well as the newest tunes that I forget the names of. And way cool too was when the band went off on a little jam session so we could all catch a little glimpse of the character of the individuals. And terrific too was the encore when the band pleased its public by playing an ode to '74 or '77 or one of those cheesy years; a great nostalgic medley of the great get-downables like "Stayin' Alive."

Corinne's

Hairstyling

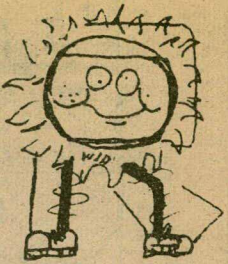
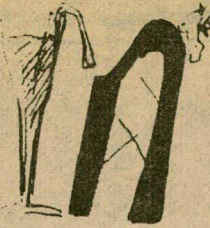
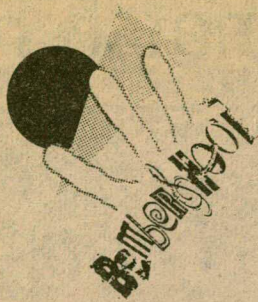
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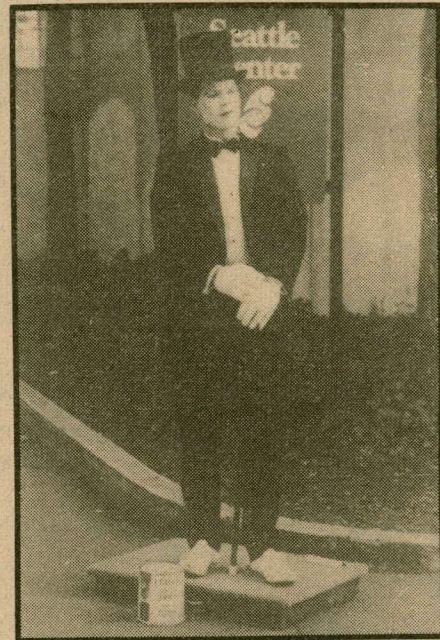


Sean Roberts

Drawings and paintings by Nancy Weymouth and sculptures by Kim Newall, Richard Rhea, Tom Torchs and Christine Ziemnik will be on display in Kittredge through Sept. 26. A reception for the artists will be held on Sept. 11 from 2 p.m. to 4 p.m.



Steve Erbs told fortunes for Bumbershooters on Saturday by throwing the *I Ching*.



Ancient *I Ching* tells future

By Natalie McNair
A & E Editor

Bumbershoot '88 offered a variety of activities to choose from. Having your fortune told was among these activities. But then how? In what form should your fortune be told?

On the lawn next to the Center House a group of about 12 people spread out their blankets and laid down the tools of their trade. The choice of fortune telling techniques ranged from tarot cards to palm reading to the less well known *I Ching*.

The resident expert of the day on *I Ching* was Steve Erbs.

"*I Ching* is an ancient Chinese form of Fortune Telling. Principally what your doing is throwing a cast of chance."

The devices that Erbs used to throw the *I Ching* were quite simple: three pennies and a flattened cardboard box with a grid marked on it.

According to Erbs, "The Chinese believed that any chance event was connected to the universe." If someone has a question they want answered they concentrate on the question while throwing the *I Ching*.

"By connecting your question with the chance throwing you would create an identification of synchronicity so that your question would be reflected in the chance occurrence," said Erbs. "By throwing the *I Ching* that chance

occurrence would connect with your consciousness and identify the situation that is happening."

Throwing the *I Ching* consists of tossing three coins six times thus coming up with two trigrams which forms a hexagram. Each trigram is composed of three lines. Each line is Yin, or soft, or Yang, hard. If a toss consists of more tails than head the line is Yin and vice-versa. If a toss of three tails or heads is a changing Yin or Yang respectively.

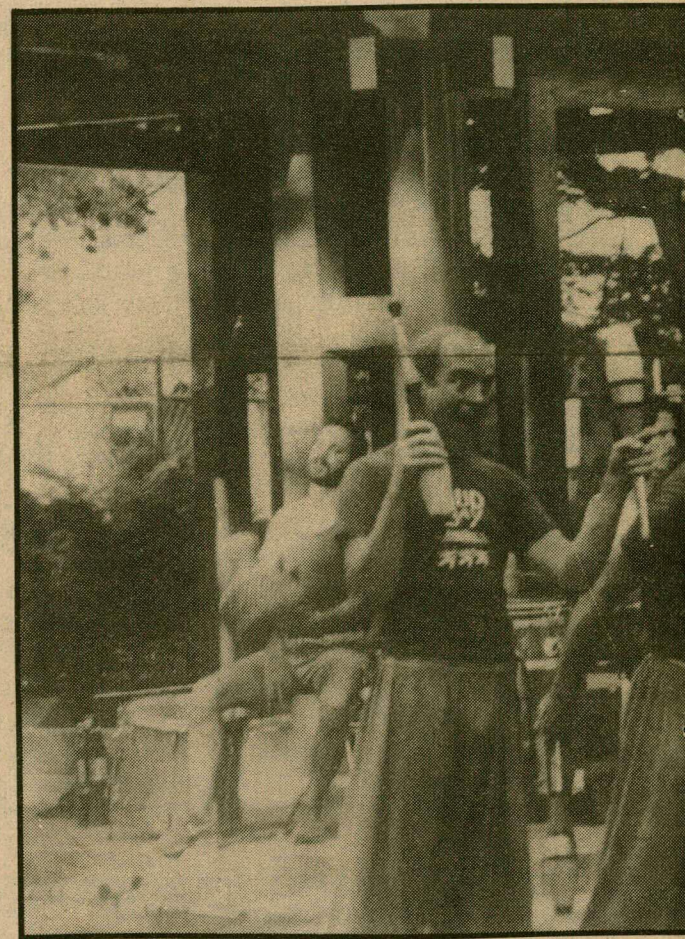
"Three Yin means it's very, very Yin, and that it's close to changing to its opposite, Yang," said Erbs. "The *I Ching* is always considered in a state of flux."

"Each line represents a certain aspect of our lives. In terms of our manifest reality there are a number of different levels of Yin and Yang involved."

"By reading the corresponding hexagram [in the *I Ching*] it would tell you what could happen."

Erbs does not use the *I Ching* as much as he used to. He said, "I find that I can actually use the principles involved in this on an everyday basis without actually throwing the *I Ching*."

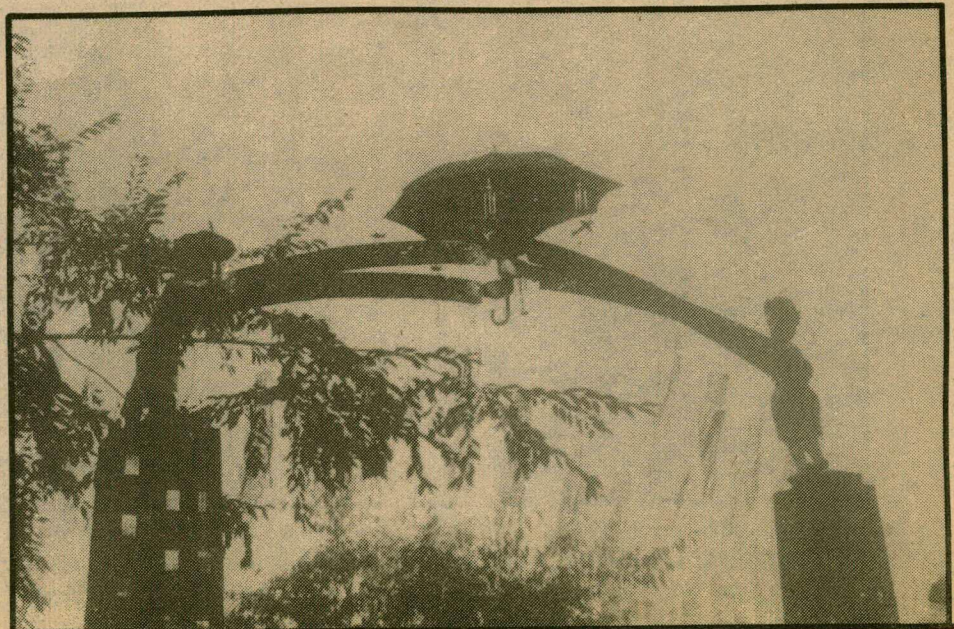
He recommends that people interested in learning to use the *I Ching* find a teacher or buy a good used copy of the *I Ching*.

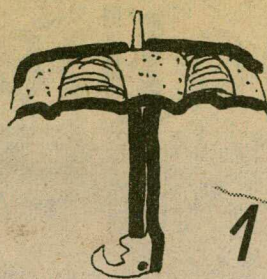
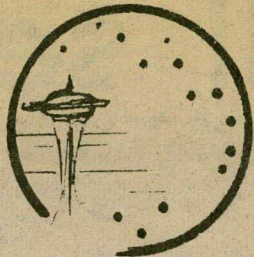
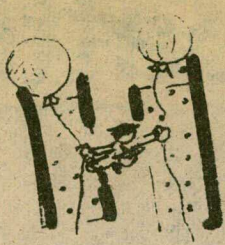


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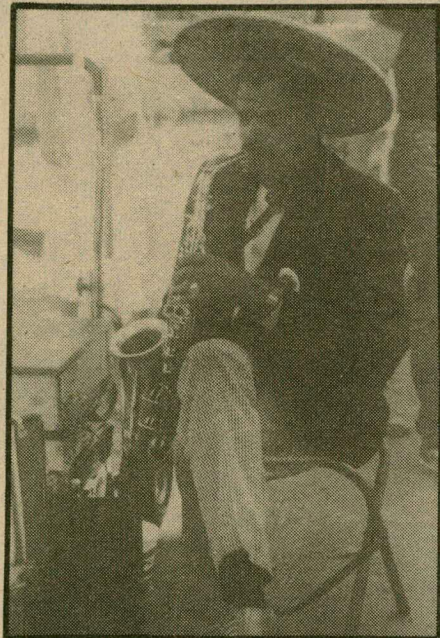
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1988

Bumbershoot '88
The Eighteenth Annual
Seattle Arts Festival™
8



"The Typing Pool" by Jim Pridgeon, Richard Beckerman, Clark Wiegman, and Benson Shaw. A great play on words.



People provide Bumbershoot fun

By Natalie McNair

A & E Editor

Tall, short, clean cut, dirty--just about any type of person imaginable could be found in attendance at Bumbershoot '88. Record breaking crowds braved the unusual 92 degree weather Saturday to take in the sights and sounds on the second day of the arts festival.

At least the trip to Seattle Center was worth it. While still looking for parking in a very un-air-conditioned car, I began to wonder. It only took us 30 minutes to get to Seattle, but once inside the city, the terror began. The streets were jammed with cars, and every legal and illegal parking spot was full, but we found a space only a block from the Center in a pay parking lot. Too good to be true? Yes, it was.

The parking lot was reserved for the grocery store across the street. Alas, we got back in the car and looked for 15 more minutes for another space. We found one four blocks away from the Center. This small feat only took us 40 minutes.

Once inside the Center it became obvious that standing in lines was the prevalent activity. People stood in lines to get in, to buy t-shirts, and to enter or exit exhibits. Some even braved the lines for entry into the Seattle Science Center and *The Son of Heaven*, both free with admission to Bumbershoot. The line for *Son of Heaven* extended around the building. One rather large group of people sat at the entrance to the coliseum for five hours in order to get seats to see Little Feat.

When people got tired of standing in line they sat--everywhere. One group of kids decided not to follow momma anymore and sat in the middle of the walkway. The more mature, or at least older, people sat everywhere else.

Jugglers, mimes, street musicians, and other artists surrounded the International Fountain to entertain people there. A surly looking guard watched as people frolicked in the fountain. Others rested in front of the Lamont's/Levi Blue's Stage.

I couldn't quite decide who was more entertaining, the artists or the audience. However, the entertainers were quite interesting. One rather strange group dressed in neon green semi-sixtyish spacesuits walked along the crafts show tooting strange little horns. Perhaps the hole in the ozone has affected their brains.

In the book fair, some of the vendors were even more interesting. One lady at the erotic poetry booth asked if I knew much about their publication. Unfortunately, or perhaps fortunately, I didn't. She handed me a book of poems. The letters on the cover said free. After reading the first poem I couldn't decide if the book, or the sex promoted in it, was free. I went on, quickly, to the next booth.

The most interesting piece of work I saw was in the fountain outside the Northwest Courtrooms. A group of artists, Jim Pridgeon, Richard Beckerman, Clark Wiegman, and Benson Shaw, designed a "Typing Pool." It is truly the most innovative play on words that I have ever seen. I wondered where they found so many dead typewriters though. Maybe they raided the Puget Sound storage rooms.

After the first week of classes I already needed a study break and Bumbershoot '88 was perfect. I didn't even have to wait in lines to get my entertainment for the day; I just watched the people. This makes me think. Next time I need a study break maybe I will go to the airport and just sit. Then again, maybe I'll just walk to the Student Union.

Photos by Nicole Robinson

Logger football set to battle

By Mike Fassler

Sports Editor

The end of summer is characterized by the return of students to the green lawns of the University of Puget Sound. Roughly 2,800 students converge from all four corners of the country. Leading the charge each fall are the dozens of young athletes preparing to be called Logger football players.

The 1988 Logger football team has some big shoes to wear. In 1987, the Loggers stunned the Columbia Football League by blazing to a 5-0 start behind the exciting runs of Mike Oliphant.

Unfortunately, a late-season slide was compounded by the loss of Oliphant to a hip injury. This left a young Logger team without a playoff birth and a 6-3 season record, but they maintained 17th position in the national polls.

Playing in the Columbia Football League, the Logger football players will face many of the NAIA's top national teams. The cross-town rival Pacific Lutheran Lutes have been noted as the pre-season favorite in their division. Always tough are the Central Washington Wildcats and the squad from Simon Fraser University.

When talking about a new football season, graduation losses can keep a football coach up at night - especially when one of those losses is now starring in the NFL as a kick return man for last year's Super Bowl champions.

Oliphant was responsible for 16 touchdowns and 864 yards in his injury-riddled season. Other important actors who graduated include defensive back Scott Minnix, 53 tackles, 5 interceptions; tight-end Curt Marble, 48



Chae Hoon Ha

Sean Roberts

In and out of uniform, the Loggers prepare for next Thursday's Pacific Lutheran matchup in the Tacoma Dome.

catches for 217 yards; and defensive back Brian Hammock.

In 1988, fourth-year Coach Hjelseth has some new looks in store for his Logger squad. In the upcoming season, the offense will rely upon a new system, called the "wish-veer", an option system which takes the already successful veer, and combines it with the explosive wishbone system.

Commenting on the offense, Coach Hjelseth said, "Offensively we are excited about our wish-veer attack, a total option concept, and we feel as though we have the people we are looking for at those positions. We look for a team offense

approach in '88."

The key to the Logger defensive unit will be a strategic plan of pursuit and containment. This defense was a pleasant surprise last year and a big key in the season's opening winning streak.

"We are returning the main core of our defensive squad for another year, and they look like they are on top of their game," said assistant defensive back coach Brent George.

This is not to say that the Loggers have a perfect team for 1988. Some critical questions remain to be answered.

Noted Coach Hjelseth, "At this point our kicking game is an area of concern."

The Loggers will have a new kicker in camp and will place a renewed emphasis on their special team's play.

Each aspect of the game will be important to the Loggers. Last year, the Loggers suffered one-point losses in two of their three losses. But, overall, the Loggers outscored opponents 252-166.

"Overall, we look for a fine year in 1988," noted Hjelseth. "Our league has had three fine years since its inception and this might very well be the most competitive of all races."

The Loggers open their season on September 15 against the Lutes in the Tacoma Dome.

Spikers eye building year

By Antje Spethmann

Staff Writer

Logger volleyball has a record that speaks for itself, and this year's women are set to continue the tradition.

In the last two years, the volleyball team has advanced to the National Association for Intercollegiate Athletics (NAIA) championship twice. They finished third in 1986. In 1987, they captured their second consecutive District One title and the Bi-District crown.

It is tempting to term 1988 as a building year. The Loggers lost four starters from last year's team to graduation. Gone are two hard to replace players, setter Leann Amstutz and the

1986 NAIA tournament's Most Valuable Player and first team All-American hitter Cathy Flick.

The team is left with four freshman, three transfer students and three returning players to fill the six starting positions. The three returning players all possess national tournament experience to aid in their 1988 crusade.

The team also plans on making some changes in its style of play, placing an increased emphasis on defense and serving.

These two changes are what the Loggers hope to rely upon to skip over the building phase and aim straight into a winning year.

1988 Logger Football

Sept. 10	ALUMNI	HOME	1:30 p.m.
Sept. 15	Pacific Lutheran Univ.	Dome	7:00 p.m.
Sept. 24	W. Washington Univ.	Away	7:00 p.m.
Oct. 1	LINFIELD COLLEGE	HOME	1:30 p.m.
Oct. 8	OREGON INST. of TECH.	HOME	1:30 p.m.
Oct. 15	Lewis & Clark College	Away	1:30 p.m.
Oct. 22	S. OREGON ST. UNIV.	HOME	1:30 p.m.
Oct. 29	Central Washington Univ.	Away	1:30 p.m.
Nov. 5	SIMON FRASER UNIV.	HOME	1:30 p.m.
Nov. 12	Whitworth College	Away	1:30 p.m.

Head Coach: Ross Hjelseth

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Score !

By Rob Huff

Muhammad Ali floated like a butterfly and stung like a bee, and Mike Tyson, the most recent world boxing champion, shops for suits at 4:30 a.m. in Harlem.

In the world of professional sports, personalities can be as important as the athletes. The weirder the better. This point has not been wasted on Mike Tyson. A powerful fighter, yes, but the kind of guy you want to brag about knowing, let's get serious.

"Yeah, I was out just the other night with Mike at 4:30 a.m. shopping for clothes when this guy came out of nowhere and started punching. Boy was I glad to have the champ there to break his face."

As if the lawsuit filed by Tyson against his manager during the week of his title bout wasn't enough to keep money-lords Donald Trump and Don King estatic over media coverage, Tyson had to decide to take his fighting prowess to the streets of New York.

Luckily the damages sustained in that incident weren't substantial, but Tyson's most recent escapade hasn't been so cheery.

On Sunday morning at 11:30 a.m. the champion was involved in a one car accident that left Tyson in stable condition in a New York hospital. The end result left Tyson with partial amnesia and has indefinitely postponed his scheduled fight with Frank Bruno.

For the sake of professional boxing, all are hoping that Tyson will recover to his former prominence, but one has to wonder about the heroes that are being built for America. Tyson is a boxer known not only for his performance in the ring but his fights with his wife, former opponents on the streets, and his manager.

With all the mayhem that Tyson has raised, I know that Brian Bosworth has to fit into this somewhere.



Sean Roberts

Harriers ready for '88

By Kevin Strong
Staff Writer

An always competitive women's team and an improved men's squad should give Puget Sound cross country fans something to cheer about during the upcoming season.

The Logger women are eyeing a trip to the national championship in Kenosha, Wisconsin, and coach Sam Ring thinks they have a great chance to make it.

"We don't back down to anybody," Ring says. "If everything falls into place we'll be among the top seven schools at nationals."

Leading the way will be senior Lisa Garnett and sophomore Ann Grande. Both are among the early favorites to take the individual title at the regional meet. Following Garnett and Grande are senior Mary Kusler, juniors Andrea Perry and Heidi Wendel, sophomores Karen Commack and Sue Brandt, and freshman

Kaylee Fredrickson.

On the men's side, Puget Sound should field its best squad in recent years.

"Every season since I've been here we've improved," says Ring. "We started out in the basement two years ago and now we've become a competitive team."

The Loggers' top five runners will most likely be Matt Grant, Mark Brennan, Scott Sturbenz, Mike Morris and Matt Mandrones. Grant, a senior, will be team captain and is the number one returnee. Brennan, a junior, is the defending NAIA regional champion in the marathon. Juniors Dave Gallagher and Mike Scharmer, as well as freshmen Andrew Hubert and Mike Allen, should also make an impact on the squad.

Both Puget Sound teams open the season September 24, at the University of Washington Invitational. Their first Tacoma-area meet will be October 8, at Pacific Lutheran University.

Logger Line

Volleyball - The Logger women open regular season play at the UC Davis Tournament on Sept. 9-10 in Davis, California.

Women's Soccer - The nationally 2nd-ranked lady Loggers face their first test of the season at the Evergreen State College Tournament in Olympia on Sept. 10-11. The team's first home contest will be held during the Far West Classic on Sept. 15-18 at Baker Stadium.

Men's Soccer - A strong men's squad will open play at the Evergreen State College Tournament along with the women's team, Sept. 10-11.

Football - The Logger Alumni will face the new squad in a tone-up for the first regular season matchup against PLU. The action will be at Baker Stadium beginning at 1:30 p.m.

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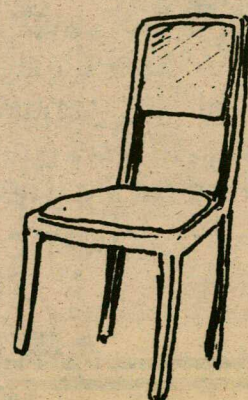
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Possibilities for pub are limited, reasoning flawed

Alcohol in the SUB? Can it be true?

Well, apparently so, at least on a trial basis. ASUPS and The Cellar have announced plans to host what is essentially a beer garden in the Rendezvous room on Sept. 24, before, during and after a concert and dance to be held in the Great Hall.

Cellar manager Chris Chapman says that the event should "act as an excellent magnet for upperclassmen and faculty." ASUPS Vice-President Darcie Julum says she'd like to "promote a faculty-student mixer," and "bring the off-campus and the upperclass students back on campus." Apparently an underlying goal is to unite freshman and upperclassmen who have been so divided by new residency policies.

Now, on the surface this doesn't seem like a bad idea. Most major universities have pubs on their campuses, just somewhere students can relax with a few drinks if they so choose. A noble enough effort, but the road to hell is paved with good intentions. The reasoning behind providing alcohol on "special occasions" to Puget Sound students has proven to be rather sketchy.

The essential questions to ask here are:

1. Should alcohol be a lure for ASUPS activities?
2. Is it necessary to provide this lure to get students and faculty to come to ASUPS activities and why?
3. Is it realistic to think that faculty will really flock to the SUB on a weekend night to fellowship with students at a special-occasion pub before a dance?
4. Will upperclassmen and freshmen really have the chance to get to know one another if those 21 and older are confined in the Rendezvous room swilling beer?
5. By sponsoring a "special event" is ASUPS encouraging older students to come and drink on campus and then drive home, which is likely to be some distance away?

After asking these questions, one has to question the foresight of ASUPS in sponsoring such an event. But hindsight is 20-20, and maybe this will not become policy after the 24th.

Is this the new common freshman experience?



Letters to the Editor

Lawrence Street crashers criticized

This is actually an open letter to anyone who was a part of, witnessed, or heard about what happened on Lawrence Street Friday night. For those who don't know what I mean, there was private party on Lawrence which was gate-crashed by a mob.

When I got to my house about 11p.m., Lawrence was swarming with people. This was right after Security Services had broken up the partying - and Security had been called by the TPD, which had been called by one of our non-University neighbours.

I voted for deferred rush because I thought it would be a good thing for the freshmen. I still think it is, but now I'm thinking perhaps it wasn't such a good thing for the upperclassmen. As skewed as the situation has been the last few years, sorority and fraternity functions "took care" of Friday nights in houses that are better equipped for large parties. Many people were generally at the more public parties on Greek Row, and not wandering up and down Lawrence. Lawrence Street is not "Independent Avenue" - parties there tend to be private, closed ones. For some reason, too many people ignored or just didn't know that.

I really sympathise with the people whose party was crashed. Their house was trashed by an invasion of people they didn't know, and what would have been otherwise a good time became ugly. The crashers, simply by crashing, showed no respect for the people living there, and then no respect for University rules.

As much of the freshman class is learning, many students at UPS ignore the alcohol policy. Most of those who do are a bit more discreet about it than roaming around the street or halls, however. When we lived in the dorms, we would not have travelled the halls with drinks in our hands. Now that we are "off campus" we respect the street in much the same way. Believe it or not, Lawrence Street is not as off campus as it appears and the rules apply there too. And perhaps here too should be mentioned that those of us with broken glass on our lawns, beer on our cars and urine on our houses are rather annoyed at the nameless and faceless people who showed so little respect for our lawns, our cars, our houses, and us.

Samantha Kahn

Phil Dix

David Organ

Julie Stoering

Reagan's irresponsibility is evident in funding cuts

With world population racing toward a rather crowded figure of, we read in Monday's *New York Times*, "In recent years, population programs abroad have lost United States government funds totaling \$60 million annually."

It seems the Reagan administration has found it expedient to cut these funds, disregarding the alarming fact that each year 20 million couples enter their reproductive ages.

The cuts were said to help curb the budget deficit. Budget cutting is fine. However, these measures seem rather ludicrous considering the waste pervasive in the national budget and the relatively small amount actually involved.

The administration's reasoning is fairly simple. They will not fund any agencies known to support abortion as a birth control measure.

The administration cut off a \$36 million contribution to the United Nations Population Fund in 1985 in response to the fund's support of a program in China that the administration said coerced abortions and sterilizations.

The Fund denied the allegations. Although two investigations by the Agency for International Development also found no evidence supporting the accusations, the administration stands by its original decision.

Obviously the abortion issue is the cornerstone of the Reagan's impressive—if occasionally regressive—moral code. However, the administration's stand seems extremely petty in light of the suffering that increased population is causing in many under-developed nations.

Each industrialized nation has a responsibility to spread its wealth and education to those nations without the resources to teach and facilitate among their young adults reproductive practices consonant with the obvious goal of reducing world population growth.

Japan and the Western European countries have picked up the slack left by Reagan by increasing their contributions to the Fund and similar organizations. Other independent foundations in the U.S. have also increased their foreign efforts.

The Reagan administration (or the next one, for that matter) should not rest easy because other sources have opened up, however.

The population problem is not going away. Unless the administration plans to use its extensive (and, thanks to budget cuts in other areas such as humanitarian aid, growing) resources available in the Pentagon and take care of this problem in a more direct and final manner, George Bush or Michael Dukakis will have to face up to this nation's moral responsibility and attack this most important problem with every (other) resource at his disposal.

David Harlan

Lippman defines news

By Rob Huff
Contributing Editor

"The more people who die the more coverage it gets," said KIRO-TV and radio news director John Lippman in a presentation to Puget Sound journalism students Tuesday afternoon.

Lippman was invited to speak to the students about the priorities and qualities of broadcast journalism.

"What makes broadcast news is impact. The larger the group it impacts the better the news it is," said Lippman.

According to Lippman, KIRO-TV defines a viable news story as something that answers three basic questions. Is my home safe? Is my community safe? Is the world safe? With these criteria in mind the staff puts together the 4.5 hours of news that KIRO-TV telecasts each weekday.

"The liver it is the better it is for our news," said Lippman.

However, liveliness is not always a priority. Pictures can often be what makes a story worthwhile news.

"Anything to do with WPPSS consists of people sitting around looking glum," Lippman said as an example, referring to the media's continuing coverage of the Washington Public Power Supply System saga.

Lippman also drew a contrast between the coverage of Seattle's two daily newspapers, which publish roughly two editions a day, as compared to television, where seven separate editions appear.

The concern with accuracy is what both print and broadcast journalism have in common.

"We'll make mistakes, but then again historians make mistakes," said Lippman with regard to the emphasis on accuracy at KIRO. "We don't want to make big mistakes and we don't want to pay for big mistakes."

Lippman is no rookie to the world of television news. His career began in Boston as a reporter for a local television station. He then moved to the Pacific Northwest where he worked as a reporter and news director at KSTW-TV before his present nine-year stint at KIRO.

KIRO-TV employs roughly 100 staff members to produce the daily news and sports coverage.

Crimes on Campus

8/30/88 1057

Due to a faulty smoke detector, the Fire alarm in Smith Hall was activated.

8/31/88 1030

Security Services staff contacted and arrested two youths who were sleeping near the Intramural field. The suspects were runaways and wanted by the Tacoma Police Dept.

9/2/88 2200

Security Services staff contacted two University Residences for suspected alcohol violations.

9/3/88 0015

The front doors of Kilworth Chapel were vandalized with a bucket of raspberries. No suspects.

9/4/88 0134

A suspect destroyed a University sign with his vehicle. Incident under investigation.

9/4/88 2044

A smoke detector was activated for an unknown reason and caused a fire alarm in Harrington Hall.

9/5/88 1300

A student vehicle was vandalized on North 13th. No suspects.

REMINDER:

Resident students may park in white curbed areas immediately surrounding the Residence Halls and in the two large lots on N. Lawrence. Security Services will be citing misparked vehicles.

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Mon., Sept. 12th—The JAY MABIN QUINTET with special guest vocalist GRETA GOHLE. 9:00-1:00, \$2.00 cover.

Tues., Sept. 13th—The MICHAEL POWERS GROUP. 9:00-1:00, \$2.00 cover.

Wed., Sept. 14th—The MICHAEL BISIO QUARTET. 9:00-1:00, \$3.00 cover.

Thurs., Sept. 15th—The HUME ST. PRESERVATION JAZZ BAND #405. 9:00-1:00, \$4.00 cover.

Fri., Sept. 16th—BLUE SKY. Two shows at 8:00 and 11:00, \$4.00 cover for each show.

Sat., Sept. 17th—The CHUCK METCALF QUINTET. 9:30-1:30, \$4.00 cover.

Sun., Sept. 18th—The BILL RAMSAY ALL-STARS. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

OTHER SEPTEMBER SUNDAYS

Sun., Sept. 4th—Saxophonist DANNY WARD & FRIENDS. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

Sun., Sept. 25th—UNNATURAL AXE with BARNEY McCURE. 7:00-10:30, \$4.00 cover, minors permitted 1st set.

PROSITO ITALIAN RESTAURANT
3829-6th Ave. (at Proctor St.) in Tacoma
752-0676



The
Delivery
Specialists

**Two Large Pizzas
For
One Low Price!**
Two Large Cheese
Pizzas Only
\$10.43
PLUS TAX
\$1.25 per item covers both pizzas. Order as many
extra items as you like.
PLUS TWO 32 OZ. POPS

Name _____
Phone _____
ONE COUPON PER PIZZA EXPIRES 9/15/88



The
Delivery
Specialists

\$6 OFF
(TAX NOT INCLUDED)
AN EXTRA LARGE
SMASHER
Onion, Green Pepper, Rapparoni, Canadian
Bacon, Mushrooms, Beef, Sausage, Thick Crust
& Extra Cheese.
Specially Portioned For One Low Price
PLUS TWO 32 OZ. POPS

Name _____
Phone _____
ONE COUPON PER PIZZA EXPIRES 9/15/88



The
Delivery
Specialists

\$3 OFF
(TAX NOT INCLUDED)
ANY
EXTRA LARGE
PIZZA
PLUS TWO 32 OZ. POPS

Name _____
Phone _____
ONE COUPON PER PIZZA EXPIRES 9/15/88



The
Delivery
Specialists

**LARGE
PEPPERONI
PIZZA
ONLY**
\$6.25
(TAX NOT INCLUDED)
PLUS ONE 32 OZ. POP

Name _____
Phone _____
ONE COUPON PER PIZZA EXPIRES 9/15/88



Late Night Special

FREE

1 Quart of Pop
with the purchase of any
medium one item pizza only

\$5.00

GOOD 10 PM THRU 1 AM ONLY



Name _____ Phone _____
ONE COUPON PER PIZZA (PLUS SALES TAX) EXPIRES 9/15/88



Any 1 Item Medium Pizza

ONLY \$4.50

Plus 1 Free 32 Oz. Pop
GOOD LUNCH ONLY

11 am - 3 pm - Monday - Friday

Name _____ Phone _____
ONE COUPON PER PIZZA (PLUS SALES TAX) EXPIRES 9/15/88

OPEN FOR LUNCH



Center St. at Union
627-8844

FREE DELIVERY IN 30 MINUTES
(LIMITED DELIVERY AREA)

Medium

12"

Large

14"

X-Large

16"

Sunday-Thursday, 11a.m.-1a.m. • Friday & Saturday, 11a.m.-1:30a.m.