

The Trail

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February 28, 1991

One-hundred hour war ends

By Marc C. Johnson
The Trail Gulf War Reporter

Exactly one-hundred hours after it began, the land phase of Operation Desert Storm is over, and six months after they started going over, U.S. troops are looking at the possibility of coming home.

Saddam Hussein agreed late Wednesday night (early Thursday morning Baghdad time) to the terms of all twelve U.N. resolutions and additional conditions allowing for the safety of American and allied forces. General H. Norman Schwarzkopf, Commander of Allied Forces called the lack of casualties "miraculous."

What follows is a brief overview of the events of the one-hundred hour war.

Saturday afternoon, while Americans on the homefront enjoyed a quiet spring weekend, halfway around the world, U.S. and allied forces began what President Bush called "the final phase" of the massive military deployment now known universally as Operation Desert Storm.

The attack on Iraqi fortifications in Kuwait and accompanying invasion of Iraq for tactical objectives was engineered to, in the words of Secretary of Defense Dick Cheney, "force Iraq out of Kuwait with a minimum number of casualties."

The military movements began early Sunday morning Riyadh time about 4 a.m. February 24, and are continuing at press time. The forces involved are mainly American, but British, Saudi, Kuwaiti, Egyptian and French detachments also played decisive roles.

The attack was initially on the Iraqi positions around the immediate perimeter of Kuwait, but quickly extended deep into enemy territory in Kuwait and around the Northern border inside Iraq. Defense experts characterized the attack as an effort to neutralize the inexperienced Iraqi troops which were being used as a buffer against coalition forces ahead of the elite Iraqi Republican Guards which defended the most important areas within Kuwait.

By extending U.S. forces far into Iraq (some estimates place American soldiers as close as 120 miles from Baghdad), military planners hoped to cut off supplies going to enemy troops and block a route which was being used to escape back to the interior of Iraq with weapons and matériel.

Reports Wednesday night indicated that coalition fatalities were under 100, the greatest being at an army barracks in Dharan, Saudi Arabia hit by an Iraqi Scud missile which escaped destruction by Patriot air defenses. At last count, 28 army personnel (both British and American) had been killed in that attack, more than 100 injured and many more unaccounted for.



One of the most significant aspects of the coalition fight was the large number of Iraqi troops surrendering. More than 50,000 simply laid down their weapons and marched straight toward advancing American troops. Television reports showed emaciated Iraqi soldiers opening U.S. Army MREs (Meals Ready to Eat) and gulping U.S.-supplied Evian water. Many clutched cartoons dropped by coalition bombers encouraging them to surrender which were part of the psychological bombardment by the U.S. Department of Defense. Huge numbers of surrendering troops were passed by coalition tank and artillery convoys headed to the front, saying, in effect, "keep walking, someone will be by to pick you up down the road soon."

Pentagon officials and the President counseled caution against over-optimism about the end of the war, however. Secretary Cheney said at an early press confer-

ence, "I would not say that there is minimal risk. This is a major military operation against a well-equipped, well-fortified opponent. I would not want to underestimate the difficulty of the task at all." Nevertheless, the White House expressed its pleasure at the way the operation was going Wednesday night, and predicted that the war would be over and Kuwait would be liberated soon.

The greatest difficulty coalition forces encountered was along the Kuwaiti coastline, which was heavily mined, preventing the amphibious assault prepared by the Marines. Minesweepers were called in to clear the harbor near Kuwait City for an offensive from ships stationed off the coast. The amphibious aspect of the operation was one of the most significant because Kuwait City was a key stronghold of Iraqi troops, and also one of the hardest to fight in because of the intercity location, a perfect environment for booby traps and sniper

fire. Some reports suggest that U.S. 82nd Airborne troops were dropped into the area around Kuwait City to begin this maneuver.

Portable artillery, including the mobile Howitzer, were coupled with continued air strikes on locations still held by Iraq within Kuwait in order to demoralize enemy troops and protect advancing coalition forces.

A radio speech by Saddam Hussein ordering his forces out of Kuwait was initially met with a chilly response from the White House. Receiving no official word of such a withdrawal and unwilling to accept terms other than those of the U.N. resolutions of past months, President Bush confirmed that the operation would proceed as scheduled. He stated Wednesday that the only acceptable terms were those without conditions, and emphasized the need for Hussein to disavow any and all claims on the country of Kuwait.

Soviet President Mikhail Gorbachev's effort to draft a cease-fire which was acceptable to the U.N. coalition has been unsuccessful up to this point. Iraqi Foreign Minister Tariq Aziz announced late last week that he would present a proposal for an unconditional pullout, but the plan included seven conditions, and President Bush and other coalition leaders rejected it. White House spokesman Marlin Fitzwater stated flatly that "the Iraqi approval of the Soviet proposal is without effect."

British Prime Minister John Major directed his attention to the atrocities continuing within the Iraq-controlled Kuwaiti theater of operations, saying that Iraq is persisting in committing "unimaginable brutalities against the Kuwaiti civilian population." Saudi lieutenant general Prince Khalid bin Sultan did not leave brutalities to imagination, however, enumerating rapes, executions, and the ordering of Iraqi boys armed with Soviet-made AKM rifles to kill Kuwaiti children their own age.

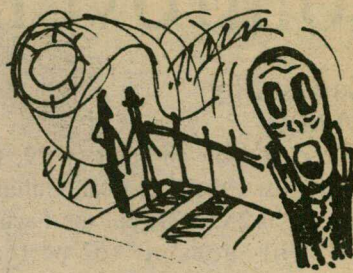
Scenes from newly-liberated Kuwait City showed the burned-out hulks of storefronts and buildings ravaged by months of Iraqi abuse.

Of primary concern to Kuwaiti resistance fighters were the huge numbers of Kuwaitis taken hostage by the hastily retreating Iraqi troops. The terms of the cease-fire call for their immediate release.

Fitzwater said in a statement immediately following the beginning of the land offensive, "It's a continuing outrage that Saddam Hussein is still intent upon destroying Kuwait and its people...The coalition forces have no alternative but to continue to prosecute the war."

And so as the world breathes a collective sigh of relief, leaders look at the aftermath and ponder the construction of a "new world order."

Roommate
Problems?
See page 8.



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Controversy rages over new core requirements

By Ray Kahler
Staff Writer

At their meeting on January 29, the faculty opposed the American Cultures Core proposal 28 to 21, but the Faculty Senate will attempt to perform Curriculum Proposal Resuscitation (C.P.R.) at its March 4 meeting.

As proposed by the Ad Hoc Curriculum Committee, the American Cultures Core would "acquaint students with the variety of peoples and the traditions that have helped to shape the social, cultural, and intellectual evolution of the United States from the colonial period to the present." Students would be required to read "no fewer than six books, collections, or major sources," and the course would be taken during the sophomore year.

Doug Cannon, chair of the Ad Hoc Curriculum Committee, described why faculty opposed American Cultures. "One kind of opposition fears having a course devoted to this area is following a political trend," he said.

"Another element of faculty opinion is opposed to any changes in the curriculum," Cannon added. "There is also an element who think disciplinary courses are better courses than courses designed for general students, and they tend to be skeptical of a core curriculum in general. The changes that are the most central in the proposal are quite dramatic changes, and I don't think they will be accepted until the (faculty) come to believe that we could do much better than we're doing."

Some faculty believe the course is inherently racist, and others wonder who would teach it. ASUPS President Bill Potter said American Cultures would require more faculty than the University can afford. In addition, some faculty would have to teach the course in place of courses they currently teach. This would limit the variety of classes.

Bill Brown, a business professor, objected to the proposal's vagueness. "The fact that the Ad Hoc Curriculum Committee couldn't even put together an Ad Hoc syllabus for American Cultures shows that they don't even know what they want," Brown said. Economics professor Wade Hands voiced a similar concern at the faculty meeting, stating

that he found "no intellectual meat in the proposed course."

According to President Phibbs, however, faculty could provide as much intellectual substance as they do in any other course. The faculty would choose half the material taught in the course, while the other half would be the same for all instructors.

David Droge, Faculty Senate Chair, suggested another possible problem, the "Boomerang Effect." The "Boomerang Effect" involves students who are hostile toward required classes. An American Cultures core could provoke similar hostility from students as well as from the faculty forced to teach it. Bill Potter said the course would be ineffective if students were only in it because it was required, not because they were interested in the subject.

President Phibbs, however, recalled that there was considerable hostility to the writing core when the current core was instituted. Now, he said, students think the writing core is the most valuable of all. "I guess part of the educational process is educating students as to what it is and why we think they need to learn it," he said.

One alternative to an American Cultures Core would be to implement multi-cultural studies in existing core classes. Bill Potter suggested that the academic departments require a course involving multi-cultural studies as part of a student's major. Potter said such a course would be more effective if it would relate ethnic studies to a subject.

Droge was not willing to trust the faculty's good judgement, however. He noted that few faculty have taken any initiative on their own. "We need a policy that ensures (diversification of the curriculum)," he said.

Droge said the Faculty Senate decided to reconsider American Cultures because they want to see more diversity in the curriculum. He implied that it would be hypocritical for the university to keep talking about its desire for diversity without taking any action. "We need to have a more diverse campus," Droge said. "It's just a question of how to do it."

Not all professors agree with the Faculty Senate's move. "Some of my colleagues in the Business School think

the reconsideration is out of order," said Bill Brown. "They(the Senate) can't reconsider everything."

Although Brown attended the January 29 faculty meeting for a while, he had to leave early. "I didn't think they were going to vote, and they voted after I left," he stated.

Other professors were evidently confused about whether there would be a vote. Fewer than one third of the faculty attended the meeting. Cannon said the faculty hadn't made a major decision in five years, so many faculty ignore the meetings.

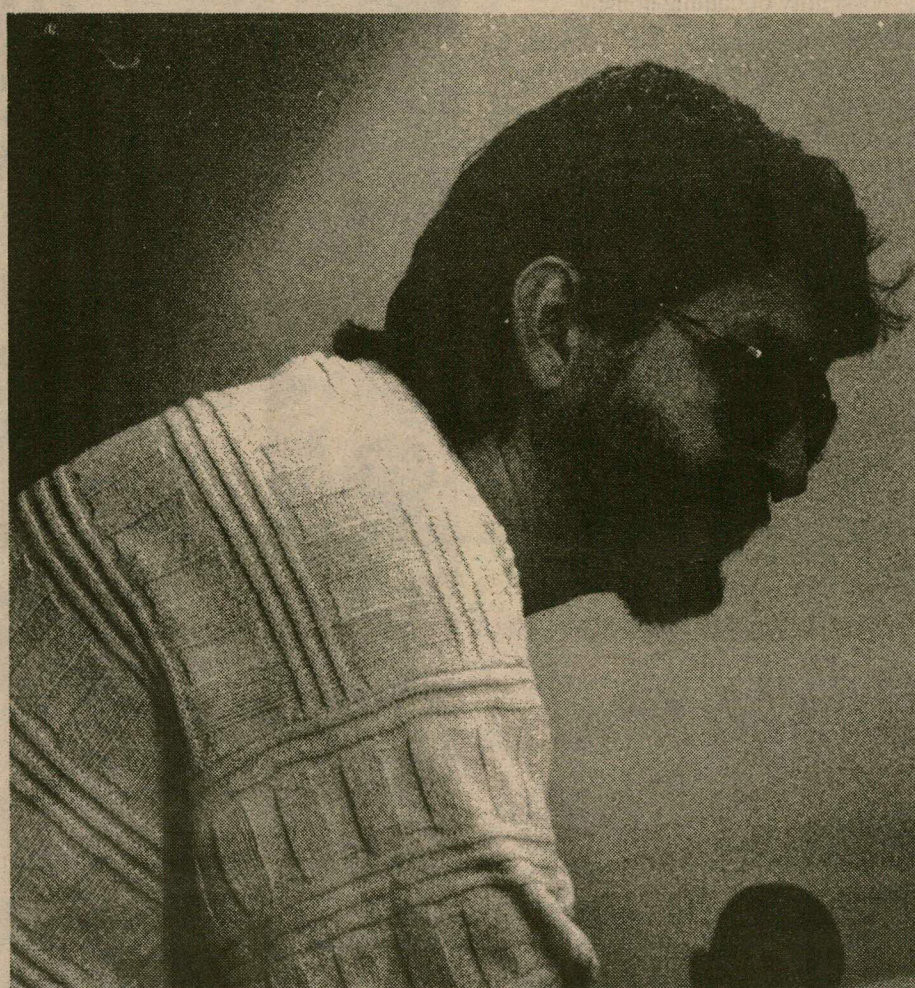
Droge said that students did not have any impact on the American Cultures decision. If American Cultures were approved, it would not affect current students; consequently, they don't care what happens.

Bill Potter said at least one student

served on the Ad Hoc Curriculum Committee, but he didn't know of any students who attended the faculty debate. In addition, the Student Senate made no formal recommendation to the faculty. Potter encouraged students to read the proposal, discuss it with faculty, and attend faculty meetings.

President Phibbs emphasized the importance of an innovative core curriculum to the University's future. He said the development of curriculum proposals is one of the most important activities in which the faculty can engage. Phibbs noted that the faculty were pioneers when they created the 1976 core, and he said the university needs to be at the forefront now, as it was then.

"This curriculum will make an enormous difference in the University's future as an institution," Phibbs said.



Adrienne Jones

Faculty Senate Chair David Droge is examining core curriculum changes.

CRIMES ON CAMPUS

Thursday, February 21	5:21 pm	A student reported the theft of her unattended purse from a study carol in the library.
Friday, February 22	4:53 pm	The fire alarm was maliciously activated in a Union Ave. residence.
Friday, February 22	9:25 pm	Security Services and the Tacoma Police Department responded to a domestic dispute in the Fieldhouse during a basketball game.
Saturday, February 23	12:27 am	A Union Ave. residence was contacted by Security for violating the University alcohol policy.
Tuesday, February 26	4:46 pm	A student reported a headlight broken on his vehicle while parked on Union Ave.
Tuesday, February 26	10:05 pm	A student reported the theft of two unattended textbooks from the livingroom of her residence.

Anyone with information about a crime occurring on campus is encouraged to contact either Todd Badham or David Harlan in Security Services at extension 3311.

CAMPUS NOTES

Friday, March 1	Spring Formal at the Point Defiance Aquarium from 8 to midnight. \$10 per person including transportation.
Monday, March 4	The Avoiding Fad Diets Seminar will be held in the SUB Boardroom at noon. Sponsored by the Health Promotion Committee the seminar will be facilitated by Debbie French from the American Dairy Counsel.
Saturday, March 9	Superdance for the Muscular Dystrophy Association. Contact Angie from Circle K at 752-7406 for information.
Saturday, March 9	Casino Night, a fundraiser for Kids Can Do sponsored by ASUPS, will be held in the SUB from 7:30 pm to 1 am. A comedian will be performing in the Cellar, refreshments will be served in the lounge, and the Great Hall will become a casino for the evening, only \$3.
Sunday, March 10	The Fourth Annual Dinner and Action to benefit the Pierce County AIDS Foundation will be held at the Bicentennial Pavilion in Tacoma. Reservations are required and maybe made by calling 383-2565. Tickets for the event are \$25.

War obstructs Pac-Rim's 'Passage to India'

By Amy Pirch
News Editor

Although we read about the crisis in the Persian Gulf, the battles occur a safe distance from our campus. Our studies have not been interrupted by the war. However, some Puget Sound students have had their "classroom" directly affected by the war in the Persian Gulf. These students are members of the university's Pacific Rim/Asia group traveling throughout Asia this year. The group's plans to travel and study in India were changed when the State Department announced January 25 that "The Department of State advises Americans to defer non-essential travel to India. And those already in India should consider

departing the country until the crisis abates."

Instead of touring India for five and a half weeks, the PacRim students will be studying Islam in Malaysia. Chris Ives, director of the Asian Studies Program, commented that, "This course will be taught by a variety of scholars in Malaysia. There will also be some journalists and other important cultural figures giving talks to the group." Currently, the group is in Kuala Lumpur, Malaysia where they will remain until the end of March. Coordinators of the trip have kept in close contact with embassies throughout Southeast Asia and Ives stated that "At present, things appear to be quiet and

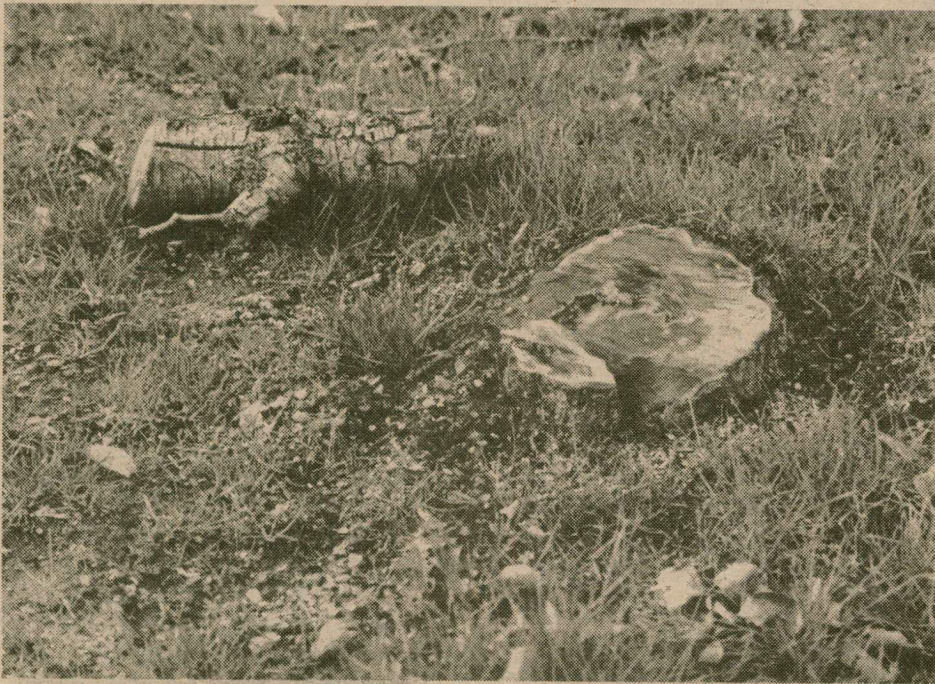
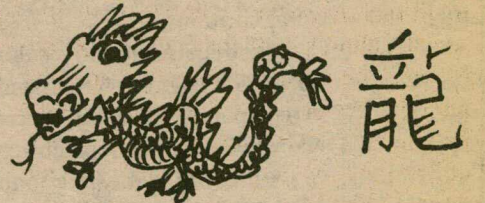
calm in Malaysia and in Southeast Asia.

Before going to Malaysia, the PacRim group studied and traveled throughout Laos and Vietnam. David Satterwhite, director of Pacific Rim wrote that the studies in Vietnam were "an immensely rewarding and successful experience." While in Laos, the PacRim students were the guests of honor at a party given by the U.S. Embassy in Vientiane, Laos. The group visited China Beach outside of Da Nang and a few left nursing sunburns. Ives noted that "All the group seems to be having a tremendous experience. People seem to be in very high spirits."

After their stay in Malaysia, the PacRim group will then move on to

Spring Break, which includes such student plans as treks to the island of Bali or backpacking in the Himalayas of Nepal. The group will then move on to their final stops in Singapore and Taiwan and with the program ending on May 20.

The application process for Pacific Rim is quite lengthy. Applications for the 1993-94 trip will be available next fall. For more information, interested students should contact Jan Jolley-Cort at x3652 or Chris Ives at x3753



These trees behind Outhaus were cut by Plant Department to cut back upkeep.

Plant does more than mow

By Jennifer J. Davis
Contributing Editor

With the advent of spring, they become more visible, but they work all year long to keep the campus community functioning smoothly. They maintain, repair, and upgrade many vital facilities: heating, water distribution, electricity, and a gamut of other services which students don't even usually think about.

The Plant Department -- it isn't just for mowing anymore.

"Our work force is well-established and mature," said Jon Robins, director of grounds maintenance. "We have high service quality standards, and a high commitment to the campus, but students may not see this in context."

This article is the first of a series that will attempt to put Plant into context for the campus. The purpose of the series is to identify Plant responsibilities and goals, as well as to address student concerns and questions about what their relationship to Plant should be. This article will focus on the grounds maintenance.

Environmental concerns -- particularly the use of water is a major area of interest. Students frequently wonder

about the sprinkling system and the fountain. They also wish to know why certain trees are cut down.

"Our sprinkling system is two-thirds automated, which means that we program it once a week," said Robins. Apparently, the campus soil is somewhat poor, and in the 15 years since the sprinkling system and its zones were installed, some of the watering needs have shifted.

There is also the difficulty of predicting the weather. On some days scheduled for sprinkling, it will rain, and the one sprinkler manager responds as fully as possible to these varying needs.

The difficulty with the running of the Thompson fountain has been twofold: water conservation laws caused it to be shut down at first, and then the deteriorating, leaky foundation had to be caulked and bolstered.

According to Maintenance Manager Jon Paxton, the fountain is ready to run, and now only awaits administrative approval and warm weather.

Trees which have been removed from campus-owned houseyards recently were taken out because of the maintenance hassle the fruit created.

Scott Padlock

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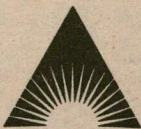
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Proposed addition to the ASUPS By-Laws
(Article IV)

Section 9. Roundtable

A. The membership to the Roundtable shall be as follows:

1. Designated representatives from each ASUPS registered and recognized Club, Organization, one representative from the student media and one representative from the Student Programs who will be voting members.
2. The ASUPS Vice President shall serve as an ex-officio member.
3. The Assistant Dean of Students shall serve as an ex-officio member.

B. The Chair and Recording Secretary shall be appointed by the ASUPS Vice President.

C. The powers and responsibilities for the Roundtable shall be as follows:

1. To serve as a liaison between the ASUPS and the Clubs and Organizations.
2. To produce a monthly calendar regarding activities sponsored by ASUPS recognized Clubs and Organizations.
3. To plan the Leadership Retreat in the fall.
4. To serve as a forum on current issues related to the ASUPS and devote a portion of the meeting to them.
5. ASUPS funded Clubs and Organizations are required to attend.



Finley MacDonald

The remains of this vehicle are used to illustrate the hazards of drunk driving.

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Senators propose \$50 'apathy tax'

By Jenny Apple

ASUPS Reporter

All senators will receive \$50 from excess funds if a proposal discussed at the ASUPS senate informal meeting Tuesday, February 26 is approved.

The suggestion, intended to attract the attention of the student body to ASUPS activities, will be presented as a motion at the senate's formal meeting Thursday.

Said Senator Paul Weigel of the idea, "I think it will go through. If there's not going to be any response, maybe this will get a response."

Director of Business Services Eric Konzelman said that the intention of the measure, to rile students, was an "admirable goal" but also commented, "To receive pay or credit seems to go against the idea of participation in student government."

Commented Senator Matt Holm of the proposed allocation, "I don't think anyone will notice."

According to Vice-President John Otter, ASUPS has about \$50,000 that has not yet been budgeted. "We've got plans for it," he said, however.

The money consists of funds left over from last year and unexpected revenue due to a greater number of students than were anticipated. The senate bonuses could be taken out of this unspent money.

Though it might evoke a reaction from students and bring attention to ASUPS senate, Otter commented, "As far as this election is concerned, I think it's two weeks too late."

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Films celebrate animation

By Amy Pirsch &
Shannon Thomas

Contributing Editor and Guest Contributor

If you are tired of the Saturday morning cartoons or *The Simpsons*, perhaps you need a change. *The Third Animation Celebration* could be the change you are looking for. This refreshingly different collection of animated shorts will raise your faith in the fact that all animators aren't busy creating this week's episode of "The Animated New Kids on the Block".

The *Animation Celebration* series was created in order to complement the extremely successful and beloved *International Tournee of Animation*, which is presently in its twenty-third edition. It was also created as an outlet for new and experimental styles from around the world.

In *The Third Animation Celebration*, nine countries were represented, including Hungary, the USSR, Italy, Switzerland, Canada, Britain, Czechoslovakia, and France. Even though a variety of countries are represented, the humor included in the shorts is universal.

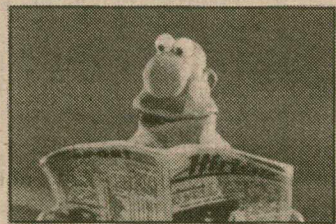
The two films included by the Soviet Union prove the creativity currently in Russia. *Welcome*, a whimsical tale of a generous moose, steals the show. A clash between cultures is humorously shown in *Poumsee*.

For the musically inclined, the video from They Might Be Giant's *Istanbul (Not Constantinople)* adds enthusiasm and energy to the collection. This short includes not only drawn animation, but three dimensional animation also.

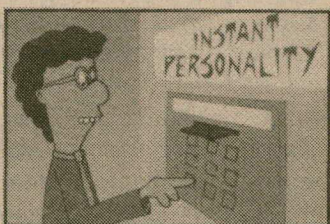
Another form of animation on the cutting edge of technology is computer animation. This new genre is represented in the *Celebration* by four films: *Lava Jr.*, *Still Life*, *Bonehead*, and *This is Not Frank's Planet*, which is a hilarious journey through outer space with two dudes on a "mission".

For Claymation fans who are tired of the California Raisins, the *Celebration* provides a variety of selections. Although the British short *War Story* can be annoying, the technology involved is fascinating. Two far better presentations are *Darkness, Light, Darkness* and *Zeno Reads a Newspaper*. Both are wonderful to watch and even contain deep, meaningful messages.

The messages get even deeper as *Mr. Tao* appears on the screen. This short by Bruno Bozzetto will definitely appeal to the philosophical thinkers. *Mr. Tao* won the Golden Bear award at the Berlin Film Festival.



Zeno Reads a Paper (left) and Personality Software (right) are two of the features in the Animation Celebration.



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Canada's hilarious entry, *Personality Software* presents a biting satire without sacrificing laughs. The U.S. also presents a sarcastic "passive-aggressive fable for the 90's" in the modern fairy-tale, *Snowie and the Seven Dorps*.

The list goes on and on. There is something here to satisfy every animation fan, or even any movie fan. *The Third Animation Celebration* is a limited engagement at the Neptune Theater (1303 N.E. 45th, Seattle, 633-5545) until March 10. Go while you still can, it is well worth the ticket.

Enemy is fictional but fun

By Jennifer Shepard

Features Editor

Fairy tales and romantic stories, evil dragons and white knights in shining armor is the stuff *Sleeping with the Enemy* is made up of. It is a fairy tale, an idealized version of a woman's escape from her abusive husband. It's not reality, but it is a good story.

The plot of this film centers around Laura, played by Julia Roberts, and her attempt to escape from her abusive and controlling husband, played by Patrick Bergin. His evil can be sensed from the moment he puts on the eerie fifth movement from Berlioz's *Symphonie Fantastique*, the dance of the witches' sabbath, to accompany their (his and Laura's) lovemaking.

The director makes it clear from the beginning that the husband is pure evil; like all good demons in fairy tales there is nothing redeeming about him. The audience is set up from the beginning to despise him. Only one scene of the husband beating Laura is actually shown, although others are referred to. The relationship of control and abuse between Laura and her husband is more subtly established through minor details such as the choice of dress Laura wears to a party one night.

Laura manages to make her escape from the relationship though, and travels off to the relative safety of Cedar Falls, Iowa. (For those concerned with details, this wasn't filmed on location but instead in South Carolina. Having lived an hour's drive from Cedar Falls, Iowa, for 13 years, it was obvious the director's image of Iowa came straight out of the artwork of Norman Rockwell.)

Naturally her husband manages to follow her to Iowa, discovers where she lives, and terrorizes her once more. The suspense from this terrorization is one of the better aspects of the movie; it literally leaves you gasping.

In the course of her relatively short stay in Iowa, Laura manages to find her white knight, her good-looking next-door neighbor Ben, played by Kevin Anderson. She and Ben quickly develop a close relationship. She also finds a job at the local college even though she has no

identification with her new name, Sara.

Although a very good film to watch, very suspenseful and completely captivating, the plot has some definite holes. Laura's escape from her husband seems just a little contrived or unlikely. How is it that the one time she went out sailing there was enough commotion that she could manage to swim away unnoticed and be thought dead? Where did Laura get all the money that made her escape possible? How did she manage to take swimming lessons three times a week without her obsessive-compulsive husband ever noticing? These questions were not dealt with at all, but this is a fairy tale, and in fairy tales reality can be ignored when it poses unanswerable questions.

One other problem of abused women the director barely addressed was the difficulty of forming new relationships and establishing trust with other people after being so severely abused and controlled. In real life, the relationship Laura developed with Ben, the next-door neighbor, could not have happened as it did. She would have been too demoralized and too much of a victim still. It was wonderful to watch—a beautiful part of the film—but completely impossible.

A further point about actual battered women to keep in mind: many have children and no money; two things which make escapes such as Laura's exceedingly difficult if not impossible. Without money, there is really nowhere to go. Laura's situation was far removed from reality.

Sleeping With The Enemy is an enjoyable fairy tale in which the reality of most battered women is completely ignored. Unlike a film which directly addresses an issue, such as *Do The Right Thing* by Spike Lee, *Sleeping with the Enemy* romanticized the issue. However, it romanticizes it very well. Had it actually told the truth, it would not have been near as easy to watch or enjoy. As it is, it is an enjoyable and completely captivating film. This reviewer recommends it, but just asks the reader to keep in mind the difference between fiction and reality.

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Walker stirs audience

Jason Saffir
Contributing Editor

Phillip E. Walker, of the African American Acting Company, performed *Can I Speak for you Brother?* in Kilworth Chapel at 7pm, Tuesday, Feb. 25. The one man show was a series of monologues that vividly presented the contributions of High John Griot, Malcolm X, Haki R. Madhubuti, W.E.B. Dubois, Frederick Douglass, Martin Luther King Jr., Booker T. Washington and Sgt. Emanuel Stance.

Walker began with 19th century slave mythology, showed us a debate between Booker T. Washington and W.E.B. Dubois, enacted 'a buffalo soldier's report', brought us into Frederick Douglass' vision of the future, displayed a poetically tragic drug-trip, and gave us Martin Luther King's message of brotherhood, all in a little over an hour. I left some things out, but you get the idea.

The amazing variance of style and message made me feel that all of these



Phillip E. Walker portrays the lives of many Black Americans in his one-man show.

distinct personalities were present. Walker brought these men to life and easily stirred the audience into an emotional frenzy. His work was vibrant and stirring, as his richly-deserved standing ovation demonstrated.

Can I speak for you, Brother? presented a very honest, but at the same time optimistic, picture of African-American cultural history. There was no question that the picture painted was dismal, but the final feeling was one of hope that the situation has improved and can continue to do so.

Walker's final message was a compelling plea for his audience to take

pride in their professions, be individuals, and form intelligent opinions independent of peer pressure and bandwagon mentality.

I was captivated throughout the entire performance. My friends and I could talk of nothing else for hours afterward.

Sources close to this reporter expressed interest in *Can I Speak for you Sister?*, which is ...*Brother's* feminist-perspective counterpart.

If you missed it, you better just darn hope that ...*Sister*, plays here soon. I know I sound like Gene Shallit, but it was the feel-good hit of the semester.



"Can I speak for you sergeant of your buffalo fame?" asks Walker in his poetic drama.

Photos by Scott Paddock

Weekly Arts Calendar

SPEAKERS

Friday, March 1. Stacy Nordtvedt will present her honors thesis: "Revolution in Vietnam: Vietnamese Responses to the Revolutionary Changes and Challenges of Modernity." McCormick Room. 4 p.m.

Saturday, March 2. Hans Ostrom and Sean Hanlon will be signing their books at Book Feire in the Proctor District. 11 a.m. - 1 p.m.

Monday, March 4. Miranda Frost presents her honor thesis: "The Unexpected Consequences of 1992: Speculation in a Strategic Mode." McCormick Room. 4 p.m.

Wednesday, March 6. Rob Beishline presents his honors thesis: "Words Spoken in Silence: the Poetry of Thomas Merton." McCormick Room. 4 p.m.

THEATRE/FILMS

Thursday, February 28. Honors Films presents Alfred Hitchcock's *The Birds*. McIntyre 003. 7 p.m. Free.

February 28 & March 1, 2. The Inside Theatre presents *Amadeus*. 8 p.m. with a matinee at 2 p.m. on Saturday. \$6 general/\$3 students/seniors.

March 1, 2, & 3. Campus Films presents *Three Men and a Baby*. Friday and Saturday, 7 & 9:30 p.m. Sunday, 6 & 8:30 p.m. McIntyre 003. \$1 w/I.D. \$2 w/out.

Friday, March 8. Comedian Sam Kinison will perform. Paramount Theatre. 8 p.m. Tickets are \$17.50 and can be purchased at Ticketmaster Ticket Outlets.

Friday, March 8. BalleTacoma presents a Tribute to Jan Collum, a premiere of a new ballet *Japonensis*, and a third ballet from the BalleTacoma repertoire, choreographed by Miss Collum and David Hitchcock. A Gala Reception follows. Kemper Center. 7:30 p.m. Tickets are \$5 for students and seniors, and \$10 for the general public. Early reservations advised.

Saturday, March 9. BalleTacoma will repeat the March 8 program without the special tribute. Kemper Center. 2 p.m.

\$10 per person, \$5 for students and seniors. Early reservations advised.

Friday and Saturday, March 8 & 9. The UW World Music & Theatre Series presents a Swiss mask-mime troupe. Meany Theatre. 8 p.m. Tickets are \$21 and \$17.

MUSIC

Friday, March 1. University Wind Ensemble will perform. Kilworth Chapel. 8 p.m.

Saturday, March 2. The Church and Arts Symposium presents *Music in the Bible*. Kilworth Chapel. 9:30 a.m. - 4:30 p.m. Cost is \$30 and includes lunch.

Wednesday, March 6. The Tokyo String Quartet will perform. Meany Theatre at UW campus. 8 p.m. Tickets are \$17

Thursday, March 7. The 9th Invitational Choral Festival will feature six selected high school choirs and the Adelphian Concert Choir. Kilworth Chapel. 11:15 a.m. for the Adelphians & 9 a.m. - 4 p.m. for the rest.

Friday, March 8. Organ at Noon. Kilworth Chapel. noon.

Friday and Saturday, March 8 & 9. The Gallery Concert Series will present

Elaine Thornburgh and Jillon Stoppels Dupree in a two-harpsichord recital entitled "Dazzling duos." Cliff Michel Art Gallery. 8 p.m. Tickets are \$12 for the general public and \$9 for students and seniors. Advanced ticket purchase advised.

ARTS

Wednesday, March 6. Opening Reception for the sculpture of Jeffrey Mitchell. Kittredge Gallery. Public invited 5 - 7 p.m. Exhibit open through March 30.

Three Men and a Baby



Campus Films presents *Three Men and A Baby* this weekend in McIntyre 003. See Theatre/Films for dates and times.

Amadeus edifies a literary veggie

By Shannon Manning
A & E Editor

This is not the movie. If you were expecting the movie, well, that isn't what you're going to get. Peter Shaffer rewrote the text for the movie version, and the Puget Sound production of *Amadeus* is based on Shaffer's original text. This means the Inside Theatre version is funnier than the movie. It is also, to a large extent because of its humor, more brutal. And it is, I think, more true to Shaffer's original vision than the movie version.

This is a production marked with the dichotomies so characteristic of Shaffer's work. Mozart and Salieri are like opposing sides of the same personality, one very wild, the other very controlled. The music is sublime while the composers are far too earthly. Mingled with the comedy is very real tragedy.

I have referred to the brutality of the play. I have also referred to the tragedy. The brutality lies in the fact that this is a tragedy without a catharsis. After Salieri's unsuccessful suicide, he absolves the audience of mediocrity. Nothing has changed. The suffering has been pointless, and it is a suffering which the characters have brought on themselves. He cannot even achieve glory in infamy, and, Mozart, the only person who has achieved real glory has been dead long before he could enjoy it.

Shaffer questions how much of our suffering (or for that matter our joy) we

can attribute to powers beyond our own. But it is a question he never answers. He disempowers the idea of God by making God a construct of Salieri's mind, but he does not empower humanity in the process. Yes, we laugh at this play, but perhaps we laugh so we will not cry.

The humor only thinly masks an almost tangible sense of impending doom. There is an aura of hysteria surrounding this very elegant, very ordered world which you feel even as you laugh. It is a very fine-drawn sensation, and a theatrical experience which is difficult to articulate. You feel almost as though you yourself are hovering on the edge of the obsessive madness which seems to dominate the play, going up and down emotionally in rapid succession.

To produce this kind of powerful dramatic experience requires a lot from all components of the production, and the Puget Sound production delivers on almost all counts. The acting is brilliant, and the period costuming and the set are visually stunning.

Alan Horton and Rob McPherson, as Salieri and Mozart respectively, deliver remarkable performances in the two lead roles. Horton's very technical portrayal of Salieri provides a strong contrast to McPherson's more emotional portrayal of Mozart, and it is a contrast that contributes to the thematic implications of the relationship between the two characters. Shaffer's Mozart is not the

stereotypical suffering artist. He is crass, wanton, childish, and spoiled, but although some audience members felt the character of Mozart was played with too much of a comedic bent, the choice to play down the tragedy of Mozart seems to have been a good one. By painting Mozart as such a figure for ridicule, the focus is moved off his downfall and rests firmly instead with Salieri and his conflict with God, as Shaffer intended it to.

Amaya Egusquiza, who plays Mozart's wife, turns in a performance which does justice to a difficult character. Although her utter airheadedness at the beginning of the play creates difficulty in making the transition to the more earth-bound woman she becomes at the end of the play, her performance manages to keep its place between the two figures of Mozart and Salieri. The other members of the cast also turn in strong performances. Particularly notable are J.J. Colquhoun as the emperor, Jen Brown as the Countess, Colin Stuart as Baron von Sweiten and Andy James and Patrick Jackson as the Venticelli.

The period costuming (yes, the women wear real corsets) adds a professional look to the whole production, as well as emphasizing the over-done, formal elegance of this world where so much beneath the surface is desperately wrong.

The set design itself is one of my favorite things about the production. Complete with a giant chessboard on

which most of the action of the play takes place, turned sideways and tilted at an angle toward the audience, the scene is one of a world skewed slightly out of balance - not enough to keep the characters' lives from progressing, but enough to throw everything off kilter slightly. It directly reflects Salieri's twisted perceptions of God and Mozart as well as the way that all the problems in the play start out as games the characters play with one another, similar to moves on a chessboard. Only these games become serious and eventually get beyond control.

This production's extra-special feature, the live music, although it falters occasionally, reverberates throughout the theatre, giving the drama an added depth which taped music could not approximate. The musical aspect is so impressive in one respect simply by virtue of the extraordinary task the director and the performers set themselves to provide live music on such a scale in a production composed largely of students when they had no precedent to go from.

Amadeus is not by any means a flawless production, but in four years it is the best production I have seen at the Inside Theatre. And there have been many good dramatic events in the past few years. High praise for an incredible venture which delivers what it promises.

Even if you're not big on theatre, *Amadeus* is something you should see. Maybe even more than once.

Caribbean Cruise - Casino Night '91

March 9, 1991 - U.P.S. Student Union Building

Schedule of Events:

- 7:30 Doors Open
- 7:45 Los Vagabondos
- 8:00 Comedian in Cellar
- Gambling Begins
- 9:00 Jugglers of U.P.S.
- 9:30 Comedian in Cellar
- 10:00 Dance - Sam Smith
- 11:00 Phi Mu Alpha
- Gambling Ends
- 1:00 Dance Ends

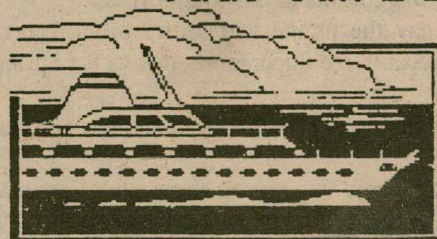
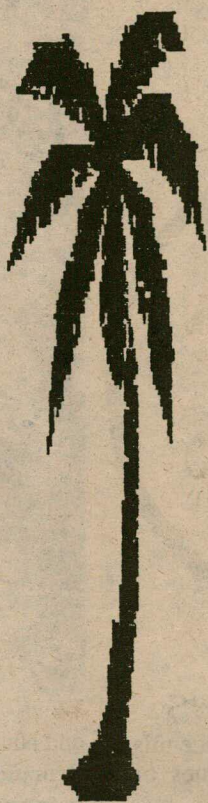
Proceeds benefit Kids Can Do!

KIDS CAN DO is a program in response to Tacoma area kids in need of role-models. University of Puget Sound students have responded to this need by donating time and energy to encourage the kids to work towards a productive future. Funds raised by this event will provide meaningful activities for these kids.

Cost: \$3.00 Students
\$5.00 Adults

Sponsored By:

RHAC
Round Table Pizza
ASUPS
Tropical Ice Age
Pepsi
Clinton Hull Publishing
Dawghouse
Addie Billingsly
Pronto Printing
Panhellenic Council
Student Programs
Kids Can Do!



Don't let
the ship
sail without
you!

Tropical Ice Bars will be available for \$1.00 - Just look for the Giant Watermelon!

It can be utter hell if . . .

Roommates don't communicate

By Lorraine van As and
Stephanie Schleicher

Contributing Editors

Along with the ordinary pressures of academic life, many people also have to deal with living with less than ideal roommates. Living with other people doesn't really seem to be that bad of a proposition but to those who have never had to live in the same room as another person or to those who have incompatible roommates, communal living can be ulcer-causing.

Common problems range anywhere from poor personal hygiene to slamming the door at the most inopportune moments. At the time they seem too silly and just a little bit too preposterous to fight about, but chronic annoyances can create a great deal of tension between roommates. People you would normally get along with, you find you can not live with, and people you could never see yourself becoming friends with, end up sleeping in the bunk above you.

One resident in Anderson/Langdon

'There is no foolproof way to create absolute harmony with your roommates.'

thinks that, "the worst thing about my roommate is that her feet smell." This problem seems trivial but a lack of personal hygiene can annoy even the most patient of roommates. Such things as smelly feet, toe nail clippings lying on the floor, and dirty underwear floating around the room are not only unsanitary but disgusting, and can only strain roommate relations.

Lack of consideration is a major peeve between roommates. Roommates who have never lived in the same room with another person may be unaware that they have little rude habits that frustrates the other roommate(s). For instance, the alarm clock is a problem for many roommates: "her alarm goes off every morning at 6:30 but she never gets up until 7:00," complains a roommate.

Another problem that often comes up between roommates is their differences in schedules and sleeping habits. "Since my roommate is busy he comes in at 4 in the morning," stated freshman resident, Eric Richey. Late nighters often disturb

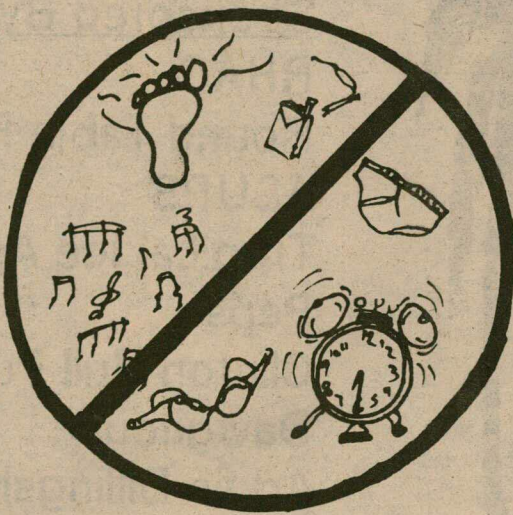
the sleep of their tired roommates, and people who go to bed early inadvertently force their roommates out of the room.

Problems like these are bound to happen even if you are living with your best friend. However, many residents find themselves living with people they normally would not become friends with. Many roommate problems are the result of personality conflicts. One resident relates, "one of my roommates is from a different economic background, she was just a different type of person." Sharing similar interests and backgrounds with one roommate can result in the alienation of a third roommate. In these situations, a roommate can easily feel left out and excluded.

At the root of roommate problems lies a lack of communication. People are reluctant to share their complaints because they think they are being too picky or quarrelsome. Unfortunately, little problems can eventually explode and create general misunderstandings and tension.

The best thing to do to resolve roommate conflicts is to have a meeting between roommates. Make a list of the things that bother you and try to give constructive criticism. You would be amazed at how much people do not know about themselves. If necessary, create a set of rules that everyone agrees on, so that there will be no more discrepancies. If you are unable to talk things out, there are Resident Assistants, or counselors at the Counseling Center who would be more than willing to help resolve any problems.

There is no fool proof way to create absolute harmony with your roommate(s). You may not even care enough about your living situation to improve it, but living in a room full of tension can detract from your college experience.



Cap'n Cyril's Horrorscope for Roommates

Aries-- Duran Duran, Nutrasweet, and Edgar Allan Poetaster of vital importance this month. Your roommate may swoon after ingesting rhubarb and pheromones of *Drosophila Melanogaster*.

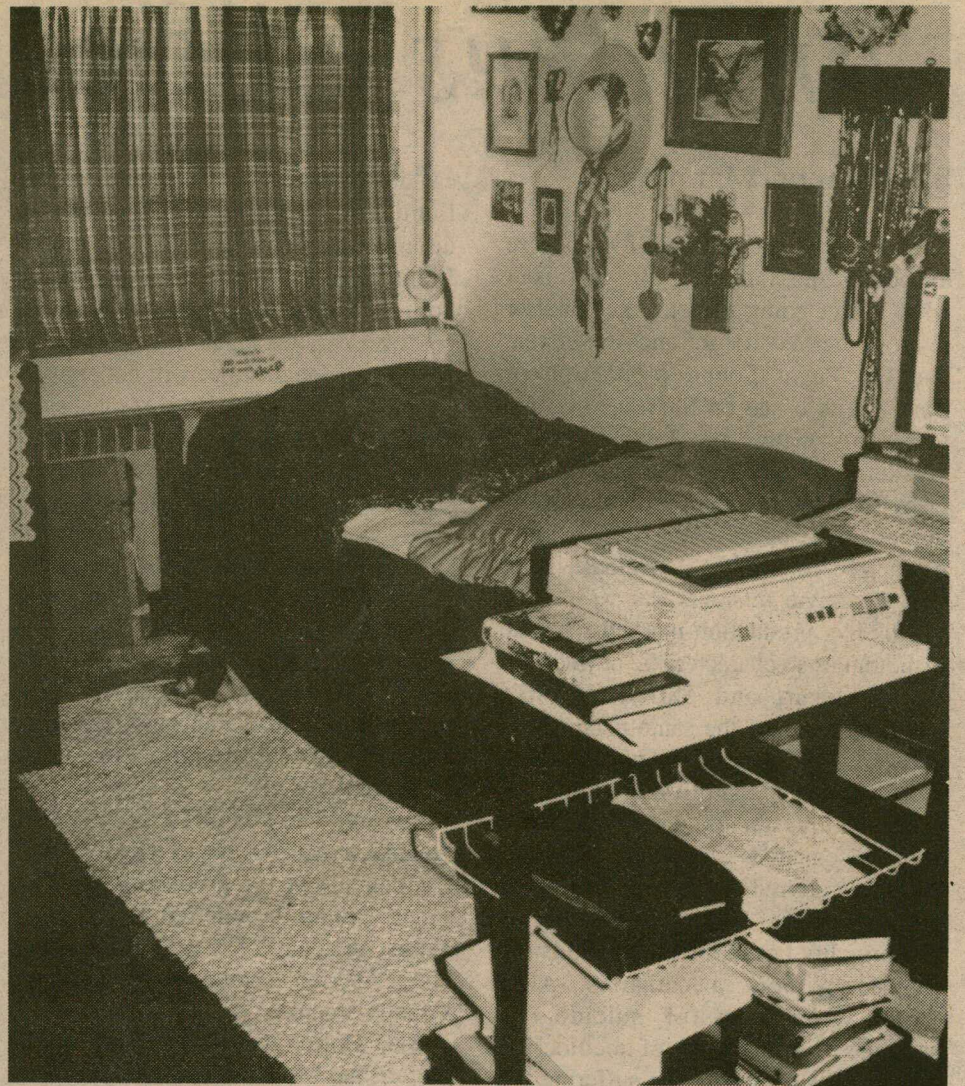
Taurus-- big big bullfight over daddy's new porsche. Diversity abounds in your roommate's laundry bin all this month and next. Sagittarius to play major role.

Gemini-- Roommate will surely forget to pay the phone and utility bills. Relax! Expect your roommate, a senator, to receive 50\$ and free Supersonics tickets for Spring Break.

Cancer-- luckily you won't get it. Look for roommate to buy a salad shooter without knowing how to use it.

Leo-- Lippy the Lion and Hardy Har will play a role this month along with financial considerations. Roommate engages in arduous romance while reading Gibbon.

Virgo-- Turtledoves, marsupials, and tarot cards are in for Spring. Roommate's left hand will swell to herculean proportions. Use a soothing mentholatum rub.



Is one of these pictures your room? Then the opposite is probably your roommate's.



Adrienne Jones

Libra-- your roommate will be weighed in their hushpuppies and found wanting. Kelp and Native American appendectomy techniques will play a major role.

Scorpio-- expect encounter with roommate's crazed ex-love interest or blood sucking monkeys! Green beans, Andy Gibb, and chick peas to play a major role.

Sagittarius-- Grab the Taurus by the horns! Expect to network effectively, develop meaningful interpersonal relationships, and realize your potential. (maybe?)

Capricorn-- wallow in the tropical doldrums and forget about homework. Sparky will get rabies and become a power-hungry tic tac eating despot in the senate. Eat bagels and lox as a precautionary measure against virility.

Aquarius-- aqua vitae to play major role. Roommate returns to kindergaten a la fetal position.

Pisces-- Senator roommate organizes trip to the Ice Capades with Plant Department to promote campus relations and receives nasty beestings while watching flounders at the Spring Formal. Dental Floss and Personal Hygiene a must.



Adrienne Jones

Unwelcome 'overnight guests' create tension

By Jason Saffir

Contributing editor

I love my housemates.

They have very little sex.

Raise your hand if your roommate has ever given you that look that says, "My significant other is here and we're going to have relations. You may have sex one day, then you'll understand."

This is annoying.

I remember my roommate last year, he thought up the clever idea of having a password that meant, and I quote directly, "Go away, I'm doin' the beast with two backs." I don't even remember the

**'... a Walkman
can only drown
out so much.'**

password, he only used it once. Nyah.

But enough about me, let's talk about you.

Sex is all over, here is what some

people are saying:

"If your roommate is sexually involved and you're not, you can get to feeling like you're 12 years old again, and Mommy and Daddy are sending you out to play. It can be like your room isn't really yours," said an anonymous student.

One way to work through these feelings is to talk openly with your roommate. Tell him/her how you really feel. If you feel uncomfortable in your own room, you have the right to say so.

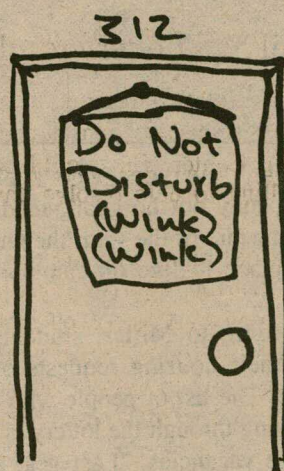
Another was less insulted, but more inconvenienced, "I don't mind the sex, but it's really gross when they leave their used latex products lying around."

Again, honesty and openness can ease the situation. This is an issue of rudeness, and if you can't communicate with the person who lives with you, they may never know that they are offending you.

"There's nothing worse than having to try to sleep through a half-hour of groaning and creaking springs," said

another student.

"I mean a Walkman can only drown



out so much, and it's kinda depressing to have to listen to your roommate having sex when your own love life has been, y'know, *non-existent*," he continued.

"Still, you tolerate it because you think--you hope--that the tables will be turned sometime. You want to be able to

hold it against your roommate so that you can make as much noise as you want to, when things go your way," he said.

This is an interesting perspective.

It may not make your relationship with your roommate easier, but it might make you feel better. You just have to decide whether or not those sleepless are worth the possible revenge. Remember, these tactics can lead to real fighting, and make any sort of adult communication close to impossible.

Your roommate may think that he/she is impressing you, and not realize that you are deeply uncomfortable. If you feel that sex is a private thing, and you have no interest in the vivid aspects of your roommate's love life, make it plainly understood.

Communication, human compassion, understanding and adult negotiation don't always work. Moving out is an option; but it can be a pain.

So, if diplomacy fails, you can always get 'em drunk, and take 'em to a patriotic tattoo parlor.

How did we end up together?

By Stephanie Dorsey

Staff Writer

Remember filling out a questionnaire before you came to Puget Sound? A questionnaire that would decide who you roomed with for the entire year?

The information on those simple questionnaires was used by Sheryl Miller, Coordinator of Operations for Residential Programs to match up students and create rooming assignments.

According to Miller, "It's not scientific really." She just tries to put people together "so they can at least coexist."

Miller does all this, without a computer's help, from just the answers to a few questions such as: what type of music you listen to, whether or not you are messy, whether or not you smoke, and what your sleeping habits are.

Check the Appropriate Box

- ☐ 1. I smoke.
- ☐ 2. I sleep late.
- ☐ 3. I lip-synch.
- ☐ 4. I worship the Devil.

Anne Murray
Tunes in
the nude.

With the answers to these questions and a few others, Miller tries to put people together that are compatible although not necessary exactly alike. So

smokers are not put with non-smokers although people with slightly different musical tastes may be put together.

Miller also tries to put in-state and out of state people together. In some cases, friends room together, but only if they both make the request.

Not all of the matches are viable. One reason is that, "people don't tell you the truth on their applications," said Miller.

Room changes can be made however in these cases. To make a room switch students need to go through their Resident Assistants or Community Coordinators as well as speaking to someone in Residential Programs.

Requests to change rooms are not usually denied but there is some discussion first over what other steps could be taken, the reasons for the move and what the move will solve.

The reasons that students give are often that they "just want to move in with somebody they're more friendly with or their sleeping hours are different," said Miller.

"I would guess this year out of 1650 people on campus there have probably

been about 150 room changes," reported Miller. That is about ten percent of all the people living in the dorms.

So if you have ever wondered why you were blessed with your particular roommates, now you know.

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Special rates for
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Housing lottery process baffles no longer

By Jenny Apple
ASUPS Reporter

Continuing students interested in on-campus housing for next year will have to apply by April 1 to participate in the random selection process known as the *housing lottery*. On-campus housing options include residence halls, university-owned houses, A-frames, and chalets.

Applications will be available March 4 from resident assistants, community coordinators, the information center, and the residential programs office in A-frame F.

In order to apply, students must have a \$200 housing deposit on file. These deposits must be submitted to student accounts by March 15.

After the deadline for applications, noon on April 1, all names will be entered into a computer and randomized to determine the order in which students can select housing spaces. Coordinator of Operations for residential programs, Sheryl Miller, says of the process, "Nobody has any greater odds than anybody else."

The sequence arrived at by the computer determines the order of contract times, when students actually sign up for a space.

The number of spaces set aside for each class will correspond to the percentage of the total number of applications received from each class. For example, because more sophomores apply for housing, sophomores will receive more spots.

Seniors randomly selected to receive housing, however, will get the first contract times, followed by juniors and sophomores.

If a group of students plan to share a house or two people plan to share a room in the fall, whoever has the first contract time can also guarantee spaces for the people he or she wants to live with. Those housemates or roommates who have later contract times, however, must provide written permission to let someone else sign them up after the list of contract times is posted April 5.

year prior to that we did house everyone who applied," she commented.

More spaces will be offered by the school this year, with the addition of eight houses which will accommodate 44 more students. Explained Miller, "There is more housing available for a smaller number of students."

The lottery does not include students in the Greek system. Each Greek house has

Theme houses must go through an application and interview process separate from the lottery in which they explain how the house will benefit the campus.

Foreign language houses are managed through the university's foreign language department which has its own interview and lottery system. Applications for the French, Spanish, German, Japanese, and Chinese houses are due March 1st.

One of the major changes in the lottery system this year is that it will permit people to sign up for only one bed space. Last year, according to Miller, 129 people signed up for more than one space.

Also, next year the A-frames will be managed more like residence houses. "We hope to use the A-frames for groups of students who want to live together," commented Miller. The A-frames and chalets will be staffed by community

Housing Lottery Deadlines

March 1: Applications for the foreign language houses are due in the Foreign Language Office (Lib 218).

March 4: Applications become available from Residential Programs (A-Frame F) for the housing lottery.

March 15: Deadline for \$200 deposit to student accounts.

March 25: Theme house applications due by 5p.m.

April 1: All housing lottery applications due in to Residential Programs.

April 5: Lottery results posted.

'Nobody
has
greater odds
than anybody
else.'

coordinators instead of resident assistants.

The residential programs office will be holding informational meetings about the lottery in the SUB Boardroom on March 7 and March 13 at 4 pm.

For students who do not receive on-campus housing and make off-campus living arrangements, Miller asserts, "Students just really need to be careful that they know what they're doing before signing a lease."

However, she also recommends that students in this situation come in and talk to her. She commented, "More than likely we will still have openings."



Although everyone who applies for housing may not be guaranteed spaces before the end of the year, they may still find a place to live on campus by the fall.

According to Miller, students often cancel their housing requests over the summer. The list of people who applied for housing through the lottery is used to fill these vacancies. "Last year and the

its own lottery system through which it determines who gets spaces in the houses.

According to Miller, the demand for Greek housing has increased. To compensate for the limited room in Greek houses, the campus will try to accommodate students without living arrangements in spaces left over from the housing lottery.

2nd Annual Spring Formal Shimmy with the Sharks
At Point Defiance Aquarium
Friday, March 7
8 pm - 12 am



Enjoy dancing by the shark tank to a D.J. and live band music in the aquarium by...

Tickets are \$10 per person
Available at the Info Center
and at the door!!!

Price of ticket includes:
Dance Admission (desserts will be there!)
Discount restaurant coupons
Shuttle service from SUB to waterfront restaurants and to Pt. Defiance!!

First 200 tickets buyers will also receive commemorative engraved champagne glasses!

Picture Man will be at the dance so bring some extra \$\$!!!

SEE YOU THERE !!



Primetime

Puget Sound halts 'em

By Bruno Zalubil
Guest Contributor

The swimming season has been long and tiresome, but all of the little dual meets and the early morning workouts are now over. Its time for the creme de la creme of the NAIA swimming season. It's time for Nationals, and the Puget Sound swimmers showed this weekend in Ellensburg at the District meet that they are ready and rearing to go. When the three-day meet was over, the women were the Bi-District champions for the third year in a row, and the men were second behind Central.

As one walked into the newly built pool on the Central Washington campus, the first thing that catches one's eye was a huge banner that read: "Save an Owl, Drown a Logger." Unfortunately for Central they couldn't back up their bold words with as bold strokes when they swam against the highly touted women.

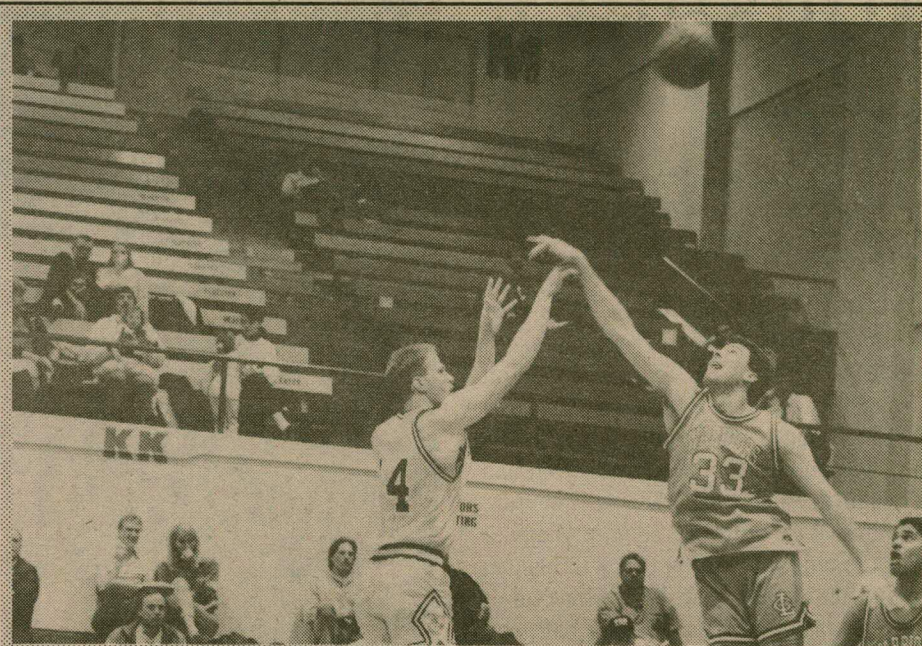
Jen Kuhn, for example, won three events, the 200 back, the 200 IM, and the 100 back while setting meet records in the 200 back and the 200 IM. Charlene Miller set two of her own meet records in the 100 and 200 breaststroke events. Melissa Loun also set a meet record in the 1650 free. Loun also placed first in the 500 free and the 400 IM.

Perhaps the most telling statistics were the total dominance of the sprints. In the 50 free, UPS took first (Kristen Watson), second (Ronda Blair), and third (Julie Schmucker). In the 100 free, Watson again took first place with Blair placing second. Blair also finished second behind Loun in the 400 IM, making for another one-two event.

The meet was, however, not without controversy. On Friday, the Logger women were disqualified in three events. The 200 yard freestyle relay was victorious by a body length, but the team was disqualified for taking off too early on one of the exchanges and was subsequently denied twenty points. Later, Jenny Carvajal was disqualified for bad form in her breaststroke kick during the long and tiresome 400 IM event. In the 400 medley relay, Charlene Miller was disqualified for the same reason which again cost Puget Sound a victory and twenty points. The same judge eliminated both Carvajal and Miller. Miller, an experienced senior, swam the breaststroke all of her life in meets of this nature and many felt that it was unlikely that she had actually broken her breaststroke form, but the protest by head coach Chris Myhre proved to be futile.

Nevertheless, even with the disqualifications and the forty points that had been stripped from them, the women's swim team ended the meet in first place with a commanding lead of over 130 points over second place Central.

On the men's side, it was another story. Because Puget Sound doesn't have the



Finnley MacDonald
Logger Chris Lynch is contested on this long-range jumper by a Lewis and Clark State defender. Puget Sound won the contest 96-82 and moves on in the playoffs.

facilities to have a diving team, the men's swim team is always slighted at major competitions such as this because swimming and diving points are added up together. At this meet, Central used its powerful diving team to take first, second, and third, amassing enough points to put it on a plateau that none of the other men's swim teams at the meet could even hope to equal. The fact that Central has very powerful swimmers only worsened the odds for opposing teams. The men's team put up a great showing. But they always seemed to be a split second behind Central and ended up second, with the diving scores or without them.

The star of Puget Sound lineup was again Rich Butler who set two meet records. His first record, in the 100 breaststroke event, came in the preliminary events. He won the final event also, but with a slower time. In the 200 breast, Butler set another record as the Loggers placed two people in the top three with Bryce Maxell taking third. Butler also took third place behind first place finisher Ian Lee in the 200 IM.

Lee also placed in the 400 IM. He was second as teammate Andrew Cukurs took fourth. Cukurs, a senior who is participating in his last District tournament, also placed third in the 200 butterfly. Mark Hendrickson placed second in the 50 free, and Roger Woods took fifth in the 100 back and fourth in the 200 backstroke event.

In the relays, the Loggers also fared well. They took seconds in the 200 medley and the 800 free, but they beat Central in the final men's event on Friday, the 400 yard medley relay.

Overall, it seems that the swim teams are ready for the NAIA National Championship tournament that is going to be held at the King County Aquatics Center in Federal Way on March 6-9. If both the men and the women do as well as they did over the weekend in Ellensburg at the National tournament in Federal Way, then another couple of national titles are not wishful thinking. These goals are clearly in reach of either team.

STRING TRIO OF NEW YORK

A virtuosic joy, a paradigm of jazz improvisation and control, a melange of urban ghetto street cries and high art.
— Ray Murphy, Boston Globe

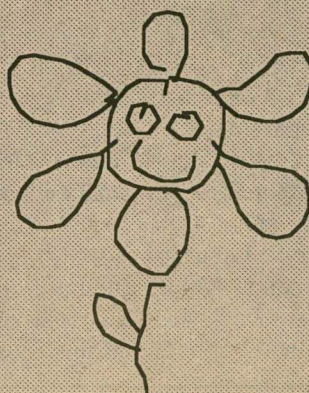
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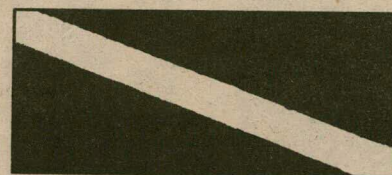
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Logger men fit the Bill

By Bruno Zalubil
Guest Contributor

Mother Nature was never one to spoil every opening day of every season. She just rains on a whole lot of them. The Puget Sound baseball team, however, had a beautiful day to open their season with. Perhaps, it was a good omen; perhaps, it was the only good thing that will happen to the team this year. But whatever it was, it was a great day to play ball, and that is exactly what the Loggers did. When it was all said and done, the score stood 4-3 -- a logger victory over the Bruins of George Fox College.

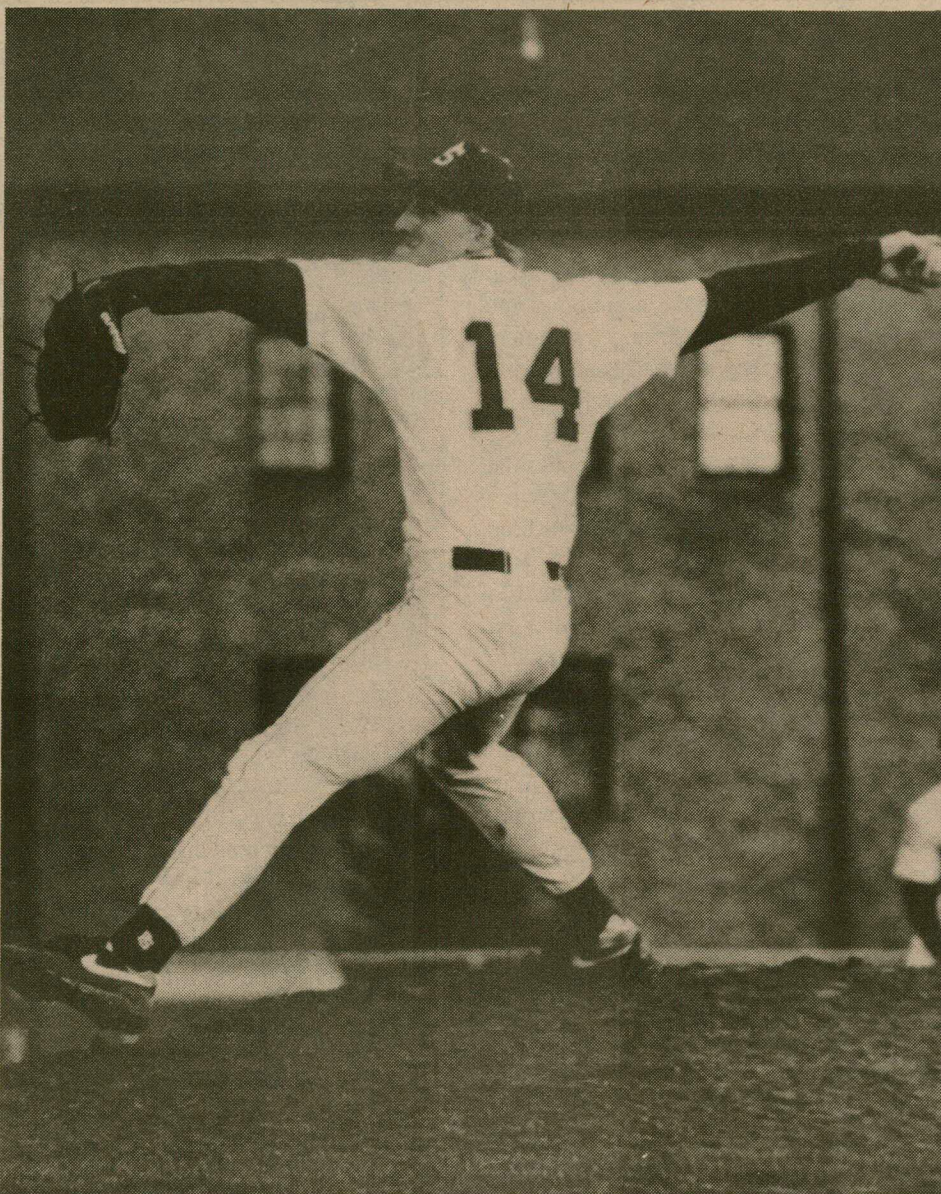
Behind the solid pitching of J.C. Rice, the pitching staff showed that it did have good stuff. It outshined the much talked-about offensive lineup that day.

Rice gave up two runs, but he proved his power with six strikeouts. He was tagged for a home run that barely cleared the left field fence. The home run caused confusion when the umpire refused to make a call, but beyond that Rice only gave up two other hits. He did not walk anyone in the three innings that he pitched.

Todd Bay was the second pitcher on head coach Brad Cheney's scorecard. Cheney wanted to get his pitchers some action on this day. Bay pitched an inning with one walk. He also gave up an unearned run which would prove to be the third and last Bruin run of the day.

The third pitcher for the Loggers was Chris Kostohris, who promptly dominated the game for four innings. He struck out four, walked none, gave up no runs, and only one hit. Kostohris was credited with the win.

For the save, Cheney turned to Scott



Puget Sound hurler Todd Bay reaches back for some power on this delivery to home.

Smith in the ninth inning. Smith ended the inning in nine pitches, tallying one strike out and one save.

Offensively, the Loggers lived up to their billing as a powerful team, but the power was all in Todd Kruse's bat. Kruse ended the game 3 for 4 with 3 RBI's. Two of the RBIs came off of a homerun in the third inning. His other two hits were singles. Jason Finnigan and Ben were the only other Loggers to get hits, but Christian McDonald got the fourth

RBI.

With the opener out of the way, the Loggers will next travel down to Oregon to play a doubleheader with Concordia College on Saturday. They will then return to Tacoma for a game with a powerful Lewis and Clark team, ranked 16th in the nation, on Sunday at noon. Lets hope that Mother Nature will again cooperate and give us good baseball weather to cheer the Loggers to victory.

Logger lasses unite for success

By Mark Dimling
Staff Writer

The women's softball team is coming off what coach Robin Hamilton calls their most successful season. The Loggers finished 25-6 last year and advanced to the Tri-District championship (Hawaii, Oregon and Washington). Pacific Lutheran beat Puget Sound 3-1 and advanced to the national tournament.

The Logger softball team faces an even greater challenge this season. Gone is All-American pitcher Patty Smith. And to make matters worse, Puget Sound's archrival, Pacific Lutheran is rated #1 in the nation in the NAIA womens softball poll.

There is, however, a lot of good news for the Loggers this season. First, the Loggers find themselves ranked #23 in the NAIA women's softball poll. Secondly, the Logger defense remains intact.

"One of the main keys to the team this year will be defense up the middle," Coach Hamilton said. "Centerfielder Annie Pettigrew (.393 Average, 12 RBI's and 7 SB's) is another All-American type player."

Other intregal parts to the Logger defense up the middle include shortstop Pua'ala Soares (.304, 10 RBI's and 4 SB's), catcher Michele Slotemaker (.298

"The team is really coming together and they are excited for the season."

with 12 RBI's), and second basemen Susan Woodcock (.250 with 2 RBI's).

Pettigrew and Soares are very important because they maket the great plays as well as the routine plays up the middle. Along with this, their experience will help keep the Loggers near the top of the district.

Catcher Michele Slotemaker will be another important player. With two young pitchers, junior transfer Melody Stanley and freshmen Mary Ross, an experienced catcher is needed to work with them. Hamilton also has great confidence that these two newcomers will be able to step in and keep the Loggers at the same level as they were last season.

"With hard work and luck, the dream of making our first ever trip to the national tournament will be accomplished," Hamilton said. "If they do reach this goal, I feel that there will be only one reason, the whole team will have done the job, not just the players that I have noted."

As you can see, team unity is by far the Logger softball team's greatest asset.

"The team is really coming together and they are excited for the season," Soares and Woddcock said.

Pettigrew and Slotemaker added that "the main reasons that the team was so good last year is because we enjoyed playing the game and always had complete confidence in our ability."

This year's team will definitely be a good one to watch, especially if people like watching athletes who have fun playing the sport they love.

Athlete of the Week

Swimmers stroke willy nilly for nationals

By Eric D. Williams
Sports Editor

To find this week's Athletes of the Week, a journey must be made to the confines of Warner Pool where the women's swimming team resides. Here, Loggers Melissa Loun and Jennifer Kuhn have been awarded for their efforts in Puget Sound's victory in Bi-Districts at Central Washington University in Ellensburg, Washington.

Kuhn, a freshman from Sacramento, California, won the 200 backstroke and the 200 IM in record times. Along with that, Kuhn won the 100 backstroke.

The other of the duo, Loun, from West Linn, Oregon, won the 1650 free in meet-record time and also won the 500 free and 400 IM.

In addition to these stellar accomplishments, both swam on the 400 free relay and 800 free relay winning teams for the Loggers.

Loun and Kuhn attribute their individual success and the success of the team to the close relationships between

team members.

"We work out so much together and spend so much time together that we have become one big family," Loun said.

As for nationals, the women look to place high and to record faster times.

"We're a little nervous, but I feel we

"We work out so much together and spend so much time together that we have become one big family."

can improve on our times," said Loun. "We will taper for this meet and go into it well-prepared."

Indeed, Nationals will be the final test for the women's swim team, and there is little doubt they will be up to the task.



Loun and Kuhn powered the Logger women to victory at Bi-districts.

Scott Paddock



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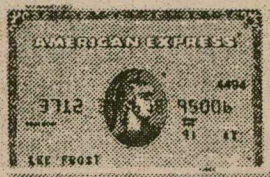
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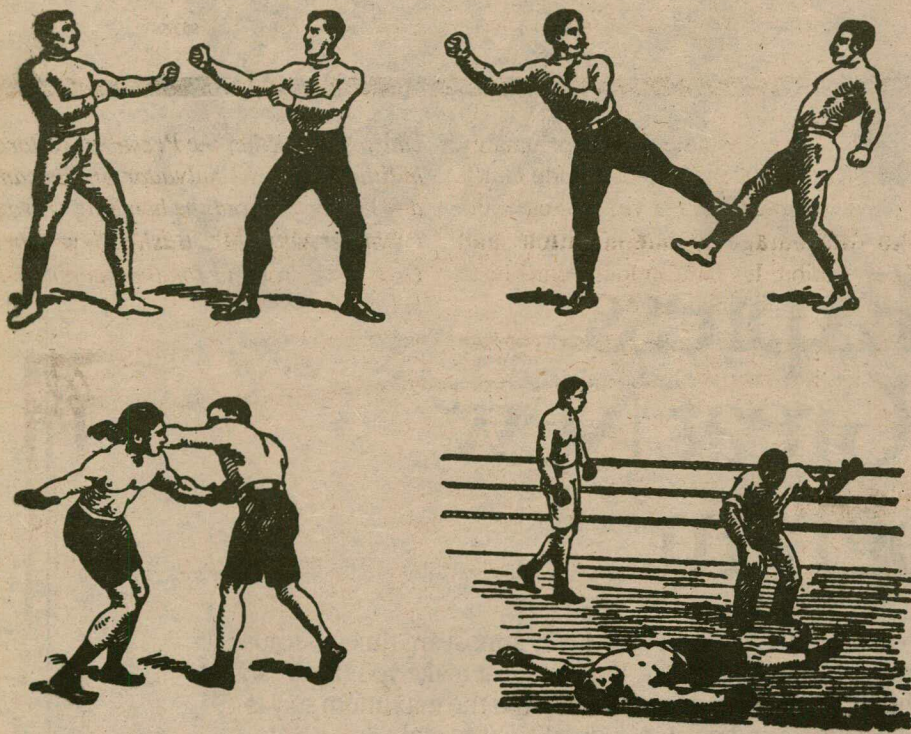
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Staff Editorial



Ray K. spouts off about sprinklers

Dear Editor:

Where are the sprinklers when we need them? We haven't had ANY RAIN for the past SEVERAL DAYS! By any definition, this clearly constitutes a drought, yet the sprinklers have not been activated.

Granted, the Plant Department has been busy lately -- pruning rascally sword ferns, stealing vacuums from residence halls (i.e., redistributing the wealth of home appliances, clearly a Communist plot), and reprimanding errant fir needles that in complete disregard of the Plant Department Code of Behavior for Leaves, Needles and Twigs (PDCBLNT) actually dared to FALL ON THE SIDEWALKS! The PCDBLNT clearly states that: "No leaf, fir needle or twig will be allowed to assume residency on any portion of a paved pedestrian path. Violators of said ordinance shall be subject to violent

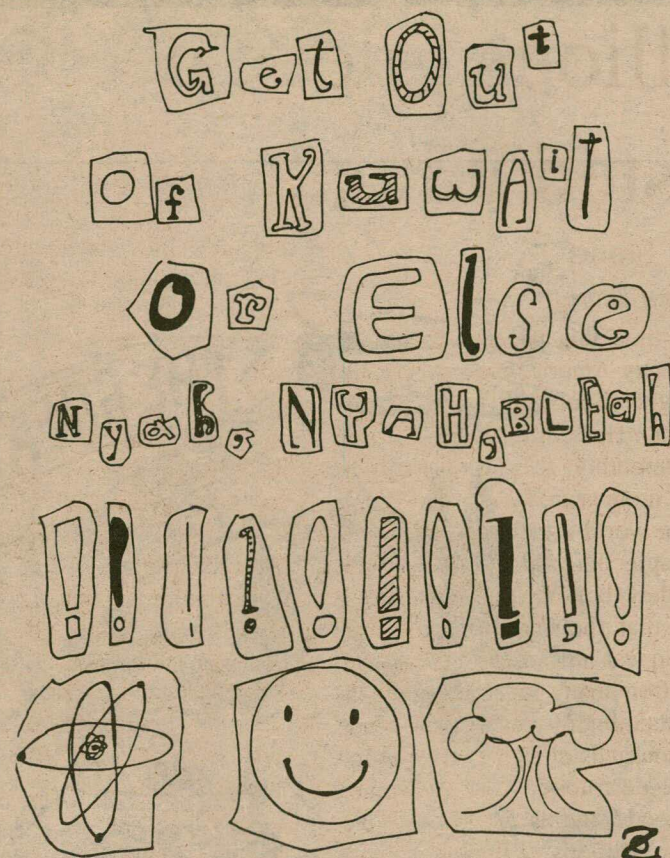
propulsion through space, brought about by staffers armed with Sears Craftsman 3500 Model, 20 Horsepower, fuel injected leaf blowers."

Nonetheless, the university's "Master Plan" also states that: "The Plant Department shall work to ensure ecological diversity, to include year-round swamps suitable for the cultivation of mosquitoes and other insects capable of transmitting Yellow Fever." Due to the recent drought, some areas of grass on campus are saturated to a depth of ONLY TWO INCHES!

This is utterly unacceptable. The Plant Department should ensure that the lawns are saturated to a depth of at least four inches, as usual.

We must turn the sprinklers on before the lawns are actually dry enough to walk on. Such conditions would be tragic indeed.

Fearfully yours,
 R. W. Kahler



Seeing beyond stereotypes

By Eric D. Williams

Contributing Editor

Like a dark, rushing river black Americans have flowed to the money-making entertainment industry. From the Sambos and Uncle Toms of slave days to the stand up comics and b-boys of today, black Americans have entertained America. White America. Some of these stereotypes began to fade somewhat in the entertainment industry, and it looked like blacks were headed in a more positive direction on screen. But the stereotypes have reared their ugly heads again. And unlike the past, when it was white society that portrayed us in this light, today's blacks portray themselves in these dreaded stereotypes.

An early example of black Americans (Afro Americans, Negroes or Colored; it's hard to remember which label we go by these days) being stereotyped on film is the RKO original *King Kong*. Upon viewing the film, the physical appearance of blacks jumps out at you. Their hair is nappy and uncombed. Their complexions are coal black and their facial features are exaggerated, including protruding lips and wide noses. Overall, the image that the film projects is that blacks are primitive, dirty, ignorant (human?) beings who have no respect for themselves.

The path that *King Kong* takes in his life is similar to the journey that blacks have made to this country. Like the slaves who were taken from their African homelands, *King Kong* is chained and taken to America. Once he arrives in America, he is exploited to serve the white man's interests. In this particular case, it is a famous movie director obsessed with obtaining power and wealth. In New York, *King Kong* is put on exhibit to be viewed by thousands of onlookers who stare with amazement and wonder.

King Kong eventually breaks his chains and proceeds to wreak havoc and destruction throughout the city, similar to black slaves rebelling against the institution of slavery with anger, contempt, and violence. Although the odds are against him, *King Kong* fights valiantly until he is vanquished, much in the same way black Americans have been defeated and remain trapped in an economic poverty from which there is no escape, save genocide.

But this is the way whites perceived blacks during this period of history. Today black Americans can make and produce their own movies and shows on the screen. So there must be a better representation of blacks on the screen, right?

In film and on television blacks are still stereotyped in much the same way we have been stereotyped throughout history. Only now it is black Americans themselves who keep the myths going about the lives of our people.

Young black males are displayed walking around holding their genitals and speaking in an illiterate tongue. I certainly don't talk like that and if you see me holding my genitals I'll probably be running to the nearest bathroom. Like B-boys, black males sport their caps to the side and are shown as street hustlers, gun runners, gangsters, and pimps, stealing and robbing the black community.

Black American females are portrayed as promiscuous single mothers hopping in bed with any new-comer and living off the government.

And the general public applauds their efforts because it is a black operation.

Will their ever be a time when the **why** is depicted and displayed with any depth? **Why** have black women had the burden of raising black children on their own? **Why** do black males continue to overflow prisons throughout the country? **Why** is black America drugging itself into a comatose state? **Why** are blacks killing each other?

Until these questions are addressed, white America will never know the true struggle of blacks in America and black agendas will continue to fall behind the times. Haven't we seen enough Sambos dancing around the mamba tree? That rushing, dark flow of entertainers, save a few, continues to promote stereotypes of history past. And that dark flock is bound to get us caught in an eddy, sucking black Americans further down into this country's underclass.

The high cost of war

The poster is titled "JASON'S Spun FACE" in a large, bold, hand-drawn font. The title is written in black ink on a light background. The word "Spun" is written in a cursive, slanted font, while "FACE" is in a bold, blocky font. The name "JASON'S" is in a bold, blocky font. The poster is divided into two main sections by a vertical line. The left section is titled "What Kind of Parents Do you Have?" and lists four items: 1. Cleaning Supplies and Some Bible Tracts, 2. A fifth of Tequila and a gross of Condoms, 3. An Automobile, and 4. Your Brother. The right section is titled "Put an end to Stress, Just Say No to School." and includes the text "I'm Kidding, Just Say no to Professors". Below this, it says "Watch PBS next week: Julia child is gonna Cook a Human-HEAD.". The poster is decorated with various hand-drawn illustrations, including a snake, a pig, a mountain climber, a spider, a flower, a heart, a car, a bottle of tequila, a glass, and a knife. The background is a light, textured surface. The entire poster is enclosed in a hand-drawn border.

← SNAKE PIG →

← BEACH →

Kungfu

Epilady

JASON'S Spun FACE

What Kind of Parents Do you Have?

You receive a care Package from mom & Dad, in it you find—

1. Cleaning Supplies and Some Bible Tracts.
2. A fifth of Tequila and a gross of Condoms.
3. An Automobile.
4. Your Brother.

Heart

Mountain climber

SPIDER

Flower

SUN, PEOPLE, MOON →

Put an end to Stress, Just Say No to School.

I'm Kidding, Just Say no to Professors

Watch PBS next week: Julia child is gonna Cook a Human-HEAD.

Tequila bottle

Glass

Knife

Pac-Rim student's sick of surfeit, USA

By Loren Willson
Foreign Correspondent

Ho Chi Minh City -- Vietnam is long. And beautiful. And bomb cratered. Tet is loud, acrid, defiant. "You're writing silliness." "No, I'm writing truth." Just like Kafka. What significance do repeated references to *The Trial* by Brookings Institute Vietnam think-tankers carry? An indication of the anguish and absurdity, the grim despair and ruptured trust generated by America's involvement in the second Indochina war and the U.S. government's concurrent power abuses at home, I think.

My impressions of Vietnam, and of Laos, take their most appropriate form as a near-endless list of questions -- hopefully as damaging to complacency as fragment grenades are to flesh. Why do cluster bombs maim Laotian farmers who played no part in the Vietnam War? Why are 15-year-olds the size of eight-year-olds? Why do the innocent always suffer for the policies of the powerful? Why are the institutions that benefit most from the system never the ones who shed tears, blood, and limbs to maintain it? Why is the democratic process and independent self-determination too good for anyone but Americans? Or is the issue not one of political freedom and human dignity, but economy? How long must profit subvert principle before we perceive the depth of our institutionalized hypocrisy? What will it take to make war unviable -- to make our leaders think twice?

Carpet bomb D.C. from 30,000? Napalm Nebraska? Defoliate the San Fernando, the San Joaquin, the Napa? What is the task of government, especially in the face of massive popular protest? What expense are we willing to incur to maintain the status quo? At what point did we make the transition from a government of the people, by the people, and for the people, to a government despite the people, above the people, and against the people -- not just the American people but the people of every country who have felt the weight of the American military's heavy hand?

And it's not just military might. When the U.S. finishes it can just pack up, go home, forget, deceive, and continue to punish without presence. This policy I cannot reconcile that we still punish Vietnam eighteen years after our last troops withdrew, that Laotian farmers continue to lose legs, that Cambodia still lives in fear, an embargo of embarrassment. An automated air war aimed at genocide over the plain of Jars. A condonement of the Khmer Rouge. Yet even these punishments could be dispensed with and Vietnam would still suffer, as the consequences of our chemical war manifest themselves in birth defects and genetic damage, in the bulbous lumps of flesh that are supposed to pass for human fetuses. In America we knew the consequences of chemical spills and non point-source pesticide contamination, yet we applied, with vigor, massive doses of toxic chemicals across watersheds and rice fields -- direct main vein injection into the food chain, (as indicated by abandoned U.S. swath

maps of chemical sorties flown over the Vietnamese countryside which document the creation of white zones).

How can such events be kept from occurring again when the same institutions, the same fears, the same motives -- not freedom from want but freedom from greed -- continue to dominate our society? Has the Vietnam war even slowed institutional movement? Must always doctrine make a facade of pluralism? I look at America -- spit, polish, and excess -- and Vietnam -- roads with more pot holes than pavement, runty children, poverty -- and want to howl, "Enough!" In the process of seeing Vietnam, as with that of seeing Korea, I have also learned to see America. Although I was only eight at the fall of Saigon, I am a product, an heir, to the end of innocence, the alienation from the power structure precipitated by the American government's management of the Vietnam experience.

As an heir, I feel to a large degree cheated out of what was supposed to be my birthright -- a trustworthy, foresighted, pragmatic, domestically globally balanced, flexible, responsive political structure. What I got instead was the classic bait and switch. Nourishment swapped for a mouthful of sand. What does the amount of energy spent by foreign governments, human rights groups, international law advocates, environmental coalitions, and civil rights organizations to resist the American government indicate about its satisfactoriness? America by far is the worst political system when gauged by violence against its own people, but it is the most dangerous when viewed in terms of its power to enforce its perceived interests at the expense -- extreme expense -- of other nations' peoples. As such the American people have possibly the world's greatest moral responsibility for checking their own government and restraining their own appetites.

My final assessment for now: we live in a system of grossly unbalanced resource allocations which by its emphasis on funding weapons labs, covert operations, global police actions, and foreign regimes, is symptomatic of a larger greater problem. The Vietnam war is a manifestation of this symptom, another instance of American National Security over-extension -- the larger problem of wanting too much, of perceived needs being too high, of moral imperative being too complete. We can live happily -- and probably more happily -- with less, especially if that less means less U.S. manipulation and subterfuge, less military hardware as the global currency for intractable violence and wars of attrition.

Intellectual knowledge of these dynamics from the excluding end is one matter; seeing the consequences on the receiving end is another, entirely different reality. So it seems to me from the red dust roads of Cambodian refugee camps. So it seems to me from the smokey sulfur scented air lingering above Saigon streets dusted pink with firecracker casings and punctuated by sporadic crackling in the aftermath of Tet.

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