

# The Trail

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UNIVERSITY OF  
PUGET SOUND

MAY 03 1991

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Final shots and effluvia  
for the year's end: see  
page 11 and back page



Dr. Helen Caldicott condemns the media's portrayal of nuclear power, holding up a Time magazine and a story from the New York Times to illustrate her point.

## Caldicott urges action

By Jenny Apple  
ASUPS Reporter

"Don't eat Hershey's chocolates. That's lesson number one in this lecture," advised Dr. Helen Caldicott in her talk entitled "Environmentalism, Global Harmony, and Citizen Action" at Kilworth Chapel Wednesday, April 24.

She explained that the Hershey chocolate factory is located 13 miles away from Three Mile Island, the site of a nuclear power plant accident that occurred 12 years ago. The milk used to make the candy could have come from cows grazing where escaped radiation landed.

Caldicott, the president and founder of Physicians for Social Responsibility, founder of Women's Action for Nuclear Disarmament, and a member of the Nobel Prize-winning International Physicians for the Prevention of Nuclear War, addressed a wide range of environmental and political issues in her 1-1/2 hour lecture.

"Nuclear power means murder," asserted Caldicott. She cited cases of thyroid cancer and leukemia in people downwind of the nuclear reactors in Hanford, Washington.

Caldicott went on to explain that poisonous substances could be found in items of everyday use.

"We are living in an extremely toxic environment set off by the chemists who made all these wonderful synthetic chemicals from oil," said Caldicott.

Saran wrap, she explained, is made of polyvinyl chloride, "a potent carcinogen." "When you wrap ... food in Saran wrap the vinyl chloride leaches out of the material and into the food, especially at high temperatures."

Plastic baby bottles and containers like those for cooking oil can also leach carcinogens into food, said Caldicott.

"Stop using any disposable items at all because what happens is when you make them you're making toxic by-products, they're dangerous for you to use, and then they last for 500 years," she urged.

Caldicott says that people can do something about these problems by using their imagination. She suggested that a group of students go to a supermarket, buy two weeks worth of groceries, and proceed to unwrap everything and leave the packaging behind on the store counter. "You'll start a revolution in this country because people don't like packaging and they're sick of garbage," she maintained.

The destruction of the ozone layer is another environmental crisis that Caldicott finds particularly serious.

She said that each one percent decrease in ozone amounts to a six percent increase in skin cancer. In Australia, cases of malignant melanoma have doubled in the last ten years.

One of the culprits in creating the hole in the ozone according to Caldicott is the space shuttle, which emits 240,000 tons of ozone-destroying concentrated hydrogen chloride every time it is launched.

"The space shuttle program, if it proceeds as planned, will in the next ten years destroy ten percent of the ozone layer," said Caldicott.

Caldicott advocates that young people start taking charge of the planet now, especially because she finds the state of the earth particularly critical.

"The United Nations says unless we start acting now to save the ozone, stop making CFCs, close down the space shuttle, stop nuclear war, stop greenhouse warming, stop deforestation, species extinction, it's going to be too

see CALDICOTT page 4

## Measles epidemic feared

By Dellekamp Siefert  
Staff Writer

Currently across town at Pacific Lutheran University, a student who has contracted measles has caused many of his fellow students to prove immunity or face two weeks of quarantine. Pacific Lutheran is only part of an outbreak of measles in Pierce County and college campuses nationwide. Since the disease is easily communicable and the college environment is such a close community it is advised that a vaccination be received as soon as possible.

Measles is symptomatically close to a serious cold including a cough, runny nose, and fever. This is followed by red blotching on the skin starting at the head and working its way down. The disease is contagious for one to two weeks. A room can be infectious up to three hours later.

At PLU, students in the same classes as the infected student faced mandatory expulsion if they could not prove they had been vaccinated. The students at PLU have been required to get a second shot in order to be readmitted if they have only had one, while those having no previous vaccination need the shot and are still required to follow a

mandatory class exclusion for the two weeks.

The state health department is responsible for handling the situation once a measles case has been discovered. As of the week of Monday, April 22, three cases were known with an increase estimated. So far two of the cases within Pierce County have been hospitalized. Facing such a debilitating disease at any time, but especially as we close toward finals, could ruin a whole semester.

"The disease is definitely more serious in adults," offered Linda Everston, RN, the consulting nurse at the Puget Sound Health Center. Statistically two people in 10,000 will get measles and die. One in 1,000 is known to suffer from inflammation of the brain (encephalitis) which can lead to deafness, convulsions, and mental retardation. Everston added, "At least one person in the state of Washington was known to have died of measles in the past year."

Currently free vaccinations are being offered at the campus health center. The immunization covers measles, mumps,

see MEASLES page 4

## Hearst prizes awarded

By Tara K. Austin  
Staff Writer

Winners of the 1991 Hearst Writing Prize were announced Saturday at the Honors Convocation held in Kilworth Chapel.

The winners were Sydney Ann Van Atta, Amy Pirch, Haleigh Kurtz, Mark Larsen, Theresa M. Peyton, Patricia Coddington, and David M. Anderman. Each received \$175 for his or her efforts.

The seven winning papers competed with over 300 entries divided into four categories. Each category had a judging chairperson: Tim Hansen for humanities, Andy Rex for natural sciences, Margaret Nowak for social sciences, and Bev Conner for freshman writing. Each chairperson assigned committees to help judge the entries.

Van Atta, a sophomore, won with her Humanities entry, "Conversion as a Process as Revealed in the *Divine Comedy* and the *Confessions*," which she wrote in Honors 202 for Professors Robert Garratt and David Luper last spring.

Pirch, also a sophomore, was the second winner in the humanities category. She won with her entry, "Witnesses for the Defense: Tactics Used by the White Resistance to the Civil Rights Movement," which she wrote in

History 359 for Nancy Bristow last fall.

Kurtz, a senior, was one of two winners in the natural sciences category. She won with her entry, "Tanabe-Sugano Diagram," which she had written in Chemistry 420 for Professor Thomas Rowland last spring.

Larsen, a senior, was the second winner in the natural sciences category. His entry was titled, "The Cellular Physiology of Sympathetic Nerve Cell Response to Nerve Growth Factor," and was written in Biology 334 for Professor Dar Jorgensen last fall.

Peyton, a senior, won with her social sciences entry, "Three States of Refugee Family Adjustment: Overview and Case Study," which she had written in Comparative Sociology 330 for Professor Margaret Nowak last fall.

Coddington, a junior, was the second winner in the social sciences category. Her winning entry, "Rhetoric of *The Mother Machine*: An analysis," was written in Communications and Theatre Arts 244 for Professor Kristine Bartanen last fall.

Winning the freshman writing category was Anderman, with his entry titled, "Protected by the Shade: The Life of David M. Anderman." He wrote it while in English 101 for Professor Robert Garratt last fall.



# Hanson researches DNA

By Ray Kahler  
Staff Writer

While others clip hedges and lawns this summer, Puget Sound chemistry professor John Hanson will clip DNA. Actually, a special enzyme called *Bam*HI will do the clipping while Hanson tries to figure out how the enzyme works.

Hanson's research could have valuable pharmaceutical applications because the true infectious part of a virus is its DNA, which carries out the virus' sinister orders.

By understanding how enzymes clip DNA, Hanson may be able to create something that looks like DNA but can't be clipped. When a virus' aberrant DNA goes to replicate itself, the imitation DNA could lock it up and prevent it from making harmful proteins. If the imitation DNA could resist the "clipping enzymes," it would last long enough to render the virus' DNA harmless.

DNA (deoxyribonucleic acid), which contains the chemical instructions for all of life's processes, is found in every cell of the human body and because a portion of everyone's genetic code is unique, police detectives now use a technique called "genetic fingerprinting" to identify criminals.

In genetic fingerprinting, special enzymes are used to cut a strand of DNA. *Bam*HI is one such enzyme. Each enzyme recognizes different sequences of bases and therefore cuts strands at different points.

"I'm interested in how they (the enzymes) work, or clip DNA," Hanson said, "There are hundreds of different enzymes...could they be using different mechanisms to clip? There's a whole family of things ready to be looked at. I chose this particular one (*Bam*HI) because I knew someone working on its x-ray crystal structure."

A professor at Columbia University will use a process involving x-ray

diffraction to discover the structure of the enzyme. Hanson will then be able to look at a picture of it using a sophisticated \$25,000 computer which has about 20 times as much memory as a Macintosh SE.

The graphics computer enables Hanson to show the enzyme's structure on a screen, color-code different chemical elements, zoom in on specific sites, find distances and angles between atoms, and make 3-dimensional representations of the enzyme.

Another part of the project is to analyze the structure of the enzyme with DNA. For this, magnesium, an essential element to the enzyme's clipping mechanism must be left out.

For this, Kim Stigers, a Puget Sound chemistry major, will help Hanson create a DNA analog that will remain stable in the presence of magnesium and the enzyme. They will construct the DNA analog by replacing "clippable" bonds with bonds that can't be clipped. Stigers, who will be compensated by a Murdock grant, anticipates working eight hours a day for ten weeks on the project.

"I want to be working in a laboratory after graduation, so it gives me an idea about what will be expected of me in a career," Stigers said. "It also gives me experience in research for my honors thesis."

The final phase of the project involves studying the enzyme binding to a different DNA analog that mimics an intermediate phase in the clipping process. Jim Bergh, a Puget Sound sophomore, will help Hanson design this intermediate phase. Hanson equated the process to a film sequence, where they will look at different stages in the process as if pushing the pause button on a VCR at different parts of a movie.

To fund this entire project, Hanson has received grants from the American Chemical Society-Petroleum Research Fund and Research Corporation.

We know how Puget Sounds, but...

## How does the Viewbook look?

By Jennifer J. Davis  
Contributing Editor

Breaking away from their "How does Puget Sound?" fame, Admissions has brought out a brand new Viewbook. Aimed at the potential class of '96, about 70,000 copies of the combination Viewbook/Application will be distributed this year. Now students will respond on a business reply card affirming "Puget Sounds Good To Me!"

Viewbooks are distributed only upon request, particularly to students who received the smaller "mailer" based on their expressed interest and ability, information received through the PSAT student search program. Each viewbook costs about one dollar before mailing costs, and this expense is covered by the Admissions operating budget, and comes out to approximately \$84,000.

The Viewbook is redesigned every five to six years in order to keep apace of the changes that occur on the campus and to get fresh quotes and perspective. The switch this year is primarily from a focus on the area to centering on the people. Each spread in the first 29 pages of the 48 page book features a quote from a pictured student. Admissions counselors hope that prospective students will be more responsive to other students.

"We've attempted to have the students tell the story, as opposed to someone [else] taking an academic posture," said Houston Dougharty, Associate Director of Admissions.

Several students expressed concern over the accuracy of the picture of Puget Sound presented in the book.

"I think some things may be over-

represented and misrepresented," commented one student. "I don't think it's something you can completely avoid, but we could have done better."

But the Admissions staff feels that this progeny of nine months of work successfully achieves their goal of combining honesty and attractiveness.

"I think it's a true representation [of the campus]," said Greg Brewis, Director of Public Relations, who teamed with Dougharty to create the book. "Just ask the freshmen. They get here and often find it even more beautiful than they expected. People get here and they stay, and if that's not an endorsement, I don't know what is."

In addition, explained Dougharty, the Viewbook is not meant to tell the student everything about the campus, but

see **VIEWBOOK** page 4

## Flowers donated

By Jenny Apple  
ASUPS Reporter

Two yellow rhododendrons will be planted on campus to honor those who served in the Persian Gulf and their friends and family on Friday, May 3 at 4:30 pm.

The Student Occupational Therapy Association and University-owned housing members are sponsoring the dedication. It will take place east of Todd Hall and south of Howarth Hall.

A barbecue for all students living in University-owned houses will follow at 5:30 pm. The cost is \$1.

## □ Campus Notes □

Friday, May 3

KUPS is opening its airwaves from 8 am to midnight for any student, staff, or faculty member who wants to voice an opinion or make announcements over the radio. The day is a response to recent FCC 24-hour bans on radio and television to censor what is broadcast live.

Spring Weekend volleyball tournament to be held at 7 pm in Warner Gym.

Saturday, May 4

Spring Weekend Chariot Parade begins at noon in Jones Circle. The Chariot Race will take place at 12:15 pm. Field events will follow in Todd Field. At 7:30 pm the Mr. UPS Pageant and Lip Sync Contest will be held in the Fieldhouse.

Sunday, May 5

Spring Weekend ends with a cruise through Puget Sound on the *Goodtime* from 6 to 9 pm. Tickets can be purchased for \$3 from the information center, and transportation to and from the Old Town Dock will be provided by ASUPS.

Wednesday, May 8

A workshop entitled "Environmental Careers: Current Growth Trends" will be offered by the CEIP Fund. The workshop will be held at the Mountaineers Building, 300 Third Ave. West, Seattle from 6:30 - 8:45 pm. Registration costs \$15 for students; forms and information are available in the Academic and Career Advising Office.

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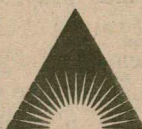
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**MEASLES** from page 1

and rubeola and is approximately a \$40 fee at a private doctor. The health center has offered a couple of open clinics with moderate success, the most recent of which was offered on Thursday, May 2. It is possible that some of the vaccines in the seventies may not offer permanent protection, but the MMR offered by the health center is permanent and offers 95% protection.

**"Don't take the risk of getting the disease."**

Starting next year all entering freshmen will be required to have a second MMR shot before entering as opposed to the earlier requirement of only one shot. According to Washington health services, this is partially in response to the currently high (20%) number of cases appearing in the 15- to 19-year-old age group. In years past preschool and elementary school children normally contract the disease. All three of the current Pierce County cases are between the ages of 22 and 29.

No one is exempt is the message being sent out especially to those graduate students who hold themselves apart from the normal college student crowd. The pamphlet distributed by the Washington State Department of Social and Health Services recommends, "Don't wait! Get protection now. Don't take the risk of getting the disease. You'll regret it."

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**VIEWBOOK** from page 2

to introduce them to it, talking about the people and the area, and attempting to distinguish Puget Sound from the other 4000 colleges in the nation.

"We don't want anyone to make a college choice based on the Viewbook, which is why we encourage visits so strongly," he said.

The Admission counselors deem their most difficult challenges to be attempting to increase the percentage of ethnic minorities on campus, and trying to represent everyone. They are open to suggestions and input from the student body and the faculty, and encourage participation in the program.

"They're totally willing to listen to student concerns," said Shirley Shultz, who has been active in Admissions for three years. "I think we're getting a lot better." The student staff Shultz is a part of consists of more than 100 people, who work with 22 others that make up the support/counseling staff.

**CALDICOTT** from page 1

late within ten years," said Caldicott.

Overpopulation of the planet compounds such problems, believes Caldicott. She noted, "There are one billion Chinese, and soon they will all want cars," which will produce even more carbon dioxide contributing to the global warming. She emphasized that the problems created by overpopulation are not to be blamed on the third world: "For each of us we pollute 100 to 1000 times more than any person in the third world."

Caldicott believes that there should be a redistribution of the wealth in the world. "This country has not right to be so rich, and India has no right to be so poor."

Caldicott also addressed political issues in her talk and condemned the United States' participation in the Persian Gulf War, which she labeled a "massacre."

She criticized the United States' buildup of weapons. "America doesn't need to defend itself ... No one can invade

your country."

"Other countries in the world don't like you to be our global policeman," she continued. "You've got a lot of work to do here."

Caldicott suggested several changes that the United States should make. She feels this country needs have free education and health care. She also recommended changes in the election system that would make it similar to that in Australia: compulsory voting, an easier registration process, four-week-long campaigns, and races with independent, environmental candidates that practice old-fashioned campaigns of argument and debate.

Caldicott's talk, though pervaded with a sense of urgency, was not devoid of hope and she called the audience to action.

She asserted, "The fate of the earth isn't tied up with someone else, it's tied up with you, and if you do nothing you're determining that the earth will die."

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By Cap'n Cyril

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## Across:

3. adult crustacean cemented on its head
7. Closer to \_\_\_\_\_
8. leave
9. rodent with rhinoceros-like molars; order Hyracoidea
10. Lovelock's cybernetic spirit
12. ice stalactite
13. quirk, vagary, queerness
15. the race of Tolkien's treebeard
16. a + go = ?
18. either of the D or L aldohexoses which differ only at the 2nd carbon
20. \_\_\_\_\_ and every
23. introduce
26. don't believe the \_\_\_\_\_
28. ripped
29. sever in one blow
31. circumference / diameter = ?
32. violent sand or duststorm
33. unspoken or implied
36. won't work if you need a screw
37. chore
39. a rat, groundhog, or capybara
42. ship, fleet, vessel
44. a tulip and light have this in common
46. deep stagnant mountain lake
47. Captain \_\_\_\_\_ was saved by Pocahontas
48. gilding, dore, sow, pig
51. Terminator X drives a big \_\_\_\_\_
52. sully
55. equilateral parallelogram
57. incontinence of urine
58. Wb/m<sup>2</sup>
61. anterior to the medulla oblongata
62. a kind of fishy fishy fish
63. a natural purgative, emollient, antibiotic and antispasmodic
64. Kitchen Patrol
65. found in pockets
66. \_\_\_\_\_ shorts

## DOWN:

1. Conrad's dark continent
2. natural blue dye
3. swamp
4. Middle Paleolithic man
5. tomb
6. nutty tropical american tree of sumac family
9. nuthin' like the smell of ol' \_\_\_\_\_
11. "indivisible" bit of matter

PARENTAL  
ADVISORY

14. white-tailed, mule, or pronghorn
17. Cap'n Cyril recommends this to screen harmful UV from bald heads
19. mark
21. Gilgamesh, Roland, el Cid, Robin Hood, and Spiderman
22. alpine percussion instrument
23. wipe, wash, rub, and swab
25. no backwards
26. a foolish inconsistency is the \_\_\_\_\_ of little minds
27. a fuel
30. biased Aeneas refused her Carthaginian charms
32. old people are afraid of breaking this
34. tooth in a wheel
35. small Roman tablet used as a ticket
38. embarrassed, shamed, discomfited
40. Daphne, Callisto, Echo, Hestia, Maenad
41. Persian floor mats
43. emboss
45. citrus fruit
49. dodge \_\_\_\_\_s are built RAM tough
50. complete
51. argonaut captain
52. hot-crossed
53. not Sussex
54. gizzard, craw, maw
56. explosive, grenade, shell, petard
59. \_\_\_\_\_ Whitney
60. allow or permit

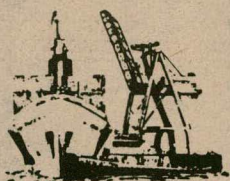
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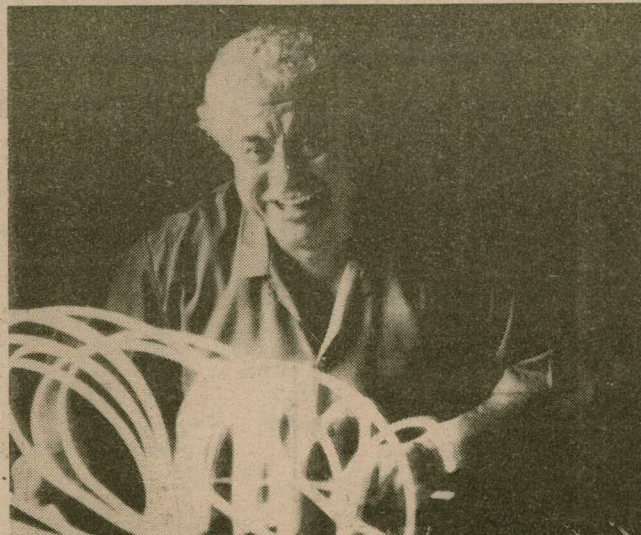
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# A bizzare Baby

By Cathy Coan  
Guest Contributor

It seems most of the Inside Theater reviews this year have included, sometimes almost as an afterthought, a measure of negative criticism. Maybe I am patricidal or just easily entertained, but I have nothing bad to say about *Baby With the Bathwater*, the Christopher Durang play directed by Peter Rogers as part of the series of senior-directed plays this past weekend. In fact, I laughed my head off.

The casting was fantastic. Brandon Starr as John, the father of "Baby," was perfectly awkward as he perched on the edge of neurosis and finally swooped right in. Insanity, in fact, was a vein throughout the play. Shannon N. Manning played Helen, John's well-meaning-emotionally-unstable-novelist-psychobitch wife. Manning maintained a precarious balance, exposing her character's deep insecurities and willingness to listen to almost anyone's opinion, while making the audience extremely uncomfortable, at some points, with their own laughter at her cruelty toward Daisy (Baby's original name). Sadie J. McNassar took on a variety of roles; most notable was Nanny, the definitely insane but ultimately wisdom-purveying nurse. McNassar obviously had a great time with her character, seducing John, throwing the baby in the air, and generally stalking around in her pillbox hat. Lorinda Lipscombe played Cynthia and Susan, a sickly-sweet mother whose

baby was eaten by her German Shepard and grown-up Daisy's wife, respectively.

Both characters were interesting, less-flamboyant counterpoints to the rest of the group.

Jason Saffir was Daisy (also Baked Potato, Ponchitta Pearce, Mary Baker Eddy), a progression through the confusing life of a child (a boy) brought up by these people. Saffir had an ease on stage (especially after he shed the blanket which covered him as the voice of Baby) which made his character at once entirely foreign, unbelievably funny, and entirely believable. As he learned to approach his identity, and his own baby in the final scene, the play made its point; even children who are products of an environment this bizarre have a chance of improving on their parent's good intentions.

The play itself is a wonderful mock-up of the media and its icons running through the mainstream of American life. Helen writes Cliffs Notes for romance novels, John guzzles Nyquil, women in the park (played by McNassar and Lipscombe) discuss everything from Dolly Parton to Karen Silkwood. It becomes a little easier to sympathize with the characters' shortcomings and insanities when they are seen against this backdrop. And though the play was meant to be comical (I laughed my head off) and offbeat (long pauses and surreal beat changes), it left me with a feeling, be it somewhat skewed, of hope; if nothing else, Daisy knew not to spoon Nyquil to his offspring.

# Wives waxes witty

By Shannon Manning  
A & E Editor

*School For Wives*, the final production in the Theatre-in-the-Round Series, opens this weekend in the Inside Theatre. Written by Moliere, the famous French playwright, it combines many elements—a little tragedy, a little slapstick, a little mystery, some situation comedy, some satire, and a healthy dose of commentary on the state of human affairs (of the romantic variety).

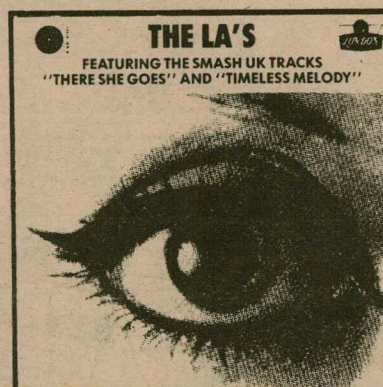
Jessica Friedman, who directs this production, has chosen to set *School For Wives* in the Roaring Twenties. This provides a background appropriate for the exaggerated posing and slapstick which pervade the performances of these characters, for characters they are in more than one sense of the word. Many times

the laughter begins before they even open their mouths.

The antics surround a romantic triangle between Arnolphe, a rich man who plans to marry his young ward, Agnes, and Horace, a young fop who has fallen in love with Agnes and plans to run off with her before her ward can marry her. Unfortunately, he does not know that his good friend Arnolphe and Agnes's ward are the same man, and he reveals his plans to Arnolphe. The entanglements which follow provide for some fun on the stage, and when you throw in a couple of drunk maids and a debate on whether a woman is better off with or without a brain, the scenario proves to be entertaining on the whole.

*School For Wives* plays Friday at 8 p.m., Saturday afternoon at 2 p.m., and Saturday evening at 8 p.m. in the Inside Theatre. See it.

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# A country fan shows his red neck

By Matt Hokom  
Guest Contributor

David Allan Coe is a Country and Western singer/songwriter. And when I say Country and Western I don't mean to conjure up images of Kenny Rogers or the Judds; we're talking about a Marlboro smoking, whiskey swilling, ex-convict with a harmonica player who goes by the name Mad Dog. If this has not scared you off yet, you should know that only one of David Allan Coe's "hits" has ever had anything approaching widespread airplay. Finally, and this is the kicker, every track on this album is straight out of the 1970's. Yes, in sum, I present you with a 70's Country and Western has-been whose greatest hits album in reality consists of one nearly and nine totally unknown songs.

David Allan Coe is a curious mix of

the old and new in Country music. On the one hand, he is a singer and songwriter steeped in the rich tradition of Country and Western music. For example, in his most well-known song "You Never Even Called Me By My Name" he manages to drop the names of Waylon Jennings and Merle Haggard as well as sing about crying, religion, trucks, trains, rain, getting drunk, prison and mama. The final verse of this song bears quoting. Coe sings, "I was drunk the day my mom got out of prison and I went to pick her up in the rain. But before I could get to the station in my pickup truck she got runned over by a damned old train." Bad grammar and all, those lines are country and western distilled to the point of self-parody. Coe's respect for the canon of country and western extends to the instrumental as

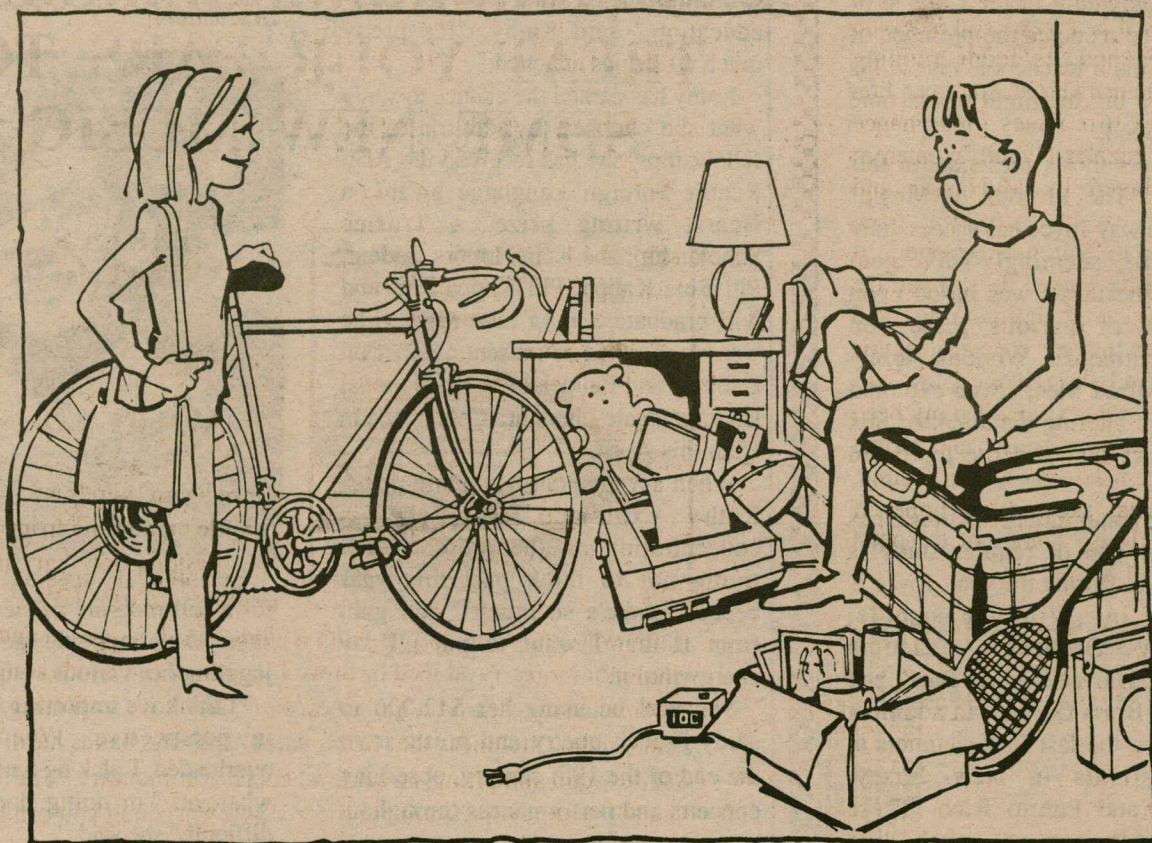
well as the lyrical aspects of his music. Soaring steel guitars, whining fiddles and tinny pianos unabashedly permeate song after song.

Yet, this is only half of the story as Coe is also a self professed member of the so called outlaw movement in country music. This group, headed by Waylon Jennings and Willie Nelson, has extended the borders of Country music by fusing elements of rock, blues and jazz with long established Country and Western forms. These musicians are about as progressive as Country and Western gets and, as a result, they have been rejected by the Nashville establishment - Country music's equivocal of excommunication. Coe has all the requisite qualifications for a Country and Western outlaw; that is, he displays a wide variety of musical

influences, he is a Texas native, and he has spent time in prison - facts that he presents to the reader like a certificate of authenticity.

The remarkable thing is that Coe manages to have it both ways. To realize this one need only listen to "Long Haired Redneck," a song that serves as his belligerent artistic statement of purpose. In portraying Coe as a skilled blender of musical traditions, I don't want to give the impression that he is some kind of musical genius or visionary. A more apt description of his work would be inspired mediocrity. Even his *Greatest Hits* contains one absolutely horrid song, "Divers Do It Deeper" and several marginal tracks. However, when Coe is at his best he can combine the most tired and overused country and western clichés with open rebelliousness to create genuinely entertaining and innovative music. Coe, indeed, falls far short of his heroes Hank Williams and Bob Dylan, but his music occupies a unique place in the continuing tradition of country and western music.

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## Tom Joyce

By Jennifer J. Davis  
Contributing Editor

Not everyone recognizes and appreciates the connection between Music, Physics, and Math. Certainly, few people have experienced the kind of success Tom Joyce has made of this combination.

After only four years, Joyce will graduate with a double major in Music and Math, as well as a minor in Physics. As if simply surviving this were not enough, Joyce has maintained high standards throughout. And his hard work appears to have been worthwhile, for after graduation he will continue on to the New England Conservatory to study with the instructor of his choice—a bass



Finley MacDonald

trombonist in the Boston Symphony.

While he will still have to audition for highly competitive positions when he has completed the next two years of intensive study, Joyce will have gained valuable experience and developed contacts that will improve his chances of getting the job he wants.

"I still have to win the job, but at least I'm in the door," he said. "[And] I have to go wherever the job is. My deep fear is that I'll get one in the deep South."

Originally from Tacoma, it was a short jaunt to Puget Sound for Joyce, and he arrived already the recipient of a Trustee Scholarship, a National Merit Scholarship, and a Seafirst Bank Scholarship. Along his way Joyce has accumulated new honors, including the

Howarth Science Scholarship, the Endowed Music Scholarship (decided upon yearly by the faculty), the Slater award (Junior), and Phi Kappa Phi.

Although he did not initially expect to come to Puget Sound, during high school he worked with a UPS band and discovered that the people and professors were exactly what he was looking for. His primary interest was (and is) music, but he also wished to study other subjects, and wanted the freedom to do so.

"I'm very happy I ended up here," said Joyce. "The professors are challenging, but also really understanding and supportive of cross commitments. There was enough flexibility in the curriculum that I could pursue both things and be successful at both." In addition to the fun of participating in the Collage of Music, Joyce recounts the presence of four of his math teachers at one of his recitals as a big highlight of his time at Puget Sound.

His Honors thesis presentation this spring on "The Physics of Music" typified the way Joyce has successfully blended his seemingly divergent interests. The thesis was based upon the effect of various mutes on trombone harmonics. Working closely with Dr. Alfred Slee, Joyce explored the effect of altering the *unheard* mix of harmonics that underlie the heard notes.

The time commitment his music has required on top of regular study is considerable. During the year, Joyce is involved in Wind Ensemble, University Orchestra, Tacoma Symphony, University Jazz Band, and University Brass Quintet. In addition, he has spent the last four summers at music festivals in New Jersey, Colorado, and Puerto Rico. These festivals are set up much like fellowships, all travel and boarding expenses are paid for the individual who is chosen (by audition), but he receives no money above this.

Joyce admits that there have been trade-offs in his rigorous schedule, but is looking forward to the opportunities hard work has made possible for the years ahead.

received both her junior and senior year, two Murdock Grants and the Honors Thesis Presentation Award.

The Slater award, as Paige explained, is based on grades and is a reward for past or potential research. She submitted her Honors Thesis as her research project in applying for this award. In her thesis Paige studied the mathematical technique of graph colorings, using them to create an alternative finals schedule. Although it was a project designed to research a mathematical technique, in the end Paige also had to design a specific computer program to perform some of the necessary calculations.

## Kerrie Paige

By Jennifer Shepard  
Features Editor

Most people would think that raising a two year old child would create enough time demands for anyone, but Kerrie Paige has combined that full-time occupation with the task of finishing her college education. Not only that, but Paige has won numerous awards for her achievements in research and academics.

To date her awards include The Slater Award for mathematics, the Gorman Award for Mathematics: a departmental award for the outstanding junior and senior student in math, which Paige

# Five stars from

## Kathy Lee

By Jennifer J. Davis  
Contributing Editor

Few students have the opportunity to turn down a Fulbright fellowship these days, but Kathy Lee has done it. Confronted with the necessity of choosing between the Cunningham Fellowship and a Fulbright (both to France), Kathy picked the former. While she felt that having to decline one of the awards was "unfortunate," it was not a difficult decision.

"The thing that's amazing about the Cunningham is that its for self-education," said Kathy. "It's pretty much no strings attached."

Kathy has earned the chance to study what she chooses. In addition to the fellowships, she has received the Alan Renoir Foreign Language award, a Hearst writing prize, a Trustee Scholarship; she is an Honors student, Phi Beta Kappa, Phi Kappa Phi, and will graduate *magna cum laude*. She was also invited to present a paper on Debussy and Baudelaire at the National Undergraduate Literature Conference in Utah this April.

When asked about her future plans, Kathy explained why she is concentrating on the present: "I'm trying not to think past this year because there's so much I can gain from it that I want to put all my energy into it."

She will be using her \$12,000 to study French poetry and music from the end of the 19th century, observing concerts and performances throughout France over the next year. Kathy's itinerary is based on several calendar listings of cultural events which she sent away for after her interest was awakened by time spent in Paris last Christmas. In Paris on a student research grant at the time, she discovered two books instrumental in her planning, which she called her "cultural tour guides."

Surprisingly, before her Freshman year, Kathy had never taken French. Now fluent in the language, she remembers the first day of class when she was the only one who couldn't

count to twenty in French and shakes her head.

"I never planned on having a French major. I don't believe in double majors—I'm really sold on Liberal Arts philosophy," she reflects. "I never set out to do that."

In between completing her double major in English Creative Writing and French, she has also participated competitively in Track throughout college. Kathy recently qualified in the 800m run for Nationals, which will take place in Texas the weekend after graduation.



Finley MacDonald

Her schedule does not always allow for a full measure of sleep, but Kathy says she's become accustomed to juggling her various commitments.

"I think it's important to keep things in perspective. Whenever I feel overloaded, I pick up a newspaper, and whatever I'm doing doesn't seem as difficult," she said.

She emphasized the role of supportive professors and other staff in her success.

"The greatest thing for me was that they were so happy about my awards," she said. "They have given me the tools I need." She has also gained a good deal from the process of applying for the awards, as it has been helpful in making her aware of what she has learned and who she is.

"This is a real 'make-yourself' school. What it takes is interest and a will to learn, and the rest will open up," said Kathy. "I feel very fortunate."

Paige stated she will be using the Slater award this summer to perfect her work with graph colorings and the alternative final schedule.

Because she took a semester off to have her son, Paige will officially graduate in December. After graduation she hopes to attend a graduate school in mathematics or operations research, an area of math, and begin work on her Ph.D. Eventually she would like to teach at the university level or do consulting.

Paige and her husband are originally from San Diego, California. Her husband also attends UPS and they

both went to the same high school. In addition to attending classes, doing research, and taking care of her child, Paige tutors frequently for the math department and teaches an SAT preparation class for a local high school. She was also selected to be initiated into Phi Kappa Phi this year.

When asked which of her accomplishments she values the most, Paige immediately gestured to her son. She paused, and then stated, "Academically speaking, the Slater Award. The Slater award was an award for the work I did and I put everything I had into that."



# the class of '91

## Haleigh Kurtz

By Jenny Apple  
ASUPS Reporter

"I always like to be doing something," says Haleigh Kurtz, a Puget Sound senior.

Such an attitude explains much of Haleigh's success at the university, for which she was recognized at the Honors Convocation last Saturday.

Haleigh received the Alumni Association Outstanding Achievement Award from ASUPS and the Robert Sprenger Award from the chemistry department, acknowledging her commitment to academic success, her integration of academic and other activities, and commitment to serving fellow students. She also received the Hearst Foundation Writing Prize in the natural sciences and is in Phi Beta Kappa and Phi Kappa Phi.

A week before the convocation, she was honored for outstanding research at the American Chemical Society symposium in Ellensburg.

For the past year Haleigh has been working with Professor Anne Wood researching the structural characterization of an anti-herpes compound. She began the project last April and, as a recipient of the Murdock Award, received a stipend to do research here last summer.

Haleigh's achievement has by no means been limited to her studies. A member of the swimming team for the past four years, she became a national

champion in the 1650 free style as a freshman. She has been named All-American for each of her four years at Puget Sound and Academic All-American the past two years. She recently received the Skill, Dedication, and Scholarship Award at the sports banquet.

For the past three years, Haleigh has been a campus visit tour guide and a chemistry teaching assistant and tutor. She has been involved in VISA since she was a freshman.

Haleigh attributes much of her success to the support and encouragement of Puget Sound faculty. "The motivation comes from ... the professors here and also just friends that have kept me interested in chemistry," she said.

What Haleigh has found particularly difficult is "pulling myself away from either the pool or the books" and "taking time out for myself."

She is especially excited about going on to medical school at the University of Washington. "I'm not ready to leave the people here," she says, but she is prepared to move on.

Haleigh is thinking about entering the fields of radiology or oncology. She wants to have a clinical practice and would also like to get involved in research, perhaps study cancer. She has also considered academia as a future career possibility.



Jo Leese

For Haleigh, swimming has provided a relief from her academic involvement. She calls it "a good way to get with a different group of people, to transfer your energy somewhere else."

"I wouldn't have made it if I didn't have something besides studying," commented Haleigh.

A particular challenge and source of frustration Haleigh has encountered in her four years here has been becoming involved in a wide variety of activities and still putting the time and effort into them that she feels is necessary to make them worthwhile.

Research has also been a "great challenge" for Haleigh, and for the past year she has discovered how frustrating it can be. "You move up two steps and you fall back five," she said. "It's always an uphill climb when you're doing research."

Describing her experiences at this school, Haleigh commented, "Everybody is extremely friendly and willing to get to know you." When remembering Puget Sound, she said, "I'll think of my professors, friends, and also swimming, the team."

And, looking back on her four years here, she said, "There's not one thing I would change."

## Honors societies members

Nominations for Phi Beta Kappa - Class of 1991:

Erik A. Anderson, Perry E. Anderson, Robert G. Beishline, Cameron S. Brandt, Jodi S. Coleman, Gregory A. Craven, Julie K. Eaton, Kristin A. Edquist, Elizabeth I. Ellsworth, Marjut K. Geyer, Eric W. Gisler, Cynthia Howard, Deane C. Infante, Keri A. Kaneko, Haleigh A. Kurtz, Mark A. Larsen, Katherine C. Lee, Katina P. Lewis, Kari M. Main, Julie G. McPherson, Glenn G. Merrill, Stacey L. Nordtvedt, John S. Ott, James M. Oxwang, Theresa M. Peyton, Christopher E. Putnam, Kendra J. Thomas, Andrew B. Tocher, David J. Tomashek, Clara A. Wente, Loren H. Willson, Pamela K. Wittner.

Nominations for Phi Beta Kappa - Class of 1992

Suzanne E. Dickinson, Kristen Frieauf, Heather L. York.

Nominations for Phi Kappa Phi:

Deborah Anderson, Keith Beeman, Robin Bisceglia, Robin, Verna Brown, Russell Brunelle, Lisa Chase, Erica Cline, Meagan Coffey, Scott De Boer, Brian Draves, Kristin Edquist, Stefanie Elliott, Amanda Flynn, Kristen Frieauf, Julie Gibson, David Graffe, Steve Hackstadt, Brenda Hanning, Claudia Harner, Kelly Hertzog, Robin Hewlett, Gail Himes, Kevin Hinshaw, Matthew Hokam, Sandi Kawahara, Amy Kelleran, Leann Kohten, Maria Kolby, Theodore Lau, Carrie Lee, Katherine Lee, Joanna Leese, Julie Lindemann, Yvonne Lockwood, Gregory Luethe, Cynthia Maestas, Shawn McConnell, Ryan McLaughlin, Shauna Morgan, Megan Motteler, Andrea Nofziger, Leslie Ota, John Ott, James Oxwang, Kerrie Paige, Lorna Pennisi, Jill Peterson, Theresa Peyton, Steven Raney, Scott Reader, Michelle Reece-Hartley, Gretchen Richter, Cathy Sayle, Erik Schoen, Jeffrey Stofko, Mark Stofko, Jessica Sultzman, Bonnie Tamashiro, Robert Tange, Melissa Thomasson, Brittany Ulrich, Martina Walters, Amy Waltz, Jeffrey Woford, Heather York.

## Theresa Peyton

By Jennifer Shepard  
Features Editor

For Theresa Peyton, the historic event of a lifetime occurred during her year's stay in West Germany: she was there to witness the fall of the wall and the end of the Cold War. These events led her to her eventual Honors thesis project, which led to her selection as a Fulbright finalist and alternate to East Germany.

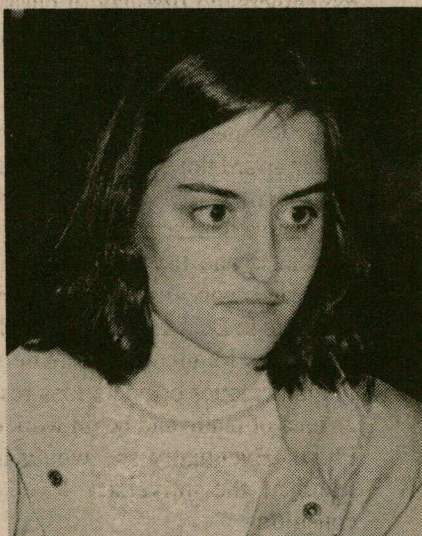
Her original intention when she left for Germany in 1989 was to develop a thesis project involving Renaissance art. The changing political situation, however, attracted her interest and she began contacting artists in East Germany.

Eventually she decided she wanted to study East German artists and focus on their reaction to the political situation. Peyton felt that it was a good area to focus on because it was an extremely new situation and she was in Germany at the time.

"I was there when all the political events were going on," stated Peyton. "It was amazing. I was in East Berlin on October 25th, 1989 and we could

feel the rumblings of a revolution." As for being in the right place at the right time, Peyton stated "All of us felt we were making history by being there."

The situation was so new, however, that upon her arrival home she could find any literature on her chosen subject. She did find literature on post-World War II artists and that is what



Jo Leese

she based her thesis on: the emergence of socialist realism.

"[In my thesis] I show that socialist realism was imposed on artists by the government and that in exhibitions in Dresden prior to 1953 there are a lot of styles, many examples of expressionist, constructivist, and surrealist works," she stated. "One can assume that had the artist not been forced to adopt a style of art in line with Communist ideology, their other styles would have flourished."

Peyton's interest in German developed while she lived in Germany for five years with her family. Her love of art and drawing art is instinctual. "I've always been an artist," she said. "I've been drawing since before I learned to write." Peyton's work will be in the senior exhibition, which opened May 1st.

Peyton is also in the Honors program, sings with Adelphians, is involved with the Jewish Student Organization and has been involved with the Language House program. This year she was initiated into both Phi Kappa Phi and Phi Beta Kappa.

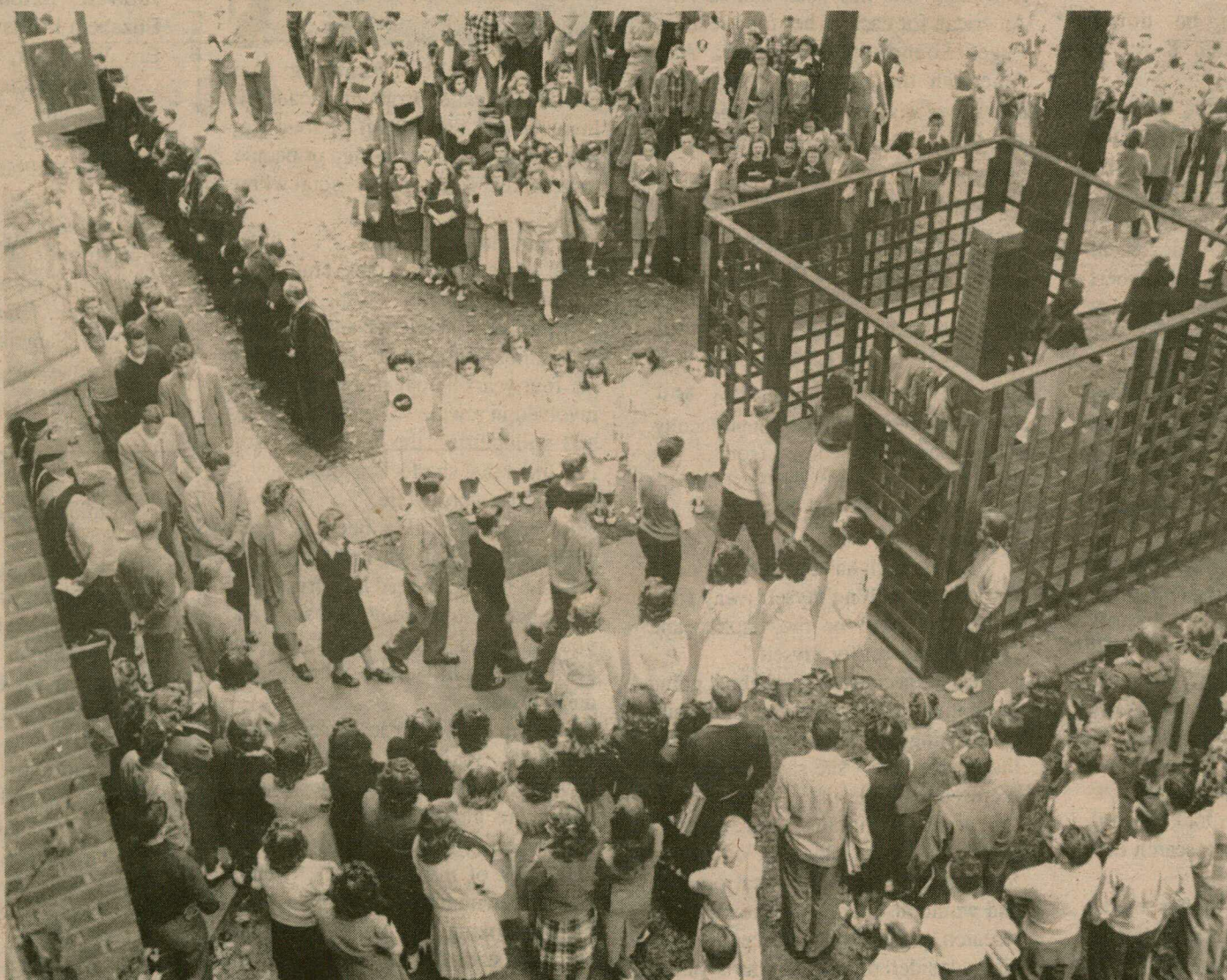
While her future plans are still tentative, Peyton does have a definite plan of what her life will be structured around. "I plan to still be creative," she stated. "I want to continue to draw, and to sing and to make room in my life for community service."

*The Trail* is aware that there are many outstanding seniors who are not represented here—space, unfortunately, only allowed this sample. Congratulations to everyone in the class of 1991 and good luck!



# CAMPUS EVENTS AND TRADITIONS

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**Color Post matriculation in 1949.**

*The ceremony surrounding the color post was treated with great importance. Incoming freshmen would march in through the gate enclosing the post and pause at the monument in a moment of contemplation. Four years later, this same class of students, upon graduation, would march past the color post in the opposite direction, thus symbolically representing their admittance to the alumni association.*

In 1917, an addition to the Sixth and Sprague campus initiated a new tradition at the College of Puget Sound. The color post, a symbol of unity for the College student body and the alumni, was erected. The original post was a four-sided section of a large fir tree. It measured about 8-feet long, 16-inches wide at the base and 12-inches wide at the top. Each side was enameled with a color signifying some field of knowledge. Also on each side was a record of the graduating classes—the year, the number of freshmen admitted, and the number graduated four years later. Each succeeding graduating class was thus added to a quadrant of the color post. In this way, each year of alumni always had one currently enrolled class listed in its quadrant. Thus, the color post completed the marriage of alumni and student body symbolically.

The current color post stands in G.E. Karlen Quadrangle. It was redesigned and constructed by the Class of 1986. Funds were provided by the Class of 1986, with generous contributions from the Class of 1936.



Sexual perversion invades UPS  
MELON Festival

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AUTUMN

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UNDERGROUND  
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Loggers have spirit

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"yes they do"

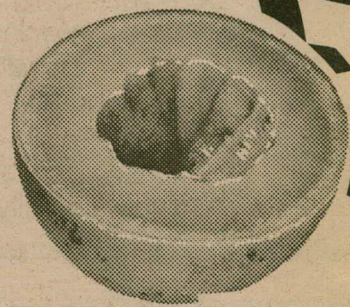
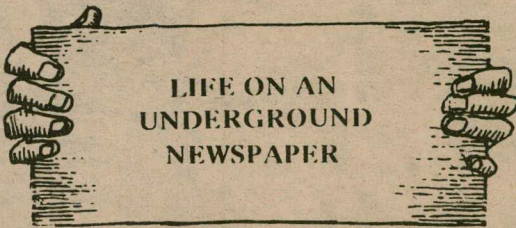
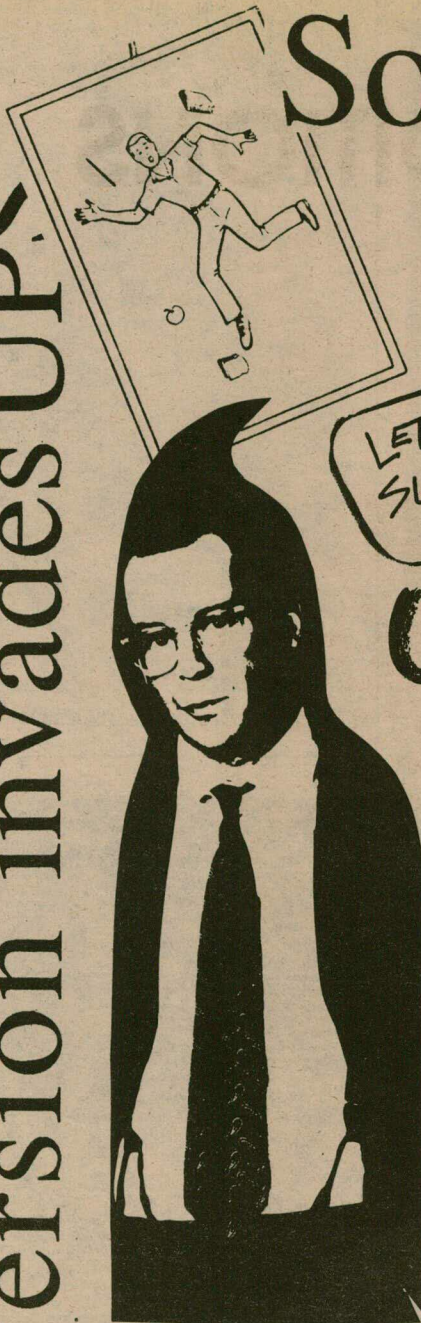
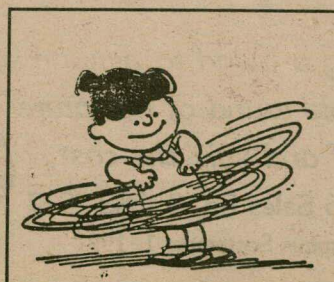
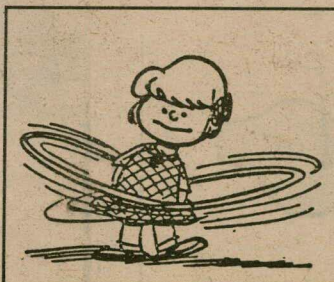
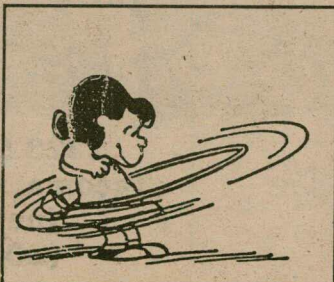
Delicious, Nutritious

-Andy to J.J.

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# Football looks to heavenly season

By Bruno Zalubil  
Guest Contributor

The mixed smell of flower blossoms and carbon monoxide signals it's spring again in Tacoma. A time for most people to find a new love or get rid of some dead weight. However the Loggers at hard at work, participating in the love of weights, getting primed for their 1991 football campaign.

Coming off the heels of an up and down 4-5 season, Puget Sound looks for improvement next fall.

"We will be real strong offensively, with (running back) McCurty and (quarterback) Olson making things happen," Offensive coordinator, Mike Durnin said. "And defensively, we will have a lot of speed."

The Loggers will have an experienced offense, with nine starters returning. However, on the defensive side, there will be some vacant spots to fill, with eight starters being lost to graduation.

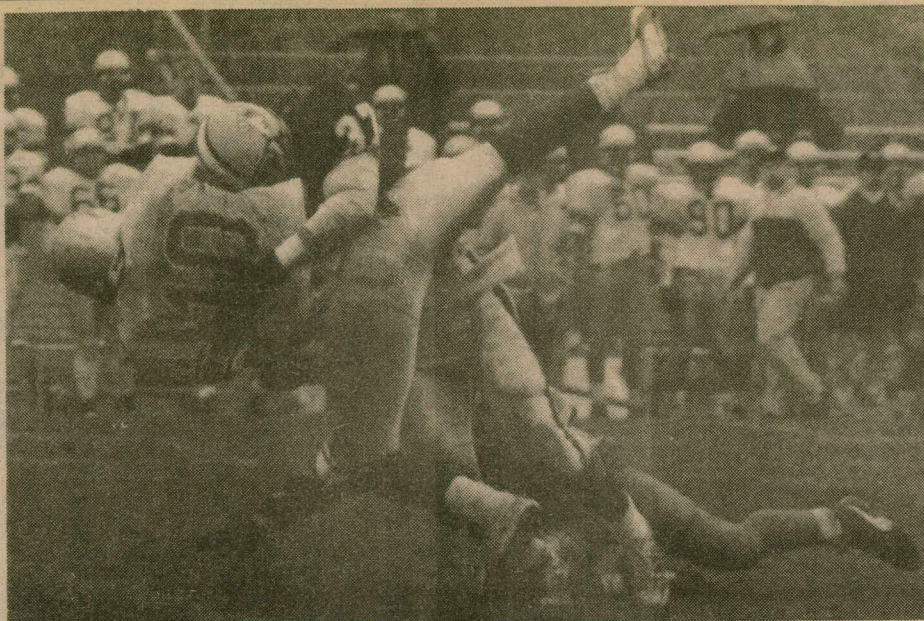
"We should put up a lot of numbers on offense," Sophomore tailback Gary McCurty said. We just need to fill in some spots on the defensive side of the ball. It doesn't matter how many points you score, defense wins games."

Loggers will also see some changes in their schedule next year. In particular, instead of opening up with Pacific Lutheran, the Loggers will meet the Lutes in the dome on their eighth game of the season.

Puget Sound maintains a positive outlook for next season. And if this year's Spring Workout is any indication, it looks like Logger fans will finally have something to cheer about next season.

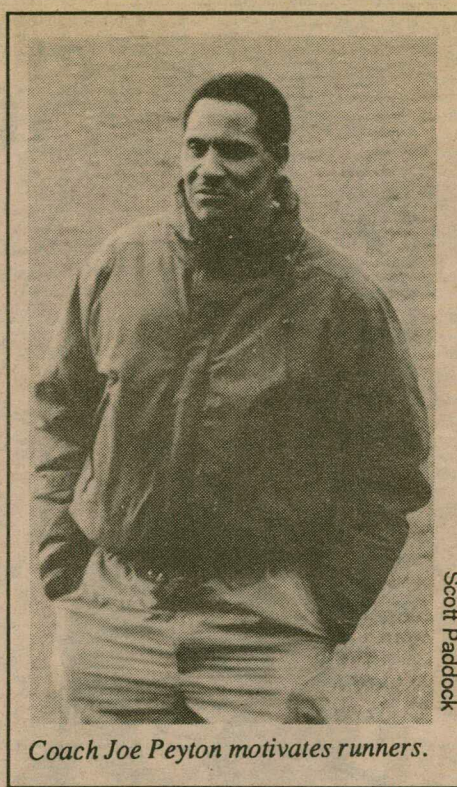
"The attitude of the players is very positive and they are displaying good work ethics in the weight room," Durnin said. "We need self starters out there on the field, guys that are willing to go out of their way to make themselves better."

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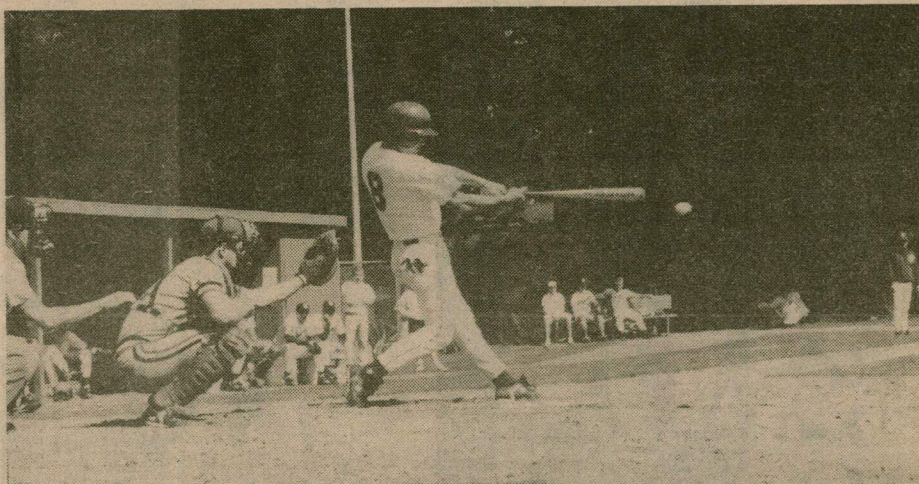
## The year in sports

*Above: The Logger defense keyed the 1990 Logger football team in their see-saw 4-5 season. The bat of Tod Kruse has been a major factor in the improvement of the Logger baseball team who still have a chance to make postseason play.*



Coach Joe Peyton motivates runners.

Scott Paddock



Scott Paddock

### Speed demon...



*Senior Matt Mandrones was named Athlete of the Week after setting a new school record in the 800 Meter Run at Saturday's Oregon Invitational*

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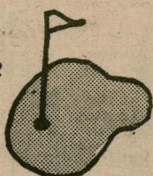
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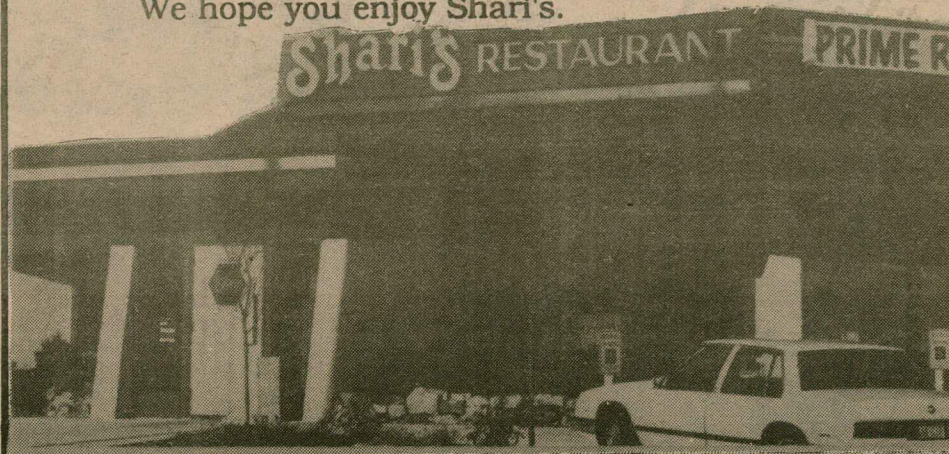
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Shari's Restaurants have been built on the belief that family dining should combine affordability and value with high quality ingredients, homemade specialties and personable service.

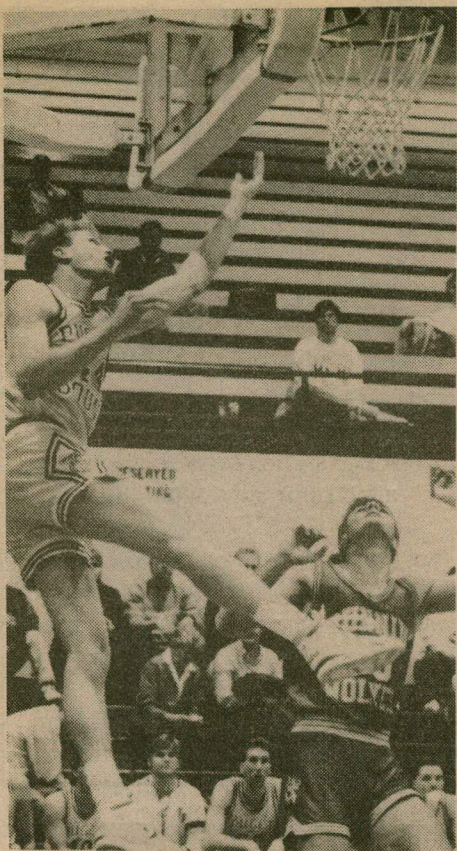
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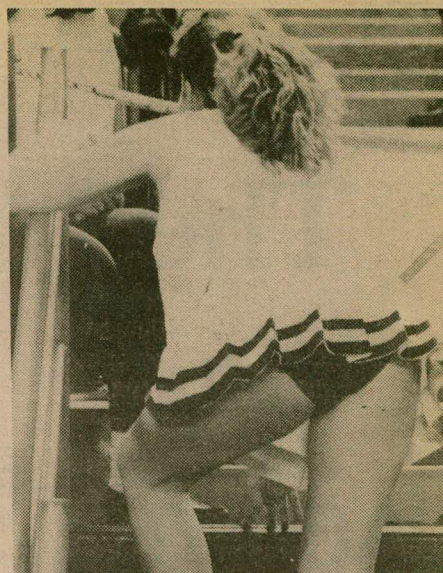




Scott Paddock

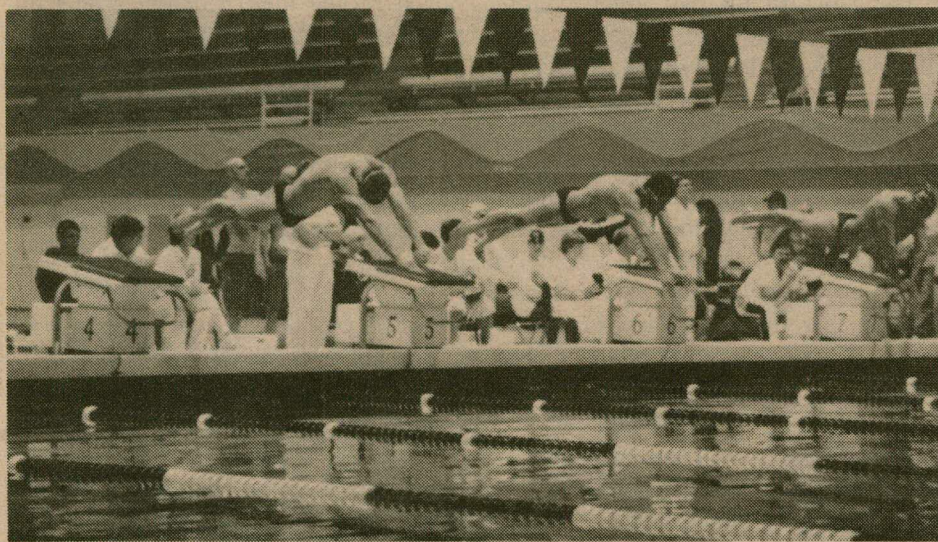


From lower left: Puget Sound's swim team hosted NAIA Nationals at the Federal Way Aquatic Center. The men's basketball team came within one game of going to the National tournament in Kansas City. The women's volleyball team had another successful season. Senior outside hitter, Jill Fox, was named to the NAIA All-American team.



Jo Leese

Jo Leese



Scott Paddock



Scott Paddock

The Puget Sound softball team is still in the hunt for a playoff spot.

## Lutes take Loggers for a hellish ride

By Eric D. Williams  
Sports Editor

On Tuesday the Puget Sound's women's softball team lost a twin bill against Pacific Lutheran by identical scores of 4-3. The Lutes have been number one in the NAIA top 20 since day one this season.

The Loggers fall to 4-4 in league play, seeding them number two in the district tournament that will be held at Pacific Lutheran. Puget Sound opens play Thursday at 11 a. m. against Simon Fraser, with the winner advancing to play the number one Lutes at 1:30 p. m.

The Loggers jumped out to quick leads in both ends of the doubleheader.

However, they could not capitalize on the Lutes errors - seven in the first game.

"They were good games," head coach Robin Hamilton said. "Anything could

"Though, be it in the last inning, to have a chance, is all you can ask."

have happened at any point there. Though, be in it in the last inning, to have a chance, is all you can ask."

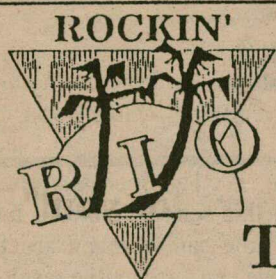
## ATTENTION STUDENTS

The University of Puget Sound is pleased to announce it will continue this fall to offer campus residents affordable long distance telephone service with AT&T ACUS™ Service.

Designed exclusively for campus residents, ACUS Service features:

- A Personal Security Code (PSC) assigned to each individual resident.
- Individual itemized bills eliminating the hassle of splitting up phone charges with a roommate.
- A credit limit program to help residents manage their calling expenses.
- Toll free access to superior customer service.

Detailed information about AT&T ACUS Service will be distributed this fall during residence hall check-in. Returning residents will keep their current PSC.



EVERY  
**TUESDAY  
NIGHT!**

JOIN THE FUN AS WE ROLL BACK THE MUSIC AND THE PRICES TO THE 60'S!

**\$1.00 COVER**  
**\$1.00 WELLS**

Doors open at  
7:30 pm!

**\$1.00 HOUSE WINE**  
**\$1.00 DRAFT BEER**

BOBBY O spins your  
favorite oldies & classics  
from the 60's & 70's!  
All Night Long!

Club Rio guests must be at least 21 years old.  
I.D. REQUIRED

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# The Puget Sound Trail

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## No soap!

It amazes and angers me that in this day of supposed environmental consciousness and concern anyone could be so ignorant and careless as to find it amusing to "soap" the UPS fountains, thereby further polluting hundreds or thousands of gallons of everyone's water (yours included). Soap suds certainly aren't attractive, but worse yet, they only serve to add yet more pollutants to our already burgeoning dirty water problem.

So, to whomever is amusing themselves by adding a head of foam to the fountains, I ask that before you get the "urge" next time, stop and think about what you are about to do, consider the consequences, and then act in a mature fashion by not polluting everyone's water. All of us who drink, shower, or use water in our daily lives will thank you. If, however, you still feel compelled to do something immature, at least don't be environmentally stupid while doing it.

Diane Harris

## Wheelchair no prison

I appreciate the space you put in about the Bigotry Forum on page 1 of the April 18th *Trail* ("Students share tales of local bigotry"), especially since I was one of the people on the forum. However, when describing a person who uses a wheelchair, perhaps you could refrain from using the term "confined to a wheelchair." There are several reasons for this.

The first is technical: "confined" sounds as if I spend 24 hours in this thing when, actually, I do sleep in a regular bed and sometimes sit in a car when I have to go places off campus. Granted, I do need help in getting out of my wheelchair, but I am not "bound." Second, "confined" gives the impression that I have committed an offense and must carry out a sentence of withstanding a sitting position or x number of years not counting parole. Third, the word

"confined" implies (from my point of view) that my inability to walk limits me as a person intellectually, personally, or socially. My disability is just a physical challenge.

I know you probably had no idea that you might come across in this way or that I would be so particular, but it would be much more appropriate to describe someone like me as one who "uses a wheelchair," "is mobile with the assistance of a wheelchair," or perhaps "is the lucky owner of compact personal transportation."

Daniel Monk

## Defend the offense

I was one of the people who spoke during the open forum (on April 11) concerning bigotry. Because I am not always as articulate as I would like to be in extemporaneous speaking situations, I feel that my point was misconstrued.

It seemed to me that most of the panelists agreed that the majority of bigotry at UPS stemmed from ignorance. When I said it would be helpful for those people who feel discriminated against to have some tolerance towards their uninformed peers, professors, etc., I did not mean for it to be inferred that it was the sole responsibility of the minority (in whichever form he/she may take) to educate that uninformed person at the expense that minority's personal life as Lyle said he had done. I am in complete agreement that everybody needs to take some initiative to educate themselves. Unfortunately, many people at an institution of this stature probably fancy themselves educated enough to be above prejudicial comments. But because so many panelists spoke about the unintentional bigotry that they had encountered, this is obviously not the case.

The point that I was trying to make was that the offended person should indicate what was offensive about a particular comment and why it was an unacceptable comment to them. I think that most people on this campus would want to know if they could apologize at the least. In addition, if such things are

## The Last Word

### "...but I wanna be sincere..."

By Molly Barry

Guest Contributor

The time has come; my printed silence must be broken. I have unofficially tried to get various nonsense words and metaphysical (nonsense) phrases into *The Trail* for almost four years now, nothing has worked, so I'll do it officially. This is inspired by everything and everyone that has happened to me over the last four years. It also comes from a Tom T. Hall song that is called "I love..." (although it talks about little baby ducks and things like that).

I love the fountains, even when they are dry (but especially when they were on last summer). I love the bricks of the buildings, the trees, and the grass (even when it makes me sneeze, which is always). I love that we can tell when spring has sprung by seeing the fraternity men playing golf through the campus. I love the dorm—make that residence hall—life, the University-owned house life, and the off-off campus life. I love the core requirements—they have made me take Economics, American Musical Theatre, and two philosophy courses that I never would have dreamed I would like. I love that I read a Harlequin romance, a Louis L'Amour "novel," and listened to endless Bruce Springsteen music for English 101, and Jimmy Hendrix for a History class (even though I have never been partial to either of those musicians).

Passages, Lagniappe, 2 a.m. fire drills, coffee, seeing *The Wall* at Campus Films and being one of the two sober and/or unstoned people there, computer labs in Regester, the "interesting" things they tell prospective students in the Viewbook, Fawn Hall at the chapel in '87 or '88, interesting nights and mornings at parties that same year, Linear Algebra (I loved it so much I took it twice!), snow, fragments of sentences with nary a verb in sight...

To the professors that have taught me, I thank you—you know that I have learned from all of you, even if my grades did not always show it. To the professors from whom I will not be able to take a class (especially those that frequent the Cellar and E-9), I regret it. (Ivy covered halls, and all that...)

There are things that I already miss, although I will not be fully out of here until next December. I miss my friends from my freshperson year that are not at this school anymore (Cheryl, Christy, Beckie, Michael, etc.). I will miss the Cellar—it has been my source of money, amusement, and additional stress for four years now. I will miss KUPS, because once a DJ played Violent Femmes when I *really* needed it. I will miss *The Trail* because of its constant change, wackiness (is that a word?), and its efforts at being better, or at least different than it once was. I will miss the one extracurricular activity that I have pursued here—Crew. The sport, the early mornings, the trips, the intensity, and the people I have gotten to know better and better over the three years I've rowed.

More giant dog stories! (Ask Mr. Martin Rebensteiger, I dunno...)

I have enjoyed the time I have spent here. To all my friends past and present, to all the wonderful and stupid idiosyncrasies I have dealt with, to everything—I thank you.

brought to their attention, there is a much better chance that it will not happen again.

Not to appear overly idealistic—I realize that this is not the answer to the problems facing many victims of bigotry today—but I do think it is a good place to start.

Katie Reese

## VP blasts survey

After reading my favorite part of *The Trail*, the editorial section, I finally got to the "Participation Survey Results."

First, there were only 34 respondents to the survey on a campus of over 2700 students. As an indication of apathy, I would have to disagree. The Cellar used to put coupons in *The Trail* and a miniscule amount of the students used them. While this may be a sign of apathy, it is probably something else.

Second, the participation survey was distributed at our Informal Senate meeting for Senators to fill out. Assuming half the Senate filled them out, they would account for about 25% of the survey participants. This might bias the percentages of the "respondents involved in given organization(s)."

So with less than 2% of the student body responding to the survey, and a substantial portion sitting on Senate,

how can this be called a fair cross-section of students? If this can't be called a fair cross-section, how can we even accept the results? If we can't accept the results, how can this give "ASUPS and student programs something to think about?"

Notably though, a high number of respondents said that they "believe that the campus is apathetic." Why do they feel this way?

Is it because "people just don't give a shit" or "students are inherently lazy people?" I don't buy this personally. Look at the number of groups [working on this campus]. ABE works on Earth Day. Amnesty International works on human rights. The Outhaus works on getting students to nature in its wonder. Phi Sigma works on a blood marrow donor program. The list goes on.

If you feel that students are apathetic on this campus ask yourself "why are they apathetic?" Are students apathetic because they don't join in your group or because they don't do anything at all? I think you would agree that students here If you feel that students are apathetic on this campus ask yourself "why are they apathetic". Are students apathetic because they don't join your group or are they apathetic because they don't do anything at all. I think you would agree that students here are involved and do care.

Eric Konzelman  
ASUPS Vice President



# Never underestimate the power of your thoughts

By Marc C. Johnson

Opinion Editor's Last Stand

One thing that constantly amazes me about writing is where the elusive inspiration for a piece can come from. The incident that precipitated my actually sitting down to write this article came from that bastion of journalistic integrity, *The Weekly World News*. This week's front page bears the headline, "Space alien meets with President Bush." The letters are about three inches high, in block print, and are superimposed over an eight by five picture of the President walking on the grounds at Camp David with, it appears, a space alien of the *Close Encounters* ilk draping its arm around his shoulder. No doubt it is part of a "New Galactic Order" campaign. Actually, it might be a touched up photo of James Baker.

At any rate, it got me thinking, if somewhat tangentially, about the way that Americans can be duped into believing (or at least being intrigued by) virtually any pile of bat guano the press sees fit to shovel into print. And about what that says with respect to Americans as a people.

I'm not the type of person that believes that people are genetically dense. I'm a great advocate of the thinking that you can be conditioned into relative intelligence or stupidity by your upbringing and surroundings. Certainly, there are children of Ph.D.s that are dumb as a post, and there are more than a few people that have been brought up next to a junkyard in West Eekalacka, North Dakota, that have reasoning abilities far beyond the average Democratic Presidential candidate. But (and I hasten to add that my Psychology background is nil), on the whole, it seems logical that those individuals that are brought up in a situation that facilitates learning of whatever kind can rise above their material deficiencies and prove themselves to be useful contributors to people of intelligence everywhere—and to the unwashed masses who persist in reading rationality vacuums like *The Weekly World News*.

The beautiful thing about all of these people is that they can also serve as positive role models for others in the same situation. This places a distinct burden on them, as it places on those everywhere with the background that offers an opportunity for intellectual growth. At the very least, it places that burden on you and I.

Too infrequently, children are brought up with the instruction, "question authority." Aunt Bernice stifled that impulse when you were six and you asked where babies came from. "Don't ask so many questions, my little artichoke." To greater and lesser extents, children are conditioned to accept what people say and not to rock the proverbial boat by inquiring about statements others make. Think about how many times a person has asked you what a word means, and you have responded that, in your heart of hearts, you know

the exact dictionary definition but would they please quit asking inane questions about grammar. You just can't think of the essence. Ah, but if you can *explain* it—then you know (forever, it seems) the meaning, and can always summon it up at a moment's notice. Often, if a seemingly absurd—but accepted—premise finally requires a concrete explanation, the ridiculousness of the premise appears as if out of thin air.


Perhaps I am filling this page with idealistic college-boy claptrap. Youthful idealism is frowned upon by the elderly and those set in their ways. Maybe it's wisdom. On the other hand, maybe it's sheer, unadulterated jealousy. I am happy to do it, because I can. And why shouldn't I? For that matter, why shouldn't everyone?

If there is one specific lesson I have learned since I first began my studies at UPS, it is that people use their talents to less than their full potential. That is the true shame. If there were one lesson I could bring to every incoming freshman across the country, it would be that there is no substitute for a good, healthy, childlike skepticism. Nothing elicits truth like the single word, "why?" To be sure, no one uses their talents to their full potential—even their intelligence. The brain makes thousands of calculations a second, and, if you use a few of those synapses to contemplate that ability, it is not difficult to realize how profoundly that power can be used.

I was pulling my car out onto Union Avenue today, and I was at one of those little street-channels between the islands of grass and trees that divides the directions. I looked first right, then left, then at the person jogging across the street, then behind me at the car I thought was going to clip my tail end, and then right again—all in the space of about three seconds!

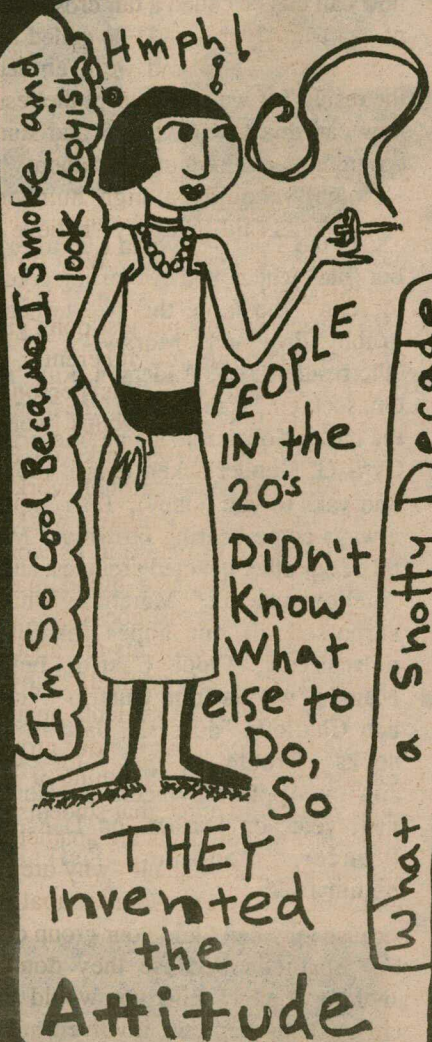
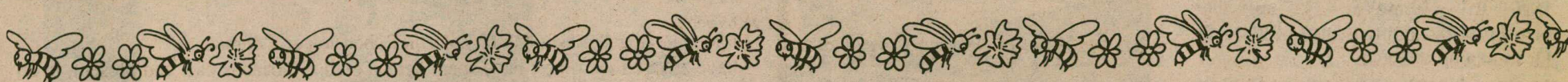
We take such actions for granted. They have become reflexes for most of us, and it is quite easy to think nothing of them. But how much more brain power does it take to engage in a heated argument, to write the thesis of a paper, to speak up in a crowd for your convictions? Are these reflexes? Why shouldn't they be?

For all of its petty, rhetorical, political shallowness, George Bush's (or more precisely Peggy Noonan's) "Thousand Points of Light" metaphor had a lot of value. Students have the opportunity that other sectors of society have been deprived of—the opportunity to actively work for a number of worthwhile causes while at the same time devoting oneself to a single, concentrated study. Noonan was wrong. Volunteerism isn't what built this country. Ideas built America.

Never underestimate the power of a publicly-aided thought. 

I would like to briefly thank some of the people that have made me think at UPS: BWD, KDB, MNH, JMN, PKW, KML, RXP, BLL, PLC, REVR, SLP, DWF, LAL, ZLG, PJJ, CJD, JSM, JMG, MCL, CSH, and The Trail staff. And Profs: DB, AK, MV, JC, KS, ES, LA, FH, WM, KB, TA, WH, DS.

## Fun Space

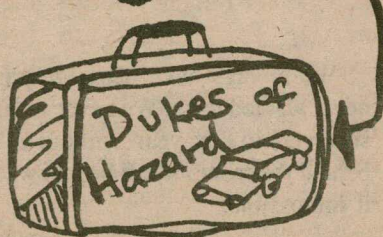


### Pretentious & Peevish Fun Space vapid @ Banal

my mental state  
is best exemplified  
by the statement:

1. Aaaagh!
2. Aaaagh!!
3. Huh...?
4. Aaaagh!!!


### tacky Lunch Box



Summer is Coming.  
Pick the most  
accurate option.

A. Get a job waiting tables to  
Pay for this stupid education So  
that you won't have to wait tables  
for the rest of your life.

B. Hop the family jet to Cancun  
and test your alcohol tolerance  
while flinging enchiladas into the  
Gulf of Mexico.

C. Flounder in a sea of despair  
while wasting your youth  
in front of the television,  
because you don't have the  
initiative to get a job or  
go anywhere. 



# The Trail

1 9 9 0 - 1 9 9 1

Parting shots from the staff of that zany publication you know and love

Andy "Reginald" James =  
Low Maintenance Editor and  
Malicious Little Cub

1. Ich habe angst
2. If I were a little smaller, I could fit through this window.
3. There's no such thing as Trail coherency.
4. "Hey, youse guyz wanna play stick ball?"
5. I think we need to hem ourselves in with organic materials.
6. Hi Cyril! (giggle, chuckle, snort)
7. I would have a perfect right to ask what you mean by that.☹

Marc C. Johnson=  
Opinion Editor and ex-Gulf  
Warrior

1. May the random squad continue to randomize á la high tech in 92!
2. Can we make a headline with the word "ontological"?
3. Epitaph: The first conservative opinion editor in two decades.☹

Cap'n Cyril = big big big haggis  
eater and Cynical Misanthrope

1. much to the relief of Melville and L.L. I resolve never to use *Oomoo* or *Typee* in a crossword.
2. Yes, I am out to bloody the nose of the establishment; did I make that perfectly obvious?
3. Cyril, Cyril uber alles.
4. you rocked that...!
5. what a bunch of little ...!☹

Jen J. (not to be confused with J.J.) Davis = Managing Editor with  
a lust and frustration for life

1. I really have very little to say.
2. But I do spend a lot of time singing and after that I subsided to silence so I surely must have said brilliant things sometime....☹

Bruno "the phone is for you"  
Zalubil valuble = News Editor

1. the white sox will take it all in 1991☹

Jennifer Shepard = Features  
Editor and slinky prostitute for  
Halloween

1. "There's nothing funny about watching people being hurt." I'm sorry I wrote it. I'm sorry I said it. It's been haunting me.
2. The condom issue was my favorite issue but I don't think about sex all the time.
3. The Trail: the place where I learned the value of an all-nighter, was exposed to the Indigo Girls, and uh oh, I'm stuck.☹

Eric "E-Dub" Williams = Mr.  
Diversity and Sports editor

1. It's 3:00 and I've already started layin' out.
2. I'm the one who wears the hat at the Trail.
3. Depeche Mode is my favorite group.
4. Club Trail lives on forever.
5. White people are nice; that was Marco.☹

Laura Smith = Whacky  
sportsheadline writer

1. Tell me more about those aldol-keto reactions...

## Letter from the Editor

By Andy James

Hitting the end of this year at the Trail has an especially strong sense of finality for me. This despite the fact that I am returning next year as editor; this despite the fact that a good portion of the staff will be back with me. I suppose that what gives me that strong, bezier-curve sense of nostalgia that usually hits those talking about the days before television is the fact that the Trail is likely to look a good deal different next year—both on the page and in the office. We have, for as long as I have been here (it's three years now), indulged in a bizarre form of layout where text is printed in fancy Macintosh equipment but placed on the page with wax and cut liner tape and—like as not when JJ is about—actual scraps of dictionary.

Well, I won't indulge in technical details. What it means to you, if you ever read the Trail again, is that a) lines won't tilt; b) stories will run straight; c) the stories won't come straight from the sort of enveloping viscous haze that a mind collects at three in the morning.

I, of course, will be happier than I am in the tangle of waxed paper strips. But the

older Trail might still stretch out behind me, working at an hour even the ungodliest think is ungodly, hatching bizarrely mordant ideas that seem like insurrections and, in the printing, turn into pleas for help. We were this odd conspiracy that was sure that our weekly proof of our rather sad humanity was an act of generosity, that everyone was with us.

But then I can't imagine that things can change that much. That's when my nostalgia starts seeming perverse to me; any amount of equipment can't change this sweaty windowless refuge. There a saying that "you can put an old shoe in the oven for forty minutes and you don't get biscuits." I happen to like old shoes.

I wish that I could say I love my staff without sounding patriarchal, or that I could thank them without sounding like the Oscar winner everyone wishes would get off the stage. Let this suffice: I have been given this space, and enumerating the finer points of every person who endured my amateurish barked commands or quietly better a section week after week would be too long. I have let Cap'n Cyril—shall I now miraculously reveal that to be JJ?—spell out the people of this office with a few sweeping, bitterly confusing comments.



Finley MacDonald

2. If you want it to fit it will.
3. Headlines are the reflection of creative genius.
4. Eric you look like a baseball player today.
5. I want the front page next semester.
6. He's GOOD at making boxes isn't he?☹

Jason "Let me Show You My  
Clog Dance" Saffir =  
Diminutive but still lovable local  
deviated prevert and Graphics  
Editor

1. I'm not digressing because I don't actually have a point yet.
2. We were going to call it "Lunch with a Lesbian" but I think that's too much.
3. Please die.☹

Shannon N. "that is sooo  
boring" Manning = A & E  
Editor and Weekly Arts Calendar  
Interpreter

1. (to Eric Konzleman) You don't strike

- me as funny; irritating yes, funny no.
2. NNNggkkkyayakkkayaaa....
3. Erik Anderson, you will always be my hero.
4. I think I may have finally figured out what a serpentine jig is.
5. J.J. I don't care if you don't have anymore sap left in you; deal with it.
6. You must learn to think like a Cellar employee.☹

Kevin "mad Adman, the  
strongwrong man" Strong =  
"the phone is for you and answer  
your messages" Ad manager

1. Quayle in 96!
2. Simplicity sez it all.
3. mmm... bye. ☹

We always have been the paper we never wanted to be. We never would have survived it this year without all those behind the scenes small people who made it impossible.

As the Trail we would like to extend our filial, tender, and everlasting gratitude to Jenny "no more the sweaterhead in grubby Frogland" Murawski, Erik A. "the resident red" Anderson, Ray "rock-em, sock-em" Kahler, Eric "the man with the cash" Konzleronzleman, the original Cyril G. Gunderlacken (warm moisties and yaks to you honey), Lisa "may she always come bearing brownies" Matye, all of our other devoted groupies, and Bill "mellowman ace" Marchese who has surpassed all our hopes for Simone deBeauvoir, Fidel Castro, beloved Maggie "who is from Ontario" Atwood, and Charlotte "does she darn her own socks" Bronte as our long-awaited Johnny Appleseed media advisor. Till next year, on Dasher, on Dancer, on Prancer... another Kafkaesque nightmare.☹