

The Trail

"Respect the young. How do you know that they will not one day be all that you are now?"
—Confucius

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April 8, 1993

Spring Campus Day: incoming freshman class tours campus

□By Erika Konopka
Assistant News Editor

With acceptance deadlines quickly approaching, the Puget Sound Office of Admissions entertained nearly 300 students and parents of potential, admitted freshmen on Saturday, April 3 as part of this year's Spring Campus Day.

"A lot of students were trying to make decisions where to go based on this visit," said tour guide Andrea Egans. "They wanted to get on campus one last time and see what it was like before they make such an important decision."

The day's events took off early and went full force until around 2:30 in the afternoon. At 8 a.m., the guests went on 20-minute guided tours that usually take an hour. Meanwhile, students had the opportunity to investigate other aspects of university life during the student activity fair in the rotunda.

Following the tours, students and parents had the opportunity to hear keynote speaker and Professor of Politics and Government Bill Haltom in an honest discussion regarding education at Puget Sound.

Haltom's theme focused on how professors are both crazy and confident. He conveyed to the prospective students that in the class-

room, they run the show, and are encouraged to participate in class discussions. They won't, he added, be found playing chess in the back of a 600 person classroom during a lecture as students

"A lot of students were trying to make decisions where to go based on this visit."

might at a larger university.

"I thought the whole day was an good, honest view of Puget Sound," Assistant Director of Admissions Peter Jones said. "I think Bill Haltom's set the tone by giving an honest, yet humorous view of the University."

Following the speaker, the students were invited to choose from a list of workshops to fill three time slots. The workshop topics ranged from financial aid and scholarship opportunities to intramural sports, most of which were moderated by student panels.

One of the presentations included a session featuring ASUPS representatives.

"We spoke about ASUPS, but more importantly we talked more about how they can get involved



Einar Jensen

Prospective students take first steps toward their future at the University of Puget Sound.

in the campus through clubs and organizations, media and other activities," said ASUPS President Jason Werts. "They had a lot of questions about what there is do here besides go to school, so we tried to show them the options that are available on such a small campus."

The afternoon ended with a reception in the Rotunda where once again the prospective students were able to get a feel for campus life and talk in an informal setting

with students involved with the campus visit program.

"A lot of times students will come to campus and get a tour, have an interview and maybe visit a class, but this gives them a bigger, overall picture of the campus," Werts said. "They really see a different side of life at UPS."

The office of admission also sponsors a fall campus day where all interested juniors and seniors may attend, but during this exclusive visit, the pressure was inten-

sified for prospective students as they viewed the campus, perhaps for the last time, before making their final decision.

"I visited the school earlier in the year and stayed overnight, but I think this day really gave me a chance to see more of the university and what it has to offer," said one prospective student. "By seeing the campus and getting to talk to so many people, I think it will really help me make my decision."

Honored chemistry professor dies unexpectedly

□By Steve Zaro
Staff Writer

Chemistry Department Professor Keith Berry died unexpectedly last Tuesday evening while attending a meeting of the American Chemical Society in Denver. He was 54.

Initially hired right out of graduate school, Berry had been a professor here since 1966, longer than anyone in his department.

"He was a mainstay of this department and the University," said Chemistry department chair, Curtis Mehlhaff.

Berry was an active member in the development of the Chemistry Department's curriculum, a strong proponent of laboratory safety, and often assisted local high school teachers in improving their chemistry programs.



He was also recently named "Region IV Higher Education Science Teacher of the Year."

But he may be best remembered on campus for showing students the lighter side of the science he devoted his life to.

"Keith has been very famous for what is now known as the Magic Show," said Mehlhaff.

The magic show combined the dynamics of chemistry with the imagination of magic.

Outside of chemistry, Berry was an active member of the Mason United Methodist Church and recently was involved in the building of an addition to the church as well as the restoration of several stained glass windows. He also sang in the church choir.

Berry is survived by his wife, Marian; daughters, Krista and Jana; and mother, Ruby.

Fraternity penalized for paint vandalism

□By Jon Wolfer
Staff Writer

After admitting wrongdoing and accepting the consequences of its members' actions, Phi Delta Theta fraternity was placed on social probation stemming from its members' involvement in the vandalism of the Sigma Alpha Epsilon house.

At approximately 3 a.m. on March 30, members of Phi Delta Theta reportedly sprayed paint on the exterior of the SAE house on 14th Street and Union Avenue. The paint was oil-based, and portions of the house had to be sand-blasted to get it clean.

"The house has taken responsibility for its actions," said Greg Fisher, president of Phi Delta Theta. "We accept the punishments given as they come."

The fraternity will be on social probation effective immediately until November 1, 1993. No alcohol permits will be issued to the house by the Dean of Students, nor will functions be allowed in the house or with a sorority.

Any rumors that the national headquarters of Phi Delta Theta

would get involved in this situation proved to be unsubstantiated. However, a message has been sent to not only Phi Delta Theta, but also to the other houses at UPS, that such malicious and destructive behavior will not go ignored by the Interfraternity Council, the Dean of Students office, or Residential Programs.

"We won't tolerate actions like this towards another house," said Marc Cummings, president of IFC. "The sanctions were a unified action on the part of the all houses."

Sigma Alpha Epsilon had no comment.

Assistant Director of Residential Programs Bruce Clemetsen finds the penalties to be sufficient enough not to warrant further action from his office.

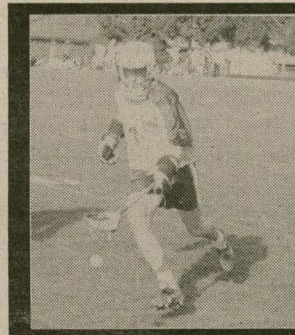
"IFC has dealt with it substantially, and we'd like to keep these situations at the lowest level possible," Clemetsen said.

Despite the fact that members of Phi Delta Theta were involved in the incident, IFC would like to emphasize that the damage was done by individuals, not the house.

"It wasn't a bunch of Phi Deltas doing it as a house," said Cummings. "If it was, then the penalties would be different. It was only a couple of individuals acting on their own. Unfortunately, it all comes back to their house."

"This is not the kind of activity that Phi Delta Theta nor any other Greek house on campus condones or promotes," Fisher agreed.

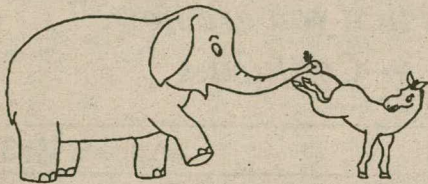
No estimates were available for the cost or extent of damages.



Men's and women's lacrosse teams to play final home games this weekend. See page 3.

Inside

Russian dilemma: out of U.S. hands



POLITICAL COMMENTARY

□ By Todd Starkweather
Staff Writer

As the political climate in Russia becomes increasingly muddled, more pressure is thrown on the U.S. government and the Clinton administration to aid Russia's impoverished economy and its embattled president, Boris Yeltsin. As it is, no matter how much money or support we grant Yeltsin, the Russian dilemma, for the most part, remains out of our hands.

In a press conference previous to his Vancouver Summit with Yeltsin, Clinton said "Our abilities to put people first at home requires that we put Russia and its neighbors first on our agenda abroad." This statement carries a couple of implications, both true and false.

The first, and most obvious, is that our first foreign policy concern should be the decomposition of the Russian political structure, which seems reasonable enough. The other implication, somewhat hidden for convenience's sake, is that Americans would once again find themselves in a perilous and dangerous situation if Russia fell back into the hands of the Communists who now control the Russian parliament.

It is surprising to hear Clinton, a man who identified himself as the first post-Cold War president, use what is essentially Cold War propaganda. He basically said Russia would once again become a huge military threat if the Communists were to leap back into power, yet there is no reason to think that just because Russia is again ruled by Communists that they would pose any sort of threat to us. Sure, Russia still has a bountiful supply of nuclear warheads, but

they have had nuclear weapons for decades and never attacked the U.S. They already know that they would lose a military battle with the U.S., and secondly, Russia has no reason to attack us.

The Clinton administration is diplomatically correct in supporting Yeltsin. However, Clinton and the state department should caution against making the Communists in the parliament out to be the makings of another "evil empire." If they do happen to topple Yeltsin and regain power, we will be forced to deal with them, and it would not be a pleasant situation.

No matter how much money or support we grant Yeltsin, the Russian dilemma, for the most part, remains out of our hands.

considering the large amount of anti-American sentiments.

Another problem for Clinton is a nationalistic backfire against Yeltsin. If the Russian people begin to see too much American interference in Russian affairs, they might develop a "screw you, we're Russian" attitude.

Clinton wants desperately to convince the American people that he can be just as bold and daring on foreign policy as he is on domestic policy. But being bold and daring simply to be bold and daring would be a colossal mistake. Clinton should take two steps back and let the Russians solve the problems of Russia. This catastrophe is out of U.S. hands (even though many Americans hate to admit something like that). Clinton should support Yeltsin, but in doing so he should also support all of Russia, to insure friendly diplomatic relations in the future.

OPEN FORUMS AND EVENTS

for the week of April 8-April 14

On Monday, April 12 at 7pm, The Puget Sound chapter of Phi Beta Kappa invites the campus community to hear Helen Lefkowitz Horowitz, the 1993 Phi Beta Kappa visiting scholar, speak on the subject, "Ought Women to Learn the Alphabet?"

Want to volunteer abroad? Join SOLVE (Service Opportunities for Learning Through Volunteer Experience). SOLVE exists to provide members of the UPS community with opportunities to partake in volunteer service in developing countries such as Guatemala, Haiti and Africa. Look in the Tattler for upcoming events from April 12th to the 15th.

Open forum welcomes UPS alumni John Coleman-Campbell and Steve Bovington to discuss their Peace Corps experiences in Lesotho, Africa and Honduras at noon on Tues, April 13 in the SUB Boardroom.

Steve Kauffman presents his Honors Thesis, "The Puget Sound Co-operative Colony: A Utopia Experiment in the Port Angeles of 1887," Wed. April 14 @ 4pm in the Shelmidine Rm.

CRIMES ON CAMPUS

March 31, 1993 through April 7, 1993

- | | |
|--------------------|---|
| 2 April, 3:37 p.m. | A Circus worker was found sleeping inside the Fieldhouse by Security Staff. He was removed by the Tacoma Police Department. It was later discovered that the Suspect gained access to the building through a second floor office window. |
| 2 April, 3:45 p.m. | A student in Harrington Hall reported to Security that a portable stereo was taken from his room while he was away for approx. 30 minutes. The room was left unlocked. |
| 2 April, 7:00 p.m. | A member of the Athletic Training Staff reported several articles of expensive workout clothing missing from the Fieldhouse laundry room. Members of the Circus were using the room when he arrived to retrieve his clothing. |
| 6 April, 2:02 p.m. | A student was observed driving recklessly on campus by Security Staff. Tacoma Police were contacted and the Student was arresting for Driving While under the Influence several blocks off campus. |
| 6 April, 8:00 p.m. | A female student reported that a non-student suspect known to her entered an unlocked university residence where she was alone studying. The student reports the suspect physically assaulted her and immediately fled the scene. The victim was not seriously injured in this incident. See Security Information Release for more details. |

*** Please contact Security Services at extension 3311 if you have any information about these incidents.

—Submitted by Todd A. Badham, Director of Security Services

Politics and Government Department undergoes major faculty renovation

Bill Haltom and Karl Fields take sabbaticals, while other professors must be permanently replaced

□ By Mike McManamna
Staff Writer

Have you had problems registering for the Politics and Government class you want for next semester? You are not alone.

Next fall there will be some faces conspicuously absent from the UPS Politics and Government department when Professors Bill Haltom and Karl Fields leave on sabbaticals.

Haltom, working on a book about judicial appointments, will be gone for the year, while Fields will be gone only for a semester.

Additionally, Tim Amen, hired as a visiting professor, will be leaving the school permanently, and Arpad Kadarkay may be on leave during the spring semester. Harmon Zeigler must be replaced as well.

These absences caused some problems for students registering for classes this week because the P&G department was not able to plan completely what classes would be offered next year.

"We don't know the specific talents of the professors we will be hiring," said Don Share, departmental chair. "A certain person might have the ability to teach a par-

ticular area of emphasis, but not another. We won't know until we complete the hirings."

Because the schedule is not completely planned, P&G classes have been filled even faster than usual. This will be remedied next fall when the P&G department adds several new classes after completing the hirings of temporary professors.

According to Share, "we are now in the process of conducting national searches to replace [the professors who won't be returning]." In the case of Harmon Zeigler, the department is searching for "a one-year position, with an emphasis in mid-East and African politics."

"We are down to a short list in each of the three searches," said Share. "We are interviewing the top candidates and hope to have decisions by the first of May."

In conducting the searches, the school has made the effort to seek out women and minority candidates and applicants, but according to Share, "we will take the best candidate."

Partially easing the burden on the department is the fact that David Balaam will be returning from his sabbatical, as will David Sousa. Additionally, former UPS President Phil Phibbs will teach a section of Introduction to International Relations.

With these changes and uncertainties for next year comes opportunity. Because there will be new professors next year, students will be able to pick up the new courses that will be offered at the beginning of the fall 1993 semester.

Huskies come to town for pivotal women's lacrosse game

□By Bruno Zalubil
Sports Editor

Twice the Loggers have met the University of Washington in women's lacrosse this season.

Twice they have lost.

This Saturday, the Loggers will have a chance to reverse the trend when the Huskies visit the Intramural Field at 10 a.m.

"We don't have any more excuses," said Kim Nyhaus, a player-manager. "Their time is up. We are totally focused."

Last weekend, the Loggers, 3-2, met the Huskies at the Whitman College Tournament and were out-run for Puget Sound's only loss of the tournament.

Earlier in the one-day tournament Saturday, the Loggers beat Western Washington, 7-3, and Whitman, 9-1.

Against Washington, Puget Sound lost 7-5 after leading 4-2 at halftime.

"It just got away from us," Nyhaus said. "We were pretty tired. UW is just in better shape than we are. They started beating us to every ball."

"They capitalized on our fatigue."

That, says Nyhaus, will not be a problem in this Saturday's match-up.

"As long as we're on our toes and hustling I think attitude and fitness are going to be played out," she said. "This week we are going to be doing a lot of running in practice and after practice. We are really psyched."

A month ago, Puget Sound met the Huskies for the season-opening game and lost by one goal, 6-5. That difference, though, may have been erased because Nyhaus had

a goal called back because of a disputed call. She was awarded a penalty shot, but she missed it.

The Loggers haven't had much of a problem matching up with the Huskies athletically. But, Puget Sound, which has a winning record against the Huskies in the past three years, might try something different Saturday.

"The attack still looks good," Nyhaus said. "But we need to make some shifts on defense. We might even experiment with a zone defense. That way we can double up on some girls who are their big scorers. They still only have three scorers whereas we have five or six."

In the victory over Western Washington at the Whitman Tournament, the Loggers offense used its characteristic multiple-threat offense.

Marieke Bosch and Kirsten Bruns both scored two goals, but Sabrina Yasuda, Johanna Merz and Lucy Benedict all added one.

"We just dominated the whole game," said Nyhaus, who assisted on most of the goals. "They are a strong team but the scoring came from so many different directions that they didn't really know where to hit us."

Against Whitman, Bosch went ballistic and scored five goals. It was the best individual performance of the season. Benedict scored three and Yasuda added the final goal.

"They are a good team with a lot of talent but something got into Marieke and she went nuts," Nyhaus said. "She got fed a lot



The women's lacrosse team will play in its final home game this season on Saturday.

of passes and she just started taking them."

In both victories, junior goalkeeper Melissa Judge anchored the defense with several saves. She had six saves against Western and five against Whitman.

Yasuda, who fought through illness in the

first two games, finally succumbed to her medication and lost her strength against the Huskies. It may have been a reason for Washington's second-half comeback.

This Saturday, Yasuda and the rest of the Loggers should not only be healthy, but in much better shape as well.

Men's lacrosse season off to a great start

□By Bruno Zalubil
Sports Editor

After a gripping sudden-death overtime victory two weeks ago in Baker Stadium, the men's lacrosse team hopes to duplicate the winning result this Sunday at noon, against Lewis & Clark College.

The Loggers, who are having their best season in years, are 7-2 in the 12-team Pacific Northwest Lacrosse Association.

"(Lewis & Clark is) not too bad," said captain Cary Hendricks. "But this is our best year so far."

The game against Lewis & Clark may be the Loggers' last home game; Oregon State University might make a trip to Tacoma next Saturday, but a scheduling problem may deem it impossible.

Last Saturday the Loggers lost to Wash-

ington State University in Pullman, 20-9. On Sunday, the Loggers defeated Gonzaga, 15-13, in Spokane. Aaron Foster, a junior, scored seven goals for the win.

Hendricks, who is playing in his fourth year at Puget Sound, acknowledges that the Loggers usually end up in the middle of the pack in the PNLA standings, but this season the team has been playing very well.

Puget Sound started the season off with a loss against Linfield on February 13. But then the Loggers went undefeated for seven games until last weekend when they lost to the Cougars.

Foster is the team's leading scorer. But freshman Derik Mills has made an immediate impact on the Puget Sound offense.

In the midfield, Puget Sound is led by three seniors: Mike Lemma, John Wischmeyer and Mike Cooperman, the

highest scoring middle man.

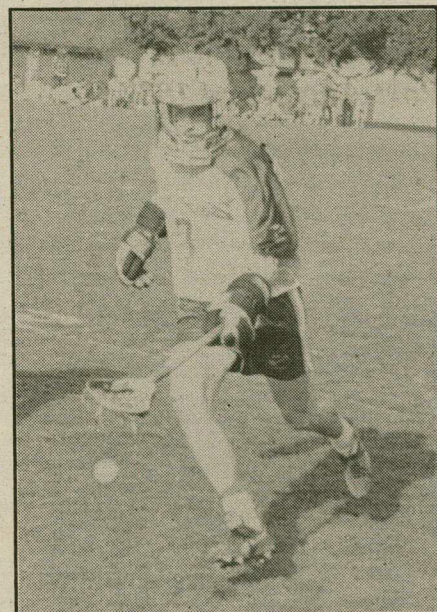
Back in the goal, is Chris Leonard, a sophomore who started last year and has played "extremely well this year," according to Hendricks.

The other captain is junior Spencer Quinn. The coach is Bill Markham.

The Loggers have already beaten Willamette, the University of Oregon, Pacific Lutheran University, Whitman, Gonzaga and Tacoma Men's Club twice, including the overtime thriller two weeks ago.

Last year, the Loggers were 7-6. The year before they finished 4-8.

Later this month, the Loggers will play at Western Washington and the University of Washington. That game is on April 21 at 6 p.m. in the Husky Stadium.



The men's lacrosse team is off to a great start this season, but Sunday will be their last game at Baker Stadium.

Mariners attack season-opener with a new swagger

□By Bruno Zalubil
Sports Editor

I must say that I am impressed.

Don't get me wrong, one win does not a season make, but the Seattle Mariners' Opening Day victory was impressive.

It only reinforces the prediction that I made in last week's "Major League Baseball Preview." The Mariners will finish with a winning record and fourth in the American League West.

I haven't seen more than two pitchers pitch, but it is easy to see that the team has a new attitude. It has a new swagger to its walk.

There is just something about how the team swung so well against, Jack Morris, a traditionally strong opening day pitcher who won 21 games last season.

Not only did Ken Griffey Jr. hit a line-drive shot into the second deck in right-center field in his first at bat and second pitch of the season, but more importantly, a lot of other Mariners had good games, too.

Randy Johnson, for example, had a 14-strike out performance in eight innings. Johnson, who has led the league in walked batters for the last three seasons, only walked two batters in earning his first victory of the season. His only

flaw was in the first inning when he allowed Joe Carter to score Roberto Alomar with a triple off the right-field wall.

I must admit that at that point I was a little fearful that this would turn into the rout that I had the misfortune of watching in last season's home-opener against the Texas Rangers.

But, fortunately, the team doesn't have Mike Schooler to give up grand slams in relief anymore, and Johnson calmed down to go eight full innings with impressive stuff.

Rich Delucia finished the game up without allowing a single runner in the ninth.

Could Sammy Ellis, the new Seattle pitching coach, have been a factor in this pitching performance?

The Mariners did lose their second game on Wednesday, 2-0, but from the score it is apparent that Seattle was within striking distance the whole game.

It's too early to tell how well the Mariners will do day in and day out, but, then again, the Mariners, who started 1-10 in spring training, did finish the exhibition season with 15-4 record. Add on Tuesday's victory and that is an impressive statistic. Yes, the majority of the games were won against teams that probably were not playing their best teams, but still a win is a win is a win is a win.

In Tuesday's game it was also refreshing to see the Seattle

offense work so well together. Thirty-one year old rookie Rich Amaral went 3 for 4 with two doubles and two runs batted in; Mike Felder went 2 for 3 with a run and a RBI; local-boy Mike Blowers added a hit and a run; Tino Martinez hit a solo four-bagger; and even Dave Valle got into the offense with a hit and two runs.

Manager Lou Piniella has passed his first test. Only the next 161 games will show if he will pass the rest of his tests.

It will be difficult for the team to keep up a strong pace all season, but a great start can't hurt anything.

Guzman one-hits the Braves for a little bit of baseball history — One of baseball's eternal beauties is that at any moment, on any pitch, history can be made.

On Tuesday, history was almost made — that is if a one-hitter isn't history enough.

Jose Guzman, a right-handed pitcher with the Chicago Cubs, pitched seven innings of perfect baseball and came one out away from pitching a no-hitter against the Atlanta Braves.

An off-season acquisition to fill the void created by Greg Maddux's free-agent signing with the Braves, Guzman made up for the loss of the Cy Young Award-winning pitcher in his debut in Wrigley Field by retiring the first 21 see **MARINERS** page 5

Softball splits with Central

□By Jon Wolfer
Staff Writer

The Puget Sound softball team split a double-header with Central Washington on Friday to even its district record at 3-3.

The Loggers, 3-10 overall, plastered the Wildcats' pitching staff in the opening game with 10 hits to win, 6-2. In the night-cap, the Loggers lost, 3-1.

On Wednesday, the Loggers faced the defending NAIA national champion Pacific Lutheran University in a doubleheader, and lost 6-0 and 13-2.

"We made a lot of mental mistakes," said freshman Michelle Bertrand.

Bertrand, who pitched the first game

Split crew finishes well in two regattas

By Steve Snyder
staff writer

The Puget Sound crew split up over the weekend and represented themselves at both regattas in which they competed.

The top members of the team went to the San Diego Crew Classic and finished with two thirds and a fifth place in the two-day event. The men's eight took the fifth and the women's varsity eight and junior varsity eight took third.

At the Twelfth-annual Husky Invitational Saturday in Seattle, the rest of the team took two a third-place and two fourth-place finishes.

The Loggers were third in the men's frosh eight and the women's novice eight on the Montlake Cut of Lake Washington. They were fourth in men's lightweight four and the women's novice four.

against Central, threw a complete game in the victory. She had four strikeouts and no walks. It was her second victory of the season.

Bertrand also helped lead the Loggers at the plate by going 2 for 4 and scoring twice.

The Loggers also got help from junior infielder Lori Buck. Buck, who was named Dande Trophy Athlete of the Week, went 3 for 4 with a solo home run in the fourth inning.

"She parked it over the center field fence," said Puget Sound coach Julie Grevstad. "It wasn't like it was a short home run. It was out of there."

The team was also scheduled to face the University of Oregon in a double-header on Sunday, but the games were cancelled to due wet field conditions.

Track and Field takes third and sixth in Portland

□By Melissa Moffett
Staff Writer

The Loggers' track team performed well in their first scoring meet of the season. The women's team placed third overall and the men were sixth.

In the men's 800m run Kirby Leufroy placed third with a time of 1:56.16. Team-mate Tim Leary won his heat of the race with a season best of 1:57.21, just shy of the District qualifying time.

The men's 1500m proved to be a very exciting race, with all Puget Sound team members running their best times ever. Eric Cook finished in 4:07.09, Brendan Dundas in 4:10.85, Mike McManamna in 4:12.3, and Noah Megowan in 4:21.5.

In the men's 5000m run both Josh Mont-

Remember Puget Sound fans: Anything can happen in baseball

□By Bruno Zalubil
Sports Editor

With the Mariners winning their home-opener against the defending World Series Champions, it only proves that anything can happen in America's Pastime.

That is a truism that Logger baseball fans must remember: Anything *can* happen.

Sure, Puget Sound is 2-24 overall and 0-6 in the district, but remember, anything can happen.

This weekend the Loggers will play the National Baseball Institute of Canada in three games at Burns Field. On Friday, the

Loggers will play a double-header starting at 1 p.m. A single game will be played at noon on Saturday.

This Wednesday, the Loggers will play the cross-town rival Pacific Lutheran Lutes at Cheney Stadium at 3 p.m. Tickets, which cost \$3.50, are now on sale at the Student Union Building Information Booth.

The game will precede the Tacoma Tigers-Colorado Springs Class-AAA professional minor league which will start at 7:05 p.m.

Once again, remember, anything can happen.

Athlete of the Week

□By Steve Snyder
staff writer

Fast-pitch softball player Lori Buck was awarded the Dande Trophy Company Athlete of the Week Award for her outstanding performance against Central Washington in a double-header on Friday.

Buck, a junior first baseman, went 4 for 6 in the two games against the Wildcats. She had a home run, a double and two singles.



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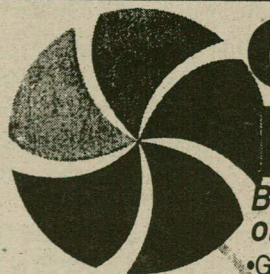
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MONDO MANIA TUESDAY

Every Tuesday The Ale House will have all of their micro-brewery and imported draught beers on Mondo Specials from 7 p.m. until closing.

Upcoming Home Events

Golf —

University of Puget Sound Invitational at Fircrest Golf Course
Thursday, 1 p.m. tee-time
Friday, 7:30 a.m. tee-time

Tennis —

Friday, 3 p.m. at Memorial Fieldhouse vs. Willamette University
Saturday, 3 p.m. at Memorial Fieldhouse vs. Washington State University

Baseball —

Friday, 1 p.m. double-header at Burns Field vs. NBI of Canada
Saturday, noon at Burns Field vs. NBI of Canada

Women's Lacrosse —

Saturday, 10 a.m. at IM Field vs. University of Washington

Men's Lacrosse —

Sunday, noon at Baker Stadium vs. Lewis & Clark

Golf Invite starts today

□By Steve Snyder
Staff Writer

After finishing eighth at the Central Washington Invitational last weekend, the Loggers' golf team will host the University of Puget Sound Invitational today and Friday.

The Invitational, which is open to the public, has tee times at 1 p.m. today and 7:30 a.m. on Friday at Fircrest Golf Club.

At the Central Washington Invitational last weekend, Steve Reents led the team with a 159 in the two-day tournament. Jeremy Sione shot a 164 to finish second.

Ross Erickson of Western Washington was the individual medalist for the tournament with a two-day score of 144. Columbia Basin won the tournament.

Droege and Miller named to Little All-Northwest team

□By Bruno Zalubil
Sports Editor

Last week *The Trail* reported that Puget Sound men's basketball stand-outs Matt Droege and Charles Miller were named to the NAIA Division I All-American team as honorable mentions.

This week, the pair has received even more honors.

Droege, a sophomore post, was named to the 1993 Little All-Northwest third team. Miller was an honorable mention for the team.

UPS tennis improve record

□By Steve Snyder
Staff Writer

The University of Puget Sound Loggers women's tennis team improved their record on Friday to 10-1, 6-1 in district by shutting out Whitman, 9-0.

The doubles tandem of Lisa Wong and Karyle Kramer has been absolutely perfect. They blitzed their opponents 6-1, 6-1. The pair is 11-0. Megan Volkman and Karen Phillips won at doubles, as did Heather Seeley and Nikki Powers.

Wong, Kramer, Powers, Seeley, Jolene Jang and Cassie Hughes swept their singles matches to finish off Whitman.

Saturday's match with Central Washington was canceled due to rain, and scores from Tuesday's home match with Seattle University were unavailable at press time. The women face an Oregon road trip this weekend. On Friday, they will match up against Willamette University. On Saturday, they will be at the University of Or-

egon.

The men as well have been keeping up their successful season by beating Portland State University. The win gave them an 8-2 record. This match was a makeup from a snowout earlier in the season. Last Thursday, the rain cancelled a match with Pacific Lutheran.

Against Portland State, Brent Chin raised his singles record to 9-1 by winning in straight sets, 6-4, 6-4. He and John Rice teamed at doubles for 3-6, 6-0, 6-3 triumph. Chin has won eight of nine matches with his regular partner Jason Ritchie.

David Ichikawa and James Wright won 7-6, 6-1. They are 7-1 as a doubles team. Ichikawa won at singles 6-4, 7-6. Scott Twito also won at singles 7-5, 6-0. The Loggers won the match 5-4.

The Loggers went to Ellensburg on Wednesday to play Central Washington. This weekend they host Willamette on Friday and Washington State University on Saturday.

MARINERS from page 3

batters.

It was only in the eighth inning that Guzman, who was ahead of every hitter except for two along the way, worked to a full count on Terry Pendleton and left a fastball outside of the strike zone.

Pendleton did get a little help from the umpire, though, because with a 1-2 count, Guzman threw an inside fastball which was called a ball and put Guzman even further behind in the count. In the bottom half of the seventh inning, John Smoltz, Atlanta's pitcher, threw that same pitch for a strike.

After Pendleton's walk, Deion Sanders was sent in as a pinch runner and was promptly thrown out on a steal attempt.

Guzman, however, walked the next batter, Dave Justice, before retiring the side with two consecutive outs.

The second walk didn't mean anything in the eighth inning, but in the ninth it meant all too much and lost Guzman his no-hitter.

Since Deion Sanders had been erased, he still had a chance to face the minimum 27 batters in the game. As it was, though, with the walk to Justice, Guzman would not finish the game against the traditionally weak seventh and eighth batting slots and a pinch-hitter, the likely replacement for the pitcher in the ninth slot. Rather, he would have to face a 28th batter — the lead-off

hitter — who in this case was the ugly, yet effective, Otis Nixon.

And Nixon did what he could not do in the last game of the World Series last season. He got a hit.

White Sox Update — Sure, the White Sox got a little beat up in the first game against the Minnesota Twins, but they still won, 10-5, in the Metro Dome.

Tim Lincecum hit a three-run homer in the six-run fourth inning to put the White Sox ahead for good in this pivotal early-season series between two top American League West rivals.

Jack McDowell pitched six innings and gave up four earned runs. He earned the victory to become the winningest pitcher (47 wins) in the majors since the 1990 All-Star game. Terry Leach took the save with three innings of relief.

Ellis Burks, Chicago's new right fielder, went 3 for 5 with two runs. Joey Cora, George Bell and Ozzie Guillen all added two hits.

The White Sox did lose their second game, 6-1, to the Twins. Carlton "the true Pudge" Fisk hit a solo shot for the only White Sox run. (Hey Sousa, I wouldn't count on too many more Minnesota victories over Chicago. Consider this one luck.)

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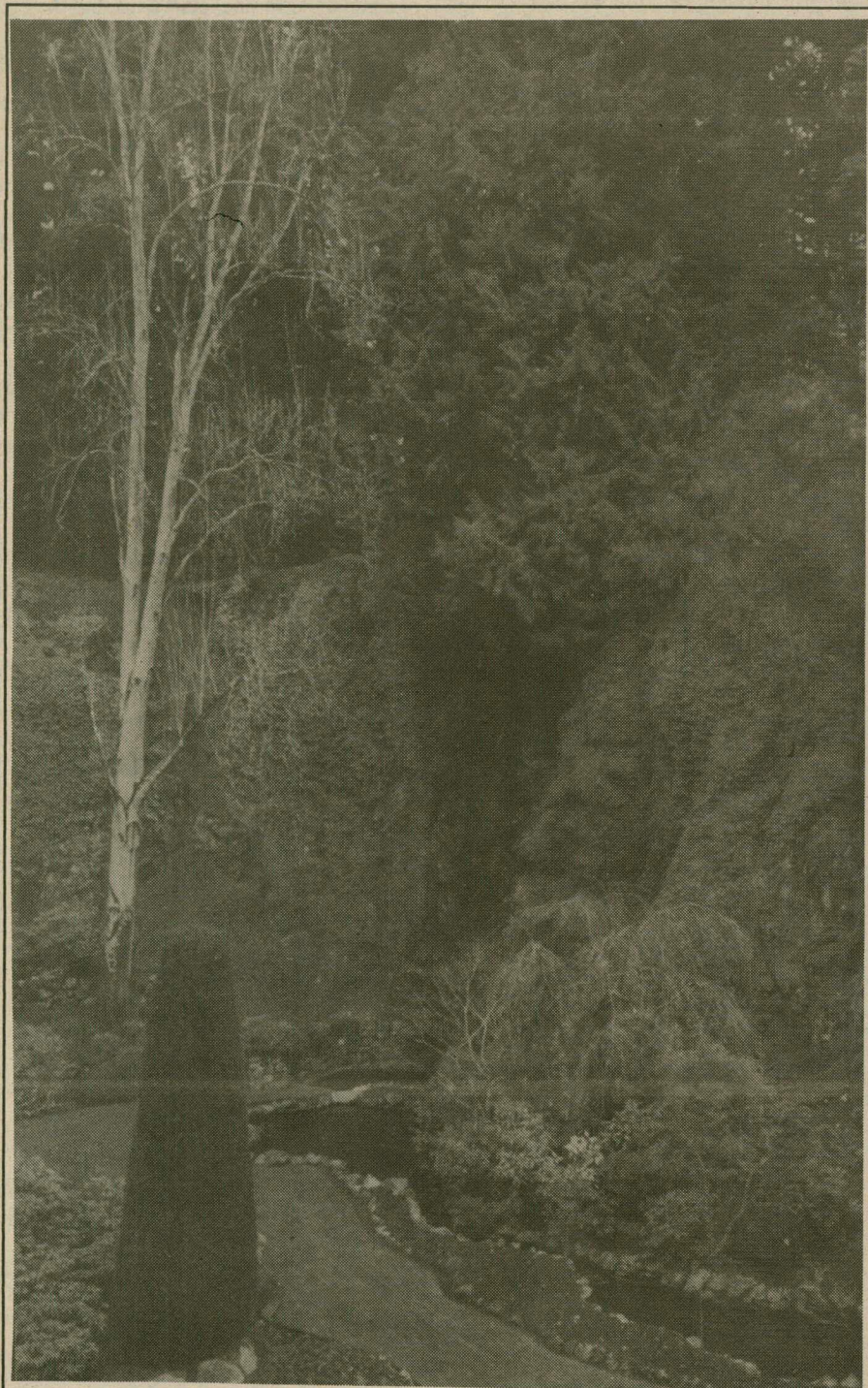
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The Photographer's View

A journey into the portfolios
of the Photo Services staff.
Photographs on this spread are compiled
from travels around the world—
the Grand Canyon, Paris, Victoria, and
Rome, and even Tacoma.



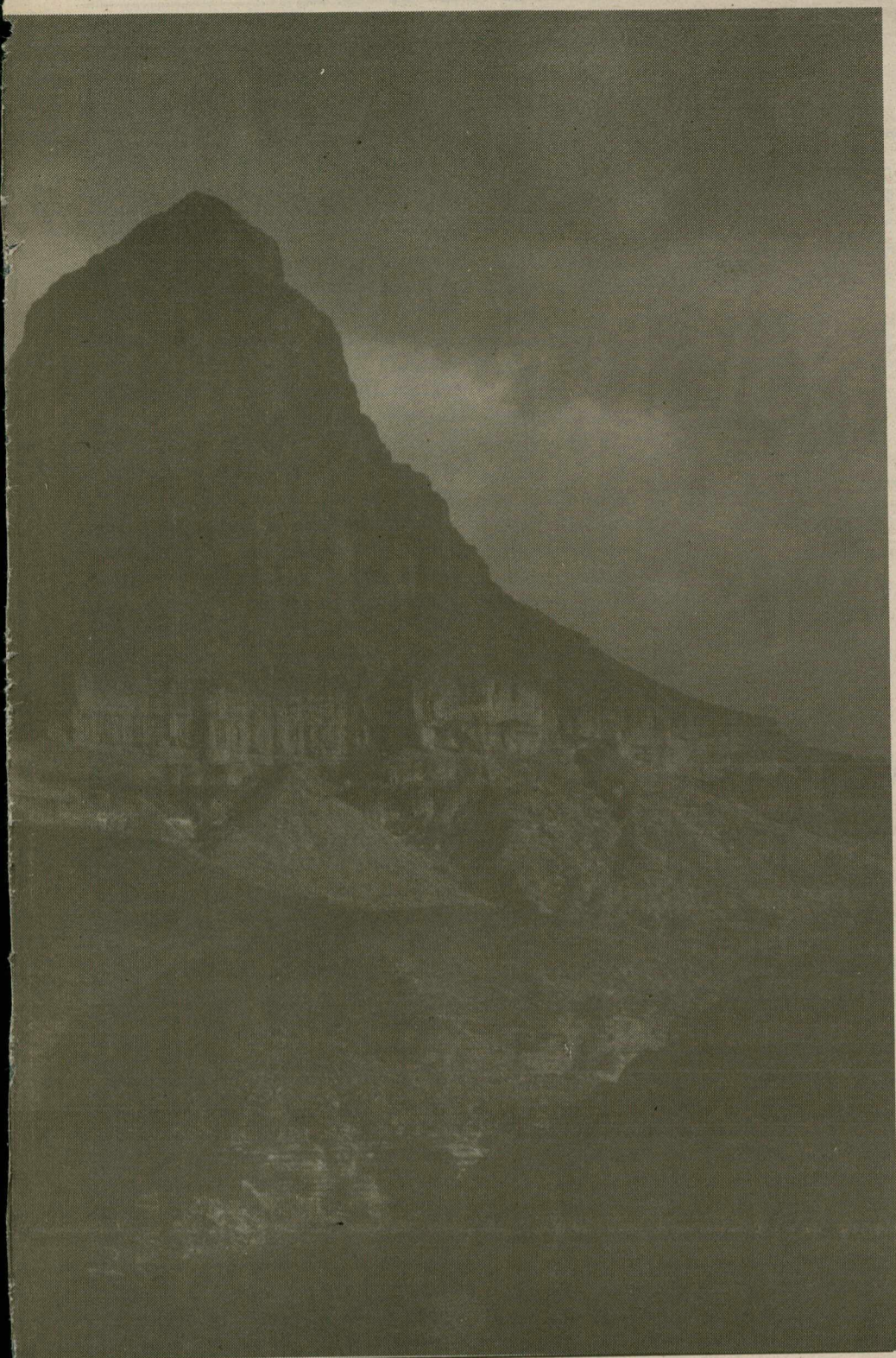
Within the wilderness a garden exists.

—Einar Jensen



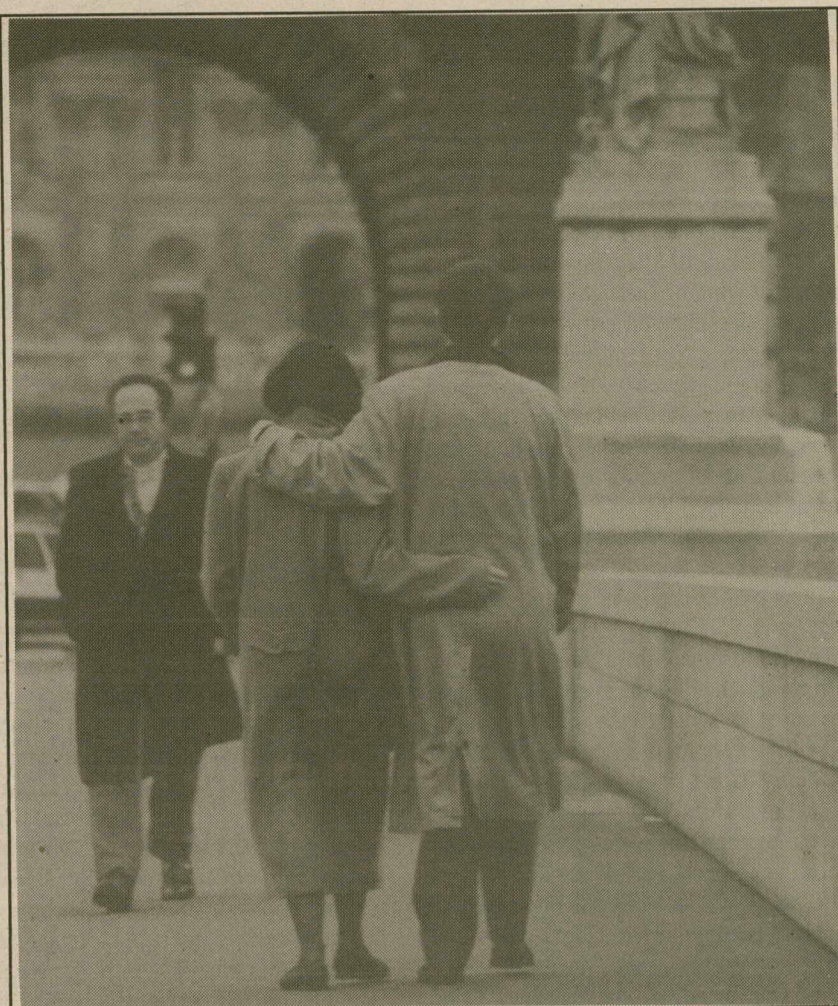
A reminder of the past ... rising over Fireman's Park, the historic Tower of Tacoma stands guard at the edge of the old town.

—Andy Ma



For waking up as the first light hit the Grand Canyon, I was rewarded by this photo of sunshine reflecting off the canyon wall. One of the few photographs I shot in the Grand Canyon which captures something of the Canyon's glory. Try to imagine orange light reflecting off red soil.

—Ilan Angwin



Lovers captured unknowingly—the quintessential Parisian scene. Caught from behind, only the onlooker realizes the framing of the couple. Lives unhindered by one photographer's vision, one photographer's impulse. Standing on the bridge over the river Seine, gazing upon the gargantuan Louvre, I turn to leave, having frozen an instant in time, with the aged and living city as my witness.

—Sharman Mailloux



*When I consider everything that
grows
Holds in perfection but a little mo-
ment,
that this huge stage presenteth naught
but shows
Whereon the stars in secret influ-
ence comment;
When I perceived that men as plants
increase,
Cheered and checked even by the self
same sky,
Vaunt in their youthful sap, at height
decrease,
And wear their brave state out of
memory
then the conceit of this inconstant
stay
Sets you most rich in youth before my
sight,
Where wasteful Time debateth with
Decay
To change your day of youth to sul-
lied night;
And, all in war with Time for
love of you,
as he takes from you I engraft
you new.*

—Shakespeare

-J.L. Reasonover

'Blind Date' survives fire, wins Golden Camera Award

By Steve Zaro
Staff Writer

In an interview before Foolish Pleasures even started, comedian/host John Rodgers told me something: "Every gig is dangerous in its own way." At the time, I doubt he had any idea how right he could be.

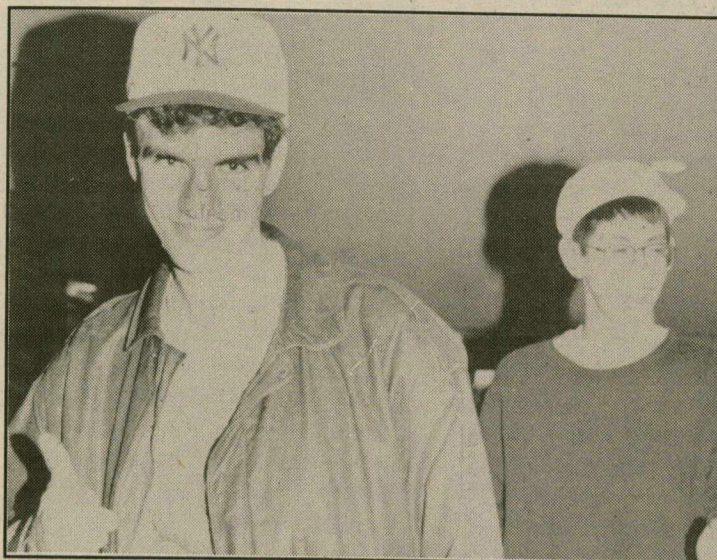
As the Parade of Stars travelled along the red carpet winding through the sub lounge and past the gathered crowd, few of the participants, except movie-maker John Tocher, could foresee the havoc that would initially plague Foolish Pleasures this year. Ironically, only Mr. Tocher, responding to a question about his movie *Peak of Evolution* as he passed by the crowd, seemed to have a premonition about the fate of his movie.

"I feel that Darwin was completely correct," said Tocher.

And, unfortunately for Mr. Tocher, his film would not live through the Foolish Pleasures "survival of the fittest."

Foolish Pleasures this year was comprised of three "Blasts from the Past"—memorable movies from past festivals—and nine judged movies that were spaced between them.

All of the movies played at Foolish Pleasures are memorable if only for the time and effort the individuals involved took to make them. But in the end, winners had to be chosen. Here are the top three:



Mike Birmingham strikes a pose during the Parade of Stars.

Second runner up was *Security Man*, a movie by the honorary theater fraternity, Alpha Psi Omega. *Security Man* portrayed the exploits of a do-gooding, motor-cycle driving, mega-cool, UPS security guard. In the end, *Security Man* gets a call to provide an escort, and reaching the damsel whisks her away on his motorcycle into a paper sunset. *Security Man* seemed to satirize the self-importance of Security Services, but beyond that was just a humorous and eccentric little romp. The only thing extra I wished for from *Security Man* was a cameo appearance by Todd Badham as *Security*

Man's arch rival, Hair Man.

The runner up, *Professor Doris Figures it Out*, a film by Jason Saffir/Angry Bug Productions, was a commercial parody and not-so-subtle policy statement. Professor Doris is a female university professor who can't seem to get any respect (sound

familiar?). While trying to teach her class, an overdubbed voice explains her problem, she has no penis, and suggests their product—The Penis Club for Women—to solve her problems. It works, and Doris is saved from a life without tenure. Saffir's picture was well directed, cleanly edited, and succeeded in being the only film to carry a thoughtful message as well as being hilarious.

Taking top honors this year was *Blind Date*, by Jay Allen/Impact Productions. *Blind Date* tells the story of two guys who manage to steal these other two guys' dates with an intricate and sometimes outrageous plan. *Blind Date* succeeded in being the most complete and professional film in the festival with its coherent plot, excellent photography, and generally snazzy production, including computer generated credits—possibly a first for Foolish Pleasures. Also entertaining, was the mushroom-hunting student subplot.

After receiving the first prize, The Golden

Camera, *Blind Date's* guiding spirit Jay Allen was asked what he would do with the prize.

"I'm not sure," said Allen. "Do we get to keep it?"

Allen also thanked the cast and crew for the success of the film.

Foolish Pleasures only has three winners each year, but there were other movies in the festival worth mentioning:

Video Yearbook, a film by Jason Meredith, will be forever infamous in Foolish Pleasures history for what can only be described as the "menstruation joke." Ed Matuskey's *Dracula* was memorable as Ed's first film with a semi-coherent plot. *Asarco '93*, a film not in competition for the Golden Camera, was interesting in its attempt to suggest that Phil Phibbs would be capable of something as crude and deviant as blowing up the Asarco smelter.

Yes, Foolish Pleasures was racked with technical errors this year. But thanks to the expert filler provided by comedian/host John Rodgers no technical gap seemed too long or large. That is, except Mr. Tocher's film *Peak Of Evolution*, in which the audience was painfully subjected to watching being roasted and consumed by the projector before its eyes.

To me, Foolish Pleasures is almost beyond being critiqued. It is not really something you leave criticizing the metaphors. More than just a compilation of student directed movies or art, it is an event.

Few people who went to the world's most famous 8mm film festival this year could have left doubting that it is indeed dangerous to be a piece of cellulose in a Foolish Pleasures projector. Yes, Foolish Pleasures did start out on some initially rough road, but by its end I doubt anyone could say that they didn't enjoy the ride.

Female punk: fun for the whole family

By Todd Starkweather
Staff Writer

Hard-core, eardrum-bursting punk, made with force and originality. It's a difficult commodity to find these days, but if you happened to stop by the Paramount Theater in Seattle last Monday night, you would have been blessed to see some of the most explosive punk created today. I should also add that this fresh, energetic brand of punk is concocted by two separate quartets of females—7 Year Bitch and L7. Even though an all-male act, Love Battery, played in between 7 Year Bitch and L7, the night definitely belonged to the women.

Seattle-based 7 Year Bitch commenced the evening's entertainment with their own brand of grunge/punk exploding through their amps at an extraordinarily high decibel level. With a heavy, thumping bass and screeching, almost masculine sounding vocals, 7 Year Bitch definitely belongs in the upper echelon of Seattle bands. Hell, they belong in the upper echelon of all bands.

Playing cuts of their CZ release "Sick 'Em," including my favorite Bitch song, "Dead Men Don't Rape," 7 Year Bitch displayed the freshest hard-core sound to come along in many years. Whenever they play in the Puget Sound area again, definitely check them out. Not much else remains to be written about them except that they are truly magnificent. 7 Year Bitch is, as they so aptly describe themselves "Very Fucking Punk!"

Between bands, I travelled down to the Paramount's basement lounge for a cigarette. However, even I, a daily smoker, found it difficult to breathe in that atmosphere. Imagine an area smaller than the Rotunda filled with about one hundred smokers. It wasn't the smell that bothered me, it was the lack of oxygen. I finally left that nicotine pit and found fresh air.

The second band on the night's bill, an all male assemblage called Love Battery, entered onto the stage dressed in drag as they proclaimed to be a "dog-core" band (as opposed to the "fox-core" bands of 7 Year Bitch and L7). Now, while watching grown men play guitars in mini-skirts and tight leather dresses provides bountiful entertainment, the bland, listless music played by Love Battery, to be honest, bored me.

As I tried not to let sleep overtake me I kept looking at my watch hoping desperately that their act would soon end. I am still trying to figure out why such a generic group of rockers like Love Battery would be sandwiched between two excellent bands such as 7 Year Bitch and L7. Anyway, Love Battery mercifully concluded, which allowed me the opportunity to wake up for L7.

As soon as the Los Angeles quartet took the stage, I soon realized that I no longer needed to wake up. L7's pummeling punk would have woken up anyone. In describing L7, a DJ said that "L7 sounds like the Go-Go's on a lot of bad crank cut with Drano." Keeping in mind that I view that statement in a positive sense, I would tend to agree with it.

L7 levelled whatever hearing the crowd still retained with their opening song "Death Wish" and never relented from there. Constant swirling and masses of flying hair, mixed with excellent strains of punk, made the next hour and a half thoroughly enjoyable. Just from watching the crowd dance maniacally in their seats, one could tell that L7 put on a spectacular show.

During the third or fourth song of L7's set, the members of Love Battery, still in drag, came out on stage and began to dance for the pleasure of both the crowd and L7. It was Love Battery's best performance of the night. But the best part of L7's performance happened when the bass player spewed beer into the air: it was crude, it was disgusting, it was punk.

Sneaky and Sly's Record Reviews...

Goo Goos rage against the machine

By Pete Burness
Music Reviewer

Rage Against the Machine (Epic)

Ever since the Red Hot Chili Peppers hit it big with a hard-hitting blend of rap, rock and funk, a slew of new bands followed in their wake trying to break into this "new" musical genre. Unfortunately, few bands have pulled it off without looking like complete idiots. Instead, the majority of them have ended up sounding simply like sorry imitations of the Red Hots. Rage Against the Machine, though, is quite different. Rage stays true to both its hard-core rap and its hard-core punk roots. No compromises and no mainstream crossover hits. The entire album was recorded without any samples or piece-of-shit synth, but still the band members manage to squeeze some trippy noises out of their instruments. The majority of the tunes are filled with active and powerful drums, funk-metal syncopated guitar and bass, and intense lyrics that are 100% rap. The rhymes and lyrics are indeed full of rage and flow well, but the voice of leader Zack de la Rocha is just too soft and doesn't fit what he is doing. At times he sounds like a pre-pubescent Henry Rollins, but the intensity of his performance makes up for his lacking a naturally menacing voice. The band hints of strong Fugazi/Minor Threat influences as well as the Red Hots, 24-7 Spyz, Bad Brains, Public Enemy and maybe even Helmet. Overall, the album is pretty fargin' good but because the album is so heavy it's not likely to attract very many rap fans, but metal fans are sure to be pleased.

RATING: Henry's +

Goo Goo Dolls: *Superstar Carwash* (Metal Blade)

Yes, yet another thrash pop band. The album is basically a rehashing of 1990's *Hold Me Up*, but it's a lot more polished, which takes away some of the live and spontaneous sound that made the last album so much fun. The songs are pure pop played loud and fast (Ever heard of the Replacements?, Hüsker Dü maybe?). 13 of the 14 songs are good with the exception of the first single, "We are the Normal." It appears as if the Dolls have succumbed to the temptations of mainstream success by adding strings and tambourines to an already wimpy, sappy song. Give me a fucking break guys, leave that shit for Jon Bon Jism. Besides that, the album has no other glaring downfalls. It's good but just nothing new.

RATING: Henry's half-downed.

Marsalis wows Kilworth crowd

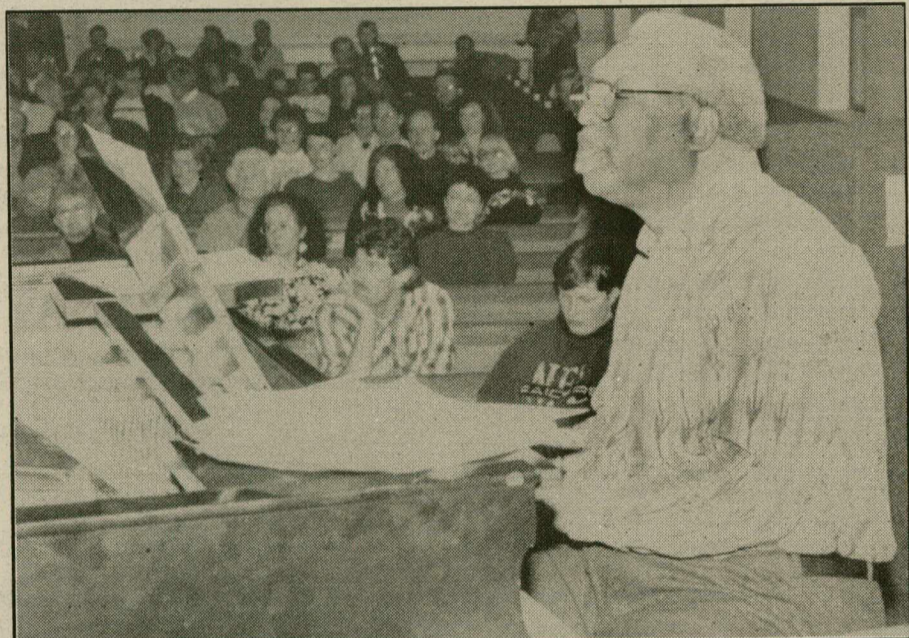
By John Tocher
A&E Editor

Marsalis. There's a name that carries a lot of weight in the jazz world. As you probably know, unless you were living in a cave (or Thompson Hall), the elder Marsalis, Ellis, was jammed with the UPS Jazz Ensemble at 8 p.m. in Kilworth Chapel last Saturday.

Wearing a grey suit and a tie far too hip for the average senior citizen, Marsalis wowed

ture. The audience evidently enjoyed the choice of song, murmuring favorably upon hearing that they would be doing Ellington's "Take the 'A' Train and Hancock's "Maiden Voyage."

Marsalis shone on "'A' Train" and "Young and Foolish." However, it seemed that the show began to lose a little steam after the fourth tune. If I had to choose a particular moment, I'd say it was when conductor Sherman apparently lost his place in the



Eis Marsalis rehearses before a sold out performance Saturday night.

the audience with his precise, melodic key-strokes on a freshly tuned piano. Slumping over and absentmindedly staring somewhere other than the sheet music, Marsalis, teamed up with the Jazz Band, earning himself two standing ovations.

The Jazz Band opened with five strong tunes, each a different style. They played a swinging "Faddish," a gorgeous ballad called "Flights of Fancy," not to mention three other tunes in an opening set that employed bop, swing, and Dixieland. The crescendoes, the trumpet hits, and the solos that make the Jazz Band such an incredible ensemble reverberated through the chapel.

Every solo excelled, but the ones that left a lasting impression were performed by Peter Blau on trombone, Kelley Kenney's frenetic sax solo, Andrea Klevinger's pseudo-classical intro to "Won't You Come Home Bill Bailey," and a jaw-dropping cadenza on "Flight of Fancy" by Elliot Waldron. Jeff Holland deserves credit as well for his strong, versatile work on the drums.

After a short break, Marsalis came out with the same articulate, soft-spoken presence that he brought to his afternoon lec-

music. But the band played on, as they say.

For me, the loss of the show's initial steam coincided with the growing realization that Ellis Marsalis' music and the Jazz Band's style weren't exactly a match made in heaven. It has always seemed to me that the pianist is generally the first instrument to get drowned out in a jazz band. Likewise, the energy and power of the jazz band swallowed Ellis' sound. Both were outstanding in their own right, but altogether, they were fighting for the stage.

Also, there was a fatal string of mellow tunes. "Maiden Voyage," "Body and Soul" and "Quietude," let the mood sink, despite a good shout chorus and the end of "Body and Soul."

"Cactus" was, on the other hand, in all senses a finale, and earned a standing ovation from most of the crowd. Ellis returned to the stage and closed with a solo piece, made of music so pure that you could inhale it. Everyone was on their feet after that one.

We in the capacity-filled hall had extremely high hopes for the show, a target it only barely fell short of. Still, the Jazz Band was easily worth the price of admission by themselves. As for Marsalis, his music

Phish tours Northwest

One fan shares his experience

By Mike Ridolfi
Layout Editor

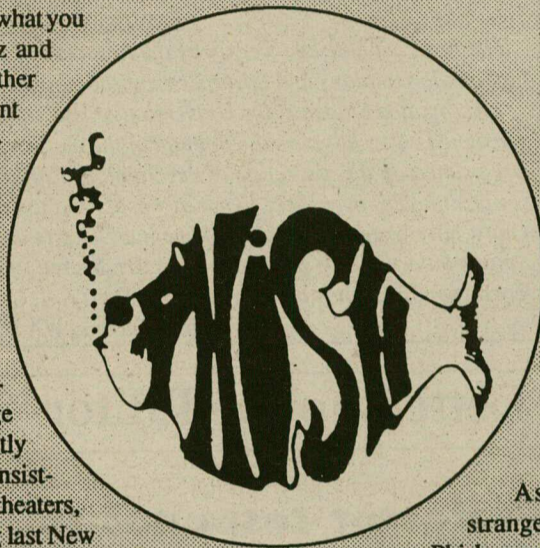
It's Tuesday the fifth and the Phish tour has ended. Over 2500 miles of driving, 2000 meal points, and several late arrivals to class were what I endured over the last seven days. Round trips to Eugene, Portland, Bellingham, Vancouver B.C., and Seattle racked up the miles on my car.

For those of you who have never heard of Phish: their style of music is what you could call a mix between jazz and rock. They began playing together at Goddard College in Vermont in 1983. Since then, lead guitarist Trey Anastasio, pianist Page McConnell, bassist Mike Gordon, and percussionist Jonathan Fishman have produced four albums, and have been touring across the United States for the better part of eight years. They started playing in small bars and at college parties. Now they consistently play small venues, mostly consisting of ballrooms, and small theaters, with their biggest venue being last New Years Eve in Boston, Mass. to a sold out crowd of nine thousand.

The tour ended Monday night at the Hub Ballroom at UW. The show, with an impressive UPS representation, was in my opinion, the second-best show of the tour. Wednesday night in Portland ranked as one of their best shows of all time. Both in Portland and Seattle, the band played excellently, making few or no errors and playing many old tunes they do not often play. Each of their shows flies or stumbles on improvisation, twists, and stop-on-a-dime changes.

Overall, the whole Northwest tour was a success. In five out of the six shows the band's roadies brought out three gigan-

tic beach balls for the crowd to throw around. As the balls bounced through the crowd, three of the musicians each followed one of the balls creating and interactive jam according to the movement of the beach balls. In every one of the six shows, Anastasio and Gordon bounced on one-man trampolines while maintaining a steady tempo. Lastly, the traditional playing of a vacuum cleaner by percussionist Fishman.



As strange as Phish may sound, all the members of the band possess amazing instrumental skills, and two out of three have masters degrees in music. Continually compared to the Grateful Dead, Phish attracts the same young, tie-dye-adorned, scraggly haired, heavily devoted to music type crowd. Having followed both groups for some time, I see many of the same people at both group's concerts over and over again. Each time either band plays, you could call it a reunion for the whole crowd. If you have not seen Phish, I heavily encourage you to. If you don't feel like seeing them, try listening to one of their four CDs: *Junta*, *Lawn Boy*, *Picture of Nectar*, and *Rift*.

'K2' opens, kicks off senior directed series

The first of this year's senior directed projects by the Theatre Department is *K2*, directed by Todd Wine. The play, set on a mountain side, will be presented in The Inside Theatre at 8 p.m. this Friday and Saturday and at 2 and 8 p.m. Sunday in the Inside Theatre.

Other plays in the series are *Holy Ghosts* directed by Eileen Ryan, *The Shadow Box* directed by Sara Wysocki, and *Children of a Lesser God* directed by Greyson Mitchem. The plays show the weekends of April 16, 23 and 30, respectively. Tickets are available from the Info Center for \$3, general and \$2 for students.

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Lawyers, guns and money

Guest Editorial

By Bill Lyne
English Department

Mose, he shook his head. "Jack," he says, "you shoulda been a white man. Fella come along an' says he seen somethin' an' says he seen somethin' an' you hound him till he admits it might not a been that he saw, only somethin' that looks jest like it, an' from there you say he couldn'ta seen what he said he seen."

—David Bradley,
The Chaneyville Incident

It happens all the time. Someone, usually someone with some turf to protect (more often than not in this culture a white man), comes along to tell you that what you've seen, sometimes a thing you've seen again and again, isn't true. The evidence of things seen isn't enough, you have to consider the things you can't be told, respect the perspective of people in power, and trust the judgment of those in a position to know. That's what they told the jurors in the Rodney King case. They hounded them with expert witnesses and judge's instruc-

tions until the truth, a truth that most black people in this country knew long before videotape was invented, became a lie.

We all know what we've seen here at UPS. The only question that remains is whether or not we're going to let ourselves be talked into believing something else. All the other questions have been answered. The fact that there has been little or no official response to the issues raised in *The Trail* this semester doesn't really leave us in the dark. When the best teachers get fired, when each year's entering class remains as blindingly white as the one before it, and when women students do not feel safe from their professors or protected by the administration, we have all the answers about tenure, diversity, and sexual harassment we need. All the talk about personal and professional characteristics, commitment to color, and sound policies may have enough spin for every plate on the Ed Sullivan Show, but it can only change what we see every day if we let it.

We should, of course, be very careful not to confuse our problems here at UPS with the ugly tradition of racial injustice manifested in the Rodney King case. We should

see Lyne, next page

Letters to the Editor

Professor responds to the tenure issue

Dear Trail,

Your publication has been very interesting to read of late. That's good. It is also a bit sad in that it appears the faculty of the University feel so estranged and disenfranchised from its administration and its governance that they find your small weekly their best forum for communicating their concerns. So be it. I, a long tenured UPS faculty member, would like to add my voice this week. First, I'll comment on preceding editorials.

We are no longer a Methodist institution but public relations might be our religion now as far as I can tell. We seem, sometimes, to care much more for appearances than for substance. The metaphor employed by Trail staffer, Dvorak, about dysfunctional families seems apt.

Hans Ostrom's editorial was precisely on target. I urge the University administration to answer the questions Hans listed. But I have more questions. The Faculty Senate is now trying to respond to concerns Hans voiced about the morale of untenured faculty. Hans, however, neglected to mention that morale is pretty abysmal among many tenured faculty and many female staff. I've been talking to people in those categories and I have some theories as to why that might be. More on that later.

I agreed with Beth Kalikoff's assessment of the tenure process except that I am not inclined to be so generous as she in exonerating the Advancement Committee. While this jury-of-our-peers may be made up of well intentioned individuals, I see their responsibility to their colleagues as greater than that which they have undertaken of late. They should be sophisticated enough to see through the kind of gender politics that Beth so capably portrayed in her Trail interview and editorial. Advancement committee members have told me that they see their hands as tied in cases where there is not unanimous, or nearly unanimous, departmental support for a tenure candidate. If that is the case, then why do we bother to have this additional body of judges? Is it not their job to weigh the evidence from inside and outside departments and to look carefully at voting patterns inside departments in controversial cases? Many of Professor Kalikoff's colleagues, including the Women Studies Advisory Committee and many male and female peers, attested to her collegiality. Was that not sufficient to counter the accusations of problematic "personal and professional characteristics" made by people inside the English department who had reasons to want Beth's tenure denied? Laura Laffrado was denied tenure on this same "personal and professional characteristics" basis. Where is the problem located? In these two productive female scholars with excellent records in scholarship and fine teaching evaluations? In the department? In the University's tenure system? Bill Haltom made a sound and reasoned case in your newspaper for removing this nebulous criterion from our faculty code and I urge faculty to support efforts to do so.

And what of Dr. Diana Marre? In the few years she has been with us, Dr. Marre has staged the first dramas at the Inside Theatre to deal in a substantive way with issues of race, gender and sexuality. The intelligence and honesty of *Really Big Shoe* will not easily be forgotten. Her treatments of *Machinal* and *Tartuffe* were testaments to her ability to build bridges of theme across centuries, in the first case, and decades, in the second. The stagings were imaginative, evocative and among the best theatre I have seen at UPS in years. I know that I am not alone in that opinion. External reviewers and other faculty who wrote in Diana's support concurred. Dr. Marre brought this campus Baraka's *Dutchman* and Kennedy's *Funnyhouse of a Negro*. I believe that marked another first for the Inside Theatre, presenting drama by African-American playwrights. For faculty in Theater Arts play production is one sixth of the teaching load. Doesn't the presentation of such pieces as these support excellence in teaching at a University that is trying very hard to build a reputation for diversity?

Further, Diana instituted the kinds of curricular change that the faculty, as a whole, have continually endorsed with the language of item III C. [Curricular Review] of the document which describes this fine institution's curriculum. In 1976, when this document was penned, and in 1991, when it was amended, the faculty have repeatedly affirmed that: "Whenever it is appropriate and possible to do so, courses should consider the subject matter in a

multicultural context. Each student should become familiar with values, assumptions, and perspectives conditioned by cultures different from her or his own." I do not know if all of my colleagues at the university take this prescription to heart. I know Diana did. Dr. Marre introduced, in the topics covered in ancient theatre history, an Afrocentric perspective that apprised students of recent scholarship postulating an African genesis of many Greek cultural forms. During the last two years, Diana has been elected and served as the co-chair of the Black Theatre Association of the Association for Theatre in Higher Education. This is a tremendous honor for a white scholar of Black studies. She has been invited to speak, to present her one-woman show and to contribute to published works. I read her file for tenure when it was at the departmental level. (any faculty member can do that, you know, and I recommend it highly.) Diana's teaching evaluations were, on the whole, strong. In Diana's case the "personal and professional characteristics" criterion was not the basis for her denial. Rather, the committee identified teaching and professional development as inadequate for tenure. I do not agree. Further, when a departmental decision is split down the middle and the candidate is a lesbian who does Black studies and when the voting in the department divides precisely along race and gender lines, shouldn't that give the advancement committee pause for just a moment?

Enough about the shortcomings of the advancement committee, an august body to which I have been elected twice by my peers in faculty wide elections but to which I have never been appointed by the administration. Back to the English department. It is my understanding that one of the grievous sins of Professors Kalikoff and Laffrado was to assist undergraduates to avoid taking courses from colleagues who the undergraduates feared and loathed. They—horrors!—reputedly advised students around certain perceived impediments to their educational or emotional health and safety. Please let me go on record here. Let me testify, brothers and sisters. I too have committed this sin. I considered it part of my job as an advisor in looking out for my advisees—at this University which so often elects to act *in loco parentis*—to help them select professors. I have come to my own criteria devised over 14 years of exit interviews with graduating seniors. If an advisee was 1) female and 2) had an opinion and 3) it might be a feminist opinion and 4) she did not wish to be derided daily, I might close the office door and say: "My, My! Look at this other core course that is offered at the same time as the one you had previously selected. It would be ever so much better for you." Likewise, if an advisee was 1) female and 2) perhaps naive or young and, particularly, if 3) her physical endowments equaled or outstripped her intellectual gifts, then I might close the office door and sing the praises of some professor other than the one she had penciled into her schedule; some other whose reputation was not that of a predatory reptilian. Of course, I am not stupid and I have carefully avoided both slander and libel in my advising. (I feel compelled to mention this in my own defense. I have not forgotten that the last time I spoke out about the problems I perceived female faculty to face on this campus, I received several messages detailing the ways in which tenured full professors who spoke heresy about the University of Puget Sound could become untenured, and emptied, as it were. It is not only untenured faculty here who might feel afraid to speak out.)

When the University-appointed search committee first met to discuss ways and means to replace the retiring Phil Phibbs, one of our esteemed trustees wished that body to delineate, before seeking applicants for the job, what was to be the role of the UPS president's wife. That is the nature of the institution where you go to school and I work. A faculty member on the committee had to point out to the search committee that such a delineation would certainly be discriminatory against women and unmarried men who might seek the office. You can imagine, then, how elated feminists on this campus were when, after that inauspicious beginning, the board went on to select UPS' first female president. Well, we were elated, but cautious. Always cautious. I, like many with whom I have discussed this, were won over, however, by the manner of Dr. Pierce. So warm, so receptive, such a good listener. Surely, she can turn this place around. But the president has missed several pivotal opportunities to do so, I feel, in her failure to look critically into the process by which tenure is granted and denied here. Further, I cannot agree with the administration's handling of this year's sexual harassment case. If we are trying to make a change, we must be more open

See Tenure, next page

Crossfire: Patriarchal Oppression and notes from the oppressed masses

□By Kelly Kenney and Leslie A. Murray
Oppressed Masses

Oppressee

Open letter to the Hegemony:

OK guys, let's cut to the chase. We are living in what I would definitely consider a power structure which has gotten way out of hand, and I, personally, not being a member of said power structure, as I come equipped with inferior genitalia, have a few words of wisdom for you guys. To be perfectly honest, you white, male, corporate heterosexuals are headed for a fall of epic proportions, and unless your ways and means are changed forthright, you are all looking at some nasty unpleasantness coming your way full speed from we, the matriarchy.

You see, I think you underestimate the time oppression gives us to prepare ourselves. While you're all sitting around guzzling beer and leering at chicks on those Fantasy Phoneline commercials, we are stewing in our juices and preparing for battle. You still picture women the way male capitalist society has presented us: bikini-clad morons with a frying pan in one hand and a vibrator in the other. But darlins, it just ain't so.

God knows, after a long day at work,

everyone needs someone to oppress, but has it hit you yet that maybe women aren't the right group to target? There are much better minority groups you could take out your testosterone drenched frustration on. Like senior citizens who take jobs at McDonald's just for fun. Amputee bowling leagues. Orkin men. People who aren't doctors but play them on TV. Mimes. Left-handed artichoke farmers.

And the list goes on and on.

With all these fun and exciting people to hold down with a patriarchal iron hand, why must you stick with the tedious, and yes, overdone, oppression of the fairer sex. Think of how fun it would be to oppress someone new for a change. A kinder, gentler oppression.

Or you could just run around oppressing each other for a while. You all seem to get off on it so heartily, maybe it could be some new form of male bonding. You could rape and pillage each other on weekends as a break from those boring fishing trips and poker weekends. It's a thought.

So, here it is. Find some blind, mute Armenian midget mudwrestler to oppress and leave me and my sisters in womanhood alone. Or we might get mad.

And hell hath no fury like a woman with stupid men attempting to run her life for her.

Or something.

Opressor

Dear Hegemony Staff:

I have been looking for your address for quite a while now. You see, I have this problem. I am a twenty-year-old male heterosexual who comes from a pair of non-divorced white parents living outside of a predominantly white city in a predominantly white state. I watch football. I wrestled. I really like pot pies and red meat. I've never worn a dress or looked longingly at even the most stylish pumps. In short, I am a man through and through. One hundred percent testosterone. And I think I am ready to receive the benefits of the (or can I say OUR) plan to keep women down.

I put together a little list of what I think are some of my best contributions to the cause:

- 1) Refused from infancy to play with dolls (except for manly GI Joe).
- 2) Threw rocks at girl who lived down the block (age 8).
- 3) Thought up over ten new names for 'vagina' that aren't nice.
- 4) Used the word 'femenazi' in a sentence.

And, in my opinion, the best:

- 5) Squirted douche water at my sister.

Pretty impressive, I'd say. I'm just what you're looking for in an oppressor. All I need now is a little bit of the power that comes with the job. Because, well, I'm poor, and I can't afford to be mean to as

many women as I'd like because they buy me things like food and cigarettes. Things I need to survive. And I'm just wondering if you couldn't float just a little bit of that cuntless currency my way. If I could have just three hundred dollars a week, just three hundred (that's only about forty-two bucks a day) I could personally oppress up to five women a day. That's ONE HUNDRED AND FIFTY WOMEN A MONTH! EIGHTEEN HUNDRED A YEAR! In the remaining years of my life—of course subtracting those that I am losing with every puff on my Camel—(Thanks Great American Smokeout! I did learn something!) I could conceivably stomp the heads of every woman in the Pacific Northwest! Do you realize what I am offering you? I'll take over up here, and you guys can focus on the rest of the world. Go Men!

So, you can get in touch with me here. I've got the time if you've got the cash. Meanwhile, keep up the good work. And thanks for your work so far (that Anita Hill thing was great).

Oppressee Responds to Male Silliness

Kelly, I know this great Catholic, necrophiliac accordion player who's in need of some oppression. Let's talk.

Opressor Responds Back

Leslie, you're a stupid ugly bitch and I hope you get TSS. (That one's for free, guys.)

Lyne, from previous page

never forget that we are all members of the leisured class and that our ivy covered, upper middle class squabbles cannot begin to compare with over four hundred years of oppression. But at the same time we should not lie about which things are most important to us. We know where our bread is buttered, when our mortgages are paid, and how our futures are determined. When push comes to shove, tenure, tuition, leering professors, and letters of recommendation are more important to our daily lives than a warm appreciation of Bach or a rousing discussion of Kant. The real rewards and resources are not doled out in the classroom, but in the corridors of power, so we should not be surprised when these corridors begin to mirror, in their own puny way, the hypocrisy, racism, and oppression of the larger society.

I can walk into a classroom here and discuss a variety of Marxisms, the racist elements of Enlightenment philosophy, or the historical oppression of women and no one in a position of power blinks an eye. But if I dare to suggest that Beth Kalikoff got a raw deal, or that the university does not seem to really be committed to recruiting African American students, or that our hodge podge of sexual harassment policies is a joke, I get stern looks, pointed silences, and bad evaluations. As long as we confine our honesty, openness, and responsibility to the largely abstract and impotent space of the classroom, everything's fine. But if we turn our scrutiny to the places where the coins are actually minted, we run into trouble.

We must tread lightly, we're told, over the shallow graves in the tenure fields, lest we wake the ghosts of those scariest of all creatures: young women professors with bad personal and professional characteristics. In order to avoid these haunting spirits, we must believe that dismissing award winning teachers and scholars is in the best interests of the university and its students. We must believe that it's just a coincidence that only women seem to be lacking in personal and professional characteristics. And we must believe that we all agree on what personal and professional characteristics are and that they will always be applied fairly and objectively. It surely takes a busload of faith to whistle past that graveyard, and we should envy anyone who has it. The rest of us are doomed to wonder whether we're working at a university or trying to join a country club. The faithless among us may sometimes be tempted to thinking that sucking up to senior faculty has become more important than excellent teaching informed by ground-breaking research.

We've been told that one of the main reasons why we need to keep the personal and professional characteristics clause is to make sure that we can get rid of those people who are, well, just plain rude. In this country, people of color, especially African Americans, have been labeled just plain rude and worse for centuries. As fate would have it, these are the very same people we now claim we want to come here. And every time we want to make sure we mean

it, we can point to all the neat stuff we have: programs, policies, and predictions. Committees, reports, and support systems, a View Book that looks like the United Nations—we've got it all. Everything except more students. It's like we've opened a state of the art amusement park and nobody has shown up to ride our rides. In the last ten years or so, the percentage of African American students on this campus has hovered between one and two percent, and retention rates have been abysmal. Perhaps we are just too polite for them.

We are certainly very polite when it comes to those frisky, fun-loving faculty members on the make. The party line on sexual harassment is that we must at all costs avoid witch hunts. (Which is kind of an interesting way to look at it, considering most witch hunts—those in Salem or the McCarthy hearings—were conducted by people firmly entrenched in positions of power, not by traditionally marginalized groups like female college students. But hey, what's a little historical myopia among friends?) And we have come up with lots of good ways to keep the witch hunters at bay. We have half a dozen policies that are hard to find and often contradict each other. We insist that students make their complaints to people whose first obligation is to protect the interests of the university (which, as you may or may not have already guessed, aren't always the same as the interests of the student). We discourage formal complaint and, with anyone audacious enough to press their grievance, we suggest rather strongly that one of those awful young female professors must have put them up to it. Though it's a pretty air tight system, we can only hope that it's strong enough to protect us from those crazed fatal attraction bimbos we keep letting into our classes.

All of this brings us back to where we started: What are we going to believe? Are our students the brilliant, energetic young people we say they are when we compare ourselves to Harvard, or are they the whiny, immature brats we say they are when they demand accountability and respect? Do we believe what we see or what we're told? These kinds of

questions will, of course, evoke the usual doo-wop choruses about recklessness and respect for processes and institutions. Which is kind of funny, considering that all those monuments of Western culture we claim to revere tell us something different. *Oedipus Rex*, *The New Testament*, and *Hamlet* are all about corrupt institutions and the dangers of power. If we check the insights of these great works at the classroom door and never apply them to our own situation, then we have reduced the humanities to nothing more than a museum full of cocktail party chat and we would probably be better off never reading those books. (Independent clinical studies have shown that the dosage of denial required to read Kafka and still buy into our tenure system can do permanent damage.) If academic freedom means only the right to disagree in the abstract and not the freedom to critique our own structures and what they stand for, then it means nothing at all.

But while the chorus will sing their same weary tunes, those in real positions of power will say nothing. They will say nothing because they know that from where they sit none of this matters. While the rhetoric emanating from the corridors of power is always measured, smooth and soothing, the only language actually understood there is the language of lawyers, guns, and money. Nothing at UPS is going to change until people stop lining up to pay to come here, or, in other words, until the structure of the larger society changes.

The Trail has no doubt irritated a few people this semester, but all the editorials combined aren't going to talk the top into giving up its turf. That doesn't mean that we have to consent to believing things that are not true. The best hope for change, both here and in the larger society, lies in the clear-sighted honesty of our teachers and our students. Morality resides in individual actions by individual people, not in faculties, systems, or processes. These things are always designed to protect the interests of power, and assuage our consciences when we look the other way. And if we look the other way now, we'll probably always look the other way.

Tenure, from previous page

and forthright about how this issue is to be dealt with. Perhaps, I am premature to judge our new president so harshly, but I feel let down.

Disappointment is, I think, why morale is so low even among those who need not be so fearful for their jobs as the untenured must. (It is not merely that we are disappointed that our friends are leaving. As for my friend, Diana, I know she will find a campus that will be more supportive of her efforts and more tolerant of her style.) Low morale has to do with having high expectations and having them dashed. It has to do with being taken in and then feeling like a goddamn fool. That inaugural rhetoric about change, about inclusiveness, it had me so hopeful. But I don't have that Coca-Cola feeling anymore, just the disappointing taste of a mouthful of waxed tadpole. And it's all my own fault, really. I forgot to be cynical enough to read between the lines. Remember in the inaugural address when the new President said she wanted to be like her hero Faulkner and incorporate and listen to all the voices, all the points of view. Well, I should have thought harder about what that meant. I should have remembered that in Faulkner two of the usual stock characters—the typically included voices—are the patriarch and the idiot.

Professor Juli Evans
School of Occupational Therapy and Physical Therapy
(the hideous pink building, you can't miss it.)

ASUPS PUBLICITY OFFICE

Associated Students University of Puget Sound

ASUPS Public Relations Office

In with the NEWS...

Compiled & Assembled by Kelly Begley, ASUPS Director of Public Relations

CrossCurrents Releases Spring Issue!

CrossCurrents is now being sold for a mere \$3 in the SUB. You can also find a copy in the *CrossCurrent's* Office located in the basement of the SUB, or for further information call Al or Debbie at x3291.

CrossCurrents is the University of Puget Sound's very own literary journal which is published twice a year. The journal is completely student run and includes stories, poems, and photographs by UPS students.

QUIT COMPLAINING & DO SOMETHING!!

Programming Positions are still available for motivated and interested students. The positions still open are:

Special Events - organizing Homecoming and Spring Weekend.

College Bowl - You know, that team that went to Nationals.

Parents' Weekend - Organize and plan the events for the two days when you decide to clean your sheets and finally take the beer out of your refrigerator.

These positions need your help, if you are interested or have any questions come up to the ASUPS office in SUB 210 or call x3600.

ASUPS welcomes the new Director of Business Services **Greg Fisher**, and the new Director of Public Relations **Kelly Begley**. Both the applicants were hired right before Spring Break and have now taken office.

ATTENTION WASHINGTON STUDENTS

Student Union Day is this Friday, April 9. Student Union Day is a time for students to show their support and voice their opinions regarding the "College Promise Bill" which will increase financial aid significantly for Washington State Students. The rally will take place in Olympia at the Capitol from 8 a.m. until 2:30.

The schedule for the day is as follows:

- 8-12:30** Students have the opportunity to meet their legislators and tour the capitol. Governor Mike Lowry, along with many other state representatives, will be speaking at 12:00 in the State Reception Room.
- 1-2:00** Meet with the Chairs of the House Appropriations Committee, the Senate Ways and Means Committee, and the Chairs of the Committees on Higher Education for both the Senate and the House of Representatives.
- 2:30** Reception and a chance to talk to the Governor.

This will be a fun and exciting day, and a good chance to catch the state government in action and voice your opinions about the availability of financial aid in Washington.

ASUPS will be sending a van down to the capitol and any interested students are welcome. ASUPS will also pay for a "snack" on the way back to Tacoma after the rally.

This bill needs your support! If you have any questions or are interested, please feel free to call x3252 or x3600.



ASUPS is sponsoring a petition for Sand Volleyball Courts near the I.M. Fields. If anyone is interested in signing a petition for Sand Volleyball Courts or has any questions or concerns, please come up to the ASUPS Office in SUB 210.

ASUPS STUDENT PROGRAMS SIGHT - SOUND - MOTION - IDEAS - ENTERTAINMENT

Cultural Events

ASUPS Cultural Events presents another great musical performer. One of Cuba's legendary musical assets, Arturo Sandoval will perform on Sunday April 18 at 8 p.m. in the UPS Fieldhouse.

Arturo Sandoval's stints with Dizzy Gillespie's United Nations Orchestra helped propel him to jazz's center stage. Arturo appeared on this year's Grammy's and has performed with the Tonight Show Band.

Advanced Tickets are \$12 general admission or \$6 with UPS I.D., available at the Info Center.

Campus Music Network

ASUPS Campus Music Network presents **KRANK** as the Cellar Concert Series Continues. KRANK will perform at **10 p.m. tonight** - Thursday, April 8 in the Cellar.

Plus! Next Friday, April 16, CMN presents a live concert by the student bands who have just finished recording a compilation tape. Featured at the Campus Bands tape release party will be SFW, Krank, Headcheese, the Undecided, and more. This event will be held outside, near the Student Union Building. Look here next week for further information about the concert and the new tape!

Parents' Weekend

Don't Forget! Parents' Weekend is coming up, April 16-18. Entertain your parents with Campus Films featuring *A River Runs Through It* on Friday night at 7 & 9:30. And on Saturday night, take them to the annual spring LUAU SHOW. This fantastic event will showcase various traditional dances from Hawaiian Culture. Be certain to buy your tickets in advance.

Campus Films

NORTH by NORTHWEST

Showtimes:	Admission:
Fri. 7:00 & 9:30	\$1.00 with
Sat. 7:00 & 9:30	student I.D.
Sun. 6:00 & 8:30	\$2.00 w/o.

If you have any questions, problems, or concerns about anything at this University, PLEASE contact ASUPS.

Your student government has the financial resources, the people, the time, and the participation in University governance to ensure that your needs are addressed.

Please call x3600

and leave you name, question, problem, or concern, and your phone number; or, stop anyone you know to be involved with ASUPS and ask them for their help.

Remember, all of us at ASUPS work for you!