

# the Trail

*The things taught in schools  
and colleges  
are not an education,  
but the means of education.*  
—Ralph Waldo Emerson

## City ordinance may leave students homeless

BY KIRSTEN DANIELS  
Contributing Editor

Concerned students, university faculty and irate members of the North End Neighborhood Council met last Wednesday at Mason Middle School to discuss a proposed ordinance that would limit the number of unrelated people allowed to live in single family dwellings. The ordinance, which originally would only affect the area around UPS, has now been expanded to incorporate the entire city of Tacoma.

The North End Community Council (NECC) has proposed the ordinance in response to growing problems with noise, parking and vandalism in their neighborhoods. According to statistics released by the NECC, the occurrences of theft, vandalism and loud parties are higher than they have been in 15 years. They claim that the increase is due to a growth of student housing in the

neighborhoods around UPS. The statistics do not, however, compare the north end of Tacoma with other areas such as Hilltop or student housing around PLU.

According to Kim Albee, a Panhellenic delegate who attended the meeting, the NECC is reacting to 15 years of built up hostility. "This is not a response to our student body specifically," Albee said.

Although the administration is concerned about the affects of the ordinance on students, they will not take an official stand on the issue. "It isn't the university's place to interfere with what people do with their own property," Dean of Students Judith Kay said.

However, Kay did say that she felt the ordinance was not the right solution to the problem. "If the ordinance did pass, it would definitely be challenged in court," Kay said. Because the ordinance now involves the entire city of Tacoma, it would

also involve military and low income housing. "There is a better way to solve this problem that does not involve limiting student housing."

According to Kay, the solution relies on both students and neighbors having respect for each other, and keeping the lines of communication open. "It's a two-way street," said Kay. However, the burden of opening those communication lines falls on students because they are only temporary residents of the neighborhood. "Students have to take responsibility for their own actions and remember what it means to be a good neighbor," said Kay. She recommends that students use the following suggestions to help build good neighborhood relations.

- Introduce yourself to you neighbors and give them your names and phone numbers. This will not only let your neighbors know who you are, but it will help protect the neigh-

borhood from crime.

- Inform your neighbors about how many cars your house has, and be courteous about parking in front of other peoples' houses.

- Tell your neighbors when you are going to have a party and try to control the number of guests.

- Try to keep the party inside. Remember to clean up after your party, especially if the neighbors' yards have been affected.

- Tell your neighbors to contact you first about any noise complaints. If they don't want to contact you, tell them to call the Tacoma Police Department, not the university. Inform them that the university has no authority over complaints about students off campus.

"The main guideline is to behave off campus as you would if you were on campus," Kay said. "Every student is an ambassador of the university."

Kay does admit that students are

particularly rambunctious in the fall, when the weather is nice and the workload light. According to Kay, the majority of the complaints from the community come during this time. She suggests that more ASUPS activities would alleviate students' need to let off steam. "ASUPS has a budget of over \$300,000 which could go toward events to keep students entertained," Kay said. She also suggested that ASUPS create an off campus bulletin to keep students informed of campus activities and tips on how to maintain good neighbor relations.

In the meantime, the outcome of the ordinance remains up in arms. The city Planning Commission will hold a public hearing on the ordinance at 4:00 p.m. Oct. 3. The meeting will be held in the sixth floor conference room of the Tacoma Municipal Building located at 747 Market Street. Students are encouraged to attend.

## Atmosphere at WA unaffected by ownership transition

BY STEVEN MACLEOD  
Staff Writer

Cafe WA, on the corner of 6th and State Street, is one of the few favorite hangouts for college students in Tacoma, especially for those under 21. A recent management change of the WA will spell some subtle changes, but otherwise all sources say that it is business as usual.

The cafe was originally owned and run by Puget Sound alumni Jenny Christianson and Matt Cary. They began initiating their plans in June of 1992 after graduating.

"Matt and I started the project with a fellow named Mike," Christianson said. "We had a full crew of construction people, an architect, and an engineer by the fall. It took one year to repair the building and we've been open approximately a year and a half after that."

The business broke even for the first year, and Christianson believes this to be a sign of "remarkable suc-

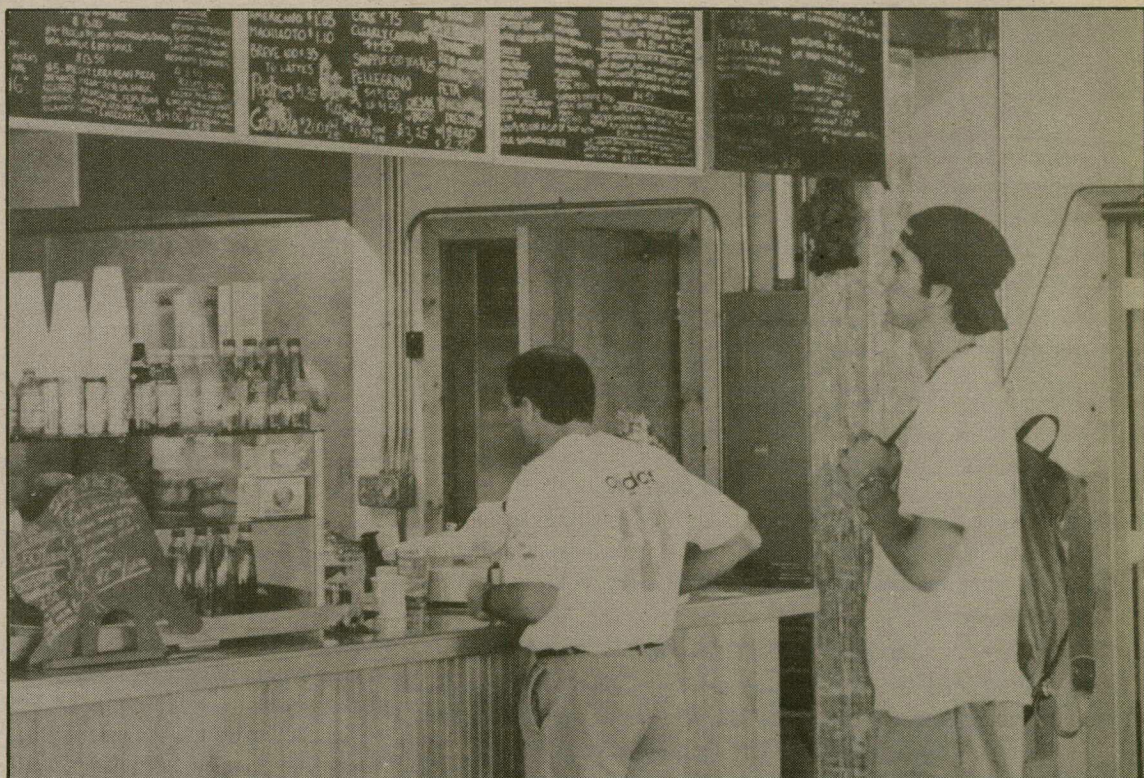
cess," especially considering that about 80% of new businesses fold during this period. With such impressive results, it would seem strange that the partners would sell the cafe.

"Both Matt and I decided to pursue other interests," revealed Christianson. "I think we fulfilled what we wanted to do. For students in Tacoma, there's definitely a lack of any relaxed, beautiful places to go eat, study and [have] conversation. We wanted to create a place that we felt was missing while we were part of the community at UPS."

"Unless you really enjoy Shari's and Denny's," she continued, "I think it's really an aesthetically pleasing place to study after hours, which is pretty important because the library gets kind of stale."

Danny Wishbone, a WA employee during this past summer, agreed with Christianson's assessment.

see WA page 4



CAFE WA still carries a wide variety of menu items despite the change in ownership. The previous owners sold the cafe to pursue other interests.

Rob Hareland

*whores*  
page 8 in  
*history*

page 15  
**FOOTBALL  
WINS!**

**VIEWS**  
ON page 20  
**HAITI**

*a life  
in a box*  
center  
spread



# Informal Greeks rush around campus

BY KATHARINE DVORAK  
Editor in Chief

Between Sept. 12 and Sept. 23, five fraternities and five sororities participated in a two-week long membership process known as informal rush, extending bids to approximately forty prospective new members.

Held at the beginning of every Fall semester, informal rush provides the opportunity for upperclassmen and transfer students to examine the Greek system and to possibly become a member of a Greek house under a more relaxed atmosphere than formal rush, which is held before the Spring semester in January.

"One thing that was different about this year is that more houses participated," said Amy Korten,

Panhellenic Rush Chair.

Five of the six sororities on campus—Delta Delta Delta, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma and Phi Beta Phi—and five of the six fraternities—Beta Theta Pi, Kappa Sigma, Phi Delta Theta, Sigma Alpha Epsilon and Sigma Nu—decided to participate in rush this year.

Panhellenic and the Inter-Fraternity Council (IFC) held sign-ups for informal rush between Sept. 6 and Sept. 9 in the SUB.

Approximately 32 women signed up to participate, and by the end of the two-week rushing process approximately 22 women joined houses. On the fraternity side, 24 men participated and 17 were extended bids.

Bid-matching for both the sorori-

ties and fraternities occurred on Sept. 22. The men were advised to answer their bids within a 24-hour period, preferably by the night of the 23rd. The sororities, however, decide individually how long to let a woman "sit on" a bid before replying.

"Everything turned out okay," said Ken Klopell, IFC Rush Chair. "From an IFC perspective I would have liked to have seen more guys get into houses, but for the most part I think that there were some great matches."

The fraternities must participate in two nights of IFC-organized events, said Klopell. After that the individual houses are responsible for inviting the men back and for organizing their own events.

The sororities are allowed to have three "open houses" over a three night period, explained Korten. The

women going through were told that they had to attend at least one open house at each sorority, and then they could decide which ones to attend.

"This year it went fairly smoothly," said Korten "but there are some areas that we are going to look into changing next year, such as how bid-matching is done. This year it was more formal and standardized than it has been in the past," which is something the sororities appreciated, she said.

As an alternative to formal rush, Korten believes informal rush "allows women to view the houses on a more relaxed and genuine atmosphere."

It is also an opportunity for the smaller houses to "catch-up" in numbers with the larger houses on campus, said Korten.

## Homecoming brings era of love to campus

BY JENNY JIRSA  
Staff Writer

Homecoming 1994 comes to campus this weekend, bringing with it the tribunal theme of "The 1960s, The Decade of Love." "Three days of peace, love and espresso" will kick off with the election of the Homecoming Royalty Court Thursday and continue throughout the weekend with a broad array of events.

This year's schedule of events include many team oriented activities. Teams, consisting of members from residence halls, Greek organizations and other student interest groups, will be competing in all sorts of competitions.

The teams will start their competition on Friday, with a house decoration contest. Each team will decorate their respective living areas to a theme. Judging begins at 5:30 p.m. The next event, and one of the more popular ones based on past years, is "Songfest 1994: Woodstaäk." Songfest commences at 8:00 p.m. Friday night in the Fieldhouse, with doors opening at 7:30 p.m. Before the teams take the stage, there will be a fashion show where the competing

teams will have the chance to show off their best '60s garb. Admission is only two dollars, and the line-up includes numerous Greek houses and student groups such as Understanding Sexuality.

On Sat., October 1, the football game will take. The pre-game activity will be a float pilgrimage to Baker Stadium.

Once the floats reach the stadium, the Loggers will take on Eastern Oregon State College.

The game is not the only activity planned for Saturday. During the game, there will be a spirit sign contest where each of the participating teams will create unique signs to support the Loggers.

Half-time will feature two main events, one being noted as an interpretive dance to the Grateful Dead. Also at half-time will be the announcement of the Homecoming Royalty Court.

Homecoming 1994 will conclude with Chuck Mangione and the Chuck Mangione Quartet playing at the Fieldhouse Saturday night. The show begins at 8:00 p.m. and admission will be six dollars for those with UPS student ID.

## Banned Books Week challenges censorship

September 24 through October 1 has been designated as Banned Books Week—"Celebrating the Freedom to Read," an annual event recognizing the widespread censorship that occurs within the nation's libraries and schools.

Sponsored by the American Library Association, the American Booksellers Association and the American Society of Journalists and Authors, to name a few, Banned Books Week is endorsed by the Center for the Book of the Library of Congress.

Works from authors such as Katherine Paterson, Mark Twain, Richard Wright and Nathaniel Hawthorne have all been banned at one time or another.

Recently, Jane Smiley's 1991

Pulitzer Prize Winning work *A Thousand Acres* was banned at the Lynden, Wash. High School supposedly because "it has no literary value."

Even the seemingly innocent children's book *Where's Waldo* was banned in East Hampton, N.Y. because part of a tiny drawing shows a woman lying on a beach wearing a bikini bottom but no top.

The UPS Book Store is participating in Banned Books Week by displaying and providing information about many works that have at one time been the victim of censorship. For more information contact the Book Store in the basement of the SUB.

—information compiled from a press release



## LATE BREAKING HOLIDAYS

•Last Wednesday, Sept. 20, was the day of the Mooncake Festival, a holiday celebrating the harvest, and marked by tasty Mooncake pastries.

•Then on Tuesday, Sept. 21, it was the Birthday of the Monkey God, a popular mythological figure often featured in Chinese operas.

•Finally, this Friday, Oct. 1, will be Children's Day.

[Thanks to Mrs. Carol Chua for information]

## SINGAPORE AD INDUSTRY UP IN THE AIR

Riding in on the heels of the imbroglia surrounding the "objectionable" Sustagen nutrition supplement ad, a whole new batch of controversial ads has stirred up traditional viewpoints on the "dos and don'ts" of the advertising media. Among the ads riling people up are:

•A 30 second radio spot for Australia's Qantas airlines highlighting a discounted fare. A couple talk about the discounted fare, and the husband says they are the "last of the big spenders." According to a spokesman from the Ministry of Information for the Trade and Arts (MITA), the ad "encouraged big spending in an unhealthy way."

MITA's concern over traditional values has spurred the Association of Accredited Advertising Agents of Singapore (4AS) to work with the Advertising Standards Authority of Singapore (ASAS) and the SBC in a conference on how to cope with the changes and update the 10-year old policies. The new code will include a clause to say that admen should bear in mind society's mores as well as the "five core family values."

### RADIO NEWS

Top Ten Hits From 98.7FM, The Perfect 10 (SBC), as of August 11, 1994

- 1 "Love Ain't Here Anymore" / Take That
  - 2 "7 Seconds" / Youssou N' Dour & Neneh Cherry
  - 3 "Love is All Around" / Wet Wet Wet
  - 4 "Regulate" / Warren G & Nate Dogg
  - 5 "Stay" / Lisa Loeb & Nine Stories
  - 6 "Slave To The Music" / 24 Seven
  - 7 "Word Up" / Gun
  - 8 "Anytime You Need a Friend" / Mariah Carey
  - 9 "I'll Stand By You" / Pretenders
  - 10 "Drop Dead Beautiful" / Six Was Nine
- Pick Hits:
- 1 "With All My Heart" / Mari Hamada
  - 2 "Do You Wanna Get Funky" / C&C Music Factory
  - 3 "What I Require" / Yeow

## CRIMES on campus

September 20-September 27, 1994

### September 21 12:06 a.m.

A student reported the front window on her vehicle was smashed while it was parked near North 13th and Union Avenue. Nothing was taken from the vehicle.

### September 21 1:00 p.m.

A resident of Seward Hall reported her bicycle was stolen from the storage cage. The bike was secured with a chain that was apparently cut. The door to the storage area may have been left ajar.

### September 22 4:38 p.m.

A student reported her bicycle was stolen from the West side of Harrington Hall. The bicycle had been secured to a railing with a "U-lock" and a chain.

### September 23 1:24 a.m.

A staff member at KUPS reported the stereo stolen from his vehicle while it was parked near the Student Union Building. Several juveniles were seen in the area prior to the theft. The vehicle was entered by forcing open the passenger side window.

### September 23 3:41 p.m.

An external hard drive was reported missing from a lab in South Hall. The drive, believed to be stolen, belong to the Occupational Therapy Department.

### September 23 3:45 p.m.

A staff member reported her bicycle stolen from a railing outside of South Hall. The bike was locked with a cable style lock. A witness observed a male suspect in his late 20's ride away on the bicycle.

### September 26 10:06 p.m.

A student reported several expensive items of clothing were stolen from the laundry room in a residence hall. The student left her clothes in a washing machine while she went to class.

### September 27 3:35 p.m.

A faculty member reported six music compositions valued at approx. \$450.00 were stolen from a room in the Music building. There were no signs of forced entry into the room.

• The use of a "U-Bolt" style of lock to secure bicycles is highly recommended. Bicycles secured with these devices are less likely to be stolen. Bicycle thefts appear to be on the rise. If you ride a bike, please make an extra effort to keep it secure.

Submitted and edited by Todd A. Badham, director of Security Services



# To SPANK, or not to SPANK?

BY RYAN KENNEDY  
Staff Writer

Rumors circulating on campus have defined the Campus Music Network (CMN) as "dying," "drained of bands" and desolate with regards to the birth and childhood of cutting edge music. Despite the prevalence of these rumors, Brian Best, director of CMN and member of The Undecided, denies these allegations emphatically and holds up this year's SPANK concert as proof.

"It [the concert] was better than I had ever anticipated as far as attendance and enthusiasm about the bands," Best said. This year's concert brought more than 400 students to the Great Hall on Friday. Noting that this number is approximately one-sixth of the campus population, it is believed that the CMN is maintaining its popularity with the students and that it will remain an operable extension of ASUPS.

Best addressed the questions of the definition and goals of CMN and commented on his progress as the director of CMN.

The network is an ASUPS sponsored organization which is funded with the goal of providing on-campus bands the opportunity to perform in front of the student body. CMN also serves to showcase the bands' musical talent on an ASUPS funded CD at the end of the year. Bands that have performed at CMN sponsored events include The Undecided, Sayra Runs the Weasel, Road Trip and most recently Bobby's Gone Fishing, a new freshman band that played at SPANK '94.

According to Best, however, a campus based career is not the dream of most aspiring musicians, especially in light of the rise of the Seattle music scene. Best sees "a light at the end of the tunnel" for the CMN-affiliated bands.

"A lot of club managers in this area will come to the concerts or ask for demo tapes of the campus bands and give them appearances in their clubs," Best said. According to Best, the main starting point for any band, from Pearl Jam to The Undecided, is the clubs in a metropolitan, cultural area.

A secondary goal of CMN, Best pointed out, is to market the campus bands as much as possible and raise them up on their own. This allows the bands to seek an independent label to record their own albums. Last spring, Best's band recorded an independent album, *Etchings*. The Undecided also had the opportunity to open for the Stone Temple Pilots when they came to the University for last year's Homecoming.

Given the success of his own band and the opportunities they have had, Best could only encourage new bands to take a chance and get up on stage.

According to Best, the present interest in the CMN is "as good or better than last year" and that the insinuations that the CMN is fading were clearly incorrect given the recent success of SPANK last weekend.

Best also noted that as a senior, he is looking to "pass the torch" onto new freshman musicians, so there is no better time to join or form a band. The next CMN sponsored event will be Songfest, Friday, Sept. 30.

See related article on page 7

## Initiative aims to increase campus diversity

BY ELIZABETH EVANS  
Assistant News Editor

In an attempt to recruit and retain students that are underrepresented in colleges, a formal partnership between the University and Tacoma Public Schools was established this year. The partnership will target local high school students to raise awareness of their academic potential and to encourage them in college preparation. It is part of a program to increase ethnic diversity at UPS.

Kim Bobby was appointed Director of the partnership which is called the Access to College Initiative. With the goal of retaining students of color at the UPS, Bobby will be part of an effort to fill the gap between current financial needs and student needs by conducting fund-raisers and arranging scholarships and internships.

"Hopefully, I'll serve as a resource for these students," said Bobby, speaking of the underrepresented students on campus. Issues involving the campus climate will also be involved in the attempt to retain students.

Overall, the campus needs to "appreciate and welcome diversity," said Bobby. Developing a more diverse faculty and enriching the curriculum to provide more perspectives will also be involved.

Currently, 15% of the UPS student population is of non-Caucasian ethnic decent. 2% are African American, 1% are American Indian, 10% are Asian, and 2% are Hispanic. The percentage of faculty of non-Caucasian ethnic decent was not available.

"I would like students of all races to come by and talk to me," said Bobby, whose office is in the Student Union Building. Bobby also encourages students to become involved with the initiative or with mentoring and tutoring programs in the Tacoma Public Schools.

Bobby plans to spend at least one

day a week in the local public schools to help both students and parents become aware of college preparatory requirements and of financial aid available for higher education. The goal is to "demystify the college process," Bobby said. "We need to reach them earlier," said Bobby, "like the competing forces."

Access to College Day on Saturday, Oct. 22 was organized by the Access to College Initiative to expose local high school students to a college campus environment and to

encourage students to prepare for it academically.

An immediate goal, according to Bobby, is to coordinate an exchange between the faculty of UPS and Tacoma Public Schools in order to align high school curriculum with requirements for college eligibility. "It is professional development for TPS faculty," said Bobby.

UPS's involvement resulted from "Part of a sense of wanting to contribute something to the community," said UPS President Susan Pierce.

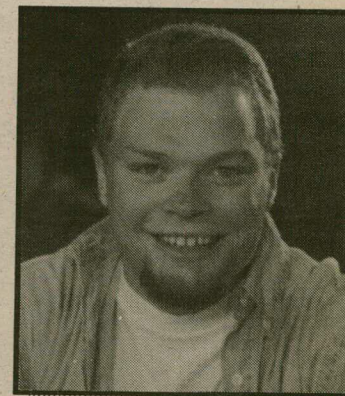
# Photo Poll

How safe do you feel on campus and in the surrounding community?



Danielle Whitaker

"Too safe."  
—Michelle McDermid, senior



"I feel safe because I'm a man."  
—Mike Tierney, senior



"All I'm going to say is that I'm never going to Taco Bell on 6th again."  
—Allison Weston, sophomore

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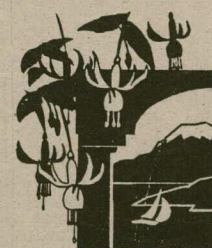
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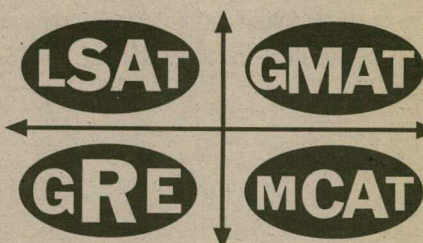
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"I think UPS is just starving for places like Cafe WA. It's a reasonably close location to here [the campus], they have coffee, which is the main thing, and it pays enough attention to college students needs," Wishbone said. "Cafe WA's got a good atmosphere." Wishbone believes that the new ownership is "a good thing for the cafe because the new owners are older, so they have a greater accessibility to money. They can do things with the business that Jenny and Matt [couldn't]."

Wishbone mentioned that it is mainly the employees working there that make the establishment so enjoyable. He claims that since most of them are current or former university students, they tend to have a little better attitude and relation to student customers, who themselves contribute to the WA atmosphere. Wishbone did have some slight criticism for a few of the alterations.

"I think [the new owners] are making it too pristine, like all the plates are now the same. Making all the plates the same is a horrendous tragedy. It's a little bit cheesy that they put a copy machine in. I mean, it's a coffeshop, not a copyshop," Wishbone laughed.

Wishbone expressed more serious concern for the previous owners

rather than the cafe itself. "I really want Jenny and Matt to be happy, and I think they'll both be happier with some distance between them," he said. "I think it was a great experience for them. I don't think many people do anything that exciting like, 'Hey, we're 22, let's buy and run a cafe!' Regardless of the success of the cafe, I'm more concerned with those two people and their individual happiness, so that's what's important about this whole thing."

Christianson said her future plans were unspecified, but presently she is still working at the WA to help out the new owners with advice on running the business. She also still owns the building itself, and is essentially the landlord.

"The new owners have a little more experience than we did with other businesses," Christianson said. "They hit the weak spot [that] we didn't put that much effort into, which was consistency in advertising. What they pick up is exactly what we needed."

The new owners, James Smith and Eenju Resnussen, are excited about their ownership of the WA and its potential.

"We were looking to buy a cafe, a coffeshop, and the WA was up for sale. We saw when it was built [and] we always kind of liked the way it looked," Smith said. "We're pretty

much going to stay the same. I mean, we changed the plates, you know. A lot of people like [that], a lot of people don't."

"We are open to midnight every day, where as before they would fluctuate. Whenever business died, they'd shut down," Smith continued. "We're going to have a lot more specials for UPS students: every Tuesday night there will be five dollars off a pizza for UPS students, Wednesdays we have 25% off all beverages . . . so hopefully we can get more students over here."

"We're not going to quit anything, we're trying to add things to improve [conditions], to make it better for students to come around," Smith concluded. "We're still going to have the same quality for the food that we use. Everything here is quality."

"We're also trying more entertainment; like we've tried disco for a couple of weeks now," Resnussen added. "Every day students come and they can get tired out with this place. I don't want to make it boring; I want to give them something to do. Around this area they don't have very many places to go, and that's why Cafe WA is here. We could use a little more of their opinion [on] what kind of place they want it [to be], so we can put in more entertainment . . . so every night we can do a different [activity]."

## OPEN FORUMS & campus events

September 29-October 6, 1994

"What can you do with an Economics major?" will be discussed by three UPS alumni. Economics majors and other interested students are invited to attend the meeting on Thurs., Sept. 29, at 4:00 p.m. in Mc 107.

Sophomores are invited to attend the Graduate Fellowships Workshop if thinking about graduate school or studying abroad after graduation. Workshop will be Thurs., Sept. 29, at 4:00 p.m. in Lib 134.

Discuss the implications of the city's proposed Housing ordinance Thurs., Sept. 29, at 6:00 p.m. in Kilworth Chapel.

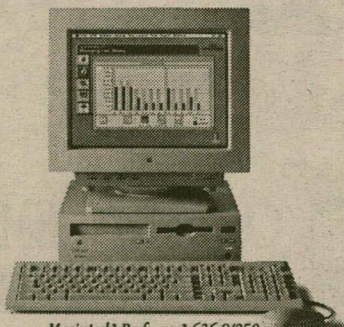
"Meet the Candidates" luncheon and open forum will feature those running for office discussing their plans for the upcoming year. Event is scheduled for Tues., Oct. 4, between 11:30 a.m. and 1:00 p.m. in the Rotunda.

The role of Christians in the renewal of America's declining public life, and the senses of wonder, truth and promise are among the topics to be included in the W. Palmer Lectures Series, the religious lectures series, features Parker Palmer and Donald Saliers. Series begins Tues., October 4 and continues through Thurs., Oct. 6. Call the Campus Ministry Center at 756-3374 for more information.

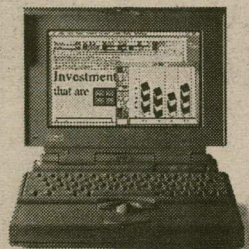
A Homecoming Interfaith Celebration will be held on Sun., Oct. 2, at 10:00 a.m. in Kilworth Chapel.

A discussion of works included in the Faculty and Alumni Art Show is the topic of the next open forums. Everyone is invited to take part in this discussion of works by Puget Sound's own artists on Wed., Oct. 5, at 12 noon in the Kittredge Art Gallery.

# For once, a cut in educational spending that actually helps students.



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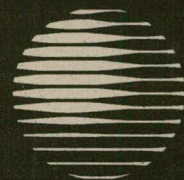
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# what's on

## SEPTEMBER 29-OCTOBER 8, 1994

### 29 THURSDAY

•The Rialto Theater opens the spunky, low budget, black & white film *Go Fish*, an honest depiction of lesbian life in Chicago. Produced and directed by Rose Troche and Guinevere Turner. Award winner at the 1993 Sundance Film Festival. Times: 5:30, 7:30 on Thursday. Later showings on Fri. & Sat. \$5.00. Phone 591-5894.

•Seattle club, **The Backstage**, features the wild and crazy JML songwriter showcase. Orville Johnson, Christy McWilson, Kaz Murphy and more. 9:00 p.m. at the Tractor Tavern (5213 Ballard Avenue NW). \$4.00. Phone 789-4250.

•**Bobby McFerrin's** Bang Zoom—Seattle Men's Chorus at the Seattle Opera House. Tickets available through Ticketmaster, 272-6817. \$17.50-\$35.

### 30 FRIDAY

•**SONGFEST**—the UPS annual homecoming sing-a-long competition. 7:30 p.m. Fieldhouse. FREE.

•*Kiss Me Kate*, a clever comedy about the war between the sexes performs at Tacoma Little Theater. 8:00 p.m. Also performing on Saturday & Sunday. \$10.00. Phone 272-2481.

•**Tacoma Symphony** performs with pianist Jeffery Biegel. Beethoven's Concerto No.2 in B-flat. Pantages Theater. 8:00 p.m. Tickets \$10-\$30. Phone 272-0809 for more information.

•**Folk rock musician Randy Stonehill** will perform at the Museum of History and Industry auditorium in Seattle. Pam Dwinell Miner opens. Part of the Woodsong series. Music begins at 8:00 p.m. \$5.00 at the door. Phone 382-2819.

•Borders Book & Music presents **Nicki De**, an acoustic musician who sings about the romance of the Pacific Northwest waterways. An original sailor incorporating music into her hobby. 8:00-10:00 p.m. FREE. South 38th Street. Phone 474-2111.

### 1 SATURDAY

•Jazz Concert. Grammy award-winner **Chuck Mangione** blows his horns at the Fieldhouse. 8:00 p.m. \$6.00 with student I.D. \$15.00 general admission. Tickets available at Information Center or Ticketmaster.

•7th Anniversary Comedy show presents hilarious show at the Pantages. **The Comedy Champions**. Pantages Theater. \$12/\$16. Phone 591-5894 for tickets.

•Solo piano concert. An evening

with **Michael Allison**. Rialto Theater. 7:00 p.m. Reservations recommended. \$12.00. Phone 591-5894.

•See the 1930's movies that **Tacoma's historic Arthur Foss** tugboat starred in: "Tugboat Annie" & "Tugboat Annie Sails Again." Thea Foss Waterway Warehouse. Oct. 1-2 at 12:30, 2:15 & 4:00 p.m. Phone 572-2210 for more information.

•Andrew Ratshin, formerly a member of and principal songwriter for the group Uncle Bonsai, performs with new band "**Electric Bonsai Band**." All-ages, smoke-free and good music. Tickets \$8.00 in advance/\$10.00 at door. The Vineyard in Seattle. Phone 382-2819.

•"He has an edge, a little dark & dreamy, that sets him apart from most folkies." **Bill Davie** acoustic folk singer/songwriter performs at the Lakewood Playhouse Theater. 8:00 p.m. Lakewood Mall. \$6.00. Tickets available at door. Phone 566-3237.

### 2 SUNDAY

•**Amy Tan**, author of "The Joy Luck Club" speaks at the First Methodist Church. \$10.00. 811 5th Ave. Seattle. Phone 624-6600.

•**Cassandra Wilson** performs jazz, blues, R&B, folk and rock.

Concert at The Backstage in Seattle. Tickets \$16.00 advance, \$18.00 at door. Phone 781-2805.

### 3 MONDAY

•**Barry Williams**, better known as Greg Brady from T.V. show "**The Brady Bunch**" gives his "I Was A Teenage Greg" presentation. Pacific Lutheran University. 8:00 p.m. \$5.00. Phone 535-7481.

•**Amy Tan**, author of "The Joy Luck Club" speaks at Borders Books & Music. 2:00 p.m. FREE. 2508 South 38th St. Phone 473-9111.

### 4 TUESDAY

•**Antique Sandwich Company** hosts acoustic music. Listen to various guitars, voices and whistles. \$2 at door. Phone 863-6617.

•"**Asia/America**" opens at Tacoma Art Museum. Exhibition of contemporary art—specifically Asian American art. Free Tour on Tuesday Oct.4. Noon.

### 5 WEDNESDAY

•**The Mexican Museum of San Francisco** travels to Seattle. Exhibition focused on the codex developed by North American cultures centuries before the arrival of Europeans. Oct.4-Nov.5. Alternative

Space Gallery in Seattle. 1333 Fifth Ave. Phone 329-9442. FREE.

### 6 THURSDAY

•Phillip Tawanchaya's exhibition of black and white photography opens at Summer Song Gallery. "**In My Travels**," photographs unique people and places in Washington, New York and the Southwest. Artist reception 6-9 p.m. Seattle. Phone 329-1377.

### 7 FRIDAY

•Linda Waterfall and Ed Johnson perform acoustic folk music at the **Antique Sandwich Co.** Linda's most recent recording is "Killing Time." Tickets \$7.00. Phone 752-4069.

### 8 SATURDAY

•**The Backstage** in Seattle presents guitar wizard Tinsley Ellis, celebrating the release of his new Alligator album "Storm Warning" Southern blues, rock, R&B, and New Orleans funk. 10:00 p.m. STBA. Phone 789-1184.

•**Count Basie Orchestra & the Ink Spots**--15 time grammy award winners--perform at the Pantages theater. \$20-\$45. 8:00 p.m. Phone 591-5894.

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# SPANK rocks the SUB

## The Undecided and new campus band Bobby's Gone Fishing make that funky music

BY ATHENA VANNELLI  
Staff Writer

This year's SPANK—the second Student Program's Annual New students Kickoff concert and showcase for campus bands—featured Bobby's Gone Fishing, an all new freshman group, and returning champions The Undecided, who long ago announced that SPANK would be their final performance together. Sayra Runs the Weasel, a group made up of recent UPS graduates, didn't play, although they had planned on it.

The 1993 SPANK boasted a lineup also featuring The Undecided and Sayra Runs the Weasel (who showed up) plus the River Bottom Nightmare Band. This year, a crowd filled the Great Hall on Friday the 23rd to feel the music. And SPANK still rocked, even minus a band.

Bobby's Gone Fishing started the evening off strong. Fronted by Eros Resmini, the band launched into an opening song that captured the audience and made them shake.

Bobby's next song, "Lady Moonlight," rounded out their set nicely with a mellow yet catchy tune. Resmini's vocal abilities were particularly noticeable here. His voice just drifted around the hall, massaging everyone into a blissful state. Even his smile radiated contentment.

"Talkin' bout the Weather," another funky tune, allowed Bobby's Gone Fishing to finish strong. They proved a worthy lead to the album-holding Undecided.

After a surprisingly brief intermission, The Undecided took the stage with every intention to make their last performance memorable. Judging by the crowd's response, they've earned their place in this music community's history books. By their second song, "Birthmark,"

Song after song they played on—with music so emotionally charged it reverberated against the timbers of the Great Hall and shook windows four blocks away.

everyone was charged up and dancing. The band, lead by Mike Tierney, produced an all-encompassing aura of raw energy. Their mixture of good-old rock and roll and a little splash of sax, fine-tuned by Wayne Ledbetter, kept the hall engaged all night long.

Song after song they played on—with music so emotionally charged it reverberated against the timbers of the Great Hall and shook windows four blocks away. By mid-set, members of the band not currently preoccupied with playing found themselves joining the mob in front of the stage for a lengthy frolic. When they returned to the stage, the band was recharged and determined to finish the night strong. The drum solo by Brian Best reinforced the band's tightness and unity of note and soul.

I came away feeling complete and satisfied. Everything was all-encompassing, from their opening song to their impeccable solos. Mike sang with such power that his words not only pierced my ears, but painted their meaning onto the very fabric of my soul. Mike captured us all with the power in his words. He forced you to feel the meaning behind what he had to say, but always leaving a sense of mystery for your own mind to recover. Wayne Ledbetter was nothing short of amazing. Through the guitar masterpieces of Drew Meyer, the audience could really feel the music. The drums had all of us utterly impressed; I need not say more. The bass guitarist, Luke Kennedy, who flew in from out of town, endowed the music with a mellow beat that evened out the Undecided's sound and Ned Brown,



John Garrett

**PLAYING THE FINAL SHOW.** The Undecided were the headliners for SPANK. Lead singer Mike Tierney and guitarist Drew Meyer wowed the crowd.

the key boardist, showered the crowd with penetrating smiles.

But since Friday was the Undecided's last performance, it

seems fate has played her ways for the worst. I'd urge them to reconsider, but alas, my beckoning will go unanswered.

## Rolling Stone news flash: women musicians exist

BY JENNIFER WONG  
Contributing Editor

Great news: women can be rock stars too... Just in case anyone was unsure about this.

The October 6 issue of *Rolling Stone* takes pains to prove that there *are* women rock stars, that they *can* achieve a certain amount of power in the industry and that some can even manage their own finances and business affairs.

The "Special Issue" dedicates five headline stories to women, with Liz Phair on the cover and, rather ostentatiously, two black women (with photos) on the new artists page. One article examines the statistics of women in executive positions in record companies, while another traces L7's involvement with Rock for Choice, an abortion rights fundraising scheme. An advertisement for the "What Women Want" issue of *Us* magazine is also strategically placed.

But in the central article, "Mothers of Invention," interviewer Mim Udovitch attempts to get to the heart of the issue, without clarifying what that issue may be. She asks ten women artists, including Tori Amos, Madonna, Chrissie Hynde and (surprise!) Courtney Love, about sex lives, feminism and women-

in-rock, receiving meaty, sometimes wonderfully offensive responses. An example: Me'Shell NdegéOcello: "Because I can be an asshole, I am an egomaniac. If I dated a woman, I wouldn't want her to work. I have my own misogyny."

*Rolling Stone* clearly has an agenda in this "Special Issue," but it is not clear what that agenda is. Is Udovitch saying that women

"Excuse me, but the last three women on the cover of *Rolling Stone* have had their tits out."

**Courtney Love**

artists need special recognition as women? That women should not be separated as a group? Or simply that *RS* is sensitive to such a timely and relevant issue as gender and dearly wants some controversial letters to the editor?

I suspect it is the latter. But the huge inconsistencies—both in *RS*'s assertions and the statements the artists themselves make—prove how ridiculous such an approach really is. Particularly in

the "Mothers" article, no reasonable synthesis can be made, no summarizing statement of "how women rock artists feel" (though Udovitch searches hard for one). The notion of examining women in rock as a separate entity is almost as useless—and counter-productive—as dedicating an entire issue to "men in rock."

*Rolling Stone* surely recognizes its own inconsistencies. "A change has come to rock & roll," it claims, although "the fact of the matter is that there has always been an enormous female presence in popular music." Though "the mere existence of their ovaries does not necessarily unite these artists in other ways," *RS* itself takes the ovaries of these artists as the distinguishing factor of its entire issue. As Joan Jett points out, "it's the media that always tries to pigeonhole."

And Courtney Love blows *RS*'s gender-sensitivity cover altogether: "Excuse me, but the last three women on the cover of *Rolling Stone* have had their tits out."

Why is *RS* trying so hard to "pigeonhole" these artists when, as the magazine admits and the artists themselves confirm, such categorizing is simply not legitimate? The whole *RS* issue perpetuates the mindset that women artists should be viewed first as women, then as musicians.



And *RS* is singularly reluctant to discuss music with the artists. Udovitch is very interested in when each artist feels the "most womanly," how she feels about the press and what perfume she wears (which, to be openly feminist about it, could easily be seen as a reassurance for men: Don't worry! They're still feminine! They still

wear perfume!). But the artists themselves speak most passionately about music—about what their influences are, what they love about performing on stage and how, in the end, as Love says, "We all want to be in *Musician*. There's some kind of weird validation in the question 'What kind of bass strings do you use?'"



# Beware: R.E.M. makes a Monster of musical change

BY KEITH TURAUSKY  
Staff Writer

Many of my "hard-core" friends have laughed into the ground my abnormal fondness for R.E.M., inevitably breaking into a pansy-voiced chorus of "Shiny Happy People" or "Everybody Hurts." On the MTV video music awards, Denis Leary defined the Hard Rock/Metal category as "not R.E.M." The new album *Monster* isn't exactly what I would call Hard Rock either, but hey, it's harder than Aerosmith, and they seem to fit the Hard Rock/Metal category just fine.

For those readers with some sense of R.E.M. history, suffice it to say that *Monster* does for *Automatic* for the People what *Lifes Rich Pageant* did for *Fables of the Reconstruction*. All the things which have characterized R.E.M. since 1991's *Out of Time*, all the strings and acoustic guitars and mandolins and harpsichords, all are entirely absent from *Monster*, replaced by loud electric guitars, old-style buried vocals and an entirely different approach to songwriting.

Consider the following: I have every R.E.M. album and then some, a collection with a retail value of over \$300. One would think I would know R.E.M. when I heard them. But in absolute seriousness, when The End first played "Crush With Eyeliner," I did not realize I was listening to my favorite band until the song was over and the DJ name-checked it. Nearly every song on this album is a departure, from the quick crunch of "Star 69" to the wrenching



death-rock tug of "You." Only "Strange Currencies," with its "Everybody Hurts"-style guitar line, is instantly identifiable as R.E.M.

Whether you like this album or not then, will be determined not by whether you like what R.E.M. has done so far, but by whether you like what R.E.M. is doing now. It would be understating the success rate of R.E.M. to say they are risking their career here, because the band certainly has money to spare. In fact, this album in many ways fits the traditional bill of commerciality more than *Automatic*. But Berry, Buck, Mills and Stipe are putting their reputation on the line, making it known that they are ready to move

in whatever direction they choose.

Many people will compare this album's musical departure to U2's *Achtung Baby*, but the situation is more akin to what would have happened if U2 had gone straight from *The Joshua Tree* to *Zooropa*; it's hard to know what to think. I like it of course, but then again, I worship the Kleenex R.E.M. blows their noses in. Will you like it? Well, if you want to hear the hard stuff, if you hate mandolins, if you are sick of Michael Stipe's whining, then you will love this record. If you think "Shiny Happy People" is the best song R.E.M. ever recorded, then you will hate it. But if you liked that song that much, you're pretty stupid anyway.



## The Adventures of Priscilla, Queen of the Desert

Stephan Elliott

BY JENNIFER WONG  
Contributing Editor

Three drag queens in a bus named Priscilla trundle across the Australian desert. What could be more normal?

Surprisingly, this film is not an endorsement of what some would call an "alternative lifestyle," nor does it revel in its eccentricity as its predecessor, *Paris is Burning*, did. It simply tells the story of three very interesting people on their own pilgrimage.

Terence Stamp, Hugo Weaving, and Guy Pearce play drag queens making the club circuit in Sydney, lip-synching to disco hits in outrageously gaudy apparel. Answering a summons from a nightclub in the middle of Australia, they buy an old school bus, pack suitcases full of hormone pills and hair-removal creams and go on the road.

It's not difficult to predict what happens to the bus as soon as it gets into the middle of nowhere

with no food or water in sight. But writer/director Stephan Elliott is more interested in the emotional states of his characters than in what happens to them. Stamp plays Bernadette, an aging queen who

ing old and must seek other options. Weaving's character is considering giving up the lifestyle permanently to make way for other priorities. Pearce's character, Felicia, is just wild, causing most of the contention on the bus and much of the film's humor.

As Priscilla stumbles her way through the desert, the three make a few impromptu performances, gradually realizing what they had forgotten in more cosmopolitan Sydney: that they really are the "other."

The film's success lies in the actors' charisma: they believably fall from their hilarious, wild stage performances to troubled, insecure people. Elliott examines their emotional difficulties without reaching a didactic, drag-queens-have-feelings-too level. And by choosing a somewhat formula plot, he can focus upon the formula problems of his unusual characters.

The costumes and make-up are fabulous. Each performance is more hilarious than the last. Even staunch OCA members might be forced to chuckle.

•Next week: review of *Pulp Fiction*. I couldn't write about it this week; I'm still recovering.

The costumes and make-up are fabulous. Each performance is more hilarious than the last. Even staunch OCA members might be forced to chuckle.

has actually had a sex change (and therefore cannot pass herself as a man when convenient, as the other two can). Bernadette has had her stage fame in Sydney, but is grow-



BY ERIKA GEBOW  
Music Reviewer

What? I think these guys are French, which might explain the fact that I had a semi-difficult time discerning their attempt at English. But, other than that, Ivy provides the listener with an incredibly mellow, funky CD.

I've noticed, thru my many reviews, that bands with female lead vocalists have a tendency to sound the same, especially the newer alternative bands. Ivy's lead vocalist, with the exception of that sweet little french accent, sounds a lot like Sara from Velocity Girl. Gosh, I hate to compare everyone to Velocity Girl, but if the comparison fits...

*Lately* totally impressed me with its ability to take '80s-like background music and, using a bright voice like Dominique Durand's, turn it into a band that would fit snugly into any '90s alternative library. The perfect example of this is "Can't Even Fake It," which combines unique percussion with a cello. This is a "totally '80s" song I would play against make-uped British rockers like classic Duran Duran. But, then again if I added the lead voice, whoosh it would magically be transported back to the '90s.

Another element of Ivy that was truly cool was the way they combined the lead female voice with the background male voice. It added that extra "umph" that every good CD contains.

"I Guess I'm Just A Little Too Sensitive" is the epitome of mellowness. It looms at the bottom of a generally mellow CD, but it goes above and beyond mellowness without losing its intensity. "I Guess I'm Just A Little Too Sensitive" is destined for that highly acclaimed place every band yearns for: the point where the band is so overplayed that even the band won't listen to the song.



1 CD - So cheesy you can't listen without crackers.  
2 CDs - Does anyone think people will actually listen to this?  
3 CDs - Isn't memory edit great?  
4 CDs - Who needs Gatorade when you have this for refreshment.

## Ivy Lately Hoodo Gurus Crank

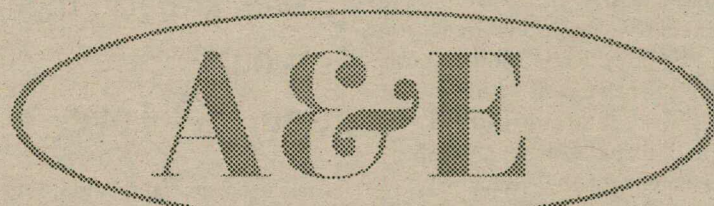
The only thing that prevented *Lately* from achieving 4 CDs on Erika's omniscient music scale was the fact that *Lately's* songs tended to blend together in a mellow mosh. If you like mellow music, Velocity Girl or just appreciate good music in general, *Lately* belongs in your CD collection. 3.5 CDs

...  
"Where have I heard this before?" These Aussie boys, who are at the height of stardom in Australia, remind me of a band, not any specific band, but bands in general. This is not to say that *Crank* isn't worth the \$15 it costs, but the majority of their songs sound like something I've heard before. In reality, the other bands probably sound like Hoodo Gurus because this is their sixth CD.

I really enjoyed all but a few of Hoodo Gurus' songs, but the ones I didn't like were nauseating to the ears. I felt like I was listening to Poison or some other cheesy band with blond rockers who can't seem to escape the all too precious '80s because they're trapped in their too-tight leather pants.

"Nobody" is the greatest song on the CD. It moves extremely intensely with amazing lyrics. It makes me want to cry it's so good. Dave Faulkner, lead vocalist, says "Nobody" is "Your typical love song about adultery—the one night stand that will stand the test of time." All of the slow songs on *Crank* are extraordinary. They are the reason why the previous Hoodo Gurus CDs have claimed their place at the top of the alternative charts.

The Hoodo Gurus, according to their bio, believe that *Crank* is "one hundred percent grunge-free." With the exception of a few extremely stupid songs, this has been one of the best CDs I have reviewed, and is definitely a staple in my CD library. 3 CDs



Coming Next Week:

Amy Tan at Borders Books

Chuck Mangione in the Fieldhouse

Go Fish at the Rialto Film Guild

A review of *Pulp Fiction*

and much more...



# Music School modernizes *Mikado*

BY TRACYE WILLIAMS  
Staff Writer

Imagine living in a society where you could be beheaded if you were caught flirting. Pretty grim thought. In Gilbert and Sullivan's classic, *The Mikado*, Emperor Mikado has decreed that law. And the story of the follies that ensue will be told on campus in the new, improved music building in February.

The University of Puget Sound's Opera Theatre Performing Company, directed by Professor Thomas Goleeke, has started rehearsing *The Mikado*. For an added twist, Stage Director William Mouat has adapted the story setting to a Japanese-American auto plant.

Auditions for this modern *Mikado* were held almost five months in advance and opera-theatre buffs turned up a-plenty.

"There was good competition, especially among the women, and decisions were difficult," Dr. Goleeke said.

The cast includes soloists Adria Malcolm, Erin Hennessey, Jennie Traeger, Wendy Gruber, Kyle Haugen, Rob Dennis, Ross Aker, Jeremy Jenniges, and Matt Kelzenberg as the Mikado. Kelzenberg, usually found in the orchestra, will be on stage as a funny and very unique Mikado. He auditioned partly because his tendonitis has prohibited his cello playing. In addition, there's a chorus of about 20 people and a full orchestra.



In the story, Emperor Mikado outlaws flirting and arranges for his son to marry an older, domineering woman. His son, Nanki-Poo, flees, goes to work in the auto plant and meets Yum-Yum. Yum-Yum is engaged to Ko-Ko. As the story progresses, Nanki-Poo and Yum-Yum fall in love and, in typical Gilbert and Sullivan style, everything becomes very complicated.

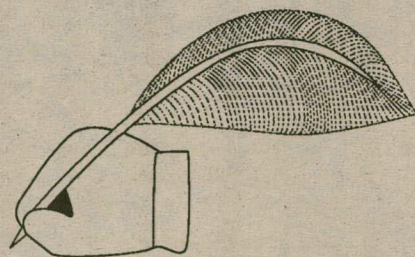
Though there's plenty of acting and staging work to come, at this point, rehearsals focus on learning the music. The cast rehearses two hours a week throughout the fall semester.

Dr. Goleeke, chairman of the voice department, is starting his 26th year at UPS. He attended UW and Stanford and has directed more than

20 operas since joining the faculty here. Additionally, he started the University Chorale and, when the University used to have Winterim (one class during the month of January), he taught opera production.

William Mouat is working toward his doctorate in opera directing at UW and has been teaching at UPS since 1989. As Stage Director, coaching the acting is his realm. Adapting the story to fit UPS was also his job. He decided to use the idea of a Japanese-American auto plant — which should make the production nothing if not interesting!

Whether you know the works of Gilbert and Sullivan or not, *The Mikado* promises laughter and great music. Show dates are February 10-11 and 18-19, 1995.



## Writer's Corner

### Oscar Wilde

Victorian wit and dandy Oscar Wilde is renowned as the master of the well-turned phrase. Famous for his epigrams and satires on society (*The Importance of Being Earnest*), Wilde also wrote deeply profound works that touched on the nature of Jesus and the place of the artist in society (*De Profundis*).

Wilde was born in 1855 in Dublin to a highly patriotic and flamboyant mother and a distinguished father. He was schooled at Oxford and considered himself a "professor of aesthetic." Aestheticism is the creed attributed to this wizard of words. Wilde is slippery under his fine sayings, and much critical attention has been devoted to the underlying programme in his work, what reflections on society reveal about his stance on good and evil.

Wilde wrote plays, stories, narratives and sometimes verses. Before *The Importance of Being Earnest* (arguably the quintessence of the Wildean style), Wilde wrote *Salome*, which explored his conception of tragedy, drawing on both the Bible and the Greek tradition at once. Wilde himself played the role of Salome, the Hebrew dancing girl.

Wilde toured Europe, visited America and moved in the most distinguished circles in England. He married Constance Lloyd when he was 29, but three years later came to the realization he was a homosexual. Wilde's later life was consumed by a love affair with Lord Alfred Douglas — a liaison which landed him in court and eventually prison for "sodomy."

Wilde ended his life in exile, rejected by the dictums of society shocked by his sexuality and his status as an ex-convict. Wilde's last work was *The Ballad of Reading Gaol*. He died in Paris in 1900.



"It is a vulgar error to suppose that America was ever discovered. It was merely detected."

"It is only the shallow people who do not judge by appearances."

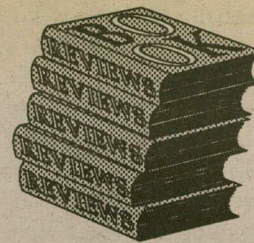
"The proper basis for marriage is a mutual misunderstanding."

"Only the great masters of style ever succeed in being obscure."

"I choose my friends for their good looks, my acquaintances for their good characters and my enemies for their good intellects."

"I don't regret for a single moment having lived for pleasure. I did it to the full, as one should do anything that one does...I lived on honeycomb."

—Sara Freeman



BY SARA FREEMAN  
A&E Editor

## Whores in History

By Nickie Roberts

Harper Collins Publishers 1992, \$12

Take a read into the long and sordid history of prostitution in the Western World, written by someone who was once on the front lines. Yes, early in the book Nickie Roberts says that she was once a "sex worker." That titillating knowledge hounds you through the rest of the book because you really crave some "inappropriate personal disclosure." "Tell us the gory stories," you think. "Tell us what it's really like!"

This book is about prurient interest.

Roberts holds the line, however. She tells the stories of some of the greatest whores in history—like kings companions Nellie Gwynn or Madame de Pompadour—and she tells of the ruthless and unhappy lives of common prostitutes oppressed by resurgent Victorian morals—with gang rapes and police harassment for all—but she never tells her story. Maybe she's saving it for another book.

Meanwhile, *Whores in History* starts at the dawn of time and traces how prostitution came to be the frowned upon profession it is today. Roberts discusses everything from temple whores to the medieval "stews" to the modern Ger-

selves (though those of you who know me, know, well...let's just say I'm relatively un-hung-up about sex), but I'm just not quite sure prostitution works for me as a viable career choice.

Yes, I understand Robert's arguments that it is one of the best



AT WORK IN PARIS. A *fille publique* in shockingly striped stockings. Photo taken by Eugene Atget in 1921.

paying situations a woman can put herself in—"the only measurable difference between prostitutes and controls, who were matched for education and economic background, was that the prostitutes earned more money,"—that it allows women more control over their working hours and has, historically, provided ways for women to jump class barriers (witness the many whores who kept themselves from lower class drudgery by using their wit, talent and beauty to become concubines to kings and princes, usually earning themselves a place in the peer-age).

Still. Still what? Just a refrain in my head that makes me queasy. There's a difference between being a courtesan in the 18th Century and being a street walker now. There's a difference between letting someone inside your body and, say, appearing at a factory to build auto parts or showing up at an office to type data into a computer. Carnal knowledge is sacred, my argument runs. In a way, prostitutes must sacrifice too much of themselves. Who wants to become the collection site for the sexual neurosis of all mankind?

And there it is. The nature of being a whore: being the embodiment of all sexual anxiety, obsession, worship and fear. While I may not be persuaded by Nickie Roberts' argument that prostitution is a viable career, I am intrigued by her discussion of what it is to be a whore. Just as I feel "knowing" (in the biblical sense) a person is sacred, so prostitutes used to be sacred.

see BOOK page 10

In a way, prostitutes must sacrifice too much of themselves. Who wants to become the collection site for the sexual neurosis of all mankind?

man Eros Centers, French *maisons closes*, red-light districts of the Netherlands and the infamous New Orleans brothel district, Storyville.

All the while, Roberts is brimming with venom for Victorian values, the Protestant work ethic, and the bourgeoisie hypocrisy that demonstrates itself in the fact that middle class white married men are the bulk of prostitute's clients, yet it is the institutions of the middle class (churches and governments) that harass and repress prostitution, making it slave labor instead of a viable career.

Stop right there. Though I generally liked this book, in spite of the fact that it gets awfully dogmatic, this concept of prostitution as a viable career was a stumbling block for me. Maybe it's my own middle-class values asserting them-



# BOOK from page 9

cred, Roberts points out. In the ancient world, sexual rites were part of religion. Prostitutes were, in essence, conduits to the goddess and they lived in the temple and served as priestesses. Even in the struggling patriarchies of Greece and Rome, the temple whore remained.

Now, Roberts shows, prostitutes still offer their clients a kind of benediction. Any fantasy, any turn of the mind can be acted out while one remains free of guilt, free of shame. Roberts devotes a great deal of time to prostitutes' positions as purveyors of sadomasochism. She traces it back to Restoration En-

gland especially (Roberts is English and her bias shows) when a decadent aristocracy loved to be whipped — or caned with rods of flexible birch bark...shades of Singapore...

Ultimately what this book suffers from is a divided focus. Roberts has a fascinating subject that is sure to draw readers and her passion fuels her writing. But *Whores in History* bounces between being a call-to-arms for the legalization of prostitution and an end state or police control, a violent confrontation and condemnation of middle-class sexual mores or a sociological exploration of prostitution.

What Roberts succeeds in doing is to set herself apart from feminists who write about prostitution as if they "felt" for their sisters oppression and from men who write about prostitution with a supposedly "objective" view. In fact, it's unendingly entertaining to read as Roberts skewers holier-than-thou Victorian sexologist William Sanger in almost chapter.

Roberts instead wants to focus on the real experience of prostitution. Certainly, her first book, *The Front Line: Women in the Sex Industry Speak*, published in 1986, does this better. Now I see that the two works should be read as companion pieces. As Roberts wants

so desperately to let whores speak and struggles to give them a voice, I will end with one of their quotes:

"Everyone's discussing what should be done for the prostitute, what kind of laws should be made for her...Are they going to do the same for shopkeepers or journalists? What right have they got to always want to make decisions for us? To protect us from pimps! ...They've always made a song and dance about pimping to avoid listening to our problems, to muffle our voices. On the left, on the right, among feminists, among Christians, everybody wants to protect us."

—"D" a French prostitute

## Correction:

Two errors appeared in the story on Bela Fleck and the Flecktones which ran in the A&E section last week.

•Due to an editor's error, the band's bassist Victor Wooten was incorrectly identified as Future Man in the photo caption.

•Due to a writer's error, Future Man's instrument, the Synth-Axe Drumitar, was incorrectly referred to as a Synfax Drumatar.

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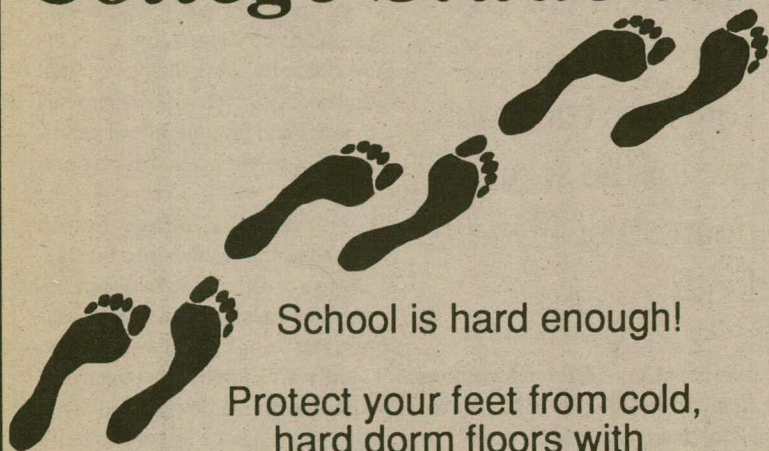
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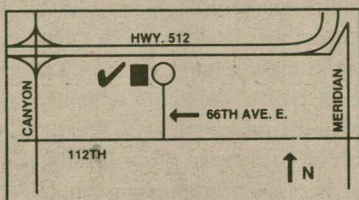
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# "L" is for a life in a

**I  
was  
having**

a tough enough day without the box. Of all the offices of all the newspapers in the world why did it have to come into mine?

This wasn't just an ordinary box—it was the sort of box that made you wake up in a cold sweat in the middle of the night. The precise sort of box that made you LONG to know what was hidden inside its recyclable caverns. But someone had left this cardboard cutie behind and I was determined to get to the bottom of the case—if not the box. What clues and mysteries would I uncover under the seemingly innocent facade of brown cardboard? International intrigue? Maltese Falcons? Mrs. Fields' Chocolate Chip Cookie recipe?

**Could Suzie have taken a fishy trip to sea? Did the Narrows Bridge look a little too tempting that last drive across?**

Nope. Someone had left their life behind. What sort of person could pack up their life in a cube and ditch it like last week's lasagna? They had abandoned knickknacks and trinkets that had been loved and caressed. Call me suspi-

cious and call me paranoid but something wasn't right in T-Town. Things smelled fishy and I didn't mean that halibut that was left in my desk last week.

**All names and places have been fictionalized to protect the identity of the owners of the box.**

Nevertheless, I was forced to confront the possibility of foul play. I had to dig deeper into this box's hidden secrets.

Novel after novel spilled forth from the box. However, these weren't your average paperbacks bought for cheap reading and unkosher thrills. A hardback cache like no other spewed from the box of intrigue. This person was into a good mystery like Scooby Doo was into Scooby snacks. Looks like this missing person had a taste for the intrigue. But how big of a bite did they take in their hunger for mystery?

Not only did they abandon their library—looked like they also left the furniture from it. Doilies like grandma used to make and soiled lamp shades littered the carefully built ruins I had fashioned from the books. But what had made them throw in their prized fishing net? Could Suzie (as I had affectionately dubbed the dame) have taken a fishy trip to sea? Did the Narrows Bridge look a little too tempting that last drive across?

She left her yearbook. An ink-stained copy of Plainville Junior High's "The Straight Shooter" was knotted up inside the smelly fish net. There were smudged fingerprints and greasy stains where she had been eating Ding Dongs while reminiscing over old crushes. Why had Suzie left behind that heart-framed cheese-eating grin of Tony Dimuchi? Maybe the eighties styles were too much for her to bear.

Nevertheless, even neon's not a good enough reason to abandon nostalgia.

If this wasn't bad enough I discovered her personal diary tucked under a hardback edition of "The Corpse was Cute." A girl doesn't leave her diary for the world to read. Plus, if Bobby, her moody boyfriend, knew what was lurking in its pages he would have made sure that Suzie kept a firm grip on it. Or would he? He might have had ulterior motives for dumping the diary and all the love letters he sent to her.

**But as far as I knew she was cross-stitching "Elvis is Alive" on her shams in Hoboken.**

kept a watchful eye on his find over and no one came to reclaim the box.

Mr. Jones knew I'd be interested so the curious cube in my office. But li how much this mystery would engr a week sifting through Suzie's life m it and reorganizing it in my feverish know if Bobby, who I had come to k through his high school love notes, had anything to do with her decadent disappearance. Were they still living together in harmony and happiness? What if he was the reason that she abandoned her possessions?

This case had to be cracked or I mind was thinking of the worst pos that Suzie could be going through. knew she was cross-stitching "Elvis shams in Hoboken. But I still cou image of her abandoning her life in a

**Two weeks ago  
box appeared  
in the Trail  
the  
a dank musky  
high yearbook, ph  
an  
The Feature Ea  
this**

Like Dracula's worst enemy, I tra right to the heart of the matter. I tra Jones who had inadvertently stum curious cubicle. After a brief pho singing like a pigeon. He had been

UPS's his Ma when he box po behind restless pawed lection

Bo Suzie



# DOX

**o a large cardboard  
ed mysteriously  
ffice. It contained  
following:  
odor, a diary, a junior  
otographs, love letters,  
d mail.  
ditor asks, "What is  
insanity?"**



thought I'd stab  
ticked down Mr.  
bled upon the  
one call he was  
n outside of the  
SUB smoking  
arlboro Lights  
noticed the odd  
king out from  
the shadows. A  
smoker, he had  
through the col-  
of artifacts. He  
r the next week  
ty.  
he reabandoned  
le did he know  
boss me. I spent  
entally shaping  
mind. I had to  
how fairly well

**bbbsie Boy wasn't home and  
was nowhere to be found on  
the answering machine.**

would be. My  
sible scenarios  
But as far as I  
s Alive" on her  
dn't shake the  
cardboard box

in a school lounge. Something had been wrong—  
worse then just having a bad day at the laundromat.  
This was her life.

I called numbers that had been carelessly scribbled  
on various scraps of paper. Dead ends. The vanish-  
ing couple was hidden like a tube sock in a dryer.  
Perhaps Suzie had to enter the secret witness pro-  
gram and I was sticking my schnaz where it didn't  
belong. Not likely, the feds would have hidden her  
stuff better. Besides, I knew Suzie and she wasn't  
the sort of girl to get into something like that. But I  
didn't know Bob (her boyfriend). What influence  
did he have over Suzie's life? I didn't have all the  
facts. But I knew the box was the biggest clue I  
would ever get. I called old phone numbers and  
addresses from outdated bills. I looked up names  
she had scawled on the backs of old pictures. Still  
no cracking this tough nut.

I called the school's registry and they weren't too  
keen to my curiosity. I gleaned what info I could and  
attempted to use it. I had her boyfriend's name. But

how could I track him  
down? How would I  
know where he was hid-  
ing? I took a day to con-  
temple the situation  
and finally decided upon  
the easiest solution. I'd  
call information and get  
his phone number. If he

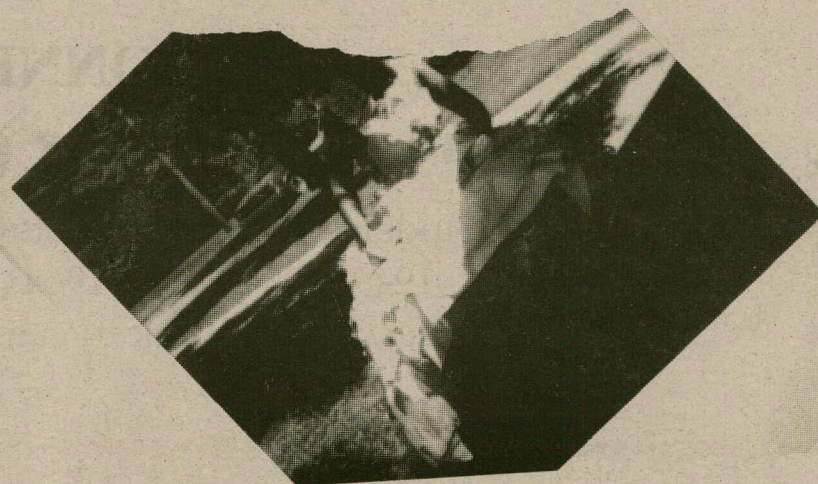
didn't know what happened to Suzie, who in the  
world would?

Bobbsie Boy wasn't home and Suzie was nowhere  
to be found on the answering machine. My mind  
was put into an even frothier fever. I was still  
debating whether or not this was the best idea, to put

my nose where it might not be welcome. My mind  
kept flashing back to Joey the Fish and the trouble  
that caught up to him. Did I want a pair of cement  
golashes and a permanent air-conditioning unit. I  
hesitated to call Bob again. Was it my place to dig  
into the life of Suzie?

In the end my detective reasoning deducted that  
I should leave the box well enough alone—fishy as  
it may smell. I had my mystery and so must Suzie.  
I left the box back in the shadows where it started  
its sordid story. The mystery that that cardboard  
cutie held was always going to be held strongly in  
its folds or until Suzie was able to come claim it  
again. My unsatisfied curiosity cried out with  
abandon, much like the box must have been. Of all  
the boxes in all the world why...

**By Courtney Ferguson**





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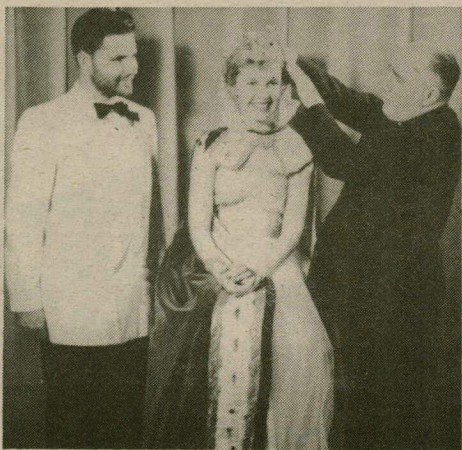
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*Homecoming 1954*



*Homecoming 1969*

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# Football ends 13-game winless streak

## This week, "Big Catch" helps Loggers

BY SETH DONSKER  
Sports Editor

Finally, it has come to an end. The Logger football team ended their 13-game winless streak on Saturday with a 28-21 triumph over Lewis & Clark College at Baker Stadium. The win was the first for the Loggers since October 24, 1992, and their first at home since October 4, 1992.

The Logger defense was again stifling, creating six turnovers. They intercepted the Pioneers quarterbacks Tommy Blanchard and Brian Borges three times, with Mike Lewis grabbing two of them.

Earl Fitzpatrick broke up three passes and had a key blocked kick.

"On defense, I thought we did a good job of creating turnovers," said head coach Gordon Elliott after his first victory at the Logger helm. "They kept us close at the end and that is what we have asked them to do."

The defense did indeed keep it close, and quarterback Chris Schlecht and the offense took advantage.

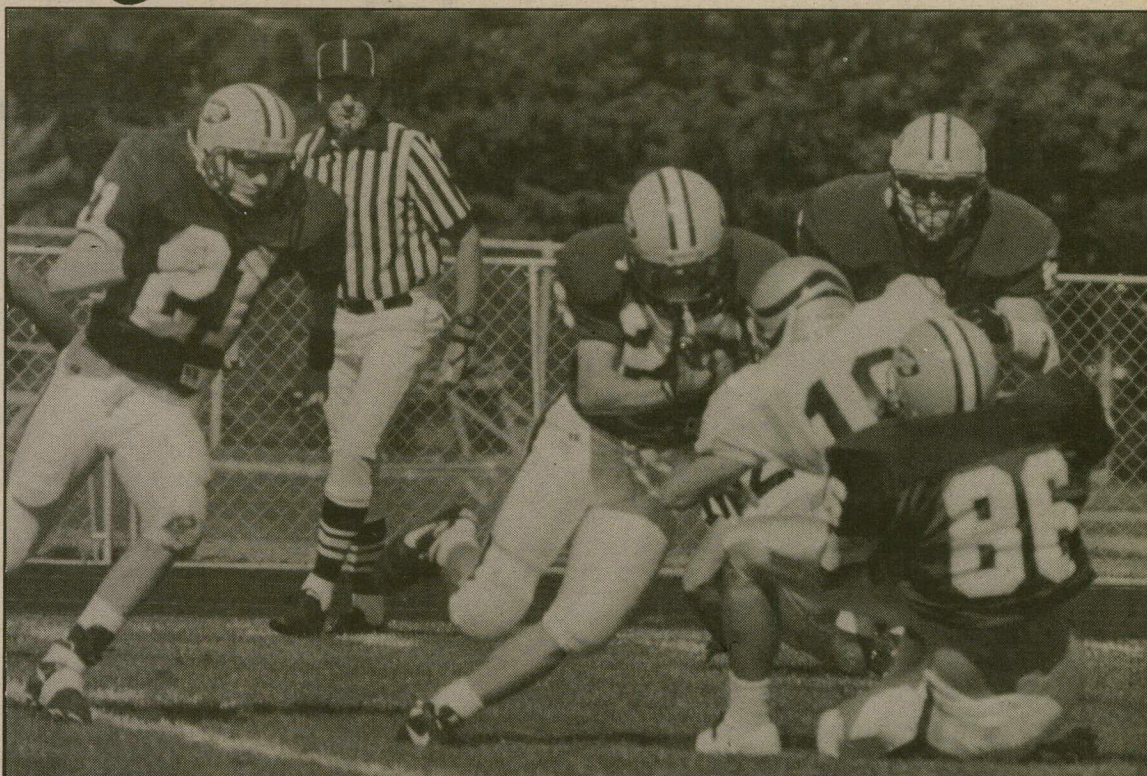
Schlecht hit wide receiver Ian Crossland on a forty-two yard touchdown pass with 4:03 left in the fourth quarter to give the Loggers the lead. The defense held again, and when they recovered a fumbled snap from the Pioneers center, the victory was sealed.

"The intensity has been good and the hitting has been hard," Elliott said of his defense, which has now caused eleven turnovers in two games.

The Loggers scored first, breaking a scoreless tie in the second quarter when Schlecht hit receiver Aaron Foster on a seven yard toss to go up 7-0.

That lead held for most of the remainder of the half until Pioneer receiver Jeremy Johnson caught a 17 yard pass to knot the score at half-time.

The two teams traded touchdowns in the second half. First, Schlecht scored on an eight yard keeper with just two minutes elapsed in the second half. Lewis & Clark answered when Brendan Appleberry took the



Elmar Jensen

**DEFENSIVE END/TIGHT END ZALE CRAWFORD** throws the Lewis and Clark quarterback for a loss in the Loggers huge win on Saturday. On offense Crawford finished with five catches for 44 yards.

ball and scampered five yards for a 14-14 tie.

Those two each scored again, Schlecht on a one yard run to end the third quarter, and Appleberry on a five yarder to open the fourth. The score remained tied until Schlecht

hit Crossland with the game winner.

Schlecht finished the day 24-45 for 329 yards and two touchdowns. Crossland finished with four catches for 80 yards, and receiver Ray Leon-Guerrero ended up with six catches for 117 yards. Aaron Foster caught six passes for 64 yards and one touchdown.

The running game was also much improved over the first week, with Greg Lockett rushing for 54 yards. Schlecht added to his impressive passing totals with 49 yards on the ground.

The Loggers as a team are second in the Columbia Football Association in total offense at 417.0 yards

per game, and second in passing offense with 325.5 yards. That total is good enough to place the Loggers fifth in passing offense in the country.

Schlecht is currently ranked first in the CFA in passing and total offense, and is second in the country in total offense. Aaron Foster is fourth in the NAIA in receiving, second in the CFA. Defensive back Mike Lewis is tied for the national lead in interceptions with three.

The Loggers take on Eastern Oregon State College this Saturday at 1:30pm for Homecoming, where they will try to get their first winning streak going in long, long time.

### COLUMBIA FOOTBALL ASSOCIATION STANDINGS

	LEAGUE			OVERALL		
<u>Mt. Rainier League</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>W</u>	<u>L</u>	<u>T</u>
Pacific Lutheran	0	0	0	2	0	0
Western Washington	0	0	0	2	0	0
<u>Puget Sound</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>	<u>1</u>	<u>0</u>
Whitworth	0	0	0	1	1	0
Central Washington	0	0	0	1	1	0
Simon Fraser	0	0	0	0	2	0
<u>Mt Hood League</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>W</u>	<u>L</u>	<u>T</u>
Willamette	0	0	0	1	1	0
Eastern Oregon	0	0	0	1	1	0
Southern Oregon	0	0	0	1	1	0
Linfield	0	0	0	1	1	0
Western Oregon	0	0	0	1	1	0
Lewis & Clark	0	0	0	0	2	0

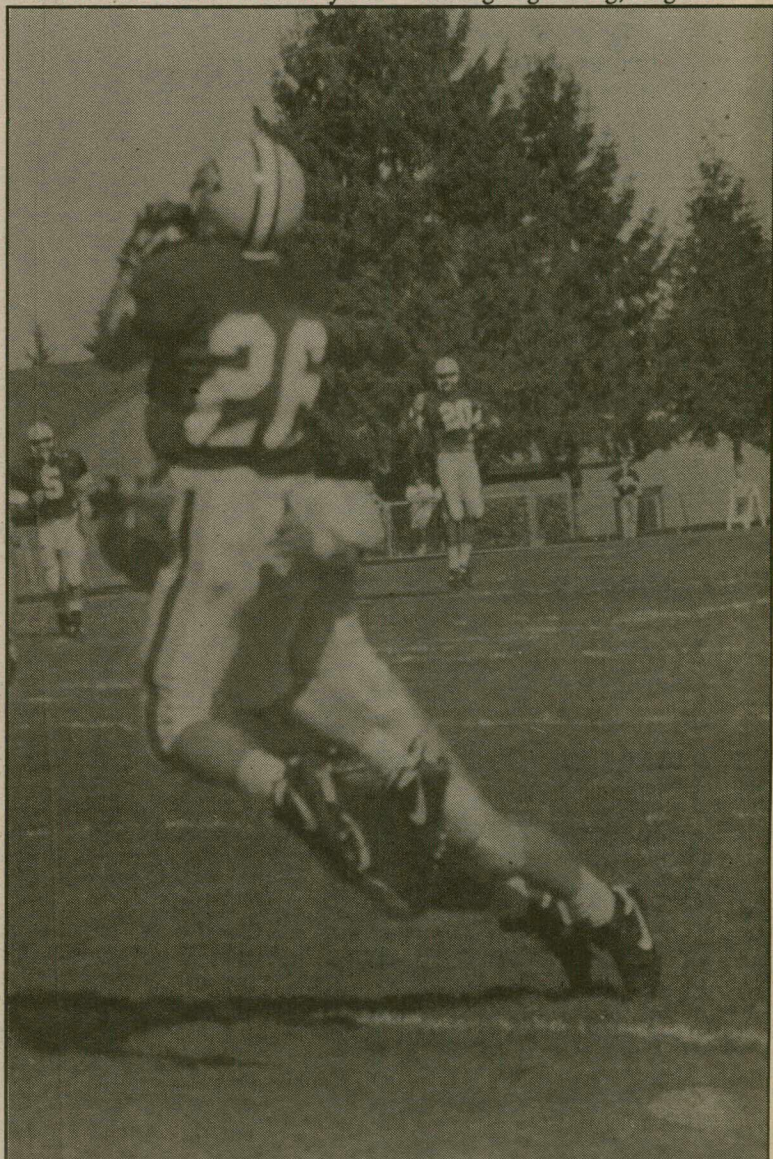
## ATHLETE OF THE WEEK

**Chris Schlecht**  
**Junior**  
**Kent, WA**  
**Football**

Logger quarterback Chris Schlecht of Kent, Washington was named the Mt. Rainier League Co-Offensive player of the week along with Karl Lerum of PLU. Schlecht, a 6'2", 195 pound junior, leads in the CFA in passing. In

the Loggers win over Lewis and Clark Schlecht had 378 yards of total offense, including 329 yards passing on 24-45-1, and 14 carries for 49 yards rushing. Schlecht passed for two touchdowns and rushed for two more to give the Loggers a 28-21 victory.

Led by Schlecht, the Logger offense is second in CFA for total yards with 417.0 yards per game and an average of 4.8 yards per play. The Loggers also rank second in CFA passing with 325.5 yards per game and an average of 21.5 points per game. Quarterback Chris Schlecht is first in the CFA in passing and total offense, third in the NAIA in passing and second in total offense.



Tracy Kramer

**DANNY BALLOUGH** outleaps a Pioneer defender to make the grab.



# Women's Soccer moves into first with upset of Seattle U.

BY JAY ARTHUR  
Staff Writer

Despite losing two non-conference games to Whitworth College and Willamette University over the weekend, the Puget Sound women's soccer team is in first place in the Pacific Northwest Athletic Confer-

ence with a perfect 2-0 league mark.

The Loggers huge upset of then fifth-ranked Seattle University last Tuesday gave the Loggers the top spot in the PNWAC with a one game lead over the Chieftains, Simon Fraser, and Western Washington.

Calisse Hughes and Amanda Olney both scored for the Loggers in

the victory. Olney's goal came off a crossing pass from teammate Natalie Tanner in the 71st minute for the game-winner. The Loggers outshot the Chieftains 17-9 in the game.

Despite the terrific league success, UPS dropped two non-regional games over the weekend. The Loggers fell to Whitworth 2-1 on Saturday at Tacoma Community College, and lost by the same score to Willamette on Sunday.

The Loggers had a chance to win it in the final minutes against Willamette, but the Bearcats' goalkeeper Laura Matsumoto made the stop on Olney's penalty kick with 5:11 remaining. Jenny Whitaker scored the only goal in the game for the Loggers. Christi Ruppe got the goal against Whitworth.

The Loggers continue their PNWAC play this Saturday against Central Washington in Ellensburg.

## NAIA Pacific Northwest Athletic Conference Women's Soccer Standings

	W	L	T
Puget Sound	2	0	0
Seattle Univ.	2	1	0
Simon Fraser	2	1	0
Western Washington	2	1	0
Central Washington	0	1	0
Evergreen State	0	4	0

# Men's soccer takes second at Les Schwab Tournament

BY JAY ARTHUR  
Staff Writer

The UPS men's soccer team, having already equaled its 1993 win total, went 2-1 this weekend at the Les Schwab Tournament hosted by Northwest Nazarene College. That mark was good enough for a second place finish overall.

The Loggers improved their record to 7-3 on the season in their defeats of Northwest Nazarene College and Albertson College before falling to Westminster College 3-2 in the finals.

The Loggers went into overtime to defeat Northwest Nazarene, scoring two goals in the extra time.

"After we fell behind in the overtime, I pulled the team together and told them that if we kept playing

"I pulled the team together and told them that if we kept playing hard, things would go our way."

**Reece Olney**

hard, things would go our way," said first year head coach Reece Olney. "We did that and scored two quick

goals to win it."

Jason McGibbon had two goals in the game, with teammates Scott Peterson and Adam Johnson also chipping in a goal each.

Goalkeeper Benjy Meyers made his first start of the season against the Crusaders, picking up four saves for his first victory in 1994.

Derik Mills scored the only goal in the Logger's defeat of Albertson College, and he also scored both goals in the loss to Westminster College.

"This was a very satisfying weekend because of all the people we had playing out of position," explained Olney. The Loggers had a rash of injuries, including two players being

## Box Scores

### Men's Soccer

	1	2	3	4	Final
NW Naz.	2	0	0	1	3
Puget Sound	2	0	0	2	4

Goals by: UPS - Peterson, McGibbon 2, Johnson; NWNC - Saul, Muniz, Tamminga.

	1st	2nd	Final
Albertson	0	0	0
Puget Sound	1	0	1

Goals by: Mills.

	1st	2nd	Final
Westminster 3	0	3	
Puget Sound	1	1	2

Goals by: UPS - Mills 2. WC - Smith, Soderberg, Nisbet.

### Women's Soccer

	1st	2nd	Final
Seattle U	1	0	1
Puget Sound	1	1	2

Goals by: UPS - Hughes, Olney. Saves: UPS (Mark) 4, SU 12. Shots on goal: UPS 5, SU 9. Fouls UPS 5, SU 8. Corner kicks: UPS 3, SU 1.

	1st	2nd	Final
Whitworth	1	1	2
Puget Sound	1	1	2

Goals by: UPS - Ruppe.

	1st	2nd	Final
Willamette	1	1	2
Puget Sound	0	1	1

Goals by: UPS - Whitaker.

sent to the hospital with head injuries.

The Loggers hope the momentum from this weekend carries over as they head full steam into league play. Despite their improved record from last year, UPS still sits in last place in the Pacific Northwest Athletic Conference with an 0-2 mark.

UPS will try to change that this week with games at Central Washington on Wednesday and in Olympia against second place Evergreen State College on Saturday. The Loggers also have a non-conference matchup against Whitworth on Tuesday at home in Baker Stadium.

## NAIA Pacific Northwest Athletic Conference Mens Soccer Standings

	W	L	T
Simon Fraser	5	0	0
Evergreen State	3	1	0
Central Washington	1	1	0
Seattle Univ.	2	3	0
Puget Sound	0	2	0
Western Washington	0	4	0



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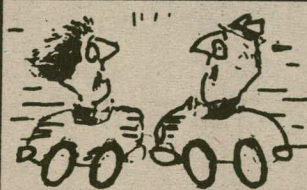
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# Logger Cross Country To Race Against NCAA

BY NOAH MEGOWAN  
Staff Writer

Logger cross country had no competition last week and instead spent their Saturday racing for a good cause at the Habitat for Humanity 5 mile run. Many UPS students joined them and through pledges and entry fees, helped raise money for Habitat which is currently building their 16th low-income home.

This upcoming Saturday will find the Loggers racing against many NCAA universities having earned a coveted invitation to the Sundodger Invitational. Pac 10 powerhouse University of Washington will be hosting the meet this Saturday in West Seattle's Lincoln Park. Last year's meet saw outstanding performances from the men of Portland State, Washington, and Cornell, all of whom are NCAA Division 1.

For the Logger women it will be a chance to race against the women of Idaho, University of British Columbia, Washington State University, and of course the Huskies themselves. Regional rivals Western Washington and Simon Fraser of Canada will also be on hand to challenge the top-ranked Loggers. Tough as it may seem to compete against Universities ten times as large, the Loggers are not entering the meet without high spirits and high expectations.

"This gives us a chance to see how we match up with some of the bigger schools," said cross country coach Joe Peyton.

The Loggers are aware of the stiff level of competition, but are looking forward to facing some of the finest runners in the Northwest. The meet is set to start at 10:15am for the women and 11:00am for the men.



SENIORS EMILY KELLMAN AND DANITA ERICKSON-PARKHURST finish the Habitat for Humanity Point Defiance fun run hand-in-hand. The competition will be much steeper this week when they run against NCAA Division IA foes.

Elmar Jensen

## THIS WEEK IN LOGGER ATHLETICS

### Friday, Sept. 30

- Volleyball vs. Central Washington, Capital High School, 7:00PM

### Saturday, Oct. 1

- Football vs. Eastern Oregon State College, Baker Stadium, 1:30PM
- Cross Country at Sundodger Invitational, Lincoln Park, Seattle
- Women's Soccer at Central Washington, Ellensburg
- Men's Soccer at Evergreen State College, Olympia

### Sunday, Oct. 2

- Men's Soccer vs. Whitworth College, Baker Stadium, 1:00PM

**\*\*Note—The Logger Volleyball teams home opener against Central Washington this Friday, September 30, has been moved to Capital High School in Olympia. Directions: I-5 South to Exit 104; right on Black Lake; left on Cooper Point; go past Harrison, right on Conger. Capital High School is on the right. Game time is 7:00pm.**

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# Key injuries to veterans hurt Logger Volleyball

## Freshmen come up big at George Fox Tournament

BY SETH DONSKER  
Sports Editor

The Logger volleyball team, playing with a very young line-up, went 5-2 at the George Fox Tournament in Newberg, Oregon last weekend, finishing fifth overall.

With a team made up primarily of freshman, the Loggers scored victories over Eastern Oregon, Lewis & Clark, and PLU during pool play, after opening the tournament with a loss to Southern Oregon. On Saturday, UPS lost early in the elimination phase to Willamette, but came back to defeat Linfield and Southern Oregon for the fifth place finish.

Coach Robert Kim wanted to get the very young Logger team a chance for some added experience, adding the George Fox Tournament to the schedule late.

The Logger freshman have been thrust into the spotlight earlier than planned due to some nagging injuries to returning veterans. Starters Andrea Egans and Wendy Weise are both out, as is key reserve Heather Tucci. Egans is the team leader in kills with 89, while Weise leads the Loggers with 15 solo blocks and 20 assisted blocks. Weise should return by this Friday, while Egans is day-to-day.

In their absence, freshmen Danielle Leon and Lori Inman have really stepped up. Leon is second on the team in kills with 58, while Inman is right behind her with 56. Freshman Victoria Crooks has picked up 27 kills and 20 blocks, and Shaleah

Jones has 27 kills and 16 blocks. Freshman setter Hanne Leschly picked up 124 assists over the weekend, and leads the team in aces with 16.

Junior Sarah Zeisler has also come up big early in the season for the Loggers. A middle-blocker, Zeisler has amassed 52 kills and 25 blocks and is second on the team in service aces with 12.

Junior Janice Lwin leads the team with 233 assists and 94 digs. Lwin, the starting setter, has also picked up 26 kills.

The Loggers continue league play this Friday when they take on Central Washington at Capitol High School at 7pm. The game was supposed to be played in the Fieldhouse but had to be moved because of a scheduling conflict with Homecoming festivities. UPS travels to Western Washington on Tuesday, before coming back to Tacoma for their home opener next Wednesday at 7pm against BYU-Hawaii in a battle of top ten teams.



LORI INMAN SLAMS HOME A KILL in the Loggers PNWAC victory over St. Martin's. Only a freshman, Inman's play has been key in the absence of starters Andrea Egans and Wendy Weise.

Elmar Jensen

### NAIA National Volleyball Rankings

- 1 Northwest Louisiana
- 2 Biola (CA)
- 3 St. Francis (IL)
- 4 Puget Sound

### NAIA Pacific Northwest Athletic Conference Volleyball Standings

	W	L
Lewis-Clark State	4	0
Puget Sound	1	0
Western Washington	0	1
Central Washington	0	1
Simon Fraser	0	1
St. Martin's	0	2

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# Politics or academics?

## University needs to re-evaluate goals

BY BRANT GODWIN & CHRIS HARNER  
Staff Writers

As all students will witness during their tenure at the University of Puget Sound, the University strives to improve itself. A fine example is the ongoing construction. However, the introduction of numerous suspect courses at the University over the past few years indicates an increasing lack of focus on solid education.

The problem lies within the propensity of the administration and

It appears that political agendas are beginning to replace genuine scholarship.

faculty to appease political desires instead of standing firm by a sound curriculum. It appears that political agendas are beginning to replace genuine scholarship. Furthermore, could it be that the apparent lack of resistance by faculty is due to political fear?

To begin with, it is questionable what the canon (except for the Honors program) of this University is. In other words, the so called "core" has been redefined to be an abstract eight point plan "tailored" to students' needs. This is not an authentic core. It fails to provide a coherent foundation for a liberal education. 100-level courses are lax and the harmony among these courses is fictitious. If our interest is honest, pedagogic and sincere liberal education, then the content of the core must affirm the following: the classical and Judeo-Christian heritage, Western philosophy, history, art, literature and scientific achievements. This is neither oppressive nor ethnocentric, but rather the common basis for our education in the American Academy.

The University acknowledges this fact in its eight points of the Curricular Goals stated in the Bulletin. These points are a de facto description of the values and skills pertinent to Western society. Hence, a disciplined and coherent canon - instead of the current grab-bag - would provide the necessary structure which the current system fails to achieve.

In addition to a questionable core, there appears to be a tendency to divert limited funds from other important fields. Evidence of this trend can be seen by the introduction of the Political Economy major, the science in context requirement and certain politically motivated courses. All of these cost a tremendous amount of money, robbing other departments of precious funds. For example, if the University is truly serious about educating students about other cultures, then it should sincerely increase the resources of the Foreign Language Department instead of developing shady seminars. Why not expand the respective curricula of Chinese and Japanese?

Despite their obvious significance in the world, these two languages can only offer students courses up to the 302 level. Furthermore, new languages such as Russian and Arabic are in order.

Moreover, certain majors are disturbingly negligent. For instance, Foreign Language and FL/IA majors are not required to spend any extended period of time overseas. (It is interesting to note that the Study Abroad Office still does not have its own fax or photocopier!) The question arises then, how can a student truly master a foreign language and appreciate the respective culture without exposure to it? It is our opinion that granting a degree under these circumstances degrades the academic integrity of this institution.

Our fear is that a unique danger arises with the re-rating of the University. As prestige and applications continually increase, the danger exists that the University may begin to "baa" like the rest of the sheep in American academia. Professors will feel the need to publish, causing a trade-off with the quality of teaching in the classroom. Monies will be doled out to special interest instead of being used to improve and expand existing strengths. Lastly, the administration may fall prey to the nefarious tendency of creating political posts instead of providing appropriate leadership. Students and faculty alike should actively resist the temptation to replace serious scholarship with chic political courses.

## U.S. has a moral obligation in Haiti

BY WIL SCRANTON & MIKE GOTTHOLD  
Staff Writers

In president Clinton's address regarding an impending invasion of Haiti, he made clear his objectives to remove the junta, saying "We will act." U.S. troops are now occupying the nation of Haiti. The military junta led by Colonel Cédra is still in power, however. The rightfully elected president of Haiti, Jean-Bertrand Aristide, is still in exile. Last week an innocent citizen of Haiti was beaten to death while U.S. troops stood by. Ten days ago the United States had a clear objective in Haiti. Now that objective has been blurred. Reviewing the actions taken by the White House over the last two weeks, the question of our military presence in Haiti becomes paramount.

It is true that the military junta needs to be removed. President Clinton was correct in stating that they have grossly violated human rights. The United States has a historical interest in preserving our interests in Latin America. Even if our interests are not directly threatened by someone such as Cédra, to allow such instability and injustice to occur so close to our borders would be the ultimate in apathy. We have a personal, moral, political and economic obligation to restore order to Haiti.

## Haitian crisis a consequence of foreign policy mistakes

As U.S. troops maintain order in Haiti and dismantle the armed junta in preparation for the return of exiled President Jean-Bertrand Aristide, the immediate question that arises is: "What purpose does the United States have in restoring order and democracy to Haiti?" It surely can't be security. No defense or foreign policy expert in their right mind would sanely say that the Haitian army poses any threat to American security.

Could the purpose be to show that America will not tolerate the suppression of Democracy and human rights violations? Again, this answer is negative. Numerous dictatorships continue to operate around the world without the least bit of American opposition. While politicians may publicly condemn dictatorships and human rights violations in places like China, Rwanda and the former Soviet states, they certainly don't see the need to deploy U.S. military might to right the situation.

So if neither the restoration of democracy nor the threat of national security are the rational for militarily involving ourselves in Haiti, what is the rational? The sad truth is, no one knows. Nobody can give a plausible reason for the U.S. to use military force in Haiti because there is none.

A long history of foreign policy mistakes has lead to this unfortunate occurrence. Both former President Bush and President Clinton made vows to Aristide and the Haitian people that democracy would be restored. Why? It was popular to do so. No substantial thought or reasoning went into these sound bytes. The opinion was popular so the politicians adopted it.

Had Bush or Clinton possessed wisdom enough to look beyond the short term they might have come to the correct conclusion that the U.S. has no business in Haitian affairs. While that may sound cruel, it is unfortunately true. The U.S. does not have the right nor the capability to dismantle every dictatorship guilty of committing human rights violations. The U.S.'s Haitian involvement could set a dangerous precedent in similar, future occurrences.

Fortunately, the risk to American lives in Haiti has been greatly reduced. But Saturday's gunfight in Cap-Haitien shows, a imminent danger still exists. The wisest thing to do would be for Clinton, his cabinet and members of Congress to withdraw the troops and admit the foreign policy mistakes of the past. We don't need more mistakes in the future.

Hopefully America's Haitian involvement will end quickly and without blood. And maybe foreign policy catastrophes like this can be avoided in the future.

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# letters to the editor

## Listener objects to KUPS DJ's threats

Dear Editor,  
Something funny happened to me Thursday night, and I would like to comment on it. I will first give a brief summary of what occurred, and then I will remark on the incident.

Thursday night is, as some of you know, rap night on KUPS. So, naturally I like to give a little listen. As I was listening (it was around 10:00 PM), I began to notice that the guy with the "gangsta" accent on the air was a white guy, and the accent was really forced. So, as he proceeded to call women "bizitches" (that means bitch), talk about his "niggas" (who were white), and glorify violence (that he hasn't practiced), I decided to call him and ask about his accent. The conversation went something like this:

Wayne: Are you the DJ?

DJ Stretch: Yeeeeeeaaaahhh (yeah).

W: Do you go to UPS?

D: Yeeeeeeaaaahhh (yeah).

W: Do you talk with that accent all the time, like in class?

D: Sssshhhheieieieieitttt (shit) yeeeeeeaaaahhhhh (yeah), I talk like this all the time.

W: I don't believe you.

D: You know where you can go...ssshhhheieieieieitttt (shit).

And then he hung up on me.

After the song was over, he then proceeded to call me (over the air) a "busta ass mark." (For those of you that don't know, in "gangsta" lingo a mark is someone you are planning to shoot and kill.)

So, I called back:

W: Did you go to school with more than five black kids your whole life?

D: Sssshhhheieieieieitttt (shit) yeeeeeeaaaahhhhh (yeah). What's your problem?

W: Well, I've got no problem with your obviously overwhelming love for rap music, in fact, I am a big rap fan myself. The thing that bothers me is your forced accent.

D: Sssshhhheieieieieit (shit).

W: You're not fooling anybody,

especially not me.

D: Sssssshhhheieieieieit (shit), you cracker ass devil. And then he hung up on me.

After the song was over, he then dedicated a song (about killing people) to the "busta ass mark" that called him (me). Now for my reaction.

DJ Stretch (Sean Freston?),

So, since I am a "busta ass mark," when am I going to get shot? I'm just curious as to whether or not you are willing to follow through with your little threat. Having said that, I will now get to the more specific purposes of this letter.

First, are you really that unable to put forth an intelligent argument for what you believe in? I called and calmly asked you a few questions, and you proceeded to lose grip over your mastery of the English language and begin threatening me. I know homeless high school dropouts who can use the English language better than you can. Do you really belong in literate society, or is it just a perk of socioeconomic status?

Second, calling me a mark is a threat, punishable by law.

Third, what right do you have to talk in a fake accent? Is it just because you listen to rap? If that is true, then the fact that all of my favorite music is from England gives me the right to talk with an English accent (and boy would I look silly doing it. Hint...hint...)

Lastly, I would like to address the fact that you, a white male, called me a "cracker ass devil." I suppose that I can (have to) live with being called a cracker, but a devil? (For those of you who don't know, the term devil was originally used by the Nation of Islam as a term for white folks. It has since grown into different uses, but the most common use today is for the white government and white racists.) I have to argue that it is you, and not I, who (if anyone here is a devil) is the devil. You are the one who has taken parts of inner-city black culture and claimed them for your own. As if the mere fact that you are a white male gives you the right to claim anything you like as your own.

Now, let me tell you why I suggest that I am not a devil. First, I am a supporter of the Nation of Islam, and am friends with the minister of the Nation of Islam here in Tacoma (Brother Anthony Muhammad). Second, I am a Ph.D. bound sociology major whose specialty is the urban black underclass.

What are your qualifications? That

you are illiterate? That you have a rap show (in which you refuse to play intelligent rap: Ice Cube, Public Enemy, Boogie Down Productions, Paris, Poor Righteous Teachers, etc.)? That you call white guys your "niggas"? That you are unable to use intelligent language in the face of adversity? That you resort to threats you can't back up? Because if this is what makes you worthy of claiming yourself as a part of the black community, I would like to hear what the black students on this campus think of that.

W. Michael Storer

## Don't slander the CIA for mistakes of a few

Dear Editor,

I am truly amazed that it took *The Trail* a mere three weeks to resort to bashing everybody's favorite demon: the CIA. Well, on second thought, it makes sense considering the irresistible chance of combining two things everybody hates (the CIA and sexual discrimination) into one nice little snap tight article that no one can disagree with. Well, having read your article and being a firm believer in the inviolability of the CIA, I find that I must undertake the despicable task of defending that vague and secretive institution. Ah yes, I can hear all of my beloved opponents in this matter tightening their nooses and flipping through the campus directory looking for my address, but WAIT! You should at least hear me out. I intend only to defend that agency that can so little afford to defend itself.

First and foremost, it should be made clear right away that I am not denying the problem of sexual discrimination within government agencies. Discrimination of any sort is intolerable, but, at the same time, unfortunately avoidable. The process of social change is an incredibly sluggish one. It does not happen overnight, over a month, not even over a decade. Most of us look forward to the day when discrimination against racial minorities, women and the handicapped is completely eliminated. But the simple, sad fact is that discrimination exists here and now. The CIA is no exception. But is it really the bastion of male chauvinism that the press makes it out to be? My answer is no.

The CIA currently has nearly 100 suits pending against it regarding gender issues, some very serious, others less so. Nearly all of them

have come out of a single branch of the agency: The Directorate of Operations. This is the branch everyone thinks of when they think of the CIA. These are the spies, stationed overseas, commonly referred to as intelligence officers. While most of the problems have occurred within this single Directorate (there are three others) the whole CIA is smeared. I think it is important to mention that the Directorate of Operations includes less than 22 percent of the CIA's employees and accounts for approximately 12 percent of the CIA's total budget. In addition, 42.1 percent of the CIA's employees are female, a figure significantly higher than some other government agencies hovering around 35 percent.

The case of Ms. Brookner is indeed a tragic one. There is no doubt that she was an excellent intelligence officer and is undeserving of the spiteful accusations of a few of her male counterparts. But just as Ms. Brookner's career, accomplishments and reputation should not be laid to waste by a few "bad apples" slandering her, neither should the CIA as a whole be attacked and demonized because of those same few bad apples.

It is quite clear from the statements of several officers wishing to remain anonymous that there was widespread respect and admiration for Ms. Brookner among those who had worked with her; many of her colleagues in the CIA were equally stunned. Hopefully by bringing this

problem to light, the more abusive elements within the CIA's Directorate of Operations will be disciplined appropriately.

In closing, I would like to ask that the next time you read something critical of the CIA to keep in mind that intelligence officers are a group of people who work in conditions far more intense and stressful than you or I can imagine. They play an absolutely essential role in keeping this nation abreast of conditions and occurrences abroad. They provide the policy makers of this country with the information necessary to implement well-informed, coherent foreign policy. They are only human and as such, make mistakes. But as a popular Intelligence officer's expression goes: "Our failures are publicized; our successes are not."

*The Trail* article last week did, of course, mention a number of CIA failures, as is required for any article regarding the agency. The accuracy and relevancy of some of them is questionable. For example, E. Howard Hunt was not in fact working for the CIA at the time of the Watergate burglary and the CIA had no knowledge of his actions. But my state purpose is not to embarrass the authors of the article, it is simply to present a more balanced picture of the situation. For anyone wishing to read a very fair, balanced, non-ideological account of the CIA's history and operations, I suggest Ronald Kessler's *Inside the CIA*.

Eric Bacher

## Reviewers need to research before they write

To the Editor,

I do not intend to launch a personal attack, but Jake Nadal's review of Béla Fleck and the Flecktones revealed a substantial lack of knowledge on his part. One can see evidence of this immediately: Béla's name is spelled with a regular "e" and not with the customary *accent* *ague*. This is but a minor problem.

More disturbing was the fact that FutureMan's instrument was repeatedly called a "Synfax Drumitar;" anyone familiar with the band (i.e. someone who has researched their first few albums) knows that FutureMan calls his invention a "Synth-Axe Drumitar." Furthermore, the mistake made in the caption to the picture accompanying the article misidentifies the musician contained therein; properly identified, the caption would read, "Playing the bass, Victor Wooten is one of Béla's Flecktones."

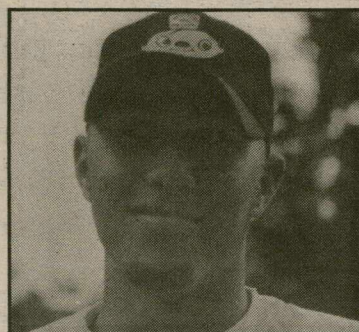
Mr. Nadal should have made mention of the trio's origin as a quartet. Their first three albums (*Béla Fleck and the Flecktones*, *Flight of the Cosmic Hippo* and *UFOTOFU*) included keyboardist/harmonicist named Howard Levy; their latest album, *Three Flew over the Cuckoo's Nest*, is the first recorded since Mr. Levy left the band to dedicate time to "family concerns" (quoted from the liner notes to this album). This band is in the process of establishing a new sound as a trio, a fact reflected in their performance of new arrangements of songs from their first three albums. This was completely ignored by Mr. Nadal.

The point of this letter is that reviewers, be their subject film, music or theatre, should research thoroughly before committing to a review.

Matthew Phinney

## question of the WEEK

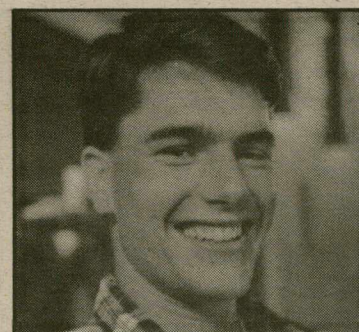
If the national debt grew too large, what state should the government sell to make money?



"Connecticut. It's worthless and you can't buy beer there past 8 p.m."  
—Jesse Lambert, freshman



"Wyoming. Who needs a bunch of cowboys anyway?"  
—Maggie Hoop, freshman



"Texas. Because they want to be their own country anyway."  
—Josh Smith, junior



"Montana. Because only two people live there anyway."  
—Erika Garlitz & Wendy Heusch, seniors



# Booze is for the weak of heart



BY SUNDOWN STAUFFER  
Staff Writer

"There is too much beer in the German intellect."

—Friedrich Nietzsche

"We've got our college kids so interested in beer they won't even care if we start manufacturing germ bombs again."

—Jello Biafra, from *Kinky Sex Makes the World Go Round*

I too have been indoctrinated into the pleasures of mid-to-post-adolescence that are conferred upon arrival on the college scene. Among the nouveau torpidities of breaking ice and actually taking notes for classes was drinking lots and lots and lots of beer. Previous to Kawledge I'd associated bahr-drinkin' with 4x4-shiney-truck-drivin' jocks and your basic buttrockers. There was also this family in a neighborhood where I'd once lived. I think they were

pretty seriously inbred. Among the amusements of domestic violence and Chevy engine block tossin' was the continual state of drooling inebriation you'd always see them in. Anyway, I just remember that there were about 15 or so of them, and few of the kids were toilet trained it seemed, and there were big mountains of Coors and Buds and Old Milwaukee Lights strewn and flowing from the driveways. Jumping up in the world, I found that alcohol is a different world once you move up from the cheap stuff. Understand that this isn't going to be a routine diss of spirits in general—no axes here. I wouldn't dare insult the manly taste of a good Beck's or the smooth melange of malt and hops to be found in a good microbrew. I won't insult the people I know who practice the industrious craft of homebrewing. I'm not even attacking the domestic corporate beer industry, as horrible as their beers taste and as insipid as their commercials are, they are also an easy target.

No, what bothers me is the ridiculous game of cat and mouse that seems to exist between (on one side) stern and parental authorities representing reason, sobriety, and the Washington state liquor laws and (on the other) the youthful penchant for social debauchery and fun fun fun. Beer isn't the most dangerous

drug (drunk driving accidents are a legitimate counterpoint but I'm not addressing that here) and restrictions on drinking are by no means authoritative. Alcohol and marijuana both impair driving skills but alcohol has physiological effects that are much more potentially harmful and last for a longer term. That alcohol is the one that's legal is one more idiocy of the

There was also this family in a neighborhood where I'd once lived. I think they were pretty seriously inbred.

law, although I suspect that the alcohol industry has a hand in maintaining the present state of legality and restriction because that is the perfect way to manage their commodity. Beer is a commodity. That means that it is more than simply a product, it is a message. Beer commercials contribute to the iconography of manufactured lusts and desires that ad agencies would use as mind control if they could, but that aside, Americans drink beer because they want to, because it is in their blood,

and "I am sexy," beer commercials are just a marginal part of the formula that makes up beer's success. You might hear that the justification of the drinking age is so that a certain level of maturity is accrued before the partaking of libations to get shitfaced. Don't you believe it, kid, that's not the real reason. In any country where the parents aren't totally mindless saps those things regulate themselves and the 10 year old boozier is a 10 year old boozier for other reasons than the fact that he can legally buy. Here too any kid who wants beer can get it, everyone knows that. It is simply the thrill of restriction, of a certain denial overcome that drives the Quest for Beer. This is all arithmetic; you can go look up the prohibition history yourself and the psychological undercurrents (while debateable, fine) are visible enough. The fact is, the industry has made use of that forbidden-fruit appeal to its advantage. The instant it became more profitable to eliminate age laws, the alcohol industry would be lobbying for it, probably in the name of freedom of choice, or against government interference, just as R.J. Reynolds is doing now.

Moreover, the predilection for beer, especially cheap beer in mass quantities, is just a sign of weakness, of lowbrow tastes. When there is a

choice involved, just getting drunk for its own sake is pretty mindless. There are less idiotic forms of entertainment. This isn't meant to promote total sobriety or insult addicts. I find supervocal eat-no-meat-or-I'll-kill-you vegans boring, and many straightedge folks (no booze or drugs) tend towards being louts or skinheads. I do favor a commitment to a discipline of some kind because I think it's better than drowning your sorrows in a can of Schmidt's. Just being a working class staple's no excuse. It shows a weakness and a complacency for that weakness. Anyway, how many beer bonging parties are the stomping grounds for future statesmen, marketing directors, or medical technicians? The quote I used at the beginning was one example of Nietzsche's criticism of the character of the German people, and his remark was directed at the eternal drinking habits and rowdy beer halls that supposedly make up much of the German cultural geography. We inherited more than the language patterns.

On the subject of beer and beer halls, it was in one of those classical beer halls that Hitler commanded the early Nazi party. Hitler was a vegan though. Is it better to be a soupy drunk or a vegetarian dictator? Well, think it over, you might have to come up with an answer.

## Don't cry for me, Bud Selig

BY DAVE KUPFERMAN  
Staff Writer

Recently there has been a lot of useless talk about salary caps for baseball players. The ballplayers are arguing that there should be no limit on the level of their financial gratification. The owners think that they shouldn't have to pay that much to their players, who make an average of \$1.4 million. An *average*. If this wasn't so depressing, it could be the punchline to a Marxist joke.

But let's get serious for a moment. These guys play eight months out of the year. If we break that down, we see that these are men who play, not work, eight months (exactly three-fourths) out of the entire year. Not only that, but they also get to play outside (with the exception of domed stadiums) during summer, travel to 14 different cities and have their names and faces plastered all over the place. Nice work if you can get it.

Is it just me, or are these guys not actually doing anything. They hit a round ball with a round bat squarely. Just what are they contributing to society, to humanity, to (dare I say it?) Western civilization? Absolutely nothing.

Don't get me wrong. I love baseball, it's a great game. But that's all it is: a *game*. There is nothing morally redeeming about it. I doubt if the hallowed halls of our nation's capital will come crashing down if baseball ceases to exist from this moment forward. So why are these guys pulling down a \$1.4 million a year

average while that's as much as I'll end up owing this school? And with no guarantee of a job when I get out either.

I'll tell you why: because in this country we put style above substance. We love escapism in the U.S. We would rather spend seven bucks on a movie starring a big, cuddly whale than give that money to somebody who could probably eat off of it for a week. (A *whale!*) Teachers make less than average (that's the national average) to start, while Chris Weber, a man without a college degree, signs a contract for \$80 million for twelve years. If there was any way that I could make that much money in only twelve years, believe me, I'd do it. Especially if they told me all I had to do was play a game of basketball for 48 minutes every day of a season that lasted less than a year.

The same thing applies to movie stars. These people don't even have to work as much as the ballplayers to make twice as much money. Barbara Streisand? Who really gives a shit, folks? And for \$350 a ticket, the best we could come up with was Barbara Streisand? This is another group of people (entertainers, we call them) who do absolutely nothing for this country except waste our time. Last year Steven Spielberg made \$335 million. He directed two movies. Does anyone recognize that our own president had to beg for money (he called it a "legal defense fund") because he couldn't afford his own legal fees?

So, you're saying to yourself, what

do we do? Easy. Let's take a moderate income figure, say \$50,000 per year. I realize this is a large amount to be considered moderate, but I'm trying to be fair to the working class of sports and movies. Everybody playing a professional sport (isn't that an oxymoron) gets \$50,000. Period. I don't care if you're Bo Jackson or Bo Derek. If you really want to play a sport, you'll do it for free. And if you really want to act, then you get \$50,000. It's that simple.

So what happens if the ball club or movie makes \$100 million? First, you pay everyone involved their \$50,000. Assume that about 100 people play a major role in delivering the goods. That costs five million and leaves \$95 million. That rather large remainder should be given to charity. That way, Joe Consumer can watch Michael Douglas and Sharon Stone screw their brains out, and give something back to the community.

This will never happen, of course, because this argument is against our capitalist nature. We have to pay the most money to the person who does the least. Sports figures and movie actors have otherwise useless talents that really don't mean anything. In ancient Greece, actors and actresses were the lowest social class. We sure have come a long way.

So, we can put our collective feet down and put a universal salary cap on Hollywood and the sports world. Or, we can continue putting kids through college while we starve on Top Ramen.

## The Trail's Politician of the Week is...

# Anthony Lake

## National Security Adviser to President Clinton

As National Security Adviser, Mr. Lake has been accused of stepping on the toes of Secretary of State Warren Christopher. Aides for both men say that no friction exists between them. Lake even said that he and Christopher "have never been on better terms." Yet the evidence points to the contrary. Lake's critics inside the State Department claim that he has elbowed Christopher aside by doing more policy making from the White House and sniping at Warren behind his back. Lake has complained about the State Department's ineptitude at producing good policy papers. Lake has even been observed to cut Christopher short and interrupt him in senior-level meetings. Lake once worked with Christopher in the State Department during the Carter administration under then Secretary of State Cyrus R. Vance.

(compiled from the New York Times)



COME SEE

# JUMBASSY



Saturday, October 1st  
10:30pm  
In the Great Hall



\$5 general admission or \$1 with Chuck Mangione ticket stub.

UPS CULTURAL EVENTS PRESENTS

## Chuck Mangione

## and The Chuck Mangione Quartet



8PM  
SATURDAY  
OCTOBER 1,  
1994

UNIVERSITY OF  
PUGET SOUND  
FIELDHOUSE,  
TACOMA

Admission  
\$6 w/UPS ID  
\$15 General

Tickets available at  
Information Center  
and Ticketmaster

## IT'S ELECTION TIME AGAIN!

Tuesday, October 4: "Meet the Candidates"  
(11:30am - 1:00pm: Rotunda)

Wednesday, October 5: General Election

Thursday, October 6: General Election

### Fall 1994 Election Ballot

#### Senator-at-large

Scot Duffield  
Harlan Gallinger  
Kevin Price

#### Greek Senator

Erik Grotzke  
Heidi Huntington

#### Residence Hall Senator

Jen Swanson

#### Freshman Senator

Matt Cooper  
Dawn Le  
Jessica Peixotto

For 5 Points...

Do you want to win prizes?

For 10 Points...

Do you like to meet people?

For 20 points...

Do you want to have fun?

If you scored any points above, don't miss the

## COLLEGE BOWL

INFORMATION AND DEMONSTRATION

Thursday, October 6, 1994 - 7:00 P.M. - In The Collier

Any Questions? Call Ted at x4515

Sponsored in part by Subway, Tower Books & Café Wa



### PR OFFICE'S SICK THOUGHT FOR THE DAY

Humpty Dumpty sat on a wall,  
I pushed Humpty Dumpty and watched him fall,  
All the King's horses and all the King's men,  
Rode by and slipped on his albumen.



# THE COMBAT ZONE



FRESHMAN BLUEGRASS TRIO Stanley's Gone Snipehunting set last Friday's SPANK crowd on fire with its medley of Willie Nelson tunes.

## Bored in class?

Brit Lit I just not challenging you intellectually? International Relations got you singing the Helmut Kohl blues? If so, not to fret. Many UPS students, even Langlow residents, have difficulty concentrating on fifth and sixth week lectures. The question is: *What can I do to combat my interminable boredom?* Consider this list of possibilities.

1. Exercise your Kegal muscle.
2. Creak aged deskchairs to the rhythm of '60s megahit "The Lion Sleeps Tonight."
3. Ponder the question, *what's the difference between a hemorrhoid and just your average boil?*
4. Using Chennault's Law, calculate the the viscosity of Chicken Tonight sauce.
5. Flatulate loudly and proclaim, "Yelm is a comfortable city."
6. Think up some new blond/O.J./Dahmer/Clinton/what's-grosser-than-gross/Third World political systems jokes.
7. To every question posed by the professor, answer "Man, it's all good."
8. Make a list of every imaginable anagram for the word "Rosebud" (Keith James classes only).
9. Pencil fight with that guy in the back who always wears the Loverboy concert T-shirt he purchased in 1983.
10. Write some sample Combat Zone bits and tell yourself, "This is the work of a comic genius. If I really wanted to, I could get this printed."

## letter to the editor

### The musings of LeVar Burton and Evelyn E. Smith

On September 15, I was reading some of the writings of one Evelyn E. Smith (the mystery novel entitled *Miss Melville Regrets*, for those who are interested). On that very same day, I came home from a late lunch at Skippers (I must tell you the clam chowder was magnificent) to find LeVar Burton hawking pre-teen undergarments on the Home Shopping Network.

They say that great sales pitches prove their greatness by standing last in line. Well, I haven't a clue as to what that maxim means, but I am aware of the ironically didactic parallels between the themes commonly addressed in episodes of *Family Ties* and the present rate of pre-teen undergarment sales in eastern Kentucky. With that new Coolio song running through my head, I went

along and rode on a fantastic voyage to transcribe some of the Keaton family's brilliant nonsequiturs into a modern context. In more endearing terms, I turned a few of LeVar Burton's pitches into a contemporary *Mad Max*-esque script. Of course, it has virtually nothing to do with *Mad Max*, nor does it make connections with the aforementioned mystery writer Evelyn E. Smith, but it is somewhat hilarious. Here's a couple with which I came up:

"Welcome, home shoppers! My name is [Skippy Handelman], former star of PBS' *Reading Rainbow* and *Star Trek: The Next Generation*, where I played [Nick, Mallory's doofus boyfriend in the final three seasons]. Today, like every day, I'm here to sell pre-teen undergarments. [Alex, why did you choose nearby Leland College over Swarthmore?] Like right over here... wouldn't your fifth grade Johnny love these briefs?" Johnny? There was no Johnny on *Family Ties*!

"OK—next up we have 12 packs of training bras. I really like the look on these. [Jennifer, our pint-sized daughter, who never plays a role in the main plot line,] would look stunning. 100% spandex, too—boy, you've got comfort and support all rolled into one [bearded liberal father named Steven who produced documentary films]." Yes, it's absurd. It's a Catch-22. It's a paradox.

But failing to mention Elise Keaton, the in-house mother/architect, harkens back to the dreadful years of rampant McCarthyism.

"Only sixty seconds left to pick up a pair of these Maidenform pre-teen undies. Do you [remember the time Alex pretended to be a feminist in hopes of winning the heart of a young lady?] I sure do. Really, I wish I could wear these myself. Always been a big fan of [Richard Nixon]. And there [ain't no nothin' we can't love each other through]... what would [we do, baby, without us? Sha-la-la-la!]" Sure, LeVar Burton is a sick man, but can we blame the American public for buying 69 million Whoppers daily? I contend we cannot.

So, before any sophisticated pedophile digs into the roots (not pun intended) of pre-teen undergarment sales to find that certain something for stimulating the obvious, I implore him to evaluate his own prejudices against (five) of the themes laid down by *Family Ties* teleplay writers. As for Evelyn E. Smith, I advise her to re-watch some of the episodes in syndication. I would also recommend *Silver Spoons* and *Father Murphy*, two of NBC's greatest shows, for it seems she has fallen prostrate to show like *Matt Houston*.

Gordon Geraulitis

## True stories from the Information Highway

"I was in my room, phoning in to the vax with my stylin' 9600 baud modem. It'd been several hours since I had last checked my e-mail, so I figured I'd call in from home instead of walking all the way over to Howarth Lab. Everything was goin' great—got a connection on the first ring, no mistakes in entering my username and password, and 17 new mail messages. Then, just as I was typing 'mail' from the '\$' prompt, my roommate Rob picked up the phone, breaking my infallible connection. 'Oh, sorry,' he said. 'I just wanted to order a pizza. Did I screw you up?' I didn't answer."

"It was a Saturday night, and I'd had it all planned out, you know. '11:30,' I told her. 'Be logged on at 11:30, and we'll set up the talk mode.' I was on no later than 11:15, all psyched and stuff. This girl Louise, who's a junior Mechanical Engineering major at North Dakota State, had made it clear that she was interested in me. I waited and waited, but she never showed. Then it hit me: 'Ah, damn! she's got my UW address, not my UPS one!' Quickly I fingered her account. Unfortunately, she had logged off at 11:39."

"Just yesterday I was reading this newsgroup called alt.sex.barney. It was pretty funny—you know, lots of discoloration jokes, fantasy couplings of other cast members, even an essay addressing Barney's alleged celibacy written by some CompuServe wacko with lots of spare time. Anyhoo, I got a little keystroke-happy, whipping through the final alt.sex.barney post into the next newsgroup, alt.sex.brad-pitt, without realizing it. Just then, my buddy Wyatt walked in. He spotted me immediately and ran over to my computer to snoop. 'What're you doin' readin' alt.sex.brad-pitt, man?' he announced to the entire lab. Even the consultant was snickering."

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or bad SNL skit without satirical intent are strictly coincidental.

the Trail: Your way, right away