**SHOTS FIRED ON CAMPUS**

By David Hough & Brook Irving

News Editor & Managing Editor

The Tacoma Police Department booked University of Puget Sound groundskeeper Benjamin Vance, 52, after he pulled out a handgun and fired two shots during a struggle with two Facilities Services supervisors.

Former Facilities Services employee Gretza was apprehended by the Tacoma Police Department the morning of Nov. 13 after a struggle with Facilities Services Director Craig Benjamin and Manager of Custodial, Set-Up and Grounds Maintenance Services James Vance in the Facilities Services parking lot directly behind 3309 N. 11th St.

A altercation between Gretza, Benjamin and Vance followed a meeting in which Gretza's employment was formally terminated.

"We had an employee (Gretza) come into the office to meet with James and me to receive notification of termination from the institution," Benjamin said. "He was a long-term employee and he really didn't respond here, and we were delivering information that confirmed what we were telling him, benefits information, that kind of thing ... you need to have him clean out his locker and turn in his keys, and he really didn't allow us to do that.

"He looked at us and walked out," Benjamin said. "I said, 'We need to provide you with this information, and we need to get your keys,' and kind of kept repeating that ... and that was proceeding as we moved out of the office building. ... At one point he did allow me to hand over the keys, but we still needed the keys and to have him remove things from his locker ... and that process took us to his vehicle in the parking lot.

"He opened his door and reached up under the visor of the driver's seat and pulled out a gun," Benjamin said.

After seeing the weapon, Benjamin attempted to grab the gun — a 40-caliber semi-automatic handgun — from Gretza.

"I can tell you that the objective in my mind was to keep this thing from pointing at any of us," Benjamin said. "We struggled, and he was trying to turn, fundamentally, on us and shot through the roof. We kept struggling and James was there just immediately after me ... and in that process of dealing with the gun and pulling it away we ended up on the ground. In that process of going down, or being down, another shot went off and hit the car next to us."

While no one was hit by the shots, Benjamin received medical aid for lacerations to his right index and middle finger and a tetanus shot for infected bite wounds.

"We were down there for a while and he bit me — actually, he bit me first in the leg," Benjamin said.

The struggle continued for several minutes according to Benjamin.

"His finger remained on the trigger for quite some time, and we're talking multiple minutes," Benjamin said. "I mean, no one was stopwatching this thing, but it was a while down there while we were getting bit and holding him off and trying to figure out how to get the gun away because I mean, there's the issue frankly."

Eventually Benjamin and Vance managed to coordinate their efforts, grabbing the gun and throwing it out of Gretza's reach.

"It was a little while after that — not an eternity — that people started coming — other staff coming, security, the Tacoma Police Department booked him for first-degree assault Nov. 13.

Veterans speak on segregation

By Megan Buscho

News Writer

Veterans day is often a chance for people to take the day off from work or school. Not so for two African-American World War II veterans who came to speak at UPS on Monday, Nov. 11 about their experiences with racial segregation in the Army and Air Force.

The first speaker was Lieutenant Leroy Roberts. Roberts was 21-years-old when he joined the Tuskegee Air Force Academy, now Tuskegee University. The Tuskegee Air Force Academy was the first African-American Academy. He grew up in Alabama, where he was drafted shortly after the war broke out.

"I had already made an application for the Air Force. One day I was called off and told to report to the Oderley room, and I knew the Air Force had called. I went on from there to Mississippi and then to Tuskegee Academy in Alabama. I went overseas in December of 1944, and the rest is history," he said.

Roberts distinguished himself as a fighter pilot with the 332 fighter group in Italy and flew 42 missions against the enemy during WWII. He was also stationed in Germany, Italy and France during the war. In Korea as a flight commander, he led 106 missions against the enemy in support of the United Nations effort.

His decorations include the Distinguished Flying Cross, the Air Medal, the American Theater Medal, the American Theater Medal, the World War II Victory Medal, the Army Commendation Medal and the Bronze Star.

"The most important thing I learned was to survive. I was a fighter pilot in two wars. I got shot at..."

See VETERANS, page 4

University installs security cameras

By David Hough

News Editor

This Wednesday the University completed the installment of several surveillance cameras in the corridors and other sensitive areas of Jones Hall. The cameras are located in both the hallway areas of the lower level and first floor, as well as in other sensitive areas of the building.

They are primarily in the hallway areas both in the lower level and the first floor level, and the intent is to do two things. One idea is as a crime deterrent — we have had some history of issues with vandalism and theft issues in this building. The other idea is that it gives you 24-hour ability to be able to record or be able to look back and see an occurrence like that, " said Director of Business Services John Hickey.

"If we ever needed security cameras in other buildings, there is an opportunity to expand." — John Hickey

See CAMERAS, page 2
Priority registration delayed

By Brook Irving
Managing Editor

A plan to restrict priority access to 100- and 200-level class-
es to juniors and seniors was halted
until Tomhave's e-mail. Student body may have been unaware of
notification."

"I'm not aware of..." Aimee Rawlins, student
said the system seemed at odds
with University principles.

"Since we've supposed to be a liberal arts school promoting liberal
arts education, it seems ridiculous to limit the classes we can
take," said the system seemed at odds
with University principles.

While Robertson and many
other members of the faculty and
students were left wondering about the
future of the registration.

"Why do we have to hold
registration change from the
Associate Dean's Office.

"We decided this is an impor-
tant change and that..." if the
student body of the faculty wants us to
look at another thing, then we'll
give both but don't do that," Associate
Dean Jennifer Barry said.

Faculty will attempt to
navigate the issue next week in
hope of fixing a system that helps
students meet their graduate
requirements; all the while allowing
for upperclassmen. 

"Faculty will attempt to
navigate the plan which includes
an opportunity to expand."

"It would not be impossible,
however, for an upperclassmen to
squeeze in, according to
Tomhave's e-mail, which indicated
a petition for a spot if the class fit a
core or major/minor require-
ment. Students would also be eli-
sible if the petition called for
an interview with The Trail.

"The faculty meets Nov. 19, administration and students are
left wondering about the
future of the registration.

"I think that the faculty-
Senate has said is..." let's delay
this, let's postpone it to give
the faculty a chance to look at it again
so they can go forward with the implementation
and performance of the plan,
Robertson said.

"I'm not trying to restrict
anyone's freedom of inquiry."

"Brook Irving is a senior
majoring in Communication.

"There's already this notion
that faculty aren't fully taught
about and don't take student
opinions into account when making decisions," she
said.

"As a result of the lack of stu-
dent opinion, Robertson said
student morale has suffered.

"Students have this idea
that their voices are never heard by
this university when it comes to
change," according to
Robertson.

Despite concerns from upper-
classmen, the plan has posi-
tive repercussions for freshmen,
according to Greene, who was
involved in the initial motion.

"My core concern was that
farmers aren't cut out of cours-
es they need for a major," Greene
said of his support for the plan
when it was originally
introduced. Greene believes that
planning the plan into action would
not have been difficult.

"There was no technical prob-
lem with implementation; there
may have been a problem with fairness," he said.

"I'm not trying to restrict
anyone's freedom of inquiry."

"Brook Irving is a senior
majoring in Communication.

Trial

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding the advertising section, contact the advertising manager. The Trail, with a circula-
tion of 2,000, is distributed free on the University of Puget Sound campus and to local businesses.

Editor in Chief
Managing Editor
Assistant News Editors
Assistant A&E Editors
Assistant Webmasters

The "Hitting the Clubs" Features story misidenti- ed the Republican Majority club as the
"Young Republicans." The club according to Honors
Robertson and many others including Robertson has a voting member was senior Sally Smith.

"I don't recall that there was...
the student body of the faculty
wants us to..." Robertson said.

Robertson student body of the faculty has said is..." let's delay
this, let's postpone it to give
the faculty a chance to look at it again
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and performance of the plan,
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YOU'RE ON CANDID CAM-
ERA — Several surveillance cam-
eras have been installed in the hallways of the lower level and first floor of
Jones Hall.

HELL'S KITCHEN

The Building Press
5pm $7 ALL AGES!
Friday November 6th
The Junction Theatre
I.R.A.T.E.

The Election Day" photo on the
front page of Nov. 6's Trail incor-
rectly identified the person voting as student. Jeri Millner. The actual
voter was senior Sally Smith.

"The photo of women's sex on
page 15 was taken by Gregg Groggle,
not Dan Lenaghan.

"The "Hitting the Clubs"
Features story misidentifi ed the
Republican Majority club as the
"Young Republicans." The club
among seniors and freshmen, with a large number of seniors in
the library, the card access system in Trimble. But there has been
discussion of further expansion.

At some point in time, as funds become more available or as
risks on campus — both outside and internal — are examined, it
would be something that we would want to grow. It's a security
approach that is being used a lot more extensively and it can be
very effective," Hickory said.

"David Hughes is a senior
majoring in English with an emphasis
in Creative Writing.

News Writers	 Amanda Bevers, Megan Buscho, Anna Raciborska, Colleen Woodrow
Assistant News Editors	 Josephine Eckert, Katie Rose
Adviser	 David Droge
Campus Pulse	 Kat Griffin
Assistant Webmasters	 Michelle Brittan, Joel Arakaki
Features Editor	 Asia Wright
A&E Writers	 Chad Asmussen, Tim Baars, Allison Bennett, Blaire Notrica, Jeremy Rogers, Carly West, Amy Williams
Features Editor	...
Freshman drinking increases safety concerns

By Amanda Bevers

News Writer

With each new school year comes new trends — in clothing, hobbies, club interests, sports, partying and drinking habits. This year's freshman class is no exception, with numerous articles and references in The Trail highlighting what the Class of 2006 has to offer.

One of the most uniquely talked about trends is the drinking habits of the freshman class. Rumors of excessive underage and binge drinking among freshmen have bombard the campus to the extent that there is a buzz about the freshman drinking "problem."

Many of the rumors include stories of high school students as well as freshmen at the University passing out in public or violating medical attentiveness. The Police and Fire Departments are said to have refused to come back to the University because of the commonplace occurrence of these incidences.

"They've expressed some displeasure, but they always will," Director of Security Services Todd Badham said.

While there is some truth to the sentiment that the Police and Fire Departments do not enjoy these routine calls, the rumors regarding drinking among freshmen on campus are mostly false. The Police and Fire Departments are called not as a result of extreme occurrences, but as a cause for concern by Security Services.

"We have certain parameters and when those parameters are violated, we're going to err on the side of caution and call (the Police or Fire Department)," Badham said.

Badham expressed that concern for students, as well as liability issues, are the main reason authorities are called in for assistance in cases of alcohol abuse.

The seemingly increased involvement of the Police and Fire Departments on campus this year has sparked rumors that there is a greater tendency toward alcohol consumption and abuse. But many University officials looking into these rumors aren't entirely convinced that is the case.

"I haven't seen anything happen this year that didn't happen in the past years," Jim Hoppe, associate dean for Student Development, said.

Rather than unique trends in drinking, many have come to regard the idea that freshmen are abusing alcohol more this year as a testament to increased awareness.

"Instead of simply more incidences of alcohol abuse, students are reporting these incidences more. There is a greater awareness — students are more aware of alcohol and binge drinking and that's a good thing," Badham said. "When people's awareness is raised, they are more inclined to report instances of alcohol abuse or overuse."

"One of the possible reasons that the EMT's have called to campus on several occasions this fall is the increased awareness of friends and RA's of the serious risks of alcohol poisoning," said Charee Boulter, Substance Abuse Prevention Program Coordinator and CHWS Psychologist.

Indeed, RA's have received extensive training in alcohol abuse prevention, recognition and treatment. Student Development and CHWS are also working on promoting safer drinking habits and greater awareness among students.

"One of our goals is to help students become better at identifying behavior that's harmful or inappropriate," Hoppe said.

University staff hypothesize that it is perhaps this increased emphasis on alcohol education that has led to more freshmen being discovered for alcohol abuse, rather than more students drinking period.

"Several hundred of the 200 freshmen that attended Six Pack of Common Sense Orientation said they would help a friend when they thought they were dangerously intoxicated."

"One encouraging thing is the willingness of people to help friends get better," Hoppe said.

Programs like Six Pack and the "Know Your Numbers" poster campaign are thought to have significantly affected the mentality of students.

"It may be that having education about the signs of an alcohol overdose (through posters in bathroom and 6 Pack of Common Sense presentation) is resulting in a freshman class that is aware and willing to reach out for help," Boulter said.

While it does not appear that the freshman class has the greatest problem with alcohol that rumors around campus would indicate, drinking at the University continues to be a problem, not specifically confined to the freshman class.

"I don't think you can separate the impact of what happens with upper-class students with the first year students," Hoppe said. "My initial thought is that it's not just freshmen who have problems with alcohol."

The trend towards alcohol abuse seems to be affecting a wider range of people these days, and is more than just a stereotypical collegiate activity.

"It does seem that this is an issue that doesn't start in college," Hoppe said.

The prevalence of drinking at an early age is one factor that might explain why freshmen are being labeled as excessive drinkers, yet the seeming increase in consumption of alcohol among college students in general implies that drinking is simply on the rise.

"My gut feeling is that there is more drinking going on these days," Badham said. "That's the impression that I get."

Statistics from a CORE survey administered by CHWS lend or not, is a problem that is being addressed as best as by several staff groups within the University.

Amanda Bevers is a sophomore majoring in Comparative Sociology.

Continued from page 1

Shooting

Police Department — and he was handcuffed," Benjamin said.

Security Services received a call to the scene of the facility employee during the alteration.

"At about 8:35 or 8:40, we received some communication from the facilities staff who was very hard to understand on the radio but it was clear to us that something serious was going on," Director of Security Services, Todd Badham said.

Soon after the radio contact, Badham instructed his office to contact the Tacoma Police Department who arrived minutes later.

Jim Mathies, Public Intelligence Officer for TPD, spoke highly of Benjamin and Vance's actions.

"They did a great job," he said. "It was a life and death struggle, they saved their own lives and who knows who else."

Sandra Sarr, Director of the Office of Public Communications and coordinators of the efforts of Benjamin and Vance at the Information Session for Interested Students Regarding the Incident at Facilities Services Wednesday afternoon.

"The fact of the matter is that the two supervisors from facility services acted in a heroic way by saving lives and doing what they did to wrestle the gun away and we expect — in fact the Tacoma Police Department said that they expected to commend these two people," she said.

The TPD is still investigating the incident, and predicted that Gretza would be arrested and charged with two counts of first-degree assault, a class-A felony. Nov. 14.

At Wednesday's informational meeting, Karen Goldstein, Vice-President for Finance and Administration, addressed campus concerns regarding Gretza's arraignment.

"Knowing what happened, certainly I'm concerned about making sure that this person does not come back on campus," Goldstein said.

Goldstein and a representative of the University's legal council indicated they planned to attend the arragement hearing at Wednesday's meeting. After contacting the county prosecutor's office following the incident, Goldstein believed prosecutors would push for bail.

"Certainly from what I was telling him, if the reports confirm what I said then there's clearly an issue of danger to the community and they would be able to — they would be asking for — and be able to achieve a high bail," Goldstein said. "This is a college campus with 2,700 students and we need to keep this place safe."

Share your thoughts on the Trail's Web site at trail.uw.edu.

DOWN THE HATCH — With increased awareness of the serious risks of alcohol poisoning, the Tacoma Police and Fire Departments have made frequent visits to campus in response to the drinking habits of the freshman class.

The statistics seem to conflict with actual reports of alcohol abuse, which have grown to include reports by neighbors of the University who have seen intoxicated students peering openly in yards, destroying flower beds and being extremely disruptive.

"The disturbances in the neighborhood put the University in a bad place because they have obligations to the neighborhood and the city to do something," Badham said.

While disturbances in surrounding neighborhoods and rumors of freshman drinking have posed significant problems for the University, Badham noted that at least there haven't been any high profile incidents like ones that have occurred on other college campuses around the country.

"We're lucky that we haven't had any serious (alcohol-related) injuries here," Badham said.

Drinking among students, however seemingly prevalent or not, is a problem that is being addressed as best as by several staff groups within the University.

Amanda Bevers is a sophomore majoring in Comparative Sociology.

What do you think about the incident involving Facilities Services Wednesday morning?

"I thought it was disturbing and shocking, but at the same time I have to sympathize with the guy because he got fired." —Noah Dunham

"I'm really glad no one was hurt and I'm really curious to find out more of the details that were glossed over." —Deven Biggstaff

"It's kind of scary to think that it happened on campus. I expect this kind of stuff around Tacoma, but not at UPS." —Carolyn Stanley

"It's surprising. I wouldn't have thought something like that would happen. It's a little extreme." —Drew Johansson

"I think it was really tragic and I'm glad no one got hurt." —Valerie Ramblin

Senior

Photos (All Katie Rose and Megan Buscho)
Dishes continue to vanish despite student efforts

By Amanda Bevers  News Writer

What started as a semester-long marketing campaign to reduce the disappearing dishes and flatware from Dining Services turned into a long-term project for Jonathan White and Amber Yamamura. Now seniors, the two comprise the Student Union Building Solutions team and were hired in January by Dining and Conference Services to try an array of marketing strategies.

Dining Services has had problems with students taking and not returning dishes, flatware and trays for several years. The unique policy to let students carry their food out of the SUB on nights and weekends resulted in serious losses and become very problematic. The use of reusable china as opposed to paper because we want students to enjoy the dining experience," said Steven Davis, Manager of Dining Services.

Last year, rumors that Dining Services was going to simply replace china with paper production and controversy, and many groups like Earth Advocates took action to protect the move and help recover lost dishes. Students handed out candy to people who returned their dishes, and many began collecting dishes and flatware from the halls.

One of the most popular measures to promote the return of plates and flatware was a set of giant poster ther- mometers that measured the reorder rate and the amount of money spent on reorder items. The posters were hung at about dorms just how much their habits cost the school in The Trail.

As a result, Bruce Bechtel, Director of Dining and Conference Services, hired White and Yamamura to continue their marketing campaign. The two got to work as the SUB Solutions team and generated several successful strategies to limit dish and flatware loss.

"We're just trying to get the word out to students to return their dishes," White said.

This year, SUB Solutions put plates and bowls in many of the on-campus houses to prevent stu- dents living on campus from taking the SERVey's dishes. And on Wednesday Nov. 13, SUB Solutions and Alpha Kappa Psi went to residence halls to pick up dishes and flatware, as part of their campaign.*

Despite their efforts to recover dishes and flatware in this man- ner, the SUB Solutions team wants to focus on encouraging students to return the dishes themselves.

"Students need to take responsi- bility for returning their dish- ware and flatware," Yamamura said. "And we don't mean only at the end of the semester."

While the focus of last year's campaign was on the return of dishes, this year flatware is SUB Solutions' biggest concern. This year $161.07 in flatware has already been recovered. By this time last year, only $277.58 had been spent on reorder- ing flatware.

While there has been a significa- nt increase in the need to reorder flatware, no china has been reordered so far, which is a positive thing for SUB Solutions. While the SUB Solutions team would like for RAs and CCs to enforce dish return policies, and for students to be more responsible, they are working on more strategies to simply deal with and prevent the loss of dishwasher.

"Currently, we are working on a new "go option" - steady

paper plates with lids," White said.

In the meantime, dish return continues to be a problem and one that affects everyone. "You don't have to walk too far on this campus to see forks, knives, spoons laying every- where," Davis said.

Flatware, dishes, cups and trays are abandoned all over cam- pus, including on tables in the loft of Marshall Hall, academic build- ings and bathrooms.

These habits are not only cost- ly, but also extremely unsightly. In Marshall Hall, Dining Services workers frequently have to clean up after students, taking dishes, cups, flatware and trays to the dish room themselves.

This practice is not only unduly for the workers, who are not employed as waiters or waitresses, but also a health and sanitary concern. According to Davis, dishes left unwashed for long periods of time, whether in Marshall Hall or a residence hall are unsanitary, and Dining Services will often discard such dishes, which con- tributes to an increase in reorder- ing cost.

SUB Solutions and Dining Services are working hard to encourage students to return their dishes, but the main basis down to responsibility. If stu- dients would be responsible enough to return their dishes and understand that expensive replacement and the use of paper products does negatively affect them, then maybe the SUB solu- tions team will find themselves happily out of work.

Amanda Bevers is a sophomore majoring in communication studies.

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DITCHING THE DISHES — Dishes pile up outside Schiff and Harrington residence halls. Seniors Jonathan White and Amber Yamamura were hired by Dining and Conference Services to continue their campaign for flatware and dishes retrieval.

"We thought fighting pilot business was real glam- orous and we wanted a part of it. There was quite a bit of opposition to us joining the Air Force in the first place, and then the weather sent us way down south where they weren't very friendly. They wanted to make it uncomfortable for us," LeRoy Roberts  Retired Air Force Lieutenant

"We pressed on with what we had to do to prove that we had what it took. That spurred us on because there was disbelief that we would be able to do what it took, but we were determined to show that we could make it," the veteran said.

"That experience has given me a chance to see what life was like then and the difference that you find today and how much better things are today. They are so much better than when we were in coming along. We were totally segregated; there were even correct places on the plane we weren't allowed to go," he said.

The fight for an African-American Air Force base was a long one. We thought that we'd gone through it, but we found out we wanted a part of it. There was quite a bit of opposition to us joining the Air Force in the first place, and then the weather sent us way down south where they weren't very friendly. They wanted to make it uncomfortable for us," Roberts said.

Prior to 1942 there were no black aviators, so the men at Tuskegee were taught by white instructors. Those white instruc- tors wanted to teach us to fly, and they ostracized by their peers for looking so white. We appreciate the fact that they offered the service."

The second speaker, Roscoe Varhurden, was a soldier from New Orleans, Lo., during World War II. "I tried to avoid going into the service. When I got that draft notice, I would tell the army that my address had changed and give them one of my relative's address- es, and it would take about three weeks before I would get anoth- er notice. The army finally caught up with me and I had three days go for inductions.

"I didn't want to go into the service. I thought the military was the dumbest thing I ever heard of," Varhurden said.

Although he was a reluctant soldier at first, time eventually changed his mind about service.

"I did just enough to avoid going into the stockade. After I went back to the army from back home, I thought, I am going to do anything but the down south where they were not very friendly. They wanted to teach us to fly, and they were ostracized by their peers for stooping so low. We appreciate the fact that they offered the service."

"When I went back to New Orleans after the war all the good jobs were taken, so I thought I would go back into the service for one three-year stint. Well, after that, I couldn't think of anything else to do. I started half-way soldiering and getting promotions. By the time I had been 20 years, I had made sergeant major and all I was doing was sitting behind a desk doing orders. I thought, why I thought for a second time? I stayed in the service for 34 years," he concluded.

"Segregation in the army was no different than in the Air Force. "Although the black men and the white men were doing the same type of work, they were still separated," Varhurden said.

"Varhurden stressed the importance of how far we have come as a nation, and not to continue not to judge people. "Our country is doing much better, and I am hoping that you people will remember that a person is a person regardless of race, creed or color. A human being is a human being. They thought because of the color of my skin I wasn't as worthy as everyone else," Varhurden said.

"Megan Buich is a freelance majoring in International Political Economy.

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UPS last fields

NORTH END HOUSE

Wanted female to share 3-bedroom house in North End. Partial view, biking distance Pt. Defiance, close to main campus, excellent small park, $395/month. (230) 209-5112

390 MOVE IN SPECIAL

614 S OAKES—SECURITY BUILD-

ING. Newer with coin-op & storage. 2 Bdrm $595; 2 Bdrm, 2 Ba $650. For lease: Mfeo---

Bdrm $595: 2 Bdrm, 2 Ba $650.

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Last place and 1st place and they placed us way down south where they were not very friendly. They wanted to teach us to fly, and they were ostracized by their peers for stooping so low. We appreciate the fact that they offered the service."

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390 MOVE IN SPECIAL

614 S OAKES—SECURITY BUILD-
To the Editor:
I am responding to a piece by Casey Dillon's article, "More Than an Athlete." What is the point? (Ms.) Dillon writes a confusing, illogical article that presents stereotypes of athletes, and ends by dismissing the entire storyline as a non-issue.

To illustrate the improper presence of athletic teams in the lunchroom, (Ms.) Dillon falls into writer's messageing, an awful use of a quote. "Eric Camacho, a swimmer said," is the most jumbled of all. Writing "Eric Camacho, a swimmer, said," makes the entire wording more clear.

The overuse of the word "skin" in (Ms.) Dillon's grammar does not improve; in an actual source writing, an awful use of a quote.

"team members always seem to many students at UPS," or "team members always seem to many students at UPS being one of the top ten campuses," is the overuse of the word "team." (Ms.) Dillon completely negates any entire premise which, let me remind you, was based on stereotypes. (She) writes, "it is silly to assume that athletes are only interested in hanging out with other athletes." So, may I ask, why did you write this?

I may sound overly critical; after all, this is only a school newspaper. But as a member of a sports team, and a member of this school, I feel that a school newspaper should be accountable for what it publishes. (Ms.) Dillon's article was published with a sensationalist headline as some sort of a filler. Next time, do some research and edit your work.

—Daniel Baumgartel, Junior

Blackface issue deeper than skin

To the Editor:
The problems of representation and memory are only two of the issues that have emerged from this year's homecoming event. These issues are larger, deeper, and more complicated than most of the arguments I have read and heard thus far. They are not in regard to our use of the theme Hip Hop but rather a difference of appropriation and appreciation, specifically appropriation without appreciation. I am not one to say that a form of music rooted in a culture other than the predominant music of this campus should not be performed, but when an individual excludes oneself without considering the repercussions, his/her actions become problematic. It was the individual's responsibility to be aware of the implications of applying blackface at the Homecoming event.

The individual entertainer in question was performing hip hop, a cultural form identified significantly with African American cultures, the fact that he was performing cultural appropriation created a problem. Hip hop is the master narrative we have grown up with does not take into account the history of slavery, the ways that slavery affected our culture. (Ms.) Dillon completely missed this problem that was belfically fixed by the Emancipation Proclamation, even...convention. This country, in all its pride and glory, erased the history of slavery from its memory, from its historical narrative, and from its history books, silencing the problem of slavery and destroying the possibility for an American master narrative that accounts for this same issue. Everyone at the event that night should have been shocked and appalled by what was witnessed.

The fact that the majority of the audience did not even know that such a thing was occurring, and the writer who waslongitude with the band member's actions begins to show the problem in a different light. In an actual source discussion of the topic, only 200 of 2600 students attended the four days of the film and discussions throughout the day. This is not an issue that should be brushed under the carpet and forgotten in two weeks. There needs to be a greater change, a move to educate our entire campus, students, staff, and faculty alike. An important part of this education of this education event is the complication of significant social issues and history. When we, as a society, talk about blackface, you are talking about racism, about lynching, about slavery, these things are all tangled together. Not knowing about the problem does not make the problem go away, it makes it the problem unimportant. Slavery is still an issue in America; it has not yet been properly dealt with. America was founded on slavery, without slavery, America would be a far different place from what it is presently in regard to our relationship to people of color and underprivileged in the society. Some might disagree with me.

This issue is one that is connected from this subject, distance themselves from taking responsibility. We are a part of this community and beyond who might cry out about slavery, "I was not alive when that happened," I will agree. They cannot fix slavery nor give back any of the freedoms that were taken away from African-Americans, but I will argue that while they do not need to be responsible for America's history, they do need to be responsible for America's future. Historian Nathaniel Huggins argues that in order to properly deal with slavery, we must be responsible to our currently inadequate American master narrative and must completely rewrite it to include an account, a real account, of the history of slavery. He argues that this is the only way this problem that has existed in our country for 260 years of history has begun to heal. The first step for this to occur is through both the students and the university community. If we can make the move to address this problem. This is an issue that is all of ours, to ourselves and educating each other, but also begin to weave these issues into our discussions and into our classes, only together can we make a change. This should be the beginning not the end.

—Kevin Patzelt, Senior

The new campus directory.
The overuse of the word "mandatory" regarding meetings.

UPS men's soccer advancing to nationals.

UPS being one of the top ten colleges nationally for highest student debt upon graduation.

Craig Benjamin and James Vance restraining the man with the gun Wednesday.

Blocking off parking spaces in the SUB parking lot.

FRIDAY, NOVEMBER 15 • trailops@ups.edu

Opinions

Bad grammar, assumptions harm writer's message

To the Editor:
Eric Camacho, a swimmer said. (Ms.) Dillon feels that the "soccer men spend even more time together than is typical for teams during their season," because "they are not always on time," which suggests that the other teams are not as close because they are not "dry." Another glaring error begins the last paragraph, as (Ms.) Dillon says that "people who aren't on the team can't help but feel like outsiders when they hang out with teammates," which implies absolutely nothing. It is just another case of bad grammar. Which is probably a good thing.

Poor grammar obscures the fact that (Ms.) Dillon completely negates any entire premise which, let me remind you, was based on stereotypes. (She) writes, "it is silly to assume that athletes are only interested in hanging out with other athletes." So, may I ask, why did you write this?

I may sound overly critical; after all, this is only a school newspaper. But as a member of a sports team, and a member of this school, I feel that a school newspaper should be accountable for what it publishes. (Ms.) Dillon's article was published as some sort of a filler. Next time, do some research and edit your work.

—Thumb

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Opinions

Letters to the Editor

Bad grammar, assumptions harm writer's message

To the Editor:
I am responding to a piece by Casey Dillon's article, "More Than an Athlete." What is the point? (Ms.) Dillon writes a confusing, illogical article that presents stereotypes of athletes, and ends by dismissing the entire storyline as a non-issue.

To illustrate the improper presence of athletic teams in the lunchroom, (Ms.) Dillon falls into writer's messageing, an awful use of a quote. "Eric Camacho, a swimmer said," is the most jumbled of all. Writing "Eric Camacho, a swimmer, said," makes the entire wording more clear.

The overuse of the word "skin" in (Ms.) Dillon's grammar does not improve; in an actual source writing, an awful use of a quote. "Eric Camacho, a swimmer said," is the most jumbled of all. Writing "Eric Camacho, a swimmer, said," makes the entire wording more clear.

"team members always seem to many students at UPS," or "team members always seem to many students at UPS being one of the top ten campuses," is the overuse of the word "team." (Ms.) Dillon completely misses the point of the argument. (Ms.) Dillon completely misses the point of the argument. When we, as a society, talk about blackface, you are talking about racism, about lynching, about slavery, these things are all tangled together. Not knowing about the problem does not make the problem go away, it makes it the problem unimportant. Slavery is still an issue in America; it has not yet been properly dealt with. America was founded on slavery, without slavery, America would be a far different place from what it is presently in regard to our relationship to people of color and underprivileged in the society. Some might disagree with me.

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—Kevin Patzelt, Senior
Me first! Registration priorities debated

A proposal for changing the priority in registration, prohibiting upperclassmen from signing up for 100-level and other gateway classes before freshmen completed registration was suspended by the Faculty-Senate Nov. 4. Should the plan be put into effect?

**Yes, freshmen deserve priority for the classes they need**

By Lindsay Barnett
Opinions Writer

Lately, with registration near, there’s been a lot of talk about the new policy change reserving 100-level classes for freshmen and sophomores. Unfortunately, at the last minute the faculty decided to postpone the change until at least next fall, leaving things as they usually are for next semester’s registration.

As a freshman, I think the registration policy change is a very good idea, and the sooner it is put into effect the better. Freshmen already have enough to worry about as far as getting classes goes: the last thing we need is for the few classes we do have as options to get filled up underclassmen before we have a chance to get them.

Freshmen and sophomores are already much more limited in their class options than upperclassmen for many reasons. Many of them are still undecided as far as their majors go, so completing the core requirements is their first priority. Rightfully so, most of the 100-level courses set aside for freshmen and sophomores just happen to be core requirements.

Freshmen already have it hard enough coming to a new setting. It should be made easier for them to get the classes they want and that are interesting in. Upperclassmen are more comfortable with the ins and outs of the University.

Upperclassmen should have already taken the majority of these core requirements, allowing them to focus more on their majors. And the upper-level classes for majors that the upperclassman want isn’t even options for freshmen or sophomores because they need to take the 100-level courses as prerequisites first.

So logically, if the upperclassmen have priority over the lower courses, the freshmen and sophomores should have priority over all the 100-level courses that they need to take the rest of the classes. That way, they can get the core requirements out of the way when they are supposed to, even further lessening the problem of upperclassmen needing to take 100-level courses in the first place.

Right now it is as if freshmen are prohibited from taking upper-level classes, so it makes sense to at least make upperclassmen wait until everyone else has had a chance to register. That is the fairest way to do it.

The sooner this change takes place, the sooner everyone will get on track taking the classes they should be taking as freshmen and upperclassmen alike.

Unfortunately, freshmen are the last of everyone to choose their classes in registration. As the policy stands, the concern that by the time the freshmen register, the majority of classes are mostly full. Being a freshman registering on the last day of registration at a sorrowful 3 p.m., I’ll be lucky to get half of the classes I really want, and I would be truly amazed if I actually stumbled upon a pair of the classes I want to be available at times that didn’t conflict.

So now that we’ve looked at all the factors, it’s clear that the policy change reserving 100-level courses for freshmen and sophomores should take effect as soon as possible. If underclassmen aren’t able to take upper-level courses for reasons of prerequisites or core requirements, it only seems fair that they have the ability to get those classes as soon as possible so they don’t waste their time taking classes that they don’t need for anything. And personally, I’d like to benefit from this policy change before I myself am an upperclassman.

**No, proposed plan places unfair restrictions on upperclassmen**

By Russell Knight
Opinions Editor

The burden that the registration priority change would impose on upperclassmen and the Registrars’ office would greatly outweigh the ease of registration granted to freshmen and sophomores.

The change would not just affect upperclassmen that are “behind” on their cores or major requirements. The bulletin clearly shows that four of the cores which can be fulfilled by 100- and 200-level courses (fine arts, historical perspective, humanistic perspective, and sociology) are “to be taken anytime during the undergraduate years.”

Additionally, as students take classes and explore career interests they may choose to switch majors or add a minor as late as their junior year. Requiring these students to formally petition the Registrar for a major or minor places an undue burden on upperclassmen and creates a logistical nightmare for the Registrar’s office, which must deal with all the incoming petitions.

Students only qualify to petition to take courses which fully fulfill a core, major, minor, or graduate school requirement. By forcing students with traditionally the highest priority for registration to take courses in lower-level courses until everyone else has had a chance to, the proposal would effectively prohibit juniors and seniors from taking any 100-level and some 200-level courses outside of their major or minor.

Isn’t taking classes outside your major focus what a liberal arts education is all about? And if a course is outside your major field, it is probably going to be a 120 or 200 level, as prerequisites are not required. The breadth of a liberal arts education should be taken at the 120 level prescribed by the core system.

The University’s mission statement emphasizes the importance of a broad academic base, focusing on a curriculum with “a variety of academic fields and potential interests.” While registration changes have been under consideration for the past two years, the proposal was not formally made known to students until this fall. If the change doesn’t take place in the future, the school needs to provide a formal advance notice rather than hope the message will trickle down through students’ advisors, as was the case this time around.

Had the registration change not been suspended by the Faculty-Senate this semester, it would have been very unfair to the current junior class as they registered their first two years without any increased priority or the knowledge that registration changes would take place. If students are well informed about future changes, they can make a choice to take a 100-level elective in the first two years rather than saving that course for their junior or senior year, when they may not have the opportunity to take it.

It’s not clear that there has been a large problem under the current system where students with more academic credit have a higher priority in registering for upperclassmen who are registered under the traditional system, enrolled in all the cores, major requirements and graduated is a testament to that.

While the proposed change will make it easier for underclassmen to register for 100-level classes, it may discourage upperclassmen from exploring new areas of academic interest, and it imposes an unnecessary step for juniors and seniors to complete major and core requirements. In short, the change will cause more harm than it will do good.

* Sophomore Russell Knight is a Politics and Government major, but wouldn’t mind taking Art 101 next year.
Wet or dry? Student drinking residual issue

By Amy Williams
Opinions Writer

On my way out the door in the morning, as I pass by a large pile of beer cans that I pass every morning, I wonder, is morning a problem on this campus? According to the Alcoholism's task force report, col-
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Study abroad programs are as different as the

don't want to stare at the same Tacoma scenery for
years? How do the kangaroos of Australia, the distinctive accents of London or the cultural flair of Spain sound?
For simple interest or immersion in a foreign language, study abroad can be an incredible experience. Look below for a list of UPS's three most popular programs...

Australia:
The land most of us think of as nothing more than home to kangaroos and koalas also happens to be a great place to study and, of course, get a taste of a different culture. Because Australia is an English-speaking country, cultural adjustments can be less stressful than in a country that speaks an entirely different language.

"Making cultural adjustments is not hard in Australia," senior Tom Hoke, who traveled to Townsville, Australia in the spring of 2002, said in a post-trip report. "They are very similar to Americans in many respects."

Other students who studied in Australia suggested that, while sticking with American friends may feel more comfortable, it is important to branch out and meet some Outback natives.

"I was friendly with some American students in my program but found that it wasn't worth the extra effort to hang out with Americans I didn't quite click with," senior Erin Abrahams, who studied in Adelaide, Australia, said in her report. "I was in Australia to meet Australians."

Getting involved in different groups or teams is one way to meet new people. Because of their friendly nature in general, Australians were easy to meet, according to Hoke.

"The Australian students are very open to meeting all of the American students," Powell, who traveled to London in the spring of this year, said.

The United Kingdom and Ireland:
With the mix of a different culture and amazing sights, it isn't hard to see why the British Isles are UPS's most popular study abroad destination. Composed of England, Ireland, Wales and Scotland, the region offers students a slightly, but not shockingly, different culture.

"I didn't have many problems adjusting to the cultural differences," senior Melissa Powell, who traveled to London in the spring of this year, said. This lack of communication, however, does not prohibit American students from meeting native students. Living arrangements often help promote friendships and communication beyond the barrier of native cultures.

"The University of Stirling is great because it mixes American students into housing situations with other international students and local students," senior David Severn, who spent a semester in Stirling, Scotland, said. "Also, Stirling is great because it attracts students from all over Europe. So while I met and hung out with a lot of Scottish and English kids, some of my closest friends were from Norway, Germany and Spain."

Powell also noted the importance of meeting new people, though it doesn't necessarily come back a different person. I didn't go there looking for a change or anything like that. I just went being aware that some things about people you weren't nearly certain that the kong process before you finally leave the country will not.

What, then, can you do to make sure you have the best possible trip while overseas, but also keep yourself from going insane as you anticipate the date?

The first thing the UPS study abroad office suggests is to either go to one of their interest meetings in the fall (usually in October) or stop by their office in Warner Gym, room 200.

There you will be able to talk to someone and find out which program will be the best for you and what you need to do to get ready for it. An important thing to look at when considering a program is the language in which the classes will be taught.

Some programs offer courses in English even in non-English-speaking countries, while others have a requirement regarding the number of years of a language you have

sen. Abrahams said. "I don't feel completely different, but I'm definitely not the same person I was before. I've experienced things that many people haven't had the opportunity to do and traveled to other parts of the world, and it feels great."

- Erin Abrahams

the Trail features@ups.edu • Friday, November 15

By Amanda Ohm
Features Writer

Don't want to stare at the same Tacoma scenery for four years? How do the kangaroos of Australia, the distinctive accents of London or the cultural flair of Spain sound? For simple interest or immersion in a foreign language, study abroad can be an incredible experience. Look below for a list of UPS's three most popular programs...

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A lucky few get a taste of Asia through PacRim

By DeAnna Schabacker
Features Writer

Once every three years, a group of adventurous UPS students set out on an intensive nine months of Asian travel, experience and learning with the Pacific Rim (PacRim) Program. Students visit eight Asian countries during the trip and are immersed in a vast multicultural experience that forces them to face new cultures, economies, politics, religions and philosophies.

Many students feel that deciding to leave the comfort and convenience of home for nine months is a big decision. Others know that’s just what they want to do.

“I basically knew before even applying to PacRim that I wanted to go on the program,” senior Ngai Fang Chen said. “I studied in Asia last year and that just whetted my appetite for Asia.”

The program gives participants the opportunity to explore Asia and to experience many different facets of it.

“I have been having an awesome time,” junior Ashley Fine said. “This week was free time, so we could travel anywhere in Japan that we wanted. I went to Nachi Taki, the largest waterfall in Japan.”

PacRim in Japan

Program Director PacRim is the amazing experiences that participants will carry with them for the rest of their lives. Chen had a great experience in Hiroshima.

“I had an unforgettable, totally amazing time for this (one week) of free travel using the Japan Railpass,” Chen said. “I visited Hiroshima, and at the Peace Memorial Park I saw Princess Kiko, wife of the second Prince, and their two children. There is a love story between the two; how they met in college, and how he married her despite the royal family’s disapproval because she was from a lower class. Anyway, it was very exciting because there were all these black-coat security guards following them and we, my friend and I, were wondering what important people these could be. Then I said, ‘Semi ma sen’ (it means excuse me or sorry in Japanese) to some elderly ladies and they explained to us that it was Princess Kiko.”

The consensus is that the native people are friendly and welcoming.

“Everywhere I go people ask me if I need help, and I feel so welcome here,” Fine said.

Many students majoring in foreign studies go on to study abroad in their country of focus. Traveling through Asia with the PacRim program is one of the fastest ways to attain the Asian Studies major.

“My major is Asian Studies,” Chen said. “So that fits perfectly.”

According to the PacRim/Asian Studies Website, seven of the courses are taught for one month each in various Asian countries and the eighth, Asian Studies 370, begins in the orientation year and continues with student research, writing, and oral presentations in Asia. The seven courses taught during the 1996-1997 PacRim trip were Political and Cultural History of Japan, Principles and Practices of Conservation Biology, Ethnic Minorities in India, Culture and History of Vietnam, Tibetan Buddhism and Spiritual Landscapes of India.

“It seems like a breeze here, because we only have two hours of classes everyday.”

Chen said. “But we have to write papers too. One day last week I was at the Internet cafe for five hours, the first three writing a paper and the last two doing e-mail stuff. And our teacher is like, ‘You have a test on Monday.’ She has our whole grading system worked out. For this first course we are taking, called ‘Comparative Values,’ there are three tests and two papers. But just dealing with food, climate differences and language barriers is taking a toll too. A lot of people are getting the flu and stuff. But we have a nurse and business manager on the trip with us so it isn’t all that bad. And we look after one another.”

Around the world, students travel from country to country on study abroad programs, having new experiences and exchanging cultures and ideas. Here’s a closer look at the world of study abroad:
Praxis Imago challenges digital filmmakers to produce

By Tim Baars
A&E Writer

Your mission: to write, direct, and produce a film of substance. To create characters that people care about. To engage the audience in the plot, be it whimsical or serious. To create something memorable. To reveal a universal truth. And you have only 48 hours.

This is Praxis Imago’s challenge to students. Praxis Imago is the new film media department of ASUPS, recently created by junior Nik Perleros, the director of the group, and Ryan Chapman, the assistant director. The group helps to unite filmmakers in producing digital films on campus. Their upcoming 48-hour film festival is their first step toward introducing people to digital film and to have fun making a film.

The event will begin on Friday, Nov. 22 with a meeting in the Wheelock 212. At this meeting, everyone will be divided into groups and will then pick a random topic that they will have 48 hours to create a film about. Groups can choose their own subjects; however, the ultimate goal is to produce a quality film. All of the groups will meet again on Sunday, Nov. 24 to view the films in Wyatt 109. Exact meeting times have not yet been established.

This event is for those interested in film but who lack the technical savvy of digital film production. The event’s purpose is three-fold: to have fun,质量, and produce a film of substance. To create something memorable. And you have only 48 hours.

Einstein’s Dreams’ unfetters the shackles of time-continuum

By Kathleen Sullivan
Assistant A&E Editor

As worshippers of date books, calendars and palm pilots, college students could greatly benefit from reading Alan Lightman’s book, “Einstein’s Dreams.” This novella probes the concept of time and challenges how humans are truly dominated by the passing of hours. Reading this book might require abandoning your watch (gpst!), but you’ll emerge with an original view of how we really occupy our time.

Time is like a daunting puzzle for college students, who frantically shuffle the pieces of their lives around to fit together in the most efficient way. While watching the minutes tick by in your 8 a.m. class, have you ever wondered what it would be like if time moved backward? Or what if time moved so slowly you could watch the beating of a butterfly’s wings?

By creating such scenarios as these, Lightman shows how humans are trapped by time and how we become unbindable when we let the chains of time melt away for a few moments.

Lightman begins the novella with a description of an aloof man in the wee hours of his creative process, trippingly enough, Einstein’s name never really appears in the book; most of the stories are fabrications about how his mind worked at its most pressing moments.

Lightman describes the minute details that enter the man’s head during his waking hours, giving us taste of what will arrive in his dreams. He enervates the senses with his attention to the hum of a type-writer, the sound of a vegetable cart on a cobble stone street, the sight of lovers embracing on a bridge.

One chapter creates a world where time seems to be ignored by major characters in the story. The setting of most stories there are still the characters who fear the future — people who await time’s passing with a mixture of dread and anticipation. People can never embrace time; instead they try to tame it and dominate it in fury. With gentle mocking and well-placed regret-filled stories, Lightman leaves us to reflect on the uses of our time. He tacitly dures us to question our priorities in life before we are all gobbled up by the hours, sitting there wondering how four years of college or life passed by so fast.

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Choreographers inspire devotion, hard work

By Esther Morgan-Ellis
A&E Writer

Whirling arms, flying feet, sparkling costumes. Something exciting is happening at UPS this weekend: the Repertory Dance Group Fall Concert.

All the audience ever gets to see is the final product, a dazzling performance that takes place on the Norton Clapp Theatre's stage. Standing behind such a final product, the dazzling performance is the result of dedicated choreographers. Sacrificing precious time from their busy schedules as UPS students, they have poured themselves into these painstakingly crafted dances.

These student choreographers generally put a great deal of thought into selecting the music which their dance is to illustrate, although for junior Annie Terry the decision was easy. "When I heard the song on the radio I immediately started dancing and playing around with the choreography in my head," she said.

Sophomore Emily Young followed her heart and went with music that she truly loves. "My partner Liz Kajko and I picked Incubus' "Aquous Transmission" because we're both rabid Incubus fans and really think this song is one of the best they've done. It's beautiful and flowy...perfect for relaxing," she said.

Referring to the lyrical/ballet number that she chose to choreograph, Young said, "I love this style of dance because it can be powerful and beautiful at the same time."

Freshman Natasha Kulis agreed entirely with Young's inclination. "I think lyrical is very conducive to the expression of so many emotions: love, hate, fear, anger, sad- ness, excitement," she said.

Many students find themselves drawn to a more relaxed and fancier hip-hop style, quite the opposite of the graceful movements associated with lyrical and ballet. As sophomore Maggie Halmo said, "Dancing like this is really fun for me and allows one's attitude to come out more than normal. I can be me when I dance hip-hop."

Working as a choreographer is not all fun, however.

"The formation changes, the weekly meetings, the unappreciative dancers — it all really eats away at the whole experience," Halmo said. "Although choreographing is very stressful and time-consuming, the compliments are worth being a dancer in the end. I love dancing and if this is what needs to be done for me and my dancers to look good, I'll commit to it."

Terry agreed with this point of view.

"Anyone who has ever performed knows the rush and thrill of being on stage," she said. "There is no greater joy in the world for me than to share my passion for dance with a captive audience."

Coming at dance from yet another angle, freshman Lisa Codd chose to choreograph a number from the tap genre, setting her dance to an older Red Hot Chili Peppers song, "because it is upbeat and fun. I love tap for the challenges it brings," she said. "It's a fun, energetic and easy-to-learn style of dance," she said. "You can have a lot of fun with it and since there is lots of call and response, it really makes the dancers get into it."

Lutnick chose this traditional style because she spent last year studying in Japan, where she learned it. "Then I just did an adaptation of some of the things I had learned there to make sure I had it all choreographed before the year started," she said.

The RDG choreographers are able to give lots of reasons for their sacrifice of valuable time and the immense effort they put out.

"RDG is such a thrill, especially when you're a choreographer," Young said. "You work hard, but to see the evolution of a dance piece from an idea to a real performance is so rewarding."

Codd thoroughly agrees. "The joy that comes with seeing everyone's completed work in the final rehearsal is a satisfying manifestation of all the work that went into it," she said. "Being able to interact with a fun group of dancers and work to make something you like rocks. The dancers and their enthusiasm for the dance really make it all worthwhile."

"RDG provides a great creative outlet for any and all that are interested. Since everyone gets to dance, it's a great way to introduce the art and also encourage people to expand their horizons," Kulis said of the institution of RDG as a whole.

"RDG is worth all the work because it's dance! Do I need to say more?" asked sophomore Sara Ramey. "As sentimental as it sounds, dance fills my body with energy and my spirit with a great passion for life," she said, summing it all up.

As anyone can see, RDG is going to put on a great show this fall, and anyone who doesn't take the time to check it out is missing something fabulous.

• A&E Writer Esther Morgan-Ellis is a freshman who enjoys figure skating and surfing.
A&E Writer

behavior is still at the core of "Vice City"—its unprece-
dented bad style, bad hair and bad music. But borrowing
from Miami, Fla. with a fictional name.

By Ryan Payton

FEELS GOOD TO BE A GANGSTA

"GTA3," and "Vice City." This time around, however, gírls on roller-skates
le-handedly robbing pedestrians and shops.

Mobsters, mullets & music revive '80s in "Vice City"

By Sarah Norris

As a white upper-middle-class woman

This time around, however, gírls on roller-skates
le-handedly robbing pedestrians and shops.

The "Grand Theft Auto" series needs little intro-
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the news. The series has certainly spread the horrors of
"GTA3," and its sequel "Grand Theft Auto: Vice City,"
nears its end. In Miami, South Florida's crime and
gangster underworld is a mainstay of the city's culture.

The "Grand Theft Auto" series has been influential in
including the depiction of violent and anti-social
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Sorcerers and magic: Harry Potter enchants again

By Allison Bennett
A&E Writer

The long-awaited second film in the Harry Potter series, "Harry Potter and the Chamber of Secrets," arrives in theaters Friday, Nov. 15. With Christopher Columbus again directing, the film features the same magical cast as the late, great Richard Harris. The action-packed adventure promises to be more intense than "The Sorcerer's Stone," with a flying car and an army of spiders and, of course, spectacular special effects.

In an interview with another publication, Columbus said he hopes he has made "2 1/2-hour movie" feel about 30 minutes long. In another interview, Radcliffe, who plays Harry, calls the film much "darker" than the first, and underground music scene, but also acknowledges the value of all different genres of music.

Q: What is the title of your show?
A: "Monkey Torture.

Q: What is the title of your show?
A: "Harry Potter.

Q: What is your favorite type of music?
A: "I'm just not that cool. I don't base my entire life around it. I guess music is something that I'm really into, but personal soundtrack is pretty cool.

A: "Yeah, it's always been important - it for the rest of my life. I'm also involved in theater, which is sort of along the same vein.

Q: What type of music do you play on your show?
A: "A lot of times indie music is referred to as "soundtrack" music because it speaks directly to different aspects of life. This is a really important function of music, which the indie genre fulfills.

Q: Do you want to pursue a career in music business or as a DJ?
A: "I'm still considering that. I mean, when you're driving with your girl friends, there's nothing better than stupid, fun pop music. But I would also encourage people to explore the music in the margins — the type that has a bit more heart.

Q: Finally, what music recommendations would you give to UPS students?
A: "Let's see, I would suggest to definite-ly check out Velvetine, Hot Water Music, A Burning Wave, Under a Dying Sun, The Catheters, Magnetic Fields, Pretty Girls Make Graves... Oh, and The Faith — it's indie dance music and it's my new favorite thing!

"Monkey Torture," featuring an eclectic mix of indie, local and classic bands, airs from 6 to 8 p.m. every Friday on KUPS.

A&E Editor Aimee Rawlins does this and this (i.e. a whole lot of nothing).
Almost perfect: Men’s soccer caps season with 5-1 thrashing of PLU

By John Dugan
Sports Writer

They knew they had already won the Northwest Conference championship. They knew they were going to the NCAA Division-III playoffs. It was a matter of ways the men’s soccer team’s last game of the year against PLU meant nothing. But Nov. 13 ‘s 5-1 victory over the Lutes gave UPS some important confidence heading into the national tournament.

“Winning just one game in the NWC is tough,” head coach Reece Olney said. “Winning 13 games and the (conference) championship is quite an accomplish- ment.”

The Loggers, who finished 13-3 in conference play and 16-5 overall, were rewarded with six All-NWC players honored. Midfielder junior Josh Fioretti and junior Justin Hughes and forward senior Chris Raymond were all awarded first team honors. Midfielder senior Andrew Ougendal was also named NWC Player of the Year. Goalkeeper senior Ben Meckel and defender senior Chris Phillips were named to the second team, and defender sophomore Mike Gallegos was an honorable mention. Olney was awarded Coach of the Year honors for the first time in his career.

Although Raymond, a forward, was named to the NWC First Team, the Loggers were led on defense all year, which ranked fourth in the country.

“This team was built on our defense,” Olney said. “But we’ve got some spe- cial players who can score goals every time they touch the ball. They’re very solid.”

Saturday’s game was an exhibition of these scorers, especially Raymond, who collected two goals and two assists. Fioretti also had a goal, but Meckel’s quest for a seventh straight shutout was wrecked when Lutes forward Dan Cozine headed in a cross in the 67th minute. All in all, it was a good night for UPS’s older hands.

“We’ve got some outstanding vets on this team, guys who can carry us a long way,” Olney said.

Olney believes the team’s good mix of veteran leadership and youthful energy will help in the playoffs, when the Loggers host a playoff game for the first time ever, against rival Linfield College. Having played them twice already, Olney knew exactly what to expect going into the game.

“These games are won or lost on little mistakes, every time. ... We’ve been very tough at home this year, but this is the playoffs. Every minute is important.”

The Nov. 13 game proved that, as the Loggers played tight defense for the full 90 minutes in their first-round playoff victory over NWC-rival Linfield. UPS was outshot by Linfield 11-8, but senior goal- keeper Ben Meckel was 6-for-6 in save opportunities.

“The game against Willamette (11-14, 7-8) proved to be a much harder-fought bat- tle. Willamette is one of the few teams in the NWC that can match up with UPS at the moment. Their style of play had to rely on what they had been their weakness all year, serving and digging in order to pull out a victory. I felt we were able to play more with each other team to maintain much of a lead for as long as possible.”

The Loggers were able to gain just enough distance from the Beavers and pull out a hard fought win.

“It was just a war from start to finish,” Massey said.

Senior Karen Elmgren and Adrienne Ougendal led the way, with 16 and 14 kills respectively. Junior Megan Apperson recorded 24 assists in the game.

The wins meant that the Loggers were set up for a good chance to make the national tournament. Finally, on Nov. 10, the phone call came, and the Loggers were in the tourney. The bid follows last sea- son’s snub by the NCAA selection commit- tee.

Puget Sound will be seeded in the West Regional held at Whitworth. UPS is ranked fourth in the region behind the number one-ranked team nationally, Cal State-Hayward. Also seeded ahead of UPS are Colorado College and St. Joseph’s University. Colorado College and St. Joseph’s are seeded ahead of UPS are Colorado College and St. Joseph’s.

“For this team’s build, we are confident and persistent and we made good use of our chances.”

Freshman Josh Hedrick and junior Justin Hughes energized the Logger offense with second-half goals. Hedrick’s header off Fioretti’s pass broke the score- tie in the 55th minute, and Hughes fol- lowed with a goal six minutes later.

“If we played well, it was a solid victory,” Olney said.

The win sends Puget Sound to the West Regionals Championship, where they will face the University of Redlands in Redlands, Calif. on Nov. 16.

• Sports Writer John Dugan, despite being only 19, is not full of youthful energy.

GOAL! — Freshman Josh Hedrick drives for the goal during Puget Sound’s 5-1 victory over Linfield College in the first round of the NCAA Division-III National Tournament.

“We’ve proven we’re a veteran team with a lot of experience,” Olney said. “In the game against Linfield we were methodical, persistent and we made good use of our chances.”

Massey revamped the defense and credited the team for buying into the new scheme. He also credited the seniors — Ougendal, Elmgren and Angie Cashman — for their leadership. The three seniors now face one final playoff run together.

UPS also faced one final playoff run together.

• Dave McConnell more still calls him "Sugarbear."
Tight pants, beer bellies and short-shorts: A look at sports’ unflattering underbelly

By Denise Marks
Sports Writer

Uniformology, the study of uniforms, is quite fascinating. Though it may not get as much attention as it deserves from the general public, it can be quite educational. As the season begins, let’s take a closer look at the uniforms that athletes wear and why they are so significant.

The baseball uniform is quite flattering for most high school and college athletes, if the tight pants fail to hide the beer gut that many Major League ball players have. While it’s still unclear how a professional athlete can have a beer gut, it is quite clear that the belt on the baseball uniform is crucial not only for the physical protection it provides, but the tight pants fail to hide the beer gut that many Major League ball players have. While it’s still unclear how a professional athlete can have a beer gut, it is quite clear that the belt on the baseball uniform.

A third important piece of the football uniform, the helmet, is crucial not only for the protection it provides, but also for its role in hiding the player’s face and hair, which is prone to being not the most attractive. From the stands, admiring fans can focus on the physique of the athletes without having to focus on their facial features.

With these three key pieces of the uniform — shoulder pads, tight pants and helmet — football players are transformed into models of the ideal male. While football tight pants are generally a good thing, tight baseball pants can be disastrous. The right kind of uniform can be flattering for most high school and college athletes, but the tight pants fail to hide the beer gut that many Major League ball players have.

Furthermore, whoever came up with the idea of base-
By Frank Prince
Sports Writer
Sophomore Bridget Stolee best summarized UPS’s second conference championship in three years.

"It feels amazing to win conference," she said. "It’s something we’ve been dreaming about since the first day of tryouts. All the fitness Tuesdays and long road trips were well worth the reward."

This seems to be the common thought among the UPS women’s soccer team, though there are still bigger goals to achieve.

"Winning the conference is great, but our work isn’t done yet," Logger midfielder Maya Mendez said. "We have always had our sights set on bigger accomplishments, and now it’s time to make those dreams a reality. Now the season starts over."

What do those bigger accomplishments entail?

The Logger women, with a season record of 16-2-1, will play tomorrow in the semifinal game of the NCAA Southwest Regional Tournament at the University of California-Santa Cruz against the Claremont Colleges (8-8-2). A victory will send Puget Sound to the championship game on Nov. 17. The region tournament comprises the first part of the highly competitive national tournament, where a single loss leads to elimination.

After defeating Pacific Lutheran 2-1 on Nov. 9, the Loggers earned automatic qualification for the national tournament. Though they shared the Northwest Conference title with Willamette, the Loggers won the tie-breaker based on goal differential in the two games the teams played.

They split the season series, one game each.

"It was not a pretty game, but we knew that we had to win and that’s what we did," sophomore Amy Quandt said.

Dedication has been the driving force behind much of the team’s success this season. To put that much time into some thing, you have to be dedicated," Quandt said.

It is obvious that such dedication has paid off, with the Loggers shutting out their opponents in 12 of their 19 games thus far. With so much recent success, bringing a national championship trophy to Tacoma is not such an overzealous thought anymore.

"Our goal is to win the national championship. We have a really good chance," freshman Erica Felker-Kantor said. "It is exciting to think that we could be national champions."

Another cause for UPS’s success can be attributed to the way the Logger squad works together both on and off the field.

"On the field everyone plays together and celebrates others’ accomplishments," Quandt said.

Stolee echoed Quandt's sentiments.

"I feel like our team chemistry is what makes us succeed," she said. "We’re inseparable.

Believing in themselves and their abilities is not a problem for the team.

"All of us believe that the world is at our fingertips. Our team has worked so hard this year to win conference and go on to the postseason, so it’s nice our work has so far paid off," sophomore Tara Wood said.

It has been a long road of success for the Loggers, who failed to qualify for the national tournament last season, even with a season record of 15-2-1.

After missing the national tournament last year, the Loggers have been doing everything they need to do to be a national championship-caliber team.

"Winning conference is one step in that process, a process that still has five more games left to finish. We are thrilled to be conference champions, but we are not satisfied," junior Emily Bumgardner said.

Regardless of how the Loggers finish out the season, it certainly will be a year remembered by all.

"I don’t think I’ve ever smiled so much (as after winning last Saturday)," Stolee said."I’m glad our seniors got their championship. They deserve it!"

*Sports Writer Frank Prince is a freshman majoring in mathematics.*

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Material: 192
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Lot: 20AUG Shipment:
Item: 3 Fastening Method:

SEW THROUGH FOLD

21x27

18x27