Controversy within faculty sends KNOW proposal to final electronic vote

By ROSS DOHRMANN

I
n last week’s article regarding the KNOW proposal, the requirement was incorrectly described. The proposal, if passed, will require students to take one overlay class addressing the issues of power, identity and culture over the course of their four years. The proposal will not implement a separate set of courses, and only one class is required for graduation.

Faculty members met on March 25 to further discuss the KNOW proposal, and voted on whether or not to pass the motion by a final electronic vote. According to the minutes of the meeting, recorded by Faculty Secretary Martin Jackson, the motion passed 59 to 14, and the proposal will be taken to a final vote. The electronic ballots have been distributed, and all faculty members were able to vote on the proposal until 12 p.m. on Wednesday April 9. This is the first time that the electronic ballot has been implemented for a vote on a measure of this nature.

Faculty Club considers relocation to Media House

By JAKE KRITZER

The Faculty Club is contemplating moving their operations to the Me-

dia House after S.U.B renovations are complete.

As the various media clubs that currently occupy the space will be moving into the S.U.B, the house will be vacant. The Faculty Club, now simply referred to as ‘The Club,’ strives to give faculty and professional staff a place to come together for social and intellectual engagement.

“It has been called the Faculty Club but, ever since its inception… it has always had faculty and professional staff,” English professor and Club trustee Priti Joshi said. “We recently decided to be much more proactive in inviting some professional staff in, and we’ve been really quite successful in it.”

Since the 1990s, the Club has met in Niwa House (located behind the Wheelock Center), which served as the former lunch room for faculty and staff.

Currently the Board of Trustees contains seven faculty members and two staff members.

Events sponsored by the Club include large parties at the beginning, middle and end of the semester. Another event held was “Dinner at the Club,” where faculty members brought their children to play with one another while the adults relaxed with wine and cheese.

“It’s a small campus so we tend to know each other…but what’s really lovely about the Faculty Club is that it’s not work. You’re socially engaging with people. It really creates community,” Joshi said. “A lot of what we talk about is probably work related, but you’re reaching outside of your space to do it.”

The Club, although used for social events, is also a setting for intellec-
tual conversation. For over a year, a monthly discussion was held to dis-
cuss various topics. These were at-
tended regularly by about 20 faculty and staff.

“There’s a perception among some faculty that the Club is used only as a social space, and so we try to show through our actions that this isn’t the case,” professor of education and club trustee Amy Byken said. “We can have meet-

ings there. We can have gatherings for families there. I think the main purpose behind [the Club] is to cre-

ate a site where faculty and staff can come together, outside of the com-
mitee work that we do.”

The Club contains over 100 mem-

ber.
Tuition insurance policy to switch from opt-in to opt-out

By ASHLEY MALIN

Recently there has been a change in Puget Sound’s $130 tuition insurance policy. Originally, students had the option whether or not they wanted to pay the tuition insurance. Now, because it is automatically included, they are required to deselect the insurance if they cannot pay. Puget Sound offers tuition insurance through A.G.W. Dewar. According to Dewar, this plan protects your educational investment by reimbursing 100% of paid tuition and fees if you are forced to withdraw due to serious personal illness or accident.

"Back in the 90s, we, at Puget Sound, began partnering with a company called Dewar Tuition Insurance to provide a way for families to protect their investment in the event that their student had to leave for medical reasons," Margaret Mittuch, Associate Vice President of Student Financial Services said. "It just seemed to be the right thing to do considering our costs of education and it was something that students and families could choose to do at the time that they were making a payment for the semester."

The tuition insurance is meant to provide a way for students who have to withdraw due to medical reasons, so they can be ensured their investment return. The plan also allows them to receive a withdrawal on their academic reports, not a failure withdrawal.

This change in the policy applies naturally to all undergraduates paying for each semester. Each time, the tuition insurance will already be included, but students can choose to deselect it. This change does not sit well with all students though, even though the $130 tuition insurance would be going to A.G.W. Dewar, not to Puget Sound.

"For working students it’s kind of difficult to start already trying to make the payments they need to make to save and they’re adding extra dollars," sophomore Taylor Fehsenfeld said. "I think probably if they do change it, it’s still messed up. I think the fact that its automatic now is a little worrying. It seems like they’re tackling it onto our bill and hoping nobody notices."

"It doesn’t make sense that for years it was being provided for students without the paid addition and now future college students are going to have to pay the price now," sophomore Elise Hooker said.

"I think they should offer sauerkraut and apples and bananas." -Kyle Kolisch

"We were faced with having to think about, well it’s a good, valuable program and of course, the more people that participate, the lower the premium is. So I began to talk to the person we’ve been working potentially create a further sense of otherwise, especially pertaining to race, and that the approach to learning about such issues should not necessarily be a requirement."

"The ideology [of the proposal] doesn’t pay attention to the idea that race is a social construction," Anderson-Connolly said. "We shouldn’t be teaching our students to ignore the consequence of this, as such, race, but also shouldn’t be teaching students to view each other as representations of different races."

While it is not the University’s job to impose ideologies upon students, the responsibility of questioning and interpreting such ideologies lies just as much with students as with faculty. Even in a campus as open and understanding as Puget Sound, subjects and topics concerning diversity can be risky when they are brought to the core of first and second-year learning.

"In terms of support in passing the proposal, such as Professor Nan- sally Cohen has been supportive of the proposal, and I believe that while the subjects of knowledge, identity and power can be difficult issues to teach in an environment for critical discussion of these issues."

"Racism, sexism, heterosexism, and other forms of oppression are real on our campus, and in the environment in which each day is a struggle for too many people on our campus."

"I hope the KNOW proposal would open opportunities for all of us to be building the environment for learning and living that every member of the campus community deserves."

It is difficult to know (pains excluded) what the impact of the requirement will be if it passes; however, those in favor are confident that the requirement will ultimately benefit the curriculum.

"It will have a positive impact," Professor Douglas Cannon said. Cannon initially introduced the motion, and has high hopes for its passing.

"Students have persistently sought increased awareness and thoughtful and considered discussion of issues of diversity, including the social norms that disparage or discriminate.

The debates within the faculty should allow for this topic, in its ideas and outcomes, to be a part of the campus community."
Dressing hip is difficult when everyone at Puget Sound already "stands out"

By GRACE WITTELLER

The dream of the 90's may be alive in Portland, but that doesn't mean it can't also be found on our campus. As students on our campus to observe the student body and their fashion practices, what would they notice? It is my belief that they would recognize three distinct fashions worn by Puget Sound students, which I would categorize as the outdoorsperson, the athlete and the ever-popular 'hipster' style.

The outdoorsperson can be identified in a couple of ways. First, that they aren’t outdoors. Second, that their closets are close to bursting with flannel, Patagonia jackets, puffy vests and any form of footwear that is waterproof and offers good arch support (typically Birkenstocks).

Occasionally these people will go to Point Defiance and Ins-tagram a picture of themselves combine while doing so. Usually, if you lucki-ly you can find them sitting in Oppenheimer drinking their fifth cup of coffee (from their own mug) or playing intramural fris-bee. And these people are usually off-campus.

There is a sub-category of peo-ple who are, in fact, genuine outdoors-persons, but they are usually off-campus. The athlete can be seen in three forms. There is the 'I’ve-just-run-5-miles-but-still-out-at-sometime-today' look and the 'I-should-be-working-out' look. People who have just worked out, can be seen standing in the S.U.B. with their bior-tanks and running shorts on (some-thing, as long as it is what their friends are wearing). And there are the people who have worked out and obviously had no time or didn’t care to change from their workout clothes, and think that merely by slapping on a pair of sweats over their sweat drenched clothes they can cre-a-te the illusion of having put real clothes on. And lastly, there are the major-ity of all college students in the fall, who are starved college students shed-ding their heavy winter coats for-somewhat lighter coats. By BECCA DUnCAn

Introduction of designated smoking areas could reduce concerns of health among Puget Sound student body

By BECCA DUNCAN

The first lovely days of spring have arrived on our campus, bringing with the sound of Vitamin D-starved students exploring the campus while shed-ding their heavy winter coats for slightly lighter coats. The weather is clean and nice. But then you smell it: a cigarette permeating the crisp air. Smoking is a fairly common habit on the Puget Sound campus, given that according to the Na-tional Institutes of Health, 33 per-cent of all college students in the United States smoke.

Smoking is a personal choice, and whether you do it or not is up to you. Secondhand smoke, however, may negatively impact non-smok-ers and those around campus.

Similarly, students with respi-ratory problems are directly im-pacted by smokers as cigarette smoke can make breathing difficult. All of these students need to breathe.

Secondhand smoke, however, may negatively impact non-smok-ers and those around campus.

Lewis and Clark College has been a Great Smokers’ Smoke-out part-ticipant for several years. The college has taken the opportunity to educate students on the dangers of secondhand smoke and has implemented designated smoking areas on campus.

The University has a great pick of choices for locations: perhaps a few close to the dorms in cen-tral campus areas and one across from the physics bldg. that smoke does not enter the café when the door opens.

The designated smoking ar-eas could also take care of envi-ronmental concerns by having designated smoking areas on Puget Sound's campus.

"Establishing designated smoking areas is fair to students with respiratory problems or for people who are sensitive to the smell of smoke." Young said.

"When smokers are out on the coffee patio, they’re not only affecting the environment for custom-ers inside, but they’re also breaking the law," according to Washington state’s Smoke in Public Places Act.

"Measures to eliminate smoking in public buildings on our campus can be dangerous to your health. The National Institute of Health showed that secondhand smoke contains over 7000 differ-ent chemicals, 7 of which are carcinogenic."

"I don’t mind smoking, but be courteous about it," fresh-man Eileen Sheats said. "I don’t smell the smoke to get it in my face, since it’s not the greatest smell in the world to get hit with out of nowhere." People who would like the abil-ity to sit, walk or not be around secondhand smoke would be able to do so with the estab-lishment of designated smoking areas.

"Depending on the microenvi-ronment, you can get very high levels of secondhand smoke out-doors," Senior Joni of the Uni-versity of California San Francis-co said in a publication by the National Institute of Health.

"Students have shown that no amount of secondhand smoke ex-posure is safe, even for the elderly."

"There are no positive benefits to smoking, the autonomy of non-smokers to decide whether or not they would rather avoid secondhand smoke is crucial to respect."

There is also the simple cour-teousness of non-smokers feeling a bit rude making a face as they sud-denly come within close proxim-

Want your opinion to be heard?
If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.

LETTER TO THE EDITOR

To whom it may concern,

Over the past months there has been a number of discus-sions throughout the campus community about smoking and the issues that have been continually brought forth in campus publi-cation forums.

The issues of Greek life being exclu-sive and the absence of open conver-sations about these issues are not new. Over the past years, a large group of the Greek Com-munity sat down in the Murray Board room with the express pur-pose of addressing issues of heteronormativity and homopho-bia within Greek life. This was in an effort to address the issues out-lined in campus publications, but the lack of outside perspectives greatly reduced the effectiveness of the movement.

These issues are only com-pounded when we, as members of the campus community, refuse to have personal conversations about. We need to create an open dis-cussion, and heterogeneous behavior. One would be hard pressed to find another Greek Sys-tem who is unwilling to have an open dialog about these topics. We need to work to form a more inclusive campus with members of the community which we concern. It is in our best interest to have all involved parties to begin these conver-sations.

We are well aware that isolat-ed conversations will not solve, or even begin to address, the issues of these moving. Forward the IFC and Panhellenic councils to plan a campus-wide open dialog about these topics, we as members of the Greek com-munity to come to the open Interfra-ma, Conferences, and Panhellenic Council meetings, held on Thurs-days at 9:00pm in Thompson 188 and Wednesdays at 9:15pm in so-rotory chapter house respective-ly. If a more informal conversa-tion is more comfortable, contact Pete Bergene (bergene@ups.edu) or Lauren Kochanowski (koch-anowski@ups.edu), or any other member of Greek Life.

Signed,

The Interfraternity Council and the Panhellenic Council

Want your opinion to be heard?
If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.
Coffee snobs beware: baristas don’t care

By IDA DUNN-MOORE

Diversions Cafe needs to step up their coffee game. Everyone is thankful for the space it provides, but the quality of the coffee is inconsistent. I’m a coffee snob. I care enough to research the best coffee shops in every town I go to and to make sure my own coffee is fresh and properly prepared. I’ve had a lot of good coffee. Unfortunately, I can count on coffee from the easiest café run by a lot of my friends to be bad. I took it upon myself to find out why: “I just feel like I don’t really know how to steam milk or how to pull a good shot,” an anonymous sophomore barista said.

For those who don’t know too much about coffee, these are the essential skills any barista needs to have in order to make commercially-ordered drinks such as an espresso, a cappuccino or a latte. For those who don’t know too much about coffee, these are the essential skills any barista needs to have in order to make commercially-ordered drinks such as an espresso, a cappuccino or a latte.

This dilemma is a product of three factors: barista training, management and accountability. From conversations with this sophomore and a junior who has worked for nearly three years now, I have learned that the training for baristas at Diversions is minimal. The junior even sought outside training. Fortunately, he is more of a coffee snob than I am. Caffe Vita, the coffee supplier for the school, has trained baristas in the past, which was an experience that was not entirely helpful. Instead of improving their bar skills, baristas learned cupping, a tasting skill that is not essential to the running of a coffee shop like Diversions.

With better management of employees, there would be more accountability as far as the cup of coffee goes. Other than customer satisfaction, there seems to be little motivation for a barista to actually improve his or her skills. At Diversions, there is no consequence for a bad cup of coffee. Students may complain about the coffee amongst themselves, but rarely if ever will directly critique the barista.

In mid-semester evaluations, there is no evaluation of coffee-making skills. Clearly the managers aren’t keeping an eye on what their employees are actually doing. Diversions baristas seem to feel that Oppenheimer is better runner. There is a clearer division of labor, and importantly, there is always an adult staff member run.

This makes staff members accountable for their skills and behavior while they are working. An adult staff member could not only help efficiency, but provide a managerial eye to ensure proper preparation techniques.

Of course, there are numerous baristas who make quite good coffee. Additionally the organization is looking for a bad cup of coffee. Students may complain about the coffee amongst themselves, but rarely if ever will directly critique the barista.

According to the junior staff member I interviewed, they are working with bad machines and bad coffee. In terms of equipment, it’s a downward spiral. "The school won’t buy good equipment that they know will be used by students, but the students aren’t trained well enough to adequately care for machines.

Bad machines make it hard to make good coffee consistently, even for skilled baristas. Once you add coffee that is not of superior quality to the mix, it’s no surprise that the finished product doesn’t taste good.

The coffee for drip arrives pre-ground, which sacrifices a lot of freshness and flavor. The beans for espresso are an uninspired roast that is mass-produced in an automatic machine. Diversions definitely suffered the transition from Valhalla to Caffe Vita. Not only does Valhalla make much better-tasting coffee, it is a locally managed small business, the kind that Puget Sound should support.

Buying locally strengthens sense of community among students

By ANGELICA SPEAR-WOMAN

There has been a gradual increase over the past few years to buy locally made products. More people are considering the benefits of buying locally rather than buying from familiar chains.

One of the co-presidents of Go Local, a community that supports and is supported by Local Independent Business, Patricia Ley Davis, believes going local can help "strengthen our local economy because more money stays here and circulates 2-3 times more than if you spent the same dollar at a chain or big box entity".

"You create relationships with the owners and employees that are much deeper and lasting than a nameless clerk in a store with generic items and huge parking lot," Davis said.

There are other benefits to supporting local businesses. On the Go Local website, they state, "the businesses you support in turn pay local workers, pay local taxes, use local services and contribute to the community in a variety of ways." Essentially, there is a direct profit for the community if people buy products more locally.

Despite these facts, society is cautious about going local mainly because of the unfamiliarity of local businesses.

One reason many people don’t support going local seems to be because of “convenience, price, sometimes limitation on choice and ignorance,” Davis said.

"Shopping locally is one way to positively impact your community and strengthen your connection to it."

People are oblivious to the impact, which doesn’t make them wrong. It just means that people do not see the long-term benefits of going local.

It is much easier for people to go to a business they have previous experience with and have a sense of what the quality of the products produced will be. There is much more hesitation when shopping at local stores. Affordability is a huge issue for many people regarding buying locally versus buying at chains.

People who cannot afford going local can still help encourage people to buy locally. Also, if more people start to support local businesses, prices will gradually start to decrease and more people will be able to reap the benefits of shopping locally.

In response to why students may not shop locally, Davis believes that students are hesitant to seek out options unfamiliar to them.

"Probably the reason students don’t do it more is that when you are away from home, you tend to seek out ‘familiar’, it’s easier and safer. There don’t have enough life experience to automatically look for nostalgia of a local business that reminds them of their childhood spot from home," Davis said.

There is a direct benefit to the community and people can form personal relationships with the people providing their food and clothing.

Shopping locally is one way to positively impact your community and strengthen your connection to it.
How a close-knit community can build accountability to say is that I have come to un-
up at a small school. What I mean
mean to say that there aren't any
them in a different light. I don't

And finally, that it's too hard to
hooked up with someone, every-
ning pool is too small. Once you've
environment? Typically, one hears the
of dating in a small school envi-

In defense of a small school hookup culture: How a close-knit community can build accountability

By HARRY NAPLES

I would like to share some re-
ctions gathered over the last three and a half years in regards to small-school hookup and dating
culture.

At small schools, or in small communities, it's easy to build a reputation. This can be good or bad. A small community can hold people accountable to their ac-

One example of this is Peer Al-

In the last three years they have grown into a recognizable and widely effective force on campus in fighting sexual assault due in part to the ability to engage a small community into action.

Firstly, what are the drawbacks of dating in a small school envi-
ronment? Typically, one hears the same several arguments. The dat-
ing pool is too small. Once you're hooked up with someone, every-
one on campus knows about it. And finally, that it's too hard to
date casually.

This is completely valid con-
cerns, but I have come to view them in a different light. I don't mean to say that there aren't any drawbacks to dating or hooking up at a small school. What I mean to say is that I have come to un-

Small campus: With less than 3,000 students, word gets around quickly on our intimate campus.

 RAFI NYAMBA

Hey You... Want to submit a Hey You? trailheyyou@pugetsound.edu or put one in the boxes in Durvison or Upper House Café. The Trail will never publish Hey Yius that explicitly refer to individuals or groups or are hateful or libelous in nature. A full list of Hey Yius can be found at trail.pugetsound.edu.

HEY YOU! Cute geology baby, your mineralogy is impressive.

HEY YOU! The cellular staff is so
nice—they always make me smile and make my tummy happy. But I do hate the new dough—back to last year's!

HEY YOU! Truf editors, try
checking your dates before you publish there.

HEY YOU! Hottie with a body; Af-
ternoon Delight! You know where to
find me.)

HEY YOU! Gym, do you like my ball gown?

HEY YOU! Crazy hair boy study-
ing furiously on the fi rst floor of
the library, you look like you could
let off a little steam ;)

HEY YOU! Schiff R.A., I'm glad you stepped into my life soon

HEY YOU! Come to the Phi Delta Theta annual Easter Egg hunt on April 20 at 1:30 (ages 14 and below) or 2:30 (ages 15+) in the library. All proceeds go to the
ALS foundation.

HEY YOU! Frisbee cutie, your
smile always brightens my day!

HEY YOU! You were standing in
front of me in line at Durvison on
Thursday, and I swear this isn't
creepy, but I'm pretty sure that we
use the same shampoo.

HEY YOU! Truf editors, what's
the point of using pictures if you
cover up and cut off people's faces? Rethink your design.

HEY YOU! Get informed about
hunger issues and poverty in Latin America at Global Brigades' first
ever Hunger Banquet! The event
will be held in the Rotunda on
Wednesday, April 16th and will begin at 6:00 p.m. There will be a
discussion led by our very own
Professor Matt Warren and food
will be provided! Tickets are $5 at
the info desk.

HEY YOU! You missed the last
time we did this. It was a lot of fun.

HEY YOU! I'm hopin' you're not
planning on missing again.

HEY YOU! You got the best seat
in the house. I wish you hadn't left.

HEY YOU! You're best seat in
the house. I wish you hadn't left.

HEY YOU! You're best seat in
the house. I wish you hadn't left.
Week-long Take Back the Night event brings sexual violence and consent issues to the light

By AUDREY KAUFMAN

“You’re a good girl! I know you want it! Can’t I just get past me?” You hear that taunting, sickening talk about getting blasted,” says Robin Thicke’s hit single “Blurred Lines.” This idea of sexual violence is an ambiguous consent, what, on Thursday April 4, students from the University of Puget Sound gathered in Wheeler-Murray boardroom to discuss. The Assistant Director of Spirituality, Service and Social Justice, Sadie Boyers, the Coordinator of Social Justice, BKA International, and Gender Education (SJE), and Khalila Fordham, a College of Arts and Sciences (CHWS) intern, sat at the front of the room in the red armchairs. Shives began by explaining the history of the Take Back the Night week-long series of events. The first documented event was in 1975 in Philadelphia. A young woman was brutally murdered by a stranger walking home late at night. Hence the title of the program “Take back the Night.” Before beginning the questions, Shives warned the discussion members to think about their word choice and attitude. She needn’t have worried, though, as the entire discussion was politically correct to the highest degree.

Fordham asked the first question, saying, “You’ve heard the stories of the first students to stand up and talk about sexual violence on campus?” Several students, mostly the ones who had attended the past conversations beforehand and had prepared answers to add structure to the discussion of sexual violence, sat silently. All of the panelists agreed that the one of the hard-est parts of the night was bringing up the idea of sexual violence was telling people. “Most of the reactions I get from people are dismissive or insincere,” said one student. “I find often that when I tell people my story, people are just digesting what they’ve heard without thinking critically about it.” Furthermore, Fordham asked, “What are the cultural forces at play?” The panelists and other students suggested that women have been socialized to accept sexual violence as a fact of life. They were citizens of the Green Dot system, which is the educational program on pov- er-based violence that focuses on the importance of bystander inter- vention. Most students are required to go to a seminar on Green Dot sometime during Freshman Orient- ation. Boyers said, “It can’t all al ways be prevented by bystander in- tervention.” She said that it is easy to want to blame your friends, but they cannot be in your head. They do not know if you want to be doing what you are doing. She insisted that sexual violence is the fault of the perpetrator and the perpetra- tor alone. The discussion members agreed that in order to end sexual vio- lence, we need to change the nar- rative. We need a new socializa- tion, a narrative that includes the LGBTQ community and eliminates the double standards for women. One man said he did not even re- alize that men could be victims of sexual violence. A woman piped up that she had not known women could be perpetrators, particularly in same-sex relationships.

Shives was happy with the dis- cussion. She said, “It’s a good start to the conversation.” However, she agreed that the most impact- ful event was the keynote and per- formance by Yasmine Monet Wat- kins on Wednesday, April 2. One panelist was profoundly impacted by Yasmine’s performance. He said, “Look at this person who has trans- formed her pain into poetry.”

Yasmine is a very dynamic and powerful individual who brings a force of change with her when she speaks and performs. I always enjoy sharing ideas and artistry with other poets and talented individuals; it helps me to prepare for my own performances and gives me new in- sights on how to sharpen my written pieces,” sophomore Nakisha Renee Jones said. “I also appreciated her heartfelt honesty and willingness to expose the vulnerability in her ex- periences of wrestling with a soci- ety that doesn’t always embrace her identities.”

Stay tuned for a Truet article on the discussion Yasmine’s perfor- mance and visit on cam- pus.

For more information on sexual violence and support, you can go to TakeBacktheNight.org or find Peer Allies on Facebook.

The film Milking the Rhino, filmed in 2009, covered the various aspects of community-based wildlife conservation in Africa – specifically, in Il Ngwesi in Kenya, and the Marienfluss Conservancy in Namibia. The film’s director, Audrey Kaufman, commented that the documentary differed from most wild- life films in that the perspective was not that of the conservationists on the wildlife themselves, the film aimed to capture the story of the local people and the tourism conser- vation plays in their lives. “It is the story of two communities in one continent. It leads to the con- flict into existence,” the narrator said.

The film began its story with the Maasai of Il Ngwesi, Kenya – a lo- cation considered to be the fore- front of grassroots conservation. The Maasai have long made this place their home, and are consid- ered one of the oldest cattle com- munities on the planet. This long- standing existence, however, has its upsides and downsides. Cat- tle communities, for whom cattle serve as the foundation for their livelihood, are reliant on large pas- tures of land in order to let their cattle graze. Conservation efforts, however, have set aside 80 per- cent of their land for conservation. While this may seem beneficial to the indigenous wildlife, it com- promises a lot of the Maasai’s abil- ity to fully function as a commu- nity. Although the land was legally conserved, to many of the Maasai it was seen as appropriation. “Your crummy papers aren’t worth the mat I sleep on!” said a local woman to conservation director John Kas- sanga.

Despite this conflict, conserva- tion groups have attempted to uti- lize tourism as a new source of in- come for these local communities. In Il Ngwesi, a lodge was built in order to accommodate tourists and at- tempt to provide an “authentic” Il Ngwesi experience. Tourism brings in a lot of money – it allows for the creation of new infrastructure such as water holes. Water holes sup- ply water for both them and their livestock, and contribute to better health and schools for children. However, the growing popularity and introduction of tourism into these local communities has re- fair share of problems. Many tradi- tional gender roles, such as women cooking for men solely, have been challenged, as men are having to take up more cooking jobs at lodges for tourists. While seen as progressive in Western culture, to the Maasai this change is a chal- lenge of their cultural values and ultimately feels undermining. Additionally, the European col- onization of Africa in the 1800s cut many still-open wounds of the African peoples, and African people serving primarily white tour- ist feels a lot like servitude – es-pecially when they are reliant on their tourism to survive. Ironically, they are reliant due to the conser- vation imposed mostly by Europe- ans, with conservation efforts be- ing made due to their affinity for killing local wildlife in the early, appropriated acquisition of Afri- can territories.

Internationally, Africa has al- ways appeared as a land of un- tamed wilderness, populated by herds of wild and exotic animals with acres of uninhabited, uncivi- lized land. Through hours of docu- mentaries and pictures portraying just that, strangers to the continent have failed to see the other side of the coin. “Native African groups of indigenous peoples lay quiet and unseen. This overall re- presentation of international views to Africa’s indigenous inhabitants has painted a picture of “wild Afri- ca” that many have come to know, a mythical land still budding with wildlife waiting to be explored and conquered. This picture, however, does and does not work in many ways for the native African peo- ple: tourism relies on the myth of “wild Africa” in order to attract tourists; however, this false picture often misleads tourists to believing that there is a dearth of local peo- ples and thus leads to underesti- mations of what impact conserva- tion has on those local people. For instance, in order to pro- tect their livestock (such as cat- tle or goats), and in a sense their livelihood, these communities of ten hunt and kill encroaching predators such as lions. Further- more, when circumstances such as drought challenge their survivi- al, they can be driven to kill local wildlife in order to ensure food on their table and, essentially, their survival. These killings, however, conflict with both conservation ef- forts and local tourism. Tourists most often come to Africa in or- der to see the wildlife that has been so aggrandized in media, and the economic welfare of local commu- nities is therefore dependent upon the presence and persistence of lo- cal wildlife.

Indeed, conservation is not al- ways in their best interest. Janet Matota of the Integrated Rural De- velopment and Nature Conserva- tion (IRIDNC), said “some [of the local people] are very aggressive… some are not gaining any benefits from conservation, so that’s why they are so negative.”

Although not yet perfected, conser- vation societies and local people are still working together to find a way for humans to live in harmony with local wildlife – all the while trying to preserve their way of life. “They believe their an- cestors used to live harmoniously with wildlife,” said Matota. “They don’t want to lose their culture.
All about the Batman: two-time contest placer talks about how collecting books changed his life

By ADA SMITH

Two-time placer of Puget Sound's Book Collecting Contest Ian Fox spoke last Thursday about his experience diving into book collecting. Fox hoped that busy students or interested students to participate in next year's contest, which will occur during the summer.

Fox first decided that he would participate in, and win, the contest after seeing the posters around school. He did some research, reading previous winners' essays and looking up tips on how to collect books before picking a topic.

"It's kind of the backward way of doing it, you're supposed to know what you're passionate about and then do a collection, as opposed to deciding you're doing a collection and then figuring out what to do," Fox said.

His first collection was called De- surface of Man: Mental and Social Madness Throughout Literature. It was a group of books that I curated to make a historical statement, of putting the texts in dialogue with each other in order to come up with an argument," Fox said.

He chose books based on how well they fit his criteria, that he was trying to make, selecting books that conceptualized psychological madness, books that had characters that were just societally deemed crazy and another category where the line between the two was blurred. Fox used these books to push the question of what madness was, really.

The day after winning second prize, Fox started thinking about how he could win first place. He had several ideas floating around, but was attracted to the concept of anarchy and the lack of governmental systems in literature. While he was sure that this was the concept that he wanted to build his story on, he could not quite get the collection started.

During the summer, however, Fox started thinking about how he first became interested in the competition, which explored the idea around this time of the movie The Dark Knight. Basicallly, he says the conclusion that there are three types of social theory in the movie and that Batman falls into the category of vigilism, something that Fox considered anarchy.

Fox thought that this was close enough to his original idea, so he decided to "make it a thing" that he would work with my wanting to do a collection on Batman. The main one was that I prob- ably have a Harry Potter phase in my life," Fox said. He was concerned about appearing like a fraud, or how people would respond when they found out that he was not an aficionado of Batman.

"I was really intentional about not claiming that I know a lot about Bat- man or that I have experience with Batman. So it wasn't a collection of Batman books, it was a collection of books on the Batman," Fox added.

Fox was looking at theoretical, historical and cultural interpreta- tions of the Batman. When he had around 15 or 16 books, he hit another wall. So Fox sent an e-mail to the author of one of his favorite books asking for recommendations for his collection.

After a couple weeks, the au- thor responded with a list of 10 or so books, including descriptions of each and maybe a little blurb about the author if he knew him. This helped push Fox's collection to com- petition. Now all he had to do was write an essay tying it all together.

"My essay was three pages, but my annotated bibliography was somewhere around 17 pages, single spaced," Fox said. Fox had noticed that the girl who won the year before had put a picture of an ocean on the top of her cover page (her collection centered around nature, landscape, and sailing). Thinking that it looked nice and had made her pa- per stand out more for the judges, Fox followed suit and put a small bat symbol on the top corner of his paper.

"All of that is noticed. It's called it for Effort," Social Sciences Librarian Andrea Kuebler said. Kuebler had pre- viously judged the competitions and knew where every detail was tak- en into account, from the content of the collections to the academic connections between the books, the essays, to little aesthetic touch, such as an emblem at the top of the page.

Fox said that Batman changed his life in several different ways. "It sort of opened my eyes to books as ob- jects and as artifacts of knowledge, because I hadn't really thought of that before. It showed me that what-

Faculty Spotlight: Dr. Paul Harris

Dr. Paul Harris has been a Visiting Assistant Professor at the University of Calgary. He was originally brought in to replace Geoffrey [Block, a music history professor, because he was going on sabatical]. He was plan- ning to only stay at the University for one year teaching a variety of music history classes, "But the aca- demic job market is tough right now and it's tough for people to find po- sitions. Puget Sound continued to offer me various full-time and part- time positions," Harris said.

Next year will be Harris' last year of full-time, non-tenured employ- ment here.

"After that I don't know what'll happen to me," Harris said. "I'm technically temporary, but I've been here for seven years.

Harris has taught freshman music seminars over the years such as The Third Wave: Rock after the Beatles, and Image of the Kings: Elvis and Michael Jackson. He also teaches Music Appreciation, World Music and Intro Theory.

"My favorite class to teach is any- thing in the post-punk era, like Rock After the Beatles," Harris said. "Music 100 [Music Appreciation] is fun too because I like talking about classical music." Harris, who is a musicologist and has classes in music history in grad school, and he enjoys teaching Renaissance music.

"I don't have an opportunity here to teach Renaissance music, but I liked it," Harris said. Mu- sic theory has roots in Renaissance music, and Harris incorporates his his- torical context into his music the- otry class even though it is not part of the curriculum.

Harris did not know that he want- ed to have a career in music. In fact, he went down a few different paths before he decided on music. He completed his undergraduate degree in Biology at the University of Calgary.

"I was good at science, but I didn't really want to be a doctor. I want- ed to be a research scientist," Harris said. Then, he went to Law school at the University of Calgary and passed the Alberta Bar. "I went to law school because I was trying to see practical. Med school was practi- cally impossible to get into anyway, so I ended up in law school," Harris said.

Harris added, "I was originally brought in here to replace Geoffrey [Block, a music history professor, because he was going on sabatical]. He was plan- ning to only stay at the University for one year teaching a variety of music history classes, "But the aca- demic job market is tough right now and it's tough for people to find po- sitions. Puget Sound continued to offer me various full-time and part- time positions," Harris said.

Next year will be Harris' last year of full-time, non-tenured employ-ment here.

"After that I don't know what'll happen to me," Harris said. "I'm technically temporary, but I've been here for seven years.

Harris has taught freshman music seminars over the years such as The Third Wave: Rock after the Beatles, and Image of the Kings: Elvis and Michael Jackson. He also teaches Music Appreciation, World Music and Intro Theory.

"My favorite class to teach is any- thing in the post-punk era, like Rock After the Beatles," Harris said. "Music 100 [Music Appreciation] is fun too because I like talking about classical music." Harris, who is a musicologist and has classes in music history in grad school, and he enjoys teaching Renaissance music.

"I don't have an opportunity here to teach Renaissance music, but I liked it," Harris said. Mu- sic theory has roots in Renaissance music, and Harris incorporates his his- torical context into his music the- otry class even though it is not part of the curriculum.

Harris did not know that he want- ed to have a career in music. In fact, he went down a few different paths before he decided on music. He completed his undergraduate degree in Biology at the University of Calgary.

"I was good at science, but I didn't really want to be a doctor. I want- ed to be a research scientist," Harris said. Then, he went to Law school at the University of Calgary and passed the Alberta Bar. "I went to law school because I was trying to see practical. Med school was practi- cally impossible to get into anyway, so I ended up in law school," Harris said.

Dr. Harris: Harris has been teaching in the music department since 2008.

After realizing that he was "the worst lawyer ever" he decided to take off on tour with his roots rock band, the Butlers, for three years. His band did various gigs with prominent Canadian bands such as Blue Rodeo, the Tragically Hip and artists like Joe Ely and Even Flack of Seagulls. He described perform- ing with Flack of Seagulls as "a low point in his career (as a musician)." After being on the road, Harris de- cided it was time for a change.

"I had been giving guitar lessons all my life, so I figured that I'd go back to music school," he started back as an undergrad at the Univer- sity of Calgary, then got a Master of Music from there as well. He com- pleted his Ph.D in 2006 from the University of North Carolina-Cha- pel Hill. "I've been in school forev- er," he joked. After teaching at Cha- pel Hill and at Boston University for a while, he came to Puget Sound.

"I like teaching here because I get to teach exactly in my research areas," Harris said. Harris is well- versed in the post-punk movement and loves talking about it in Rock After the Beatles. "The students are generally pretty good here as well and the small at- mosphere is nice." Harris, originally from Calgary, Alberta, also likes the Pacific North- west location of Calgary which Harris describes as "a cross between Den- ver and Houston" is more intense than the Pacific Northwest. "I like the laid-back vibe here."

Summer Session 2014 offers more courses than ever—including studio art, biochemistry, psychology, and seven different Connections courses.

Registration opens April 14.

Get a jump on next semester! Schedule available on PeopleSoft and at pugetsound.edu/summersession.
Tennis: Women's tennis serving up some aces.

By MIA KELLHER

As one of the less-talked-about sports on campus, both the women's and men's tennis teams appreciate any recognition of their accomplishments and hard work they put into the season.

Both teams have had many highlights from previous events along with star players. With only a month of practices left, the success of the season is coming to an end very soon.

The women's team has had a steady and successful season with an overall score of 5-4.

Due to half of the team being seniors, the team is fairly experienced as a whole and sets high standards with hopes of making it to each round of the championship. The team's strong bonds and right mindset has led them to the fifth ranking in the Northwest Conference brackets.

Senior Marissa Friedman (No. 6) said playing tennis since the age of six and after injuries that forced them to compete, things are finally starting to look up, "Stevens said."

Compiling another win for the season, the team's main focus is to get as many wins as they can. The team has an overall record of 3-9 but they are continuously trying to improve through their training.

"In terms of the team, there are obstacles, the team is generally experienced and have some weak points, they also have some weaknesses. This season they have a lot about how to be a team leader," Friedman said.

"I think we're more motivated than we have been in the past," Sophomore Alexa Ingerson (Boulder, Colo.) said. "We came into this season really strong and we're looking forward to our upcoming events and we have a better team dynamic."

"This effort paid off at the Lewis and Clark Invitational on April 5. The men's team placed second in both events they competed in. They lost only to University of Portland, a Division II school. The men's tennis is also having a strong season. The men's team will be looking to qualify for the NCAA bid at the end of the season. The team's numbers is 8 for men and women's, they are on their way to winning conference and receiving yet another NCAA bid at the end of the season."

The women's biggest challenge this season has been the uncertainty of not knowing if we were even going to have a program next year. This year has been a lot more about how to be a team leader," Friedman said.

"Like any other sport on this campus the future success of our program is heavily dependent on recruiting. Our ability to recruit new talent depends so much on how well we can market ourselves to prospective athletes."

One of the main factors of crew this season has been the uncertainty of the season. The uncertainty of the season has negatively affected the performance of the team. However, this season does seem to be a promising one for us to come.

Senior John Stevens (Portland, Ore.) has been the only one who has stuck with the team from the beginning and is now the captain.

Due to his time on the team, his goal for this season is to have the team experience from the in-consistency of the coaches—causing instability of team dynamics and deters recruits from coming to Puget Sound—to the rela-
By JOEY OLMOD

The Kayak Club provides an exciting and fun instructed experience twice a week for community and campus members alike. With indoor sessions in the Wallace Pool in Warner Gym on Mondays and Thursdays from 8 to 10 p.m., the club opens its doors to any skill and comfort level.

“Through learning kayaking skills like paddling, rolls and bracing, or hitting the paddle on the water in order to bring the kayaker’s body back upright, the Kayak Club encourages growth and instills community as they teach incoming students these skills and then expect them, after mastery, to give back, teaching the maneuvers they have learned to incomers.”

Heather Stepp, sophomore kayak, reflected on her club experience: “The professors and faculty advisors really know the idea that the best way to learn something is to watch it, learn it, and teach it. The way the club is set up helps you to stay safe and have an incredible experience. Once a member has learned to read the river, get in and out of eddies, do eddy turns, staytily, cross the river effectively,” said Stepp.

“Women’s lacrosse falls just short to George Fox”

Kayaking club: Puget Sound’s hidden treasure

Kayaking: Members of the Puget Sound kayaking club practicing their paddles in the Warner Pool.

“Women’s lacrosse falls just short to George Fox

The Logger women’s lacrosse team lost a nail-biter to the George Fox Bruins 11-12 on campus Friday.

Sophomore Merri Smith (Kirkland, Wash.) scored the first of three goals on an assist from Smith, and then Smith and Kerri added to their tally for the game to cap off the half. Kerri Smith, Smith and Kerri both had hat-tricks going into halftime.

Not even a stick penalty was going to slow the Loggers in draw wins with seven forced turnovers.

Sophomore Calleigh Medwed (Portland, Ore.) scored the first three of goals on an assist from Smith, and then Smith and Kerri added to their tally for the game to cap off the half.

Kerri Smith was the points leader for the Loggers in draw wins with seven forced turnovers.”

Women’s lacrosse falls just short to George Fox

By THOMAS OVERTON

The Logger women’s lacrosse team lost a nail-biter to the George Fox Bruins 11-12 on campus Friday.

With this loss the Loggers endured their second loss by a single goal this season.

The Bruins took the initiative out of the gate and scored the first two goals of the game. The tallies from the Bruins were only two minutes apart on the 21:28 and 19:39 marks on the clock. Freshman Olivia Keene (Whitman, Md.) who is currently leading the Loggers in goals with a whopping 47, had an immediate reply, scoring a penalty shot only a minute after the first Bruins goal.

A two goal lead at 9-7. Sophomore Callie Medwed added to the Loggers advantage in the second half as she scored the first of three goals on an assist from Smith, and then Smith and Kerri added to their tally for the game to cap off the half.

Kerri Smith was the points leader for the Loggers in draw wins with seven forced turnovers.

The Loggers play Linfield next at home on Sunday, April 6 at 1:00 p.m. The team is also inviting all youth lacrosse players to join the game and after the game is over, there will be an opportunity for the youth players to meet the coaches and players.
Plague reinfected with 2048

By MR. BUTTfisT

A lonely janitor sweeps through Thompson Hall for the third time that day, more out of habit rather than out of necessity, as no one else has walked through the empty corridors of Life Sciences.

The entire campus is barren, not a soul is in sight.

Will anyone suspect the Puget Sound campus and took everyone away? Third story window?

The game is simple. You are a janitor, one of those things, amirite?

Tardy Marks was a promising candidate for a partner-
ship at Marks & Martins/law company, has earned considerable renown on campus and took everyone away? Third story window?

But maybe this is a bad example.

For Gaahl, her formidable C.V. alone has walked through the empty corridors of Life Sciences.

According to law, she went on to fight for the degree in law through Puget Sound. But it had to be said that no one had been able to make him a hit. Video clip from our interview.

As for Gaahl’s life outside of aca-

My assistant reported that she was too lazy to get it, said, “I don’t have a clue what makes justice justice. I be able to go out and shoot my bullies up to 2048. Number 2048. The game spread like a virus throughout the campus, with less and less students attending class as they continue to beat the game. One student describes how even her professor has cancelled class for the last three weeks “for medical pur-
poses,” though he has been spotted on campus in relatively good health, surprisingly. Small pieces of Plucky Charms followed the gesture and then he might actually respect you a little bit as a human being.

Lawyer distinguishes between law and justice

By VERNICIOUS KNID

Tardy Marks was a promising young candidate for a partner-
ship at Marks & Martins/law company, which has earned considerable renown on campus and took everyone away? Third story window?

In fact, Judge Smithers was heard to exclaim, “Marks & Martins Yeeeee! I love those dudes! Every time they come in my courtroom, I think it’s like Cake Day in Court. I can practi-
cially smell the frosting from my office window.”

Now back to Marks. After earn-
ing a degree in law through Puget Sound, Marks & Martins/law company, a pro-

law, she went on to fight for the rights of disenfran-
chised plants to continue their way in communities where there are few opportunities for employment.

Her formidable C.V. alone would have been enough to start her own firm, where she would have doubtlessly attracted the best and the brightest of law school graduates. However, Tardy Marks recently came to the late realization that the very laws she was defending and trying to change have abso-
lutely no relationship to the jus-
tice that should be served. Her last defendant, whose name shall go unprinted because she was too lazy to get it, said, “I don’t go it either. Like, why shouldn’t I be able to go out and shoot my bullies up to 2048. Number 2048. The game spread like a virus throughout the campus, with less and less students attending class as they continue to beat the game. One student describes how even her professor has cancelled class for the last three weeks “for medical pur-
poses,” though he has been spotted on campus in relatively good health, surprisingly. Small pieces of Plucky Charms followed the gesture and then he might actually respect you a little bit as a human being.

As for Gaahl’s life outside of aca-
demia, he recently started a satanic cult (they meet every midnight in the President’s Woods—come bring a friend too, there’ll be cool-
ekids) as well as a Viking poetry blog called “Great Odin’s Raven” (his poem “Mjölnir” and “Pilgrimage” was republished in Brutal Verse).

Rumor has it that he’ll also be performing weekly orgies in his downstairs ritual chamber to get it either. Like, why shouldn’t I be able to go out and shoot my bullies up to 2048. Number 2048. The game spread like a virus throughout the campus, with less and less students attending class as they continue to beat the game. One student describes how even her professor has cancelled class for the last three weeks “for medical pur-
poses,” though he has been spotted on campus in relatively good health, surprisingly. Small pieces of Plucky Charms followed the gesture and then he might actually respect you a little bit as a human being.

The wasting of your time is sim-
ply an additional necessity that cannot be avoided.

Lawyer distinguishes between law and justice

By EDDiE pissREX

This coming fall, students who are locked out of their rooms will have to pay for classes they don’t attend when trying to regain entry. Whether they will be able to or not will depend entirely upon their cumulative G.P.A.

Security Services has decided to implement a new system based on student G.P.A. Please submit compliments or complaints in the form of letters to the editor.

By STOnE COLD sTEVE

I blinked. “What?”

I replied. Tardy’s justice-seeking eyes grew wide. “Darnit! What hap-
pened to that guy?”

I paused. “They moved into our house and made us speak French for 500+ years.”

Tardy waved her hand dismis-
sively. Small pieces of Plucky Charms followed the gesture and landed on my nice new shoes. So I

punched her. Just kidding! We’re still The Flail, a nice, family-
friendly newspaper to snark on when you’re bored.

In other words, I’m completely out-of-touch with the material circumstances and the systems that foster injustice, and oppress and punish the good people who do report crimes simply for re-
porting them—making it more difficult for the work-a-day paper pushers to ignore so when they decide they’re done doing their job at five they won’t lose their appetite at their nice dinner. There’s not a lot to be had from speaking up.

I blinked. “What?”

Tardy rolled her eyes. “Just re-
member the bit about “mate-
rical circumstances,” “injustice,” “cowardice,” “patriarchy,” “pa-
per shaming,” “five o’clock” and “ignoring unpleasantness.”

“OK” I exclaimed enthusiasti-
aciously. “I mean, cows, ood-
dds, pp and five. And less. As I think you meant the Loch Ness Monster.”

“Close enough.”

Security implements new admit hours

This coming fall, students who are locked out of their rooms will have to pay for classes they don’t attend when trying to regain entry. Whether they will be able to or not will depend entirely upon their cumulative G.P.A.

Security Services has decided to implement a new system based on student G.P.A. Please submit compliments or complaints in the form of letters to the editor.

By EDDiE pissREX

This coming fall, students who are locked out of their rooms will have to pay for classes they don’t attend when trying to regain entry. Whether they will be able to or not will depend entirely upon their cumulative G.P.A.

Security Services has decided to implement a new system based on student G.P.A. Please submit compliments or complaints in the form of letters to the editor.

By STOnE COLD sTEVE

I blinked. “What?”

I replied. Tardy’s justice-seeking eyes grew wide. “Darnit! What hap-
pened to that guy?”

I paused. “They moved into our house and made us speak French for 500+ years.”

Tardy waved her hand dismis-
sively. Small pieces of Plucky Charms followed the gesture and landed on my nice new shoes. So I

punched her. Just kidding! We’re still The Flail, a nice, family-
friendly newspaper to snark on when you’re bored.

In other words, I’m completely out-of-touch with the material circumstances and the systems that foster injustice, and oppress and punish the good people who do report crimes simply for re-
porting them—making it more difficult for the work-a-day paper pushers to ignore so when they decide they’re done doing their job at five they won’t lose their appetite at their nice dinner. There’s not a lot to be had from speaking up.

I blinked. “What?”

Tardy rolled her eyes. “Just re-
member the bit about “mate-
rical circumstances,” “injustice,” “cowardice,” “patriarchy,” “pa-
per shaming,” “five o’clock” and “ignoring unpleasantness.”

“OK” I exclaimed enthusiasti-
aciously. “I mean, cows, ood-
dds, pp and five. And less. As I think you meant the Loch Ness Monster.”

“Close enough.”

Security implements new admit hours

This coming fall, students who are locked out of their rooms will have to pay for classes they don’t attend when trying to regain entry. Whether they will be able to or not will depend entirely upon their cumulative G.P.A.

Security Services has decided to implement a new system based on student G.P.A. Please submit compliments or complaints in the form of letters to the editor.

By EDDiE pissREX

This coming fall, students who are locked out of their rooms will have to pay for classes they don’t attend when trying to regain entry. Whether they will be able to or not will depend entirely upon their cumulative G.P.A.

Security Services has decided to implement a new system based on student G.P.A. Please submit compliments or complaints in the form of letters to the editor.

By STOnE COLD sTEVE

I blinked. “What?”

I replied. Tardy’s justice-seeking eyes grew wide. “Darnit! What hap-
pened to that guy?”

I paused. “They moved into our house and made us speak French for 500+ years.”

Tardy waved her hand dismis-
sively. Small pieces of Plucky Charms followed the gesture and landed on my nice new shoes. So I

punched her. Just kidding! We’re still The Flail, a nice, family-
friendly newspaper to snark on when you’re bored.

In other words, I’m completely out-of-touch with the material circumstances and the systems that foster injustice, and oppress and punish the good people who do report crimes simply for re-
porting them—making it more difficult for the work-a-day paper pushers to ignore so when they decide they’re done doing their job at five they won’t lose their appetite at their nice dinner. There’s not a lot to be had from speaking up.

I blinked. “What?”

Tardy rolled her eyes. “Just re-
member the bit about “mate-
rical circumstances,” “injustice,” “cowardice,” “patriarchy,” “pa-
paper shaming,” “five o’clock” and “ignoring unpleasantness.”

“OK” I exclaimed enthusiasti-
aciously. “I mean, cows, ood-
dds, pp and five. And less. As I think you meant the Loch Ness Monster.”

“Close enough.”
Marvel's Captain America packs in the action

By KATHRYN STUTZ

The world has begun to calm down after the events of The Avengers and Steve Rogers/Captain America (Chris Evans) will finally have a chance to explore the brave new world of the 21st century, after having been frozen in ice since the end of the Second World War.

In theory.

In Captain America, The Winter Soldier, Rogers is instead embodied in a net of political intrigue and political situations to deal with he failed to give political commentary as he was portrayed in most comic books since the character's creation in 1941, would be too progressive for even their tastes.

In the Golden Age Captain America comics, Steve Rogers was born into a poor Irish Catholic family in East Side New York during the Great Depression, going on to Rogers seems to desperately want to comment on politics for fear that his character, or at least his character as he was portrayed in most comic books since the character's creation in 1941, would be too progressive for even their tastes.

The Winter Soldier: The movie packs in the action

The most promising scenes in The Winter Soldier all hint at more character development for Steve Rogers, though these promises generally go unfulfilled in this movie. Captain America is one of the most etiable likable superheroes in Marvel's canon, but if not given enough complex emotional and political development, he can come off as a bit flat, in the same way that Man of Steel failed to give Clark Kent much of a personality.

Throughout the movie Steve Rogers seems to desperately want to say something, want to comment on the socio-political reality of this new world, and the morality of what he was now being asked to do. On most occasions, instead of being given the opportunity to say something, the Star Spangled Man is instead too busy dodging knife attacks.

Thus, when Rogers does speak his mind, he speaks it so well that Sam Wilson quips, "Did you have that written down?"

Though Marvel has begun to gather a reputation for being rather more open-minded and progressive than other comic book-movie empires, one wonders whether they are simply afraid to let Steve Rogers comment on politics for fear that his character, or at least his character as he was portrayed in most comic books since the character's creation in 1941, would be too progressive for even their tastes.

In theory, the second Captain America solo film is a strong depiction of the patriotic Captain's personal and professional relationships, and a whole entertaining action movie, but it feels, in some ways, incomplete. Hopefully, the threads carefully developed in Winter Soldier will be developed into more fully fleshed out themes when Captain America returns in The Avengers: Age of Ultron.

Senior Theater Festival shows a new play every weekend

By SABINE GLOCKER

The Senior Theater Festival is an annual festival of performances put on by students, featuring the Theatre and Drama department. This year, the festival, which began on April 1, will consist of all four weekends. Tonight and tomorrow, April 11 and 12, will feature Drew-King's play, 'The Skriker,' written by David Henry Hwang and directed by Zoe Drew-King; Sees God Dog, written by Sarah McKinley, and directed by Joseph Raya-Ward; and How I Learned to Drive, written by Paula Vogel and directed by Bert V. Royal.

The plays cover a variety of themes, such as race ('Yellow Face'), family in East Side New York during the Great Depression, going on to Rogers seems to desperately want to comment on politics for fear that his character, or at least his character as he was portrayed in most comic books since the character's creation in 1941, would be too progressive for even their tastes.

Senior Theater Festival Schedule

April 4 and 5 - Yellow Face by David Henry Hwang
April 11 and 12 - Dog Sees God by Bert V. Royal
April 18 and 19 - True West by Sam Shepard
April 25 and 26 - How I Learned to Drive by Paula Vogel
May 2 and 3 - The Skriker by Caryl Churchill.

Tickets for performances are available at the Info Center for $6 for Puget Sound students.
Student musician Malcolm Colbert to release EP in May

By NOLAN ELLIS

Senior communication studies major Malcolm Colbert has always had a passion for music, but he also has a clear and closely guarded talent for making it. This semester he and Alex Lunt—friend, manager, promoter and partner—came to the end of a long road. They will be releasing the EP Evergreens, Malcolm’s first non-mixtape collection, for public consumption.

Details about the release are still in the air, and Colbert was reluctant to put a specific date on things, but rest assured he told me, it will be dropping this May. I had a chance to sit down with him the other day, to find out more about his creative process, his background with music and his effort to balance being student with putting out an album.

Colbert explained that he grew up in Northern Idaho, a place that many associate more with the production of lumber than talented young rappers. But even growing up in such a relatively “small and boring” area of the country, rap music had always figured in prominently in his young life.

He started writing lyrics some time in the third or fourth grade, sharing a fond memory of an early effort to create a G-rated version of Mystikal’s “Shake Ya Ass” with his “uncle’s crew.” Ultimately growing up in a place bereft of its own specific hip-hop influence; Colbert feels that he actually felt comfortable or confident enough in any of his work to release it to the public.

After a basketball injury sidelined him from the court, he suddenly found himself with an abundance of newly free time that he could dedicate to the production of music, junior year saw the release of his mixtape Opening Act under the performing name of Fake ID which included some of his early efforts.

As our conversation came to a close, Colbert revealed a couple of frank and fresh insights about his goals for the future. Of course he wants to find great success, to make it big if he can, but he said that right now, in the early stages he really wants “For people to just hear my music, to get it out there.”

For those of you interested in hearing Colbert, he performed at the Alder Arts Walk Fundraisers House Show on Saturday, April 5, hopefully you saw him there. He also informed me that, while he would like to do another show or two before the end of the semester, his focus is largely on finishing out the semester and getting the EP done and released. So look out for Evergreens, which will be headed your way sometime this May.