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The Native Peoples Of Northern Great Plains Online Digital Images Database

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The Native Peoples of Northern Great Plains Online Digital Images Database. Access:

<http://arc.lib.montana.edu/indian-great-plains/index.php>.

In 1998, a team from Little Big Horn College, Minneapolis Institute of Arts, Museum of the Rockies, and Montana State University (MSU)-Bozeman Library, using a grant from the Institute of Museum and Library Services, digitized and made available images from the library collections of the Little Big Horn College Archives, MSU-Billings Library Special Collections, MSU-Bozeman Merrill G. Burlingame Special Collections Renne Library, MSU-Bozeman Museum of the Rockies Photo Archives, and MSU-Northern in Havre Vande Bogart Library. These images represented tribal members of the Assiniboiné, Blackfeet, Cheyenne, Chippewa-Cree, Crow, Kootenai, Nez Perce, Salish (Flathead), Shoshone, and Sioux. In 2012, the database and user interface were upgraded to a scalable set of Web 2.0 systems, supported and maintained by the hosting institution, MSU-Bozeman Library.

The collection consists of more than 1,100 digital images, mostly photographs from the late 19th and early 20th centuries. It also includes artwork from the Jessie Wilber Tipi Design Serigraph Portfolio held in the Museum of the Rockies Archives, and the Barstow Ledger Drawings Collection held in the MSU-Billings Library Special Collections. Original treaties held in the MSU-Bozeman Library Special Collections are available, as well. Users are able to copy persistent links and bookmark or share via 290 social media options as they explore these photographs online.

The website has clean lines and a simple design. There are relatively few menus, which persist on every page, and the simple user in-

terface is fairly easy to navigate. Search options include quick search and advanced search. There is a useful preprogrammed browse search based on predefined terms including: tribes, native peoples, locations, dates, artists and photographers, objects types, unique collections, contributor, and subjects. One can contact collection curators via a web form and the same page provides contact information.

Researchers will find this is a wonderful resource of historic photographs and art. The 650-pixel tall images are small by today's standards, and for most images there is not a lot of context or interpretation provided, so further research outside this collection may be required.—*Hilary Robbeloth, University of Puget Sound, hrobbeloth@pugetsound.edu*

The Pew Charitable Trusts: State and Consumer Initiatives. Access: <http://www.pewstates.org/>.

The mission of the independent, nonprofit Pew Charitable Trusts—to “improve public policy, inform the public and stimulate civic life”—may be as ambitious as the massive amount of research it produces. As part of the “Pew on the Web” series, State and Consumer Initiatives highlights issues as they cut across and within the 50 states.

Enjoy browsing this well-designed multimedia website, where visual variety and intelligent navigation combine with content for a rewarding experience. Use the handy interactive map by state to find relevant articles, fact sheets, “Select an Issue” access, and Stateline news features. Alternatively, peruse by “Issues” (such as cities, consumer financial security, families, housing, technology) or “Projects” (children’s dental policy, prepaid cards research, public sector retirement systems, etc.). Or find Research and Analysis via reports, analysis, data visualization, or featured collection. The “News Room” provides press releases, opinions, media coverage, and video or RSS formats.

The persistent header and toolbar along with multiple redundant links help to ensure that visi-

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