The newest addition to Greek Life on campus will start recruiting this spring. The sorority, Delta Delta Delta (or Tri Delta), currently has 141 active chapters and is eager to become a part of the Logger family.

"[The University of Puget Sound] has a very unique student body," said Sarah Lewandowski, an Executive Office Staff member of Tri Delta. "They're leaders who are excited to be a part of something bigger. Tri Delta in our extension is really looking for those go-getters and leaders that we can bring on board."

Jessica Evans, Tri Delta Chapter Development Consultant, hopes that the sorority can be a home for students who thought the other options were not a good fit for them.

"With any new chapter on campus, having the opportunity to bring on new women who maybe haven't felt like they could find a home in the chapters that currently exist or maybe really want to see something new in a Greek Organization is going to be something that Tri-Delta is really going to be able to do," said Evans.

The representatives have both high hopes for the future of Tri Delta's newest chapter and are excited to see how the students handle their new responsibilities. "With a founding chapter, you're creating this experience. The members of this chapter get to decide, "what is our philanthropy event going to be?" But even bigger than that, what are our values going to be and how are we going to represent that on campus," said Lewandowski.

"Creating that experience from the ground up is something that in recent years no one has been able to do."

The university's chapter would participate in Tri Delta's philanthropy with St. Jude's Children's Research Hospital. Tri Delta has pledged to raise 60 million dollars for the hospital by 2024. The money would support Tri Delta Place, which is a short-term living facilities for the families of patients. "The service component is [a big part] of our Tri Delta values and even our new member process."

Tri Delta has an open recruitment policy which accepts anyone who was "meant to be a Delta."

"Our new tagline as Tri Delta is "Bring You." And we are really capitalizing on the idea that we want you to come as who you are and if the sorority experience is for you, then you are going to be taken as seriously as any other member," said Lewandowski.

"And that's what we're going with and we're really excited to maybe open some doors and maybe create the diversity in the community that might not exist," said Lewandowski.

This means that students who identify as agender, queer, transgender, or non-binary are all welcome to join the Tri Delta family. "...I hope that they could find in this chapter a chapter that is saying "you are welcome in this space. This is your space,"

said Evans. Formal recruitment will be from January 30 to February 4. Tri Delta recruitment will follow general guidelines given by the Panhellenic Council, however, they will recruit for a week instead of a weekend.

Evans and Lewandowski said this decision was made in the hopes to include more women and to increase accessibility for women who may not have been available during the standard weekend time frame.

The marketing, public relations team and executive team will be busy on campus in the spring, helping with social media recruitment and hosting events to answer questions.

Tri Delta will be housed in Smith Hall, but certain logistics still need to be finalized.
Campus talks sexual assault in wake of Brock Turner

By Val Bauer

PHOTO BY CHRIS ROACH

Content Warning: This article contains content related to sexual assault, including the Brock Turner case.

Sexual violence on college campuses is a serious issue, and people need to talk about it. On Wednesday, Sept. 28 community members gathered to discuss the case of Brock Turner, a former Stanford University and convicted rapist, and the question, “How does this sexual assault case affect University of Puget Sound?”

Brock Turner was “convicted of three felony counts of sexual assault...for raping an unconscious woman behind a dumpster,” according to US Weekly. Turner received only a six-month sentence, which left many disillusioned with how the criminal justice system handles sexual assault.

This is not an exceptional case. Often there is no systematic justice for victims of sexual assault, which victims are well aware of. According to the National Sexual Violence Resource Center, “more than 90% of sexual assault victims on college campuses do not report their assault.”

The panel discussion was put together by junior Alex Keysellitz, the coordinator of the Sexual Violence Prevention Council (SVPC) and the Green Dot program at Puget Sound. The four panelists at Wednesday night’s discussion—Alisa Kessel, Chris Myhre, Frank Cirioni and Emily Katz—represent various organizations and positions on campus that present the issue of sexual violence in so many ways so that we can dissect it in all of its forms,” said Keysellitz.

Alisa Kessel, Associate Professor and Chair in the Politics and Government department, teaches classes in which students analyze “the conditions of powerlessness and oppression that persist within their political communities,” according to the Puget Sound website. She is currently “working on a critical account on the concept of consent, particularly in the context of rape and other forms of sexual violence.”

Chris Myhre is the Swimming Program Director at Puget Sound, as well as Head Coach of both the men’s and women’s swimming teams since 1994. As a swimming coach and a father, he professed to be profoundly affected by this issue and followed it closely on the news. He is also a member of the Sexual and Gender Violence Committee (SGVC).

Frank Cirioni is the Director of Student Conduct at Puget Sound and a "student affairs professional with nine years of practical experience in residential life and housing, student conduct and social justice," according to the Puget Sound website. Cirioni provided a conduct-consent perspective on the issue of sexual violence.

Emily Katz is the president of the on-campus support group Peer Allies, which hosts "weekly ‘office hours’ to provide an opportunity for survivors of sexual violence or harassment who may have felt powerless to talk, be heard, and be believed," according to their Facebook page, as well as provide information to survivors in a safe space about other resources both on and off campus.

Preceded by a trigger warning, Keysellitz and Marta Cady—Associate Dean of Students, chair of the SGVC and Green Dot advocate—commenced the night’s discussion by taking turns reading passages from the victim’s 12-page impact statement, and the letter Turner’s father, Dan Turner, wrote in his son’s defense.

The four panelists then discussed their thoughts on the Brock Turner case and why this is a necessary topic of discussion.

"We need to identify our deeply entrenched in the narratives we use” in the conversation about sexual violence as a recurring issue. The white male privilege afforded to Turner in particular allows society to rewrite the events that took place on January 18, 2015. Instead of referring to Turner as a rapist, society focuses on his swimming and academic abilities.

This attitude is no clearer than in Dan Turner’s letter, in which he wrote that his son’s sentence “is a steep price to pay for 20 minutes of action out of his 20 plus years of life.” This mindset portrays Turner as the victim and his victim as guilty of taunting his image.

“We want to believe victims deserve it,” said Katz.

This problem is not unique to Stanford, or any other university. Sexual assault happens at Puget Sound, too. This is why it is so important for students to be aware and participate in the conversations that are happening on campus in a positive way.

Guests at the panel discussion had time after the panelists spoke to talk amongst themselves and come up with questions to ask, which a number of students did. Students engaged with the subject matter in a respectful and caring way.

“Tonight is a reminder of hope,” Keysellitz said at the conclusion of the night’s discussion. The conversation about sexual violence at Puget Sound is only beginning. There will be various events to look out for on campus this upcoming fall, regardless if “you want to start having those conversations, or you’re an expert already and want to keep up with it,” Keysellitz said.

The four panelists at Wednesday night’s discussion—Alisa Kessel, Chris Myhre, Frank Cirioni and Emily Katz—represent various organizations and positions on campus that present the issue of sexual violence in so many ways so that we can dissect it in all of its forms.”

Security Updates:

The following incidents occurred on campus and were reported to Security Services between September 27, 2016 and October 3, 2016:

- (1) Theft from Vehicle. A visitor to campus reported two backpacks stolen from his vehicle while it was parked near Thompson Hall.

- (2) School Violation. A male student was involved in a verbal confrontation while inside a campus building.

- (3) Assault. A student was involved in a physical altercation with a male student while inside a campus building.

- (4) Theft. A visitor to campus reported two backpacks stolen from his vehicle while it was parked near Thompson Hall.

- (5) Malicious Mischief to Vehicle. A student reported his vehicle had been entered and believed there was an attempt to steal it as there was damage to the ignition switch. The student had not used his vehicle in several days, so is unsure when the damage occurred. His vehicle was also parked near Thompson Hall.

- (6) Crime Prevention. Be mindful of personal and university property by keeping it secured or with you at all times. This includes office areas and residential spaces.

- Do not leave valuables in your vehicle. This can attract thieves.

- Secure your residence and/or room—especially at night while sleeping.

- Good quality “U-Bolt” style locks are highly recommended. Use additional locks to secure high end components (wheels, etc.) to the bicycle when stored.

- Always immediately report suspicious activity to Security Services (253.879.3311 or ext. 3311) or Tacoma Police (911).

- Security Services is open and staffed 24/7 to serve the university community.

UPCOMING SIRGE EVENTS:

“A CUP OF PREVENTION” (OCT. 2016) — Every 12 oz mug from Diversions, Oppenheim, and the Aquatics Cafe will have a sticker that raises awareness for Domestic Violence Awareness Month.

“WEEK OF ACTION” (OCT. 2016) — Showing of The Hunting Ground and pledge drive

“TAKE BACK THE NIGHT” (NOV 2, 8:30PM)

The Trail seeks to produce a credible weekly newspaper that serves as a forum for student opinion and discourse. The Trail is an independent, student-run organization funded by ASUPS.

"Let us know if you have any information about the incidents described above.

Outlook for the week:

- Class dates.
- Break dates.
- Exam dates.

The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Visit trail.pugetsound.edu for the full mission statement.

The Trail is an independent, student-run organization funded by ASUPS.
Kittredge Gallery celebrates 75 years

By Aidan Regan

Kittredge Hall hasn’t stopped evolving for 75 years.

When it first opened its doors in January of 1942, Kittredge Hall was not an art gallery. It was Puget Sound’s brand new student union building, complete with a soda fountain, bookstore, cafeteria, and sorority meeting rooms. By 1943, it also housed army engineers living in Tacoma to build ships out of Puget Sound.

Eventually, Kittredge Hall was home to the yearbook, the student government, and even The Tuatara.

In 1960, the University outgrew Kittredge Hall, and the Wheelock Student Center took its place as the student union building. That’s when the art department moved in, bringing with them the University’s art collection from Jones hall.

56 years later, Kittredge, now referred to as a gallery, is still expanding. It has just improved its storage space and has added an elevator for greater accessibility.

In addition to its two annual student shows, Kittredge will host a series of events in celebration of its 75th anniversary. They are all free and open to the public.

From October 3 to October 5, the gallery will exhibit works by Puget Sound faculty, both past and present. It will include a reception on October 21 from 5-7 p.m. for Homecoming and Family Weekend.

From January 17 to February 18, the gallery will exhibit works done by alumni of the art and art history department. It will include an art history colloquium on January 27 and 28, and the keynote speaker will be Carolyn Dean ’80, a professor of art history and visual culture at the University of California, Santa Cruz.

From February 27 through April 15, Kittredge gallery will exhibit Puget Sound’s collection of sketches, journals, and plein air paintings by Northwest traveler Abby Williams Hill. Students in Professor Linda William’s “Museums and Curating in the 21st Century” class will curate the exhibit.

The Tacoma Art Museum will also display Hill’s work this summer. Many of her paintings are already on display in the Collins Memorial Library.

To Peter Stanley, Kittredge Gallery manager and curator, Hill’s pioneering spirit fits right in at Puget Sound.

Hill moved to Tacoma in 1889, a year after the founding of the university.

“She then decided that she didn’t want to wear the silly fashions, didn’t want to wear a corset, wasn’t interested in society ladies,” Stanley said.

“Instead of living her life how society wanted her to live, she did her own thing.”

She ended up going on adventures to Mount Rainier and the Olympics and painting them.”

Peter Stanley drew a comparison between that spirit and the mission of Puget Sound.

“The university is trying to educate people who can think for themselves…we want to make people who can think and write and see and react and synthesize,” he said.

Looking beyond the 75th anniversary, Stanley hopes to allow closer access to the Hill collection. He also hopes to use Kittredge Gallery as an extension of the classroom, even outside the art and art history department.

In that way, Kittredge Hall will continue to serve as a conduit for the pioneering spirit that characterizes both Hill’s work and Puget Sound’s community.

Recent shooting hits close to home

By Keely Coxwell

Content Warning: This article contains content related to gun violence.

On Sep. 23 there was a deadly shooting at the Cascade Mall in Burlington, 65 miles north of Seattle.

According to CNN and The Washington Post, the shooter is a 20-year-old man named Aysar Cetin. Cetin was born in Turkey but moved to the U.S. when he was a child. He is a permanent, legal U.S. resident, according to The Seattle Times.

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In an emergency situation the University wants to communicate with the students and faculty members. One way that communication can happen is through a text message.

“Tacoma Mall,” Badham said. “In situations like that we need to be thinking of protecting our students, not asking them to hide.”

“Ten years ago, something similar happened in the Tacoma Mall. According to the News Tribune, the Tacoma Mall shooting was an attempted mass murder that occurred on Nov. 20, 2005. The gunman injured six people, then kidnapped four others.

“Thirteen people were wounded in that shooting. Then there was another shooting in February of 2016,” Badham said.

In an emergency situation the University wants to communicate with the students and faculty members. One way that communication can happen is through a text message.

Badham urged everyone list their current cell phone number with the university.

“We upload that information nightly,” Badham said. “That’s the way we are going to communicate with the campus population, through text and email.”

Badham and his team are working on another form of communication as well.

“One thing we are working on is an app, like a campus safety app,” Badham said. “This will allow students the ability to interface with us. Either by calling or texting for help or getting messages.”

Badham did not mention when this app will be available.

“I really want to stress the importance of working together, reporting suspicious activity and being an active participant in campus safety,” Badham said, when asked what he would want the campus to know.

WHERE TO FIND THE TRAIL

BLACK BEAR YOGURT
BLUEBEARD COFFEE
CAFÉ BROUSSEAU
METRONOME COFFEE
SHAKABBRAH JAVA
CUTTER’S POINT COFFEE

EDITOR-IN-CHIEF OFFICE HOURS

DIVERGENS CAFE

MADELINE BROOKS
TUESDAY 11 AM - 12 PM
CASEY O’BRIEN
THURSDAY 12 PM - 1 PM
Rethinking referendums
by Morey Lipsett

On October 3, Colombians & Hungarians went to the polls.

Colombians, citing anger at amnesty granted to former militants, narrowly voted against an agreement that would end the 52-year-long conflict with FARC, a left-wing militia group. Colombians voted by a margin of 95% to 6% against implementing the European Union's mandated quotas for accepting refugees (though the results were thrown out due to low voter turnout). Both of these referendums raise serious questions about the policymaking process, as well as the virtue of representative democracy.

Referendums, which are general votes by the electorate on a single political issue, have become increasingly popular in recent years, as evidenced by this summer's Brexit referendum. So why have referendums become so popular and why don't we use them in the United States?

Referendums are simple, straightforward and above all, extremely democratic. They allow for the people to vote directly on issues that affect them and cut out the middle-man of the elected. It may have made sense in the 19th century to send delegates to vote when elections could take months. However, now that we have cell phones and the internet to speed up this process, shouldn't we cut the outdated institutions out of legislatures?

We must ask ourselves, was representative democracy chosen simply because of the infrafeasibility of direct democracy? Or was it chosen as the possible system of government? I would argue the latter. Even if ordinary citizens did want to take the time to vote on every legislative decision, the simple truth is people do not have the incentive or resources to study policy at the complex level required to make good decisions about nuanced issues.

This is the reason that the Brexit Referendum, which should have been a discussion about the costs and benefits of European Union, became a vitriolic shouting match between two diametrically opposed sides. What was a debate about a trade deal actually resulted in the assassination of one Pro-E.U. Member of Parliament. In order for Britain to have made an informed decision about E.U. membership, there needed to be an in-depth and economically-focused discussion about Britain's time as a member of the union. However, it was ridiculous to assume that the majority of ordinary British citizens would spend time reading economics papers and poring over GDP data. This is especially true when you consider that both the "Leave" and "Remain" campaigns produced catchy advertisements and slogans.

I am not arguing that the public can't understand nuanced policy. Rather, there is no incentive for the public to take the time for this. Voter turnout is notoriously low in referendums; in both the Colombian and Hungarian referendums, turnout was less than 50%.

Though the level of discourse in legislative bodies isn't always as high-caliber as we would like it to be, I would argue that a small, limited group of people, whose only job is to discuss policy and who have a dedicated staff to help them, are more likely to take this time than a busy public.

An additional problem arises from the inherent majoritarianism of referendums. Referendums allow important decisions to be made by slim and often unrepresentative majorities. The Colombian referendum failed by just 0.42 points (of 37.44% of the public), meaning that violence could continue because of just half a percentage point of people.

Similarly, in the Brexit "Leave" supporters in England and Wales were able to easily outvote the "Remain" supporters of London, Scotland and Northern Ireland. This means that certain parts of the country are being forced out of the E.U., despite an overwhelming opposition. The results have even led to serious discussions about Northern Ireland and Scotland leaving the United Kingdom.

Referendums encourage Tyranny of the Majority. They allow small groups to determine the fate of even smaller groups, which intensifies divisions within societies. Tyranny of the Majority is still possible in legislatures, but it's much less likely. Legislatures, at least in theory, bring together a wide group of people who represent a wide group of interests. They are forced to work together and make compromises.

While some legislatures do this better than others, we tend to be more consequential than referendums.

So if referendums are such a bad idea, why have they become so popular? Since 2008, people have become increasingly frustrated with traditional democratic institutions. They feel that these institutions are not representative of their needs and do not work for them. Referendums are an easy way for politicians to make people feel like their voices are heard.

Instead of introducing referendums in the United States, we should look to our pre-existing institutions. We need to make our electoral system more representative by way of ending first-past-the-post voting, and abolishing the electoral college. We should also curtail the influence of money in politics by overturning Citizens United and having publicly financed campaigns. We should also devolve more power to local government so the public can become closely involved in the political system.

Most importantly, we the citizens must not wait for the government to tell us when to make our voices heard; we must remain active and engaged all the time. I urge you not to disengage after the election but to continue to follow the news, pay attention to policy, and write, call or shout at your elected representative when they do something that you disagree with.

On October 3, we decided to ask that our members not wear the shirts in public. As President of the fraternity, I am not attempting to silence the opinion of individual brothers in the chapter. However, we realize that wearing these shirts could be viewed as representing the collective opinions of our chapter, the Puget Sound Fraternity and Sorority community and/or Phi Delta Theta International Fraternity. Instead, I am only asking these brothers to respect the Puget Sound community and those who have experienced discomfort with our shirts.

Sincerely,
Andrew Dunn
President of Washington Delta Phi Delta Theta

PHOTO BY MYSTYLVN CHERNOY

Syrian refugees strike at a train station in Budapest, Hungary on Sept. 3, 2015. Hungary alone received 177,130 applications for asylum from Syrians by the end of Dec. 2015. If the Oct. 3 referendum had not been thrown out due to low voter turnout, Hungary would have rejected the E.U.'s migrant quota, limiting the amount of refugees allowed into the country.

PHOTO BY MSTYLVN CHERNOY

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Obama's last stand for Planned Parenthood

Through all the tumultuous drama of election season, it's easy to be distracted by the theatrics of the presidential candidates and miss what's happening with our current resident, who is still very much exercising his power. Last month, the Obama administration proposed a rule that could protect funding for Planned Parenthood from the opposition at the state and local level, and fanned the flame of an already heated debate.

Title X originates from Richard Nixon’s 1970 Public Health Service Act, and has since served as one of the primary sources of federal funding for family planning. Though it was initially supported across party lines, social conservatives have become very much opposed to the proportion of funding (25%) that goes to Planned Parenthood clinics. The opposition comes from the legislation prohibiting federal dollars from funding abortions, and local governments have been using this ruling to withhold funds from Planned Parenthood. That is much more than abortion procedures.

President Obama’s proposed rule clarifies that funds must be allocated only on the capability of clinics to “effectively offer services”, rather than the type of service provided, as was previously enforced. This mandates that clinics of similar standing, both Planned Parenthood and otherwise, must receive the same allocation of funds. The rule’s 30 day comment period expired on October 7th, and will now proceed through the legislative process.

Previously, politically conservative state and local governments were able to funnel federal grants to non-Planned Parenthood clinics, and nearly cut off federal funding of preventative screenings, exams, and contraceptives that serve low-income women at those locations. Unsurprisingly, there has been a backlash against the legislation both from Pro-life activists and those who believe this rule over-reaches into state’s rights. In fact, most the coverage that’s accessible online is from liberal or conservative news sources, making it nearly impossible to find an unbiased overview of the proposed rule and its implications. The lack of coverage from main media is confounding, but serves as a testament to the extremely charged nature of this debate.

Planned Parenthood has certainly held its place in the race for Presidency, as Hillary Clinton advocates for the services it offers while Donald Trump has stated he will attempt to completely defund Planned Parenthood if elected. Perhaps it’s this teetering future that has motivated President Obama to take a strong stand for Planned Parenthood in his last months of office, as he ends two terms of advocating for women’s reproductive rights. At any rate, the debate will doubtlessly continue, despite the potentially solidified funding of affordable reproductive care in our nation.
Sigma Chi brings Cultural Competency Program to chapter

By Madeline Brown and Molly Wampler

The Sigma Chi fraternity at Puget Sound has been making efforts this year to educate its chapter on diversity issues. The efforts follow reports of an anti-Semitic joke allegedly made by a small group of brothers in the house. The allegation led to an official investigation by the university and a temporary mandatory suspension, a Jan. 27, 2016 email from the University shortly following the incident explained.

“The incident that initiated this process was a conversation that was insensitive and hurtful. The investigation determined that the comments arose from a well-known commercial card game, were not motivated by hate, and were not meant to target any particular person or community,” a follow-up campus email from March 10, 2016 explained.

“As a result of broad ranging discussions conducted during the course of the investigation, the campus chapter will seek to educate its members on issues of social justice,” the March email read. As part of the mediation agreements with administration following the investigation, the fraternity designed the Cultural Competency Program, explained Sigma Chi President Matty Specht. The program was designed to account for the brothers’ varying levels of consciousness with regards to diversity issues, clarified Specht and Tyson West, Chairman of the Puget Sound chapter of Sigma Chi’s Diversity Committee.

The basis of the program is a three-part, discussion-based workshop to educate their members on diversity and inclusion. “This program is mainly for educating the brothers themselves,” said West.

“When you’re approaching the topic of diversity or inclusion, it’s such a broad topic—whether you’re talking about religion, race, socioeconomic background…the easiest way to handle it is to look at the specific group of people and talk about specifically what the needs are for our small community,” said Specht.

The campus email from March noted the importance of connecting these lessons to the rest of our university. “However, as is the case with the larger Puget Sound community, there is cultural competency work to be done towards reducing bias in our university community,” it reads.

Puget Sound student Maxwell Hauer appreciates the intention of the program, but feels it may have fallen short. “It’s great to put in these efforts within their own community. But Sigma Chi is also a part of the broader UPS community, and they caused a lot of hurt within it. They need to make amends with the Jewish students of this campus. I have yet to see that happen.”

Specht and West both mentioned the possibility of working with Hillel, Puget Sound’s organization for Jewish campus life, to coordinate discussions and/or an event with them, but there are no set plans at the moment between the two organizations.

Sigma Chi leadership is also emphasizing the importance of informal dialogue among brothers, as a way of creating a space more open to communication about humor, diversity, and inclusion. They are also trying to get everyone to the same level of understanding about when certain humor is appropriate, and how to proceed when confronted with something that makes them uncomfortable, Specht and West shared. “The reason to...make sure everyone is involved is so people who are more offended by crass humor can express the way that they would like people to have conversations with them, and so if there ever is a misunderstanding where someone hears someone’s words and misinterprets them, we as a community can just talk about it,” Specht said.

Specht hopes this program will spark further discussion outside of the three workshops. “The goal of this program is to encourage people to continue to have those conversations whether it’s inside of a workshop or outside of a workshop,” Specht expressed.

This program is bringing in CICE and Student Diversity Center representatives as moderators and educators, Specht and West explained.

The future of the program is still yet to be determined, Specht and West both agreed. The program is planned for continuation through the current school year, and could be annual depending on its effects. “This isn’t a one-time event, we’re breaking it up into different segments and possibly even doing it again and changing it based on our feedback,” Specht said. Specht also explained in an email to the Trail that the program may be replicated for other on campus groups.

Specht acknowledges that the continuation of the program and all discussions about diversity are crucial to not only the chapter, but the campus community and beyond. “Because, like so many other things, diversity isn’t just a training you have to be certified in. It’s a lifelong learning discussion.”

Last week on campus:

“The incident that initiated this process was a conversation that was insensitive and hurtful. The investigation determined that the comments arose from a well-known commercial card game, were not motivated by hate, and were not meant to target any particular person or community.”

“Singing the Poetry of Paul Laurence Dunbar”

“Transforming Pain into Progress: A Night with Shalisa Hayes”

“Singing the Poetry of Paul Laurence Dunbar”

Shalisa Hayes speaks in the Wheelock Student Center Rotunda on October 6th.

Minnita Daniel-Cox performs in the Kilworth Memorial Chapel on October 6th.
The Dogs of Puget Sound
By Charlotte Fron

Dogs have become a part of the University of Puget Sound community, bringing smiles across campus as they run through Todd Field or roll around near the S.U.B. Faculty, student, and Tacoma families walk their dogs on the beautiful campus.

Politics and Government Professor David Sousa enjoys walking his two yellow labs, Buckley and Colbie, around campus in the evenings. Sousa likes the park-like setting of the campus, and says it’s especially relaxing at night. When asked why he brings his dogs to campus, Sousa said, “It makes students happy, it makes us happy, and it’s close by.”

Several dogs live on campus. Twenty-three pound French Bulldog, Winston, lives with sophomore Elly French in Schiff Hall. Winston is French’s emotional support animal, acting as her grounding mechanism. “He makes me smile. He gets me out of my room and we go on walks,” said French. French and Winston share their connection with the community. “When you see a French Bulldog, it’s pure personality just from the face. He’s always off-leash and runs up to people. He puts a smile on anyone’s face. I think he helps more people than just me,” French said. Just like any University of Puget Sound dog, Winston brings community members happiness and relaxation. “If you hold him, pet him, play with him, he releases a lot of stress,” French said. Enright French, a sophomore living in an on-campus house, walks her six-month-old Husky Australian Shepherd mix, Nova, around campus. She likes the attention Nova gets from students: “everyone’s really friendly towards her, which makes it easy for her to socialize.” Culp’s friend, Ellis Whinery, added that Nova “helps get people in a good mood. Having some companionship and love, even from an animal, is always good.”

Two students have created a powerful social media page, Dogs of Puget Sound, which shares pictures of dogs found on campus. Senior Alana Yang and junior Edrick Wang started the Instagram and Facebook pages in May 2015. “We just got really bored during our finals week and we tried to do everything except for homework. We started it as a joke, pretty soon after Gabe Newman started Humans of Puget Sound,” Yang said. “There’s also a lot of inspiration from [popular Facebook page] Humans of New York,” Wang added. The popularity of the account quickly skyrocketed, with the follower count approaching 1,400. Yang and Wang would like to reach 2,000 followers by Winter Break.

The photos are taken by anyone on campus, and are posted after they are directly-messaged to the Dogs of Puget Sound account on Instagram. “We get a lot of submissions, and we want to encourage [more],” Yang shared. The account has made students happy, because many miss their dogs from home. “I myself miss my dog so much, so when I see dogs on campus I want to hug them and pet them,” Wang said. Dogs on campus raise general morale, especially during finals week. “When finals week is very rough, it’s nice to have something to make you smile,” Yang said. Wang points out that dogs bring “overwhelming happiness” and believes “golden retrievers are living hugs.”

Wang also comments on how easy it is to find dogs on campus: “when the sun comes out, our campus turns into a dog park.” The creators of the page also want the photos to help students access dogs; they post pictures of dogs in real-time with the dog’s location so that nearby people can quickly pet a dog, improving their mood. “It’s pretty well known now that if your dog shows up on the Instagram account, the chances are much higher that people are going to pet it,” Wang said. Yang describes the effect the social media account has on students: “seeing a dog on your Instagram just makes you really happy and it’s even cooler when you saw it ten minutes ago and now it’s on your Instagram,” Yang said.

The creators are looking for enthusiastic student interns to continue the Dogs of Puget Sound legacy when they graduate. Dogs of Puget Sound expect stickers for distribution in late October.

CHWS brings flu vaccine to campus
By Emma Brice

The fear of catching the infamous Puget Plague can now be appeased thanks to CHWS (Counseling, Health and Wellness Services). The flu shot formula has arrived on campus and is now available through early next year for students.

CHWS is a great resource on campus for students to seek any help they may need. “CHWS exists to serve the health needs of Puget Sound’s students so that they are more likely to be successful in their pursuits, whether it be academic or in activities outside the classroom,” Libby Baldwin, the nurse practitioner at CHWS said.

Every fall, CHWS stocks up on flu vaccines in an effort to alleviate some of the implications that flu season has on campus. Other immunizations are also available throughout the year such as Tetanus, Measles, Mumps, Rubella and Hepatitis. Testing for Tuberculosis exposure is offered as well.

“Widespread vaccination benefits the individual and the community as a whole, because influenza is so contagious and spreads rapidly anywhere people congregate – which is just about everywhere a college student lives, works, plays, and interacts on a daily basis,” Baldwin said.

During the first semester, students are especially susceptible to sickness because of the cold weather and increase in face-to-face interaction as compared to summertime. Getting the flu can be a process that interrupts life for more than a week, which is not ideal for a college student studying for midterms.

“The person being vaccinated will be given an information sheet to read about influenza, and then will complete a short screening questionnaire and have their temperature taken to make sure they are a good candidate for getting the shot that day,” Baldwin said.

CHWS is offering vaccinations for $25.00 compared to a local pharmacy ranging from $34.00 to $40.00.
On Sept. 26, 2016, the Major League baseball community mourned the loss of Miami Marlins pitcher José Fernández. The news struck in the early hours of the morning when Fernández’s boat “Kaught Looking” was found wrecked on a jetty off the coast of Miami’s South Beach.

The impact of Fernández’s passing reaches far beyond just his family members and Marlins teammates. As a Cuban-American, Fernández had an enormous following within the large Cuban community in Miami. He was also very popular in Cuba.

Fernández was born in Santa Clara, Cuba, and successfully defectioned to the United States when he was 16 years old—following two failed defection attempts. It is a tragic irony that the very body of water that led him to freedom and superstardom also led to his premature death.

Fernández played high school baseball in the United States and was drafted by the Miami Marlins (formerly the Florida Marlins) in the 1st round of 2011. He was called up to the major leagues in the 2013 season, the second youngest pitcher in the National League at the time, and went on to win the Rookie of the Year honors for his outstanding performance on the mound.

In 2014, his season was cut short by an elbow injury; he was forced to undergo Tommy John surgery and would not pitch until the next season. In the 2016 season he was elected to the All-Star game and posted a 16-8 record, complete with a Marlins franchise record of 253 strikeouts, before the fateful night of his death.

Members from around the Puget Sound baseball community mourned the death of Miami Marlins pitcher José Fernández. The pitcher was known as being one of the most energetic and positive players around the league, and was admired for both his skill and his character.

Fernández’s death was a tragic irony that the very body of water that led him to freedom and superstardom also led to his premature death.

In the baseball community and the city of Miami, José Fernández will not soon be forgotten.

By Will Keyse

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The Puget Sound women’s soccer team is ranked #1 in the Northwest Conference (NWC). Unbeaten in conference play, the Loggers are tied with Pacific Lutheran University for the top position in the NWC. Senior Grayson Williams-Krebs (Lake Oswego, Oregon) hopes to lead the Loggers to their 15th consecutive conference title.

“Playing club has helped me a lot [to know] different things that I can help our new players with… playing club has helped me a lot [to know] different things that I can help our new players with… different people. I think my personal experiences and my sports experiences have helped me get to that point. When I am able to use my experiences to help other people, that’s really where I’m happiest.”

Williams-Krebs cites her time on the Logger soccer team as something that has helped her realize this passion. “This year, being a senior and helping the other girls, I have felt like soccer has had the most meaning for me,” she said.

This mentorship will be her legacy, Williams-Krebs hopes, “that she has learned above all and the message she hopes to instill in her teammates before she graduates… I have been able to teach them that soccer is more than just kicking a ball around.”

“You are going to have lifelong friendships, you are going to learn to overcome adversity, you are going to know how to work under pressure,” she said. “All those life skills will translate when I step off the field for that last time.”

By Emily Harman

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Ultimate Frisbee strongly connected to Northwest

By Kevin White

From September 29th to October 2nd, the best Ultimate Frisbee teams in the United States met in Rockford, Illinois to decide the National Club Championship. While Boston-based teams ended up sweeping the titles across all divisions (men’s, women’s, and mixed), the Pacific Northwest played an important role in the tournament.

Seattle, Portland and Vancouver all had teams representing at Club Nationals. Senior captains for both Puget Sound Ultimate Frisbee teams, the Postmen and Clearcut, played on the Pacific Northwest teams.

Senior Rob Korbel (Denver, Colorado) played for the Portland Rhinos. They lost in the regional semifinals, just missing out on a trip to nationals. Senior Ellen Kalensher (Portland, Oregon) played for the Portland Schwa, who beat their biggest rivals on double game point (sudden death), when the next point wins) to clinch a spot at Club Nationals.

Portland Schwa faced an uphill climb to get to nationals, and only had a week to prepare there. According to Kalensher, Schwa was an incredibly young team with an average age of 24, compared to their competition’s average age of around 30.

In the end, despite a “Cinderella-story” run to get to Rockford, Schwa ended up finishing last in the women’s division. However, Kalensher liked what they were seeing from her team. “It was a really great experience for us… at nationals, [all of our hard work over the summer] finally all came together and worked.” Next year, Kalensher expects Schwa to improve on their showing.

“Both Korbel and Kalenscher plan on using their club experience to help lead the Postmen and Clearcut to victory. Clearcut is coming off a great season, finishing third at Division III College Nationals, while the Postmen finished third in regionals. Kalenscher expects to draw on her experience as both a teaching tool and a personal well of encouragement: “playing club has helped me a lot [to know] different things that I can help our new players with… playing those top teams at nationals, it’s helped me grow as a player a lot as well.”

Korbel shares similar sentiments on both his personal experience with the club as well as his expectations for the ultimate frisbee season. “Playing club challenged me to be a better player both physically and mentally. This year we expect to win.”

With Postmen working under their belts, the senior captains of Clearcut and the Postmen plan to lead their respective teams to victory. The journey starts the weekend of October 8th, when both teams go down to Corvallis, Oregon for the Beaver Brawl tournament.
Sports Recap
By Gabi Marrese

WOMEN’S VOLLEYBALL

The Loggers took on the George Fox Bruins in Memorial Fieldhouse on Friday, Oct. 7. Seniors Hannah Stinson (Tacoma, Washington) and Junior Katie Rice (Glendale, California) lead the team with 9 kills. Junior Rachael Garrison (Seattle, Washington) had 22 digs as the Loggers closed out a game-high 28 digs. The second set was dominated by the Loggers, 25-11. The Bruins snap to close the Loggers in the third set but ultimately fell short, 25-22. After sweeping the Bruins, the Loggers faced Willamette at home on Saturday, Oct. 8. Stinson had a game-high 10 kills from the middle as they struggled with attacks from the outside. During the third set the Loggers had a momentum swing and were on the brink of a win. The Bearcats went for a 4-0 to win the set and match (25-19, 25-17, 26-24).

MEN’S SOCCER

On a rainy Saturday, Oct. 8., the Loggers played at the crosstown rival Pacific Lutheran. Both teams got a shot off within the first three minutes. Neither team got another shot off until the 39th minute but still remained scoreless at half.

During the second period, the Loggers out-shot their opponents 4-0 but still remained scoreless at the end of regular time. Again during the first overtime period, the Loggers out-shot the Lutes but still couldn’t put the ball past the goal line. In the first minute of the second overtime period, senior keeper Jacob Palmer (Portland, Oregon) had a cross shot from the right side that went off the hands of the Pioneer goalkeeper. Luckily, Sophomore Tess Peppis (Eugene, Oregon) was there to knock in her second goal of the game. Senior Grayson Williams-Krebs (Lake Oswego, Oregon) had a goal in the first overtime period, keeping the game scoreless.

The Loggers’ next game will be against Linfield at home on Saturday, Oct. 15 at 2:30 p.m.

WOMEN’S SOCCER

On Wednesday Oct. 5. the Loggers took on Pacific Lutheran at home. After two overtime periods, both teams remained scoreless. Leaping both teams to their next games. They both have another shot off until the 39th minute but still remained scoreless at half.

The Loggers’ next game was at home on Sunday, Oct. 9 against Lewis & Clark. In the first half, the Loggers took the lead with a goal from Senior Hans Fortune (Kenmore, Washington) for her sixth goal of the season. The men’s team also had a goal from Freshman Eddie Na (University Place, Washington) in the second half. The Loggers had a strong defense through the second half while the Loggers only scored once.

The next game for the Loggers will be Saturday, Oct. 15, at 1 p.m. at George Fox.

Rugby creates family atmosphere
By Ally Benko

There are many club teams that the University of Puget Sound has available for students who are looking to play sports outside of the varsity level. One of these club teams is rugby. The teams play both semesters; their season ranges from late October to February. Both teams started recruiting at LogJam (which was on September 27) but did not start practicing until later in September.

A junior co-captain of the men’s team, Max Coleman, said that recruiting “really depends on the freshman class, usually... and how many first-year or even second-year students come out.”

Both teams encourage any student to come out and play rugby. They will not turn anyone away, even if there is no experience at all in the sport. The respective captains, Coleman and Senior Hat-tie McKay, stress this point, because they want to continue the inviting environment they became a part of back when they were first-year students themselves.

A first year student, Aaron Stahr, joined rugby this year “for the excitement of a new experience.” He had never played before but decided to join after seeing the booth at Logjam. Club sports are all student-led, meaning that a few of the players from each club team are all on an executive board. The president, vice president and captain are all part of this board.

The board gives the club players a say in who their coach is, where they play and how they spend the money.

Students of Puget Sound (ASUPS) gives them each year. For McKay, the board also helps to "foster a great community and family dynamic. Clubs are the first thing that a freshman sees on campus so we try to offer a welcoming community for them and new players of any age.” McKay also pointed out how “at the end of every practice both the men and women’s teams yell ‘Family!’ to remind each other why we play rugby.” The teams usually practice at the same time, sharing Lower Baker in their nighttime practices.

Neither team has had an official game yet, but they will be playing later in October. The women’s team will play at Whitman University while the men’s team will play at Seattle University.

Pirates quarterback Junior Ian Kolste (Oak Harbor, Washington) who passed for 355 yards. The Pirates scored three more times in the second half. The Loggers had a strong defense through the second half while the Lutes crossed the ball to Jackson Moore in the box, which ended the game in a 1-0 victory.

The next game for the Loggers is on the road against Whitman on Saturday, Oct. 22.

By Ally Benko

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By Gabi Marrese

The Loggers took on the Whitworth Pirates in Spokane, Washington on Saturday, Oct. 8. This game gives the Loggers their first loss on the road for the season. The first quarter involved a lot of back and forth action but ended with the Pirates leading 7-0 at half.

The Pirates scored three more times in the second half while the Loggers only scored once. Senior Hailey Huiroune (Kensmore, Washington) passed for 496 yards, which was more than the Pirates quarterback Junior Ian Kolste (Oak Harbor, Washington) who passed for 335 yards. The Loggers wide receiver, senior Brennan Schon (Spokane, Washington) had 221 receiving yards heading into the third quarter.

The next game for the Loggers will be Saturday, Oct. 15, at 1 p.m. at George Fox.
In an underground yet strikingly influential movement, young adults across college campuses have begun abandoning relationship labels and moving into a complex and fluid experiment in modern love. These trailblazing individuals have been constructing kinships that transcend definition, which exist almost entirely in the gray area between exclusivity and just “a fun time.”

Among these experimentalists are juniors Viola Humphrey and Andy Loper, who have been engaged in an on-again, off-again, relationship-but-like-not-really for over a year. The two met after they hooked up at a Halloween party, and according to Humphrey, “it was emotionally ambiguous attachment at first sight.”

Though conceptually foreign to most of the public, Loper and Humphrey’s experience provides a shining example. Humphrey recalls that, after their initial encounter, she promptly forgot about Loper’s existence until she immediately set out to discover the identity of her suitor. Loper, for his part, was equally intrigued by Humphrey’s reply of “new fone who dis.” The rest, of course, is history.

The pair attribute their success to their ability to individually interpret the relationship as they wish, without having to consult the other. In this way, their bond becomes multi-dimensional, breaking the boundaries of a singular definition into simultaneous, conflicting definitions.

“We’re so much on the same page that we don’t need a reply of “new fone who dis.” The rest, of course, is history. The ambiguity of the text, which read “sup,” intrigued her so much that she immediately set out to discover the identity of her suitor. Loper, for his part, was equally intrigued by Humphrey’s reply of “new fone who dis.” The rest, of course, is history.

Loper and Humphrey’s experience provides a shining example. Humphrey recalls that, after their initial encounter, she promptly forgot about Loper’s existence until she received a text from an unknown number. The ambiguity of the text, which read “sup,” intrigued her so much that she immediately set out to discover the identity of her suitor. Loper, for his part, was equally intrigued by Humphrey’s reply of “new fone who dis.” The rest, of course, is history.

Humphrey did not explicitly express her agreement, instead merely flashing her eyes in an uninterpretable yet significant manner towards her co-theorist.

The pair have subsequently become strong advocates for this relationship model, encouraging others to leave behind their comfortably defined partnerships and to venture forth into the emotional fog of kind-of-more-than-friends. They argue that such experiences are essential for the self-discovery process, and that experimental adventures with (sort of) significant others helps to instigate the formation of a stable identity.

For the stubborn skeptic, Humphrey maintains that there is no harm in trying it out at least once. “Besides,” Humphrey said, “if you get yourself into a really emotionally murky situation, you can always use it as fodder for your avant-garde screenplay later on.”

Relationship defies definition: Love in the Post-Label Era

An impromptu dialogue sparked today on the second floor of Wyatt Hall. In a routine discussion of the day’s reading in English 331, the conversation shifted to religion. The students discussed William Butler Yeats’ famous poem “The Two Trees.” The poem, a 1893 classic, contrasts the description of two very different trees. Joe Hankins describes what happened as “really spontaneous. I just said I’m not like, religious, or anything but that the poem might be about the Tree of Knowledge and the Tree of Life. You know, like in the Bible. Genesis? I don’t know, I never went to church.”

Hankins’ ground-shattering words with dismissive hand gestures. Hankins’ colleague, Mara Garfield, corroborated his point.

“You can see that the first stanza is filled with nature imagery that emphasize growth and new life. This parallels the Tree of Life, the perfect state of humanity which gave life to the world.

It’s all a myth, though. I always went to public school. I really am clueless about this whole, what do you call it? Christianity thing.”

Another classmate, Sarah Ferrin, grew up in the same neighborhood as Garfield.

“Yeah we did First Communion together,” Ferrin said. “Not really sure what Mara is talking about. Good for her, I guess.”

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A brief guide to WA haunted houses

By Georgia Diamond Gustavson

It’s the best time of year for thrill seekers, deviants, and anyone who wants to test their bravery. When Halloween comes around, haunted houses are one of the most elaborate and memorable ways to experience October. Not only is it thrilling, but the great amount of talent and unrestrained creativity that can come from the production of a haunted house event make them a worthy holiday treat. Here’s some of the best frights in the Seattle/Tacoma area this month....

FRIGHTHOUSE STATION — Tacoma

Located right in the basement of Freighthouse Square, Frighthouse Station is a classic Tacoma haunted house attraction. It’s the first haunted house attraction in the city, and has had plenty of years to hone its effects. This year it has two haunted houses, their usual “Haunted Hollow,” the largest attraction, and “The Scream,” set in what the attraction calls Pandora Labs. Who knows what horrible experiments could be unleashed in the station’s basement depths.

HAUNTED WOODS — Buckley

If you’re looking for a rural gothic vibe, and perhaps don’t mind being left out in the cold among evil spirits and twisted ghouls for company, check out Maris Farm’s “Haunted Woods.” Haunt-goers start out their journey in a barn and take a 35-minute walk through a creepy corn maze—addition to walking through what the woods where most of the scaring takes place. It’s foggy, swampy, and sure to be quite, quite dark. Also, there are chainsaw-dueling grandparents, and who doesn’t like that? For a more active, less frightening approach, there is also a daytime zombie paintball option.

HARVEST — Seattle (21+)

If you are able to have some wine with your blood, Seattle Immersive Theater has decided to ramp up the average party experience to a new level of twisted debauchery. Seattle’s largest immersive haunted experience, directed by Ali el-Gasseir and designed by award-winning Scenic Designer Paul Thomas, “evolves from elegant to sinister,” according to the event’s website, as guests are free to wander at their own risk.

MY MORBID MIND — Lacey

If you want the most extreme, deliciously harrowing October experience around, look deep within yourself, and ask “Am I really ready for Hell’s Gateway?”, Tacoma’s high-tech, non-commercial haunted house (the first of its kind in Washington) has two unique alternatives to the classic haunt experience. The first, ‘Dark Nightmare’, is a timed complete blackout event where customers stumble to collect clues with only a personal glowstick for light. The second alternative is called “Real Fear Torture Chamber,” and sounds like its name is legitimate. This extremely interactive 1-3.5 hour experience only allows those over 18 to enter after they sign and fingerprint a waiver. Participants must also sign up for an allotted time slot for their group, so expect to feel very isolated from others. There is a safe word for the chamber, but even so, entering should not be taken lightly. As their website says, don’t wear your Sunday best.

HELL’S GATEWAY — Tacoma

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Dogtoberfest: good for the community, great for dog lovers

By Parker Barry

The annual Dogtoberfest provides a place where people can come and watch dogs play around as well as get educated about various dog-related programs in the area. It was overcast when we arrived at Kandle Park on Saturday, Oct. 1st for Dogtoberfest, a festival put on by the Soundview Veterinary Hospital.

Dogs played with one another as people walked from tent to tent, exploring the different dog-related businesses. Owners laughed at their dogs as they wrestled in the designated dog play pen.

There were hot dogs (pun intended), live music performed by the Pierce County Community Band, and vendors selling doggie accessories. One tent was advertising the Prison Pet Partnership program, a non-profit organization that operates within the Washington Corrections Center for Women. The Prison Pet Partnership trains homeless dogs to become service animals and also provides a grooming facility to educate women inmates on dog grooming. The Prison Pet Partnership dogs sat quietly by their tent dressed in little orange vests, watching their owners advertise their cause.

There was also a shelter, Dog Rescue Around Washington, that brought some dogs to be adopted by people at the event. “We get our dogs out in public so people get to meet them and occasionally we get some adoptions,” Violet from the Dog Rescue Around Washington shelter said. “It’s fun seeing all the different types of breeds and sneaking pictures of all the dogs.”

As Violet explained her enthusiasm for the annual festival, children came up to the small dogs sitting in their pen.

“Our shelter has only been around for about four years, but we have volunteers that have been involved with rescues for over twenty years,” Violet said.

A child leaned down and picked up one of the puppies, laughing and squealing with excitement. It was clear that the presence of the dogs at the tent was a key part of the attraction.

Another tent was advertising the Summit Veterinary Referral Center, a specialty practice and emergency clinic on South 80th Street.

“I just like that we can get everybody together: rescues, training centers, hospitals. It’s great to get everyone on the same page with what’s new and what’s going on around town regarding events,” Rachel, a licensed oncology tech at Summit, said.

“Dogtoberfest started about three years ago and we’ve been here every year.”

Another veterinary hospital was handing out “people treats” in little green pill bottles. The treats were dark chocolate covered acai berries, and on the bottle it said: “a treat for the pooper scooper.” There was also an English Bulldog named Bubbles parading around in a ballerina fairy costume. Bubbles and the little people treats were a perfect representation of the adorable and lighthearted atmosphere that accompanied Dogtoberfest.
Revolt She Said, Revolt Again
By Courtney Seyl

“Revolutionize. Transform. Revolt. You are not to do as you are told. Revolt. She said. Revolt again. A wicked and frank education in contemporary feminism, language, and gender politics, Alice Birch’s patriarchy-smashing absurdist play is anything but well behaved and like nothing you’ve ever seen onstage. Intersecting and interconnected vignettes turn the dominant male paradigm on its head.” (Washington Ensemble Theatre Website)

What does it mean to be a woman in today’s society? This is the question Alice Birch’s play Revolt, She Said, Revolt Again poses throughout its 70-minute run at the 12th Avenue Arts Center. Produced by the Washington Ensemble Theatre and directed by Bobbin Ramsey, Revolt was a show that was “a bit of a fluke” according to actor and artistic director Samie Detzer. “Getting the rights to Revolt was actually a bit of a fluke. We had been in the works to obtain the rights to another play with strong feminist themes. We happened to lose those rights while I was in New York, and meeting with an agent who suggested I take a look at Revolt. When I read it I absolutely fell in love and sent it to the rest of the company because we were the de facto experts,” Detzer said.

The show itself dealt with themes of marriage, rape, pregnancy, sexuality, sex, and women in the workplace. It covered these variety of topics through a series of nonlinear vignettes. The actors never left the sight of the audience as the dressing rooms were on either side of the stage. However, they always appeared in character and the energy they had was consistent throughout the performance. Detzer also explained the vulnerability of performing a show like Revolt. “Sharing this play for the first time was a bit scary, a bit vulnerable. The energy they had was consistent throughout the performance. The actors never left the sight of the audience as the dressing rooms were on either side of the stage. However, we were the de facto experts,” Detzer said.

The show also served as a way of responding to the female talent in Seattle. “It was amazingly fun to get into a room and spend so much time talking about things I spend my life thinking about. It was liberating to be in a room run by women, where we were the de facto experts,” Detzer said.

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