The cherry blossoms lining the pathway to Wheelock Student Center were a sign of friendship the Japanese students had planted as they left their campus to the internment camps. Many people don't understand the weight of these trees especially because they are often ignored and misconstrued as a gesture made by the University to honor those students that were taken from our university.

Aurelia Weiber concluded her piece with a poem titled "That Damned Fence" that was written by an anonymous poet and circulated among the internees. The closing stanza of this poem gave the audience a glimpse of the emotions felt while being in those camps: "We all love life, and our country best, But the desert is not deserted."

Weiber reflected on the moment when she realized that she "felt really guilty putting the sign up especially because people would walk by and laugh at them and ridicule them. Not having that context is really critical with learning about the history of our school." This feeling allowed Weiber to make the decision to "[come] up with a more significant way to honor the students that were here and bring more attention to students in a way that was more interactive." Especially since WWII seems really distant to some people, organizer Weiber hopes that there can be more attention given to this issue and I hope this can create a movement among students, especially those students that identify as Asian American to really engage in with their own histories.

Dean Mike Segawa occupied this calm and warm space next as he talked about a personal experience of his. He referenced a book titled "Dear Miss Breed" that was written in 2009. These letters are remnants of history that tell the story of young Japanese Americans incarcerated in these internment camps and illustrate how the commitment of a single person can profoundly touch the lives of so many people. Dean Segawa read aloud a letter written by a nine-year-old girl that talked about how much Mrs. Breed was a lifeline to the outside world. She also spoke of her hopes and dreams after she was to leave the camp. That girl was Katherine Segawa, Dean Segawa's mother. After Dean Segawa's touching story, Weiber read the Proclamation that was read in 2009 when the 36 students received honorary degrees when they were students at Puget Sound. Many were sent away before also told us that young men had to take "loyalty questionnaires" to ensure that they were suited to fight for the country they were born and grew up in. Some of the answers to those questionnaires still affect the Japanese community today.

Dr. Akagi closed with a vision that has experienced oppression, discrimination and hardship. It goes without saying, "It was without saying—" Weiber closed with a poem titled "Healing Gila for The People" by Lawson Fusao Inada that ended with these last lines: "The cherry blossoms on the walkway to Wheelock were originally planted (and since replaced) by the students of the University that were interned in 1942. Each Spring the University has posted their names along the walkway in remembrance of them. PHOTO COURTESY/MAKAYLAA CLANCY"
Dining Dollar food bank to be launched

By Emily Schuelein

A new Dining Dollar food bank is set to launch at the same time as the new Associated Students of the University of Puget Sound (ASUPS) website in order to help students "struggling with food access," Dean Mike Segawa, Director of Student Interests, said.

"One website is the interface for students to go and make dining dollar donations to a kind of dining dollar food bank, and what we are doing is essentially free because students are donating their leftovers as possible or making donations because there is a whole host of people that students deal with their excess points. We can then get that name to [Sarah Shives, Assistant Dean of Students] or to [David Wright, Dean of Students for Spiritual Life and Civic Engagement]," Brittain explained.

"There is a whole host of people who have the capacity that if someone arrives to them and that person is struggling with food access they can then get that name to [David Wright, Dean of Students for Spiritual Life and Civic Engagement]," Brittain explained.

Dave and Sarah have the capacity to move dining dollars from the dining dollar food bank into that student's account.

"We want as many students donating their leftovers as possible or making donations because there is a whole host of people dealing with their excess points. We can then get that name to [Sarah Shives, Assistant Dean of Students] or to [David Wright, Dean of Students for Spiritual Life and Civic Engagement]," Brittain explained.

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**Methanol Plant Followup**

**By David Balgley**

Northwest Innovation Works (NWIW), a joint venture partnership with backers ranging from a Chinese government agency to British Petroleum that sought to create a $3.4 billion methanol refinery in the Port of Tacoma has requested the City of Tacoma pause its environmental review process. In essence, this has put the project on hold for the foreseeable future.

“We have been surprised by the tone and substance of the opposition that has emerged in Tacoma. To force a facility on a community that doesn’t want it would not be consistent with our goals,” NWIW President Murray V. Godley III said in a statement.

The opposition has arisen primarily out of concern that any economic benefits will be outweighed by the potentially significant negative environmental effects that the methanol refinery would cause on the surrounding area.

While NWIW has claimed that they are putting environmental considerations first and that their refinery would be the cleanest of its kind in the world, detractors of the project have remained skeptical.

“While somewhat unusual, suspension of an existing application is not unauthorized,” a City of Tacoma Planning and Development Services document states on their website, in reference to NWIW’s decision to suspend the environmental review of the project.

“We have been surprised by the tone and substance of the vocal opposition that has emerged in Tacoma. To force a facility on a community that doesn’t want it would not be consistent with our goals.”

—Murray V. Godley III

NWIW President

This case demonstrates the power that a motivated population can have on the decision-making of corporations as it relates to the city they live in.

At the different hearings scheduled by the City of Tacoma, there was an overwhelmingly negative response to the project, assisted by organizations such as Citizens for a Healthy Bay, RedLine Tacoma, and the Sightline Institute.

Puget Sound students have been involved in these discussions as well, and have made their voices heard.

As members of the Tacoma community, students at the University have both the privilege and the responsibility to pressure corporations and the government to take sustainable actions in order to build a more equitable future for the City of Tacoma.

While this project has been put on hold, NWIW maintains that they will continue to pursue the realization of their proposed methanol refinery.

The onus lies on the Tacoma community, including members of the University, to continue to oppose this project in order to protect the health of our community and our environment.

This article is a follow-up to a prior article on the methanol refinery published Feb. 12, titled “$3.4 billion methanol project in environmental review.”

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**Some Concerns About The Student Focus On Elections**

**By Chase Hutchinson**

This past Sunday, the Puget Sound Students for Progressive Politics hosted a viewing of the Democratic Debate between Sanders and Hillary Clinton. The description for the group on Facebook is “The go to organization for UPS Students who want to get involved in off-campus progressive politics. We are a progressive student organization with the goal of providing students the opportunity to get involved in local, regional, and national politics.” Sounds like a good idea at face value, and I would never discourage someone from getting involved in things they are passionate about.

However, there are a few problems that have materialized themselves in this movement by students.

Representatives from this group have been going from group to group without really expressing an interest in being committed to supporting them.

Advocates for Detainees’ Voices, for the Northwest Detention Center and members of the Progressive Politics group came along, which is something that I appreciated. However, I then watched as a member from this group didn’t interact with everything that was going on but instead came to talk to me about how ADV should be an umbrella under the Progressive Politics group. I was very disappointed when this student then proceeded to leave the event and has not come back to any of our meetings following this.

If you want other groups on campus that actually take place in local issues and work to make the community a better place you shouldn’t insult them by only expressing interest if these groups will be co-opted by your movement. The Students for Progressive Politics shouldn’t just go to attend things if they can get something out of it.

The fact that there hasn’t been any additional support by any members of these groups is something that is very disappointing and speaks to a larger problem with our focus on elections.

We get so caught up in the back-and-forth of candidates on Feb. 19, they are sports teams without working to get involved with the actual political processes being talked about the candidates.

If Bernie wins, does that mean all problems of income inequality are solved? No, probably not.

Elections are a game that we enjoy talking about, but this is not the most productive conversation students can have.

Why haven’t these Student Progressives been holding events in conjunction with community members before election season?

Could it be that there was something more interesting about an election that isn’t even close to ending yet still draws our national attention away from issue-based discussion to a focus on caucusing, and making phone calls? I really think that this is a positive enough use of one’s time if you’re passionate about it, but it can’t end there.

Even just with voting, I’m curious why there was no excitement on campus when midterms roll around or other important elections.

The election of Barack Obama was historic and inspired many people. However, the people that went out to support Obama didn’t show up to vote in midterms.

Samantha Bee (whose show is great and you should watch) did an entire segment about this phenomenon where only 12 percent of young people showed up to vote in the 2010 midterms.

Bee said that this was what allows actions to be taken that “directly affect your life a million times more than the presidency.”

The President is an important representative of what the people focus on and consider important. However, the idea that this election should take up so much of our focus should be concerning.

Students should put it in perspective and realize that there are other issues that deserve their focus as well.

Addressing these students directly, you all need to realize that other groups on campus who are focusing on taking actions to address these issues directly, whether it’s on campus or out in the community, aren’t looking to be taken over.

This will only build bridges with people who have been doing “progressive” work long before this election and will continue to do so afterward. That is a more true way to be helpful and supportive instead of just hosting a debate viewing every once in awhile as opposed to showing up to do actual work.
Manning’s retirement opens debate about past allegations
By Nick Nestingen

Peyton Manning’s recently announced retirement has been one of the biggest stories of the NFL offseason since the Broncos victory in Super Bowl 50. Aside from concluding a statistically historic career, Manning’s retirement is also being talked about as a loss for the NFL because of his perceived class on the field personality. Featured as a spokesperson for companies such as DirecTV, Nationwide Insurance and Papa John’s as well as hosting several episodes of Saturday Night Live, Manning built a public image for himself that portrayed him as one of the friendliest and most dignified players in the league. This image as a good guy, which has often been reinforced by major sports outlets, has rarely had reason to be challenged by the public until now.

On Feb. 13, a large flaw in Manning’s character was brought to light. In an article published in the New York Daily News, writer Shawn King summarized the details of a 73 page court document from a 2002 lawsuit in which Peyton Manning was accused of sexual assault.

“Peyton, you messed up. I still don’t know why you dropped your drawers. Maybe it was a mistake, maybe not. But it was definitely inappropriate. Please take some personal responsibility for what you did,” former student athlete at the University of Tennessee Malcom Saxon said in a letter to Manning during a lawsuit over the alleged sexual assault.

This quote from Malcom Saxon is from a letter to Manning is significant because Saxon was an eyewitness to everything that transpired the night of the alleged sexual assault. As reported by Shaun King of the New York Daily News, assistant athletic trainer at the University of Tennessee Jamie Naughright was apparently checking Manning for a stress fracture in one of his feet. Naughright stated that while she was kneeling over to examine his foot, Manning dropped his pants and proceeded to rub his rectum and genitals all over her face. Manning denied Naughright’s story and said that he was merely massaging Saxon who was across the room. Based out of Saxon’s letter, it would appear that the key eye witness to Manning’s story, did not see it that way.

Naughright was fired a few months later from Tennessee in hopes of defusing the situation. Naughright sued Manning in hopes of defusing the situation. Naughright sued Manning in hopes of defusing the situation. Naughright sued Manning in hopes of defusing the situation.

Almost a month after Naughright’s letter was published, Former Sports Illustrated reporter Malcolm Saxon wrote a letter to Manning saying that the key witness to Manning’s story had not seen it that way. Naughright had written a letter to Manning that Manning had not seen. Naughright had written a letter to Manning that Manning had not seen. Naughright had written a letter to Manning that Manning had not seen.

This quote from Malcolm Saxon is from a letter to Manning in which he describes Manning’s character as having a “symbolic figure that represented the best of the past and present of football,” senior Dan Nakamura (Oahu, Hawaii) said. “Most people don’t want to tear down a symbol like Manning right when he’s about to leave the game whether or not that’s the right thing to do.”

As days have passed it since White’s article was released it seems that some fans have an even stronger affiliation for Manning. For instance, before White’s article was published the paragraph long summary of the incident could be found in the depths of Peyton Manning’s Wikipedia page.

The paragraph long summary of the incident has since been deleted by someone. Whether this was the doing of Manning or a fan it simply illustrates that some people refuse to believe that Manning would be capable of ruining an apparently innocent woman’s life.

So how is it that Manning has escaped most public criticism? What has he done that has allowed him to avoid controversy while players like Cam Newton are ripped on social media for much more harmless acts like leaving an interview early?

“It’s all money. Money talks and money silences,” senior Parker Bresibois (San Diego, Calif.) said. “The NFL and most media outlets have a partnership and they have much more to lose than gain by pursuing this.”

The response of the media has been suspiciously quiet over the issue and this may be the reason behind it. On the early morning of Feb. 14, the twitter account for a Boston based sports radio show called “Dennis and Callahan” tweeted that a current ESPN anchor had informed them that all current ESPN employees were not informed not to talk about White’s article on Manning. While the report was disputed by ESPN, the Dennis and Callahan twitter account points out that the first article posted by ESPN on the issue was released Feb. 14 at 8:19 a.m., nearly a whole day after White’s article was released.

In an era where athletes are usually considered guilty until proven innocent by the public, Manning remains a rare exception of being innocent until proven guilty. The story of Manning and his continued public approval is a blatant example of how the media has controlled the overall response to this situation. As fans of sports it is important that we recognize how easily our impressions of athletes can be construed and changed by what we are shown through the media and commercialism.

PHOTO COURTESY OF WIKI COMMONS

Crew teams start spring season
By Zal Robles

A rowing boat could be seen cutting across the face of America Lake as the sun peaked over the horizon at the early hour of 5 a.m. To the 23 men and 50 girls on the University of Puget Sound’s crew team, the early morning waters signaled the start of the spring crew season.

The University’s men and women crew teams practice all year round, but competitive events don’t happen until the spring season. The crew team’s first regatta is March 7 against cross-town rivals Pacific Lutheran University.

In the fall semester, practice is aimed to get the team back in the boat rowing again after the long summer break. Breaking back into cardio shape is the main goal; however, achieving boat chemistry among the rowers is key to success.

It is extremely imperative to the success of a team that the team be synchronized. Shared rhythm is one of the key components to having a good race. During the last fall semester the Puget Sound’s crew team competed in two preseason events, the American Lake Fall Classic and Charlie Brown Regatta.

At the American Lake Fall Classic the women’s first collegiate eight took first place with a time of 19.28.88. The women’s collegiate four took second with a time of 21.19.29. The men’s first collegiate eight placed third with a time of 19.12.78 and the men’s collegiate four took first with a time of 18.25.13.

In the second competitive meet the first semester the men’s collegiate four took first improving on their time by about four minutes. The women’s collegiate eight took third improving on their time by about four minutes.

The head coach Aaron Benson discussed that the individual times of a regatta do not matter during the fall season. It is more important to get people back in shape and find boat chemistry. Unlike in the spring season, the people decided for an individual boat is not as meticulous in the fall. In the competitive season of crew, which is in the spring, individuals in each boat is very selective.

Competitive meets in the fall semester also allow the coxen to practice their unique set of skills that are hard to replicate in practice. Coxen is an individual in the back of the boat that is looking forward, unlike the rowers. They are in charge of steering the boat and relaying information to the rowers.

A regatta is a meet that takes place on water. That means all boat racing events participates in regattas. Traditionally the events include running and swimming the events are called meets.

The crew’s fall semester results give the team a lot of confidence going into the spring season of crew. The women’s crew team expects to finish highly in the North West Conference championship and the Western Intercollegiate Rowing Association. Last year they finished first in the NWC championship regatta. The women’s team qualified for the NCAA races last year for the 14th consecutive year and expect to make it 15 years.

The men’s crew team is not a NWC or NCAA sanctioned sport, however they still have a championship event called the Cascadia Cup. All trophies are named after mountains in the Cascade mountain range. All non-Pac 12 west coast teams are allowed to participate in this event.

This year the man’s team was invited to participate in the Windermere Cup held by the city of Washington. It is one of the most prestigious races in the world that attracts an incredible crowd and has a pre-event parade. They team is very excited to get an opportunity to race against larger schools in an unique environment.

PHOTO COURTESY OF LOGGER ATHLETICS
**SPORTS RECAPS**

By Lukie Crowley

**BASEBALL**

Loggers baseball played a three game series with Linfield on Feb. 27-28, losing two out of the three overall against the 14th ranked team in the country. In the first of the three games, the Loggers won 9-5 led by a two-run home run from senior Nickolas Alarcio (Honolulu, Hawaii) and six strong innings from junior Collin Maier (Billings, Montana) in which he allowed only three earned runs. In the second game of the day on Feb. 27, the Loggers fell 4-3 in which sophomore Cal Muramatsu (Honolulu, Hawaii) hit a solo home-run. They mounted a rally in the ninth by loading the bases but could only score just one run. In the third and final game of the series, the Loggers fell 11-5 but received three hits from Muramatsu. On Mar. 5-6, the Loggers took two out of three games from Pacific.

In the first of two games on Saturday, the Loggers won 5-3 led by Maier hitting a sparkling eight shutout innings with ten strikeouts while only allowing five hits and two walks. Senior Nick Funyak (Billings, Montana) drove in two runs in the win. In the second game of the day, the Loggers went 8-5 led by Funyak’s three hits and RBIs. In the final game of the series, the Loggers fell 19-8 in a slugfest.

Alarcio added a home run in the loss. The Loggers now sit at 6-10 (4-5 NWC), with a series against Willamette on Mar. 12-13 in Salem up next.

**SOFTBALL**

Loggers Softball played Pacific four times on March 5-6, winning once out of the four games. In the first of the four games, the Loggers lost 2-1 in which junior Jaci Young (Aiea, Hawaii) tossed a complete game. In the second game of the day, the Loggers earned their first win of the season, outscoring Pacific 12-10. Young had a two-run home run and sophomore Erica Gott (Lynnwood, Washington) had two hits and three runs scored in the win. In the first game on March 6, the Loggers fell 10-0 in a tough game. In the second game of the day and final of the weekend, the Loggers fell 7-4. Gott had a great day at the plate, smashing two home runs and driving three runs in. She had three hits overall. The Loggers now sit at 0-11 (1-7 NWC) and will go on the road on March 12-13 to play a four-game series against conference rival Lewis & Clark.

**WOMEN’S LACROSSE**

In the first of their three games over the course of a week, the Loggers fell to Piedmont 13-6 on Feb. 29. Senior Kerri Smith (Kirkland, Washington) led the way with four goals and junior Leah Strumberg (Los Angeles, California) made 11 saves. In the second game of the week against Whitman on March 5, the Loggers lost 17-5. Smith was still outstanding as a star in the loss, scoring two goals and had an assist. Strumberg had 10 saves in the Loggers first Northwest Conference game of the season. In the final game of the week on March 6, the Loggers defeated Linfield 15-12. Smith had eight goals in the win and continues to impress with her hard work. The Loggers were down 6-5 at half but put in a fantastic performance in the second half, outscoring the Wildcats 10-6. It was the Loggers’ first win in both the season and in NWC, as they moved to 1-3 overall (1-1 NWC). Their next games are against Berry and Pacific at home on Mar. 12-13.

**WOMEN’S AND MEN’S TENNIS**

Women’s tennis played three games over March 4-6, unfortunately dropping all three. In the first game on March 4, the Loggers fell 7-2 to the College of Idaho in a non-conference game. Junior Elizabeth Chao (Oakland, California) won both of her matches in the loss. In the second game on March 5, the Loggers played Pacific Lutheran and lost a close game 5-4. In the final game of the day, the Loggers played George Fox and fell 8-1. The Loggers now sit at 0-8 (0-5 NWC). Their next game will be on the road on March 12 against Pacific.

Men’s tennis played two games on March 5-6, falling in both of them. In the first of the two games, the Loggers played Pacific Lutheran and lost 6-3. Sophomore Joe McRoberts (Kirkland, Wash.) won at No. 1 singles, 6-2, 6-2. First-year student Riley Inn took No. 4 singles and sophomore Chet Solis took No. 6 singles. In the final game on March 6, the Loggers fell 9-0 to George Fox. The Loggers now sit at 0-5 (0-0 NWC) and have their next game at home against Pacific on March 12.

**Point Defiance hosts spring events**

By Natalie Hereford

Point Defiance Park and Zoo is hosting a slew of fun-packed events this month that range from community service projects to educational activities. Make sure to get out and off campus to explore what the local community has to offer.

Next Saturday, March 19, Point Defiance Park will host a beach cleanup at the Point Defiance Marina. All participants are volunteers and the event will be held from 9 a.m. to 12 p.m. The activity will help in maintaining the cleanliness of the beach and is held every third Saturday of the month so there will be plenty of opportunities to join in on the fun. Bring your friends, family or just yourself to enjoy a morning of giving back to the community that you call home.

As a fun alternative to calling your relatives, you could take them to the zoo. On March 15 from 9 a.m. to 5 p.m., the Point Defiance Zoo will be offering free admission to seniors (65+ years) and people with disabilities. The zoo has a variety of animals from elephants, leopards and reindeer to otters, walruses, penguins, polar bears, sharks and jellyfish. This is a perfect opportunity to spend quality time with the grandparents while simultaneously enjoying Tacoma.

The Point Defiance Zoo is also offering free admission to Tacoma residents! The event will take place on March 16 from 9 a.m. to 4 p.m. and proof of Tacoma residency is required. This event was put in place as a thank you from the Zoo to its community members back in 1999, when a $35 million bond issue was given to the zoo. The money has made building the Kids’ Zone, Animal Avenue, the Asian Forest Sanctuary, Wild Wonders Outdoor Theater, an animal hospital, a new front gate, an education center, a gift shop and a cafe possible!

Interested in marine biology? How about the ocean in general? The Point Defiance Zoo is hosting an “Ocean Commotion” event where you can watch sharks and lagoon fish being fed, talk to a jellyfish expert, peruse through a plankton laboratory, create your very own coral reef and enjoy underwater touch tanks. The event will take place on March 19 and March 20 from 10 a.m. to 3 p.m.

Point Defiance Park and Zoo offers activities like these and so much more every month, so make sure to check in on the Park and Zoo websites to take advantage of other events in the following months!
Library exhibit examines HIV/AIDS stigma

By Eada Gendelman

After two years of organization and preparation, “Surviving and Thriving: AIDS, Politics, and Culture” is finally being featured in Collins Memorial Library from Feb. 8 until March 14. Organized by staff and students, this exhibit aims to spread awareness and insight about the various aspects of the HIV/AIDS disease.

“The library always looks at ways that we can focus on issues that would be of interest to Puget Sound students, relate to the curriculum, and also represent the diversity of our community,” Library Director Jane Carlin said. Carlin has always been moved by the AIDS crisis, but throughout her many years of employment at the University, she had never seen an exhibit dedicated entirely to this illness. “I believed that students could gain a lot from an exhibit like this one, so she began planning the project in 2014.”

“My job was to coordinate everything and visualize different ways it could fit together,” Carlin said.

While planning the exhibit, Carlin was looking for a specific way to connect the issue of AIDS to the Puget Sound community, when one day she had a conversation with her colleague and friend Kim McDowell.

“She told me that her brother, Scott McDowell, who was a prominent artist in New York, Seattle, and Tacoma, died of AIDS. She mentioned that she and her family had submitted a panel to be in the AIDS Memorial Quilt, Carlin said. A national organization, the AIDS Memorial Quilt Name Project commemorates thousands of individuals who lost their lives to AIDS by sewing together quilt panels with their names on them. Touching by this story, Carlin knew she had to get Scott McDowell’s quilt panel in the exhibit, and after contacting the organization, she did. The exhibit also incorporates Scott McDowell’s artwork and magazine articles about him.

“This [exhibit] is about remembrance and honoring those we’ve lost... Hundreds of thousands of individuals died before we had political activism to support AIDS research and provide [provide] medicine for those who needed it. This crisis is not as evident today as it was in the 80’s but it is still very relevant,” Carlin said.

Going further, Carlin continued to curate work from students, the greater Tacoma community, and national organizations. The exhibit includes pieces of the traveling exhibition at the National Institute of Health and National Library of Medicine, as well as community art projects from the Pierce County AIDS Foundation and the Tacoma Art Museum.

Additionally, the exhibit features postcards from various memorials, informational pamphlets, and student artwork.

“I think a lot of people think AIDS is no longer a relevant issue... But so many people are still affected by the disease and the stigma, fear, death, and grief that are connected to it,” student artist and junior Hailey Shoemaker said.

A reception was held on Feb. 24 in Collins Memorial Library to celebrate the exhibit. Reporters from the local media attended, and the exhibit was featured in the Tacoma Tribune and Seattle Gay News. Many students and community members were also in attendance, including the family of Scott McDowell.

“There’s a feeling of inspiration and hope in this exhibit. There’s this horrible illness that exists but now we can live with it and people can inspire one another and continue to work towards wellness,” Carlin said.

Above all else, the exhibit is meant to start new conversations and foster a culture of acceptance and understanding.

“If we don’t talk about this topic, the social stigma is perpetuated,” Shoemaker said.

If students are struggling with any aspect of AIDS, Carlin and the entire library community encourage them to visit this exhibit and reach out to local organizations in Tacoma such as the Pierce County AIDS Foundation.

“It’s important to walk away without any stigma of anybody who has AIDS or HIV. I want students to [gain] this understanding, and I want them to recognize the importance of supporting individuals affected,” Carlin said.

If you have any ideas for upcoming exhibits at Collins Memorial Library or want to get involved with coordinating any exhibits, email jcarlin@pugetsound.edu.

PHOTO CREDITS SARAH BOGOWSKY

Women’s League flea market funds student scholarships

By Emma Brice

Coming up on March 19, the University of Puget Sound’s Women’s league will be staging their annual flea market fundraiser in the Fieldhouse. The market is their largest fundraiser of the year and is a great way to connect the campus to the wider Tacoma community.

The Women’s League was founded in 1900 and is made up of alumnae, spouses of alumni, current and retired staff members, friends of the college, and parents of current students. The flea market fundraiser began in 1968 and has been annually the largest contributor to scholarship funds for students ever since.

Amy VanZandt, a financial aid counselor at Puget Sound, is a longtime member of the Women’s league and is an enthusiastic supporter.

“I wanted to join because it was a great way to connect with the University, to fundraise for student scholarships, which I’m passionate about, and to meet women who have different relationships with the university from myself and to share our varying experiences,” VanZandt said.

Stemming from the purpose of the Women’s league came the idea for the flea market fundraiser with hopes of raising money for students.

“[Its purpose is to raise funds to provide scholarships for Puget Sound students. Since 1994-1995, we have awarded over 250 students more than half a million dollars in scholarship funds,” Kim McDowell, retired director of career and employment services, said.

“The flea market is a great way to contribute to the financial aid of current students as well as to support the Tacoma community. Some of the vendors that will be included in the event are antiques, jewelry, art, food, clothing, and craft products, to name a handful of the 50 vendors that will be present. There will be a wide variety of treasures at the market to browse, and even if you don’t find a treasure to purchase, each purchase isn’t made, it will still be a fun event.

“All proceeds from admission go towards student scholarships. Even if you don’t find a treasure to purchase at the Market, your $5 is going to an incredibly worthy cause,” VanZandt said.

Anyone is open to attend the flea market and everyone is encouraged to go and see what the Tacoma community has to offer. There is a wide variety of treasures at the market to browse, and even if you don’t find a treasure to purchase, each purchase isn’t made, it will still be a fun event.

“The Flea Market is actually a fun campus event for Puget Sound students — some great food vendors and lots of household goods in the Women’s League’s largest booth, Grandma’s Attic. We hope you come to browse, and even if a purchase isn’t made, it will still be a fun event.”

VanZandt said.

Any information about the flea market can be found on the University website.

PHOTO CREDITS SARAH BOGOWSKY

Flea Market

Flea Market: Saturday, March 19, 2016
University of Puget Sound Memorial Fieldhouse
N. 11th St. and Union Ave.
9 a.m. - 4 p.m.

An additional $5 grants you access to the vendors starting at 8:15 a.m.
Puget Sound named No. 1 in Peace Corps volunteers among small colleges

By Marcelle Rutherfurd

In a 2016 survey of universities and colleges in the U.S., the University of Puget Sound tied with Gonzaga University for first place in number of students who choose to volunteer with the Peace Corps. Puget Sound finally broke into the top spot after being among the Top 15 out of small colleges since 2001.

This ranking comes at a welcome time for the University as we shift our focus to multiculturalism and diversity on campus. The school is always striving to expand its involvement in positive programs that benefit both local and international communities, and this ranking is a reflection of that desire coming to life in the student population.

“I think that Puget Sound strongly believes in the value students gain from spending time abroad and being part of an international community, and is currently putting a lot of effort into developing its international focus, by both trying to bring more international students to campus, as well as promoting study abroad opportunities among students,” Lea Fortmann, Assistant Professor of Economics and former Peace Corps volunteer, said.

In addition to the focus on community service and action, Puget Sound has always had a diverse and extensive study abroad program. This program has opportunities all over the world, and many students end up going abroad during their time at college. This has produced a group of globally focused and eager graduates, which has contributed to the success of the ranking.

“As a member of the International Education Committee, we’ve been working a lot this year on developing opportunities for faculty-led study abroad trips and one of our main priorities is increasing the number of students at UPS that study abroad,” Fortmann said.

The Peace Corps has been at the forefront of international volunteer programs since its founding. According to the Peace Corps website, the program has been active for over 50 years in more than 140 countries.

The program has seen many thousands of volunteers and has worked to combat major issues such as climate change and gender inequality in the international community since the program’s founding in 1961.

In addition to being a fulfilling and life-changing experience, the Peace Corps has inspired many former volunteers to pursue careers in a variety of fields, including education, health and community economic development. In these fields, former volunteers continue to contribute to the cause to better the world for people all over the globe.

“I can honestly say that I probably wouldn’t be here today, doing what I’m doing, if it wasn’t for my experience in the Peace Corps. Prior to joining the Peace Corps, I planned on returning to the US and going to law school, but after my experience in Zambia, I switched gears and decided that I wanted to do something related to environmental sustainability, ideally in developing country contexts,” Fortmann said.

According to Healthline, 44 percent of college students report having symptoms of depression, and suicide is the third leading cause of death among college students. Even with the high numbers surrounding suicide and depression, most students do not seek treatment for their symptoms.

On March 25, students at the University of Puget Sound will have the opportunity to participate in an event that will raise awareness of depression and suicide by discussing the difficulty — and importance — of conversations about these issues.

The Suicide Prevention and Awareness Forum will take place in Trimble Forum. There will be four speakers, including three students and one faculty member, and each speech will be followed by smaller group discussions.

During this time, the speakers will share their own experiences and provide tools for dealing with depression and/or thoughts of suicide. These moments are also aimed to help members of the audience who have dealt with, or are currently dealing with, depression and suicide.

“I’ve attended a one-hour seminar about suicide awareness and I felt like there needed to be more of a conversation since you can only fit so much into one hour. I didn’t feel prepared to apply what I had learned about during the seminar,” Nathan Baniqued, the founder of the forum, said regarding his inspiration for the forum.

For Baniqued, the issues surrounding depression are deeply personal. During high school, one of his close friends suffered from depression and he recalls feeling helpless because he simply did not know how to help.

While Baniqued has never experienced depression himself, he wants to raise awareness for the issue and eventually turn the forum into a movement similar to Green Dot, where people can receive training to help others who suffer from depression and thoughts of suicide.

“When I started considering the possibility of pursuing a career in public health, I realized I could do more to improve my peers’ mental health,” Baniqued said.

Baniqued hopes the forum will encourage students to speak with each other about their mental health and reach out to friends and family when they need help.

According to the Mental Health America’s 2018 report, there are 18.4 million adults and 3.5 million children and adolescents who struggle with mental health conditions. Suicide prevention and awareness is crucial to increasing the mental health awareness and decreasing the number of annual suicide deaths.

“One in five college students deal with a mental illness,” Baniqued said. “That’s why I started this forum, to ensure that my peers know the importance of destigmatizing mental illness and increasing awareness.”

Baniqued aims to make this forum an ongoing event where students can continue to learn and reach out to others who may need help. This forum also aims to connect students with professionals who can provide therapy and support.

“I want to help students and faculty members feel comfortable discussing mental health issues,” Baniqued said.

According to the World Health Organization, 14 percent of college students report symptoms of a mental health disorder, and 3 percent consider suicide in the past year. Suicide rates among college students have increased 42 percent since 1992.

The forum is aimed at engaging the student body in a discussion about suicide, depression, anxiety and stress, and suicide prevention. Peer Allies, the National Association of Mental Illness and the Psychology National Honors Society will be holding their own individual events on the days leading up to the forum. Each event is aimed at engaging the student body in a discussion regarding depression and preventing suicide, which will culminate in the forum on Friday.

March 11, 2016

trailfeatures@pugetsound.edu

FEATURES

By Grace Cook

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Made for TV Review: The Oscars

By Barn Skalpz

It came to my attention recently that a large television event happened and I had completely missed it. ABC put out a made for TV movie called *The Oscars*, which aired on Sunday Feb. 28. Normally, most made for TV movies are garbage and would have no place in my review column, but a few articles I read told me that this one would be different.

Chris Rock stars as the main character, Host, who introduces other characters and provides comedic anecdotes throughout. There are cameos, tons of cameos; almost every role in the movie is a cameo. I don’t even know how they pulled that off, since getting almost every film actor alive to appear on the stage at some point seems like a scheduling nightmare, especially since I think it was supposed to be filmed in one take like Birdman. The whole setup of the movie was a little confusing. I think it because it looked more like a filmed stage production than an actual film. Probably because an audience was visible in most shots, but that may have been an artistic choice made by the directors. I say directors because I’m pretty sure there were like six mentioned at some point toward the end.

*The Oscars* contained elements of other classic films that are functionally iconic, but don’t really work when strewn together in such an uneven way. There were several musical numbers throughout the movie but there was hardly a narrative to them, and they were often only referenced one other time in the show, with no reprise or variations like you would see in a normal musical.

One number in particular was *The Beatles’* “Blackbird,” performed by Dave Grohl. This number stood out because it was accompanied by images of characters, that I assume died at some point in the movie, appearing on screen, even though they had not appeared prior to that moment and were not mentioned after. I think they may have been characters whose scenes were edited out for the final cut of the movie and just left in as Easter eggs for anyone who watches the eventual director’s cut on Blu-ray.

Ultimately, the movie falls flat as a piece of cinematography, since none of the characters are on screen long enough for the viewers to become attached and they are literally ushered off by music just when they are reaching an emotional peak.

There were also some unrealistic moments that completely destroyed my suspension of disbelief, like when Chris Rock was encouraging the audience to buy Girl Scout cookies, or when Leonardo DiCaprio won an award. Apparently this was the 85th entry in *The Oscars* film series, so it will be interesting to see if they decide to make a sequel or end with this one.

I would like to see less reliance on film references to move the story along. Since every Hollywood movie these days is either a sequel or reboot, it would be cool to see some original stories take place at *The Oscars.*

Rating: The Fast and the Furious: Tokyo Drift out of Fast Five

“Find My Logger Card”

Genius student creates new app

By SpaNish

The University’s computer science department has finally created a solution to the school’s largest problem. The new “Find My Logger Card” app requires students to insert a chip into the magnetic strip of their Logger card to keep your identity safe. If given permission by that other user, they will allow you to keep track of their location at any given time.

“Actually my boyfriend and I are both really organized people. I just made him get it so I know where he is at all times,” Ali Smith, a junior said.

Since the launch of the app, there has been an increase in the number of reported campus breakups and marijuana intake, and a rapid decline of reported campus breakups and marijuana intake, and a rapid decline of marijuana intake, and a rapid decline of reported campus breakups and marijuana intake, and a rapid decline.

“I couldn’t bear the idea of losing my Logger card,” sophomore Julia Gomes said. “And thanks to the Find my Logger Card App, I didn’t have to. The app gave me a fairly broad idea of where to look, so after a couple hours of walking up and down Alder, I finally found my Logger card sitting on a janky car across the street of its estimated location.”

You too can use Find My Logger card to keep your identity safe. If you think your student ID card was lost, stolen, or are just dying to know where your significant other is, consider downloading the app today.

Our writers are Maddy Kunz, Nish Chhabra, John Miller Giltner, and Darrin Schultz. Pseudonyms have historically been used by Combat Zone writers. We want to keep this tradition of satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Someone will be president

New poll discovers shocking truth

By Yolo Ono

Released in the heated wake of the Super Tuesday showdown, a new poll by the Associated Press predicted that one of the major candidates running for office will be president. The poll cites Trump, Clinton, Cruz, Sanders and Dr. Linc Speaksman as all potential victors in the presidential race to come. However, of all the potential candidates, there was one clear front runner: the American people.

“We looked over the data,” the Associated Press (AP) commented after the release of their new ground breaking poll. “And at this point, it’s clear someone will be president. Who you might ask? Well our polls say Rubio. Or Carson. Maybe Clinton. But tee can say with absolute certainty it will be someone. That being said, isn’t it great we have a democracy? Really, the winner is all of us for getting to vote.”

Many have criticized the AP’s poll as biased or simply incorrect, with one Bernie Sanders supporter going so far to describe it as “the embodiment of the media’s love for Hilary Clinton.”
Photo essay: Student headphone usage and what it means
By Madd Punz

Not listening to music:
An amicable person who doesn't hate people. This is the safest person to say hi to around campus and the one most likely to make direct eye contact and/or smile at someone else.

Both earphones:
Whether or not this person is actually playing music, this is the universal signal of "please don’t talk to me unless its absolutely necessary." So you probably shouldn’t talk to them unless it’s absolutely necessary.

One earphone:
Depending on how well you know this person, they may or may not say hi to you. They’re riding a fine line between being approachable and giving off the "don’t talk to me vibe." Approach with caution.

Headphones on:
This person absolutely does not want to be bothered. Yes, they are out in public right now and no, they don’t want to be. Let them accomplish whatever task dragged them out of bed in peace.

One Headphone on/one off:
What is this person even doing? Nobody wears their headphones like that. On or off, but none of this half-assed nonsense.

Headphone over hood:
This person probably shouldn’t even be out in public right now if they’re doing this. If you happen to spot one, turn around immediately and retreat until they simmer down and digress back to one of the stages above. If you see this person, do not say hi because it will not go well for either of you.
Emergency Contraception Options

By Natalie Scoggins

A recent study reported on by NPR showed that less than half of men ages 13-24 are aware of emergency contraception's existence. The percentage is higher for young women and higher for people overall in wealthier and/or more liberal areas like Puget Sound, but anyone having penis-in-vagina (PIV) sex should be aware of this form of contraception in order to avoid unintended pregnancy. It is also important to recognize how these drugs function, because some types are more effective for different people.

Emergency contraception (EC), sometimes known as the "morning after pill," is intended to be taken after a PIV encounter wherein no other forms of contraception are present or properly used. The most common type is levonorgestrel (commonly known as Plan B One-Step), which is a progestin-only drug. First available to the public in the late 1990s, it works by delaying ovulation so that there is almost no chance of sperm still being present when an egg is released, thus nearly eliminating the chance of pregnancy. Vaginal and uterine mucus are also thickened to slow sperm and make it harder for a fertilized egg to attach to the uterine lining. While some levonorgestrel brands are packaged with two pills meant to be taken twelve hours apart, multiple studies have concluded that the pills are just as effective if taken together.

Besides Plan B, other brand names include Take Action and Next Choice. Levonorgestrel should be taken within three days after the incident of unprotected PIV sex. If ovulation has already occurred or was already about to occur at the time it is taken, the EC can be less effective, according to Princeton University's emergency contraception website, but the sooner after sex that the medication is taken the more effective it is. However, these drugs in their measured doses are less effective for people who weigh more than 165 pounds and are almost completely ineffective for those weighing over 176 pounds.

The drug ulipristal acetate, branded Ella, works in the same manner, but is equally effective taken any time within a five-day period. The five-day time frame can make a difference, as sperm can survive in the body for up to five days. Ella can also work for heavier individuals— the ella website states that weight is irrelevant, but studies in 2011 and 2012 suggest that the drug begins to lose efficacy for people over about 250 pounds. Ella is not the "abortion pill" (RU486 or Mifepristone) but it can induce early abortions if taken after fertilization has occurred. This has garnered criticism from anti-abortion activists despite being a completely different drug with a different intended purpose.

Side effects for both drugs can include headaches, nausea, dizziness, tiredness and menstrual cramps. Both can cause a person's next period to come earlier or later than it would otherwise. Levonorgestrel pills can be purchased at drugstores and online without a prescription since 2013, according to Princeton. They can be purchased by anyone regardless of gender and age and do not require an ID. Ella is available with a prescription only, though it usually needs no appointment and can also be bought online with a brief medical consultation and overnight shipping (though that increases the price).

Both Plan B and Ella have manufacturer's coupons if purchased online and both types of drugs can be obtained at Planned Parenthood clinics for very little cost or for free. They may be covered under the Affordable Care Act depending on the insurance provider. EC is also available at CHWS.

A less-common method of EC is the insertion of a copper IUD within five days of unprotected PIV sex. It is over 99 percent effective, but requires a gynecologist appointment and a brief surgical procedure. However, after its placement, it can stay in place and be effective for up to twelve years, and can be removed by a gynecologist at any point if the user wants to be fertile again or change birth control methods.

Emergency contraception should not be used in place of regular birth control or barrier methods such as condoms. It does not need to be used if one daily birth control is missed but is recommended if two or more days have been missed, according to the UK Royal College of Obstetricians and Gynaecologists. Taking EC more than once in a month or for two or more months in a row can have severe side effects. Emergency contraception can be incredibly important for people who do not have access to regular birth control, whose condoms break or slip, who made the decision to have unprotected sex, who were sexually assaulted, and more.

Each year, Princeton writes, there are approximately three million unintended pregnancies in the United States. 44 percent end with giving birth, 42 percent result in abortions, and the remaining 14 percent end in miscarriages. All of these have heavy physical and psychological effects and can change a person's life— not to mention the significantly higher costs compared to buying a single pill. The availability of regular birth control had a huge effect on reproductive health and rights along with sexuality on a social scale, and now the availability of emergency contraception options is greater than ever.

Emergency Contraception Options

**Plan B**

- **Take 1 dose up to 3 days after unprotected PIV sex. Less effective in persons 165lbs. Do not use with other contraceptives!**
- **Safe Use**
  - **Headache, nausea, dizziness, tiredness, menstrual cramps, early or late period.**
- **Side Effects**
- **Take 1 dose up to 5 days after unprotected PIV sex. Less effective in persons 250lbs. Do not use with other contraceptives!**
- **Find Me!**
  - **You can find Plan B, Take Action, and Next Choice in drug stores, online, or at Planned Parenthood. No prescription necessary!**
- **Note!**
  - **None of these options should be used in place of regular birth control or barrier methods such as condoms. You should always use a condom while having sex to prevent STIs and STDs.**

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**Term of the Week**

**Homonormativity**

**noun**

The assumption and norm that any non-heterosexual, non-heteromorphic individual is and acts as if they are purely homo-sexual/homoromantic.

This both erases and comes from the erasure of people who identify as bisexural, pansexual, queer and more, as well as those who do not wish to label their identities. Homonormativity groups all non-hetero identities into one category and enforces a normalcy that creates and reinforces stereotypes.

Homonormativity can be considered a neoliberal approach to queer identity that makes it easier to target queer people as consumers. It ignores the radical aspects of queer politics, especially when transgender identities are involved.
White-washing the Oscars

88th Academy Awards face hostile backlash
By Daniel Wolfert

In the wake of the announcement of 2016’s Oscar nominees, Francesca "ChescaSHAC" Ramsey – Youtube personality, actress, writer and blogger based in New York City – decided that the best response would be to make a nail tutorial video. For the three minute video, Ramsey painted her nails with a completely clear coat of polish, inspired by the complete lack of female nominees for best director.

"I’m using clear, because clearly, women just aren’t good directors," Ramsey said as she coated her nails. "That’s why there’s only been one female winner in the Academy’s eighty-eight year history.

Pulpful as Ramsey’s scorn was, she framed her derisive comments on the deserved Oscar nominations within the context of her satirical video. "I’m just going to do it on real thick," said Ramsey. "Kinda like the excuses we used to justify why women weren’t nominated in this category."

But it was not merely the lack of female director nominees that elicited such malice from Ramsey. "This year, I’m not using any black or brown," Ramsey said in reference to her nail polish colors, "because we don’t have any people of color portraying slaves or women of color being abused or playing stereotypical subservient roles. If only Creed had been a slave movie – maybe Michael B. Jordan could have stood a chance!"

Ramsey was certainly not the only one angered by the lack of racial diversity in the 2016 Oscar nominations. After their announcement, actress Jada Pinkett Smith and filmmaker Spike Lee boycotted the Oscars, refusing to attend or even watch the ceremony. In a video posted to her Facebook page, Smith acknowledged the Academy’s right to select its nominees, but derided its refusal to recognize the contributions of non-white people in Hollywood.

"Is it burning cross racist? Is it pitchfork burning racist? No! Hollywood is所有权 racist. Or like, ‘We like you Ronda… but you’re not a Kappa.’"

Rocks most direct statement, however, was not disguised by a joke.

"We want opportunity," said Rock to raucous applause. "We want the black actors to get the same opportunities as the white actors – that’s it! Yet Yohana Desta, entertainment reporter for the website Mashable, might take slight but significant offense at this final statement."

"It’s widely known that the Academy Awards failed to nominate a single nonwhite actor in 2016 (or 2015, for that matter)," wrote Desta in her Mashable opinion article. "It’s been a long time since the Academy Awards have come and gone, yet neither its controversy nor its problems are likely to dissipate. In her YouTube video, Ramsey herself admitted that it’s possible that the lack of diversity is just poor circumstance and chance."

"Maybe it’s just a coincidence that people of color and women continue to be underrepresented at the Oscars," said Ramsey. "But maybe it’s a result of the almost seven thousand member Academy being ninety four percent white and seventy-seven percent male. The world may never know!"

Album reviews of recent releases

Lucius – Good Grief
Indie Pop
With swelling strings and slow, heavy, syrupy beats, pop group Lucius makes pop music with an epic ethereal quality. The songs are beautiful, bittersweet, groovy and soulful, and have the sort of vast strangeness that feels like it could sound right driving on a long road through a desert during a sunset. Jesse Wolfe and Holly Laessig double up and have the sort of vast strangeness that feels like it could sound right driving on a desert road.

With swelling strings and slow, heavy, syrupy beats, pop group Lucius makes pop music that someone could easily get lost and float off with. It’s sexy, strange and addictive. The whole album feels like a lovely, cohesive piece, with a narcotic, transcendent quality that would be heard between songs but generally the songs feel so fresh and heartfelt that this can be looked over. When Wolfe and Laessig howl “I can be the one who’s gone insane” over and over together, it’s not exactly believable, but its power can still be felt.

Sound of Ceres – Nostalgia for Infinity Punk, Post-Hardcore Experimental Rock
Post-Hardcore Band Big Ups have found an odd, yet comfortably familiar place to express their paranoia on their newest album. If you’re looking for something that captures the fuzzy angst and boundless creativity of 90’s bands like Slint or Fugazi without sounding too generic or imitative. It’s the perfect album to relax to and get lost in all of the beautiful varied textures of the music, yet there are still plenty of intense or danceable moments. There is a huge variety of sounds here, both real and synthetic, all coming together to sound like a dreamy dance party in a tropical cave. Songs like “Side A” ride a single groove into trance-y, intense moments packed with horns, drums, synths, and who knows what else.

The whole album feels like a lovely, cohesive piece, with a narcotic, transcendent quality that someone could easily get lost and float off with. It’s sexy, strange and addictive.

Big Ups – Before a Million Universes
Dream Pop, Psychedelia
If this band is supposed to emulate the sound of the stars like their name implies, that wouldn’t be surprising. Right from the eerie introductory song “Pursuer” on this project’s debut, they are setting you up for some sort of cosmic journey. Karen Hover’s thin, wuzzy vocals provide a powerful, ethereal quality to the music, and her dreamy style gives nods to seminal bands like My Bloody Valentine without sounding too generic or imitative. It’s the perfect album to relax to and get lost in all of the beautiful varied textures of the music, yet there are still plenty of intense or danceable moments. There is a huge variety of sounds here, both real and synthetic, all coming together to sound like a dreamy dance party in a tropical cave. Songs like “Side A” ride a single groove into trance-y, intense moments packed with horns, drums, synths, and who knows what else.

The whole album feels like a lovely, cohesive piece, with a narcotic, transcendent quality that someone could easily get lost and float off with. It’s sexy, strange and addictive.
By Olivia Langen

Vektroid plays KUPS show in chapel

Kilworth’s basement resonated with upbeat dance music last Friday, as prominent vaporwave artist Ramona Andra Xavier performed under the name Vektroid, one of her 12 pseudonyms. This Portland-based artist is known to be one of the founders of her genre, whose most widely-known aliases include Macintosh Plus, New Dreams Ltd., and PrismaCorp Virtual Enterprises.

To briefly define the genre to those who have not heard of it, vaporwave is typically “slow, groovy, and sample-heavy,” as described by KUPS general manager Will Winston, who coordinated Friday’s show. However, the genre’s complexity makes it difficult to pin to one definition.

“It’s a really interesting internet niche,” Winston said. “Goofy is the wrong word. You listen to it and think, ‘Oh, this is pretty silly but then it just pulls you in and kind of hypnotizes you.’”

Xavier’s success under the pseudonym Macintosh Plus can be greatly attributed to her 2011 album Floral Shoppe, which deviates a bit from the common definitions of the genre. Then again, there are many vaporwave subgenres which make it difficult to define its stylistic parameters. Evans said that artists focus on sampling ‘80s music and referencing Japanese language and culture.

If you have an interest in learning about the history or social significance of vaporwave, this article will probably not satisfy; there is not enough space, or authorial experience for that matter, to provide a sufficient summary or analysis. Fortunately, the genre exists for that reason, to provide a sufficient summary or analysis. Fortunately, the genre exists for that reason, to provide a sufficient summary or analysis. Fortunately, the genre exists for that reason, to provide a sufficient summary or analysis.

The aesthetic visuals almost entirely online, accessible to anyone who would like to share visual art that sort of supplements the music. “Vaporwave has such an important emphasis on visuals, which is where you get the idea of aesthetic,” freshman Sam Doubek said. Doubek is a long-time supporter of Xavier’s work as Macintosh Plus, and helped provide decorative and visual assistance for last Friday’s show.

“The aesthetic visuals almost always reference electronic music or tech that at one point was considered cutting edge or a vision of the future, but it’s all stuff that now looks so hokey and quaint but also nostalgic.”

A projector screen behind Xavier and her DJ equipment displayed these sorts of animations, very similar to those shown in her music videos. The cartoonish, vaguely ironic images on screen helped create the basement’s unique, energetic atmosphere. Around 80 students danced to Vektroid’s bass-heavy set in the building which once served as a Methodist church.

“I’ve heard legends of really old KUPS stuff like dance parties in Kilworth,” Winston said. “I’ve never heard of anything first hand, but I kind of just wanted to try something new and see if it worked.”

Last week’s chapel basement show proved to be a significant moment in KUPS history, due to Xavier’s immense influence in constructing this ever-growing genre.

By Courtney Seyl

Matthew Aldrich and Careers in Screenwriting

About Aldrich

Graduating from UCLA with a BA in Theater, Film, and Television, Matthew Aldrich didn’t intend to be a screenwriter. It wasn’t quite serendipity that got him into playwriting. The screenwriter best known for Cleaner (2007) and upcoming project Coco (2017) just couldn’t get into any of the acting classes, so he turned to playwriting.

He didn’t start working in film until after he got a job at Sundance. Since then, he has been working in film writing screenplays and assisting on other movies such as Finding Dory (2016) and Toy Story 4 (2017).

Many students came to the event expecting a talk about how to write a screenplay and get it turned into a film. Aldrich took a different approach to the talk; instead of telling the students how to write a screenplay, he explained the struggle it takes to get into the business once the screenplay is written. He gave a list of steps to do once you have written a screenplay, entitled “I wrote a screenplay! Now what?”

The first step was to throw it away and start over. Once you’ve written your second or third one, show it to friends. Friends will tell you whether or not it’s funny or original, or decent enough to be made into a film. Next, show it to enemies. If your enemies like it, then you know it’s good.

Aldrich says that 90 to 95 percent of screenplays are bad, whether they are bad because they are weird and un以為可取, or because they are just plain boring. But rather than just write screenplays and hope for the best, Aldrich also says to get a job in the entertainment industry. The more experience you have, the more connections you will make and the more likely someone is to pick up your screenplay.

Aldrich made the mistake of quitting his job at Sundance the moment someone said they wanted to produce his movie. What he didn’t realize was that his script wouldn’t pay him until after the movie was made so he had to get a day job. “Nobody gets into it the same way,” Aldrich said. “[This is] just my experience.”

There is a difference between having the qualities to write a screenplay and having the qualities to make a career in screenwriting. What are the qualities needed to have a career in screenwriting? According to Aldrich you need “resilience, entrepreneurial spirit, optimism, discipline, fiscal responsibility, and a lot of luck. You have to have what it takes to start a small business.”