INAGURATION
OF THE UNIVERSITY OF PUGET SOUND'S
14TH PRESIDENT
DR. ISIAAH CRAWFORD
-- SCHEDULE OF EVENTS --

9 A.M. 1 P.M. INAGURAL SYMPOSIUM
The Liberal Arts: Leadership for a Changing World
11 A.M. - 1 P.M. STUDENT PERFORMANCES
MARSHALL HALL
11 A.M. It's On Us Video/Performance
11:20 A.M. Video Presentation
11:25 A.M. Black Student Union Performance
11:35 A.M. Forestry Club Video
11:40 A.M. Yume Daiko Performance
11:45 A.M. Taiko Drum Performance
11:55 A.M. Pac Rim Video
12:00 P.M. Underground Sound Performance
12:10 P.M. Ski Tram Video
12:15 P.M. Ubiquitous They/Queer Bones Collective Video Performance
12:25 P.M. Video Presentation
12:30 P.M. RDG Performance
12:45 P.M. Spoken Word Club Performance
12:50 P.M. What She Said Performance

2 P.M. INSTALLATION CEREMONY
MEMORIAL FIELDHOUSE

3:30 P.M. CAMPUS RECEPTION
EVENT LAWN

7:30 P.M. JACOBSEN SERIES PERFORMANCE
"NO PASSPORT REQUIRED"
SCHNEEBECK CONCERT HALL

FREE with Student ID, $15 General Public, $10 Sr. citizen ($5), Pre-Puget Sound student, military, Puget Sound staff/faculty

"Ticket Required" Available at Wheelock Info Center or online at tickets.pugetsound.edu.

Please visit the inauguration website for more details and to RSVP for the events you wish to attend!

THANKS TO ALL WHO HAVE HELPED IN PLANNING THIS HISTORIC EVENT!
Puget Sound ranked second in small schools in producing Peace Corps volunteers for 2017

By Val Bauer

This year, the University of Puget Sound is ranked in second place in small schools producing United States Peace Corps volunteers, with 13 total volunteers currently in the Peace Corps. Puget Sound shares this ranking with the University of Mary Washington in Fredericksburg, Va. Puget Sound and Mary Washington are ranked behind Denison University in Ohio.

In 2016, the University was tied for number one with Gonzaga University, with 18 total volunteers from each school. According to Puget Sound’s website, the University “consistently ranks among the top five in the number of alumni serving in the Peace Corps.” Furthermore, the University has ranked in the top fifteen since 2001.

The University offers a Peace Corps Prep program for students who want to become Peace Corps volunteers. It is “a certificate program for undergraduates that centers on one empowering question: How can you prepare yourself to be the best Peace Corps volunteer you can be?” according to Peace Corps’ website. Participation in the program provides applicants with a “competitive edge when applying for Peace Corps service.”

The Peace Corps Prep program is another way our agency helps undergraduates prepare for volunteer service after graduation. The National Peace Corps Association Executive Director David Reese said in a statement released to The Trail. “Completing the program prepares students for service and also helps them with their application.”

In addition to the advantage students have in applying for future volunteer positions, participation in the Peace Corps Prep program is also a beneficial experience in applying for jobs. “Students who join the Peace Corps have qualities that future employers are looking for: a desire for service, taking risks and a global focus,” Dahlin said in a KNKX Interview sent to The Trail by CES’ Communications Coordinator Kris Hay.

The program focuses on four “core competencies that are critical to the intercultural fieldwork Peace Corps Volunteers do,” the website says. These core competencies are listed on Peace Corps’ website: sector-specific skills; foreign language proficiency; intercultural competence; and professional savvy and leadership.

Puget Sound specifically addresses these competencies through requirements which students must fulfill in order to qualify for the Peace Corps Prep Program.

First, students must “complete three courses that align with a specific work sector” as well as “accumulate a minimum of 50 hours of volunteer or work experience” in that sector. The six work sectors are designated by Peace Corps are Education, Environment, Youth in Development, Health, Agriculture and Community Development.

In addition, students must take three Intercultural Competence core courses. Students must also: maintain “professional and leadership development” by getting their resumes critiqued by Career and Employment Services (CES), attend a CES workshop or class each semester, and also have a “significant commitment to the Peace Corps and service,” Dahlin said.

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Furthermore, the University has ranked in the top fifteen since 2001. The University was tied for number one with Gonzaga University, with 18 total volunteers from each school. According to Puget Sound’s website, the University “consistently ranks among the top five in the number of alumni serving in the Peace Corps.” Furthermore, the University has ranked in the top fifteen since 2001.

THE PUGET SOUND TRAIL

SECURITY UPDATES

The following incidents occurred on campus and were reported to Security Services between March 7, 2017 and March 20, 2017:

(1) Theft: Faculty staff discovered and reported a theft from the vending machine in the Music Building.
(1) Drug Violation: Security staff contacted a student in a campus house on N. Lawrence who appeared to be smoking marijuana outside. According to Puget Sound’s website, the University “consistently ranks among the top five in the number of alumni serving in the Peace Corps.” Furthermore, the University has ranked in the top fifteen since 2001.

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EU votes to end visa waiver program for US citizens: reality may be less trouble than it sounds

By Keely Coxwell

On March 2, 2017 the European Parliament voted to end the visa waiver program with the U.S., which would mean that Americans would need to have a visa to travel to certain countries in Europe according to Reuters. This new rule could be enforced as early as May, according to Reuters.

"It sounded like [the vote] passed but it doesn't really go into effect," Roy Robinson, Director of Study Abroad at the University of Puget Sound, said. "But I think that if it does go in, you would have to get online five days in advance and they would give you a visa for all of the countries so you wouldn't have to get an individual visa for each country."

Robinson believes that if Americans ever need to have a visa to travel to Europe the price would be fairly inexpensive.

"Visas can vary in prices depending on where you are going and what class you get. A lot of times a student visa is longer so they might charge $100 or more, but if you are doing a short tourist one it is often not as much," Robinson said. "It also depends on what the U.S.'s relationship is with the country and visa versa."

According to Travel and Leisure, this vote is in response to the U.S. denying a request from the EU to lift the visa requirement for five EU member states: Bulgaria, Croatia, Cyprus, Poland, and Romania. U.S. nationals have been able to travel throughout Europe without needing a visa for stays less than 90 days. Some news organizations have been describing the vote as a response to President Trump's immigration policies, but the original request for the U.S. to lift the visa requirement was made in 2014 and wasn't limited to the U.S. (Canada was also addressed) according to Money, an affiliate of TIME Magazine.

"When I studied abroad, you would have to go through customs each time you entered a new country," Robinson said. "Now you can be in Ireland and you can just drive to Northern Ireland and you wouldn't have to stop or anything."

"The tough thing now with a lot of students is a lot of the countries require that you go in person to the consulate to get your visa," Robinson said. "So say you're in school in Tacoma and you're going to study abroad in Austria. They might say the closest Austrian consulate is in Los Angeles so you have to fly into Los Angeles to be there in person to get your visa or at least pick up your stuff. It can add quite an expense."

"Some consulates from the same country have different requirements for different areas, so perhaps if you're in Chicago you don't have to do anything, but if you're in somewhere else you may have to do something extra. It's really hard to keep track of because it changes with each country and consulate," Robinson said.

According to Money, the resolution is viewed as being symbolic rather than binding, especially considering how the decline in American visitors would hurt the European economy.

"Right now Americans don't need a visa to go to Europe," Robinson said. "But if that changes there will be ample warning."
The blue illusion

Washington State is more vulnerable to Trump's policies than we want to believe

By Hannah Ritner
Washington GOP lawmakers recently introduced a bill which calls for the repeal of the state's transgender bathrooms rule. While it may seem surprising to some that such a bill could gain enough traction to be introduced in our liberal state, the reality is that despite our progressive appearance, we are not safe from the Trump administration's transphobic intentions.

In 2015, the Washington State Human Rights Commission ruled to guarantee people's access to the public spaces which correspond with their gender identities. Just this January, there was a strong push against this act, headed by the group called "Just Want Privacy." This group is currently working to collect signatures on their website to repeal the initial WSHRC protection.

Washington and the West Coast in general have been viewed as predominantly liberal areas of the United States. However, this guise of liberalism has served to create a smokescreen that obfuscates the ways in which conservatism operates within the level of legislation in these regions.

Our views of the West Coast as being liberal regions has led to a dominant attitude that we are "safe" from Trump's policies. However, this proposal for the repeal of the transgender bathrooms bill indicates that this is not necessarily the case. The notion that the West Coast is some type of liberal sanctuary serves to produce a false sense of security that creates and perpetuates an attitude of complacency that undermines activism. This is because if the West Coast is already "liberal" compared to the rest of the U.S., we don't have to pay as much attention to our political representatives' actions. Additionally, this idea constructs and sustains a false belief that all Washington lawmakers are opposed to Trump's oppressive policies.

This bill proves that Washington lawmakers are not doing enough to combat Trump's policies and rhetoric. In my opinion, it is entirely possible that this lack of mobilization could be a result of this perception of protection within the West Coast.

It is critical that liberals continue to push Washington legislators to challenge Trump's oppressive rhetoric despite the West Coast's liberal stereotype. We may have a predominantly Democratic view on the West Coast, but this does not mean that we can fall into the trap of believing that, because we reside in a blue state, we are sheltered. Nor can it allow for complacency in combating harmful bills that infringe upon the rights of all individuals.

It is critical now, more than ever, to continue putting pressure on representatives to vote against attacks on Planned Parenthood and to protect the rights of immigrants and the LGBTQ+ community.

Prejudice among the nation's professors
Recent study dispells myth of the university utopia

By Karlee Robinson
Higher education is not exempt from the racism and sexism which pervades our culture and society. Growing social concerns about our nation's undereducated, prejudiced masses contradict results of Katherine Milkman's study on race and gender bias in academia. Minorities in higher education are involuntarily subscribed to lifestyles of privilege and discrimination. As a Japanese-American woman, I am minoritized by both my race and gender. My experience may be similar to other Asian-American students, which contradicts the myth that Asian-American students are a sort of "model minority," a term used by Milkman in an interview with NPR. Asian-American students are often perceived to be more academically, economically, and socially successful than other racial minority groups — an intersectional issue confronted by my personal identity.

As a Japanese-American woman, I am minoritized by both my race and gender. Where my experience may be similar to other Asian-American students, it's not identical and can't be adequately compared to the experiences of white women or Japanese men. The components of one's identity are expressed differently according to the components that frame them. The differences in how they interact as a whole, make it imperative that all factors be considered collectively.

The success of minoritized individuals does not reflect a low level of oppression. Rather, this indicates the high degree of effort they had to put in to overcome adversity. How can we avoid systemic racism and sexism in academia? How can we promote intersectional consideration? Speaking first to Puget Sound students, and encouraging enrollment in courses that prompt critical discussion, will always be a step in the right direction. Speaking next to faculty, staff and all other campus community members, and disciplining ourselves to question the reasoning behind opinion and first impressions, can help to cultivate critical thought overall.

Distrusting our conception of what we understand to be true encourages this growth. Critical thought benefits all.

In a university setting, this critical thought should be expected, even natural. Perhaps the reason why I find this study so disturbing is because it destroys the idea that academia strives for equality in opportunity. We should always be asking ourselves how this prejudice operates on our own campus.

The ideal behind intersectionality shouldn't be confined to cases of minoritized identities. It can be applied to broadening intellectual capacities across all categories of thought: academic-oriented knowledge, social experiences, political engagement, and so on. By increasing our spread of knowledge, we can apply seemingly unrelated information to developing new thought and, by doing so, can achieve a more thorough understanding of the world and its inhabitants. Then, we can positively engage with what we've discovered to be present.
Last winter break, on a long road trip up the California coast, I made the traditional stop at In-N-Out for some good of ‘bread & gravy’ sustenance. As I approached the counter, I looked down to see a pastel billboard with a dramatic black and white image of a desperate young woman. The ad was part of the chain’s “Slave 2 Nothing” campaign, which works to free victims of human trafficking. I was struck by how closely the depiction matched the stereotypical portrayal of sex workers in media: a young, pretty woman with heavy makeup framing sad eyes.

While I absolutely oppose human trafficking, and am grateful for the awareness In-N-Out is bringing to the issue, the ad was a symptom of a problematic association much of America makes about sex workers and sex trafficking. Not only does it perpetuate the assumption that young, disengaged women are the only victims of human sex trafficking, but it suggests that these are the same people involved in sex work. In reality, the ad contributed at least for me, personally, to the assumption that sex work and sex trafficking were synonymous.

In reality, they are very, very different. ‘Sex work’ is defined as the exchange of sexual favors for payment or other goods. This includes strippers, escorts, pornstars, camgirls, pro-dom/sub work and bikini baristas, many of whom would tell you they were not forced into their trade. ‘Survival sex’, or ‘economic coercion’, is used to describe sex workers who feel that their only viable income is through commercial sex. Human sex trafficking, however, is the forcing of people into a position of sexual exploitation, either because they were deliberately misled, physically forced, drugged, or below the age of majority.

There is diversity in each of these categories, despite what society paints. Sex workers are usually not a monolith of races, orientations, genders, socioeconomic backgrounds and ages. Janet Mock is a transgender woman of color who speaks openly and frankly about her experience as a teenage sex worker. In her book, ‘Defining Reality’, she states: “I do not believe using your body — often marginalized people’s only asset, especially in poor, low-income, communities of color — to care after yourself is shameful. What I find shameful is a culture that exiles, stigmatizes and criminalizes those engaged in underground economies like sex work as a means to move past struggle to survival.”

Sex workers in low-income communities do not experience a disproportionate rate of legal ramifications for participating in commercial sex trade. These communities are already structurally disadvantaged and face intense racial bias. For example, a white middle-class person who participates in live-cam internet sex trade is less likely to be prosecuted than a lower-class person of color working in person with clients.

Minority sex workers are not just more likely to face legal issues but violence as well. According to the Sex Work Outreach Project, of the 41 sex workers reported as killed in the US in 2015, 17 were black and 12 were transgender women, 10 of whom were also black.

The demonizing of sex work as synonymous to sex trafficking, or even exclusively illicit, has contributed to the illegalization of many forms of the commercial sex trade. Most media coverage of the sex trade focuses on street prostitution, but ‘street prostitution’ is not a one-size-fits-all umbrella term. It’s a substantial portion of the facts and figures referenced are misconstrued or based on studies of particularly vulnerable populations of sex workers globally, according to the Sex Workers Outreach Project’s (SWOP) information page.

Due to criminalization, working conditions for sex workers cannot be legally monitored, and survivors of assault while participating in sex trade will not report incidences. Some misconceptions about consent in sex trade scenarios also contribute to assault rates. To clarify, if you are paying someone for sex, they are still in charge of their body. By agreeing to one service, they are not agreeing to all services and consent can and should be revoked if either party is feeling uncomfortable. However, an overwhelming proportion of sex work clients are nonviolent, according to SWOP.

If you are interested in supporting sex workers, there are many resources available to educate yourself and contribute to the effort. Organizations like the Red Umbrella Fund advocate for self-determination of global sex workers, and work towards safer conditions. Slutwalks around the world also advocate for sex workers’ rights and decriminalization. Additionally, switching your language to ‘sex worker’ or ‘sex workers’ instead of ‘prostitute’, or other terms with negative connotations supports the idea that commercial sex is simply work, rather than a separate entity.

It is also important to keep in mind that sex work is not a separate entity. Sex work includes human rights violations, violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your questions to trailбой@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trailбой@pugetsound.edu.
Rev. Dr. Fletcher B. Cherington (1899–1902)

Cherington was the first official president of Puget Sound University (as it was then called) appointed by the Board of Trustees in 1890. He served only two years as president before accepting a pastoral position at the First Methodist Church in Tacoma, the Puget Sound Archives’ blog explains.

Rev. Dr. Crawford R. Thoburn (1892–1899)

To replace Cherington, the Board of Trustees unanimously appointed Thoburn, a Methodist minister born and raised in India. Thoburn relocated Puget Sound University (PSU) to Portland for the 1898 academic year, in partnership with Portland University. Whether he died as president or left the University for another job, it is up for debate. A 1924 Trail article by Naomi Logan says, “[Thoburn] remained at the head of the institution until his death in Portland in March, 1899.” However, the blog of the Puget Sound Archives says, “In 1899, Thoburn resigned and accepted the pastorate of Centenary Church in Portland.” Thoburn’s Wikipedia page seems to agree with the latter story, citing his date of death as 1922, but the Wikipedia article on the next President Whithfield cites the same Trail article saying Thoburn died in 1899.

Rev. Dr. Wilmot Whithfield (1899–1901)

After Thoburn either died or resigned, Whithfield took on the role of President, and moved Puget Sound University back to Tacoma where it has remained ever since. According to the same 1924 Trail article and the Winter 2013 Arches publication, Whithfield was only president until 1901, but the Puget Sound Archives says he served until 1902. Regardless, his term was quite short, and Charles O. Boyer took over in the early 1900s, partially because of the University’s troublesome financial situation (see below).

Rev. Prof. Charles O. Boyer (acting president, 1901–1903)

PSU alumni and professor Charles O. Boyer replaced Whithfield and served as President until Puget Sound University closed in 1903. So far in debt, the trustees “decided to no longer carry on the university as then organized after the close of the school year,” a 1924 Trail article wrote. The alumni proceeded to sell the sole university building, and buy a new building site on 6th and Sprague Ave. in Tacoma “in an effort to make the financial investment of PSU ‘took’ [PSU] up and organized the University of Puget Sound” the Trail article said.

Rev. Dr. Edwin M. Randall Jr. (1903–1904)

Randall was chosen to be the first president of the University of Puget Sound, but only served for a year. The Trail article notes that he quickly raised $20,000 for an academic building on the new 6th ave. and Sprague ave. location. Little additional information is available on Randall.

Rev. Dr. Joseph E. Williams (1904–1907)

The Board of Trustees chose Williams to succeed Randall. According to the Puget Sound Archives, it was under Williams’ presidency that the funds for the first gym were raised. This fundraising is credited to Edward H. Todd (future President, and the name of the current dormitory) who was the General Secretary of the University.

Prof. Lee L. Benbow (1907–1909)

After Williams’ resignation, Benbow served as president for a year (according to the Puget Sound website and the Archives, for two years, according to the 1924 Trail and the Winter 2013 Arches publication). “Benbow brought the University into closer relations with the public school system, by beautifying the campus, the completion of the gymnasium, the enlarging of the Ladies’ Hall, and the building of the Boys’ Hall and University Chapel,” the Trail article says. At this time, however, the University and all its buildings still existed at the 6th and Sprague location.

Rev. Dr. Julius Christian Zeller (1908–1913)

Zeller took over for Benbow in 1908 or 1909 (depending on the source) and “did a great deal in reorganizing and enlarging the curriculum,” the Trail article writes. Dr. Julius Christian Zeller served on the “Special Committee on the Matter and Methods of Sex Education” which produced a report on the matter in 1912. In short, it didn’t argue for an abstinence-only dialogue, rather, it said sex ed should be for the purpose of protecting youth and calming their curiosities without sparking more interest or gloriﬁying the acts.

Rev. Dr. Edward H. Todd (1913–1942)

Serving for 29 years, Edward H. Todd (of the current dorm in his name) is one of the longest-standing Presidents in Puget Sound’s history. A year after his inauguration, he changed the name to the College of Puget Sound, which stuck until 1960. Todd is responsible for the purchase of the current North End campus, for which he fundraised a total of $2 million, double his initial goal. A 1924 Trail article notes. Construction crew broke ground on Jones Hall in 1923, after Mrs. Jones donated $200,000 to the College.

Rev. Dr. R. Franklin Thompson (1942–1973)

After Todd retired in 1942, the Board of Trustees appointed Thompson. In 31 years as President, Thompson was responsible for the construction of most of the buildings on campus, as well as the final name change from back to the University of Puget Sound. Thompson retired in 1973, but remained chancellor.

fun fact: After the completion of Collins Memorial Library in the early 1950s, the campus community helped move the collection from Jones to the new shelves. President Thompson helped carry books across campus with students, faculty and professors!

Dr. Philip M. Phibbs (1973–1992)

Philip M. Phibbs, a namesake of Todd/Phibbs dorm, followed Thompson in office, and was responsible for removing the University from financial attachment to the Methodist Church in 1980. After this change, the Board of Trustees took on full financial control.

fun fact: President Phibbs had a very relaxed policy on campus drinking! “Dr. Phibbs is not-repeat, not-planning to prevent students from drinking on campus … Phibbs’ official policy is this: ‘Drinking is a matter of individual choice,’” a September 1973 Trail article quotes. “Phibbs does believe that students should be aware of the dangers of alcohol, both to the individual and the institution. He maintains the university has a responsibility to counsel students about drinking, in order to help them make their own decisions,” the article explains. “Campus security have not been told to bust drinkers.”

Dr. Susan Resneck Pierce (1992–2003)

After 19 years as president, Phibbs retired, leaving the Board of Trustees to select Dr. Susan Resneck Pierce. In 1994, Pierce transferred Puget Sound’s law school to Seattle University, and Puget Sound blossomed into an institution more recognizable to its current form. “Under her leadership, Puget Sound entered the ranks of the national liberal arts colleges. The endowment grew from $68 million to $213 million; the college completed $85 million of new construction and major renovations [including the construction of Dr. Harry K. Breymeyer Hall, SAT scores increased from 1067 to 1253],” the website for Puget Sound’s Office of the President reads.

fun fact: Pierce now runs a private consulting firm, SRP Consulting, for colleges and universities facing organizational or financial problems, among other things.

Dr. Ronald R. Thomas (2003–2016)

Endearingly nicknamed “Ron Thom,” Puget Sound’s 13th president advanced the University’s prestige. During that time, he led the university in three critical initiatives: a 20-year master plan aimed at making the most of Puget Sound’s intimate, inviting campus; a strategic plan of action for the decade that firmly positioned the University’s prestige. During that time, he led the university in three critical initiatives: a 20-year master plan aimed at making the most of Puget Sound’s intimate, inviting, and inspiring campus; a strategic plan of action for the decade that firmly positioned the University as a national leader in liberal arts education; and an ambitious comprehensive capital campaign to realize these objectives,” the Office of the President’s website reads. In Ron Thom’s 13 years, $200 million was spent on the construction of Harned, Commencement and Weyerhaeuser Halls, as well as Commencement Walk and the new Aquatics Center. “For each year of Thomas’s presidency,” the website continues, “the university has achieved new high-water marks in admission, academic achievement, retention, and fundraising.”

Timeline of Campus Locations (Winter 2013 Arches)

1899–Portland, in connection with Portland University
1898–Portland, in connection with Portland University
1897–Tacoma G and S, 9th Ave.
1903–Tacoma Sixth and Sprague
1924–Tacoma North End, 1500 North Warner Street (current)

Timeline of Institution’s Names (Winter 2013 Arches)

1888–Puget Sound University
1903–University of Puget Sound
1914–College of Puget Sound
1960–University of Puget Sound
Kristi Maplethorpe: a 39 year journey to the cornerstone of ASUPS

By Angela Cookston

Kristi Maplethorpe, a long-time member of the Associated Students of Puget Sound (ASUPS) staff, plans to retire at the end of this year. But who is she and why should everyone know about her? The Trail sat down with Kristi to find out.

Kristi is a “Tacoma” (Tacoma local), born and raised in Tacoma, WA. She started working for the University in 1976, when she was hired as the Information Center Manager. She then left in 2006 to retire briefly. “I tried to retire and then was called back in by a colleague who needed some help. It was a no-brainer.”

The colleague returned and job-shared with Kristi for eight years. “It was truly a godsend and I was happy,” Kristi said about this period. She has been working full time since then; Kristi is in her 39th year with the university.

Now, she is the Administrative Assistant and manages the ASUPS office. We asked exactly what she does with ASUPS. “I manage the office … with all the services that we provide from Orca cards to budget,” she says.

During the interview, I asked Kristi what the hardest part of her job was. “Putting out fires,” Kristi said. “Some students leave things for the last minute, and so it creates nothing short of a bit of an emergency.” But she helps with problems like this by working with her colleagues all over campus.

“It is just the nature of the beast.”

But what makes this seemingly hectic position worth it?

“The students,” Kristi said without hesitation. “In a lot of ways ASUPS has been the best job,” said Kristi during the interview, “because there’s nothing like working with young people, truly nothing … it’s wonderful, they keep you young and vital and happy.”

Kristi’s passion to help the students, Kristi reflected back on some of the exciting things she’s seen in her time working with the University. “Maroon 5, when they were relatively a new group, came here to perform in the field house. The day that tickets went on sale, the line was out the door and down the street … all the way out to Alder … I don’t think there’s ever been a reaction to tickets like that since … It was mind boggling.”

However, by far, the best part of the University to Kristi is the Student Union Building. “People will remember their college experience more because of this building,” Kristi said. She sees it as the living room and kitchen where everything happens and moves all the time. “It’s really the best place on campus,” she said, “you won’t forget it.”

Kristi plans to retire this year, but does not mourn the change. She has a colorful life with a recently rekindled romance to look forward to. A man whom she dated for almost two years in high school, has recently stolen her heart after she found him again on Facebook. “Fifty years later we met at Starbucks and everything has just been wonderful.”

“We had a no-brainer. Kristi never hesitates to go out of her way to assist students in whatever capacity she can … her opinion is invaluable to us as both ASUPS and as students. She’s basically the matriarch of our organization and the adjustment of not having Kristi around is one that I do not envy of the incoming administration. Overall we treasure Kristi and although she will be missed (a lot), we are so excited for her to take this next step!”

Sam Choy’s Poke to the Max restaurant to bring Hawaiian favorites to downtown Tacoma

By Nia Henderson

Max Heights and celebrity chef Sam Choy are opening a Sam Choy’s Poke to the Max in downtown Tacoma. This restaurant will be their second brick-and-mortar store offering poke, the dish that made chef Choy famous, and a variety of Island favorites. The Tacoma location is an addition to his three food trucks that are dispersed throughout the Puget Sound region and a brick-and-mortar restaurant in Seattle.

Before Choy opened his first poke food truck in 2011, he had a long history working in the kitchen. He received a culinary arts education from Kapiolani Community College. After sometime working as a chef at a hotel in New York City he returned to Hawaii and opened a chain of restaurants. He has opened six restaurants in Hawaii, Guam, and Washington state. His success as a chef is highlighted by his retrieval of the James Beard Foundation Award for Sam Choy’s Kaloko in Kailua-Kona. This award recognized how his restaurant reflects the community’s character. Choy has also appeared on food programs such as “Iron Chef America” and “Ready … set … Cook!” Ethan Okimoto is a student at the University of Puget Sound that is from Hawaii. Okimoto said he “has seen him on Hawaii 5-0 and is a local celebrity.” Due to his collection of accomplishments, Choy is now regarded as a founding father for Hawaiian regional cuisine.

Sam Choy’s Poke to the Max Seattle location opened in 2013 and aimed to introduce a variety of Island dishes to a wide audience. Poke to the Max’s website states that “poke to the Max’s focus is on fresh ingredients and home style onion grinds” and that their mission is to “bring a true taste of Hawaii to the people.” Max Heigh, a family friend of Sam Choy, is the owner of Sam Choy’s Poke to the Max and is responsible for the restaurants daily operation; however, Sam Choy is still heavily involved in the business.

Sam Choy’s Poke to the Max has a full menu on their website of what is on its food trucks and at its restaurant in Seattle. Poke to the Max is best known for its poke, which is cubed raw fish served in your choice of a wraps, salads or rice bowl. Other add-ins are available such as spicy-sweet sauce and seaweed. The restaurant also offers other island favorites like katsu chicken and a variety of musubi, which is traditionally made with rice, seaweed and Spam but with a twist. At Poke to the Max, musubi can be made with a choice of pickled vegetables, spicy tuna, Spam, kahua pork or katsu chicken. Other island favorites such as loco moco, a ground beef patty with gravy and a sunny side up egg and chef Choy’s Bento box are featured on the menu. However, some believe that the most traditional Hawaiian food is the “The food at Sam Choy’s restaurants is not real Hawaiian food but it gives a vague idea of what locals eat. The branding is a bit cheesy,” Kalai Beck, a Puget Sound student from Hawaii, said.

Prices range from $8-12, and customers should expect a fast-casual style of service. A set date for its opening has not been disclosed but www.samchoyspoke.com states it is opening soon.

University of Puget Sound, in accordance with the policies of the Northwest Commission on Colleges and Universities (NWCCU), the regulatory body through which the university is accredited, invites the public to comment on the institution’s accreditation. This year marks year seven of the university’s seven-year accreditation cycle. NWCCU last affirmed Puget Sound’s accreditation in 2013, at the completion of the year three evaluation. Commission evaluators will be on campus April 18–19 to review reaccreditation documents and meet with members of the campus community. In advance of that visit, the public is invited to submit comments, in writing, concerning the university’s qualifications for accreditation. Comments should be postmarked no later than April 10, and mailed to: Northwest Commission on Colleges and Universities 8990 165th Avenue N.E., Suite 100 Redmond, WA 98052-3961.
Public access to federal lands in Washington

By Grace Piccard

On a chilly Monday over spring break, I stood beside a pond in Mount Rainier National Park, enjoying one of America’s many federal lands. Somewhere beyond a bank of dense cloud cover sat the mountain many of us affectionately call Big Mama. This land, once owned by the Northern Pacific Railroad company, became the nation’s fourth national park in 1899. Today, the United States has 59 national parks, and 640 million acres of federally-owned land. Under the Trump administration’s environmental policies, the government is looking to transfer certain federal lands to individual states, which could put land used for recreation and conservation at risk. Under the GOP’s “natural resources” platform, the party writes, “Congress shall immediately pass universal legislation providing for a timely and orderly mechanism requiring the federal government to convey certain federally controlled public lands to states ... The residents of state and local communities know best how to protect the land where they work and live. They practice boots-on-the-ground conservation in their states every day.”

Most of the federal land in the United States is located in the west. 28.5% of Washington’s land is federally-owned — over 12 million acres. It includes three national parks, recreation areas, and national historic sites. Federal lands protect areas all over the United States, the rugged beauty of the Northern Cascades, to the foggy mystique of the Olympic range. These lands could be turned over to state custody, which would open up the possibility of leasing to private companies to be logged or drilled for oil. This might not be a certainty in the west’s future due to widespread support for federal lands; a recent survey of western voters conducted by Colorado College found that 56 percent of respondents opposed state control of federal lands. Yet state control over federal lands could occur in other states. The GOP platform contends that “Federal ownership or management of land also places an economic burden on counties and local communities in terms of lost revenue to pay for things such as schools, police, and emergency services.”

Recently, controversy arose in the deserts of southeast Utah as the state’s governor attempted to have Trump rescind the designation of a popular wilderness recreation area — Bears Ears National Monument — likely in order to lease it to the private sector for mining or oil drilling. The rock climbing community joined forces with outdoor brands like Patagonia, as well as other recreationalists, to push back against the proposal, demonstrating the support for conservation in the west. However, in more conservative states such a proposal might be won over by natural gas and mining companies. The future of federal lands is unclear, and it is possible state ownership will prevail.

Women’s basketball’s historic season comes to a close

By Gabi Marrese

The Loggers women’s basketball team had a record breaking season. They finished with an overall record of 26-3, which broke the record for most wins in a single season for the team. This also set the best overall record in program history.

“T’m so impressed with all we did. From our coaches and trainers to the players and managers, even our fans, everyone out in 100%,” said sophomore Samone Jackson (Edmonds, Washington).

Those 26 wins included all 16 conference matchups. This adds a first solo Northwest Conference Championship title to their list of records this season. The earned the Loggers an at-large bid in the NCAA Division III Tournament and hosted the first and second round of the tournament.

The Loggers advanced to the second round after beating UC Santa Cruz. In the second round, they faced Whitman in a rematch of the Northwest Conference Tournament Final. Unfortunately the Loggers ended their season in a hard fought battle finishing 69-67 against the Blues.

“Our captains, Alexis Noren and Katie Holland played a big part is this memorable season. They kept us working hard as well as focused, but they were always coming up with the funniest jokes! I will truly miss them next year,” sophomore Meghan Hainel (Murrieta, California) said.

This year’s team wore some new nine-first-year students while only graduating two seniors.

“It is always difficult saying goodbye to seniors, as it inevitably changes the team dynamic. Both Alexis and Katie were tremendous leaders. The returners and newcomers will have big shoes to fill on and off the court,” said Head Coach and NWC Coach of the Year, Loree Payne.

In particular, senior Alexis Noren (Milwaukie, Oregon) had a strong finish to her last year as a Logger. She earned All-NWC First Team, All-West Region Third Team and scored her 1,000th career point as a Logger against UC Santa Cruz in the first round of the NCAA Tournament. Noren finished the season averaging 12.4 points per game, while playing all 29 games and averaging 33 minutes per game. On the other side of the ball, she averaged almost three steals per game and three-and-a-half assists per game.

Along with Noren, five other teammates received Northwest Conference honors. Sophomore Samone Jackson (Edmonds, Washington) also received All-West Region Second Team honors. Jackson finished the season averaging 16.2 points per game and playing an average of 33 minutes in the 29 games of the season.

“It’s just that, an amazing honor. When you put in the amount of work that us athletes do, it’s great to be recognized. I like to remember that it’s not an individual sport, we rely a lot on each other. I can’t do my job if I don’t have tremendous athletes next to me doing theirs,” said Jackson.

After a well deserved spring break, the Loggers look toward the offseason to keep improving for the next season.

“For next year improving my fundamentals is always something I try to work on as well as getting stronger in the weight room, but as a team I think it is most important to continue to build our chemistry. Our team is fairly young so getting to know each other’s tendencies and strengths will only make our team better,” Hainel said.

The loss in the second round of the tournament helps these young players to see their potential after finishing the best season in program history. This gives them the motivation to work hard in hopes of improving from season to season.

“We were a very young team this year and in all honesty we will still be young again next year. I think a year of experience will definitely help in preparing for big moments heading into next season. I know the team is planning to work incredibly hard over the summer and we are all very excited about the potential of success next season,” Coach Payne said.

As the school year begins to comes to a close, another season is right around the corner.

“We will be back next year! Stronger and even more hungry for another title! Go Loggers,” said Jackson.
Women’s Lacrosse

The lacrosse team started off their spring break with a 14-8 win over Willamette on Mar. 11. The team traveled to Texas and won 7-2 over Greenville, South Carolina. The team traveled to Tucson and won 7-2 over Greenville, South Carolina. The team finally returned home to play Whitman in a doubleheader on Mar. 25. The Loggers return home to play Willamette on Mar. 25 as they look to continue play after a strong spring break. The team started with a doubleheader against Whitman in a doubleheader on Mar. 25.

Schuster showing strong start to women’s lax season

By Tayla MacPerson

I think that we’re really working on fostering a positive and supportive team this year. We have a lot of returning players, which is awesome, so we have been really focused on our communication and team chemistry. Additionally, we are really trying to focus on conference games this year. We talked a lot at the beginning of the year about wanting to win conference games, and we’re off to a pretty good start,” Hart said.

In past season the women’s lacrosse team has not held a high ranking, but the team hopes to make it to the top of the Northwest Conference standings this year. As of now, the team is ranked second in conference under George Fox (Oregon). Schuster hopes to continue her momentum on the field by staying positive and working hard.

After having somewhat of an inconsistent junior season, Schuster is ready to keep her drive for the goal.

March Madness is underway

The NCAA Division I men’s basketball tournament is well underway, with 68 teams from around the nation squaring off last weekend with the usual barrage of upsets and last-second thrillers, and continuing into the Sweet Sixteen and Elite Eight this weekend.

The most notable upset of the first round was 12th-seedMiddlesboro State University (Murfreesboro, Tennessee), triumphing over the 5th-seed University of Minnesota (Minneapolis, Minnesota). This is the second year in a row that Middle Tennessee State University has cleared the first round, but they eventually lost in the second round.

In the second round, the 11-seed Xavier University (Cincinnati, Ohio) tugged the 3-seed Florida State (Tallahassee, Florida) Seminoles with a decisive 91-66 victory. The leading scorer for Xavier was junior Trevon Blueitt, who poured in 29 points for the team. Xavier has cleared the first round, but they eventually lost in the second round.

The other two first-seed teams, North Carolina and Kansas (Kansas City) also showed the way, with the former surviving a tough game against Arkansas 70-63 and the latter defeating Kansas State 80-70. The two teams will play for the championship on April 3.

On the men’s side, the Final Four will be played in Phoenix, Arizona this year at the University of Phoenix Stadium between April 1-3.
**Student buys pack of pens, fixes life**

By Anna Graham

As spring break fades into the distance, many students face the coming months with a sense of dread. Now is the home stretch — the inscrutable weeks of accumulating final projects and deadlines — during which we struggle to stay focused. Students are furiously=-clicking away at their laptops, semester motivation slowly slip through our fingers. One student, however, is having no such trouble. Abbey Snill, a sophomore here at the University of Puget Sound, is fed up with life after buying a pack of eight multicolored pens. According to Snill, ever since the purchase of those pens, she has been able to approach life with a heightened vigor, completely numb to all negative human emotions.

In an interview Wednesday morning, Snill explained that she wasn’t always the superhuman she is today. Before the purchase of the pens, Snill was merely a normal girl, complete with imperfections.

“I used to have problems, just like everyone else. Just a few days ago, I wasn’t doing well in some of my classes, my cat died, my boyfriend was weirdly distant, and one of my best friends had moved to Arizona. So you know, I get it I can understand the spiral pit of doom, because I’ve been in it.”

After the pens, however, Snill underwent a complete transformation — banishing all nagging worries to the past, and instantly becoming a drastically improved version of herself.”Abby 2.0.”

Snill: “I remember the precise moment when everything changed. I was procrastinating on a science project by mindlessly scrolling through Amazon when my eyes rested upon my life-saving solution. There, hovering in the fluorescently-lit screen, was an 8-pack of multicolored pens. Encased in premium-quality translucent plastic — they hang there, suspended in time, waiting for me to possess them.”

According to Snill, the secret to the pens’ success does not come from their function, but the idea of them — the sheer ownership of them. To focus only on function would imply that the purpose of the pens is to use them, Snill is writing a novel with a northern utter distance. “No, the purpose of these pens is to observe them — to watch the perfect symmetry of their aligned forms, to arrange and to rearrange them in rainbow order. It is through this observation that I gained a greater understanding — no, enlightenment, if you will — of how to live a perfect life.”

“The optimal way to unlock the pens’ full potential, is, of course, to display them, as if they were trophies. After hanging them in a bright white room, Snill adds, “I’ve been putting them on my desk for nearly a year, and they still give me a sense of organization.”

Snill: “I’m a messy person, and these pens help me to keep it clean, I honestly believe.”

When asked if there was any other method behind her success, Snill maintained, “It’s the pens that make me organized. And that’s why I want to make them available to the rest of the class period, Snill does not use the pens except to slowly and deliberately remove each one from the case, hold it up to the light, and replace it.

Exposé: Snill: “The minute that I bought those pens, I felt the molecules of my life shudder and rearrange themselves. Instantly, I could feel myself becoming more organized, motivated, and smarter. I could envision the coming semester pass by with ease, as my new pen-wielding self was able to become more organized, motivated, and smarter. I could envision the coming semester pass by with ease, as my new pen-wielding self was able to become more organized, motivated, and smarter. I could envision the coming semester pass by with ease, as my new pen-wielding self was able to become more organized, motivated, and smarter. I could envision the coming semester pass by with ease, as my new pen-wielding self was able to become more organized, motivated, and smarter.”

“I can count on one hand, “LVV: I love you, Noah. You’re a real go-getter and a real go-getter. And that’s why I want to make you human. I want our readers to see the real person behind the iron clad dictator persona from which you run this campus… So, just for those who are curious, are you single? NY: Yes. LVV: What, are you doing egalitarian tonight? NL: Uh, I don’t know. Getting interviewed by you, I guess. I’d say it’s KUPS. KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s KUPS. KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s KUPS. KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid. And unattractive. And their music taste is unattractive. And I’d say it’s... KUPS sucks so much. We at The World hate KUPS. We think they’re stupid.
Soundset Festival
Where: St. Paul, MN
When: May 28, 2017
Cost: General Admission: $74
Highlights: Perfect for those looking for something cheaper and more low-key (albeit still super high-energy), Soundset is growing as one of Minnesota’s main festivals. The festival caters to hip-hop artists. Macklemore, G-Eazy and Tyler, the Creator have all been past performers.

Summerfest
Where: Milwaukee, WI
When: June 28-July 2, 2017 & July 4-July 9, 2017
Cost: $20-$48
Highlights: Summerfest is the world’s largest music festival, with eleven stages, over 800 acts, and 500,000 audience members. This year is its fiftieth anniversary, making 2017 all the more epic. Headliners include Red Hot Chili Peppers and Pink.

Electric Daisy Carnival
Where: Las Vegas, NV
When: June 16-18, 2017
Cost: General Admission 3-Day: $355
Highlights: EDC truly lives up to its name as a carnival. An all-night party, EDC boasts large-scale carnival rides, awe-inspiring art, performers who peruse the festival grounds, eight stages and some of the world’s best DJs. Past artists have included Alessio, Zedd, The Chainsmokers and Axwell Λ Ingrosso.

Divide Music Festival
Where: Winter Park, CO
When: July 22-24, 2017
Cost: $75-$345
Highlights: Divide is new to the music scene but is attracting popular artists to perform, including Passion Pit, Kid Cudi, Edward Sharpe and the Magnetic Zeros and Mike Snow in 2017. Staying true to Colorado’s outdoor reputation, pass-holders can partake in guided hiking, biking and yoga, as well as camp out for the duration of the festival.

Washington State
Bumbershoot
Where: Seattle
When: September 1-3, 2017
Cost: General Admission 3-Day: $165
Highlights: Set directly underneath the Space Needle, Bumbershoot encompasses all that Seattle is known for: music, arts and openness. To go along with the multiple stages and dozens of artists, Bumbershoot boasts silent discos and a crafts market. Past performers include Kygo, Halsey, Tame Impala and Logic.

Sasquatch! Music Festival
Where: The Gorge Amphitheater
When: May 26-28, 2017
Cost: General Admission 3-Day: $295
Highlights: Set in a world-renowned natural amphitheater in the middle of Washington, Sasquatch! has become a main player in the music festival scene. With music from 2 p.m. to 2 a.m., Sasquatch is one of the world’s rising electronic festivals. Past artists include Cheek Codes, Thomas Jack and Alison Wonderland.

Paradiso Festival
Where: The Gorge Amphitheater
When: June 23-24, 2017
Cost: General Admission 2-Day: $199
Highlights: Like Sasquatch!, Paradiso takes full advantage of the unique concert experience afforded by The Gorge and allows camping. With music from 2 p.m. to 2 a.m., Paradiso is one of the world’s rising electronic festivals. Past artists include Cheat Codes, Thomas Jack and Alison Wonderland.

Georgetown Carnival
Where: Seattle
When: June 11, 2017
Cost: Free
Highlights: Aptly named, Georgetown Carnival brings together music, art and performance for a day of fun. Performers, such as stilt walkers, and carnival games, as well as live music and local vendors make sure guests are never bored.

Cross-Country
Vans Warped Tour
Where: Major cities across the U.S.
When: June 16-August 6, 2017
Cost: $50-$85
Highlights: An icon in the American music scene, Warped Tour is perfect for people across the country as it travels for one day shows in 40 different locations. Known for rock and alternative acts, American Authors, blink-182, K.Flay and Green Day have all performed on Warped Tour’s stages. Oh, and the slip-and-slides (weather-permitting) allow you to let your inner kid loose for this ultimate summer experience.
Slater "Drawing Nights Bring the Dead To Life"
By Conor May

On March 7, the University of Puget Sound's very own museum of natural history held another exceptional Drawing Night at the Slater Museum of Natural History. This time around, all featured specimens ranged from bats to birds to insects and just about anything that has a set of wings.

On the second floor of Thompson, in a room adorned by taxidermy, sat an odd 21 members of the Puget Sound community, including students, neighbors, and anyone else with an interest in drawing dead animals.

"This is actually a relatively new thing that has started up. Angela — who was previous specialist here before me — was more of a scientific illustrator, so she started up this idea of having these drawing nights where artists and illustrators from all around Tacoma come in and basically just sketch our stuff for a couple of hours," Brenda Miller, a Puget Sound alumna and the current Education and Outreach Specialist at the Slater Museum of Natural History, said.

The Senior Theatre Festival is the applied thesis for all theatre majors, but it's also so much more than that — it's an opportunity for University of Puget Sound students of all years and experience levels to get involved in all sides of producing a full length play, both onstage and behind the scenes," Noel Conley, a theatre major and a senior at the University of Puget Sound said.

Every April, seniors in the Theatre Arts Department prepare thesis projects for the Senior Theatre Festival, putting on a different show each weekend at Norton Clapp Theatre. This year's festival features four very different plays, directed by four seniors: Noel Conley, directing Lunacy by Sandra Martin; Kayla Littleton, directing Afterlife: A Ghost Story by Steve Yockey; Liz Frost, directing The Flying Lizard by Martin McDonagh; and Kayla Littleton, directing Proof by David Auburn.

"The festival is a time when almost anything is possible and it is also the best time to take risks and try something different. For the rest of the campus, this is actually a relatively new thing that has started up. Angela — who was previous specialist here before me — was more of a scientific illustrator, so she started up this idea of having these drawing nights where artists and illustrators from all around Tacoma come in and basically just sketch our stuff for a couple of hours," Brenda Miller, a Puget Sound alumna and the current Education and Outreach Specialist at the Slater Museum of Natural History, said.

These Drawing Nights at Slater pose a great combination of art and science, as well as a great combination of University of Puget Sound students and Tacoma locals.

"There were a lot of old people there which I liked. It was really cool to see other people from the community and to do art with new people," Walker Hewitt, a current sophomore and biology major at the University of Puget Sound said. "Also, the fact that [Tacoma's residents] are involved in our campus is really neat, because they don't have to take part in the events that we are putting on, but they choose to. It was so sweet of them."

"I loved [the event]! I've done figure drawing before, but I've never drawn dead animals. And it was great because they were completely still," Hewitt said.

So, all of you illustrators out there who have just run your eyes through this article, you have a new artistic venture to pursue! The Drawing Nights started in August and are not planning on stopping any time soon.

To keep updated on what Drawing Nights are taking place you can follow Slater's Facebook page at www.facebook.com/SliderMuseum/

Tacoma Little Theatre: Gypsy Makes its Debut
By Courtney Seyl

On March 10 Tacoma Little Theatre debuted the Stephen Sondheim musical Gypsy, a musical table telling the story of Mama Rose and her two daughters. Tacoma Little Theatre's website describes it: "An intimate and authentic experience in American musical theatre. Gypsy tells the story of Mama Rose, the ultimate stage mother, and her hopes and dreams for her daughters, June and Louise. As the lights of Vaudeville are dimming, Louise steps into the spotlight as Gypsy Rose Lee and rises to become one of the most famed burlesque performers of all time. Just like Mama Rose, Gypsy is brassy, bold, and sexy."

Gypsy is loosely based on the true story of burlesque dancer Gypsy Rose Lee, but the musical follows her mother, Mama Rose, who has been called the "ultimate show-business woman." It was first performed in 1959 and has since been on Broadway, recently in the West End in London, and has been turned into a movie.

Directed by Chris Serfass, the process for bringing Gypsy to Tacoma, the Little Theatre took in input from both the staff and the community. Serfass said "When we decide what to do for our season, we try to blend titles that are familiar and new to our audiences. Gypsy had not been done on our stage in 35 years and we felt that we had the right resources to make this show happen. We take input from the community, our board, and myself when we decide on our titles."

"Musicals are more complicated to put on than straight plays and require more time and more elements. According to Serfass, "musicals are very time consuming but also very rewarding because of all the collaborative elements. You're not just staging a show, but you are also having to handle music, choreography, more complex sets, instrumentation, microphones, more costumes, higher royalties, larger casts, etc."

We rehearsed Gypsy for six and a half weeks. Because this cast was amazing, they took the material quickly and made it a smooth process.

Tacoma Little Theatre only puts on one or two musicals a year because of how long the process it takes. Last year they put on Smokey Joe's Cafe, Broadway's longest running musical revue.

Get tickets from Joe Jacobson at Joe's Cafe, Broadway's longest running musical revue.

On March 11 Gypsy opens at 8 p.m. and 2 p.m. on March 10. Tickets: $8 general; $6 seniors, students, military. Puget Sound faculty/staff/ students; available at Wheelock Information Center, 253.879.3100, or tickets@pugetsound.edu.

STF highlights student talent
By Parker Barry

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