"I'm really thankful, grateful, and humbled by how everyone has been responding to my election. It's so comforting to know that random students that I've never met before have been coming up to me and saying that they voted for me," ASUPS President-elect Amanda Diaz said.

On Saturday Apr. 1, the ASUPS Facebook page announced that Amanda Diaz was elected ASUPS President for 2017-2018, with Jenna Mobley elected Vice President. Diaz was born and raised in the Bay Area and is majoring in American Border Studies, a Special Interdisciplinary Major that intersects Politics and Government, Latino/a Studies, and Sociology and Anthropology. "I think I really care about what the school does and how it treats its students. I've done a lot of work in a variety of different ways with the school whether it's through clubs or CWL or academics," she said.

In her freshman year, she began Advocates for Detainees’ Voices, a club on campus created for students to donate time and service towards empowering detainees and their families. It is the only club on campus that is heavily involved in advocacy work at the Northwest Detention Center. Additionally, Diaz was the President of Latinx Unidos, an organization according to its Facebook page, "is dedicated to the advancement of the presence of Latino culture on the University of Puget Sound campus by uniting Latino students." On the topic of what made her decide to run for ASUPS President, Diaz said, "I did not envision myself in this position ever. It was primarily approached by Noah at the beginning of this year and I laughed it off. But then he asked me again right when applications came out and I was still really certain that I wasn't going to do it."

"I've always tried to find ways that I can input myself politically or socially, and how we make our campus safer and more inclusive for everyone," Diaz said. "So I thought this was a good position to take on those issues on a larger and more institutional level." In regards to the transition of power between current ASUPS President Noah Lumbantobing and Diaz, Diaz mentioned that they have had many meetings together where Lumbantobing has been extremely helpful. "He was literally giving me the lowdown of suggestions, concerns, and where he wants his vision to continue with ASUPS. And tips and how I should strategically use my time for certain things," Diaz said. "He's been giving me a lot of advice and I'm super grateful for that. It's been very overwhelming for the past few days." When asked about the election and her former opponent, Doug Palmer, and his decision to drop out of the race, Diaz said, "I was sad that he dropped out because I genuinely think that he was a good candidate and he obviously has expressed his passion for ASUPS and to bridge the gap between ASUPS and students."
Detained dreamer released, yet fight continues

By Matt Gulick

Daniel Ramirez Medina was released from immigration custody on March 29. He spent six weeks detained in the Northwest Detention Center, an Immigration and Customs Enforcement (ICE) facility in Tacoma. Recently released after the case was dropped, he is now at large and awaiting his next court appearance.

The Northwest Detention Center (NWDC), a private facility run by the GEO Group, houses undocumented immigrants who are awaiting deportation hearings. The center has been criticized for its treatment of detainees, including solitary confinement, inadequate medical care, and high rates of illness and injury. Ramirez’s case is just one of many that have highlighted the plight of detained immigrants, and the struggle for justice and equality for all.

In 2013, Congress mandated a 34,000 bed quota for immigration detention facilities. The NWDC is one of these facilities, and it houses hundreds of immigrants, including Ramirez. The detention center’s conditions have been described as inhumane and, in some cases, life-threatening. Despite this, the GEO Group and the government continue to keep detained immigrants in these conditions.

For more information on ethics in medical fields, the Pain, Ethics — by definition — tries to find a beneficial balance between the activities of the individual and its effects on a person or shared … In rare cases, a medical provider can break confidence — requested or demanded — hinges on four important characteristics of the particular medical situation: the magnitude of the harm in question, the relationship between the provider and the patient, the patient’s consent form … ask to speak with a loved one if patient…...
Amanda Diaz named 2017-2018 ASUPS President

The Diner: Senior Ken Aviananda at the Italian station

The following incidents occurred on-campus and were reported to Security Services between April 4, 2017 and April 10, 2017:

1. Theft: A student reported the theft of the rear wheel and tire from their bicycle. The bicycle was secured with a combination lock.

2. Bicycle Theft: A student reported their bicycle stolen from outside their residence hall. The bicycle was secured with a cable lock.

SECURITY UPDATES

The Food Justice Food Share page is a subgroup within the larger Puget Sound Community group on Facebook, which any Facebook member with a valid pugetsound.edu email address can join," the description says. A pinned post by Hannah Borgerson, who serves as the Food Justice Coordinator but is currently studying abroad in Chile, explains the page as "a place for students on campus to be active members of food justice and eliminate food waste by posting about free food.

"LeanPath is a tracking system that consolidates the data to determine the amount of food waste coming out of the sub," Lin wrote in a post on the Facebook page. "It is a weekly accountability system that tells the SUB exactly what they need to work on to better improve food production practices for the upcoming week."

"The way LeanPath works is that it 'weights the food [to] be 'wasted,' takes a snapshot of it and is then categorized into one of the following three categories: overproduction, spoilage, and trim," Lin wrote.

The SUB started using LeanPath last semester. Since then, there has been a "36 percent decrease in food waste," Executive Chef Brian Sullivan said. When the system was first put into use, there was a six-week assessment period to determine a baseline of how much waste on average the SUB was producing per week.

Sullivan is "one of the conspirators behind the SUB's recent shift to providing many locally sourced, humanly raised products," Puget Sound's website says.

To use the tracker, employees enter their names, the category of the leftover food, and a description of how it was wasted. The SUB produces anywhere between 80 and 100 pounds of scrambled eggs everyday, wasting about 20 pounds a day.

Five years ago, Sullivan decided to "reduce one case [of scrambled eggs] a day." This initially worried staff that there wouldn't be enough scrambled eggs to get through breakfast. However, this was fixed by developing a "game plan to quickly make more scrambled eggs" and calculating a baseline for food waste during the six-week assessment period, LeanPath food waste for the SUB "produced 80-100 pounds of scrambled eggs everyday, wasting about 20 pounds a day."

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Feminist clothing company ModCloth was recently acquired by Jet, a company owned by Walmart. The multinational retailing superpower Walmart has a reputation for union busting, paying low wages and excusing sexist discrimination; their priorities and values couldn’t stray more from those of ModCloth. The objectives of these two businesses are so blatantly polar, their association can only be explained by capitalist manipulation. ModCloth developed a reputation for selling plus-sized clothing and promoting other body-positive related discussion, as well as representing diverse models of color. Founder Susan Gregg Koger expressed her personal support for inclusivity and empowerment, along with her employees, publicizing their participation in the International Women’s Strike. In contrast, Jet’s wide participation, Koger apologized for slower customer service and vocalized intersectional beliefs. In her apology, Koger disclosed ModCloth’s employment demographics (64 percent of their workforce is female) reflecting her company’s positive role in business.

“it has always been important to me that ModCloth supports women, too. That is part of why the ‘gender pay gap’ is a deeply personal issue for me,” Koger said.

Walmart, on the other hand, was recently criticized for their website’s section for “fat girl costumes” during the Halloween season. Even more concerning, this is easily one of Walmart’s more moderate offenses. In 2011, Koger was confronted with what would have been one of the largest class action suits, after being sued on the basis of gender discrimination. The case, which extends beyond Walmart, was filed on behalf of 1.6 million women who were current or former Walmart employees.

Consumers are encountering difficulty in justifying this new partnership, but considering the track record of ModCloth’s current CEO (Matt Kassen, former Chief Strategy Officer for Urban Outfitters), their new relation to Walmart could have been less than ideal. Urban Outfitters has a long-standing history of insensitive social commentary. Between their shampoo for “suicidal hair,” bloodstained Kent State sweatshirt and Holocaust-related merchandise, Urban Outfitters is a controversial producer with questionable social integrity. Urban Outfitters clearly supports advocacy for, or criticism of, inclusive agendas, but fails in practice.

I don’t mean to target ModCloth specifically, or criticise incongruencies between their word and practice, because I believe their situation is more accurately a byproduct of “suicide capitalism” and the creeping monopolization of the clothing industry. ModCloth is not involved in a collaborative relationship with Walmart, but an acquisition. This acquisition is the result of financial insecurity on ModCloth’s end and profitable opportunity on Walmart’s. In the initial meeting, ModCloth’s proponents claimed that the significance of their products in order to stay economically afloat. What the Senate has done is remember a friend once saying, “Judgement isn’t bad, but bad judgement is bad.” While the simplicity of this statement detracts from the legitimacy of its meaning, I find myself describing capitalism through similar terms. I do not believe capitalism is inherently evil, rather, the system provides potential for irresponsible use and both appeals to and perpetuates itself. As seen in almost all larger socio-economic systems, their demand for generality makes their systems completely absent of responsibility, a difficult climate for small business to thrive. These larger ruling systems, like capitalism, are prioritizing quantity over quality. Systemic issues originate from a tendency to prioritize the number of entities their system can be applied to, not the effectiveness of their application.

By Karlee Robinson
The world of niche dating apps

By Emma Holmes

Despite living on a campus filled with thousands of twenty-something peers, it can be hard to find the right person to date. Tinder and Grindr help to narrow the pool by seeing who else is looking, but where are the filters for income, food preference or favorite animal? Why spend the time meeting up with a cutie if you don’t even know if they’re vegan or not?

For lucky you, the niche online dating is a fast-growing market, targeting geeks, farmers, Christians and sugar babies alike. Here’s a list of the top five most intriguing niche dating sites, and the ways they help you find a special someone.

Seeking Arrangement: This site connects Sugar Babies to Sugar Daddies and Daddies. Young people can sign up for free to meet older, wealthy men and women looking to spend money on a youthful companion. The site is free for Sugar Babies, but requires a $50 membership fee for its older patrons. If you want to search specifically by body type, income, net worth or ethnicity, you can buy a premium membership and find your ideal Sugar-person to hopefully help pay off your student loans.

VeggieDate: Are you dedicated to the vegetarian lifestyle? Are you tired of being castigated by meat lovers? If so, VeggieDate is for you. A free membership connects you to platoenic friends and potential romantic interests across the world who identify strongly with vegetarian values. You can filter your searches by religious affiliation, veganism, macrobiotic vegetarian lifestyle? Are you tired of being

Muller Passions: It’s exactly what it sounds like. Muller Passions allows muller-haters and muller appreciators to search by muller type as well as by popular interests (rock music, country music, monster trucks). It’s completely free, so what in the world are you waiting for?

Sea Captain Date: Do you ever look out at the Sound and wish you could on the water gazing into the eyes of a fellow sea-lover? Sea Captain Date was created to unite ocean lovers, who are pretty much set with these sites here. It’s completely free, so what in the world are you waiting for?

PURRsonals: Finally, if you’re tired of swiping left on picture after picture of dogs and their owners, it’s time to try PURRsonals. As featured on Ellen, this site connects cat enthusiasts to each other for friendships, dates and cat play-dates. You can simply communicate with long distance feline friends, or meet up in person at the local pet store. Of course, the site is also stocked with cat news, videos and funny cat memes.

If your ideal date is a sailboat ride to a salad bar with a wealthy, muller cat owner, then you’re pretty much set with these sites here. However, if you’re more of a “PurryCon after Catholic Mass with your dream farmer” kind of person, there are sites for you too. Just know that in the world wide web of online dating, there are some golden threads pulling you towards your niche match.

Chечня detain gay men in possible concentration camps

By Natalie Scoggins

In later March, gay men ranging from 16 to 50 started to disappear in Chechnya. The Russian newspaper Nvessa Gazeta reported in early April that gay men were being rounded up and detained or killed for their sexuality.

Chechen authorities promptly denied this, using the argument that gay people “just don’t exist in the republic.” If they did, spokesman Ramzan Kadyrov said, they would have been sent “somewhere they wouldn’t return from” by their families. Honor killings of LGBT individuals still take place in Chechnya.

However, with over 100 men missing and at least three dead, the statement is not only false but a clear act of violence. Reports have been backed up by the Human Rights Watch as well as men who have been detained, beaten, tortured or otherwise punished. Some men claim to have been blackmailed or held for ransom.

None of the men detained were open about their sexuality, since the republic is notoriously homophobic.

Nvessa Gazeta reported that this “phlobitic sweep” started when a Moscow-based LGBT group applied for permits to hold pride parades across the North Caucasus region, which is primarily Muslim and includes Chechnya. The permits were denied and prompted anti-gay protests. Reports have been backed up by the Human Rights Watch as well as men who have been detained, beaten, tortured or otherwise punished. Some men claim to have been blackmailed or held for ransom.

According to Russian law, the men were “still detained” by Chechnya’s authorities and sent there on suspicion of being gay. The president of the Chechen republic, Ramzan Kadyrov, said that “we’ve searched every village and taken every man there for a check.”

In March, the Russian newspaper Novaya Gazeta reported on cases of gay men disappearing in Chechnya, citing several men who had been detained and forced to leave the region. One man, a gay man who had visited Chechnya to visit family, was detained and tortured for several days before being released.

The United Nations has called for an investigation into the disappearances and detentions of gay men in Chechnya, and has urged the authorities to respect their human rights. The United Nations has also called for an immediate end to the violence and discrimination against LGBT people in Chechnya.

Toxic Shock Syndrome

By Nayla Lee

I grew up thinking of Toxic Shock Syndrome (TSS) as some sort of tampon boogeyman. Since I was too scared to actually try to understand it, my imagination took the reins. I thought it had something to do with letting a tampon get rotten, or getting stuck so far that it wouldn’t be able to disintegrate inside of me.

While TSS should definitely be a concern, it should not be a scary concern. It’s pretty rare (according to toxicshock.com, most doctors will never see it in their careers), but also very serious. Here’s what goes down: a bacteria (usually Staphylococcus aureus, more commonly known as "staph") develops or is introduced, and then gets re-absorbed into the bloodstream through an opening in the skin or through mucus membranes. 20 percent of people carry the bacteria in their bodies, according to the Yale Journal of Biology and Medicine.

We most often hear about this occurring when an internal menstrual product (tampon, cup, sponge) gets left in for too long. Surprisingly, as menstrual cases of TSS (infections occurring directly in the vagina or uterus) decline, the proportion of non-menstrual cases has increased.

These cases can actually occur from complications after a surgical procedure, from postpartum wounds, and even in relation to bone infections. However, since the bacteria grows best in warm and wet places, the vagina is prime real estate, and the majority of cases in the U.S. occur from tampon use, according to the Center for Disease Control (CDC). In the U.K., only half of cases are menstrual, according to toxicshock.org.

A 1999 study by the CDC divides national trends into three: the epidemic years (1979-1980), the years of increased awareness (1981-1986), and the declining years (1987-1996). After super absorbent tampons hit the market and caused several noteworthy cases, leading to new regulations that required tampon boxes to include information on TSS and to advise users about changing them regularly and using the lightest tampon that is appropriate for the flow. These instructions are there for a reason. Listen to them.

There is good reason for concern; according to the CDC, “at least 40% of menstrual TSS cases continue to affect women ages 13 to 19 years old, an age group not as likely to be aware of the risk for TSS and for whom further education may be needed.”

If you’re worried about it, here’s what to look for: A fever above 102 degrees, low blood pressure, watery diarrhea, disorientation, vomiting, dizziness and a flat rash on the palms and soles that looks like a sunburn and turns white when pressed. Desquamation is the fancy name for what happens when the rash peels off. I would recommend Googling it unless you’ve got a particularly strong stomach. If these symptoms apply, go to a doctor immediately.

And as for what it does to your innards? Muscle myalgia, kidney failure, liver inflammation and a low platelet count. It’s no fun. Just ask Lauren Wasser, the model whose severe case of TSS required a leg amputation and multiple surgeries in 2012. Wasser and congressmember Carolyn Maloney are working to pass the Robin Danielson Act, which would establish a program to independently research the products such as tampons and pads that have been linked to TSS.

The act has been blocked nine times already. Until then, stay vigilant. Don’t leave your tampon in for longer than the package recommends. The CDC recommends using a mix of pads and tampons, and to encourage the FDA to require transparency by tampon manufacturers. The act has been blocked nine times already.

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Exploring Hilltop’s Cherry Blossom Festival

By Alyssa Danis

On a chilly spring Saturday in April, families gathered in People’s Park, located in Tacoma’s Hilltop neighborhood. Children ran around the open grass fields flying kites with the help of Larry Anderson, a member of the Hilltop Business Association (HBA). The pink petals of cherry blossoms scattered the ground of the park, marking the sign of spring. April 8 was HBA’s Cherry Blossom Fest and Wine Walk, modeled after the Hanami tradition in Japan.

“There festivals are a really big deal, when the cherry blossoms bloom in Japan they have Hanami so when a Hanami tradition in Japan.

The pink petals of cherry blossoms scattered the ground of a member of the Hilltop Business Association (HBA).

that she could use the popularity of Alexander Hamilton era and to the construction of the U.S.,” Hale said.

The class first examines “Hamilton,” written by Lin-Manuel Miranda. “We use the musical as a jumping off point, as a sort of touchscreen for connecting Hamilton’s era — especially the revolutionary war period and emergence of the U.S. as a nation — to our own,” Professor Hale said.

As the course progresses, they begin to evaluate other text from the time period which is roughly 1750-1805.

Professor Hale said, “we consider the historical materials during Hamilton’s time period, including his letters and political writing, alongside other key texts of the same period.” This includes private letters, political texts, novels, poetry and other texts written by Hamilton and other historical figures. Through reading a large variety of literature, students are able to develop a deeper understanding of the values, conflicts and challenges of the word Hamilton lived in.

In addition to the array of text, they ponder Miranda’s musical and what it can tell us about where we are today.

“How it reimagines the story of our nation’s founding through people of color and through contemporary musical forms, and whether those choices might be seen as progressive today even as they risk obscuring the white supremacy that was absolutely fundamental to Hamilton’s era and to the construction of the U.S.,” Hale said.

When Professor Hale first heard about “Hamilton” she purchased the album and was instantly hooked. She said, “my daughter and I listened to it for a solid six months, and could (and still can) recite the entire show.” She believed that she could use the popularity of Alexander Hamilton and the musical to draw students to a time period that can be unpopular and unfamiliar.

She began working on this course in spring 2016 with Katy Curtis, Humanities Liaison Librarian and fellow “Hamil-fan” who assisted in creating new assignments for this course. “Without her enthusiasm, her skill at finding and compiling primary resources, and her ideas for some of the more creative assignments, the class wouldn’t exist,” Hale said.

This class fulfills a standard English major requirement and assignments in the class range from close readings of primary sources to creative assignments. “Later in the class, after we talk a bit about what the musical does and doesn’t accomplish in its representation of the historical figures, events and issues, students write or rewrite the lyrics for a musical number that might be added to the existing show. It’s their chance to fill in some of the gaps with their expanded understanding of the actual events,” Hale said.

Hale believes that understanding the era is more important than learning just about Hamilton as an individual. She believes that with this knowledge students are able to develop a richer understanding of the men who founded our country and articulated the values of justice and liberty for all, but also become aware that their actions clearly illustrate that these values were for a specific class of white men. “That contradiction is still at the center of our national experience,” Hale said.

She finds the musical important in many ways. “I think it represents the possibility of imagining, retrospectively, a world in which being American isn’t subconsciously associated with whiteness — an association whose toxic impact we are currently experiencing in a resurgence of white nationalism and nativism,” Professor Hale said.

Although she believes that the musical is capable of spurring activism and positive representation of people of color, Hale noted, “it is also important to note the realities of the time such as inequality and slavery. She says, “at a moment when politicians are actively working against immigrants and immigration, the way Miranda emphasizes Hamilton’s status as an impoverished immigrant who became central to our history can do important cultural work. But the musical by itself can’t possibly build a society and nation that are truly just and equitable, which is what must happen.”

Overall, students seem to enjoy the class. “I think students are much more sophisticated about the way the musical intersects with contemporary questions about race, immigration, the promise of liberty and justice that remains unmet in this nation,” Hale said.

This class has been a learning experience for the students as well as professor Hale. She said, “I’ve been reminded that students are terrific at sussing out hypocrisy and grandstanding by political figures, and that today’s students have high ethical expectations of their leaders — which are seldom met. It’s also been gratifying to have yet another arena in which to see how central issues of social justice and equity are to Puget Sound students; they are astute judges of character across hundreds of years. I’m still hoping to get a couple of old-school rap and hip-hop fans in the class so that we can do more with Miranda’s very conscious incorporation of those genres in his musical.”

Professor Hale and Katy Curtis put a lot of work into creating this class. Hale said, “as long as students are interested in all things Hamilton, I will continue to offer it. I hope to be on sabbatical next year, so it will likely show up again in the English department offerings for 2018-19. And I encourage students who are not English majors or minors to take the class!”

English department tackles history, literature and race through the lens of “Hamilton”

By Nia Henderson

The sophomore-level English course “American literature and culture before 1800,” taught by Professor Hale, usually focuses on historical themes or literature; however, this year it has been altered to be from the perspective of Alexander Hamilton’s life and experiences, partly due to the cultural impact of the Broadway musical “Hamilton.”

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Students to receive three units of credit for legislative internship

By Molly Wampler

For the first time next spring, Puget Sound students will have the opportunity to receive full academic credit for a full time internship through the Washington State Legislative Internship Program, a perk absent from the popular internship in years prior.

The Washington State Legislature Program has been around for over 25 years, Robin Jacobson, Puget Sound Politics and Government professor, said, but before now, students couldn’t receive more than a single credit for completing the internship. And since most students couldn’t afford to essentially take a semester off of school, the program rarely attracted Puget Sound students. Jacobson was key in developing the program on the University’s end so more academic credit could be awarded to these interns. It took a few years but now, if accepted, students can earn three credits from the experience, and a fourth if they choose to enroll in an extra independent studies course.

Legislative interns spend 40 hours a week in Olympia for the duration of the regular legislative session, covering constituent casework, researching bills, drafting resolutions and attending floor hearings and meetings. Since even-numbered years are election years, legislative sessions are shorter and end around spring breaks. “We are only doing the program formally every other year,” Jacobson said, because the fourth credit is earned through a post-session class she teaches at Puget Sound.

Puget Sound senior James Markin is currently spending his last semester of college in Olympia through this program. He is interning during one of the legislature’s long sessions, which will end this month, and was ahead on credits when he applied, so the fact that he is only receiving one internship credit from the University won’t delay his graduation.

Markin has had a positive experience with the internship, and has been able to apply what he learned at Puget Sound to the professional world. “The skills you learn in terms of talking with other people that aren’t your age and have different interests and different opinions on things is really important to figure out,” Markin said.

While the internship does include tasks like answering the phone and filing papers, program coordinators Emily McCartan and Paula Rehwaldt emphasized that regular office staffers do these tasks as well since the office is so small, and that interns also have plenty of opportunities to work on much more fulfilling tasks in addition.

“You become an integral part of that office. They don’t have a lot of staff,” Rehwaldt, who coordinates interns in the House of Representatives, said, “so you get really involved in everything that goes on in that office.”

McCartan, Rehwaldt’s counterpart in the Senate, notices the tremendous benefit this internship plays in the professional lives of interns. “It’s a great way to ramp up your academic experience and apply it in the real world and build the skills that employers are looking for,” she said.

McCartan told the story of an intern who was asked by her representative to draft talking points for a last-minute bill debate, and was shocked when the legislator walked onto the floor and simply read what she wrote. “Your work has a really immediate impact on what legislators are doing,” McCartan said.

“You become a really trusted part of your team,” she said. “It’s a lot of fun to be able to feel like you have some ownership over that process.”
Division III sports sometimes receive less attention and renown than their Division I and II counterparts, and some athletes feel that Division III is stigmatized. The biggest known difference between Divisions I, II and III is athletic scholarships. Receiving validation from an institution in the form of money is seen as a honor. Not having such a reward in Division III sports creates an immense separation between the Division. Not to mention the National Association of Intercollegiate Athletics (NAIA) Division, community colleges and junior colleges who also provide athletic scholarships.

Sophomore football player Zackary Teats (Reno, Nevada) speaks to the difficulty of not being taken seriously as an athlete without an athletic scholarship. “The biggest Division III stigma that I see consistently is the perception that since we are not on some sort of athletic scholarship we are not actually college athletes or that since we play at small schools we are not playing important college sports. I take issues with these stigmas because the divisions of the NCAA were not made to put athletes into different sports. I take issues with these stigmas because the divisions of the NCAA were not made to put athletes into different categories, they were made to offer different experiences. And what many people do not understand is that playing a college sport at the Division III level gives the most unique athlete experience when compared to the other two college sport at the Division III level gives the most unique student-athlete experience when compared to the other two divisions. We are very dedicated to our sports and studies. It is hard to get the best of both worlds at the other two levels,” Teats said.

Many people within society assume Division III sports are an entire grade down in all aspects compared to other college divisions. Division III student athletes have expressed that the biggest stigmas of Division III include being labeled as having less time commitment, lack of skill and a limited level of competitiveness. In truth, these factors depend on the school and the individual program. No skill or level of talent should be determined by the label on the front cover. University of Puget Sound is a highly regarded academic institution. Such a rigorous university downgrades the ability of student athletes, because many people believe athletes cannot do both if they are competing at a high level. Loree Payne, women’s head basketball coach, gave insight to comparing Divisions after coaching and playing at a Division I institution. Payne has announced that she will be accepting a position at Northern Arizona University, a Division I institution. Payne has announced that she will be accepting a position at Northern Arizona University, a Division I institution. Payne has announced that she will be accepting a position at Northern Arizona University, a Division I institution. Payne has announced that she will be accepting a position at Northern Arizona University, a Division I institution.

“There are aspects of our facilities that would compete at that level, but some aspects that would not. We have an awesome game court, yet we do not have a full practice court. Players on my bench may start at a different DIII institution, but don’t have the skill yet to start here because of the competitiveness of our program,” Payne said. Coaches, facilities and programs vary at any level. The University of Puget Sound is lucky to have such impressive facilities and some immensely talented programs, yet there are other areas the university lacks in. However, the greatest pattern heard from coaches and players is the lack of athletic money available at the Division III level.

Joe Vari, women’s soccer head coach, explains the differences in programs at the DI level, in addition to the challenges with recruiting players to a DIII school. “I have lost players to athletic scholarships at Division I schools. Competition and skill level differs per program, not per division. There are Division III programs, like us, who could compete against lower Division I programs and vice versa,” Vari said. Division III athletics shared a uniqueness that positively separates the community from the rest. Teats elucidates the truth of being a Division III athlete. “When it comes to the commitment of the student-athlete, the quality of the school, the dedication of coaches and other staff, and the pride that one takes in competing at the college level, then no I do not see any gaps. The love of sports is the same across all levels,” Teats said. Expressing the great amount of difference in athletic departments throughout all divisions is vital. All programs have differentiating factors like skill, drive, staff and academic strength. Some institutions have a renowned coaching staff, others are academically challenging. This does not mean one program is less than the other. Division III stigmas will be eliminated if society recognizes all institutions individually.

Loree Payne is finishing her tenure at Puget Sound after seven seasons leading the Women’s basketball team. Payne has accepted a position at Northern Arizona University in Flagstaff, AZ. NAU is a Division I school in the Big Sky Conference. In her time with the University, Payne has built a 130-58 career record with the Loggers. Payne will be missed, but we are excited for her to take this step. Read more about Payne and her impending move in next week’s Trail.
Sports Recaps
By Zachary Fletcher

NCAA basketball championship ends with Carolina on top
By Will Keyse

Willamette and Whitworth ladd to NWC conference
By Gabi Marrese

Former pro brings skills to women's golf
By Zachary Fletcher

NCAAs 2017 Championship: Carolina and Carshalton
By Ryan T. Grier

Sports & Outdoors

The Loggers beat Linfield at home on April 12 12-6 to secure an important conference victory. Senior Megan Bacher scored six goals in the game, while senior Marcella Heinke added two. After starting the game down 2-1, the Loggers battled back to take a 4-2 lead into halftime. After a 6-0 run and three goals by Linfield in the third quarter, the Loggers secured the game behind first-year student Ally Bushen’s nine saves. April 9 was senior day for the lacrosse team, but they were taken down 18-7 by Southwestern (Tex.). Senior Hali Shenemaker, Megan Bacher, Elena Becker, and Bushen were all honored for the game. The loggers went into halftime with a 7-2 deficit with goals from junior Ella Frazer and Bushen. Schuster added two second half goals and Frazer/Barrier both scored again, but it wasn't enough to overcome Southwestern (Tex.). The next game for the Loggers was a non-conference match on Friday April 14 4-1 in p.m. at home against Whitman.

Baseball
The Loggers started off the weekend on April 8 at Cheney, Washington, home of the Mtn. Triple-A of the Seattle Mariners. The team faced Pacific Lutheran and the game was through five innings, but was postponed with a 2-2 score. The team continued with a home doubleheader against Northwest Missouri State on April 9. The Loggers won the first game 3-2 with a nail-biting finish. Junior James Dejesus scored on a walk-off single by senior Ian Hughes in the bottom of the ninth. The Loggers dropped the second game to Willamette by a score of 7-6. Hughes went 3-for-4 and but Willamette scored four runs in the sixth inning to secure a 7-5 win. On Sunday April 9, the Loggers dropped their final game of the weekend to Willamette 6-0 at home.

Softball
The team started the weekend off on April 8 with a doubleheader against Linfield. The Loggers lost their first game 1-0. Junior Erica Gott scored the lone run for the Loggers in the game and senior Jaci Young took the loss in the game while allowing five runs in four innings. The second game of the doubleheader also went to Willamette by a score of 9-6. After taking a 6-0 lead in the first inning, senior Kirsti Nagamine recorded an RBI double with junior Amber Popovich scoring the run. The Loggers continued the weekend series against Linfield on April 9. The Loggers took their first game 4-0 and a 1-4 loss in the second game.

Track and Field
The men’s track team took second at the Pacific Lutheran Invitational on the West Coast. On Saturday April 9, the Loggers beat Whitworth on the road. The Loggers finished first in the men’s 100 meter with sophomore Liam Monaghan taking first in the event 5.05. The women’s team also had a strong showing. Matt Wells took first in 110 meter hurdles with first-year student Avery Stoffes taking first in the event 8.40. On the women’s side, senior Logan Banks, Anna Joseph and Emily Prail were first, second and third in the long jump, respectively. All three qualified for nationals, in the 100 meter dash. Sophomore Emery Badalina won the 800 meter race with a time of 2:19.62

Tennis
The Puget Sound tennis team lost to Whitman on April 8. The men’s team lost 9-0 and the women lost 7-2. The men at singles reached the second round, with seniors Josh Brogan and Mike Wimmer. The women lost 9-0 on the road. Junior Jacob Kompton won No. 4 singles 6-2, 7-6, 10-2. On April 9 both teams lost to Whitman. On the women’s side first-year student Lisa Owen lost a tough No. 1 singles match 7-5, 7-5.

Women’s Lacrosse
After a game-winning shot from Villanova University’s (Villanova, Pennsylvania) Kris Jenkins downed University of North Carolina (Chapel Hill, North Carolina) in the NCAA National Championship game last spring, everything the North Carolina Tar Heels did this season was with the goal of getting back to the big stage. On Monday April 3, North Carolina battled Gonzaga University (Sapodilla, Washington) in Phoenix for the championship. The game was played with a national championship, and held off the Bulldogs to capture the elusive title by a score of 71-65. UNC’s victory represented the sixth time in school history that the Tar Heels came out on top of the college basketball world, for good for third among all college basketball programs.

The Tar Heels came into the tournament as a one seed in their South Regional bracket, and easily blew past Texas A&M University (Houston, Texas) 103-64, and held off a resilient University of Arkansas team ( Fayetteville, Arkansas) 72-65 to make it to the Sweet Sixteen.

North Carolina did not have much trouble in their matchup with Butler University (Indianapolis, Indiana), and earned a 92-80 win. Butler was led by guard Jairus Hamilton (Spokane, Washington) in Phoenix for the chance to come away with their first NCAA tournament victory. The win advanced them to face North Carolina.

North Carolina faced Alabama and easily won 79-64, while Gonzaga (Spokane, Washington) in Phoenix for the championship. The game was played with a nail-biting finish. Junior James Dejesus scored on a walk-off single by senior Ian Hughes in the bottom of the ninth. The Loggers dropped the second game to Willamette by a score of 7-6. Hughes went 3-for-4 and but Willamette scored four runs in the sixth inning to secure a 7-5 win. On Sunday April 9, the Loggers dropped their final game of the weekend to Willamette 6-0 at home.

Division III women’s lacrosse team will be welcoming two new schools into the West Region and also the Northwest Conference for the spring of 2019. Willamette University and Whitworth University will be the two new additional schools.

Willamette’s spokesperson announced the addition of women’s lacrosse as their nineteenth varsity sport for the university back in December of 2016. Willamette will have the opportunity to face these teams in a conference match in two years.

The team started the weekend off on April 8 with a doubleheader against Linfield. The Loggers lost their first game 1-0. Junior Erica Gott scored the lone run for the Loggers in the game and senior Jaci Young took the loss in the game while allowing five runs in four innings. The second game of the doubleheader also went to Willamette by a score of 9-6. After taking a 6-0 lead in the first inning, senior Kirsti Nagamine recorded an RBI double with junior Amber Popovich scoring the run. The Loggers continued the weekend series against Linfield on April 9. The Loggers took their first game 4-0 and a 1-4 loss in the second game.

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The women’s golf team shows a respect for the game, a love for the sport, and an extreme appreciation for their head coach. All this results in their passionate and positive-minded outlook when playing the game they love.

Todd Erwin, coach of the golf teams here on campus, has played golf professionally for over 20 years. According to Golflogics.com, he went pro in 1984 and became a member of the PGA (the Professional Golfers’ Association) in 1993. In the late eighties he played on the Canadian tour. After studying business at Weber State University (Logan, Utah), he spent a few years playing professionally before starting the first golf course in his hometown of Tallahassee, Florida. From there, things got a little tougher for the Tar Heels.

The Elite Eight brought a contest with fellow perennial powerhouse, John Calipari’s University of Kentucky Wildcats (Lexington, Kentucky). The final seconds of the game brought a whirlwind of events, with Kentucky tying the game on a difficult three-point shot from first-year student Malik Monk (Bentonville, Arkansas) before North Carolina’s sophomore Luke Maye (Huntersville, North Carolina) nailed a game winner jumping as time ran down, ending the game 77-73.

In the Final Four, North Carolina squared off against the University of Oregon (Eugene, Oregon), and came out victorious in dramatic fashion. The Tar Heels were up consistently throughout the game, and a last minute surge from the Ducks couldn’t overcome the lead. Several defensive stops and two buckets later, the North Carolina Tar Heels were the 2017 NCAA champions.

Willamette Women’s Golf
Willamette Women’s Golf has had a strong season so far this year. The team has the opportunity to repeat their championship run next season without the services of five graduating seniors, two of whom were in the starting lineup. Whether or not Justin Jackson and Joel Berry return to the team next year will play a big part in the team’s future success.

“I see Todd Erwin taking [Puget Sound] golf to great things in the future. He wants the best for us and doesn’t like to lose!” Rosen said. "He asks us to reach high in our goals even when we think it’s impossible,” she continued.

“Coach Erwin is extremely inspiring and often has us write goals to stick to,” first-year student Oti Rosen (Issaquah, Washington) said. “He tells us to be high in our goals, however it's impossible,” she continued. “He really wants all of us to believe in ourselves no matter what the situation may be,” sophomore Kristi Koyanagi (Honoluului, Hawaii) said.

Koyanagi, a captain of the team, speaks highly of the positivity that Erwin brings to the team. “Last year we came in dead last at almost every tournament, but Todd never gave up on us and never got frustrated, he just made sure that we knew that we were good enough and that we had made the wrong decision. He tells us to work harder and do better as a team,” she said.

But to the ladies on this team, the sport means so much more that meets the eye. “Golf is where I feel connected to the outdoors and fresh air,” Rosen said. “Being out on the links provides a connection to the natural world and disconnection for the social world.

Koyanagi feels something similar. “Golf is kind of my way of life in a sense. When you golf you need to be able to forget about bad shots quickly and move on to the next one, not letting the previous bad shot affect your current one.”

Koyanagi speaks about her golf game as a way of living her life. “I approach life the same way in the sense that when something doesn't go my way I acknowledge it and then put it behind me knowing that there is another day. If it's not working today, it's not every time. It's a 'don't ever give up' kind of mentality and it can be applied to many aspects of life.

For the future of Puget Sound, the players see things only going up and to the future. "I see Todd Erwin taking [Puget Sound] golf to great things in the future. He wants the best for us and doesn't like to lose!" Rosen said.

"Todd makes us set goals that we would like to accomplish over the long time periods and I can see how those goals are pushing all of us to want to get better and see them accomplished during our time here at [Puget Sound]," Koyanagi said.

Golf at Puget Sound is in a great spot, and Coach Erwin’s positive mindset and dedication to the game can only make things better as the season progresses.
Art and social media: gone too far?

BY PAGLIACCIO

In this modern age, it is easy to get too wrapped up in scrolling through social media mindlessly. The rise of disposable cameras and film photography in young people demonstrates a desire to become closer to the form of communication they use and to be more mindful about what they post on social media. Rianne Kindslien explains her choice to only take film photography instead of using her iPhone. “I just want it to have that certain look, I know! Any amount of effort is definitely worth posting great pictures on social media. Of course, the end goal is to always show who I’m hanging out with and how often. So honestly it doesn’t matter what medium, as long as the end goal comes through.”

This trend of new art media on social media does not stop at film photography. Other students have gone further and decided to only prove hang out sessions through more obscure media. Margarette Redshaw gave us an in-studio tour. She showed the development of one particular hang session through art forms. “I started out with the film photograph, but then I did a study in watercolor. I didn’t like that either, so I made a woodblock print in the style of German impressionists. I was pretty happy about that, even if it’s too black and white.”

Christina was clearly pro-Ball, given her remarks — but was I? Hoping to tie up all these loose ends, I contacted a friend of mine, a student who works for Security services. Her response was succinct yet powerful. “Lobwot?” After elaborating on the nature of my investigation, she still seemed not to understand. “What ball?? R U high?”

Louisa Von VanderCamp was high — high on the thrill of hard-hitting investigation, but on the heels of the Big Story. I was determined to crack this Ball, to crash it wide open.

To further investigate this “Magic 8-Ball,” I hit the streets one night. After wandering around campus for ten minutes, I found my group: a group of white male students gathered around a table, giggling loudly and emitting a strange smoky smell. It seemed as though they were engaging in the pots and pans. As I stopped to chat, a security services truck rounded the corner and began to slow as it approached us. I grew excited — was I about to witness the Ball’s work in action? The truck got closer, then passed us entirely, stopping instead to question a black student 100 feet away who was saving a kitten from drowning. I shook it off as a chance encounter and found another spot, but the same thing happened, the Security truck passed a white student defacing a stop sign, yet pulled over to talk to a Latino student who was single-handedly putting out a fire in an on-campus house.

To find out whether my observations were the result of the Ball’s judgements, I approached the truck. “The driver — “Mark Securitynude,” according to his nametag — eyed me suspiciously. I identified myself as a reporter and asked him about his activities for the night, hoping to figure out the role of the Ball in his process. He was wary of me, and dodged my questions like it was his job. When I asked him directly about the Ball, he froze. Over the walkie-talkie, I heard four telltale words: “my answer is no.” It was Securityman relaying the Ball’s orders! I quickly asked Securitynude about it, but he ignored me. “The ball must be protected!” he yelled as he sped off into the night.

The Trail reached out to the “Magic-8 Ball” itself in light of these lingering questions, but its only response was that “Good quality ‘U-Bolt’ style locks are highly recommended.” Take that with a grain of salt, gentle readers — the jury is still out on the Ball and its activities, responsibilities and role in Security Services. As for me? Lookout is good that this reporter is going to keep her ear to the ground. These Security men and their Ball are nothing to be triffed with.
“You can start a rally at the drop of a hat”:
Black Panthers cofounder Bobby Seale comes to Puget Sound

By Anya Otterson

Recently, the University of Puget Sound has been fortunate enough to host multiple history-makers coming to speak to the campus and surrounding community. Sponsored by the Race and Pedagogy Institute, one of the most recent and revered of these speakers was Bobby Seale, a leader of the Black Panther Party. Seale, who attended the party years after the Black Panther Party became a recognized political organization, remembered his time with the party during his speech in Rausch Auditorium.

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“Bobby Seale, a cofounder of the Black Panther Party, is a revolutionary and an icon,” Professor Renee Simms of the African American Studies department said, during her introduction to the conversation. With African American and Communication Studies Professor Dexter Gordon as the moderator, Seale spoke for an hour and a half about his life and the history of the Black Panther Party. Seale’s charisma and vibrant stories captivated the audience’s attention, as he described moments that changed history in such detail it was as though we were reliving them.

Part of a long line of carpenters and builders, Seale grew up in Texas and Berkeley, California. After serving time in the United States Air Force, he attended Merritt College in Oakland, California, where he continued to do extremely well in math and science. It was while he was in college that Seale’s interest in civil rights was sparked, largely in part because of all the books he read.

“My skills and stuff and what I was into was one thing, but I had begun to research to know my African and African American people’s history,” Seale said.

A defining moment for Seale came when he heard Dr. King, Martin Luther King Jr., and it changed the course of his life. “I then heard Dr. King, Martin Luther King Jr., coming to town, I knew he was about changing stuff, so I’m gonna go hear this brother speak,” Seale said.

In 1966, Seale was an employee of the City Government of Oakland and the Oakland News, and a white officer pulled a gun on him. True to his charismatic and humorous nature, Seale recounted to the audience how Newton convinced him to get on a table and recite Ronald Stone’s poem, “Uncle Sammy Call Me Fulla Lucifer.”

“You gotta remember something,” Seale said, grinning. “This is the 1960s. You can start a rally at the drop of a hat.”

He then promptly stood up from his chair on the stage and recited the poem to the rapt audience. It was easy to see how he was able to start a movement on that day in the 1960s; his voice was so full of power and emotion that it was as though we were there on that Berkeley street with him all those years ago.

Claiming that he was breaking the law by using obscenities in public — something that the First Amendment in fact allows — police attempted to pull him down from the chair on which he stood. Not realizing they were undercover police, Seale refused to go; they then began attacking him and Newton. At the preliminary hearing, the police lied and stated that they had gone after Seale and Newton for blocking the sidewalk.

In contrast to the negative stereotypes of violence that they are often saddled with, the Black Panthers in fact used their knowledge of laws and history to fight for civil rights. This stems largely from Seale’s love of reading and belief in the importance of education in winning battles.

While the Black Panther Party fell apart in the early 1970s due to internal issues and Seale’s resignation as chairman, he continues to spread the message of fighting for each other’s civil rights and holding the police accountable for their actions.

Emphasizing the vital role that cell phones play in modern politics and activism, Seale explained that anyone could protest or provoke change by recording moments for the rest of the world to see. Often having this photographic evidence can sway public opinion and policy.

“We don’t need the guns. We’re just trying to capture the imagination of the people today,” Seale said.

First-year student Laneka Viney enjoyed hearing Seale speak, especially since it happened to coincide with a book she was reading about him and Newton that she just happened to pick up recently.

“As he talked, I kind of envisioned him as a young person saying those things,” she said.

While she was surprised that Seale did not speak too highly of Newton — he made sure to inform the audience know that he was more of a leading force within the party than Newton — Viney connected with his sentiments about not having many black professors at his college, which she has found to be difficult.

First-year student Mauricio Mendez was similarly moved by Seale’s lecture and the intelligence that he exuded.

“Having someone that powerful, someone who was that strong, politically active, someone who I aspire to be one day, it’s just eye opening. It made me feel very inspired,” Mendez said.

Struck by how highly Seale spoke of youth, Mendez was reminded of Berkeley protests that he attended when he was younger and how his mere presence at the protests was a sign of resistance.

“If he could do it I could do it. No matter what, no matter what you’re doing, no matter what happens, keep fighting,” Mendez said.

PHOTO CREDIT TO: ANYA OTTERSON

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**Album Review:**
*“The Empyrean” by John Frusciante*

By Connor May

John Frusciante, the former guitarist for the Red Hot Chili Peppers, is a well-acclaimed musician in many respects. He joined the Red Hot Chili Peppers when he was 18 years old, and he worked on their first album to ever sell over 500,000 copies in the U.S.: “Mother’s Milk.” A few years later, in 1991, he along with other members of the band, produced what was the Red Hot Chili Pepper’s ultimate claim to fame: “Blood, Sugar, Sex, Magic.”

“Maggot Brain,” “Rain,” “Sugar, Sex, Magick” skylighted in the charts of the 1990s, with songs like “Under the Bridge,” “Give It Away,” and “Suck My Kiss.” The band had now found true world-wide popularity. Some may say that this was largely due to the addition of John Frusciante on guitar.

However, the limelight was not what Frusciante wanted at all. He hated the fame, the crowds, the enormous concerts, etc. In 1992 on tour in Japan, Frusciante up and quit for several years. Throughout these years, from the early to mid 2000s, Frusciante started producing a lot of solo work, and once the recording of “Stadium Arcadium” had finished, he decided to leave to bad for good.

In some respects, after his time away from the Red Hot Chili Peppers and time spent experimenting with new music, Frusciante became musically reborn. This renaissance is seen ever so beautifully in his album “The Empyrean.” This album encapsulates some of John Frusciante’s best work, with songs like “Before the Beginning,” a cover of Tim Buckley’s “Song to the Siren,” and “Dark/Light.” Something truly breathtaking happens when you put on a set of headphones and drown yourself in this album.

If you are looking for a psychedelic “Maggot Brain”-esque musical journey, take a listen on a set of headphones and drown yourself in this album.

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Students find avenue for self expression at Dance Your Prayers event

By Parker Barry

"The theme was 'who am I and what is my purpose?'" Ari Ziegler, a senior at the University of Puget Sound said.

Last Saturday at 10:30 a.m., students gathered in Thomas 201 for the "Dance Your Prayers" event, hosted by art/dance facilitator Maggie Silverman. "Dance Your Prayers" was a conscious, ecstatic dance event in which students had the opportunity to express themselves through unchoreographed dance, drawing and poetry. At the beginning of the event, Silverman told us to start walking or dancing around the room, free from the pressure of judgement. After dancing for around an hour, we sat on the floor and did fifteen minutes of drawing with pastels.

"We got a large piece of paper and some pastels and for fifteen minutes we drew, to answer the prompt: 'who am I right now?' Then we went around the room and showed our drawings — not to pass judgement, just to acknowledge them," Ziegler said.

"This event, and the work that I do, touches on the need in our society to slow down and to tune into our bodies, our minds and our spirits. To escape from social media, the constant feeling of everything being 'out' to take the time and the space to truly feel," Silverman said.

"My favorite part is the fact that it's at a bunch of homes and you walk from place to place and each house is usually a different theme with like a different genre of music," senior Shanna Williams said.

"I feel like it's one of the main times where the [Puget Sound] bubble is broken and we incorporate artists and musicians from Portland, Vancouver, Seattle, Olympia and beyond!" Houser said.

"I see myself as a teacher, and a guide, giving people tools so they can take them back into the real world. A guide in expressive dance — a nonverbal way of communication. The practice of seeing each other's movement, and understanding who we are through our stereotypes and who we think we are and also who we think others are," Silverman said.

"One of the main points of this event was to provide students with tools to feel connected to their body, feel good and feel in general. In our society, there is a disconnect between body and mind and conscious dance is a way that a person can meld the body and mind to create more understanding within the soul. It is important that students with no matter how difficult life, and living in our society, gets, you always have dance, you always have poetry and you always have art.

Alder Arts walk breaks down the campus bubble

By Emily Rostek

As the plague of Pacific Northwest rain begins to calm, students and community members for the 11th Annual Alder Arts Walk. The Alder Arts Walk serves the Tacoma area by bringing together University of Puget Sound students, local artists, children, professors, community members and more through artistic expression. The walk is a day-long celebration of art and music in about 5 or 6 houses around the University of Puget Sound campus. As the day goes on, the walk shifts from house to house, changing themes, genres and vibes. "Alder Arts Walk is a really amazing experience. It brings together visual and performing arts in a unique format and is a fantastic way to spend a day," senior Cole Jackson said.

Each year, the walk is organized by Puget Sound students. This year, junior Hannah Houser and senior Xander Polyzoides take the reigns.

"I feel like it is one of the main times where the [Alder Arts] bubble is broken and we incorporate artists and musicians from Portland, Vancouver, Seattle, Olympia and beyond!" Houser said. In the past, the walk has included Seattle bands like Health Problems, The Fabulous Downey Brothers, Sam Doubek and Molly McLean by Emily Rostek.

"Last spring I saw a band called Richie Dagger's Crime who killed their set," Jackson said. "They had a trumpet player who absolutely slayed. I definitely wouldn't have seen them if they weren't at Alder Arts Walk."

The Alder Arts Walk fundraising are also advertised on Facebook and usually consist of a house show with a $3 cover charge. In doing this, the Alder Arts Walk team is able to put on fun and successful events featuring local artists to raise money to have a day-long event featuring other local artists. The cycle that Alder Arts Walk creates by providing weekend entertainment that breaks down the boundary between the Puget Sound bubble and the Tacoma/Seattle community is one that has been the highlight of many students' college careers.

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The Alder Arts Walk will take place on Saturday, April 22 and starts at 12:30 p.m.