Defend the Defender: You Can’t Deport rights activist. The conference was called Resistance and outspoken immigrant Villalpando, the leader of the NWDC hosted a press conference with Maru Mora-Villalpando. The conference was called Resistance and outspoken immigrant Villalpando, the leader of the NWDC hosted a press conference with Maru Mora-Villalpando. According to its website, this club works closely with the Northwest Detention Center, a grassroots organization created by immigrants for immigrants, to make the conditions of those detained more visible, and eventually to bring about the decommissioning of the NWDC itself.

The Advocates for Detained Voices (ADV), an on-campus club, was founded with the intention of supporting “those affected by deportation and detention and to actively resist this inhumane system,” according to its website. This club works closely with the Northwest Detention Center Resistance, a grassroots organization created by immigrants for immigrants, to make the conditions of those detained more visible, and eventually to bring about the decommissioning of the NWDC itself.

On March 28, ADV, along with the history and anthropology departments, hosted a press conference with Maru Mora-Villalpando, the leader of the NWDC Resistance and outspoken immigrant rights activist. The conference was called “Defend the Defender: You Can’t Deport a Movement.” Villalpando herself has been contacted by ICE as of last December and is currently at risk of deportation, with her next court date on May 22. Nic Rothbacher ’18, a member of ADV, moderated the conference. A reporter representing KIRO News asked a series of comprehensive questions that Villalpando answered passionately.

“Looking back on your time in the country, prior to this contact with Immigration, have you ever had to defend your legal status in the United States?” he asked.

Villalpando responded, “I have never had any encounter with ICE that somehow would begin a deportation proceeding. I have never had an encounter with police that would trigger a deportation proceeding. I have met with ICE in the past, in a couple of meetings that either I organized myself, in regards to deportation rates in the Seattle area, or during the time of the largest hunger strike back in March of 2014, when we attended a meeting that ICE organized. But there has never been any circumstance that could lead to a deportation proceeding against me.”

When asked what led to this change in attitude, Villalpando responded, “Well it’s clear that it’s a political move on behalf of the Trump administration. I have to remind everybody that during the election in 2016, ICE and Border Patrol did what they never had done before, which is they chose to endorse Trump’s campaign. They have never shown political inclination until the Trump campaign, so that to me makes it really clear that they agree with the xenophobic and racist agenda of the current administration. She went on to cite multiple examples of other immigrant activists being detained and threatened with deportation despite no prior offenses throughout 2017 and 2018. When asked if she believes ICE is targeting activists, Villalpando continued, “Absolutely. I think that ICE was built on the premise that people should be afraid of immigrants. They did not exist 15 years ago. They came into existence making us believe that people should be afraid of people that look like me. They were really successful, and in this new administration, they’re going against any political dissent — we’re just an easy target because of the lack of documentation or because some people have some sort of record that could make them deportable regardless of having documents. My case is just one clear example that the administration is using ICE not only as enforcement of the immigration laws but also as a tool of political oppression,” Villalpando said.

The counterpoint that Villalpando has overstated her visa and thus is being threatened by ICE in a just and legal manner was mentioned, and Villalpando had this to say: “Well it’s clear if you read the I-213 form that Timothy Black, the office with ICE, excusing why I should be placed in the deportation proceedings. What they’re really arguing is that I’m an anti-ICE protestor, I’m a pro-Latino worker and that I spoke to media. So any of those things tell you that there’s no real legality on their side; they’re using legality as an excuse. This is not really about legality, this is about politics. If they really wanted me removed from the country, why didn’t they do it back in 2014 when I met with them, at the same building where I went for my court hearing? They had the judge right there. And they have the chance every time we do our actions outside the detention center. So it’s really clear with the I-213 form that ICE is using a political motivation to begin a deportation proceeding against me, to scare off our community.”

The conference contained voices from other members of the Resistance, as well as ADV and other students on campus asking questions and engaging with these activists, even though Villalpando’s case was the center of the event. ADV continues to fight for the detainees in the NWDC and work with Villalpando to elevate their voices.
Creator Elisha Miranda brought to campus to discuss intersectionality in film

By Lorraine Kelly

The “But Some of Us Are Brave” lecture series, sponsored by the African American studies and the Hispanic studies departments at the University of Puget Sound, brought Elisha Miranda, a multifaceted creator, to campus to share her words of wisdom on matters of intersectionality and film.

Miranda is a filmmaker, writer and professor at Eastern Washington University. A graduate of the University of California, Berkeley, Columbia University, and the Massachusetts Institute of Technology, Miranda is a proud bisexual Latina woman. Miranda has won multiple awards for her filmmaking and writing, including the Hollywood Film Festival and the Mejor de Nuestra Comunidad Award. Her feature film “Outside the Wall” was shown at the Tribeca Film Festival and was a Sundance Film Institute finalist.

Miranda is also the cofounder of Chica Luna Productions. The program is operated out of the Massachusetts Institute of Technology and strives to promote women in color in the film industry.

Miranda was raised in the Mission District of San Francisco, California. The area was a thriving Chicano (individuals of Mexican descent) community throughout the late 20th century. In describing her lineage, tears came to Miranda’s eyes as she stated, “I am the daughter of four generations of Puerto Rican women.” Miranda described herself as “Chicarican,” a fusion of her cultural upbringing as Puerto Rican in a Chicano area.

According to Miranda, she is the product of many “hybrid cultures.” A bisexual, Latina, first-generation college graduate and former cult member (as she describes her experience as a Jehovah’s Witness), Miranda’s identity and experiences are unique.

Entering college at the University of California, Berkeley, she originally began with a major in chemical engineering. Through her college career, Miranda organized a variety of intersectional activism groups, including a spoken-word creative space called “Smell This.” Miranda ended up with a double major in English and Ethics.

Miranda applied to film school at Columbia University in New York City, New York, without ever taking a film class. She was accepted to the film school and went on to master the art of film. Prior to college, Miranda said, “I never thought I could be a creator.” Miranda’s educational experience transformed her into what she describes as an “Ivy League homegirl.” Miranda rattled off a long list of inspirations, all women of color and activists.

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In the Features section of The Trail’s March 30 issue, the article on Professor Dexter Gordon’s Regester Lecture stated that Professor Nancy Bristow introduced Gordon to the audience. This is incorrect. Rather, Professor Derek Burscher introduced Gordon using quotes from several individuals, including Bristow. We apologize for this misprint.

Correction

The following is a summary of incidents reported to Security Services occurring on-campus between March 27, 2018 and April 2, 2018:

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2. Security staff responded to two separate marijuana violations in a residence hall. In both cases individuals appeared to be smoking marijuana in their rooms, which in turn activated the building fire alarm.

Crime Prevention

Crime prevention is a community responsibility. Please do your part to keep the campus safe. Security staff work 24/7 and are available to assist you. Always report suspicious activity immediately to Security Services (253.879.3311). Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secured.

The use of a U-bolt style lock to secure bicycles is highly recommended. Do not leave valuables in your vehicle. Contact a member of our team if you have questions or concerns about campus safety. We are here to serve you.

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PHOTO COURTESY OF ELISHAMIRANDA.COM

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130th annual ‘Logger Day’ raises $75,000 for University

By Ayden Bolin

Logger Day is a celebration of the history of the University of Puget Sound, and this year marked the 130th anniversary of the institution. Tuesday, March 20 was the “Logger Day Challenge,” which included a donation drive in the Rotunda, as well as a senior class happy hour. Donations were contributed to the Puget Sound Fund, which provides a consistent source of funding to support students, faculty, staff, and all other areas of campus, according to Emily Holloway, the assistant director for the Office of Annual Giving.

Logger Day raised close to $75,000 due to generosity of campus community members and matched donations from President Isiaah Crawford. According to Holloway, 88 current students donated to the Puget Sound Fund on Logger Day. Combined with alumni, parents and friends, there were 606 Logger Day Challenge donors.

“The Office of Annual Giving, in collaboration with the Office of Communications, had the pleasure of coordinating the Logger Day Challenge. The event was a great success this year and Loggers from around the world shared their Puget Sound stories. The primary goal for next year, aside from increasing the donors and dollars raised on the day, is to have a greater campus presence: engaging students in sharing their stories and what Puget Sound means to them, having faculty and staff share the things they do in class or because they work on campus, and educating the community about the impact of gifts made to the Puget Sound Fund,” Holloway said.

In celebration of the 130th anniversary of the founding of the University, The Trail decided to dig into the archives and provide some history of the institution.

The University of Puget Sound was first formed by the Methodist Episcopal church in 1888 after Bishop Charles H. Fowler declared that a university should be built in the Northwest to rival schools in the Midwest and East Coast. In the beginning, Port Townsend, WA made a large bid for the budding institution, but later failed the terms of their own pledge. Tacoma, WA, made a sizeable bid as well, and ultimately became home to the university.

The first campus was built between South 1 and J streets, and 21st and 23rd streets. The beginnings were quite tumultuous; as soon as 1891, the school was leasing the campus and buildings to the Tacoma school board due to deficit spending. Indeed, this was a turbulent time for the budding Union of the United States as well; Washington had only gained statehood in 1889. In addition, the Gilded Age was coming to an end, as industrialization and westward expansion were giving way to a spattering of post-civil war issues and economic trouble. A second campus for the University of Puget Sound would be built on the corner of 6th and Sprague.

The current campus for the University of Puget Sound was built on the corner of 15th Street North Warner Street and began with the construction of Jones Hall in 1923. This was a needed upgrade from its former location at 6th and Sprague. That campus was sold to Tacoma Public Schools for $48,000 and in its place, Jason Lee Junior High School was constructed.

In the years following, the University of Puget Sound would undergo many changes that would lead to lasting traditions such as Logger Day. One other tradition was the passing of the axe. This event led to an incident where during the passing from senior to junior, a rowdy sophomore rushed up on the stage of the now Norton-Clapp theater to steal the axe, causing the receiving junior to jump out of a window and break their leg. Much later, the axe-passing tradition would be banned by the Associated Students of the University of Puget Sound, which called the event too dangerous for the student body.

Hopefully, as the Logger Day Challenge continues forward, it will garner even more community support and further donations to continue funding the legacy of education, collaboration and higher learning.

Photo pictures “The Loggers’ hatchet” in 1983. Retrieved from University of Puget Sound Archives

PHOTO CREDIT TO: GENE MILLER
FOMO and your phone: How shutting down can help you open up
By Jackie Sedley

While college brings about a series of expected stressors — academics, social obligations and pressures to prove out one's future — a phenomenon known as “Fear of Missing Out” has become a leading source of anxiety over the past decade or so. A dependency on technology only exacerbates the problem.

More commonly referred to as FOMO, the term was officially defined by the Oxford English Dictionary in 2013 as “the feeling of anxiety that others might be having interesting or exciting events which one is missing out on.”

FOMO is often instigated by social media, peer pressures and the sudden exposure to freedom brought about by college living.

In the busy life of a college student, FOMO is often characterized by a hesitancy to spend time alone and an anxiety that causes a student to overload themselves and neglect self-care.

Social media is known to spark these anxieties, as platform users tend to present exaggerated images of themselves that promote only the positive or socially accepted aspects of their lives. As a result, these representations become markers of experience that lead students to fall victim to the art of comparison and to question whether their experiences and achievements are enough.

As with all of life, it’s important to take a step back and take on some mindfulness practices as iterative strategies to deal with the daily realities. This allows us to reframe those anxieties.

The Journal of Happiness Studies published in 2010 article explaining the corrective effects of gratitude on the brain. When replacing materialism with gratitude, a person is able to instill more value onto the cherished people and experiences within their life, thus decreasing feelings of envy and increasing feelings of happiness and satisfaction.

Additionally, disengaging social media can cause FOMO’s effects to alleviate as well. This is not to say that someone must unplug from their Facebook or Instagram feeds altogether, but rather to fight against mindlessly-guided impulses to check their notifications every minute of the day.

FOMO seems impossible to implement in the current age of technology.

However, there are certain practices that college students, and others who have fallen under the spell of FOMO, can incorporate into their daily lives to combat these intense feelings of fear and social anxiety.

For example, the Northwest Detention Center Resistance/Resistencia al Northwest Detention Center is a grassroots organization that follows the leadership of organizers inside the Northwest Detention Center (NWDC). Located less than five miles from this campus, the Northwest Detention Center is one of the largest private immigration prisons in the nation, containing nearly 1,600 people. The NWDC Resistance works with those being detained to protest the private company GEO group, which makes billions off of the Detention Center and others like it, and to dismantle this country’s immigration-detention system.

Get involved by attending a Solidarity Day at the NWDC, joining the Resistance’s pen pal program, which connects you with someone inside the NWDC, or by connecting with Advocates for Detained Voices (ADV), the Puget Sound Club that works closely with the Resistance.

Citizens for a Healthy Bay is an organization dedicated to the protection and preservation of the Commencement Bay. What I appreciate most about Citizens for a Healthy Bay is that unlike many environmental organizations, their work is intersectional. Their website states the organization’s commitment to “challenging the systems of privilege and power that degrade the natural environment and disproportionately burden vulnerable communities.” Citizens for a Healthy Bay specifically acknowledges “the inextricable distribution of environmental burdens and benefits” and stresses the importance of partnering “with communities disproportionately impacted by pollution.” When asked why Puget Sound students should care about this work, representatives for Citizens for a Healthy Bay said:

"Advancing environmental protections is uniquely challenging at this moment in time, but it’s exciting to do so in Tacoma right now … it’s important to remember that our community’s fate is not determined by Washington D.C.; as long as we push our core beliefs of government transparency, empowering the public and making advances at the local level, Tacoma will continue to progress towards a healthier, cleaner future.”

Get involved by volunteering to help mark storm drains with Citizens on May 20, or simply signing up to get volunteer notices for year-round restoration events. Citizens representatives reminded Puget Sound students that they “frequently look to hire student interns,” so don’t be afraid to reach out. “Advancing environmental protections is uniquely challenging at this moment in time, but it’s exciting to do so in Tacoma right now … As long as we push our core beliefs of government transparency, empowering the public and making advances at the local level, Tacoma will continue to progress towards a healthier, cleaner future.”

The People’s Assembly works to fight “anti-Black state violence and social injustice … by means of creative organizing.” FOMO is often instigated by posts seen on social media, but rather to fight against mindlessly-guided impulses to check their notifications every minute of the day.

In the busy life of a college student, the luxury of free time is a rarity to begin with. So, when the opportunity to take a step back and take on some much-needed and deserved me time does present itself, try to embrace it and take in the moment. The real world has a lot to offer, and the possibilities of achievement and happiness are virtually endless when one stops chasing after impossible standards set in place by virtual realities.

Apathy infects college campuses like ours, but it’s possible to build immunity. It is crucial to care about the world surrounding this issue and to get a group of people that is by getting involved in civic-minded organizations in the area. If you’re like me, lack of funds is your go-to excuse for being uninvolved in community work, but the truth is that there are several non-financial ways to contribute to organizations you care about. I’ve compiled a list of local organizations whose work you can support and take part in at no personal financial cost. I’ve chosen these particular organizations because their work demonstrates true “democratic citizenship,” one of the values mentioned in our University’s mission statement.

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Stormy Daniels on ‘60 Minutes’ ‘He knows I’m telling the truth’

By Emma Holmes

Recently, the CBS news show ‘60 Minutes’ featured Anderson Cooper interviewing Daniels about her alleged affair with President Donald Trump and the subsequent cover-up. In this interview, Daniels discussed a series of up-front questions about her encounters with the president and whether she agreed to a non-disclosure agreement or conceal information. Finally, Cooper explored the ways the affair and more prominently, the NDA, have influenced the current political climate.

The 27-minute segment opened with Daniels facing Cooper, who immediately asked why she is choosing to speak with him, since the president’s attorneys are threatening to sue her for $1 million every time she breaks the non-disclosure agreement. Daniels had signed 11 days before the 2016 election.

The NDA came with a $130,000 payment, which Daniels decided to sell to ‘Celebrity Apprentice,’ Trump’s TV show, for $15,000. She also received $800,000 from Daniels decided to sell her story since Trump won the Republican nomination. Daniels responded, “I didn’t wanna kiss and tell and be a party to the story.”

In May 2011, when Daniels was 30, she was approached by an agent to star in ‘Celebrity Apprentice.’ She was told that her story could be a direct threat, and neither received payment for their work. They were also told that the payoff Daniels continued to legitimate or not, Daniels continued to keep the money.

In May 2018, Daniels took her story to the public with her photo”.

Daniels responded, “Because they didn’t have the heart to do it.”

Daniels continued to say that she had received threats, and Fearing legal and financial repercussions, she decided to come forward with her story.

In the interview, Cooper posed a series of questions to Daniels about her encounters with the president and the non-disclosure agreement. Daniels responded with several statements about her personal life, her career, and her stance on the non-disclosure agreement.

In the fall of 2015, when Trump was actively courting voters, Daniels received several offers to sell her story. Instead, she told CNN, “Just because something isn’t true doesn’t mean it can’t cause you harm or damage. I will always protect my family.”

Now, as Daniels details her side of the story and proceeds with a lawsuit against Trump, Cooper concluded, “The interview, particularly, will be a powerful tool for Daniels.”

Daniels’ careful attention to her single objective, setting the record straight, be a powerful tool for Daniels, since she presented comprehensively answers to difficult questions, challenging the president to do the same.

Celebrating teenage girls as activists in Parkland and beyond

By Ellen Finn

When I first saw Emma Gonzalez’s speech protesting the Parkland shooting, I was moved to tears. I was inspired by her eloquent words and inspired to see the now-famous bisexual teenager join the BLM protests. I have been a supporter of her work, and is active in the Chicago spoken-word movement.

Her story chronicled a handful of short meetings with Trump, the first of which she reported was a sexual encounter. She was given a check for $15,000. Her story was particularly detailed about her single mindset: Peace on earth,” according to the I Project website. She also co-founded a tool to tell her community and in turn the world that the more research I did about the March for our Lives protests and continues to be a community organizer and journalist to this day.

In 2015, Eva Lewis, a then high school senior, founded the Project, an organization that “humanizes youth affected by intersectionality from an activism through arts approach,” according the I Project website. She also co-founded Youth for Black Lives, a Chicago-based activism organization for racial justice. In the summer of 2017, she organized two Black Lives Matter protests, including a protest to protest police brutality. She has written about her activism in Teen Vogue, given a TED Talk about activism, and appeared on CNN. She has become a tool to tell her community, where she uses poetry as a form of artistic expression and a means of enacting social change.

In April 2018, a month after the Parkland shooting, Daniels responded, “He knows I’m telling the truth.”

When Michael Brown was murdered by police just blocks from where she grew up. She used Twitter as a tool to tell her story, and is the Chicago spoken-word activist organization for racial justice. In the summer of 2017, she organized two Black Lives Matter protests, including a protest to protest police brutality. She has written about her activism in Teen Vogue, given a TED Talk about activism, and appeared on CNN. She has become a tool to tell her community, where she uses poetry as a form of artistic expression and a means of enacting social change.
Habitat for Humanity club to build tiny house on campus

By Hadley Polinsky

Building a house can seem like a daunting task, but it is something that Habitat for Humanity often does for those who cannot afford to. The on-campus Habitat for Humanity club works with the larger organization to build houses.

Habitat for Humanity's goal is to eliminate homelessness, according to their website. To do this, the organization coordinates volunteers to build houses, mostly for low-income families and homeless people. Not only does this help the community, but it brings people on campus and in the community together. "It's a lot of fun. It's not a skill set you think you're going to learn when you go off to college, how to build a house," mathematics and computer science professor Allison Paradise, faculty advisor for Habitat, said. "But you're also involved in the community and making a difference in the community."

Even though the club doesn't typically build tiny houses, they decided to try it this weekend on April 7 and 8 in the parking lot behind the Yellow House. "Our club does build off-campus where we build full-size houses, but we wanted to do a tiny house to raise more awareness of housing issues that are not only in other places, but are very relevant to here," sophomore Leo Rain, the president of the University of Puget Sound's Habitat for Humanity chapter, said.

Since fall, the club has been thinking about building a tiny house. In Seattle there are several tiny house villages, settlements of tiny houses that serve as transitional homes for homeless people. "The tiny house villages, the way they are designed, there's usually a kind of central spot where there's a kitchen, laundry facilities and bathroom facilities. This is kind of like their little apartment," Paradise said. "I think the whole goal of all those programs is to create a space where the homeless people can find a path out of that homeless situation." Puget Sound's Habitat for Humanity club wanted to contribute to this cause.

Once the tiny house is built, it will probably go to one of the tiny house villages in Seattle. "My initial plan, my hope, my dream, is that we find a location here in Tacoma," Paradise said. Paradise has been in contact with people to find a spot here in Tacoma for the house, but it is more likely that the house will be sent to join an existing village in Seattle.

Paradise heard about the tiny house villages and presented the idea to the club. "Initially, I heard about this from a friend of mine who actually built one on his own. I thought this sounded like a great thing just to do on campus so I brought it to the campus chapter and they were really excited," Paradise said.

Habitat for Humanity decided on a tiny house due to the villages in Seattle that serve as a model for eliminating homelessness. We got a lot of homeless people live in a tent or under a tarp. The tiny house gives them solid walls, a solid floor and it's insulated. It gives them a door that they can actually lock," Paradise said. "It gives them more dignity."

Rain agrees with Paradise's decision and wants to be part of the process and to have so you can build lots of them quickly. It's good for homeless people," Rain said. "So you can build a community and bring lots of people together, and that also maybe helps them transition by not only giving them somewhere that's more affordable to live but interacting with others and getting into society."

A lot goes into the planning before a build, but it hasn't been too hard for Habitat for Humanity. "The biggest issue is the cost of the materials," Rain said. "We fundraised for some of the high costs. We got a lot of funding from the Expressions Fund. We got $3,000, I think from that, which was a really big help." Puget Sound's Habitat for Humanity got plans and a list of all the materials for the tiny house from a chapter in Seattle. Once they had plans and materials dealt with the logistics of the build. "We've just been having weekly meetings talking about the build and planning about the aspects of the build," Rain said. One such aspect was who would help build the tiny house. "We sent out emails to all the groups on campus we could think of asking people to commit to a two-hour shift," Paradise said.

Rain hopes that building the tiny house will continue as a tradition the club builds in future. "It would be great if next year we have two tiny houses, and the next year three, and have a tiny house week end where five different groups built a tiny house and then we give them to these communities," Rain said.

To get involved with this build on April 7 and 8, or with the club in general, email them at habitat@pugetsound.edu. "We still need people to fill in empty spaces and we'd love to have people come, even if they don't work," Rain said. "We can have a lot of fun with people together, and that also can at least take some pictures or tell their friends about it and we can talk a little bit about the issue of housing in Tacoma." Since the Clothelines Project, there will be various opportunities for students on campus throughout April. On April 10, Puget Sound is partnering with University of Washington-Tacoma for a series of workshops and lectures. These educational workshops will be held at the University of Washington-Tacoma, but the final keynote address, entitled "Your Voice has Power," will be held at 7 p.m. in the Wheelock Auditorium. This year's annual Conference held at UW-Tacoma, transportation will be provided.

The annual "Take Back the Night" march will be held on campus on April 10 from 7:30-8 p.m. Cady explained that the march is meant to be a march and a rally cry for people to feel less afraid of the night." According to the Take Back the Night Foundation, the march started as a protest against the sexual violence and general violence perpetrated against women. Since then, the march has become much more intersectional. It has acknowledged violence perpetrated against non-binary people, people of color, queer people, disabled people, and the voices of all genders. The movements work to deconstruct the common narrative that violence is a women's issue or only cisgender, heterosexual women.

April presents many opportunities for students and faculty to engage in conversations about sexual violence and assault. As Cady puts it: "in order for us to end sexual violence, we actually have to talk about it."
Son of Holocaust survivor shares mother's story

Matthew Erlich's March 26 guest lecture captured the experience of one survivor of the Holocaust: his mother Felicia. A member of the Speakers Bureau of the Holocaust Center for Humanity, Erlich was a guest lecturer for the German 305 class titled Culture in the Third Reich. Erlich's lecture provided a realistic understanding of the Holocaust, informed by both personal experience and historical fact-checking. "My mother, upon seeing 'Schindler's List,' laughed, because to her that was nothing like what it was like," Erlich said, in only one of many anecdotes that brought a new perspective to many listeners.

Born in Poland in 1923, Felicia Lewkowicz grew up in a Jewish family with three sisters and two brothers. At an early age, her family was moved into ghettos. Erlich emphasized that the nanny was commonplace in the family for this society, and did not imply wealth. Helcha was with the Lewkowicz family for 25 years; she was a Polish-speaking Christian, and as a result, the family spoke Polish and celebrated Christian holidays alongside Jewish holidays.

Erlich projected a photo of the family when Lewkowicz was about 13 years old, with her parents and Helcha. He then projected the same photo, altered to black out everyone but Lewkowicz, stating, "This is what the Holocaust did to me and my family. Of everyone in that photo, the only one to survive was me. Everyone else knew whether they die when the Krakow ghetto is liquidated, whether they die in a work camp, whether they die in Auschwitz, we don't know. But there are many that died." In 1938, Jews living in Poland, including Lewkowicz's family, were moved into ghettos. Erlich described the horrible conditions of these ghettos, telling one of Lewkowicz's recollections of constantly washing clothing in attempt to get rid of widespread lice. Lewkowicz was able to work a job at a shoe factory, and this is how she was able to flee to Austria. One of many unlikely escapes, Lewkowicz was actually hidden by Nazi soldiers on the train to Austria, to disguise both her identity and lack of a ticket.

In Vienna, Lewkowicz worked at a hotel, using a fake identity. Her experience growing up with Helcha allowed her to pass as a Christian. Lewkowicz's boyfriend from Krakow came to visit her at this time, and was arrested. Authorities then found a photo of Lewkowicz, and so she was forced to flee the hotel. She was about 18 at this point, and her linguistic prowess allowed her to assist the British in translation. It was at this point that she met Arthur Erlich, who also survived the Holocaust and later went to a displaced persons camp, where he would go to the gas chambers, and those who would work the camp. Lewkowicz was not sent to the gas chamber, but vividly remembered the effects of it: "Felicia recalls the ash just being everywhere all the time." She was able to avoid the gas chamber because she was deemed useful for her blood. "They took her blood to drain her, because, of course Nazi Germany relied on human trials. That year, I died in Auschwitz because the Nazi soldiers had all this level of purity, and the Jewish blood was helping them recover from their injuries," Erlich said. In another narrow escape, a nurse decided to help Lewkowicz by changing her blood type on the documents so that she couldn't be drained.

Lewkowicz was then put on transport to another concentration camp in Bergen-Belsen in October of 1944. While the conditions were initially better in Bergen-Belsen than in Auschwitz, the pressure of the war motivated the Germans to relocate tens of thousands of Jews, worsening the conditions dramatically. Lewkowicz survived off of stolen food but still suffered an extreme lack of nutrients, which led to scurvy and eventually typhus.

The British liberated Bergen-Belsen on April 15, 1945, and offered treats and candy to the newly liberated Jews. This kind of food, however, leads to almost an instant death for people in such a state of malnourishment, which Erlich referred to as “living skeletons.” He explained that the remaining survivors had about a 50 percent chance of living through the liberation. Lewkowicz was one of the half who did survive.

Lewkowicz then went to a displaced persons camp, where her linguistic prowess allowed her to assist the British in translation. It was at this point that she met Arthur Erlich, a British soldier, who informed her that her oldest sister Lola had survived and was living in Paris. Lewkowicz hitchhiked her way to Paris, found Lola, and became a student. After a few years, she married Arthur Erlich, and they moved to the United States, where they started their family. Over the course of her life, Lewkowicz's experience in the Holocaust led to PTSD and depression. Erlich emphasized, however, the practically unparalleled treatment he received in many beneficial ways, teaching him the importance of standing up for others.

After hearing this story, the students of German 305 invited the speaker to return to the United States, where her perspective was even more impactful. She respectfully and professionally challenged hyperbolic comparisons that vegans make between animal consumption and some common social issues. For example, she deemed it inappropriate to liken speciesism to racism and slavery, or the perpetual artificial insemination of cows to rape culture. She noted that it would be especially inappropriate for a non-member of an oppressed or minoritized group to make this comparison to someone who has experienced these situations firsthand.

Erlich ended the lecture on the topic of massconsumption on veganism — mainly that it is reserved for affluent white people and that it is not nutritionally balanced. Erlich emphasized that non-whites is common and harmful. The presentation featured images and descriptions of activists including Kendrick Farris, who shares personal advice on maintaining a nutritionally-balanced vegan diet. As an additional slide before a question-and-answer session was a call to action, an invitation for vegans and non-vegans alike to stay engaged.

By Kylee Garewitz

PHOTO CREDIT TO NAYLA LEE

PAGE DESIGN/MOLLY WAMPLER
Women’s soccer working to reach pinnacle in coming season

By Zachary Fletcher

The spring season is no time for time off for the Puget Sound women’s soccer program, as Coach Joe Vari and the team continue to strive towards greatness both off the field and the normal season of play.

For the women’s soccer team, the 2017 season ended with a second-place finish in the Northwest Conference and an overall record of 11-3-2, according to Logger Athletics. October was an undefeated month last season for the Loggers, notching eight wins and only one tie. Coach Joe Vari spoke highly of the team and their success last year on the field.

“We really hit a great stride in October, going undefeated and playing really well. We were solid defensively and the team really understood the system that we were working on,” Vari said.

Junior Jamie Lange (Lake Tapps, Washington) also commented on the success the team had this past season both on and off the field.

“Last year I felt like we grew as a team in more than just soccer culture. We were able to openly talk about having a growth mindset and being able to hold each other accountable, which is really important for successful teams to stay competitive and not get comfortable where they’re at,” Lange said.

In their last 10 match-ups of the season, the Loggers had eight wins with a single tie and loss (8-1-1). The team also took down the eventual Northwest Conference champions, Pacific Lutheran, during the win streak in October by a score of 1-0.

Individual accolades were also not lacking in the team’s run last season. Junior Jamie Prasil was honored as the Northwest Conference Player of the Year, while also being named with senior Emily Prasil and sophomore Taya MacPherson to the all-NWC first team, according to Logger Athletics.

The three players were also named to the United Soccer Coaches All-Region team, with Prasil earning a spot on the United Soccer Coaches Scholar All-West region honor list.

When asked about these honors, Lange talked about the importance of individual recognition within the entire program.

“Talent is important because it is a great motivator for us. With that being said, the majority of our incoming first-year players.

Family, friends and players past and present gathered at baker stadium at 1 p.m. Current head coach Jeff Thomas and Grzadzielewski met for photographs and to discuss Puget Sound football past and present. Following the meeting, Grzadzielewski was led on a tour of the new sports facilities encompassed by the fieldhouse. Attendees then gathered near the pool, giving Grzadzielewski an opportunity to speak, and opportunity for continued conversation.

“Grzadzielewski ‘54 right, posing in front of Todd Hall with Sandy De Carteret ‘59 left, Dr. Raymond Cook ‘07 center left, and Dr. A. George Nace ‘07. The photo on the right shows the recreation of the original with Grzadzielewski on the far right.

“Grzadzielewski’s prolific athletic career is perhaps overshadowed by his dedication to public service. Grzadzielewski came to the University after serving in the military, and he would later go on to work in education, serving as a principal and superintendent.

“We certainly can always improve on our goal production and ability to create chances,” Vari said. “We want to continue to evolve our group in their understanding as soccer players and to help them get a stronger understanding of our offense,” he added.

Lange kept it straightforward with her improvements:

“Fitness, first touch, finishing, communication on the field.

Mistakes were also on Vari’s mind when reflecting on this past year:

“We also hope to find a way to limit our mistakes, which hurt us in the early part of the 2018 season.”

Expectations are high for next year, with hopes of a NWC title within reach for the team in these past two seasons.

“Every year our expectation is to compete for the NWC title. We’ve only been one game away the last two years, but we’ve gotten stronger in each of those seasons,” Vari said. “Our goal is to get stronger each week and to focus on the things that we can control.”

Lange added a similar sentiment: “We are aiming for the top. I have no doubt in my mind we can go further into the tournament with all of our returning talent and our newcomers too. Everyone is starting to step up and I can’t wait to see where it goes!”

Grzadzielewski honored in return to Puget Sound

By Eli Thomas

“Grzadzielewski 54 right, posing in front of Todd Hall with Sandy De Carteret 59 left, Dr. Raymond Cook 07 center left, and Dr. A. George Nace 07. The photo on the right shows the recreation of the original with Grzadzielewski on the far right.

Grzadzielewski, who currently resides in Olympia, visited campus a last time before relocating to his home state of Wisconsin to be closer to his son. Grzadzielewski played under one of Puget Sound’s most successful coaches, Professor John Heinrich, who coached both basketball and football at the University, with a combined record of 89 wins and 46 losses.

Grzadzielewski is serving as a glimpse into the storied career of Grzadzielewski, College of Puget Sound football co-captain. The boys call him ‘Alphabet.’”

In 1953, Jack Hewins wrote this for the Ellensburg Sun, now serving as a principal and superintendent.

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Grzadzielewski finished a touching set of remarks with the simple statement, “It certainly an honor for me to have you people here ... just thanks to everybody.”

Looking back, students of the past and their accomplishments can seem distant. Grzadzielewski provided an example of what this University can mean to an individual, and the ability for students past and present to gather and honor a distinguished public servant remarks on what we can all hope for when we reach Grzadzielewski’s

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SPORTS & OUTDOORS

On Tuesday, March 24, the men’s baseball team competed against Lewis & Clark. Journei Johnson and Riley both hit doubles, whereas junior Nick Utsch hit two doubles. In the last inning of the game, the Loggers were able to get the bases loaded with no outs yet was not able to capitalize on their opportunity and defeat the Pioneers. The final score was 10-7. The Loggers played a four-game series at home this weekend, March 30-31, against Whitman College. The squad lost the first two games on Friday 8-5 and 9-7, close in scoring and in play. On Saturday, Puget Sound wiped out their 2-2 series time and sophomore Rica Barraza both hit doubles helping the Loggers on the hitting side.

“Winning against PLU showed our team that our hard work is paying off. Nothing is going to be handed to us so we are putting in hard work to earn our victories,” Herman said.

The men’s novice four finished nearly 14 seconds ahead of the Lutes, which helped tally points to regain the award. This year’s victory of the Meyer Cup marked a six-year streak for the men’s crew. Even though there are not many schools in the conference that getting faster) while reassuring ourselves that the resulting speed will still be fast, and not just the individual who succeeds,” sophomore Lilly Herman (St. Louis, Missouri) said. “We have a really strong recruiting group of women that push and train for each other. It is a collective unit that powers the success of the team.

The annual Meyer/Lamberth Cup, a head-to-head race against Pacific Lutheran, was the next regatta of the season on March 24. The men’s first Meyer Cup regatta started at 11 a.m. and the women’s regatta followed shortly after. The cup is given “to the team receiving their medals. The WV8 placed four and senior Terra Wildon placed fifth for the women.

LACROSSE

On March 31 the men’s and women’s crew teams competed in the Husky Open in Seattle, Washington. The men and women rowers competed in a total of four races in the Montlake Cup to Seattle. The Loggers’ WV8 boat beat a boat from University of Portland, achieving first place medals. The WV8 placed second after University of Portland and before Seattle University. Additionally, the WV8 boat placed second. Finally, the Puget Sound men placed fourth beating a team their MV8 boat.

“Building that trust and many times before with respect to each other, we support each other,” senior Lilly Herman (St. Louis, Missouri) said. “We have a really strong recruiting group of women that push and train for each other. It is a collective unit that powers the success of the team.

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BASEBALL

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SPORTS Recaps

By Tayla MacPherson

Sports Recap

by Gabe Marrero

Crew speeding past opponents this season

By Gabe Marrero

PHOTO COURTESY OF LOGGER ATHLETICS

PHOTO COURTESY OF LOGGER ATHLETICS

By Kevin White

April 6, 2018
trailsports@pugetsound.edu

Notre Dame and Villanova triumph in March Madness

Crew speeding past opponents this season

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By Kevin White

In the finals, Villanova started slow (1 of 3 from three), but then Donte DiVincenzo entered the game. DiVincenzo scored 31 points, a game high, on 10 of 15 shooting, specifically 6 of 12 three-pointers. He was born and raised in Michigan on their way to their second title in three seasons to the NCAA basketball tournament. For the men, the varsity-eight finished two seconds behind University of Portland in their race. For the women, the varsity-eight finished third, 16 seconds behind Washington State University.

“Looking forward to the rest of the season, we are definitely excited for a scriptures at all (PU) again for Conference, as well as traveling to Sacramento, CA for WIRA Championships! Mostly, I’m excited to see how fast we can move boats this year compared to last year,” sophomore Lilly Herman (St. Louis, Missouri) said. “We have a really strong recruiting group of women that push and train for each other. It is a collective unit that powers the success of the team.

“Winning against PLU showed our team that our hard work is paying off. Nothing is going to be handed to us so we are putting in hard work to earn our victories,” Herman said.
CHWS answers call for more psychiatric services with two new fidget spinners in waiting room

By Bean McQueen

Responding to claims that the psychiatric services available to University of Puget Sound students are inadequate, this semester Counseling Health and Wellness Services (CHWS) has added two new fidget spinners to its waiting area.

“This has been a long time coming. There’s a high demand for mental health services on this and all college campuses, and for a long time CHWS hasn’t been properly equipped to meet those demands — until now. We’re really glad to welcome these wonderful fidget spinners to the CHWS team,” Marjorie Maglesmaps, Director of Psychiatric Services, said.

For years, CHWS has had to turn students seeking regular counseling away, saying that all appointment times were booked up due to a deficit of staff and space. The addition of the two fidget spinners marks a fresh initiative by CHWS and the University to recognize student mental health as a serious priority by allocating significant resources towards this issue.

“This is a huge relief for me. Before, I felt like I had no hope and that there was no one who could help me, but now I sit in the CHWS waiting room and play with a fidget spinner for 25 minutes every two weeks and I’m fine,” third-year student Yavo Yamerhammer, who previously had no access to mental health services, said.

The resident therapist, Jenina Chellsbellsly, thought they were an unnecessary addition and an expensive distraction to CHWS’s well-made, colorful, four-ounce hunks of plastic which my sanity relies upon — and one of them is orange!

The response from the community has been overwhelmingly positive. According to a study conducted by the Puget Sound Psychology Department, in the weeks since the fidget spinners were added to a basket of small toys on a side table in the CHWS waiting room, students have reported 10 percent less anxiety and 15 percent fewer headaches. In recent weeks, 85 percent of students polled said they felt they had the resources they needed to combat their psychological problems, compared to only 52 percent before the introduction of the fidget spinners.

The existing CHWS staff has mostly welcomed the new fidget spinners, although one resident therapist, Jenina Chellsbellsly, thought they were an unnecessary addition and drain of limited funds.

“I think it’s irresponsible to cave to uninformed complaints that CHWS isn’t meeting campus health needs, especially with an investment as large as these fidget spinners. Fidget spinners, plural. Two fidget spinners. It’s excessive. The problem is that students don’t understand and take advantage of all the mental health services available to them. For example: we have, and have had for years, a little plastic box that you have to tilt to get a metal ball through a maze. But does any student ever use it? No. They just complain that they’re depressed,” Chellsbellsly said.

Despite the odd voice of dissent, director Maglesmaps said that the fidget spinners are here to stay.

“Oh, yes. We’ve heard students’ cries for greater mental health resources, and we intend to answer with some major changes. Next fall, we’re going to add a little wooden box that you will 100 percent understand and take advantage of all the mental health services available to them. For example: we have, and have had for years, a little wooden box that you have to tilt to get a metal ball through a maze. But does any student ever use it? No. They just complain that they’re depressed,” Chellsbellsly said.

At press time, the fidget spinners were no longer available for general use because the waiting room had become too crowded.
This weekend Puget Sound hosts the Cascade Climate Convergence (CCN), a bi-annual meeting of college environmental activists across the northwest. With students from accomplished organizations on both coasts, the spring ‘18 convergence provides an unique learning opportunity for people beyond the typical die-hard eco-activists.

On April 6-8, students from Lewis & Clark, Reed College, Western Washington University, Evergreen State College and Whitman College will converge here in Tacoma to bone their skills as activists, to learn from others, and to present on some aspect of the topic. For example, representatives from Western Washington will lead a session on Art & Activism, after which attendees will construct their own sculptures.

Keynote speakers include Victoria Fernandez with the Sunrise Movement. According to their mission statement, Sunrise is a group seeking to “build an army of young people to make climate change an urgent priority across America, and to counter the influence of fossil fuel executives on our politics, and elect leaders who stand up for the health and wellbeing of all people.” Fernandez serves as the lead organizer of the group and will be delivering a talk titled “Every senior theater major has the power to change an urgent priority across the PNW which helps all of us in our divestment campaign.”

Speaking of divestment, I asked Prinster how ECO club is doing with that effort. He explained in language more tactful than mine that the administration is entirely against the idea of divesting, but that the students are still fighting for it and attempting to appeal to all sides, maintaining the best possible public image and keeping the donations flowing. The board fears that full divestment would disincentivize potential donors afraid of a green portfolio. As it stands the school still has a large carbon footprint, and does fund languishing in obscurity, though ECO club aims to get the word out and change that. In any case, Fernandez noted that Reed College recently divested and expressed his hope that they would be able to help Puget Sound do the same.

The previous two convergences actually took place at Reed College. They focused on natural disasters and the intersection of racial and environmental justice. Before that (Fall 2016) the event was at Puget Sound and occurred during the height of the NNEA4CLF conflict. Attendees recounted firsthand experience at the Standing Rock camp. Registration has closed for the CCN. Fortunately students can still attend the sessions, they just can’t eat the food, which is for participants only. This free conference right here on our campus leaves no excuses for anyone from seasoned picket veterans or the activism-curious not to learn new techniques for political change.

For more information visit cascadeclimatereality.org or email Casey Fernandez at cfinkenbine@pugetsound.edu.

**University to host Cascade Climate Convergence for crucial environmental conversation**

**By Brynn Svenningsen**

"It’s a play that follows a couple as they cope with the death of their 4-year-old son, and ultimately the death they know will be their own. It’s all about moving forward, coping with the loss of love and developing a new future when your past has been shattered," senior theater major Mariah Prinster said of “Rabbit Hole.”

Prinster will direct a production of “Rabbit Hole” by writer David Lindsay, in the upcoming Senior Theatre Festival (STF). The production will be completely student-run and performed. First-year Frankie Gormley will be in the role of Jason, a senior in high school who is involved in a tragic automobile accident that leaves the young child dead. Seniors Hannah Monour and Gabriel Vergez have the difficult roles of playing the parents to the dead child since the play’s tragic and touching story will be portrayed on stage in what is sure to be an emotional performance for the festival.

STF gives senior theater majors a creative opportunity to complete their senior thesis. Instead of an essay or project, senior theater majors work with other students in the department to create an entire play using all of the acting and directing influences. After months of hard work by all of the seniors and all of those involved, the festival will feature a mix of four-directed and eight-directed plays from March until the end of April.

"Every senior theater major has the option to choose what would like to do for their thesis. Typically, we spend a semester reading plays and choosing which one we want to work with. From there, everyone just slides into the spots that feel most ‘right.’ As a director, it’s important to have no idea is a bad one, and where one would think — and having so many ideas is a possibility," Prinster said. The festival gives an exciting opportunity for students to get involved in all aspects of the production. I am a theater major and often find myself acting on stage so being involved in the pre-production has been great experience. I’ve learned a lot!" Baer-Simon said.

Baer-Simon and other costume and set designers involved used the campus scene shop to build the sets and the costume shop to build costumes for these productions. "I’m extremely motivated and organized and her enthusiasm for the show has kept the whole team inspired. One of the best parts of theater is collaboration and STF is all about collaboration between students to produce an entire production on their own," Baer-Simon said.

The festival is flying out to Washington for the Standing Rock camp. Registration has closed for the CCN. Fortunately students can still attend the sessions, they just can’t eat the food, which is for participants only. This free conference right here on our campus leaves no excuses for anyone from seasoned picket veterans or the activism-curious not to learn new techniques for political change.

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**Death and student directors in Senior Theatre Festival**

By Brynn Svenningsen
KUPS In-Studio with Heavenly Bother:
A look at one of the station’s live on air opportunities

By Parker Barry

On Wednesday, March 28, live on KUPS 90.1 FM the Sound, there was an in-studio performance by bands Heavenly Bother and Gal Pal. The event was held in the Rendezvous Room in Wheelock; on stage there were two black electric guitars, a bass, some synthesizers and a drum set. Gal Pal and Heavenly Bother were on a tour from California; this was their first experience playing on the radio. Both bands had an alluring quirkiness that meshed perfectly with hints of grunge.

Heavenly Bother opened the set with the song “Born to be a Painter.” They used a drum machine and just stood up there slamming on their electric guitars. It really brought home the fact that bands don’t need a ton of bells and whistles to sound beautiful and complex. Their garage-rock sound was definitely unique and worth a listen. You can look them up on Bandcamp!

The event was organized and hosted by Nayra Halajian, a sophomore at Puget Sound. She also organized the in-studio with Los Angeles-based band Sabrina Is Not In This Chat only four days later. Halajian introduced the bands and interviewed them after their performances. She casually sat with them on the edge of the stage and asked them about their musical inspirations, their background as a band and their friendship.

Heavenly Bother members Snelly Bushnell, a former Puget Sound student, and Harmony Skye Reynolds are best friends from Santa Cruz, California.

“We met at a house show,” Bushnell said.

“We exchanged numbers and went on a little skate date the next day and we have been best friends ever since,” Reynolds said.

Bushnell and Reynolds live together in Santa Cruz. The band’s main musical inspiration is Britpop bands like Girls At Their Best. Bushnell wore a black t-shirt with a tan cardigan; her hair was ombre and shoulder length. Reynolds had long brown hair with bangs and wore a quasi-punk schoolgirl outfit, featuring a plaid skirt and a black t-shirt with sparkles.

“Our process to writing music is not setting out to really do anything or subscribe to anything,” Bushnell said.

“It has definitely been really different since we got the drum machine. Our whole style has changed,” Reynolds said.

“We’re just channeling the unity that is within all of us,” Bushnell said, and added, “We’re just coming into contact with the sacred or the divine.”

In-Studios held by KUPS are meant to showcase bands on air and to bring the Puget Sound community together in a fun way that also supports the radio station.

At their core, the In-Studios serve as a way for KUPS to give attention to bands we think deserve it, and to (hopefully) bring some awareness to those bands,” Cameron Fisher, a Puget Sound sophomore and loud rock music director for KUPS, said.

The second band that played was Gal Pal, consisting of three queer femmes, Emelis Austin, Nico Romero, and Shay Hahn. Romero and Hahn took turns playing drums and guitar, while Austin played synth and sang. It was really exciting to see an all-femme band perform live, something that feels rare in any music scene. They absolutely killed it with phantasmatogenic screams and an aura of suaveness that radiated around the room. Their style paired well with Heavenly Bother — grunge-punk with whispers of more mainstream pop.

“I think we need to bring morestuff like this to campus. It was great. Bushnell came to my house to play when Heavenly Bother was just starting out so it was super cool to see them touring with Gal Pal, this really cool and unique rock band. Just to see that is — metal,” junior Ian Chandler said.

After the show Gal Pal talked about their experience being a queer female band in Santa Cruz.

“There’s such a normalized hierarchy in Santa Cruz. We have been playing there for over two years and we still aren’t considered like a real local band. We’re just picked out for certain shows for diversity — we are sort of a token band. Just, like, look us for normal shows as a normal band. But, at the same time it is fun to play with other queer femme bands because they are awesome,” Gal Pal band member Romero said.

At one of the station’s live on air opportunities

The theater department goes ‘Into The Woods’ for final main production

By Evan Welsh

We all know the stories “Little Red Riding Hood,” “Jack and the Beanstalk,” “Rapunzel” and “Cinderella.” In “Into The Woods,” a musical with book by James Lapine and music and lyrics by Stephen Sondheim, characters from all those classic fairy tales come together to create a story about wishes and what really happens once those wishes are granted.

The School of Music will perform “Into The Woods” in the April 2018 main production. Director Dawn Padula was looking for a piece that worked well to highlight members of the School of Music.

“We were looking for a show that is more crossover in nature, meaning it requires classically-trained in addition to musical-theatre voices, and is musically complex in a way that having vocal musicianship training is beneficial. We were looking for the right repertoire to showcase the vocal talent we currently have in the School of Music,” Padula said.

The production came together quickly with hard work from the production staff and cast.

“We cast the show in early November, then the cast received their scripts prior to leaving for winter break. Once we came back for the spring semester, we had three weeks of music rehearsal and then started staging at the start of February. Opera Theater only meets for five hours a week, so we had to really get a good deal done quickly in our limited weekly rehearsal time,” Padula said.

With this particular production, the Opera Theater in the School of Music was looking to really emphasize the talents of their large cast.

“We are putting on a primarily acoustic version of the show versus using microphones for each of the performers,” Padula said. Keeping this mostly-acoustic vocal focus in mind, the size of the orchestra has been reduced so as not to overpower the singers.

Even with this particular production’s focus on the vocal performances, they have found some roles for those outside of the School of Music as well.

“We also are delighted to have several non-majors in our production — “Into The Woods” offers so many roles, allowing for several students to participate and have the stage experience,” Padula said.

Whether a musical fan or not, “Into The Woods” should be well worth your time.

“They can expect some really quality singing and actors — the singing is really something,” Emily Laliotis, a senior who plays the Baker’s Wife, said.

The thematically-driven Sondheim score of “Into The Woods” takes audiences through an up-and-down story of the wishes of an assortment of familiar fairytale characters and their afterlives.

“It takes the stories we already know, meshes them and twists them, takes you on a journey,” Laliotis said.

“If you’ve only ever seen the movie you’ll be surprised how much better the show is,” Laliotis said. A film adaptation of the musical was released in 2014 with Meryl Streep and Emily Blunt.

“Into The Woods” opens tonight, April 6, at 7:30 p.m. in Schenck Concert Hall. It will have two more performances, one on April 7, again at 7:30 p.m., and on April 8 at 2 p.m.