A multi-billion dollar corporation is trying to get away with paying its workers $1 per day. That shouldn’t happen in America, and I will not tolerate it happening in Washington,” Bob Ferguson, the Washington State Attorney General, said. Ferguson is suing the privately-owned Northwest Detention Center (NWDC) for this reason. The lawsuit is the latest in a series of strikes protesting detainees in snacks or $1 per day for labor. Because the prison is privately run and for-profit, Ferguson has announced that the prison should be providing its workers with minimum wage, as the work of the detainees has been “setting the table for profit.”

The detention center is privately operated by the GEO Group Inc. on behalf of the U.S. Immigration and Customs Enforcement (ICE). The Office of the Attorney General states that GEO is the nation’s second-largest private prison provider. According to a local detainees activism group, the Northwest Immigrant Rights Project (NWIRP), the facility can hold up to 1,575 detainees, making it one of the largest immigration detention centers in the country. The lawsuit was filed in Pierce County Superior Court. It is also impossible to run the prison, the Office of the Washington State Attorney General, the written worker protection law (RCW 49.46.010(k)), exempts “Any resident, the Office of the Washington State Attorney General, the written worker protection law (RCW 49.46.010(k)), exempts “Any resident, General, the written worker protection law (RCW 49.46.010(k)), exempts “Any resident, and making all institutional aid available, including Puget Sound scholarships and grants, to study abroad program.” Students who complete the Free Application for Federal Student Aid (FAFSA) and “demonstrate financial need,” the Study Abroad Costs & Aid page on the University’s website states, “effective Fall 2018, students studying abroad will be able to apply both need-based and merit-based financial aid, including Puget Sound scholarships and grants, to study abroad program.” Students who complete the Free Application for Federal Student Aid (FAFSA) and “demonstrate financial need may use, in conjunction with federal and state aid, their Puget Sound scholarships and grants up to their level of financial need,” the Study Abroad Costs & Aid page on the University’s website states.

According to Bartanen's email, the new policy is a change to the current policy to "reduce barriers for students who wish to participate in study abroad by making all institutional aid available, and make the program financially sustainable over time by instituting an appropriately-tiered system of program fees based on actual program cost." The Study Abroad Work Group helped plan the new policy. Magdy Mittuch, Associate Vice President for Student Financial Services, said, “The academic dean, Kris Bartanen, convened the Study Abroad Work Group last fall, in early September. Ultimately that group was formed to examine what we were doing, to decide if there were ways to improve what we were doing, to include looking at the financial aid policy.” The Study Abroad Work Group consisted of “representatives from finance, student financial services, faculty, associate deans,” Mittuch explained. Associated Students of the University of Puget Sound (ASUPS) senator Moyer Lipsitt also worked on the issue as part of his senate project.

Any ultimate recommendations that [the Study Abroad Work Group] came up with would be made to our president’s cabinet and they all had to be budget neutral. It’s really to create or have a sustainable study abroad program at Puget Sound but also recognizing that participation in study abroad had declined,” Mittuch said.

“The policy goes into place beginning in Fall 2018, so students studying in Fall 2018 are studying abroad under this new policy, so those students haven’t even applied for study abroad yet. For students who are studying abroad in 17-18 there is no change in the policy,” Mittuch said.

In response to how the new policy will affect students studying abroad as of Fall 2018, Mittuch said, “We don’t know. We are waiting to see. It will be interesting to see if there is a change in participation because changing the financial aid policy for study abroad may or may not result in an increase in students going because the population of students that were unable to take all or part of their financial aid wasn’t the predominant population.”

Mittuch explained that the International Education Committee (IEC) and International Programs will go over the data once students study abroad under the new policy. The IEC is a “faculty committee, and that group has always been involved in decisions around not the financial aid policies per se, but the academic decisions around study abroad, and it is that group who is most particularly interested in ensuring that students have opportunities to go abroad should they choose them,” Mittuch said.

The new policy had to be kept budget neutral, so there was not an increase in funds, “but there is certainly resource to allow the population of students to expand back up to the level of budget we have available to support students abroad,” Mittuch said. From Fall 2017 up to Fall 2018, “students are charged Puget Sound tuition and fees for their study abroad program. If the program includes housing and meals (all or partial board plan), the student will also be charged the Puget Sound rate for housing and meals,” the Study Abroad Costs & Aid page on the University’s website states. The International Program’s budget was reallocated to move money in order to support study abroad financially. “We did all the math to figure out how much more money would it cost us in financial aid, and what we could do in order to provide that opportunity without impacting the rest of the program, without causing challenges to other programs outside of study abroad,” Mittuch said.

There has been a decrease in students going abroad during the fall and spring semesters over the last few years, so the new policy could help increase the number of students able to go abroad during the academic school year, according to Student Financial services. “I think that this new policy is so much more inclusive and gives opportunity to so many more students,” Risley said.
The NWDC Resistance are advocates for the detainees of the NWDC, and cite abusive behavior by guards towards detainees, month-long waits for court hearings, and poor conditions in the facility, among other injustices and concerns the detainees have raised against the detention center.

This is an issue that has a base of activism on the University of Puget Sound campus as well. The University supports, and also known as ADV, is a group that works in solidarity with the NWDC Resistance and the detainees organizing inside of it, according to the club’s president Rose Pytte.

The group is active off campus in attending protests every other week, known as “Stand Saturdays,” whereby they seek to educate people on the NWDC Resistance and other outside the facility to make the demands of the detainees. Increasingly, the idea that the battle is also being waged against the system that has allowed private prisons to operate in this country.

“Basically, we provide a presence at the Northwest Detention Center to say that we are not okay with this place existing, we are here for the families that have to come from far away to visit their loved ones, and also to show support for the people who are organizing inside of the detention center,” Pytte said.

ADV is also focused on campus-wide education on topics surrounding immigration justice and its tie-ins with racism and colonialism. The NWDC is specifically a detention center for people of pending immigration status, a fact that many take issue with on an institutional level. In addition, the group attempts to make campus safer for people of pending immigration status.

“The legislation is happening. It’s way, way past the time when it should have happened. It makes sense that this is the place to start, the problem with minimum wage. There’s also a whole list of demands that the hunger strikers have made, and all of their demands point to the fact that they are not being treated as human beings by the Northwest Detention Center,” Pytte said.

The lawsuit being put forth by the ACLU and General’s Office is largely centered towards reform in this private-prison system; however, the battle for many stretches far past reform and into a territory of immigration rights and recognizing the ways racism and nationalism impact people in Tacoma, as well as communities all over the United States.

“This is a step towards recognizing the inhumanity of the entire system, and this is not the fact that they aren’t being paid minimum wage, it’s that this is an inhuman system and the detention center shouldn’t exist,” Pytte said.

Puget Sound students who would like to become more involved in this issue should reach out to Advocates for Detained Voices, as well as the NWDC Resistance.
Tacoma makes a bid for new Amazon headquarters

By Marcelle Rutherfurd

Tacoma is making a bid to be the home of Amazon's second headquarters. The Seattle-based web delivery company is currently weighing factors for a place that suits the necessary requirements to be the home of the building dubbed "HQ2."

"Amazon is outgrowing its hometown of Seattle, and Tacoma hopes that by offering more room to expand and a short commute to the original headquarters, it can beat out Amazon's other suitors," Greedwire reported.

If Tacoma were to beat out its competitors for Amazon's bid, it would mean major changes for the city. Max Coleman '18, an Economics major at the University, has given serious thought to how this issue would affect the city and, by extension, the University.

"I actually talked to Isha (Rajbandari), who is a professor who teaches urban economics here. And we kind of looked at it and laid out some categories. Jobs would probably increase by about 20 to 30 thousand; tax revenue would increase. We'd see demand for different products and services in the city. That would be kind of good because there'd be an education population coming in, and that would increase, basically, a lot of value, and when in education is an educated population we get more productive as a region," Coleman said.

According to the Seattle Times, Coleman is right. Amazon would bring a lot of jobs and revenue into whichever city or area it chooses to touch down in.

"Amazon would bring a $5 billion campus with up to 50,000 employees and 8 million square feet of office space. High-

But it will kill 9.8 percent of the people on Earth," Ellsberg said.

"That's terrifying. The fact that one decision could kill the vast majority of people is horrible," Kayla Southwick '19 said.

"It makes me feel more aware of the power that President Trump has," Aquilina said. "I don't think that a single person should have the power to potentially kill 98 percent of the world. That is too much power to have."

The "one nuclear-capable country that can't cause a nuclear winter is North Korea. They don't have enough nuclear warheads," Ellsberg said. "But if we were to war with Russia, the University would have to offer higher wages in order to keep their professors around. And, at the price for it, it causes it creates more inequality," Coleman said.

It is currently unclear whether Amazon will accept Tacoma's bid.

Bringing the secrets of the Pentagon to the University of Puget Sound

By Keely Coxwell

"Chelsea Manning and Snowden are my personal heroes," Daniel Ellsberg said. "On August 7, 2013, students, faculty members and members from the community filled every pew and stood in the back of Kilworth Memorial Chapel to listen to Daniel Ellsberg's lecture, "SECRETS: From the Pentagon Papers to Snowden and Assange.

"I was surprised that so many people were there," Thomas Agnew '19 said. "I was surprised. I did not know anything about Daniel Ellsberg or the Pentagon Papers before." According to Ellsberg's website, he "worked on the top secret McNamara study of U.S. decision-making in Vietnam which later came to be known as the Pentagon Papers." In 1971 he sent all 7,000 pages of the study to New York Times, the Washington Post and 17 other newspapers.

Ellsberg was arrested for leaking these documents but his conviction was dismissed in 1973 on grounds of governmental misconduct against him. According to the University of Puget Sound website, the leaking of the Pentagon Papers "led to the end of the Vietnam War and the resignation of President Richard Nixon."

The Pentagon Papers weren't the only secrets Ellsberg was exposed to: "The first night as a full time employee at the Pentagon in 1964... I had asked, 'If your war for nuclear war are carried out completely, how many people will be killed in the Soviet Union and China?' Ellsberg said.

Ellsberg was not expecting to get an answer, but he did. "The answer was in the form of a chart... with on the vertical axis millions of dead and on the horizontal axis months, from zero to six months showing that there would be increasing casualties from fallout, dust and debris that it coated with radioactive activity," Ellsberg said.

"I had dinner with did not know. It's a lot of doomsday scenarios. We have a president right now who doesn't sound deterred from the fact that North Korea has 10 nuclear warheads," Ellsberg said. "We have leaked a plan to kill Kim Jong Un but who is to say that at the time of his death there isn't a plan set in place to shoot off all nuclear weapons in retaliation."

"It was a lot of doomsday and that the end of the world is coming," Southwick said. Despite the serious topics discussed, Ellsberg made time for some jokes. "Some of the students I had dinner with did not know what the RAND corporation was, which is okay; you're not missing anything," Ellsberg said to a laughing audience. The RAND corporation was the first think tank of the Pentagon that did research into public interest in national security. According to his website, Ellsberg is the author of three books: "Papers on the War" (1971), "Secrets: A Memoir of Vietnam and the Pentagon Papers" (2002), and "Risk, Ambiguity and Decision" (2001). In December 2006 he was awarded the 2006 Right Livelihood Award "for putting peace and truth first, creating a role model of personal risk, and dedicating his life to inspiring others to follow his example."

"We should try to change things and make a difference. Change the mindset that we are military first and making sure that we have enough nuclear power to destroy everyone else," Southwick said. "The military power the US has greatly outweighs all other countries and I don't see why we need it."

Ellsberg ended the lecture on a more hopeful note, saying, "one person can make a difference."
**Lady Gaga**

Consider the multiple elements of your personality those you share with some and not with others. What would you do if your audience were the world? Lady Gaga vocalizes the pressure artists feel in justifying, dividing and, overall, compromising their identity. It's time we as fans realize what we're asking of our musicians.

In Lady Gaga's new Netflix original documentary "Gaga: Five Foot Two," released Sept. 22, the five-time Grammy-award winning singer/songwriter explores the turbulent experience of doing "the opposite of what everyone thinks [she's] going to do." Her broad explanation behind the direction and ambition of her music underlines the pressure public expectation puts on artists. We demand that artists remain authentic, while entertaining us with shocking new dynamics. Gaga's documentary provides insight to the taxing stress of personal accountability. Fans create expectations too high to reasonably maintain, restricting artists to a lifestyle bound by the limitations our opinions set.

The documentary foregrounds and covers Gaga's performance at the 2017 Super Bowl. During a period following her separation with then-fiance Taylor Kinney, Gaga contemplated the correlation between personal sadness and musical success. "When I sold 10 million records, I lost Luke. I got my Super Bowl. I get to use my voice," she said about the getaway driver named Baby, who was even a federal law in 2010 that barred the R-word in all federal legislation to remove 'mental retardation' from the dictionary's page on the R-word. "Slang. Stupid or foolish." The more likely scenario in my opinion is that the R-word is inappropriate. "It hits so close to home," Sieleni said about the use of the R-word in everyday language, modern television and film. "It hurts my heart so much because ... it makes me feel like, you know, my son is less than, you know, anybody else."

We need to talk about the r-word.

By Sarah Buchlaw

**The University of Puget Sound's Campus Films released last month's showing of "Baby Driver" on their Facebook page: "With incredible chills and a killer soundtrack, this is one you won't want to miss!" Unfortunately, the word "retarded" was hurled six times within the first seven minutes of the film.

"Baby Driver" is a film about a getaway driver named Baby, who is so immersed in his personal soundtrack that he rarely speaks. The film opens with a lengthy car chase, and then follows Baby through the city while he picks up coffee for the criminals he is working for. When he arrives with the coffee, one of the heisters, "Croat," asks the crime boss about Baby: "What's his deal? I mean is he, um, ... retarded?"

The word is used several more times in the next scene.

The R-word used to be a scientific term for those with intellectual disabilities. Dictionary.com lists its two definitions as "characterized by or of an intellectual or other mental deficiency" and "dumb, stupid or foolish." The dictionary would never use the R-word as "ordinarily offensive." The anti-R-word movement "Spread the Word to End the R-word" points out that "over 43 U.S. states have passed or introduced legislation to remove 'mental retardation' from laws. ... There was even a federal law in 2010 that banned the R-word in all federal policy. So why aren't people listening?"

This word is used not only as an outdated term to describe people with intellectual disabilities, but also as a general term for people who are "stupid," — which is offensive, plain and simple. Insulting somebody by comparing them to a person with an intellectual disability is cruel, and the normalization of such an insult must stop.

I spoke with Leslie Sieleni, a "Spread the Word" advocate, Special Olympics coach of 10 years, "Fill the Heart" event founder, and, most importantly, mother of Sean. Sean is a high school senior with Down syndrome. His experience as someone with an intellectual disability (and someone who has a disability) has made him a fierce advocate.

It has hard to believe that Sean is only a high school student given his miles-long resume of achievements and advocacy work. Sean is a Special Olympics participant and global messenger, former member of a group called "the pals" that advocates for inclusive education, host of "Spread the Word" at his school, collaborator on "Fill the Heart" events and creator of multiple R-word awareness videos. In choice of his mother's words, "He's pretty awesome."

When Sean hears or is called the R-word, Sieleni says he combats ignorance with patience and explanation. Sieleni says that those who call them out are "someone who listens and apologize." Sean teaches one person and one experience at a time.

Recently, Sieleni took Sean to a live production of "Hairspay," his favorite movie musical. They were disgusted to find that the R-word — never uttered in the movie — was said in the performance. "We were mortified," Sieleni said. She and Sean immediately sent a letter to the then-producing why the word is inappropriate.

"It hits so close to home," Sieleni said about the use of the R-word in everyday language, modern television and film. "It hurts my heart so much because ... it makes me feel like, you know, my son is less than, you know, anybody else."

We can argue that when Griff grimmaces at Baby and whispers his question about the getaway driver being "retarded," he's genuinely asking if Baby has been diagnosed with an intellectual disability. Even in the United States Federal Register notes that "mental retardation" was replaced with "intellectual disability" in September of 2013. Baby Driver was made in 2017.

The more likely scenario in my opinion is that the scene is designed to make an audience laugh. Griff uses the R-word to belittle and embarrass Baby, an act which the other characters and moviegoers are meant to find offensive.

Every time we witness scenes just like this one and do nothing or laugh with the rest of the audience, we are contributing. We are part of a system that devalues and dehumanizes people with intellectual disabilities until or unless we speak out.

Terms like the R-word describe people as disabled first, human last. Starting conversations about the harm of the R-word and learning to use what "Spread the Word" calls "people first" language are two things everyone can do, whether they have a disability or not. People-first language means calling somebody "a person with a disability" rather than "disabled."

A Chicago-Sun Times review claimed you wouldn't dare leave your seat because you wouldn't want to miss a frame of "Baby Driver." I walked out around minute 17 of this film and I was correct. You can make a statement by leaving movies like "Baby Driver" or, better yet, by refusing to present them in the first place.

Remember: if you are describing somebody with an intellectual disability, the R-word is a medically incorrect way to do so. If you are insulting somebody with or without a disability, the R-word is an offensive (and comically weak) support to choose. As Sieleni says, "If you're going to use the word ... just don't."
Pressing the button in your b-hole: The prostate

By Emma Holmes

Until now, the prostate had been a bit of a mystery to me. What does it do? Why does it need to be checked? Do I have one? After some extensive research on the anatomy of the male reproductive system, I present you with Prostate 101.

What is the prostate? The prostate is a muscular gland located at the base of the bladder and below the rectum, which secretes fluid with penile anatomy. It exists to secrete a milky-white substance that contributes to the final ejaculate fluid. The prostate is also involved in sexual function and is sensitive to certain hormones. Incidentally, the name of the prostate comes from the Latin word "prostata," which means "protector." It is surrounded by the seminal vesicles, which contribute to the seminal fluid, forming the ejaculate. The prostate gland is located at the base of the bladder and surrounds the urethra, the tube that carries urine from the bladder through the penis.

School sex ed and queer youth

Interviewees:
- Olivia (MN) '19 she/her
- Benjamin (Midlothian, TX) '18 they/them
- Luke (Orinda, CA) '19 he/him
- Castor Kent (Sunnyvale, CA) they/them '28

How old were you when you had sex ed? Where?

Olivia: We had sex ed in seventh grade. It was mostly puberty talk with some basic information. The only official sex ed I got was through school. Definitely not the kind of sex ed I would want to have now. There were no safe sex practices, no discussion of relationships or consent, and no mention of queer or other identities.

Benjamin: I didn't have a lot. In sixth grade, we all had a unit on the reproductive system. I know, like gonads of male and female bodies. And that was it. We didn't even talk about gonads or anything like that. I went to a private school in the South that was founded in the segregation era. We didn't have sex ed in high school or anything. Isn't that cool? Sex ed was part of the bio curriculum for us. Our teacher didn't really know a lot. He also told us that Gallup invented the telescope later in the year.

Castor: We had it three times — in fifth grade, seventh grade, and tenth grade. In elementary school the boys and girls got separated and watched the same videos. In middle school, the boys went on one side of the wall and the girls on the other, and this is how children are made, nothing beyond that. I didn't think we were taught how to use condoms or anything; it was also optional and you had to get a permission slip signed.

In middle school in seventh grade there was an assembly where some 20-somethings put on a musical that taught about condoms and what it means to be a partner. I can't really say more than this is how children are made, nothing beyond that. They sang songs and it was weird. It felt bad. I never learned about anything. I sat at the very back of the bleachers and joked around with my friend.

In high school we had health, which was a quarter class. I think it was supposed to be a required health course for academic credit year-long. You could take it as a class or take it online.

Benjamin: I didn't have a lot. In sixth grade, we all had a unit on the reproductive system. I know, like gonads of male and female bodies. And that was it. We didn't even talk about gonads or anything like that. I went to a private school in the South that was founded in the segregation era. We didn't have sex ed in high school or anything. Isn't that cool? Sex ed was part of the bio curriculum for us. Our teacher didn't really know a lot. He also told us that Gallup invented the telescope later in the year.

Luke: First time I ever had sex ed was in the fifth grade, so about 10 years old. Then every year or so in middle and high school we would increase the time. The only official sex ed I got was through school. Definitely information got to me through the internet though.

How was queerness discussed in your sex ed? How did what was discussed affect your experiences?

Olivia: My middle school's health teacher was a lesbian woman, so many of the students asked about why she was a health teacher if she was a lesbian. People would ask her questions as if she was above them and I was good at being kind of snarky with the intention of making her uncomfortable. She would always say, "Well, I haven't experienced it but..." A lot of people invalidated her for teaching sex ed.

Benjamin: Queerness was never really discussed, except maybe in passing. I think it would be really helpful to have college campuses have sex educators. Queers don't have sex ed in their schools, so it would be a lot less stigmatized if you were with a partner, try going on all fours and bending over. Apply lube to your fingers/anus and slowly start massaging the external sphincter. Do not simply stick your cold, lubed-up latex finger in your butt! You deserve better.

As you and your external sphincter relax, slide a single finger into your rectum and slowly start massaging the area. The goal is to just feel yourself. It may be an uncomfortable action at first, but as you continue, you may find a prostate. The surface of the prostate may be a little rough, because it's just sitting there. If you're not feeling any prostate, just find an area that feels like a small lump.

Castor: They spent a lot of time on some dude being gross. "My body reacts differently to this." The only way to learn about this is by trying things you just don't know if you would find alienating, because there wasn't even a stress on heterosexual sex. There were no safe sex practices, no discussion of relationships or consent, and no mention of queer or other identities.

Luke: In high school, they talked about STIs and contraception, etc. I think one time we had a weird game where we had to swap cards with people and then at the end we checked them to see how many STIs we got, which was kind of weird and definitely gave a negative undertone to everything.

What could have been done differently in Sex Ed?

Olivia: I have zero memory of them discussing sex between the same gender. They were talking about sex in general, but not with homosexual sex. I think this is just the result of society not feeling comfortable talking about it, because people are so wildly uncomfortable talking about it — even in my own year of high school. I felt uncomfortable talking about it, even though I shouldn't. But everyone thinks it's funny until they actually experience it and they're like, "Oh, I'm..."

Benjamin: We only learned names of reproductive organs. I didn't realize myself until now I literally didn't have sex ed. We didn't talk about relationships or anything like that either. There was an assumption that you will only be having reproductive sex if you're a woman and I guess if you're a man you probably will. There was a lack of important part of sex: Language was deeply heteronormative and cisnormative.

Luke: Queerness was never really discussed, except maybe in passing. I think sex ed could have been more aware of how different people are, because people are so wildly uncomfortable talking about it — even in my own year of high school. I felt uncomfortable talking about it, even though I shouldn't. But everyone thinks it's funny until they actually experience it and they're like, "Oh, I'm..."

What could have been done differently in Sex Ed?

Olivia: I was really uncomfortable with thinking of myself as a sexual being. I didn't masturbate until freshman year of college. Masta... I was just really confused about how to be sexual, not being able to talk about sex. I don't think I ever really earned about sex between a man and a woman and that was what I was comfortable with. I didn't even know there was a G-spot. I feel like earlier in sex ed they could have normalized conversations about sex. Ultimately, I think they could have been more aware of how different people are.

Benjamin: Oh my god, if I had seen a depiction of gay sex ... Oh my god, that would have been really good! Or just had it talked about in an okay way instead of just not talking about it. But that's the thing: it doesn't just come from the students; it comes from all of the teaching staff and administration on campuses. Everyone was deeply homophobic. Talking about what I needed is just talking about things that aren't going to happen.

Castor: I think it would be really helpful to have college campuses have just one person on the board. I personally feel uncomfortable talking about sex topic but have the option or just to be having it be done by CHWS or a group of students. The students could use this as an opportunity to find something that helps them. Since the sex educators could help to fill in those gaps.

Luke: I think they could have been more aware of how different people are, and how to educate queer people in sex ed instead of showing everyone how to put a condom on a banana for the tenth time.

PS: What is the prostate? The prostate is a muscular gland located at the base of the bladder and below the rectum, which secretes fluid with penile anatomy. It exists to secrete a milky-white substance that contributes to the final ejaculate fluid. The prostate is also involved in sexual function and is sensitive to certain hormones. Incidentally, the name of the prostate comes from the Latin word "prostata," which means "protector." It is surrounded by the seminal vesicles, which contribute to the seminal fluid, forming the ejaculate. The prostate gland is located at the base of the bladder and surrounds the urethra, the tube that carries urine from the bladder through the penis.
Puget Sound junior celebrates completion of her second interactive art piece

By Haley Suzuki

A chalkboard mural recently popped up on the wall of the information desk outside of Diversions Cafe. It reads, “What would YOU like to accomplish while you’re here?” and asks the campus community to respond using chalk.

The mind behind this interactive art piece is University of Puget Sound junior Sophia Munic. Those returning to campus might remember the student-created sculptures scattered around campus last year, specifically the huge, white sewing needle on Todd Field that asked passersby to write on it with markers.

The needle sculpture started as a group project for an art class, and Munic wanted to continue creating interactive art for the campus through the chalkboard mural. The inspiration for these interactive projects arose when Munic noticed an absence of student art expression around campus. “There is a lack of student art/other work displayed on the campus, and none of that work is interactive. In our student center there is so little art or presence of student’s expressions,” Munic said. “That has always bothered me.”

Munic hopes the chalkboard will emulate the role and level of interaction her large needle sculpture on Todd Field had. “[The needle] was meant to act as a shelter, to take your time out of walking to class every day, to make students forget the stress of going to class.” According to Munic, the sculpture was covered with writing by the end of the first day it was displayed, and Munic was glad to see high levels of interaction from the campus community with her art.

The chalkboard mural now permanently in Wheelock Student Center is currently in its “test run” stage, meaning Munic is still figuring out logistics for mural upkeep. To encourage interaction, Munic has been writing questions on the board for students to answer and changing the questions every few days. Aside from asking questions, she plans on inviting different artists to draw an unfinished picture, and have viewers finish the drawing.

The process of creating the mural started about a year ago. Initially, Munic planned on applying for the Expressions Fund through the Associated Students of the University of Puget Sound (ASUPS). The Expressions Fund supports students seeking to improve the campus community by funding projects that uplift the campus and give an identity to issues that may not already have a presence around campus.

However, upon getting a budget of $2000 approved through Union Board, the committee that oversees the Student Union Building, Munic no longer needed to apply through the Expressions Fund.

According to Munic, planning the project proved most challenging compared to the actual implementation. “Over the summer, I wrote a proposal on why I wanted to do it, and why [the Union Board] should care,” Munic said. “The Union Board was super into the idea.” She encourages other students to take advantage of these funds from ASUPS and the Union Board to pursue their own creative projects.

The biggest challenge is maintaining the interaction with the mural even after she graduates. She is working on making sure the project can sustain itself with student and staff support going into the future.

Munic encourages students to submit questions or other ideas for the mural to her at smunic@pugetsound.edu.

Puget Sound supports YWCA’s Domestic Violence Action Month with on-campus events and awareness

By Christina Pelletier

Loyal patrons of Diversions Cafe might notice purple ribbons on their to-go cups this month, stuck on in honor of Domestic Violence Action Month (DVAM).

DVAM started with the purpose of connecting women and children who were victims of abuse. In 1981, it began with just the “Day of Unity.” It expanded to a week of remembrance and advocacy until 1987, when the first Domestic Violence Action Month, as it is called today, was observed.

The University of Washington’s Sexual Assault Resources defines domestic violence as “physical harm, bodily injury, assault, or the infliction of fear of imminent physical harm, bodily injury, or assault,” by spouses, former spouses, any kind of domestic partner or a family member. According to the National Coalition Against Domestic Violence, about 20,000 phone calls to domestic violence hotlines are made daily nationwide.

Domestic violence is not confined to just within a household. It occurs on college campuses across the nation, and women ages 16–24 are most likely to experience intimate partner violence. According to the Title IX information website knowyourIX.org, “43 percent of dating college women report experiencing violent and abusive dating behaviors including physical, sexual, technological-facilitated, verbal or other forms of controlling abuse.”

Raising awareness not only brings the subject to light but it calls for action. According to the National Violence Against Women Survey created by the National Institute of Justice, only 25 percent of physical assaults perpetrated against women are reported to the police annually. By bringing attention to the subject and talking about it, survivors of domestic violence may feel encouraged to share their experience with intimate partner violence. If you or someone you know is looking for help on campus, Campus Health and Wellness Services (CHWS) has several resources available to students.

YWCA Pierce County has decided to hold Domestic Violence Action Month in hopes of changing the way people see and talk about domestic violence and ending the stigma surrounding rape. Their goal is to “move the focus from understanding the issue to taking action to prevent and end domestic violence in our community.”

YWCA Pierce County has set up events to raise money and awareness for domestic violence. On Oct. 26 at 6 p.m. Kilworth Memorial Chapel at the University of Puget Sound will host a night of stories from domestic violence survivors. It is $10 for students and $20 for the general public. A link to purchase tickets can be accessed through https://www.ywcapiercecounty.org/dvam.

For more information on domestic violence visit www.ndrc.org.

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PHOTO CREDITS TO: JUSTIN LOYE

PHOTO CREDITS TO: PRESLY REED

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Professor Dexter Gordon, who started at the University of Puget Sound in 2002, has had a profound impact on the on and off-campus communities alike. From changing the on-campus conversation about race to teaching freshman seminars, he is a trailblazer for the African American Studies and Communication departments.

As a professor, Gordon faces many challenges. “I often teach … these issues that students have very little experience in a classroom exploring,” Gordon said. “So that’s the challenge, to bring my students into that difficult but necessary conversation.”

But overall, Gordon enjoys the way his topics challenge students. “I happen to believe that the classroom, as I declare to my students, is a workroom where we have an encounter of ideas.”

Gordon has always taught, even before becoming a professor. He started by teaching in a Baptist church Sunday school when he was a child, and later in secondary school taught sports to his peers. “I’ve been a teacher literally since I’ve been a child,” he said.

When asked why he had chosen to teach at the University of Puget Sound, Gordon said, “I came to the University of Puget Sound. At this time, he had already accepted a job he was invited to present his work at the University of Puget Sound, one might say, quite by accident.”

“Of Puget Sound, Gordon said, “I came to the University of Puget Sound, literally since I’ve been a child,” he said.

Sunday school when he was a child, and later in secondary professor. He started by teaching in a Baptist church

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Since starting at the University, Gordon has accomplished much, including playing a fundamental part in helping African American Studies become a major.

Outside of the University of Puget Sound, Gordon is actively involved with the Tacoma social justice community. He is an active part of the group “The Conversation,” which tackles challenging and taboo topics not often discussed. He is also involved with the “Tacoma Pierce County Black Collective,” a historical group that meets to discuss issues of politics, economics, housing and other impacts on the African American community. Additionally, Gordon is a co-chair of the Community Healthcare Alliance (CHA), a Pierce County group which seeks to hold healthcare providers accountable.

Most notably, Gordon is the Director of the Race and Pedagogy Institute, which he started alongside colleagues Grace Livingston, Nancy Britstow and Carolyn Weisz.

Gordon explained that the Race and Pedagogy Institute began following repeated blackface incidents on campus in 2002. Students of color began to question their place at the University and felt their campus community did not hear their concerns.

In response to this lack of community support, Gordon began gathering colleagues to address one question: “What is the role of race in the development and delivery of your curriculum?”

These initial gatherings brought in small numbers and weren’t making the impact that they needed to. “We wanted to affect campus with this challenge around issues of education and race,” Gordon said. “And so we decided we want to host a conference.”

Gordon said that they were expecting 50 people at their first conference, but many more turned out. “Eventually, it was 2,500 people [who attended] the weekend of the first Race and Pedagogy National Conference. This was September 14 and 15, 2006.”

“It was successful beyond expectation,” Gordon said. Race and Pedagogy National Conferences take place once every four years. The next conference will take place September 27-29, 2018. It is open to students, faculty and staff.

We confirmed FairVote UPS as an ASUPS club. The club is devoted to discussing ranked choice voting and its benefits.

We also confirmed Women in Politics as an ASUPS club. Frustrated students in the Politics and Government (P&G) department created the club in hopes of providing a space where women could discuss feminist readings not found traditionally in the courses for the P&G major. Members also provide support for each other, being people who identify as female or who don’t identify within the gender binary.

We’ve also been discussing our next long-term goal of improving the perception students have of the senate and ASUPS as a whole. We recognize the stereotypes that suggest ASUPS doesn’t do anything for students, or that we don’t handle students’ money well.

With every decision we make, the students’ wellbeing is our priority. We will continue to work hard to prove our devotion to this campus and its students and we hope this campus can recognize this in time.

More updates to come every week!
NBA season brings plenty of storylines

By Kevin White

THE NBA IS BACK — but did it ever really leave? This summer saw the Association finally hit year-round status, with an exciting offseason that saw many big-name players switching teams. The offseason has changed the shape of the league, and to look forward, let’s take a look at 10 most significant moves of the offseason.

(Quick rundown of the rules: if players were traded for one another, then they count in the same move; e.g. Oladipo to the Pacers and Paul George to the Thunder is the same move. Also, we’re only looking at trades and free agent signings, not the draft.)

1. Paul George traded to the Houston Rockets.

In Paul, the Rockets get one of the best point guards of all time, and a second all-NBA guard to complement James Harden. Houston will have an All-Star guard on the court at all times this season. Neither Paul, Harden, nor head coach Mike D’Antoni have shown the ability to advance in the playoffs, and there remains a question of whether Paul will fit in the role he was brought in to play.

Puget Sound Sports Hour on KUPS, identifies the pick as the most important part: “[The Cavaliers] can swap it for an extra piece to help them compete.” As for the Rockets, they get a defensive powerhouse and a top-20 player in Paul, who should rival NBA Champion JR Smith. Could Chris Paul put the Rockets over the top? PHOTO COURTESY OF WIKIMEDIA COMMONS

2. Chris Paul traded to the Houston Rockets.

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In the East, the Celtics have improved greatly, and this may be the first season in seven years that LeBron doesn’t make the finals. Warriors over Celtics in six.

Behind the scenes of the athletic department

By Gabi Marrese

The structural and logistical aspects of the athletic program have been changing throughout history. Puget Sound Athletics has been in the Division II, NAIA and Division I baseball at one point. The athletic department finally got into a win-win situation when the Loggers joined the Northwest Conference in 1999. Shortly after, Amy Hackett decided to take the position of Director of Athletics in 2000.

“We were still trying to understand what that [the Division-III model] meant for our program. We were without scholarships and back to being maroon and white, while trying to figure out how competitive we wanted to be in a Division-III program and how competitive we wanted to be in the Northwest Conference,” Hackett said.

Along with settling into a new division, Hackett was working with former university President Ron Thomas on improving Lower Baker field.

“When I first came here that was essentially a non-useable field. If we could be in the non-useable field once the rains hit and didn’t have lights. That was one of the first things we did on a facility level,” Hackett said.

As a Division-III athletic program, the Loggers realized they didn’t need to be in a Division-II program and forefront of the program needs necessary support. The athletic department will be evaluated further whether the job remains within the scope of her influence,” Hackett said.

The role of director of physical education, athletics and recreation. I also oversee our administrative staff, which includes our head athletic trainer, who is our Director of Athletics, Medical Director of Athletics Communication, and office coordination. I serve as the budget manager, business manager for our department, by managing our departmental budget as well as all of our different accounts and processing payments. Student Athlete Welfare is one of the number of topics as to how we care for our student athletes from our sports medicine area to different programming including academic support that we offer,” Hackett said.

This job covers a large area of oversight in many different fields. It is not for everyone and takes a particular person interested in this area to take on what Hackett does. Hackett started off working for a pharmaceutical company in Tennessee before heading back to graduate school for her masters in sports administration. She then started at Santa Clara as the Associate Athletic Director and decided to stay in the area of college athletics. Before coming to Puget Sound she was an Associate Athletic Director at the University of Utah.

“I got started very young. My friends always joked that I was the one who was organizing the neighborhood kickball games. I played sports growing up but I also had an idea with the organizational side and really started looking at that part at a very young point in career development, even in the high school level,” Hackett said.

Hackett and the dedicated associates in her department work relentlessly to successfully operate a program like this. In addition to starting off a busy athletic department said goodbye to Robin Hamilton, Associate Director of Athletics.

“She has had a huge impact on our program — 32 years of dedication to the University, institutional knowledge and a lot of that is still probably in her head. And understanding and making sure we were able to start the year in an easy transition was a huge win for this year. I think more importantly her presence, understanding of the institution and her commitment to the University will feel that absence as we get this year under our foot and understand the scope of her influence,” Hackett said.

Hamilton’s position is filled on a temporary/interim basis and will be evaluated further whether the job remains designed or where the program needs necessary support. Not many see all the work that goes into even one sporting event so it is really a profession that at least the home game each weekend. This means that there is never a dull moment in the department and the hours of work they put in on behalf of the University.

In October 2017, the beginnings of the new Major League Baseball (MLB) season is celebrated by Pacific Lutheran University. The Loggers fell to the Lutes 3-0. The Loggers struggled to connect and find the right timing, which set the Loggers to the Lutes 25-13 and 25-16. Yet, in the second set the Loggers battled back and got closer. Alyssa Sharan and Rachel Garrison had 28 digs and Katarina Moffitt had a season high of eight kills during the game. The women’s volleyball team faced Lewis & Clark on Saturday, Oct. 7. The team bounced back with high energy and grit and determined the Lutes 3-0. Kristen McIntosh notched 11 kills and 10 digs, making her a solid performer in both sets. Additionally, Moira McVicar had 32 assists and 10 digs. The Loggers travel to Whitman on Friday, Oct. 13 for their next match.

SPORTS Recap by Gabi Marrese

The semester is already half over and the fall weather is calling your name. The Puget Sound Outdoors program has planned trips to keep people active and help them unwind after midterms. Over fall break, there are four outdoor adventures that are open to students with or without experience. “Goat Rocks” is an overnight backpacking trip with no experience required. “My co-lead and I actually planned a different trip to Indian Heaven Wilderness, but the fires are so bad down there that it was canceled. So we planned this new one to Goat Rocks instead. There is a lot of planning that goes into each trip: each day is planned out pretty much by the hour, especially when we have to factor in hiking and eating times. We go into near-by hospitals, how much food we will need and we figure out the budget,” junior leader Heather Rose Stegman said. The trip leaves on Saturday, Oct. 14, and returns Tuesday, Oct. 17. The cost for this adventure is $90 but comes with a beautiful mountain, new friends and the outdoors.

PSO Fall Break trips bring excitement

By Kevin White

MVP search brings tears and excitement

Houstons and Los Angeles both had over 100 wins on the season. The Angels were top in the Ontario League, and the Dodgers were increasing as a commonplace accords the league.

In addition to some great team success, the league saw popular rookies jump into the spotlight with their power and success on the field. Noteworthy was Aaron Judge, who set the record for most home runs by a rookie in a season with 52. Not to mention his historic Home Run Derby win in July, and his streak of 13 consecutive games with an On Base + Slugging (OPS) of .933 deserves equal recognition as a talented young gun in the league.

“Especially from this season, there is a lot of young talent around the league. Getting to watch Aaron Judge, Cody Bellinger and et cetera,” Sophomore Ryoto Nishino (Seattle, Washington) said. He offered insight into the dominance of the young players in the league is certainly something that has a strong hold on the game for the coming years.

In other storylines, the Houston Astros continued their dominance in both American League West and finally reaching the AlCS appearance. The Arizona Diamondbacks were whisked away from the playoff picture after many last season, and are back to play October baseball this season. The Colorado Rockies for the first time since 2009, also made playoff appearance.

In addition to the success of hitters and youth players, the game of baseball sent some great players to Cooperstown. Jeff Bagwell, Tim Raines and Ivan “Pudge” Rodriguez were all inducted into the halls of history in New York this season. As for the local baseball pride on campus, the Mariners provided an entertaining season amounting in frustration and disappointment.

Unfortunately, we did not make the playoffs again. I really did think we had a great chance to make the playoffs before the season began, but losing major pitchers in the rotation hindered our chances,” Nishino said.

With this year’s hopes dashed, it’s never too late to look on the bright side. “I’d love to believe that, though with some healthy arms in the rotation, and solid lineup, we do have a chance next year.”

As for fans reaching for the east to a team to throw their support behind, junior Ben Shapiro (Rancho Palos Verdes, California) was pleasantly surprised by the New York Yankees season and their postseason prospects. “Being a Yankee fan I want to see them take the world series. People thought it was a rebuilding year for them, but they have definitely proved everyone wrong so far,” Shapiro said.

Despite all the excitement surrounding the game and the players as the season draw to an end, MLB is facing concerns with regards to game length and especially fan safety. “I’d love for the MLB to continue to tinkers with shorter games,” Newfont said, acknowledging a popular sentiment of not wanting to constantly sit through three-hour affairs in front of the TV or perhaps from the noesbleed seats at Safeco Field in Seattle.

As for the remainder of the season, both Nishino and Newfont have differing opinions as the playoffs progress. Nishino see the Houston Astros as contenders, and sees the Arizona Diamondbacks and Dodgers and Nationals. Newfont sees a repeat of last year’s series, with the Cubs once again taking the title from the Indians. “I like the Cubs to repeat in a rematch of last year slightly more efficiently. I think Cubs in six this year with starting pitching ultimately giving them the edge,” Newfont said.

Whether or not the 2017 postseason lives up to the expectations of October and November baseball, the season that preceded it gave avid fans and casual watchers something to cheer about for months on end. More home runs, more wins and more fun being had both on the field and in the stadium can only lead to great things in the future of the MLB.

Seattle Mariners’ Robinson Cano out of lineup with neck strain

Baseball’s second baseman was placed on the 10-day disabled list with the injury. Cano was scheduled to play Sunday, but was deemed unable to play. While he was a big hit for the M’s this season, they can’t afford to lose him for a long stretch of time. If he is deemed unable to play for 10 days, he will be placed on the 60-day disabled list. The injury is believed to be the result of a fall on the field.

Seattle Mariners’ Dustin Ackley out of lineup with oblique strain

The Mariners’ left fielder was placed on the 10-day disabled list with the injury. Ackley was scheduled to play Saturday, but was deemed unable to play. The injury is believed to be the result of a fall on the field.
Local man wins “best feminist” award

By Lee L. Benbow

Earlier this year, the University of Puget Sound awarded the “Best Feminist on Campus” title to none other than Brad Johnson. The S’T’l Portland native attended the ceremony with his 10 closest friends and entire extended family. He was quick to correct President Isaiah Crawford that he was not just the first person to receive the award but also the first cis straight male to do so.

Although The Flail would love to say that there were hundreds of qualified candidates for the award, there were none who even came close to Johnson. Johnson is 15 percent Puerto Rican, has never shared his legs or armpits, cites Gloria Steinem as his copilot, wears exclusively high-waisted jeans and skirts with feminist quotes from stores like Urban Outfitters and H&M, but, most importantly, Johnson is the best feminist. Some will argue that you can’t measure the amount of feminist a person is. They are wrong. Johnson is the only feminist. Despite losing the popular vote, he swept the electoral college and received the plaque.

When asked why he thinks he is the best feminist, Johnson reflected for a couple days, prayed to Beyoncé, and said, “Honestly, I just am. Like ever since I unfollowed Feminist on Twitter last April and stopped making jokes about women belonging in the kitchen I really feel like I am Feminism,” Johnson said proudly while finishing his Venus symbol stick and poke tattoo.

The University of Puget Sound initially received backlash from other self-identifying “best feminists” on campus. Many of them complained that he wasn’t a woman or that he was underqualified, as he still hasn’t taken a Gender Studies class. The University heard their complaints, but didn’t bother to argue with them, as these are issues that women “just wouldn’t understand,” according to an anonymous member of the community. The University hopes that everyone can unite and work towards human equality.

We reached out to Johnson’s friends to see what they thought of his new title and how he was dealing with all this recognition of being the best feminist. “He’s been a lot moodier recently because he’s been working towards human equality,” Johnson’s neighbor Chad said. The Flail thinks that Chad is just jealous and should work on himself for a little bit before judging others. “He isn’t even the best feminist; he is not woke at all and asked me when the wage gap was. Like, what the heck? He is a classic white feminist and pays no mind to intersectionalism.” Johnson’s ex-best friend Bridget said. Bridget is known to be a classic first-wave feminist and needs to get a grip on reality. She should take a chill pill and be happy for Johnson.

The “Best Feminist” award will be given to another recipient next year, but until then Johnson plans to use his platform just as Miss USA would, using every day and every event as an opportunity to spread his message. “I really want to make the best of the year, and reach out to people who need to stay woke, be educated and work towards human equality,” Johnson said. The Flail asked him how he originally got woke; he shrugged like it was obvious.

I curated my Twitter to only people I agree with, shared articles, used the profile filters on Facebook and most importantly skimmed 10 New York Times article headlines every day,” Johnson said. The Flail wishes Johnson the best in his year as Best Feminist and will continue to keep you updated on his progress and service. Also, we would like to tell the haters to back off and let him live.
“This song is about being falsely accused of something and a long time later getting revenge,” singer Travis Barker said as he grabbed his guitar and started to play an original folk song. Barker, a member of the band Elk & Boat, gathered along with many other Tacoma artisans and musicians on Oct. 4 at Kaleidoscope’s annual fall event, Festival in Rausch Auditorium. A packed room of students came to hear the most well-produced and covered a variety of subjects. My favorite one was probably the one on AIDS because it’s such a relevant subject; not just in the 80’s and 90’s but even now, today we don’t have enough awareness about it. But ‘Coke & Pepsi’ was super cute; the actors were both really good,” they said.

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Past in the present: Two revealing exhibitions at the Washington State History Museum

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By Evan Welsh

Good museum exhibits teach us about our history while also being relevant to our current lives. Two new exhibitions at the Washington State History Museum speak to the past's impact on subjects that have become increasingly more relevant to citizens over the past few years.

The newest exhibit, "Glasnost & Goodwill: Citizen Diplomacy in the Midwest" tells the story of Washington State's diplomatic relationship with the Soviet Union over the 20th century. Cold War anxieties loomed large for a great period of time during the 20th century and have seemingly reemerged in the past five years or so. This exhibit looks to examine Washington's relationship with the Soviet Union and the citizen-led attempts to help find peace and understanding during the Cold War era.

"Washington has this incredible history of everyday citizens and state representatives reaching out and trying to bring peace during the Cold War," Gwen Whiting, lead curator at The Washington State History Museum, said.

Patrons of the exhibit are taken through Washington's historical relations to the Soviet Union, and through the visual culture and events during the Cold War. The exhibit moves from flight attendant uniforms to the napkin designs of the Seattle-hosted Goodwill Games of 1990 and the eventual fall of the Soviet Union in 1991. The Goodwill Games were an event created by CNN founder Ted Turner and television producer and former Seattle Supersonics executive Bob Walsh to help bring divided countries closer together through sport and art. The first Goodwill Games were held in Moscow in 1986 and every four years after until 2001. The exhibits displayed in "Glasnost & Goodwill" range from Alaska Air flight attendant uniforms to the napkin designs for the Goodwill Games were written. Including bottles of vodka and model bridges, the artifacts in this collection shine a light on various aspects of the Russian-American-Soviet relationship during the 60-year time span the exhibit covers.

As visitors get to the end of "Glasnost & Goodwill," they enter another newly-opened exhibit, "Loyal Opposition: The Protest Photos of George P. Hickey." Hickey has a career of attending and capturing protests in Seattle. The photos display the World Trade Organization (WTO) protests, animal rights protests, Pride and more. "Protest is street theater — document the signs, document the way people express themselves through their clothes and through their costumes," Hickey said. Protesters express themselves in theatrical fashions to attempt to get their voices and opinions heard. Hickey feels the people who are willing to organize and protest are worthy of being recorded. He uses his camera to display the people behind the protests.

Both of these exhibits place active citizens at the forefront. In diplomacy and protest, the stories told in these exhibits are about citizens who take it into their own hands to attempt to create the change they would like to see.

The stories of the past also feel relevant to current American society. The past six months have been filled with many protests, some unfortunately ending less peacefully than others. In recent years, and specifically over the past year and a half, it has felt like the tension with Russia has been building up. These new exhibits and the stories they tell are worth seeing, not only to learn about the past, but to study and apply the best course of action to improve our world in the present. The advice presented to Washington museum-goers by both exhibits is this: organize and act.

"Glasnost & Goodwill" and "Loyal Opposition" are open now and run until Jan. 21 and Dec. 5, respectively. Head down to the Washington State History Museum and see how our past still pertains to our present.